

# **Anthropological Abstracts**

**Cultural/Social Anthropology  
from German-speaking countries**

edited by  
Ulrich Oberdiek

**Volume 3.2004**

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## Editorial

This reference journal is published once a year and announces most publications in the field of cultural/social anthropology from the German language area (Austria, Germany, Switzerland). Since many of these publications have been written in German, and most German publications are not included in major, English language abstracting services, *Anthropological Abstracts (AA)* offers an opportunity and convenient source of information for anthropologists who do not read German to become aware of anthropological publications in German-speaking countries. Included are journal articles, monographs, anthologies, exhibition catalogs, yearbooks, etc., published in German. Occasionally, publications in English, or French, are included as well if the publisher is less well-known and when it is likely that the publication will not be noted abroad.

The present printed volume of *Anthropological Abstracts (AA)* (2.2003) includes no. 4 of the internet version ([www.anthropology-online.de](http://www.anthropology-online.de) 'Anthropological Abstracts' no. 4.2003); the printed version has about 30% additional material, however.

Starting from the present volume the layout (size of script etc.) has been changed to ensure better readability.

### *Some technical remarks*

This reference journal uses a combined and flexible approach of representation: While in most cases abstracts are supplied, for some anthologies and journals (e.g., *Zeitschrift für Kulturaustausch*, Kea) - because of space limitations - the Current Contents principle is applied, i.e. only authors and titles are printed. So technically, this is a combined approach: that of an Abstracting reference journal, and the Current Contents principle listing names and titles only; all of the material has been indexed, however.

Abstracts supplied by authors are marked by ## before and after the abstract. Due to space limitations they may be abbreviated. Up to three editors of an anthology will be listed.

*Only those* papers in journals, yearbooks, catalogs and anthologies will be abstracted that are relevant to cultural/social anthropology - which is mainly applicable in the case of interdisciplinary publications. AA also tries to cover subjects related to, or influencing, anthropology, i.e. if they are relevant for present discourses. Thus, there may be material from history, folklore studies, linguistics, sociology, philosophy, etc., if there is an intersection with present debates in anthropology.

*Keywords* after each abstract serve as an "abstract of the abstract" - for quick reference. Page numbers in the Subject Index refer to the page of *Keywords* listings; i.e. the abstracted article or book may begin on the preceding page.

Regarding alphabetical order the German Umlaut (ä, ö, ü) will be broken up into ae, oe, ue in the text, but is disregarded in the indexes.

The publishers, museums and research institutions must be thanked for their generally prompt deliveries of the books requested for *Anthropological Abstracts*.

And last but not least: many thanks to Veit Hopf (LIT Verlag) for publishing this journal!

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## GENERAL/THEORETICAL/HISTORICAL STUDIES

ABELS, HEINZ

*Interaktion, Identität, Präsentation. Kleine Einführung in interpretative Theorien der Soziologie. 3. Aufl.*

Wiesbaden: VS Verlag 2004

203 pp., Euro 17.90; ISBN 3-531-43183-8

*Interaction, identity, presentation. Short introduction into interpretive theories in sociology. 3rd. ed.*

This textbook introduces sociological theories of interpretation - G.H. Mead on identity (the background of pragmatism and behaviorism and central notions like roles, identity, play/game, I and Me) and Herbert Blumer's symbolic interactionism. Then Alfred Schütz' phenomenological foundation of sociology is described, followed by P. Berger's and T. Luckmann's 'societal construction of reality' and the 'institutionalization of social order', H. Garfinkel's ethnomethodology as a theory of everyday life action, and finally E. Goffman's 'techniques of presentation' (the endangered individual, the presentation of self in everyday life).

*Keywords:* interaction, identity, presentation, interpretive sociology, Mead, G.H., Blumer, H., Schütz, A., Berger, P., Luckmann, T., Garfinkel, H., symbolic interactionism, interactionism, phenomenology, ethnomethodology, Goffman, E., individual, everyday life

ALBRECHT, MICHAEL ET AL. (Eds.)

*Getting pictures right. Context and interpretation*

(Topics in African studies 3)

Köln: Köppe Verlag 2004

192 pp., Euro 29.80; ISBN 3-89645-247-9



The papers of this volume originate from a symposium at Basle in 2003, on the occasion of the retirement of Paul Jenkins, historian and former archivist of the Basel Mission.

##Under the impact of the visual, which has marked the twentieth century in an unprecedented manner, the humanities have come to acknowledge pictures as important sources and objects of research. This shift started some twenty years ago and has been termed the *pictorial*, *iconic*, or *visual turn*. In this process the reflection on photographic sources originating from the colonial encounter has played an important role.##

HOLZER, ANTON: Der Weg und die Fotografie [The way and photography]

KLEIN, THORALF: The Basel Mission as a transcultural organization: photographs of Chinese Christians and the problem of agency

PALMA, MARISOL: Konstruktion, Sammlung und Archiv: Zur sozialen Biografie der Feuerland-Fotografien von Martin Gusinde [Construction, collection, and archive: On the social biography of the Tierra del Fuego photographs of Martin Gusinde]

FARDON, RICHARD: The ethnologist and the missionaries: recording the 1908 Lela in Bali Nyonga

FREY NÄF, BARBARA: Imaging the past: historicising portraits of the Kodagu and Nilgiri regions, South-East India

JENKINS, PAUL: Camera evangelistica - camera lucida? Trans-border experiences with historical photographs from a mission archive

GEARY, CHRISTRAUD M.: Portraiture, authorship, and the inscription of history: photographic practice in the Bamum Kingdom, Cameroon (1902-1980)

HANEY, ERIN: If these walls could talk: exploring the dynamic archive through Ghanaian portraiture

*Keywords:* photography, visual anthropology, semiotics, pictorial turn, iconic turn, visual turn, agency and photography, authorship, inscription, mission and photography, Gusinde, M.

ANTWEILER, CHRISTOPH

*Ethnologie lesen. Ein Führer durch den Bücher-Dschungel. 3., überarbeitete u. ergänzte Auflage mit CD-ROM*

(Arbeitsbücher Kulturwissenschaft 1)

Münster: Lit Verlag 2003

535 pp., 1 CD-ROM, Euro 25.90; ISBN 3-8258-5608-9

*Reading anthropology. A guide-book through the jungle of books. 3rd revised and enlarged edition, CD ROM included*

The third edition of this book within three years - meant as a guide-book covering all anthropological subject fields and geographic areas - has almost doubled in content in respect to the first edition. Each entry has a short text of one to five lines characterizing the respective book. Since the guide-book is systematized but has no indexes, the third edition comes with a CD for fast information retrieval.

**Keywords:** guide-book on anthropological literature, anthropological literature (guide-book)

ANTWEILER, CHRISTOPH

*Urbanität und Ethnologie: aktuelle Theorietrends und die Methodik ethnologischer Stadtforschung*

*Zeitschrift für Ethnologie* 129.2004:285-307

*##Urbanization and anthropology. Current trends and methods of anthropological urban research*

Cities are characterized by diverse and dense populations, highly artificial environments and the permanence of a public realm. In urban life, people of diverse backgrounds interact often intensively, but know each other only very partially, e.g. only by social category. Cities are nodes of the movement of goods, energy, information and the migration of people within a built environment. Anthropology in cities is hampered by the ethnographic tradition of research in rural populations conceived as environmentally circumscribed and spatially fixed. Despite this, modern anthropology provides unique insights into urbanism, especially on micro structure, networks, symbols and the emic dimension of urban life. The author proposes some directions of future research regarding themes and methods. Urban anthropological theory should seek to disentangle the phenomena of urbanism and urbanism from modernity and postmodernity. Classical methods of urban anthropological research, such as extended case analysis and network analysis can deliver specific insights not provided by other urban disciplines. These methods should be reanimated and amended by participatory approaches, which are scientifically revealing and practically useful. A stronger comparative approach is generally required in urban anthropology. There is a broad spectrum of new data types and methods of collecting and analysing data available.##

**Keywords:** urban anthropology, public space, population density, density of population, space and city, network analysis

ARNDT, ASTRID ET AL. (Eds.)

*Imagologie des Nordens. Kulturelle Konstruktionen von Nördlichkeit in interdisziplinärer Perspektive*

(Imaginato Borealis 7)

Frankfurt/M.: Lang Verlag 2004

309 pp., Euro 51.50; ISBN 3-631-53033-1

*Imagology of the North. Cultural constructions of the North in interdisciplinary perspective*

This volume is a summary of contributions to two interdisciplinary meetings on 'the North' (Imaginato Borealis) at Eutin (2001) and Kiel (2002), concluding that 'there is no North', since there are many images of this kind.

SINGER, RÜDIGER: Ossian: Der "Homer des Nordens" und seine Textlandschaft [Ossian - the "Homer of the North" and his text landscape]

FINK, GONTHIER-LOUIS: Diskriminierung und Rehabilitierung des Nordens im Spiegel der Klimatheorie [Discrimination and rehabilitation of the North in the light of climate theory]

BUTTLAR, ADRIAN VON: Bilder des Nordens und die Gartenreise des 18. Jahrhunderts [Images of the North and the 18th century 'garden journey']

KORTEN, LARS: "Fluch auf den armen Nordländer" - Schillers *Die Antike. An einen Wanderer aus Norden* ["Curse the poor northlander" - Schiller's *Antiquity. Dedicated to a wanderer from the North*]

STOCKINGER, CLAUDIA: Natur vs. Geschichte, Raum vs. Zeit. Friedrich Fouqué's Bilder des Nordens [Nature vs. history, space vs. time. Friedrich Fouqué's images of the north]

SAGMO, IVAR: Präformation und Wirklichkeit: Berichte von Reisen nach Norwegen zwischen 1770 und 1850 [Preformation and reality: Reports of journeys to Norway between 1770 and 1850]

BLÖDORN, ANDREAS: "diese nördliche Neigung" und "meine Liebe zum Meer". Zur Konstruktion imaginärer und realer Topographie im Frühwerk Thomas Manns [On the construction of imaginary and real topography in the early work of Thomas Mann]

ARNDT, ASTRID: "Est... Quest... non... toujours bien Nord!..." - Das Bild des Nordens in Louis-Ferdinand Célines *trilogie allemande* [The image of the North in Louis-Ferdinand Céline's *trilogie allemande*]

HENSELER, DANIEL: Der "Komarovo-Text": Anna Achmatovas späte (Re)konstruktion des Nordens [The "Komarovo-Text": Anna Achmatova's late (re)construction of the North]

KINZEL, ULRICH: Die Konstruktion des Nordens bei Andersch und Ransmayr [The construction of the North in Andersch and Ransmayr]

STRAUß, FITHJOF: Was bedeutet Nordic Jazz? Begriff und intermediale Semantik [What does Nordic Jazz mean? The notion and its intermedial semantics]

RÜHLING, LUTZ: 'Bilder vom Norden' - Imagines, Stereotype und ihre Funktion ['Images of the North' - Imagines, stereotypes, and their function]

*Keywords:* imagining the North, northern images, constructing the North, Nordic Jazz, stereotypes of the North, Schiller, F., Mann, T., Céline, L.F., Fouqué, F.

ASSMANN, ALEIDA, ULRICH GAIER & GISELA TROMMSDORFF (Eds.)

*Positionen der Kulturanthropologie*

(Suhrkamp Taschenbuch Wissenschaft 1724)

Frankfurt/M.: Suhrkamp Verlag 2004

391 pp., Euro 14,-; ISBN 3-518-29324-9

*Positions of cultural anthropology*

The 14 papers in this book are reflections of philologists (German Studies etc.), sociologists, philosophers, and an anthropologist. They are based on an interdisciplinary research project on "literature and anthropology" (1996-2002), sponsored by the "Deutsche Forschungsgemeinschaft". The introduction defines the field of research by positioning it in relation to "classical anthropology" (which means 'philosophical anthropology') and understanding 'cultural anthropology' as that strain of 'general', or philosophical anthropology which specifically concentrates on 'culture'; i.e., it is not the field of 'cultural anthropology' of the North American tradition which is meant here, but it is closer to 'cultural studies'. The papers discuss topics of literature (counter-anthropology, new inventions of human beings in literature, smiling/laughing in literature), cultural relativism and German anthropology, interculturality, the media and human beings, and aspects of the comparative psychology of culture.

*Keywords:* cultural anthropology, anthropology, cultural studies, counter-anthropology, smiling/laughing, literature and anthropology, cultural relativism, interculturality, media and anthropology, psychology of culture

BACKES, GERTRUD M., WOLFGANG CLEMENS & HARALD KÜNEMUND (Eds.)

*Lebensformen und Lebensführung im Alter*

(Alter(n) und Gesellschaft 10)

Wiesbaden: VS Verlag 2004

224 pp., Euro 19.90; ISBN 3-531-14311-5

*Life forms and life style in old age*

The contributions in this book discuss life situations, lifestyle of the elderly and in old age in the face of increasing pluralization of life situations. Structural-spatial conditions, technology and actual behavior have changed considerably during the last decades and influence each other.

BACKES, GERTRUD M., WOLFGANG CLEMENS & HARALD KÜNEMUND: Lebensformen und Lebensführung im Alter - objektive und subjektive Aspekte des Alter(n)s [Objective and subjective aspects of age(ing)]

AMANN, ANTON: Lebensformen und Lebensführung - Konzepte für die Altersforschung? [Life forms and lifestyle - concepts for aging research]

CLEMENS, WOLFGANG: Lebenslage und Lebensführung im Alter - zwei Seiten einer Medaille? [Life situation and lifestyle in old age - two sides of one coin?]

AMRHEIN, LUDWIG: Die zwei Gesichter des Altersstrukturwandels und die gesellschaftliche Konstruktion der Lebensführung im Alter [The two faces of structural change in aging and the societal construction of lifestyle in old age]

HEUER, RAINER: 'Politik' in der Familie des mittleren und höheren Alters. Die Ambivalenz der Macht in Generationenbeziehungen: ein heuristisches Modell ['Politics' in the family of middle and old age. The ambivalence of power in generation relations - a heuristic model]

BURZAN, NICOLE: Die Zeitgestaltung älterer Menschen und ihr Beitrag zum Konzept der Lebensführung [Time management of older people and their contribution to the concept of lifestyle]

BARKHOLDT, CORINNA: Potenziale des Alters und das Postulat lebenslangen Lernens. Implikationen für Lebenslage und Lebensführung im Alter [Potentials of old age and the postulate of lifelong learning. Implications for life situation and lifestyle in old age]

KOLLAND, FRANZ & SILVIA KAHRI: Kultur und Kreativität im späten Leben: Zur Pluralisierung der Alterskulturen [Culture and creativity in later life. On the pluralization of age cultures]

SCHERGER, SIMONE, KAI BRAUER & HARALD KÜNEMUND: Partizipation und Engagement älterer Menschen - Elemente der

Lebensführung im Stadt-Land-Vergleich [Participation and involvement of older people - Elements of lifestyle in urban-rural comparison]

MOLLENKOPF, HEIDRUN & ROMAN KASPAR: Technisierte Umwelten als Handlungs- und Erlebensräume älterer Menschen [Mechanized environments as spaces for action and experience of older people]

*Keywords:* age and lifestyle, lifestyle and age, aging, elderly and action, activities of elderly, family and old age, old age and lifestyle, middle age, gerontology

BARLÖSIUS, EVA

*Kämpfe um soziale Ungleichheit. Machttheoretische Perspektiven.*

Wiesbaden: VS Verlag 2004

255 pp., Euro 19.90; ISBN 3-531-14311-5

*Fighting for social inequality. Perspectives in the theory of power*

Barlösius opines that the sociology of inequality has a long tradition but her theoretical problems have not been solved yet; they may be reduced to two basic questions: 1) How is the 'congruence' between 'objective' life conditions and 'subjective' ways of life (i.e., structure/representation of inequality and factual inequality) to be explained?; 2) What are the rules according to which representations of social inequality work (are they mere 'reflections', 'discursive constructions', or do they have their own rules)? Barlösius considers and presents four answers: N. Elias's 'established-outsider' figuration, R. Kreckel's 'center-periphery' metaphor, P. Bourdieu's 'habitus and field theory', and the system-theoretical antagonism of inclusion/exclusion. She discusses advantages and disadvantages and states that all of them offer partial solutions only, and concludes that inequality theory has the task of developing 'ponies' (Bourdieu) between them for the advancement of research practice.

*Keywords:* inequality, representation of inequality, individual and inequality, power theory, Bourdieu, P., Kreckel, R., Elias, N., systems theory, inclusion, exclusion, structure of inequality

BARTELS, MAX

*Medizin der Naturvölker. Beiträge zur Urgeschichte der Medizin. 2. erweiterte Reprintauflage. Mit e. Vorwort v. J.G. Mayer*

Holzminden: Reprint-Verlag Leipzig [1995]

361 pp., Euro 16.95; ISBN 3-8262-0204-X

*Medicine of the savage peoples. Contributions to the prehistory of medicine. 2nd enlarged reprint edition*

This is a reprint of the Leipzig 1893 edition by the title of: "Die Medizin der Naturvölker. Ethnologische Beiträge zur Urgeschichte der Medizin" (Medicine of the savage peoples. Anthropological contributions to the prehistory of medicine). It is the first comprehensive work of tribal ethnomedicine (medical anthropology) in German language, and due to the expectation in the first half of the 20th century of vanishing cultures the book has been influential and was widely distributed, promising a last glimpse of the old, 'natural' state. The physician Bartels' perspective has been a positivist, rationalist and hierarchical one, with a belief in his own supremacy of modern culture and science. Thus, his inquiry had modern bio-medicine as its measure, asking: where do we find preliminary features comparable to western medicine, diagnostics, surgery, medication? And he believed, in accordance with his time, in higher and lower levels of culture etc. Major chapters of his book deal with: Concepts of illness (causes), types and education of physicians, diagnostics, medication, application of medication, supernatural diagnosis and patient treatment, health care and epidemics, and surgery.

**Keywords:** natural medicine, medical anthropology, illness concepts, bio-medicine, tribal medicine

BAUHARDT, CHRISTINE (Ed.)

*Räume der Emanzipation*

Wiesbaden: VS Verlag 2004

254 pp., Euro 34.90; ISBN 3-531-14368-9

*Spaces of emancipation*

This volume presents an overview of the recent feminist discussion of space - creating space, utilization, and appropriation of space. In this context space means physical space including buildings/constructions (housing, city planning, commercial buildings), and symbolically mediated space (public space, city development, and spatial action as social process).

