

Professor Anna Różycka-Bryzek, 1928-2005

Professor Anna Różycka -Bryzek graduated from the faculties of history of art and English philology at the Jagiellonian University in Krakow. She was an outstanding pupil of Vojeslav Molè (1886-1973) - Slovene art historian, who initiated systematic research on Byzantine and Postbyzantine art in Poland. In the beginning of her scientific activity, Professor Różycka-Bryzek concentrated on Italian painting of 14-15th centuries, and on Postbyzantine art, particularly in Slavic countries.

In 1961 Różycka -Bryzek received a PhD degree in humanities on the basis of the thesis entitled *Bizantynsko-ruskie malowidla scienne w kaplicy Swietokrzyskiej na Wawelu* [*Byzantine-Russian wall-paintings in the Holy Trinity chapel of Wawel Castle*] - see a bibliography of her works from 1956-2000 in: *Ars graeca - Ars latina. Studia dedykowane Profesor Annie Różyckiej-Bryzek* [*Ars graeca - ars latina. Studies dedicated to Professor Anna Różycka-Bryzek*], Krakow 2001, pp. 17-22. In the following year she published an important work on frescoes in the church Santa Maria di Castelseprio.

Until 1978 she worked in the National Museum in Krakow. During that time she edited a catalogue of the exhibition *1000 years of Art in Poland*

ANNOUNCEMENTS

in the Petit Palais (Paris, 1969) and in the Royal Academy of Arts (London, 1970). In 1983 she completed her habilitation thesis, entitled *Bizantyńsko-ruskie malowidła w kaplicy zamku lubelskiego* [*Byzantine-Russian wall-paintings in the chapel of Lublin Castle*]. This work constituted a part of the analysis of the Byzantine frescoes in Poland, created under the personal patronage of Ladislas Jagiello, the Grand Duke of Lithuania, and through the marriage with Jadwiga of Anjou the King of Poland, which Professor Różycka-Bryzek prepared in the course of a few decades. She was also the author of pioneering works on the origins and medieval history of the Our Lady in the Paulin monastery of Jasna Góra in Częstochowa and Orthodox monasteries in south eastern Poland. In addition to that Professor Różycka-Bryzek dedicated a few years to research on the corpus of icon painting from Little Poland.

In 1989 she held the Chair for Byzantine Art History in the Department of Art History at the Jagiellonian University. Since 1997 she was Correspondent Fellow of the Polish Academy of Sciences and Letters.

Jacek Maj