Abb. 1
Abb. 2
Abb. 3
Abb. 4
Abb. 5
Abb. 6
Abb. 7
Abb. 8
Abb. 9
Abb. 10
Abb. 11

Ceci n’est pas une pipe.

Abb. 12

Ceci n’est pas une pipe
Abb. 13
THE EXHAUSTED SOLDIERS, SLEEPLESS FOR FIVE AND SIX DAYS AT A TIME, ALWAYS HUNGRY FOR DECENT CHOW, SUFFERING FROM THE TROPICAL FUNGUS INFECTIONS, KEPT FIGHTING!

MAYBE HE BECAME ILL AND COULDN'T LEAVE THE STUDIO?
Abb. 16
Abb. 17

"SCHREIBMASCHINEN GEDICHT"

tomas schmit 64

NUNMERN BEZEICHNEN REIHENFOLGE!
*Missing:* some parts are assembled here, suggesting a construction which speaks of other constructions, also partly assembled here. What this work is not can be found among them. To begin with we could interrupt this space (as we have, here, between other works) with fragments which tell parts of a tale exterior to the tale of which they have long since become part (like this, which celebrates, denies, and reconstructs). Among these sets of erasures, a list: *Nebuchadnezzar, Ninevah, Bethulia, water, Israelites, Babylonians, ‘going out at night to pray’, fourth day, wine, sword, ‘smote twice’, head, defeat.* Yet, the tale this work tells is not to be found here. What is hidden here is a missing part, that temporary situation which is its permanent feature, crossed-off in the process of making new lists, as assembled here.
Abb. 23

Abb. 24
Abb. 25.
Abb. 26
Abb. 27
Abb. 28