EICHSTÄDT-BOHLIG, FRANZISKA: Frauenrechte brauchen Frauenverantwortung [Women's rights require women's responsibility]

PINL, CLAUDIA: Umbaumaßnahmen im Elfenbeinturm. Feminismus zwischen Differenz und Dekonstruktion [Feminism between difference and deconstruction]

BEER, URSULA: Hausarbeit Revisited. Geschlechtliche Arbeitsteilung, bürgerliches Liebesideal und gelebte Geschlechterarrangements [Home work: Gender-specific division of labor, the bourgeois love concept, and actual gender arrangements]

ROLOFF, CHRISTINE & PETRA SELENT: Entwicklungsräume in der Wissenschaft. Zur Diskussion geschlechtergerechter Nachwuchsförderung [Spaces for development in science. Discussing gender-oriented promotion of young academics]

BAUMGART, SABINE: Gender Planning als Baustein zur Profilbildung? Seitenansichten auf Gewerbe- und Dienstleistungsstandorte in der räumlichen Planung [Side glances at spatial planning in manufacturing- and service locations - in relation to gender planning]

HOFMEISTER, SABINE: Treue Töchter der frommen Natur? Der Beitrag feministischer Ansätze zu einer emanzipatorischen Umwelt- und Nachhaltigkeitsforschung [The contribution of feminist approaches for an emancipatory environmental and sustenance research]

KOCH, ANGELA & SIGRID METZ-GÖCKEL Grenzzräume - Zwischenräume: "Ich habe zwei Leben." Zur Pendelmigration von Polinnen ["I have two lives." On 'commuting migration' of Polish women]

KORTENDIEK, BEATE: Die Kehrseite von Emanzipation? Zur Wohnungslosigkeit von Frauen [On homeless women]

SZYPULSKI, ANJA: Verborgene Realitäten. Selbsthilfe und innerfamiliäre Arbeitsteilung. Empirische Ergebnisse aus der IBA Projektreihe "Einfach und selber bauen" [Self-help and intra-family division of labor. Empirical results of the IBA project "Doing simple construction work oneself"]

PARAVICINI, URSULA & RUTH MAY: In den Brüchen der Stadt die Zukunft gestalten. Feministische Forschung zur Stadterneuerung in Europa [Feminist research on city renovation in Europe]

MÜNST, A. SENGANATA: Lesben organisieren Öffentlichkeit für Frauen. Ergebnisse einer empirischen Forschung [Lesbians organize publicity for women. Results of empirical research]

HARK, SABINE: "We're here, we're queer, and we're not going shopping!" Queering Space: Interventionen im Raum [Interventions in space]

BAUHARDT, CHRISTINE: Öffentlichkeit, Laizismus und Emanzipation - welche Gleichheit, welche Freiheit? [Publicity, laiciest, and emancipation - which equality, which freedom?]



*Keywords:* space and emancipation, emancipation and space, women and space, creating space, utilization of space, appropriation of space, housing, city planning, commercial buildings, symbolic space, public space, city development, spatial action

BECK, ULRICH

*Der kosmopolitische Blick oder: Krieg ist Frieden*

Frankfurt/M.: Suhrkamp Verlag 2004

288 pp., Euro 14.80; ISBN 3-518-41608-1

*The cosmopolitan gaze, or: War is peace*

Beck systematically discusses cosmopolitanism. While globalization is rather one-dimensionally characterized as being economic, cosmopolitanism is many-layered and a very old phenomenon despite its current relevance. While cosmopolitanism is an old concept and idea, it has become factual and real in the present, and the social sciences, having been accustomed to 'methodological nationalism' will have to adapt to this changed situation - avoiding universalism and essentialism in favor of historically contextualizing otherness. In this sense Beck qualifies emancipatory and despotic cosmopolitanism and discusses differentiations, misunderstandings, and paradoxes in dealing with otherness (e.g., the ambiguity of universalism, relativism, nationalism, ethnicism - i.e., neither Huntington nor Fukuyama). The next chapter discusses methodological approaches in globalization research, e.g. chances of qualitative and quantitative research, followed by the 'politics' of cosmopolitization, and world hegemony (Pax Americana and alternatives). This leads to the new face of wars following the logic of cosmopolitanism and possible, meaningful ways of dealing with it, and finally: the European position, a cosmopolitan Europe.

*Keywords:* cosmopolitanism, nationalism, universalism, alterity, otherness, ethnicism, historical contextualization, contextualization of otherness, globalization, methodological nationalism, relativism, self and other

BECKER, RUTH & BEATE KORTENDIEK (Eds.)

*Handbuch Frauen- und Geschlechterforschung. Theorie, Methoden, Empirie*

(Geschlecht & Gesellschaft 35)

Wiesbaden: VS Verlag 2004

736 pp., Euro 34.90; ISBN 3-8100-3926-8

*Handbook of women and gender research. Theory, methods, empiricism*

The 90 papers of this book are arranged under the headings: 1) Central questions and theoretical concepts and their reception; 2) Methods/methodology; 3) Fields of research and research results (with the subheadings of: work/politics/economy, body and health, education and culture, and women's movements and equality policies). Each paper discusses a topic/keyword, such as: patriarchy, French feminism, female morals, 'doing gender', social inequality, poststructuralism, network research, discourse analysis, girls, boys, ageing, poverty, gender relations and migration, genetic technology, fashion, education, schools, elites, nation and gender, women's' movements, human rights and gender. The papers give definitions, discuss the literature and debates, and include latest research results as well as develop future perspectives. The book includes a detailed index.

*Keywords:* gender research, women, feminism, methods in gender research, patriarchy, French feminism, female morals, 'doing gender', social inequality, poststructuralism, network research, discourse analysis, ageing, poverty, migration, genetic technology, fashion, education, schools, elites, nation and gender, human rights

BECK-GERNSHEIM, ELISABETH

*Wir und die anderen*

Frankfurt/M.: Suhrkamp Verlag 2004

235 pp., Euro 14.80; ISBN 3-518-41607-3

*We and the others*

This book addresses the question of translating cultures (and languages, idioms, expressions, cultural settings) in a multicultural society by pointing out difficulties of interpretation in numerous cases. Thus, questions of identity, tradition, family, and transnationality are analyzed, positions of women in different cultures and the new environments they migrated to, the second generation of migrants, misinterpretation of statistical data, intercultural misunderstandings, the asymmetric relation of (western) researcher and the 'objects' of research - i.e. questions of power and hierarchy. In the context of the latter the question of the national state, universalism, and a self-reflexive sociology is addressed (from methodological nationalism towards a self-reflexive sociology).

*Keywords:* translating culture, culture translation, self and other, other and self, migrants, asymmetry in research, self-reflexive sociology, methodological nationalism, hierarchy and research, research and hierarchy

BECKERT, JENS ET AL. (Eds.)

*Transnationale Solidarität. Chancen und Grenzen*

Frankfurt/M.: Campus Verlag 2004

298 pp., Euro 19.90; ISBN 3-593-37594-X

*Transnational solidarity. Chances and limits*

This volume is based on papers read at a meeting "Solidarity beyond the national state" at Berlin, January 2004, convened by the "Junge Akademie", the "Berlin-Brandenburgische Akademie der Wissenschaften", and the "Max-Planck-Institut für Gesellschaftsforschung".

MÜNCKLER, HERFRIED: Enzyklopädie der Ideen der Zukunft: Solidarität [Encyclopedia of future ideas: solidarity]

OFFE, CLAUS: Pflichten versus Kosten. Typen und Kontexte solidarischen Handelns [Duties vs. costs. Types and contexts of solidarity action]

KAUFMANN, FRANZ-XAVER: Sozialstaatliche Solidarität und Umverteilung im internationalen Wettbewerb [Solidarity of the social state and re-distribution in international competition]

OSTNER, ILONA: Familiäre Solidarität [Family solidarity]

SIGMUND, STEFFEN: Solidarität durch intermediäre Institutionen: Stiftungen [Solidarity through intermediary institutions: foundations]

ANHEIER, HELMUT K. & MATTHIAS FREISE: Der dritte Sektor im Diskurs des Dritten Weges [The third sector in the discourse of the 'Third Way']

TOMUSCHAT, CHRISTIAN: Die völkerrechtlichen Grundlagen der Zivilgesellschaft: Internationale Abkommen als Garanten internationaler Solidarität [The foundations of civil society in international law: International treaties as a guarantee for international solidarity]

DAELE, WOLFGANG VAN DEN & RAINER DÖBERT: Globale Solidarität und die Rechte des geistigen Eigentums [Global solidarity and the rights of intellectual property]

WALK, HEIKE: Formen politischer Institutionalisierung: NGOs als Hoffnungsträger globaler Demokratie [Forms of political institutionalization: NGOs as agents of hope for global democracy]

RADTKE, KATRIN & KLAUS SCHLICHTE: Bewaffnete Gruppen und die moralische Ökonomie der Diaspora [Armed groups and the moral economy of the diaspora]

SCHULZE, REINHARD: Islamische Solidaritätsnetzwerke: Auswege aus den verlorenen Versprechen des modernen Staates [Islamic networks of solidarity: Ways out of the lost promise for a modern state]

HABERMAS, JÜRGEN: Solidarität jenseits des Nationalstaats. Notizen zu einer Diskussion [Solidarity beyond the national state. Notes on a discussion]

STICHWEH, RUDOLF: Der Zusammenhalt der Weltgesellschaft: Nicht-normative Integrationstheorien in der Soziologie [The cohesion of world society: Non-normative theories of integration in sociology]

BERGER, JOHANNES: Expandierende Märkte, schrumpfende Solidarität? Anmerkungen zu einer aktuellen Debatte [Expanding markets, decreasing solidarity? Remarks on a current debate]

*Keywords:* solidarity and globalization, globalization and solidarity, nation state and solidarity, markets and solidarity, integration and solidarity, Islamic solidarity, violence and solidarity, civil society

BEDNARIK, ROBERT G.

*A major change in archaeological paradigm*

Anthropos 98.2003:511-520

##Using three examples of emerging incongruities in world archaeology, this theoretical paper explores systematic and underlying epistemological problems in orthodox archaeology. The examples analysed were chosen to illustrate three fundamental types of issues: the influence of a popular fad, the effects of over-interpretation of inevitably skewed and ideology-influenced data, and the consequences of employing an inadequate epistemological framework of processing data in deriving interpretations. These considerations lead to the proposition that a paradigmatic shift is essential, particularly in Pleistocene archaeology, to prevent the discipline from sliding into epistemological stagnation.##

*Keywords:* archaeology and epistemology, metamorphology, taphonomy, Pleistocene, epistemology

BEHREND, HEIKE ET AL. (Ed.)

*Geist, Bild und Narr. Zu einer Ethnologie kultureller Konversionen. Festschrift für Fritz Kramer*

Berlin: Philo Verlagsgesellschaft 2001

307 pp., Euro 25,-; ISBN 3-8257-0261-8

*Mind, image and fool. The anthropology of cultural conversions. Festschrift für Fritz Kramer*

The papers of this volume (on the occasion of his 60th birthday) are devoted to Kramer's perspective - conversions, reversals, inversions of gazes, views and perspectives within and between cultures. These may be conversions of

social roles and identities, from the ethnographer to the 'savage', from stranger to guest, from elder to ancestor, from fool to master, from person to image and 'spirit' - and vice versa.

HAUSCHILD, THOMAS: Auf dem Marsch mit Fritz (Umschlagfoto)  
[Marching with Fritz (cover photograph)]

DUERR, HANS PETER: Proclamation! Next Semesta New Big Darkman  
Institute Master!

KOHL, KARL-HEINZ: "Geschichte und Emanzipation" Reminiszenzen an  
Elba und Berlin [History and emancipation. Elba and Berlin memories]

LEVERENZ, IRENE: "To be on the safe side"

FABIAN, JOHANNES: Fundsachen [Lost property]

ROTTENBURG, RICHARD: Marginalität und der Blick aus der Ferne  
[Marginality and the gaze from afar]

GHIRARDELLI, GENNARO: Der Gast, der nach Hause will [The guest  
who wants to go home]

TRENK, MARIN: "Going White" Zur kulturellen Konversion  
nordamerikanischer Indianer [On the cultural conversion of North American  
Indians]

SCHÜTTPELZ, ERHARD: Franz Baermann Steiner zur Verwandlung  
"Das soziologische Hauptprinzip" in einigen seiner Aufzeichnungen aus dem  
Nachlaß [F. Baermann Steiner on conversion. "The sociological major  
principle" in some of his unpublished notes]

BUMKE, PETER & KRISTA KNIRCK-BUMKE: Gaben aus dem  
indonesischen Archipel [Gifts from the Indonesian Archipelago]

SCHNEPEL, BURKHARD: Narren- Versuch einer Typologie [Fools -  
attempting a typology]

BEHREND, HEIKE: Joseph Weißenberg, der göttliche Meister. Eine  
deutsche Version der "Maitres Fous" [J. Weißenberg, the divine master. A  
German version of the "Maitres Fous"]

HARBSMEIER, MICHAEL: Das geht auf keine Kuhhaut! [That is  
absolutely staggering!]

HÜWELMEIER, GERTRUD: "Närrin Gottes" - Ordensfrauen auf der  
Bühne ["Fool of god" - Monastic women on stage]

FÖRSTER, TILL: Wiedersehen mit den Toten. Eine Ethnographie der  
Medien in Westafrika [Meeting again with the dead. An ethnography of the  
media in West Africa]

RÖSCHENTHALER, UTE: Trankopfer in der Diaspora. Zum Status der  
Ahnen von Migrantenvereinen in Kamerun [Drink sacrifices in the diaspora.  
On the status of migrant club ancestors in Cameroon]

SCHIFFAUER, WERNER: Das Martyrergrab in der Landschaft - Zur Rolle  
von ästhetischer Evidenz bei der Konstruktion einer nationalen Identität

[The martyr tomb in the landscape. On the role of aesthetic evidence in the construction of national identity]

PROBST, PETER: Bild und Weltbild: Zentrale Verschiebungen in einem marginalen Thema [Image and world view: Central displacements in a marginal topic]

STRECK, BERNHARD: Versuch über Palimpsest oder Die Unleserlichkeit der Geschichte [An attempt at palimpsest, or, The unreadability of history]

LUCESI, BRIGITTE: "Auch gut zum Beten" Zur Verwendung populärer Farbdrucke hinduistischer Gottheiten ["Good for praying, too" On the use of popular color prints of Hindu gods/goddesses]

WENDL, TOBIAS: Die verkehrten Welten des Diabolo. Ein ghanaischer Video-Zyklus [The upside-down worlds of the Diabolo. A Ghanaian video cycle]

HEUBACH, FRIEDRICH WOLFRAM: "Kunst im öffentlichen Raum" oder Ein Gemeinplatz und sein Elend "Art in public places", or, A commonplace and its misery]

OPPITZ, MICHAEL: Trompeten des Himmels [Trumpets of heaven]

*Keywords:* Kramer, F., cultural conversions, conversions of culture(s), inversion, video in Ghana, Hindu iconography, history, world views, national identity, fools, migration, diaspora, ancestors, monastics, Weißenberg, J., Indians (American), marginality, Pidgin English

BENZING, BRIGITTA & BERND HERRMANN (Eds.)

*Exploitation and overexploitation in societies past and present. IUAES-Intercongress 2001 Goettingen*

(IUAES-series 1)

Münster: Lit Verlag 2003

378 pp., Euro 45.90; ISBN 3-8258-5654-2

This meeting was held in July 2001 at Goettingen, Germany, and constitutes the Intercongress of the International Union of Anthropological and Ethnological Sciences. ##The scope of the 31 contributions to the topic presented in this volume is wide-ranging. It goes beyond the still valid questions of how human groups used forests, pastures, arable soils, lakes and seas for their energy-transformations and survival, on the one side, and related methodological questions in the various fields of research, on the other.##

##Human impact on landscape can be conceptualised in terms of socially governed ecological systems. In the past the adaptive capacity of human cultural systems has been emphasised. Nowadays, a shift can be recognised

towards modified views. Resources are discussed as prerequisites for establishing complex human societies. This includes also a more biologically minded view from the standpoint of the humanities. In such a view, human societal complexes can be understood as systems that manage energy and matters. The concept of social-metabolic regimes has developed in such a context. Cultures, as seen within this paradigm, are not understood merely as autopoietic symbolic entities but as results of an interaction of material prerequisites and emerging social structures. One might dismiss this as an epistemological shift, part of the play of science with itself. But it remains unsolved so far in terms of evolutionary theory if the ultimate goal of evolution is reproductive success or accessibility to and optimising of energy resources. It becomes increasingly evident that man-nature-relationships which are strongly expressed in exploitation strategies will turn into the most decisive issue of the forthcoming century.##

*Keywords:* exploitation, overexploitation, man-nature-relationships, reproductive success, evolutionary goal, natural resources, resources exploitation

BERGER, MARKUS

*Stechapfel und Engelstropete. Ein halluzinogenes Schwesternpaar*

Solothurn: Nachtschatten Verlag 2003

184 pp., Euro 19.80; ISBN 3-03788-108-9

*Thornapple and Brugmansia plants - Hallucinogenic twins*

This intercultural, botanical, and 'application'-oriented book on datura and brugmansia plants lists and describes their varieties. Berger lists botanical and trivial names (of all countries, usually a long list), chemical structure, photographs, occurrence, active substances, effects, nursing the plants, and practical use for intoxication, descriptions of euphoric states, and also medical (folk and bio-medical) application. The description includes the history of these plants, and tales and myths in various cultures, folklore products (like squash blossom necklaces) and first aid advice in cases of intoxication.

*Keywords:* thornapple and culture, Brugmansia and culture, ethno-botany, myths and nightshade plants, nightshade plants and culture, hallucinogenic plants, datura plants and culture, psychedelic culture

BERTELS, URSULA, BIRGIT BAUMANN, SILKE DINKEL & IRMGARD HELLMANN (Eds.)

*Aus der Ferne in die Nähe. Neue Wege der Ethnologie in die Öffentlichkeit* (Praxis Ethnologie 2)

Münster: Waxmann 2004

253 pp., Euro 25.50; ISBN 3-8309-1375-3

*New pathways of anthropology into the public*

This volume discusses anthropology's task to practically mediate between cultures. Most papers present a theoretical analysis of anthropology in this respect - its functions as a 'public science', dangers of a popular anthropology, but there are applied analyses as well: anthropology in schools, or museums. The papers have been read at a conference in Münster, February 2002, organized by the ESE (Ethnologie in Schule und Erwachsenenbildung).

KLOCKE-DAFFA, SABINE: Ethnologie - Was, ist das denn? [Anthropology - what is that?]

PLATENKAMP, JOS D.M.: Über die gesellschaftliche Relevanz der Ethnologie [On the societal relevance of anthropology]

POSTERT, CHRISTIAN: Heilung des Eigenen durch Aneignung des Fremden: Die esoterische Konstruktion exotischer Spiritualität in der Kontroverse um Marlo Morgans Bestseller Traumfänger [Healing self by the appropriation of otherness. The esoteric construction of exotic spirituality in the controversy about Marlo Morgan's bestseller *Mutant message down under*]

TIETMEYER, ELISABETH: Zwischen Nähe und Ferne - Die ehemaligen Museen für Völkerkunde und Volkskunde in Berlin [Between proximity and distance - The former museums of anthropology and folklore studies in Berlin]

SCHÖNHUTH, MICHAEL: Ist da wer? - Strategien und Fallstricke einer populären Ethnologie [Strategies and snares of a popular anthropology]

ANTWEILER, CHRISTOPH: Ethnologie als öffentliche Wissenschaft - Fach, Popularisierung und der Kultur-Kult [Anthropology as a public science - the discipline, popularization, and the cult of culture]

TURNER, BERTRAM: Rechtspluralismus in Deutschland. Das Dilemma von "öffentlicher Wahrnehmung" und rechtsethnologischer Analyse alltäglicher Rechtspraxis [Juridical pluralism in Germany. The dilemma of 'public reception' and the analysis of everyday juridical practice in the anthropology of law]

LÜTKES, CHRISTIANA: Die Relevanz ethnologischer Themen für den Erwerb Interkultureller Kompetenz in der schulischen Sozialisation - Ergebnisse einer Pilotstudie [The relevance of anthropological topics for



achieving intercultural competence in school socialization - results of a pilot study]

VRIES, SANDRA DE: Die Pilotstudie Ethnologie in der Schule: Der öffentliche Blick [The pilot study Anthropology in schools: The public gaze/view]

ANTWEILER, CHRISTOPH: Ethno-Pop - Eine kommentierte Bibliographie zu Popularisierung und populärer Ethnologie [Ethno Pop - an annotated bibliography]

*Keywords:* anthropology and public, public and anthropology, law and anthropology, popularization of anthropology, schools and anthropology, Morgan, M.

BERTELS, URSULA, SABINE EYLERT, CHRISTIANA LÜTKES & SANDRA DE VRIES (Eds.)

*Ethnologie in der Schule. Eine Studie zur Vermittlung Interkultureller Kompetenz*

(Praxis Ethnologie 1)

Münster: Waxmann 2004

325 pp., Euro 29.90; ISBN 3-8309-1338-9

*Anthropology at school. A study on the mediation of intercultural competence*

German secretaries of Education and the Arts have decided that teaching of intercultural competence in the school system to be an "educational mission".

##To do justice to the significance of anthropology in the teaching of intercultural competence, the association *Ethnologie in Schule und Erwachsenenbildung* (Anthropology in Schools and Adult Education, ESE e.V.) was founded by anthropologists and pedagogues in Münster in 1992. For ESE e.V., intercultural competence is marked by an ability that is gained in a learning process. It is the ability to achieve a high level of mutual communication and understanding in direct and indirect contact with people from different cultures. The main task of ESE e.V. lies in the teaching of scientifically founded information on other cultures. [...]

For the duration of a school year four anthropologists taught "foreign cultures" and "intercultural communication" to pupils of 7th and 8th grades at two Realschulen (junior high schools) in Münster. The anthropological lessons were integrated into the regular curriculum and covered subjects such as geography, politics, religious studies, history and art. For the

teaching of intercultural competence the following five educational objectives were agreed upon:

- teaching information and evoking interest
- learning to change perspectives
- detecting ethnocentrism
- learning to deal with other cultures
- enhancing points of view and values

Lessons were evaluated by different means. Through before/after questionnaires that were handed out in the classes where anthropological lessons took place and in a control group without these lessons, the positive effect on the sensitiveness for relations within a foreign culture was tested [...]. Furthermore, evaluating reports on each single lesson were written by an additional observer. The conceptualization of the questionnaires and the evaluation of them together with the reports on the lessons was done by psychologists and sociologists. To complete the picture, statements of the teaching anthropologists, the attending teachers and the students were gathered at the end of the project.##

**Keywords:** multicultural education, anthropology at school, school and anthropology, ethnocentrism, intercultural learning

BRÄUNLEIN, PETER J. (Ed.)

*Religion und Museum. Zur visuellen Repräsentation von Religion/en im öffentlichen Raum*

Bielefeld: transcript Verlag 2004

242 pp., Euro 23.80; ISBN 3-89942-225-2

*Religion in the museum. On the visual representation of religion/s in public space*

The papers of this volume originate from a meeting of the 'Deutsche Vereinigung für Religionsgeschichte' at Leipzig in 2001. The contributions reflect on the fact that museal representation of religions always transports, and is influenced by, specific concepts of religion - often implicitly, which relate to discourses on values etc. The papers deal with this question systematically and with a focus on practical museal work.

BRÄUNLEIN, PETER J.: Zurück zu den Sachen!" - Religionswissenschaft vor dem Objekt. Zur Einleitung [Introduction: Religious Studies and the object]

BRÄUNLEIN, PETER J.: Shiva und der Teufel - Museale Vermittlung von Religion als religionswissenschaftliche Herausforderung [Shiva and the devil - The museal mediation of religion as a challenge to Religious Studies]

LANWERD, SUSANNE: Religion in Ausstellungen - Perspektiven einer kunstgeschichtlichen Kulturwissenschaft [Religion in exhibitions - Perspectives of a cultural science related with the history of art]

KAMEL, SUSAN: Museen als Agenten Gottes oder "0:0 Unentschieden"? [Museums as agents of god, or "level at 0 all"?]

OFFE, SABINE: Museen, Tempel, Opfer [Museums, temples, sacrifices]

RAUSCHENBERGER, KATHARINA: Jüdische Museen im Kaiserreich und in der Weimarer Republik - Utopieersatz oder Selbstvergewisserung? [Jewish museums in the Kaiserreich and the Weimar Republic - substitute for utopia or self-assurance?]

GUGGENMOS, ESTHER-MARIA: (ai yu heping de shijie) - Eine Welt der Liebe und des Friedens. Reflexionen über das Museum of World Religions in Taipei (Taiwan) ein Jahr nach seiner Eröffnung [Reflecting on the Museum of World Religions in Taipei (Taiwan) one year after its inauguration]

PANTKE, CHRISTIANE: Kulturelle Identität und folkloristische Klischees. Die Bedeutung des "Museums der afrobrasilianischen Kultur" im gesellschaftlichen und kulturellen Kontext Salvador da Bahias, Brasilien [The importance of the "Museum of Afro-Brazilian Culture" in the societal and cultural context of Salvador da Bahia, Brazil]

*Keywords:* museology, religion in museums, concepts of religion, Museum of World Religions at Taipei, Museum of Afro-Brazilian Culture at Salvador da Bahia, Jewish museums in Germany

BRUCHHAUSEN, WALTER (Ed.)

*Hexerei und Krankheit. Historische und ethnologische Perspektiven*  
(Medizin und Kulturwissenschaft 1)

Münster: Lit Verlag 2003

251 pp., Euro 25.90; ISBN 3-8258-6240-2

*Witchcraft and illness. Historical and anthropological perspectives*

In 2000 the Institute of History of Medicine of the University of Bonn has organized a series of lectures which are included in this volume, plus several additional ones. They deal with witchcraft in a 'global' perspective, i.e., not only in traditional, or tribal societies, but in 'modern' settings also, as subcultures (like black magical and satanic cults) or in neo-heathenist groups.  
BRUCHHAUSEN, WALTER: Medizin und Hexerei. Zur Einführung in Vorstellungen, Vorwürfe und Forschungen [Medicine and witchcraft - concepts, accusations and research]

JANKRIFT, KAY PETER: Kräfte zwischen Himmel und Erde. Magie in mittelalterlichen Krankheitskonzeptionen [Magic in medieval illness concepts]

BECKER, THOMAS P.: Hexenverfolgung im Rheinland. Zwischen Volksmythologie und gelehrtem Hexenbegriff [Witch hunt in the Rhineland. Between folk mythology and a scientific notion of witches]

KAUERTZ, CLAUDIA: Hexenforschung, Dämonologie und Medizin. Zum Verhältnis von Magie und gelehrter Medizin in der Frühen Neuzeit [On the relation of magic and educated medicine in Early Modernity]

BRUCHHAUSEN, WALTER: Hexerei und Krankheit in Ostafrika. Beobachtungen zu einem missglückten interkulturellen Diskurs [Witchcraft and illness in East Africa - an unsuccessful intercultural discourse]

HARNISCHFEGGER, JOHANNES: Kreuzzüge gegen Hexen und Zauberer. Ein Anti-Hexerei-Kult im Südosten Nigerias [Crusades against witches and sorcerers. An anti-witchcraft cult in Southeastern Nigeria]

HÖRBST, VIOLA: Gerüchte, Konflikte, Magie. Soziale Risiken in Mexiko [Rumors, conflicts, magic. Social risks in Mexico]

WÖRRLE, BERNHARD: Von Opfern und Tätern. Schadenszauber in der Region von Otavalo, Ecuador [Of victims and culprits. Black magic in the region of Otavalo, Ecuador]

LUCADOU, WALTER VON: Verhexung. Erfahrungen einer parapsychologischen Beratungsstelle [Bewitching. Experiences of a parapsychological advisory center]

WOLF-BRAUN, BARBARA: Hexerei und Krankheit heute [Witchcraft and illness today]

*Keywords:* witchcraft and illness, illness and witchcraft, mythology and witchcraft, anti-witchcraft, parapsychology and witchcraft

BUCHEN, SYLVIA, CORNELIA HELFFERICH & MAJA S. MAIER (Eds.)

*Gender methodologisch. Empirische Forschung in der Informationsgesellschaft vor neuen Herausforderungen*

Wiesbaden: VS Verlag 2004

355 pp., Euro 34.90; ISBN 3-531-14291-7

*Gender - methodologically. New challenges for empirical research in the information society*

The 20 papers of this book are based on a workshop on method by the title "Gender research: methodological questions and empirical findings" of the Pädagogische Hochschule Freiburg, Germany, in 2004. The basic claim

according to the editors is that the old category of the differences of gender/sex (bipolarity) is obsolete and cannot be applied any more. The present methodological problem of gender research is that on the one hand the old categories men/women is thought to be a reification, on the other hand the category gender/sex is, for empirical research, an undeniable fact of reality. How can this dilemma be solved methodologically - tracing gender without carrying preconceived assumptions into empirical research? The papers, which specifically deal with gender in regard to new media, are grouped in three sections: 1) methodological aspects (internet research; reification in gender research; the interdependency of milieu, gender, and generation; gender in group discussions), 2) application in schools and new media (gender in school interaction; construction of masculinity; triangulation in media utilization of youths; etc.), 3) gender in queer research (bi-sexuality; homosexual couples; pornography; fitness studios; analysis of e-mails; developing gender-sensitive questionnaires).

**Keywords:** bipolarity, gender research, sex and gender, methodology in gender research, new media and gender, masculinity, homosexuality, queer research, youth and gender, bi-sexuality, pornography

BURKART, GÜNTER & GUNTER RUNKEL (Eds.)

*Luhmann und die Kulturtheorie*

(Suhrkamp Taschenbuch Wissenschaft 1725)

Frankfurt/M.: Suhrkamp Verlag 2004

289 pp., Euro 12,-; ISBN 3-518-29325-7

*Luhmann and the theory of culture*

Luhmann's theory is increasingly discussed in the field between cultural studies and sociology - in the context of other theories of culture that deal with communication and language, meaning, culture and contingency. Although Luhmann has avoided to make culture a focal notion in his theoretical work, his preoccupation with this complex increased in time. Nine papers (and one by Luhmann on: "Meaning, self-reference, and socio-cultural evolution) discuss the position of culture in Luhmann's system-theoretical paradigm - and what the implications are.

**Keywords:** culture and Luhmann, Luhmann, N., systems theory, cultural studies, sociology and culture

BUSCH, DOMINIC

*Interkulturelle Mediation. Eine theoretische Grundlegung triadischer Konfliktbearbeitung in interkulturell bedingten Kontexten*

(Studien zur interkulturellen Mediation 1)

Frankfurt/M.: Lang Verlag 204

391 pp., Euro 56.50; ISBN 3-631-53018-8

*Intercultural mediation. A theoretical foundation of triadic conflict analysis in intercultural contexts*

Intercultural mediation has become a trendy notion in western societies, a concept which promises solutions in the competent dealing with interculturality. Busch uses a discourse-analytical perspective to discover implicit goals and research strategies in intercultural communication and conflict mediation. He proposes an inductive concept which complements the common deductive approach to intercultural mediation - since, according to Busch, deductive concepts based on transferring mediation to the problem area of intercultural communication cannot grasp peculiarities of interculturally conditioned interaction. The author searches for forms of triadic (C.S. Peirce) promotion of communication, like strategies such as "spontaneous lay mediation" which seem promising in this area. Busch discusses the theoretical background in the cultural sciences: phenomenology, hermeneutics, theory of cognition, communicative ethics, discourses between modernity and post-modernity (transculturality, cultural overlappings, third culture concepts), then the development of deductive concepts, developing inductive concepts coming from semiology, the theory of action, critical discourse analysis, social psychology, conflict theory, and finally a model for intercultural mediation is proposed.

**Keywords:** transculturality, cultural overlappings, third culture concepts, deductive concepts, inductive concepts, semiology, action theory, critical discourse analysis, discourse analysis, social psychology, conflict theory, intercultural mediation, cultural studies, triadic concept, Peirce, C.S., phenomenology, hermeneutics

CLAUSEN, LARS, ELKE M. GEENEN & ELISIO MACAMO (Eds.)

*Entsetzliche soziale Prozesse. Theorie und Empirie der Katastrophen*

(Konflikte, Krisen und Katastrophen - in sozialer und kultureller Sicht 1)

Münster: Lit Verlag 2003

352 pp., Euro 20.90; ISBN 3-8258-6832-X

*Terrible social processes. Theory and empirical aspects of catastrophes*

This volume is based on a meeting of the sections of 'Political Sociology' and 'Sociology of Development and Social Anthropology' of the 'Deutsche Gesellschaft für Soziologie' in June 2002. Contributions focus on theoretical issues (collective crises, social behavior in disasters, sociological disaster theories), empirical ones (charismatic mobilization and violence markets, institutional ability to learn in the face of catastrophes, disaster control and hypercomplexity), and narratives of catastrophes and their interpretation. Since sociological first-hand empirical work is difficult, and cannot be easily done because of slow procedures in academia to get funds, the analysis of disaster narrative by the victims is a way to get more knowledge. Hence, six contributions interpret such depictions: a big fire in Germany in 1842; a flood in Mozambique (2000); the apocalyptic cosmology of West German environmentalists; catastrophes in Brazilian news; September 11 in the media; the climatic disaster as a myth of reflexive modernity.

*Keywords:* disaster sociology, catastrophes, theory of disaster

DAFTARI, SHIRIN

*Fremde Wirklichkeiten. Verstehen und Mißverstehen im Fokus bikultureller Partnerschaften*

(Fremde Nähe - Beiträge zur interkulturellen Diskussion 13)

Münster: Lit Verlag 2000

210 pp., Euro 20.90; ISBN 3-8258-4586-9

*Foreign realities. Understanding and misunderstanding in the focus of bi-cultural partnerships*

Daftari discusses, and reflects on, bicultural relationships on a general, theoretical level, but using case material from various sources. She starts from the position that a given situation is differently perceived, experienced and apperceived by different individuals. In order to find out about different dimensions of perception - which is the basis for generating 'reality' - she chooses bi-cultural partnerships as a focus. Being intimate, they are the location of most intensive communication which makes it difficult to ignore difference. In bi-cultural relationships it is, however, possible to approach *one* dimension of otherness: culturally based difference.

*Keywords:* bi-cultural relationships, marriages between cultures, perception of otherness, otherness, alterity and perception, apperception of otherness

DEDERICHS, ANDREA MARIA

*Das soziale Kapital in der Leistungsgesellschaft. Emotionalität und Moralität in "Vetternwirtschaften"*

Münster: Waxmann Verlag 1999

216 pp., Euro 25.50; ISBN 3-89325-734-9

*The social capital in meritocracy. Emotionalism and morality in "cronyist/nepotist" economies*

This is a theoretical attempt to find and describe order in the chaos of seemingly un-ordered (post-)modern societies, in fragmented identities and apparently uncontrolled emotions... Dederichs does so by analyzing the social capital of individuals: ways and processes of utilizing their social capital in forms of 'corruption': clientelism, nepotism, and the ambivalent nature of 'networking' - that is, using social relations to get further. Dederichs discusses the negative influence of such processes in some areas - where they have system-stabilizing effects as in autocratic distribution of offices (Ämterpatronage), the striking difference between the facticity of these phenomena and their institutional denial, and the aspect of reciprocity. Here, Dederichs goes back to the differentiation of "community vs. society" (F. Tönnies) and hence discusses ideal types like pre-modern and modern society, and the specific feature of modernity going beyond 'primordial' and holistic loyalties.

**Keywords:** social capital, capital, cronyism, nepotism, chaos and postmodernism, postmodernism and chaos, order in postmodernism, individuals, social capital of individuals, clientelism, networking, community vs. society, society vs. community

DILGER, HANSJÖRG ET AL. (Eds.)

*Moderne und postkoloniale Transformation. Ethnologische Schrift zum 60. Geburtstag von Ute Luig*

(Berliner Beiträge zur Ethnologie 6)

Berlin: Weißensee Verlag 2004

293 pp., Euro 25,-; ISBN 3-89998-042-5

*Modern and post-colonial transformation. Festschrift for Ute Luig on her 60th birthday*

Headings of the papers (four each) are under four topics: body and gender, violence, societal and religious dimensions of illness and suffering, and transnational spaces, nature and landscape:



DILGER, HANSJÖRG & URTE UNDINE FRÖMMING: Einleitung: Moderne und postkoloniale Transformation in einer vernetzten Welt [Modern and postcolonial transformation in a world of networks]

EMDE, SINA: Local modernities women and higher education in the South Pacific

SCHADE, ANETTE: Dosenfisch und 'Früchte des Landes' - Kochen als Strategie um Identität und Überleben [Cooking as a strategy for identity building and survival]

WILDEMANN, HEIKE: Hirsemahllieder - vergessene Tränenworte? Fragen zu einer weiblichen Gesangsform zwischen Leben und Ahnenwerdung [Songs for grinding millet. Questions concerning a female form of singing between life and ancestor worship]

SIEVEKING, NADINE: Techniken der Artikulation: Zur ethnologischen Interpretation körperlicher Praxis [Techniques of articulation: On the anthropological interpretation of body praxis]

OTT, LISA: Theoretische Überlegungen zu physischer Alltagsgewalt in Samburu [Theoretical considerations of physical everyday violence in Samburu]

SCHÄFER, RITA: Frauenrechte und geschlechtsspezifische Gewalt in Südafrika [Women's rights and gender-specific violence in South Africa]

VOLKER-SAAD, KERSTIN: Eritrea und der Krieg: Frauen im Spannungsfeld von traditionellen Kompetenzen und militärischer Notwendigkeit [Eritrea and the war: Women between traditional competence and military necessity]

AGU, CHIBUZO: Effects of family structure on physical child abuse in Igboland. A research design

SEEBODE, JOCHEN: Die Gottheiten sprechen, die Gottheiten tanzen: Besessenheit in Asante (Südghana) [The gods speak, the gods dance: Possession in Asante, South Ghana]

OFFE, JOHANNA A.: "Taking death away". Veränderungen des Witwenreinigungsrituals in der Folge von AIDS. Vorläufige Ergebnisse einer Fallstudie bei den Bemba in Sambia [The changing widow purification ritual in the aftermath of AIDS. Preliminary results of a case study among the Bemba of Zambia]

WOLF, ANGELIKA: Kinderhaushalte als Folge der Aidsepidemie im südlichen Afrika [Children's households as a result of the Aids epidemic in Southern Africa]

DILGER, HANSJÖRG: Verwandtschaft und rituelle Praxis in der Moderne: die Aushandlung von 'Zugehörigkeit' im Spannungsfeld von Land-Stadt-Migration und HIV/AIDS in Tansania [Kinship and ritual practice in modernity: negotiating 'belonging' in rural-urban migration and concerning Aids in Tanzania]

BOOMERS, SABINE: "What am I doing here." Zur Fraglosigkeit eines fragwürdigen Tuns, Bruce Chatwin [On the 'self-evidence' of a questionable action, Bruce Chatwin]

SCHRAMM, KATHARINA: Das Cape Coast Castle (Ghana) als Heterotopie: Geschichte und Gegenwart eines umstrittenen Ortes [The Cape Coast Castle (Ghana) as heterotopy: history and present of a controversial place]

HOEPPE, GÖTZ: What happened to the *Chaakara*? The formation of coastal mud banks and the reformation of local environmental knowledge in Kerala (South India)

FRÖMMING, URTE UNDINE: Schneeschmelze am Kilimanjaro. Über die touristische Eroberung afrikanischer Natur in der ästhetischen Moderne [Melting snow at the Kilimanjaro. On the touristic conquest of African nature in aesthetic modernity]

ALBRECHT, JUDITH & KRISTINE KRAUSE: Ein Geist solidarischer Vielfalt - Von der Bedeutung wissenschaftlicher Produktionsräume [A spirit of solidarity in diversity. On the importance of scientific spaces of production]

*Keywords:* festschrift Ute Luig, Luig, U., solidarity in science, African nature, aesthetics of African nature, Chaakara, environment in Kerala, Cape Coast Castle, Chatwin, B., Aids, migration, belonging and migration, children's households, widow purification ritual, possession, Bemba, child abuse (Igboland), women in Eritrea, women's rights, violence, body, songs, cooking and identity, identity, postcolonial transformation. local modernities

DOEHLEMAN, MARTIN

*Dummes Zeug. Zur kulturellen Konstruktion von Unsinn*

Münster: Waxmann Verlag 2001

209 pp., Euro 15.30; ISBN 3-8309-1048-7

*Stupid things. On the cultural construction of nonsense*

The author asks which attitudes, ways of thinking and lifestyles have been judged as being stupid. The judgment of stupidity also means one's own superiority. Doehlemann asks what is being termed as "stupid", which peoples have been culturally classified as stupid in history and present times, whether it is cultural types (such as rednecks), blondes, or whole peoples. This includes opposites such as the nobility vs. folk (culture) and the discussion of the question of 'who is intelligent'. This again touches the question of individualism - the judgment of the individual of who is classified

as stupid, to whom the verdict of stupidity is meted out. The author thus presents a cultural history of the ascription of stupidity.

*Keywords:* stupidity ascription, ascription of stupidity, culture and stupidity, judgment of stupidity

DOMMER, WILLI

*Ritual und Klangraum. Alte Instrumente neu entdeckt*

Engerda: Arun Verlag 2003

175 pp., Euro 18,-; ISBN 3-935581-37-8

*Ritual and sounddream. Old instruments discovered anew*

Dommer presents a cultural introduction to various musical instruments which may be characterized as 'archaic', and thus culturally interesting: flutes made of bone, the dord, the Slovakian fujara flute and podolka flute, the Armenian duduk flute, the shamanic drum, the Irish bodhrán, various forms of the Jews' harp, the Finnish Kantele, the Celtic harp, the zither, the dulcimer, bordun instruments (bagpipes), and finally sound tubes and monochord. The author presents a comparative picture of the use of these instruments in their respective cultures added by folklore information. This includes the ritual dimension of these instruments - ascribed and felt effects and the utilization of such instruments in non-traditional 'modern' (or rather, post-modern) contexts, e.g. in Rock Groups. The book is profusely illustrated and comes with a 'Dan Moi' Jews' harp. The appendix lists numerous addresses, literature, music and other information on each of these instruments.

*Keywords:* ritual and music, instruments (musical), culture and musical instruments, musical instruments and culture

DÜRR, EVELINE

*Diversität und Transformation städtischer Lebenswelten Ethnologische Perspektiven*

Zeitschrift für Ethnologie 129.2004:135-146

*##Diversity and transformation of urban life worlds ("Lebenswelten"):  
Anthropological perspectives*

Since the 1970s, empirical studies in social sciences focus increasingly on the everyday life of individuals and their perception of daily routine. The sociologist Alfred Schütz, based on the philosophy of Edmund Husserl,

conceptualized the approach of "alltägliche Lebenswelt" to explain the underlying structure shaping meaningful social action and communication in everyday life. In cities, diverse notions of life-worlds coexist and compete with each other. In this article, I discuss the methodological requirements of Alfred Schütz' concept and argue that the anthropological perspective is crucial to the understanding of cultural attributes attached to the life-worlds. In addition, I relate this approach to the meaning and symbolic construction of places embedded in the everyday life of individuals. The following articles in this issue centre as well on the patterns of life-worlds and urban space exploring the individuals' perception of city life in various contexts, regional settings, and time frames.##

*Keywords:* urban anthropology, cities, everyday life, life world, Schütz, A., Husserl, E., space, place

EBRECHT, JÖRG & FRANK HILLEBRANDT (Eds.)

*Bourdieu's Theorie der Praxis. Erklärungskraft, Anwendung, Perspektiven.*  
2. Aufl.

Wiesbaden: VS Verlag 2004

246 pp., Euro 29.90; ISBN: 3-531-33747-5

*Bourdieu's theory of practice. Power of explanation, application, perspectives. 2nd. ed.*

Although Bourdieu's theory has been conceived as a general social theory, the application of his approach has been limited so far to structured social inequality. The papers of the book try to overcome this limitation by testing the 'theory of practice' in the case of several specific 'sociologies'.

EBRECHT, JÖRG & FRANK HILLEBRANDT: Konturen einer soziologischen Theorie der Praxis [Contours of sociological theory of practice]

HILLEBRANDT, FRANK: Die verborgenen Mechanismen der Materialität. Überlegungen zu einer Praxistheorie der Technik [The hidden mechanisms of materiality. Reflecting on a praxis theory of technology]

SCHULZ-SCHAEFFER, INGO: Technik als altes Haus und geschichtsloses Appartement Vom Nutzen und Nachteil der Praxistheorie Bourdieus für die Techniksoziologie [Advantages and disadvantages of Bourdieu's theory of practice for the sociology of technology]

DEDERICHS, ANDREA MARIA & MICHAEL FLORIAN: Felder, Organisationen und Akteure - eine organisationssoziologische Skizze [Fields, organizations and actors - an organization-sociological sketch]

JANNING, FRANK: Habitus und Organisation. Ertrag der Bourdieuschen Problemformulierungen und alternative Konzeptualisierungsvorschläge [Habitus and organization. The usefulness of Bourdieu's formulations of problems and alternative proposals for conceptualization]

RADEMACHER, CLAUDIA: Jenseits männlicher Herrschaft. Pierre Bourdieus Konzept einer Geschlechterpolitik [Beyond male rule. Bourdieu's concept of gender politics]

ZIMMERMANN, KARIN: Berufungsspiele des wissenschaftlichen Feldes im Lichte des Konzepts symbolische Gewalt [Appointment games in the scientific field seen in the light of the concept of symbolic violence]

ENGLER, STEFFANI: Von klugen Köpfen und Genies. Zum Selbstverständnis von Professoren [Egg-heads and geniuses: On the self-image of professors]

POTTHAST, JÖRG: Soziologie und Kritik Ein Theorievergleich zum Problem der Politisierung sozialer Ungleichheit [A comparison of theories regarding the politization of social inequality]

ALBRECHT, STEFFEN: Netzwerke als Kapital Zur unterschätzten Bedeutung des sozialen Kapitals für die gesellschaftliche Reproduktion [Networks as capital. On the under-estimated importance of social capital for societal reproduction]

EBRECHT, JÖRG: Die Kreativität der Praxis. Überlegungen zum Wandel von Habitusformationen [The creativity of practice. Reflecting on change in habitus reproduction]

*Keywords:* Bourdieu, P., habitus, societal reproduction, inequality, social inequality, symbolic violence, violence, structural violence, professors' self-image, self-image of professors, appointment games, gender politics, male rule, theory of practice, practice (theory)

ECKERT, JULIA M. (Ed.)

*Anthropologie der Konflikte. Georg Elwerts konflikttheoretische Thesen in der Diskussion*

Bielefeld: Transcript Verlag 2004

334 pp., Euro 26.80; ISBN 3-89942-271-6

*The anthropology of conflict. Discussing Georg Elwert's conflict-theoretical theses*

Contributions to this volume deal with the social role(s) of conflict - e.g. the possible role of the production of order and stability (vs. the view of conflict and violence as dysfunctional and disrupting). Elwert strives for a 'nomothetic casuistry' of functional equivalents (vs. 'hermeneutic',

interpretive approaches). Other papers are either case studies analyzing situations to arrive at theoretical conclusions/models or are theoretical elaborations of the general topic.

ECKERT, JULIA: Einleitung: Gewalt, Meidung und Verfahren: zur Konflikttheorie Georg Elwerts [Introduction: On G. Elwert's theory of conflict]

ELWERT, GEORG: Anthropologische Perspektiven auf Konflikt [Anthropological perspectives of conflict]

ZITELMANN, THOMAS: Wege zur Konfliktethnologie. Eine subjektive Erinnerung [Towards and anthropology of conflict]

BOGNER, ARTUR: Ethnizität und die soziale Organisation physischer Gewalt: ein Modell des Tribalismus in postimperialen Kontexten [Ethnicity and the social organization of physical violence: a model of tribalism in post-imperial contexts]

GABBERT, WOLFGANG: Was ist Gewalt? Anmerkungen zur Bestimmung eines umstrittenen Begriffs [What is violence? Notes on a contested term]

ZÜRCHER, CHRISTOPH: Einbettung und Entbettung: empirische institutionenzentrierte Konfliktanalyse [Empirical institution-focused conflict analysis]

NEUBERT, DIETER: Die gewalttätige gesellschaftliche Situation. Eine Analyse eskalierender Gewalt am Beispiel des ruandischen Genozids [An analysis of escalating violence - the case of the Rwanda genocide]

THELEN, TATJANA: Gewalt und soziale Reproduktion: ein Vergleich der Kollektivierungspraxis in zwei Dörfern [Violence and social reproduction: comparing the practice of collectivization in two villages]

STRÖBELE-GREGOR, JULIANA: Das Schweigen brechen: indigene Frauen und häusliche Gewalt - Wandlungsprozesse im Bewusstsein über Menschenrechte in indigenen Gemeinschaften in Peru [Indigenous women and home violence - changing consciousness of human rights in Peruvian indigenous communities]

ALBER, ERDMUTE: Meidung als Modus des Umgangs mit Konflikten [Avoiding as a mode of dealing with conflicts]

BIERSCHENK, THOMAS: Die Informalisierung und Privatisierung von Konfliktregelung in der Beniner Justiz [The informalization and privatization of conflict management in the juridical system of Benin]

HANN, CHRIS: Landwirtschaftsgenossenschaften, Langfristrechte und Legitimation: eine Fallstudie aus Ungarn [Agricultural cooperatives, long-term rights, and legitimation: a case study from Hungary]

CHRISTOPHE, BARBARA: Inszenierung von Scheinkonflikten als Strategie. Die Unsichtbarkeit der Macht in Georgien [Stage-setting apparent conflicts as a strategy. The invisibility of power in Georgia]

BENDA-BECKMANN, FRANZ, & KEEBET VON: Zentrifugale Bewegungen in Indonesien: Konflikt, Identifikation und Recht im Vergleich [Centrifugal movements in Indonesia: Conflict, identification, and justice compared]

KOEHLER, JAN: Institutionalisierte Konfliktaustragung, Kohäsion und Wandel: theoriegeleiteter Praxischeck auf Gemeindeebene [Institutionalized conflict action, cohesion and change: theory-guided check of practice on the community level]

KLUTE, GEORG: Formen der Streitregelung jenseits des Staates [Forms of conflict management beyond the state]

HÜSKEN, THOMAS: Georg Elwert und die Berliner Schule der skeptischen Sozialanthropologie [G. Elwert and the Berlin School of skeptical social anthropology]

*Keywords:* conflict, violence, tribalism, institutions and conflict, Elwert, G., roles of violence

EGER, THOMAS (Ed.)

*Kulturelle Prägungen wirtschaftlicher Institutionen und wirtschaftspolitischer Reformen*

(Schriften des Vereins für Socialpolitik 291)

Berlin: Duncker & Humblot 2002

214 pp., Euro 54,-; ISBN 3-428-11013-7

*Cultural influence on economic institutions and on reforms of economic policy*

These articles are revised versions of papers read at the 33rd annual meeting of the "Verein für Socialpolitik" held at Leipzig 2001.

Transformation success in central and eastern European countries and in China have varied considerably, and long-term economic developmental problems in many African and Islamic countries persist. All of these can be explained only by including specific cultural influences. The first papers discuss the respective works of Adam Smith, Max Weber, and F.A. von Hayek while the following papers deal with cultural influences on economic institutions and success of reforms of economic policy utilizing case studies.

LEIPOLD, HELMUT: Kulturspezifische Zusammenhänge zwischen gesellschaftlicher Regelteilung und marktwirtschaftlicher Arbeitsteilung

NUTZINGER, HANS G.: Kommentar [Commentary]

FELDMANN, HORST: Hayeks Theorie der kulturellen Evolution: Eine Kritik der Kritik [Hayek's theory of cultural evolution: A critique of the critique]

- BREZINSKI, HORST: Korreferat [Supplementary paper]  
PANTHER, STEPHAN: Kulturelle Faktoren in der Transformation Osteuropas [Cultural factors in the transformation of Eastern Europe]  
WAGENER, HANS-JÜRGEN: Kommentar [Commentary]  
NIENHAUS, VOLKER: Kulturelle Prägungen wirtschaftlichen und wirtschaftspolitischen Handelns im Nahen Osten [Cultural influence on economic and economic-political action in the Near East]  
VOLLMER, UWE: Korreferat [Supplementary paper]  
HERMANN-PILLATH, CARSTEN: Dekonstruktion von Kultur als Determinante wirtschaftlicher Entwicklung: eine chinesische Fallstudie [Deconstruction of culture as a determinant of economic development: a Chinese case study]  
APOLTE, THOMAS: Korreferat [Supplementary paper]  
PASCHA, WERNER: Wirtschaftspolitische Reformen in Japan - Kultur als Hemmschuh? [Economic-political reforms in Japan - culture as a hindrance?]  
*Keywords:* culture and economy, economy and culture, Smith, A., Weber, M., Hayek, F.A.v., transformation and culture

EGLI, WERNER & UWE KREBS (Eds.)  
*Beiträge zur Ethnologie der Kindheit. Erziehungswissenschaftliche und kulturvergleichende Aspekte*  
(Studien zur Ethnopsychologie und Ethnopschoanalyse 5)  
Münster: Lit Verlag 2004  
183 pp., Euro 19.90; ISBN 3-8258-7247-5

*Contributions to an anthropology of childhood. Pedagogical and cultural-comparative aspects*

These papers originate from an interdisciplinary symposium convened by the Anthropology Department of the University of Zurich in December 2002. The contributions deal with the upbringing and education of children in non-European countries, including interdisciplinary research from anthropology, educational sciences, and human ethology.

KREBS, UWE: Erzogen ohne Erziehung? Vom Nutzen impliziter Erziehung und der Bedeutung der Ethnologie für die Erziehungswissenschaft [On 'implicit education' and the importance of ethnology for educational sciences]

FORSTER, JOHANNA: Ethnologie für die Schule [Anthropology and school]



BAUDLER, BERNHARD A.: Ende der Kindheit: Initiationsriten und ihre subjektiven Deutungen unter dem Einfluss von Senioritätsprinzip und Erwachsenenzentriertheit [The end of childhood: Initiations and their subjective interpretation under the influence of the two principles of seniority and 'adult centrisim']

KUBIK, GERHARD: Kindheit und Oralliteratur: Arithmetische Rätsel Adoleszenter in Nordwest-Zambia und anderen afrikanischen Kulturgebieten [Childhood and oral literature: Arithmetic riddles of adolescents in North-West-Zambia and other African culture areas]

ALBER, ERDMUTE: Soziale Elternschaft in Westafrika [Social parenthood in West Africa]

ALEX, GABRIELE: Kinder zwischen Kastenhierarchie und egalitärer Ideologie [Children between caste hierarchy and egalitarian ideology in rural Tamil Nadu]

EGLI, WERNER M.: Ich heiße Bahadur - Erbrechte und Lebensperspektiven von Kindern in Ostnepal [My name is Bahadur - rules of inheritance and children's perspectives of life in East Nepal]

RENNER, ERICH: Familie - Schule - Gesellschaft: Traditionelle Sozialisationsbedingungen und -wirkungen der Navajo-Kultur [Family - school - society. Conditions of traditional socialization and its effects in Navajo culture]

SCHIEFENHÖVEL, WULF: Homo discens, Homo docens - Kulturvergleichende und evolutionsbiologische Perspektiven einer "History of Humankind" [Cross-cultural and evolutionary perspectives of pedagogy]

*Keywords:* anthropology of childhood, childhood and anthropology, education and childhood, caste and children, Navaho childhood, oral literature and childhood

## ETHNOSCRIPTS

*Analysen und Informationen aus dem Institut für Ethnologie der Universität Hamburg*

*Analyses and information from the Institute of Anthropology, Hamburg University*

This semi-annual journal published by the Institute mostly features fieldwork-related papers by anthropology students and graduates of the Institute, or programmatic articles by anthropologists. The individual issues usually have a topic:

6.1.2004: Ethnologie lehren - Ethnologie lernen [Teaching & learning anthropology]

6.2.2004: Hamburg: Das Tor zum Feld [Hamburg - Gateway to the field]

*Keywords:* Hamburg anthropology, fieldwork, teaching anthropology

FISCHER-LICHTE, ERIKA

*Ästhetik des Performativen*

(Edition Suhrkamp 2373)

Frankfurt/M.: Suhrkamp Verlag 2004

378 pp., Euro 14,-; ISBN 3-518-12373-4

*Aesthetics of the performative*

Since the 1960s there has been a trend in works of art away from the 'work' itself towards 'events' - which cannot be grasped with conventional theories of aesthetics. The new processes do not allow to assess works of art by means of the old relationships of subject/object, and the status of material and sign. To make this trend comprehensible Fischer-Lichte develops her 'aesthetics of the performative' - focusing on the notion of stage-setting. The performative act includes the simultaneous corporeal presence of actors and audience, the performative generation of materiality, and the emergence of meaning - which results in a determination of stage-setting as event. Thus, the abolition of the division of art and life is aesthetically determined here.

*Keywords:* performative, aesthetics of performance, stage-setting and aesthetics, art and performance, theater and aesthetics, event and performance

FISCHER-TINE, HARALD (Ed.)

*Handeln und Verhandeln. Kolonialismus, transkulturelle Prozesse und Handlungskompetenz*

(Periplus Parerga 8)

Münster: Lit Verlag 2002

233 pp., Euro 30.90; ISBN 3-8258-5889-8

*Acting and negotiating. Colonialism, transcultural processes and agency*

Being part of a long-term research program on the "transformation of European expansion from the 15th-20th centuries" the papers of this book have been read at a meeting of this program in June 2000 at Heidelberg which focused on agency.

ROTHERMUND, DIETER: Organisierte Handlungskompetenz: Europas Entwicklung und die außereuropäische Welt [Organized agency: Europe's development and the extra-European world]

BÖTTCHER, NIKOLAUS: Kreolische Handlungskompetenz in Hispanoamerika vor der Unabhängigkeit: Die Reales Consulados im spanischen Kolonialreich [Creole agency in Hispano-America before independence: The Reales Consulados in the Spanish Colonial Empire]

MANN, MICHAEL: Gemischte Handlungskompetenzen: Die Delhi-Riots von 1807 [Mixed agency authorities: The Delhi riots of 1807]

STARK, ULRIKE: Lucknows Jalsa-i Tahzib: Urbane Elite, organisierte Handlungskompetenz und frühe 'associational culture' in Britisch-Indien [Lucknow's Jalsa-i Tahzib: Urban elite, organized agency authority and early 'associational culture' in British India]

VITTINGHOFF, NATASCHA: Westliches Wissen in China: transkultureller Wissenstransfer und die sprachliche Handlungskompetenz seiner Akteure [Western knowledge in China: transcultural transfer of knowledge and the linguistic authority of agency of its actors]

PERNAU, MARGRIT: Handlungskompetenz im Harem: Mädchenerziehung im indischen Fürstenstaat Hyderabad [Agency authority in the Harem: Girls' education in the Indian Princely State of Hyderabad]

FISCHER-TINE, HARALD: Herbert Spencer und das Satyayuga - Hybrider Nationalismus in der Ideologie eines Bildungsexperimentes in Britisch-Indien (1902-22) [Herbert Spencer and the satya yuga - Hybrid nationalism in the ideology of an educational experiment in British India (1902-22)]

HORSTMANN, MONIKA: Zwischen indischer Tradition und europäischen Ideen: Der Literaturwissenschaftler Ramchandra Shukla [Between Indian tradition and European ideas: The literary scientist Ramchandra Shukla]

MITTLER, BARBARA: Zwischen chinesischer Tradition und europäischen Ideen: LuXun (1881-1936) und die Geschichte der chinesischen Literatur [Between Chinese tradition and European ideas: LuXun and the history of Chinese literature]

SIPPEL, HARALD: Afrikanisches Gevohnheitsrecht im Spannungsfeld indigener Handlungskompetenz und europäischer Einflüsse [African customary law between indigenous authority of agency and European influence]

*Keywords:* agency, negotiating, colonialism, transcultural change

FLICK, UWE

*Triangulation. Eine Einführung*

(Qualitative Sozialforschung 12)

Wiesbaden: VS Verlag 2004

110 pp., Euro 14.90; ISBN 3-8100-3008-2

*Triangulation. An introduction*

Methodological triangulation (N.K. Denzin) in qualitative sociological research is discussed including recent, new developments. Flick introduces the history (Denzin, Glaser & Strauss, etc.) and also criticisms of this kind of 'methodological pluralism'. Then Denzin's variations of this approach are described: data triangulation, investigator triangulation, theory triangulation, and triangulation of methods (within-method, between-method), and cases of application are given. Next, triangulation 'in ethnography' is discussed 'from outside', i.e. from a sociological perspective which is different from the anthropological one. Another chapter discusses the triangulation of qualitative and quantitative research - their sequential application, mixed method, and integrated longitudinal designs, and for the purpose of validation (cross-validation). The last chapter discusses planning and execution of a triangulation study: design, sampling, data collection, interpretation, added by remarks on QDA (Qualitative Data Analysis Programme) software, its use, interfaces, and representation of the data. The book ends with a consideration of triangulation in the research process and quality criteria.

**Keywords:** triangulation, Denzin, N.K., Glaser, B.G., Strauss, A.L., mixed-methods, method in sociology, qualitative research, quantitative research, validation, cross-validation, Qualitative Data Analysis Programme

FLUCK, MARLON RONALD

*Basler Missionare in Brasilien. Auswanderung, Erweckung und Kirchenwerdung im 19. Jahrhundert*

(Basler und Berner Studien zur historischen und systematischen Theologie 72)

Bern: Lang Verlag 2004

420 pp., Euro 65.50; ISBN 3-03910-205-2

*Basle missionaries in Brazil. Emigration, enlightenment, and emergence of churches in the 19th century*

This detailed account of Basle missionaries' activities and approaches particularly focuses on F.O. Sauerbronn and Thomas Davatz and missionary

work in the provinces of Santa Catarina, Espirito Santo, and in the state of Minas Gerais. Theological approaches are discussed (the Portuguese messianic origin, the mission model of Manuel da Nóbrega and José de Anchieta, the reformed mission model of Antarctic France, and the reformed model of Dutch Brazil). Furthermore, the European theological and social influence is described, relations between church and state, the Swiss Enlightening Movement, Catholic pressure on Protestants, and Protestants coming from the Hunsrück area in Germany. Final chapters discuss strategies (such as educational institutions) and the tactic of spreading Protestantism.

**Keywords:** Basle mission in Brazil, missionaries (Brazil), Protestant mission, Sauerbronn, F.O., Davatz, T.

FREI GERLACH, FRANZISKA ET AL. (Eds.)

*Körperkonzepte/Concepts du corps. Interdisziplinäre Studien zur Geschlechterforschung/Contributions aux études genre interdisciplinaires*

Münster: Waxmann Verlag 2003

327 pp., Euro 29.90; ISBN 3-8309-1212-9

*Body concepts. Interdisciplinary studies on gender research*

The 24 contributions (most in German, some in French) in this book are based on an interdisciplinary and international conference held by the Swiss Society for Women- and Gender Research (SGFG/SSEFEG) in March 2001 at Basle. The paradigm of the body is assessed from the various angles of many disciplines not only from the social sciences and humanities, but also the life sciences and even mathematics. Topics are conceptions, perceptions, aesthetics, symbolism, fragmentations of the body, codifications of masculinity and femininity of the body. Following the discursive separation of sex and gender and the stress on (cultural) gender the category of the body was neglected for some time; only since a few years there is increasing interdisciplinary focus on the body. Against this background of the former neglect of sex in favor of gender the editors see a necessity to discuss matters with the natural and especially the life sciences. The aim is to acknowledge both gender and sex, i.e. to include the subjective corporeal experience and knowledge of the body.

**Keywords:** body and gender, gender and body, staging gender, performance and gender, representations of body, medieval body concepts, literature and body, hybrid body concepts, orientalism, sexual science, illness and body, feminism, discipline and body, biomedicine, sexism, genetics, objectification of body

FRERICHS, PETRA

*Klasse und Geschlecht 1. Arbeit. Macht. Anerkennung. Interessen*

(Sozialstrukturanalyse 10)

Opladen: Leske + Budrich 1997

347 pp., Euro 24,-; ISBN 3-8100-1866-X

*Class and gender 1. Work. Power. Recognition. Interest*

This study inquires how class and gender, or social and gender inequality are intertwined - theoretically and empirically; results should answer questions regarding work, power, recognition, and interest and how they are interrelated. Frerichs utilizes Bourdieu's concepts of habitus and social space and combines it with approaches of gender research (such as gender as a social structural category, and gender as a social construction). Using SOEP (Socio-economic panel) data a model is constructed of gendered gainful labor where crossings of class and gender can be made graphically visible.

*Keywords:* class and gender, gender and class, Bourdieu, P., feminism, labor and gender, recognition and gender

FRÖLICH, MARGRIT, ASTRID MESSERSCHMIDT & JÖRG WALTHER (Eds.)

*Migration als biografische und expressive Ressource. Beiträge zur kulturellen Produktion in der Einwanderungsgesellschaft*

(Arnoldshainer interkulturelle Diskurse 3)

Frankfurt/M.: Brandes & Apsel 2003

176 pp., Euro 17.50; ISBN 3-86099-318-6

*Migration as a biographical and expressive resource. Contributions to cultural production in immigrant societies*

The contributions in this volume originate from several conferences of the "Evangelische Akademie Arnoldshain". They discuss migration and interculturality in the social sciences and humanities in a biographical perspective as well as contribute case studies.

BRECKNER, ROSWITHA: Migration - eine 'einschneidende Lebenserfahrung'? Biografische Bezüge zu europäischen Ost-West Wanderungen [Migration - 'deep impact' experience? East-West migrations in Europe]

CZUBA-KONRAD, SUSANNE: Migrationsliteratur als expressive Ressource. Migrationsliteratur - ein Minderheitenforum? [Literature on migration - an 'expressive resource?']

FRÖLICH, MARGRIT: Aufbrüche in geteilten Welten: Emine Sevgi Özdamars transkulturelle Spurensuche [Emine Sevgi Özdamar's transcultural search for traces]

HINZE, ADRIENNE: Fremdheitserfahrungen in unterhaltenden Kinder- und Jugendbüchern der Gegenwart [Experiences of alterity in children's books and books for adolescents]

ATTIKPOE, KODJO: Interkulturalität zwischen Fremdhheitskonstruktion und Erfahrungsgewinn. Afrika als Fiktion in der gegenwärtigen deutschsprachigen Kinder- und Jugendliteratur [Africa as a fiction in present German-language children's books and books for adolescents]

MESSERSCHMIDT, ASTRID: Zur postkolonialen Irritation interkultureller Bildung [On the post-colonial irritation of intercultural education]

HA, KIEN NGHI: Sprechakte - SprachAttakken. Rassismus, Konstruktion kultureller Differenz und Hybridität in einer TV-Talkshow mit Feridun Zaimoglu [Speech acts - verbal attacks. Racism, construction of cultural difference, and hybridity in a TV talk show with Feridun Zaimoglu]

SCHIFFAUER, WERNER: Kulturelle Zuschreibungen und Fremdethnisierungen [Cultural ascriptions and ethnizations of the other]

KIESEL, DORON & FRITZ RÜDIGER VOLZ: Interkulturelle Kompetenz als "Lebensführungshermeneutik" [Intercultural competence as a "guiding hermeneutics in life"]

*Keywords:* migration and biography, biography and migration, immigration, society and immigration, interculturality, speech acts, hybridity, children's books, alterity, fiction on Africa

GABRIEL, MANFRED (Ed.)

*Paradigmen der akteurszentrierten Soziologie*

Wiesbaden: VS Verlag 2004

330 pp., Euro 29.90; ISBN 3-531-13895-2

*Paradigms of actor-centered sociology*

Discussing paradigmatic change (T. Kuhn) Gabriel finds that in sociology, other than in the natural sciences, there are numerous paradigms - valid and applied simultaneously. Also, they are highly compatible and may complement each other. This, he opines, is especially true for action-centered sociology. The contributions in this book present a historical and systematic 'inventory' of actor-centered paradigms - as a solution for this 'multiparadigmatastasis'.

GABRIEL, MANFRED: Die Soziologie und ihre Paradigmen. Einleitende Vorbemerkungen [Sociological paradigms]

BALOG, ANDREAS & EVA CYBA: Erklärung sozialer Sachverhalte durch Mechanismen [Explaining social facts through mechanisms]

OPP, KARL-DIETER: Die Theorie rationalen Handelns im Vergleich mit alternativen Theorien [The theory of rational action compared with alternative theories]

SCHWINN, THOMAS: Unterscheidungskriterien für akteur- und systemtheoretische Paradigmen in der Soziologie. Überlegungen im Anschluss an Max Weber und Talcott Parsons [Criteria for actor- and systems-theoretical paradigms in sociology, in the aftermath of M. Weber and T. Parsons]

GRÖBL-STEINBACH, EVELYN: Handlungsrationalität und Rationalisierung des Handelns bei Weber und Habermas [Action rationality and rationalization of action in Weber and Habermas]

ESSER, HARTMUT: Sinn, Kultur, Werte und soziale Konstitution. Oder: Was ist "soziologisch" am Modell der soziologischen Erklärung [Meaning, culture, values, and social constitution. Or: What is 'sociological' in the model of sociological explanation?]

KNOBLAUCH, HUBERT & BERNT SCHNETTLER: Vom sinnhaften Aufbau zur kommunikativen Konstruktion [From meaningful construction to communicative construction]

MELEGHY, TAMÁS: Gesetz, Mechanismus, die Logik der Situation und die Grenzen des akteurzentrierten Paradigmas [Law, mechanism, the logic of the situation and the limits of the actor-centered paradigm]

MÜLLER, HANS PETER: Die Einbettung des Handelns. Pierre Bourdieus Praxeologie [Embedding action. P. Bourdieu's praxeology]

SCHMID, MICHAEL: Die Handlungs- und Sozialtheorie von James S. Coleman [The social and action theory of J.S. Coleman]

ENDREß, MARTIN: Phänomenologisch angeleitete Vermittlung von "verstehender Soziologie" und "begreifender" Ökonomik: Alfred Schütz' handlungsanalytische Perspektive [A. Schütz's action-analytical perspective]

GRESHOFF, RAINER: Methodologischer Individualismus und die Konzeptualisierung von Sozialität bei Friedrich A. von Hayek und Max Weber [Methodological individualism and the conceptualization of sociability in F.A. von Hayek and Max Weber]

SCHIMANK, UWE: Der akteurszentrierte Institutionalismus [Actor-centered institutionalism]

RECKWITZ, ANDREAS: Die Entwicklung des Vokabulars der Handlungstheorien: Von den zweck- und normorientierten Modellen zu den Kultur- und Praxistheorien [The development of the action theory vocabulary: From utility- and norm-oriented models to cultural and practice theories]



**Keywords:** actor-centered sociology, action theories, Schütz, A., Bourdieu, P., praxeology, Weber, M., Hayek, F.A. v., Parsons, T., rational choice theory, systems theory, Habermas, J.

GEISENHAINER, KATJA

*"Rasse ist Schicksal" Otto Reche (1879-1966) - ein Leben als Anthropologe und Völkerkundler*

(Beiträge zur Leipziger Universitäts- und Wissenschaftsgeschichte, Reihe A: 1)

Leipzig: Evangelische Verlagsanstalt 2002

578 pp., Euro 58,-; ISBN 3-374-02015-1

*"Race is fate" Otto Reche (1879-1966) - a life as anthropologist and ethnologist*

This study in the history of sciences focuses on O. Reche, a museologist at Hamburg and Vienna, from 1927 director of the Department of Anthropology, Leipzig, until 1945 when he was arrested as an active Nazi and was transferred to internment camps where he stayed for about 16 months. Before his internment he had resigned from all positions. The book starts with Reche's education at the universities of Breslau, Jena, and Berlin, and already here the development of 'eugenic thinking' is described in its influence on Reche. Reche has worked on this race/racist 'theory' even in the 1920 in the institutional framework of the "Wiener Gesellschaft für Rassenpflege (Rassenhygiene)" where he spread his ideas on 'Germanic ideology', eugenics, 'foreign races', blood groups etc., showing his inclination towards natural science and physical anthropology en vogue in the first half of the 20th century, and Reche was at home in conservative, 'völkisch'-national circles. In Hamburg he had participated in the "Hamburger Südsee-Expedition" which resulted in lifelong publications on this topic. Geisenhainer chronologically follows up Reche's life and work, and particularly the development of his racist ideas in Vienna and Leipzig up to 1945. Numerous quotations by contemporaries, often official statements by institutions, document these processes, including Reche's denazification and many letters to official institutions in which he tried to rehabilitate himself.

**Keywords:** Reche, O., National Socialism and anthropology, physical anthropology and Nazism, Nazi ideology and anthropology, 'Germanic ideology', eugenics, anthropology and Nazism, Hamburg South Seas expedition

GEISENHAINER, KATJA & KATHARINA LANGE (Eds.)

*Bewegliche Horizonte. Festschrift zum 60. Geburtstag von Bernhard Streck*

Leipzig: Universitätsverlag 2005

609 pp., Euro 49,-; ISBN 3-86583-078-1

*Mobile horizons. Festschrift for Bernhard Streck on his 60th birthday*

The papers in this volume reflect the wide range of topics, methods and approaches utilized by the person celebrated, which inspired his colleagues to present the following papers:

MÜNZEL, MARK: Bernhard Streck: In die Mitte. doch ohne Angst vor dem Raum zwischen den Stühlen [B.S.: In the center - but without fear of falling between two stools]

MÜLLER, KLAUS E.: Die ferne Jugend [Distant youth]

RITZ-MÜLLER, UTE: Im Passgang über die Grenze: Eine ethnologische Eselei [Lore about donkeys]

BRAUKÄMPER, ULRICH: Zur ethnologischen Wahrnehmung und Erforschung von " terra incognita [On the anthropological perception and research of the 'terra incognita']

GRONEMEYER, REIMER: Im afrikanischen Eis - Von der Aids-Epidemie, dem städtischen Chaos und den harschen Müttern [On the Aids epidemic, urban chaos, and harsh mothers]

DEIMEL, CLAUS: Übersetzen und fremd lassen [Translating and/or leaving things alien/strange]

WEYEL, VOLKER: Senfkorn und zweites Gebot [Mustard seed and Second Commandment]

ALI, HAYDER IBRAHIM: Der Sudan: Das Eigene und das Bild des Anderen [Sudan: Self and the image of the other]

KRAMER, FRITZ W.: Unterwegs in der Landschaft [On the road in a landscape]

ZITELMANN, THOMAS: Blühende Landschaften in Äthiopien: Entwicklung als Versprechen, Macht und Mythos [Thriving areas in Ethiopia: Development as a promise, power, and myth]

ROTTENBURG, RICHARD: Die Figur des Dritten im Feld [The figure of the Third in the field]

SCHNEPEL, BURKHARD: Inder auf Reisen [Traveling Indians]

PALMISANO, ANTONIO LUIGI: Über die Würde der Differenz: Frauen, Gold und Land [On the dignity of difference, women, gold, and land]

TRENK, MARIN: 'Der radikale Leveller' - fliegende Bankiers und die afrikanische Alchemie ['The radical leveller' - Flying bankers and African alchemy]

STRECKER, IVO: Der ethnographische Chiasmus [The ethnographic chiasm]

- THIEL, JOSEF FRANZ: Bild und Religion [Image and religion]
- BEHREND, HEIKE: "Untergang der Titanic" in Afrika: Zur interkulturellen Transkription eines nordnigerianischen Remakes [The "sinking of the Titanic" in Africa. On the intercultural transcription of a Northern Nigerian remake]
- LANGE, DIERK: Die Egungun bei den Yoruba und in Ugarit (Syrien) [The Egungun among the Yoruba and in Ugarit, Syria]
- LIEDTKE, WOLFGANG: Die Überschreitung der "colour-line" - "Mischehen" und "Mischlinge" in der deutschen Kolonie Samoa [Mixed marriages and half-castes in the German colony of Samoa]
- KOSACK, GODULA: Die Hexenverfolgung - Geburtshelferin des Individuums [Witch hunt - midwife of the individual]
- MISCHEK, UDO: Angewandte Sozialforschung im Dienste des NS-Staates [Applied social research in the service of the Nazi State]
- BRANCO, JORGE FREITAS: Eine Südseegeschichte [A story from the South Seas]
- REICHENBACH, ANKE: 160 Zeichen Liebe und Subversion [160 signs of love and subversion]
- GEISENHAINER, KATJA: "[...] zwischen 'Paideuma' und der 'Rassenseele' [Between 'Paideuma' and the 'race soul']
- LANGE, KATHARINA: Verlorene Kriege [Lost wars]
- MARUSHIAKOVA, ELENA & VESSELIN POPOV: Gypsies in the Crimea
- HANN, CHRIS: Über Kulturen, Wissenschaftskulturen und die Biographien einzelner Ethnologen [On cultures, cultures in the sciences, and the biographies of individual anthropologists]
- BENDA-BECKMANN, FRANZ & KEEBET: Von vertikalen zu horizontalen Netzwerken: Neue politische Konfigurationen in Indonesien [From vertical to horizontal networks. New political configurations in Indonesia]
- DIALLO, YOUSSEUF: Beitrag zur Geschichte der Fulbe-Forschung [Contribution to the history of Fulbe research]
- THIELE, MARIA ELISABETH: Heilige Vagabunden [Sacred vagabonds]
- OELSCHLÄGEL, ANETT C.: Der Weißbärtige Alte [The white-bearded old man]
- RIES, KARIN: Brief aus dem Feld [Letter from the field]
- RÖSSLER, MAREN: Indigene Bewegungen und das "Recht auf Eigenart" [Indigenous movements and the 'right to idiosyncrasy']
- RIES, JOHANNES: Gedankenverschwendung an die Zigeuner [Wasting thoughts about gypsies]
- VOSS, EHLER: Ethnologie als Fröhliche Wissenschaft in Mallots Manier [Anthropology as Jolly Science in the way of Mallot]

**Keywords:** Streck, B., festschrift B. Streck, gypsies, Fulbe, networks, anthropologists, cultures of science, cellular phones and culture, National Socialism, mixed marriages, witch hunts, Yoruba, Indian diaspora, Hindu diaspora, Aids, terra incognita

GENUS - MÜNSTERANER ARBEITSKREIS FÜR GENDER STUDIES  
(Ed.)

*Von schönen und anderen Geschlechtern. Schönheit in den Gender Studies*  
Frankfurt/M.: Lang Verlag 2004  
156 pp., Euro 29.80; ISBN 3-631-51140-X

*Of beautiful and other genders. Beauty in Gender Studies*

The present volume publishes papers based on two series of lectures on this topic in 2001/2002 at the University of Münster:

DAVIS, KATHY: Surgical passing. Or, why Michael Jackson's nose makes "us" uneasy

WENK, SILKE: Weibliche Schönheit und Politik oder: Models, Misses und Nation in der Ära der Globalisierung [Female beauty and politics, or: Models, misses and nation in the era of globalization]

FRENK, JOACHIM & CHRISTIAN KRUG: Schönheit rechnet sich. Überlegungen zum Verhältnis von Schönem und Digitalem [Beauty is economical. Reflecting the relation of the beautiful and the digital]

TRAPP, WILHELM: Ohne Hemd. Die schwierige männliche Schönheit als Werbebild [Without shirt. Difficult male beauty as an image in advertisement]

SIELKE, SABINE: Black beauties, black beasts. Projektionen schwarzer Männlichkeit in der amerikanischen Kultur [Projections of black beauty in American culture]

KRÜGER-FÜRHOFF, IRMELA MAREI: "Sadly disfigured". Schönheit, Verletzung und pygmalionische Gewalt in Henry James' *The Last of the Valerii*, Thomas Hardys *Barbara of the House of Grebe* und Neil LaButes *The Shape of Things* ["Sadly disfigured". Beauty, being hurt, and Pygmalionic violence in Henry James' *The Last of the Valerii*, Thomas Hardy's *Barbara of the House of Grebe* und Neil LaBute's *The Shape of Things* ]

DORNHOF, DOROTHEA: Das Geschlecht, das nicht schön ist. Von der Faszination monströser Körper [The gender which is not beautiful. On the fascination of monstrous bodies]

**Keywords:** gender and body, body and gender, beauty and gender, male beauty, female beauty

GERLACH, HANS-MARTIN, ANDREAS HÜTIG & OLIVER IMMEL  
(Eds.)

*Symbol, Existenz, Lebenswelt. Kulturphilosophische Zugänge zur  
Interkulturalität*

(Daedalus 16)

Frankfurt/M.: Lang Verlag 2004

191 pp., Euro 39,-; ISBN 3-631-52201-0

*Symbol, existence, life world. Cultural-philosophical approaches in  
interculturality*

Today, cultural and religious pluralism are widespread on a global and local level - they are frequently regarded as sources of conflict. This poses the question of understanding and the relationship of individual and culture. The papers of this book (based on a conference at the University of Mainz in 2003) discuss these 'problems of intercultural discourse', including cultural philosophy, theology, political science, and anthropology.

IMMEL, OLIVER & ANDREAS HÜTIG: *Symbol, Existenz, Lebenswelt. Kulturphilosophische Konzepte und ihre Relevanz für den Interkulturalitätsdiskurs* [Symbol, existence, life world. Cultural-philosophical concepts and their relevance for the discourse on interculturality]

GERLACH, HANS-MARTIN: *Aufklärung und Kultur - ihre Rolle im kulturphilosophischen Diskurs einst und heute* [Enlightenment and culture - their role in the cultural-philosophical discourse]

MALL, RAM ADHAR: *Philosophie und Philosophen interkulturell-philosophisch gelesen* [Philosophy and philosophers read in an intercultural-philosophical way]

LAUSTER, JÖRG: *Die Tiefe der Religion und ihre kulturelle Gestaltung. Paul Tillichs religions- und kulturphilosophische Grundlegung des interreligiösen Dialogs* [The depth of religion and its cultural design. Paul Tillich and inter-religious dialogue]

BROESE, KONSTANTIN: *Nietzsches Konzeption des ‚Griechischen Staates‘ als Modell der Kulturkritik* [Nietzsche's conception of the Greek state as a model for cultural critique]

SOLIES, DIRK: *Kultur als Pluriversum. Zur Bestimmung der Fremdheit bei Georg Simmel* [Culture as pluriverse. On the determination of alienness in Georg Simmel]

RABANUS, CHRISTIAN: *Rationalität - Heil oder Verderbnis Europas? Überlegungen von Edmund Husserl und Jan Patocka* [Rationality - saving or destruction of Europe? Reflections on Edmund Husserl and Jan Patocka]

IMMEL, OLIVER: *Vom Denken im ‚Gehäuse‘. Zum Verhältnis von Individuum und Kultur bei Heidegger und Jaspers* [The relationship of individual and culture in Heidegger and Jaspers]

HÜTIG, ANDREAS: Kultur als Selbstbefreiung des Menschen. Kulturalität und kulturelle Pluralität bei Ernst Cassirer [Culture as self-redemption of man. Culturality and cultural pluralism in Ernst Cassirer]

BURKARD, FRANZ-PETER: Die Hermeneutik der Kultur. Philosophisch-anthropologische Grundfragen [The hermeneutics of culture. Basic philosophical-anthropological questions]

GOTTOWIK, VOLKER: Clifford Geertz und der Verstehensbegriff der interpretativen Anthropologie [Clifford Geertz and the notion of understanding in interpretive anthropology]

MARX, JOHANNES: Does Culture matter? Eine kritische Betrachtung der These Huntingtons, wonach in kulturellen Differenzen die Ursache zukünftiger Konflikte liege [A critical assessment of Huntington's thesis according to which the cause of future conflicts would be cultural differences]

*Keywords:* cultural philosophy, interculturality, philosophy and culture, Enlightenment and culture, Tillich, P., Nietzsche, F., Simmel, G., cultural critique, rationality, individual and culture, Heidegger, M., Jaspers, K., Cassirer, E., hermeneutics, Geertz, C., Huntington, S., clash of civilizations

GÖTZ, IRENE & ANDREAS WITTEL (Eds.)

*Arbeitskulturen im Umbruch. Zur Ethnographie von Arbeit und Organisation*

(Münchener Universitätsschriften. Münchner Beiträge zur Volkskunde 26)

Münster: Waxmann Verlag 2000

228 pp., Euro 16.90; ISBN 3-89325-882-5

*Work cultures in transition. On the ethnography of work and organization*

These articles comprise papers read at the 9th meeting of the Commission on Work Cultures (formerly: "workers' culture") of the German Society for Folklore Studies, on May 8/9, 1998 at Munich.

GÖTZ, IRENE & ANDREAS WITTEL: Ethnographische Arbeitsforschung - zur Einführung [Ethnographic research on work/ labor]

LAUTERBACH, BURKHART: Die Volkskunde und die Arbeit. Rückblick und Vorschau [Folklore Studies and work/labor]

BACHMANN, GÖTZ: Der Belegschaftskultur-Ansatz und die Links-Volkskunde. Ein Blick zurück nach vorn [The approach of the personnel culture and leftist Folklore Studies in Germany]

GÖTZ, IRENE: Unternehmensethnographie. Bemerkungen zur Debatte um Kultur(alisierung) und zur kulturwissenschaftlichen Betrachtungsperspektive

[Corporate ethnography. Remarks on the debate on cultur(alization) and on the perspective of Cultural Studies/Folklore]

WIESCHIOLEK, HEIKE: Sozialismus als Orientierungssystem. Kulturelle Aspekte betrieblicher Konflikte in einem ostdeutschen Unternehmen [Cultural aspects of conflicts in companies: an East German company]

MOOSMÜLLER, ALOIS: Arbeitsroutinen und Globalisierung. Alltagskonflikte in ausländischen Unternehmen in Japan [Work routines and globalization. Common conflicts in foreign companies in Japan]

KRUG, STEFANIE: Die schwierige Rückkehr der Erziehungsurlauberinnen in die Betriebe. Ein anwendungsorientiertes Projekt aus kulturwissenschaftlicher Sicht [The difficult return of mothers on paid child leave into their companies]

LUTZ, RONALD: Riskante Herausforderungen. Erfahrungsmuster und Bewältigungsstrategien Arbeitsloser [Patterns of experience and coping strategies of the unemployed]

LÖFFLER, KLARA: Die Überfrau. Zur Institution der Unternehmerinnen-Biographie [Superwoman. The female entrepreneur biography]

KNOBLAUCH, HUBERT: Workplace Studies und Video. Zur Entwicklung der visuellen Ethnographie von Technologie und Arbeit [On the development of the visual ethnography of technology and work]

BECK, STEFAN: Die Denaturierung des Labors. Anmerkungen zur Erforschung der Arbeitskultur in den Naturwissenschaften [Remarks on research of the work culture in the natural sciences]

WITTEL, ANDREAS: Virtualisierung der Kultur? Neue Medien und ihre Produkte am Beispiel eines 3D-Chats [Virtualizing culture? New media and their products - the case of a 3D chat]

BECK, STEFAN & ANDREAS WITTEL: Forschung ohne Feld und doppelten Boden. Zur Ethnographie von Handlungsnetzen [On the ethnography of action networks]

*Keywords:* ethnography of work, work ethnography, Folklore Studies and work/labor, corporate ethnography, companies and ethnography, conflicts in companies, child leave and work, unemployed, female entrepreneurs, workplace studies, visual anthropology, natural sciences and culture, virtualization and culture, action networks, networks

GÖTZE, LUTZ

*Zeitkulturen. Gedanken über die Zeit in den Kulturen*

(Im Medium fremder Sprachen und Kulturen 6)

Frankfurt/M.: Lang Verlag 2004

330 pp., Euro 39.80; ISBN 3-631-52802-7

*Time cultures. Thoughts about time in the cultures*

Here, 'cultures' in the first place means European and 'western' cultures in various periods, such as Antiquity, Modernity, and the 20th century, and in cultures of knowledge, or various disciplines, such as the arts, natural science, psychology and the neurological disciplines, time in philosophy and the world religions, or linguistics. However, there is a chapter named 'Anthropological reflections' which discusses concepts of time in non-Western cultures: among the Mayas, Bamiliké, Bamoun, Khoikhoin, Herero, Hopi, Masai, and in Japan. The philosophers considered in dealing with time are: Socrates, Plato, Aristotle, Aurelius, Augustine, Kant, Hegel, Nietzsche, Marx, Engels, Husserl, Heidegger, Arendt, Gadamer, Gebser, and writers included are: Goethe, Schiller, Hoffmannsthal, Proust, Rilke, Camus, Borges, and Paz. Furthermore, the discussion of time in several famous personalities of the natural and life sciences is included.

*Keywords:* time concepts, African time concepts, Mayas and time, Bamiliké, Bamoun, Khoikhoin, Herero, Masai, Hopi, Japanese time concepts

HANN, CHRIS and the "Property Relations" Group

*The postsocialist agrarian question. Property relations and the rural condition*

(Halle studies in the anthropology of Eurasia 1)

Münster: Lit Verlag 2003

472 pp., Euro 30.90; ISBN 3-8258-6532-0

##This is an age of neo-liberalism, in which the advantages and virtues of private property are often taken for granted. Postsocialist governments have privatized and broken up state farms and socialist cooperatives. However, economic outcomes and the social insecurity now experienced by many rural inhabitants highlight the need for a broader anthropological analysis of property relations, which goes beyond changes in legal form. A century after Kautsky addressed 'The Agrarian Question' in Germany, it is therefore necessary to address a postsocialist Agrarian Question throughout Central and Eastern Europe, the former Soviet Union and China. [...]

The case studies collected here derive from the first cycle of projects carried out at the Max Planck Institute for Social Anthropology. Chris Hann argues in his introduction that anthropologists approaching postsocialist property relations must supplement their analyses of changes in the political economy by addressing the condition of the 'moral economy'.##

Initial versions of most papers in this book have been read at an informal seminar held at Tázlár, Hungary in June 2002. Contributors are: John



Eidson & Gordon Milligan, Davide Torsello, Chris Hann & Mihály Sárkány, Carolin Leutloff-Grandits, Andrew Cartwright, Barbara A. Cellarius, Deema Kaneff & Lale Yalçın-Heckmann, Liesl L. Gambold Müller & Patrick Heady, Patty A. Gray, Florian Stammer & Aimar Ventsel, John P. Ziker, Alexander D. King, Susanne Brandtstädter, and Wolde Gossa Tadesse.

*Keywords:* postsocialist agrarian question, private property, property relations, agrarian situation in postsocialism, privatization, agricultural cooperatives, capitalism in Eastern Europe, ideology and economy, farmers in postsocialism, reindeer herding, social security (Kamchatka), moral economy, kinship and property

HARTMANN, MICHAEL

*Elitesoziologie. Eine Einführung*

(Campus Studium. Sozialwissenschaftliche Studienbibliothek 2)

Frankfurt/M.: Campus Verlag 2004

203 pp., Euro 14.90; ISBN 3-593-37439-0

*The sociology of elites. An introduction*

Elites are defined and described, first under the heading of "elite and masses" (G. Le Bon, G. Mosca, V. Pareto, R. Michels), then "functional elites" (the masses, democracy, and consensus and functional elites, and 'strategic elites'), and "elites and classes" (C.W. Mills' 'power elites', P. Bourdieu's reproduction of the ruling class). Next, Hartmann discusses several national educational systems and elite recruitment: the French 'Grandes Ecoles', the British Eton and Oxbridge, the US St. Grottlesex and the Ivy League, the Japanese Todai Connection, and the German doctorate in relation to bourgeois habitus - and the last part of the chapter poses the question of an 'internationalization' of elites. Finally, class structures in relation to elites are analyzed: meritocratic elites and elite consensus, the special role of the economic elite, and the ruling class in relation to power relations of the whole of society.

*Keywords:* elite sociology, sociology of elites, Le Bon, G., Mosca, G., Pareto, V., Michels, R., Mills, C.W., Bourdieu, P., education and elites, recruitment of elites, democracy and elites

HAUSCHILD, THOMAS

*Der Sinn der Rituale. Eine Antwort auf Bernhard Streck*

Paideuma 47.2001:195-201

*The meaning of rituals. A reply to Bernhard Streck*

This is a reply to Streck's Paideuma paper (47.2001:181-193) on the meanings and functions of ritual in regard to society, in which Hauschild argues for an anthropology of reciprocity - of irrationalisms and nationalities, of prudence and stupidities.

**Keywords:** ritual, myth, meanings of ritual, Streck, B.

HELFFERICH, CORNELIA

*Die Qualität qualitativer Daten. Manual für die Durchführung qualitativer Interviews*

Wiesbaden: VS Verlag 2004

187 pp., Euro 14.90; ISBN 3-8100-3756-7

*The quality of qualitative data. Manual for conducting qualitative interviews*

This textbook introduces forms of interviews (narrative, problem-centered, etc.) and enables the reader to conduct and reflect on the complex of interview. There are also practical exercises including check lists and theoretical background information. Helfferich discusses expectations of interviewees, various perspectives of the interview situation, non-verbal signals, the question of 'truth', understanding and asking ('active' listening, the art of asking), interaction in the interview - dynamics and design (alterity, roles, difficult situations, reflexivity), and planning and organizing interviews. The appendix includes a case study of training for interviews and various materials.

**Keywords:** interviews, qualitative interviews, narrative interviews

HENGST, DIRK PATRICK

*Mythos und Wissenschaft. Blicke durchs Kaleidoskop der Kulturen*

Osnabrück: Der Andere Verlag 2004

439 pp., Euro 41.90; ISBN 3-89959-221-2

*Myth and science. Looking through the kaleidoscope of cultures*

The 15 long papers in this book have a wide range of topics but follow one principle: to describe, analyze and understand human striving for cognition and self-fulfillment, i.e. following the creative, intuitive inherent drive - as opposed to a life form which is characterized by alienation in limiting human action to 'technical', limited and subservient action, similar to K. Marx's

characterization of work vs. labor. For most people living in technological cultures Hengst sees a 'prosaic' existence characterized by everyday functioning and obedience with very few people having the luxury of living a 'poetical' existence. Hengst starts from the premise that only a life form including this 'poetic' aspect and intuitive intelligence is a dignified existence. In the papers he deals with:

- the motif of Atlantis and develops the idea of 'atlantosophy' (in reminiscence of anthroposophy, theosophy, etc.);
- science fiction as myths of modernity;
- herbs and cultures: the ethnobotanical self-experiment;
- witchcraft: between wilderness and civilization;
- the fool in cultural history;
- initiation rituals (Spencer, Gillen, Freud, Reik, Roheim, Bettelheim, M. Mead, A.E. Jensen, Eliade, V. Turner);
- the settlement history of Australia and early seafarers;
- cultural parallelism: a culture-morphological field theory (R. Sheldrake);
- ethical implications in R. Descartes' notion of the soul;
- a transcultural theory of cognition;
- art and atmosphere;
- E. Husserl's phenomenology and analysis of the consciousness of time;
- myth and science: narrativity is unavoidable;
- of hermeticists, alchemists and the 'eternal secret'.

**Keywords:** prosaic existence, poetic existence, work and labor, labor and work, intuition, creativity, cognition and intuition, technological culture, dignified life, 'atlantosophy', theosophy, anthroposophy, science fiction, witchcraft, fools, herbalism, initiation, Descartes, R., Husserl, E., Turner, V., Mead, M., Jensen, A.E., Eliade, M., hermetics, alchemy

#### HILDEBRANDT, HANS-JÜRGEN

*Bausteine zu einer wissenschaftlichen Erforschung der Geschichte der Ethnologie. Zugleich eine exemplarische Anleitung für die Historiographie wissenschaftlicher Disziplinen. Mit e. ausführlichen bibliographischen Anhang*

München: Utz Verlag 2003

1274pp. [bibliography: pp. 437-1200], Euro 86,-; ISBN 3-8316-0298-0

*Building blocks for scientifically researching the history of anthropology. Simultaneously being an exemplary guidance for the historiography of scientific disciplines. With an extensive bibliographical appendix*

This history of anthropology as a discipline starts with a detailed discussion of the various areas to be included: the scientific field in general, history, history of science, the institutionalization of history of science as a discipline, and materials for this kind of historical research. Hildebrandt exemplifies the variability of concepts of anthropology in 15 German-language anthropologists and thinkers working in the 19th century (such as A.L. Schlözer, F.J. Schmitthenner, J.A.M. Perty, F. Ratzel, T. Achelis). The author then concentrates on anthropology as a socio-historical process, the problem of selectivity in anthropology: certain scientific cognitive (or vested) interests leading to certain 'acceptable' genealogies etc. Hildebrandt exemplifies the latter in the cases of Jewish anthropologists and the relation between anthropology and colonialism. He further discusses the problem of periodizations (example: the Marxist formation debate). The last chapter (pp. 307-432) consists of several topical bibliographical excursions, on materials for: the age of discoveries, history of anthropology and mission, repercussions of antiquity - as well as essays regarding these topics: repercussions of theories in antiquity, and the history of anthropology from antiquity to the age of discoveries, in the Byzantine era, up to the era of Enlightenment, up to the process of institutionalization. The appendix has an extensive index also.

*Keywords*, history of anthropology, bibliography of anthropology

HINDERLING, PAUL

*Ist der "Medizinmann" ein Divinator, Exorzist, Heilkundiger, Hexendoktor, Kräuterarzt, Kultführer, Orakelsteller, Schamane, Seher, Wahrsager, Zauberer?*

Curare 25.2002:39-48

*Is the 'medicine man' a diviner, exorcist, healer, witch doctor, herbal healer, cult leader, oracle, shaman, seer, fortuneteller, sorcerer?*

##The author discusses the appropriateness of the labels chosen to describe diagnosticians and therapists in "primitive" and traditional cultures. In the first place, he questions the practice of adopting the commonly used names of these experts. Instead, he proposes that they be named according to their actual functions. The two functions, diagnosis and therapy, should be differentiated. The mode of diagnosis is dependent upon the underlying (medical) explanatory system and the world view ascribed to. We can roughly discriminate between experts which subscribe to magico-religious world view in the "primitive" cultures and those who adhere to para-scientific systems in "traditional" cultures. Presented in the diagram is the

nomenclature which the author believes to be still useful in an analysis. The author then proceeds to discuss the legitimation of the experts, which usually is based upon their aptitude and training, whereby aptitude plays the major role in the religio-magical systems and training in the parascientific (and modern) systems. Next follows a discussion of the characteristics logically requisite for each type of expert. Finally, the author discusses the status and power accorded the experts as well as the charge that they deceive and cheat their clients.##

**Keywords:** therapists, medicine man, diviners, exorcists, healers, witch doctors, herbal healers, cult leaders, oracles, shamans, seers, fortunetellers, sorcerers

HONOLD, ALEXANDER & KLAUS R. SCHERPE (Eds.)

*Mit Deutschland um die Welt. Eine Kulturgeschichte des Fremden in der Kolonialzeit*

Stuttgart: Metzler Verlag 2004

524 pp., Euro 59.95; ISBN 3-476-02045-2

*With Germany around the world: A cultural history of alter in the colonial era*

54 topics or chapters discuss the collecting and descriptive activities of German travellers during the colonial era: anthropologists, writers, painters, geographers, physicians etc. Most of the authors contributing to the book discussing anthropological topics come from the literary sciences and deal with topics such as Otto Finsch in New Guinea, or the introduction of the technical novelty of autotypy in the "Zeitschrift für Ethnologie" in 1891, Leo Frobenius 'telling stories', but also 'German orientalism' in the garb of painters representing the 'Orient', or other painters abroad (such as Emil Nolde, Max Pechstein). Other topics are the *last* discovery of the source of the Nile (by Richard Kandt), medical topics (Robert Koch, Rudolf Virchow), but mostly it is writers who have commented on the 'other' (Thomas Mann, E. Lasker-Schüler, Franz Kafka...). So it is not only artistic activity assessing and situating otherness, but also missionary activity, founding of schools, language politics, strategic activities such as building fleets and railways, malaria research, musical anthropology etc. - many fields participated in these processes.

**Keywords:** Frobenius, L., Finsch, O., Zeitschrift für Ethnologie, orientalism, painters and exotism, exotism and Germans, travellers and exotism, racism, colonialism, appropriation of otherness

ISER, WOLFGANG

*Das Fiktive und das Imaginäre. Perspektiven literarischer Anthropologie*  
(Suhrkamp Taschenbuch Wissenschaft 1101)

Frankfurt/M.: Suhrkamp Verlag 2001

522 pp., Euro 16,-; ISBN 3-518-28701-X

*The fictitious and the Imaginary. Perspectives of literary anthropology*

This study, first published in 1993, regards literature as a mirror of anthropological (human) equipment and generates a form of this understanding which - according to the author - cannot be gained from cultural anthropology, nor from philosophical anthropology. He reflects on Renaissance bucolic literary texts as a paradigm for literary fictionality, theme-related fiction in philosophical discourse, includes an excursus on S. Beckett's "Imagination Dead Imagine", followed by a discussion of the functions of games, kinds of games, and the conclusion reflects on performance, stage-setting and mimesis.

**Keywords:** fictitious, imagery, literary anthropology, anthropology and literature

JENDRAL, HOLGER

*Kapitalismus und Schizophrenie. Jenseits des Prinzips - Einige Bemerkungen zu Deleuze und Guattari*

Cargo. Zeitschrift für Ethnologie 25.2001:20-29

*Capitalism and schizophrenia. Beyond the principle - some remarks on Deleuze and Guattari*

Jendral's aim is to approach these two - according to him rather neglected - postmodernist authors who have used much ethnographic material/data. He does so not by representing them systematically but by casually highlighting various aspects of their thinking, which is, according to Jendral, in line with their subversive work which is usually not reflected in academic teaching etc. Thus Jendral reflects on immanence and transcendence, 'nomadic thinking', schizophrenia, deterritorialization and re-territorialization, practice and language.

**Keywords:** Deleuze, G., Guattari, F., postmodernism, capitalism, schizophrenia, 'nomadic thinking'

JOAS, HANS

*Das Leben als Gabe. Die Religionssoziologie im Spätwerk von Talcott Parsons*

Berliner Journal für Soziologie 12.2002:505-516

##*The gift of life. The sociology of religion in Talcott Parsons' late work*

In the last decade of his life, Talcott Parsons devoted a large part of his scholarly attention to the sociology of religion and to the history and symbolism of Christianity. This part of Parsons's work has been almost completely neglected - both in the literature on Parsons and in the sociology of religion. In my interpretation, Parsons's late systems-theoretical "human condition paradigm" is separated from his quasi-structuralist analyses of Jewish and Christian myths. The core of these myths is, according to Parsons, the idea of life as a gift. The article analyses the importance of this idea for (1) a sociological understanding of Christianity, (2) some aspects of contemporary moral theorizing, particularly the question how the Judeo-Christian tradition can be appropriated under the condition of highly developed autonomous individuality, and (3) the question of a latent Protestant bias in Parsons's theory of social change.##

*Keywords:* Parsons, T., sociology of religion, religion, Protestant bias, Judeo-Christian tradition, Christianity, individuality

JONG, WILLEMIJN DE ET AL. (Eds.)

*Ageing in insecurity. Case studies on social security and gender in India and Burkina Faso/Vieillir dans l'insécurité. Sécurité sociale et genre en Inde et au Burkina Faso. Etudes de cas*

(Schweizerische Afrikastudien 5)

Münster: Lit Verlag 2005

394 pp., Euro 29.90; ISBN 3-8258-7846-5

The papers of this volume appear both in English and French.

##The ethnographic case studies conducted in rural and urban India and Burkina Faso show that large parts of the poor population are ageing in insecurity. Not only public support is insufficient, but family support is also limited and thus a delicate matter. The issue of gender is a special focus of interest. The book contributes to the expanding field of social security studies in the social sciences which try to give answers to crucial issues in today's societies.##

JONG, WILLEMIJN DE: A comprehensive perspective on social (in-) security

JONG, WILLEMIJN DE: Kerala as a model? Context of the case studies in India

JONG, WILLEMIJN DE: On the verge of insecurity: The poor elderly in urban Kerala

BHAGYANATH, SEEMA: Limited social security of the poor elderly in rural Kerala

ROTH, CLAUDIA: Burkina Faso: A donor darling? Context of the case studies

ROTH, CLAUDIA: Threatening dependency: Limits of social security, old age and gender in urban Burkina Faso

BADINI-KINDA, FATOUMATA: The gap between ideas and practices: Elderly social insecurity in rural Burkina Faso

ROTH, CLAUDIA & WILLEMIJN DE JONG: Ageing in insecurity - Differences and similarities

*Keywords:* ageing, social security and age, elderly poor, poverty and age, insecurity and age

KALITZKUS, VERA

*Biomedizin und Gesellschaft. Ein ethnologischer Blick auf die Biomedizin* (IMEW Expertise 2)

Berlin: Institut Mensch, Ethik und Wissenschaft 2003

81 pp., Euro 8,-; ISBN 3-9809172-1-5

*Biomedicine and society. An anthropological perspective on biomedicine*

This is a short outline showing how western bio-medicine is culturally and socially conditioned, i.e., bio-medicine as a cultural system. While it is (or has been) claimed that bio-medicine is universal and neutral Kalitzkus traces the specific cultural, historical roots, the specific view of the body and nature that form the basis of modern medicine. She discusses medical practice in the clinical tradition, the relation between physician and patient, the cultural conditioning of illness concepts and forms of treatment, medical technology and its socio-cultural application (like plastic surgery for beauty reasons), reproductive medicine (the medicalization of pregnancy, infertility as a disease), organ transplantations, and the cultural construction of dying and death - including the definition of death as cerebral death.

*Keywords:* medicine and culture, bio-medicine and culture, culture and medicine, illness and culture, medical anthropology



KARSTEDT, LARS VON

*Ethnologie und Schematheorie. Das Konzept der "kognitiven Schemata" als methodische Grundlage für eine ethnologische Untersuchung der Sinne*  
Zeitschrift für Ethnologie 128.2003:293-310

##*Cultural anthropology and schema theory. The concept of "cognitive schemata" as a methodical foundation for an anthropological approach to the study of the senses*

This article deals with schema theory and its subject, cognitive schemata, and the methodological implications this theory provides for anthropological research. Schema theory focuses on structures and processes involved in mental operations such as memorizing, identification of objects and events, and reactions to incoming information, thus representing a model of the mind. The first part of the paper deals with various schema concepts including a brief review of related models such as frames and scripts. In the second part schema-oriented extraction and organization of data are discussed. It is concluded that schemata have the potential to serve as useful tools for cultural analysis.##

**Keywords:** cognition, cognitive anthropology, schema theory, senses, cultural analysis

KECSKES, ROBERT, MICHAEL WAGNER & CHRISTOF WOLF (Eds.)

*Angewandte Soziologie*

Wiesbaden: VS Verlag 2004

522 pp., Euro 29.90; ISBN 3-8100-4117-3

*Applied sociology*

This festschrift for Jürgen Friedrichs includes 21 papers exemplifying the systematic application of general sociology in concrete situations - a strategy which has been followed by Friedrichs who has always tried to put theories to the test. Four papers are devoted to urban research (gentrification, integration, neighborhoods, health research), three on social change (social structure and life courses in Germany, East German attitudes, social norms), three on social integration (dominant culture, integrating migrants, lifestyle and social integration), culture and life style (preferences for music and food, museum visitors, universities and time resources), and on methodology (explanation by mechanisms, divorce risks in Germany, analyzing the quality of media). The final section has four papers on the person and work of J. Friedrichs.

*Keywords:* applied sociology, Friedrichs, J., theory in sociology, sociological theory, urban sociology, gentrification, integration, neighborhoods, health research, social change, dominant culture, integrating migrants, lifestyle, migration, time resources, divorce risks

KELLER, REINER ET AL. (Eds.)

*Handbuch Sozialwissenschaftliche Diskursanalyse. Band 2: Forschungspraxis. 2. Aufl.*

Wiesbaden: VS Verlag 2004

507 pp., Euro 32.90; ISBN 3-531-14419-7

*Discourse analysis in the social sciences, a handbook. Vol. 2: Practice of research, 2nd ed.*

The second volume of this handbook for students and scholars includes exemplary case studies applying discourse research, in order to provide operationalized settings. The stress is not on the topics of research but the relations between topic, empirical design, detailed analysis, and the presentation of the overall results. The discussion of the methodological procedure is suited for application in teaching and as a guideline for research.

GUILHAUMOU, JACQUES: Geschichte und Sprachwissenschaft - Wege und Stationen (in) der 'analyse du discours' [History and linguistics - Paths and stations (in) the 'analyse du discours']

MARTSCHUKAT, JÜRGEN: Diskurse und Gewalt: Wege zu einer Geschichte der Todesstrafe im 18. und 19. Jahrhundert [Discourses and violence. Ways towards a history of death penalty in the 18th and 19th centuries]

HANKE, CHRISTINE: Diskursanalyse zwischen Regelmäßigkeiten und Ereignishaftem - am Beispiel der Rassenanthropologie um 1900 [Discourse analysis between regularities and events - in the case of racial anthropology around 1900]

MAASEN, SABINE: Zur Therapeutisierung sexueller Selbst. "The Making Of" einer historischen Diskursanalyse [On the therapeutization of sexual selves. "The Making of" a historical discourse analysis]

WALDSCHMIDT, ANNE: Der Humangenetik-Diskurs der Experten: Erfahrungen mit dem Werkzeugkasten der Diskursanalyse [The discourse on human genetics of the experts: Experiences with the tools of discourse analysis]

SCHWAB-TRAPP, MICHAEL: Methodische Aspekte der Diskursanalyse. Probleme der Analyse diskursiver Auseinandersetzungen am Beispiel der

deutschen Diskussion über den Kosovokrieg [Methodological aspects of discourse analysis. Problems of the analysis of discursive discussions in the case of the German discussion on the Kosovo War]

KELLER, REINER: Der Müll der Gesellschaft. Eine wissenssoziologische Diskursanalyse [The waste of society. A discourse analysis of the sociology of knowledge]

VIEHÖVER, WILLY: Die Wissenschaft und die Wiederverzauberung des sublunaren Raumes. Der Klimadiskurs im Licht der narrativen Diskursanalyse [Science and the re-enchantment of sub-lunar space. The discourse on climate in the light of narrative discourse analysis]

HAJER, MAARTEN A.: Argumentative Diskursanalyse. Auf der Suche nach Koalitionen, Praktiken und Bedeutung [Argumentative discourse analysis. Searching for coalitions, practices, and their meaning]

GERHARDS, JÜRGEN: Diskursanalyse als systematische Inhaltsanalyse. Die öffentliche Debatte über Abtreibungen in den USA und in der Bundesrepublik Deutschland im Vergleich [Discourse analysis as systematic content analysis. The public debate on abortion in the USA and in Germany]

NIEHR, THOMAS & KARIN BÖKE: Diskursanalyse unter linguistischer Perspektive - am Beispiel des Migrationsdiskurses [Discourse analysis in linguistic perspective - the case of the migration discourse]

TEUBERT, WOLFGANG: Provinz eines föderalen Superstaates - regiert von einer nicht gewählten Bürokratie? Schlüsselbegriffe des europafeindlichen Diskurses in Großbritannien [Province of a federal super state - ruled by a non-elected bureaucracy? Key notions of the anti-European discourse in Great Britain]

HÖHNE, THOMAS: Die Thematische Diskursanalyse - dargestellt am Beispiel von Schulbüchern [The theme-oriented discourse analysis in the case of school textbooks]

JÄGER, MARGARETE: Die Kritik am Patriarchat im Einwanderungsdiskurs. Analyse einer Diskursverschränkung [The criticism of patriarchy in the immigration discourse]

PUCHTA, CLAUDIA & STEPHAN WOLFF: Diskursanalysen institutioneller Gespräche - das Beispiel von 'Focus Groups' [Discourse analyses of institutional conversations - the case of 'Focus groups']

DIAZ-BONE, RAINER & WERNER SCHNEIDER: Qualitative Datenanalysesoftware in der sozialwissenschaftlichen Diskursanalyse - Zwei Praxisbeispiele [Qualitative data analysis software in social-scientific discourse analysis]

*Keywords:* discourse analysis, qualitative data analysis, patriarchy, theme-oriented discourse analysis, anti-European discourse, migration discourse,

abortion discourse, climate discourse, Kosovo War discourse, human genetics, genetics, death penalty

KERNER, INA

*Feminismus, Entwicklungszusammenarbeit und postkoloniale Kritik. Eine Analyse von Grundkonzepten des Gender-and-development Ansatzes*

(Berliner Studien zur Politikwissenschaft 2)

Hamburg: Lit Verlag 1999

126 pp., Euro 20.90; ISBN 3-8258-3974-5

*Feminism, development cooperation, and post-colonial critique. An analysis of basic gender-and-development concepts*

The aim of development cooperation - since it follows the gender-and-development approach - is "empowerment" of women in southern regions. This approach is combined with postcolonial critique by the author. This theoretical movement discusses culturally mediated power relations in the North-South context - it has not been applied to development-theoretical or political contexts so far. Kerner discusses postcolonial theories, portrays the history of the notion of empowerment within basic concepts of the gender-and-development approach. These are criticized reflecting the critiques of various postcolonial feminists, which includes questions of differences and power relations among women and the discursive power of development-political ideas.

**Keywords:** development cooperation, gender-and-development approach, women and development, postcolonial critique, empowerment of women, feminism

KIESERLING, ANDRE

*Selbstbeschreibung und Fremdbeschreibung. Beiträge zur Soziologie soziologischen Wissens*

(Suhrkamp Taschenbuch Wissenschaft 1613)

Frankfurt/M.: Suhrkamp Verlag 2004

306 pp., Euro 12,-; ISBN 3-518-29213-7

*Self-description and re-presentation. Contributions to a sociology of sociological knowledge*

The sociology of knowledge has until now studied its field with the delimitation of studying the knowledge "of others" only. The present articles

include the question of sociological knowledge itself, however - how this knowledge has altered the semantic household of modern society. It is concluded that besides the self-description of social systems there is a description from outside, from a greater distance - simultaneously offering more and less knowledge than is contained in the systems themselves.

*Keywords:* self-description, re-presentation, sociology of knowledge

KIMMINICH, EVA (Ed.)

*Rap: More than words*

(Welt - Körper - Sprache 4)

Frankfurt/M.: Lang Verlag 2004

272 pp., Euro 45,-; ISBN 3-631-51961-3

The papers in this book are based on empirical research, predominantly participant observation: scholars of different fields present cases of the Rap genre in various countries and cultures. The contributions focus on the HipHop scene in the USA, France, Germany, Italy, Spain, Turkey, and the Senegal. The surveys constitute 'basic research' as theory generation was done under the corrective influence of the empirical research setting.

KIMMINICH, EVA: 3 Jahrzehnte Hip Hop - 3 Jahrzehnte Hip Hop-Forschung [3 decades of Hip Hop - 3 decades of Hip Hop research]

SHUSTERMAN, RICHARD: Pragmatismus, Rap und Gewalt [Pragmatism, Rap and violence]

SCHARENBERG, ALBERT: Globalität und Nationalismus im afro-amerikanischen Hip Hop [Globalism & nationalism in Afro-AmericanH/H]

SCHOLZ, ARNO: Kulturelle Hybridität und Strategien der Appropriation an Beispielen des romanischen Rap [Cultural hybridity and strategies of appropriation in cases of Romanic Rap]

HÜSER, DIETMAR: "Sex & crime & rap-music" Amerika im französischen Rap zwischen Traum und Alptraum [America in French Rap between dream and nightmare]

BARRIO, SEBASTIEN: Underground-Rap in Bobigny: Ideologie einer populären Kultur [Ideology of a popular culture]

SOKOL, MONIKA: *Verbal Duelling*: Ein universeller Sprachspieltypus und seine Metamorphosen im US-amerikanischen, französischen und deutschen Rap [A universal type of playing with words and its metamorphoses in US-American, French, and German Rap]

GREVE, MARTIN & AYHAN KAYA: Islamic Force, Takim 34 und andere Identitätsmixturen türkischer Rapper in Berlin und Istanbul

[Islamic Force, Takim 34 and other identity mixtures of Turkish Rappers in Berlin and Istanbul]

WITTMANN, FRANK: Sexismus, Islamismus und Ghettoromantik. Die Dakaer HipHop-Bewegung *Bul faale* im Kontext der globalen Postmoderne [Sexism, Islamism, and Ghetto romanticism. The Dakar HipHop movement in the context of global postmodernity]

AUZANNEAU, MICHELLE & VINCENT FAYOL: Äußerungsereignis und Sprachvariabilität im senegalesischen Rap [Event of expression and language variation in Senegalese Rap]

KIMMINICH, EVA: (Hi)Story, Rapstory und 'possible worlds'. Erzählstrategien und Körperkommunikation im französischen und senegalesischen Rap [(Hi)Story, Rapstory and 'possible worlds'. Narrative strategies and body communication in French and Senegalese Rap]

*Keywords:* Rap, HipHop, protest movements, music and protest, narrative strategies in Rap, *Bul faale*, postmodernity and *Bul faale*, Ghetto romanticism, Islamic Force, Takim 34, verbal dueling, Romanic Rap, violence and Rap, hybridity and Rap, underground Rap

KIRSCH, THOMAS G.

*Performance and the negotiation of charismatic authority in an African indigenous Church in Zambia*

*Paideuma* 48.2002:57-76

##...the following case study of an indigenous prophet-healing church among the Gwembe Tonga in Zambia aims to describe a particular form of attribution of charismatic authority....[It] show[s] how charisma is socially negotiated, constructed and maintained in the course of the rituals of this church by means of an interactional form of control over the performance. Entitlement to religious leadership in St. Moses God's Holy Spirit Church is immediately linked to acknowledgment as a medium of the Holy Spirit.##

*Keywords:* indigenous Churches, Christianity in Zambia, Gwembe Tonga, charisma in Christianity, leadership through charisma

KLEIN, GABRIELE

*Electronic vibration. Pop Kultur Theorie*

(Erlebniswelten 8)

Wiesbaden: VS Verlag 2004

298 pp., Euro 24.90; ISBN 3-8100-4102-5

*Electronic vibration. Pop culture theory*

Klein presents a theory of Pop focusing specifically on body performance, describing Techno as a dance culture with specific body techniques and performances. On the basis of empirical research on Techno youth culture she creates a theoretical sketch of pop culture in line with Bourdieu and Cultural Studies to show the relevance of life worlds in globalized cultures, especially in the case of ravers whose 'movement' seems to be characterized by a sharp division of the actors and the 'outside world'. This 'battery-powered' phenomenon is not understood by outsiders and as has been commented in numerous articles in the media particularly between 1995-99. Klein discusses youth culture, the debate on the 'masses', the discourse on Pop, and then passes on to "worlds of experience" where she juxtaposes frustration with (alienated) life and the experience of momentary lust of the body, as in intense dancing; and the local and the global. She discusses the setting (locations), the ethics of the aesthetic, gender questions, body talk, 'electronic bodies', art, culture, and commercialism, and in analyzing these phenomena Klein deals with the 'transformation of the real' and a cultural sociology of post-modernity. Further chapters analyze the 'consumers' of this culture; aspects of distinction (Bourdieu); mimesis as a cultural practice, the body and the culture of images; and the last chapter discusses pop cultures, and culture as a social and 'bodily' process.

**Keywords:** Techno culture, ravers, pop cultures, body performance, dance cultures, apocalypse, alienated existence, distinction, trance, hedonism, post-modernity, body talk, aesthetics, Bourdieu, P.

KLUTE, GEORG

*Lässt sich Geld zähmen? Ethnologische Perspektiven auf die Monetarisierung*

Zeitschrift für Ethnologie 128.2003:99-117

*##Can money be tamed? Anthropological perspectives on monetarization*

In the first part, the author examines two opposite types of perspectives on monetarization. Despite their apparent differences, these types nonetheless share one point in common: namely the idea that money has an intrinsic power towards social, cultural and political change. The second part discusses this money-centered approach in light of recent anthropological literature on the subject. These studies are not money- but people-centered; they focus on the way how people cope with monetarization processes. They all deal, explicitly or implicitly, with Bohannan's model of exchange spheres, even though they modify or criticise his approach. Contrary to

what Bohannan had predicted, monetarization processes do neither have always unifying consequences - transforming a multicentric economy into unicentric one - nor do they necessarily destroy the morality on which "traditional" economies are said to be based. Instead, they can transform existing spheres of exchange and moral economies or even produce new ones. Thus, it appears that the limits of the spheres do not depend on the exchanged object, but they rather have to be seen as the results of the respective social relationships. It is shown, that decisions to commodification, within a given society, are processes of continuous, and interest-driven, negotiations.##

**Keywords:** economic anthropology, processes of monetarization, monetarization, exchange spheres, Bohannan, P., negotiation

KOHL, KARL-HEINZ

*Die Macht der Dinge. Geschichte und Theorie sakraler Objekte*

München: Beck Verlag 2003

304 pp., Euro 29.90; ISBN 3-406-50967-3

*The power of things. History and theory of sacral objects*

Kohl analyzes fetishes and traces the origin of the idea, including the use or prohibition of sacral objects in Judaeo-Christian cultures, images in European antiquity, and the transfer and exchange processes since the age of discovery.

The import of Catholic cult objects and cult forms led to the emergence of the fetish complex in West Africa, and some of the most prominent phenomena generated by Christianity, namely the Catholic sacralization and cult of material objects e.g. in the cult of saints and relics (partly integrating cultural elements of 'heathen cults' of the dead and heroes in antiquity), has a strong proximity to non-Western forms of sacralization. The verdict against images in Judaeo-Christian religions, perhaps partly a reaction to polytheistic cults in their early environment, is not explicit in Catholicism - which has been strongly criticized by Protestant travellers and missionaries. Thus, the cultural setting regarding fetishes in West Africa is introduced, the Judaeo-Christian history and logic of sacred objects - in relation to mission and influencing the emergence of West African fetishism, then the history of the emergence, or invention, of fetishism as an inter-cultural complex in early travelogues, European philosophy (the idea of this religio-magical complex in the works of Kant, Hegel, Comte, and Marx, who - following Charles de Brosses's classic on fetishes - have considered fetishism implicitly as the archaic form of religion), and up to Freud's "genesis of sexual



fetishism". The next chapter systematizes fetish objects and their functions (in exchange, status, prestige, their hierarchy...), followed by a discussion on sacral objects as signs, the arbitrariness of sacral objects, exemplified in several detailed cases, tribal and high-culture ones. The final chapter deals with the 'use' of sacral objects in museums - a different kind of utilization of these objects in modernity.

**Keywords:** fetishism, objects and religion, religious objects, magic and objects, images and religion, mission, cargo cult, ancestor cult, museal objects, Judaeo-Christian culture, Catholicism, Protestantism, Antiquity, Brosses, C. de, Kant, I., Comte, A., Marx, K., Hegel, G.W.F., Freud, S., sexual fetishism, semiotics

KONRAD, DAGMAR

*Missionsbräute. Pietistinnen des 19. Jahrhunderts in der Basler Mission. 2. Auflage*

Münster: Waxmann Verlag 2001

514 pp., Euro 25.50; ISBN 3-89325-936-8

*Mission brides. 19th century female pietists in the Basle Mission. 2nd ed.*

This study of the brides of missionaries is an anthropological account of their lives including a detailed description and analysis of their lifeworld and major processes in the life course. Marriage rules for Basle missionaries required their work 'overseas' as bachelors for the first two years. After that it was allowed to send a 'female helper' (the bride). Most of the members of the committee governing these rulings were Basle patricians, i.e. belonging to the wealthy economic level - which simultaneously meant political power. The agenda of this group included the principle of *caritas*, their piety the idea of religious mission, their work was considered by them to be 'god's will', that is, absolutely legitimate. Konrad discusses the 'selection' of the brides, norms pertaining to their background, the process of selection, making acquaintance, the ritual setting of 'departure', the position of 'love', three case stories of married couples, and life in area of mission. Here, Konrad deals with life and work at the station, including illness and death in the land of mission. A long chapter (50 pages) describing the case of Elise and Friedrich Eisfelder living in India for 30 years, including many citations from their letters, diaries etc. concludes the book. An extensive appendix gives additional contextual information such as basic information on pietism, an excursus on the idea of mission, information on the Basle Mission, short biographies of the women in the book, and basic information on the countries of mission.

*Keywords:* mission and women, woman and mission, wives of missionaries, Pietism and marriage, Puritanism and mission, Basle Mission

KRADER, LAWRENCE

*Labor & value. Edited by Cyril Levitt & Rod Hay*

New York: Lang Verlag 2003

300 pp., Euro 79.20; ISBN 0-8204-6798-7

##[...] Krader has reconsidered and broadened the theory of value [and labor, from Aristotle to the present] by expanding, deepening and systematizing its anthropological and historical basis. Krader's theories on labor and value are set within a larger naturalistic framework which he has developed elsewhere. In outline, Krader argues that we have become aware of three different orders of nature, although there may be other possible orders yet to be discovered. These orders are the material order, the human order, and the quantum order. [...] none of these orders may be reduced one to the other since each has its own character and each stands in relation to the others by means of passage about which we know some but not all elements.

[...]The problem of form and substance and of their interrelation has been central in the history of philosophical thought. Invariably, one or both have been understood as 'eternal categories' or 'timeless essences.' Krader not only attempts to historicize these trans-temporal and spatial mystifications, he develops their 'rational kernel' in terms of the relations of the form and substance of labor.##

Along these lines Krader discusses the process of human reproduction; production and consumption; objective and subjective relations of labor; labor and the periodization of human history; labor and civil society (juxtaposed to other forms of societies); relations of labor and the unproductive; value, exchange value and use value; value and price, and the calculation of value - among other topics.

*Keywords:* labor and value, value and labor, slavery and labor, civil society, 'primitive communal groupings', Marx, K., Aristotle, Hegel, G.W.F.

KRÄMER DE HUERTA, ANKA (Ed.)

*Geschenkte Welten. Schätze aus der Ferne*

München: Staatliches Museum für Völkerkunde 2003

255 pp., Euro 25.60; ISBN 3-927270-32-6

*Presented worlds. Treasures from afar*

This exhibition serves the purpose of introducing 159 exponents which have been donated to the Staatliches Museum für Völkerkunde, Munich, - out of a total of 3000 objects donated to the museum between 1986 to 2003. The specimens represent all continents (except for Europe), and this is how the catalog is organized. Additionally, there are ten short papers introducing the topic of collections, restoration, and especially donating objects to museums, but also 'the gift' in several cultures (Indonesia, Ethiopia, India). The objects are of all kinds: textile, sculptures, religious objects, objects for everyday use, pottery, ornaments, etc.

**Keywords:** donations to museums, museology, material culture, Museum of Anthropology (Munich)

KREINATH, JENS, CONSTANCE HARTUNG & ANNETTE DESCHNER (Eds.)

*The dynamics of changing rituals. The transformation of religious rituals within their social and cultural context*

(Toronto studies in religion 29)

New York: Lang Publishing 2004

287 pp., Euro 74.90; ISBN 0-8204-6826-6

Most papers of this volume originate from a symposium held at the 'Internationales Wissenschaftsforum Heidelberg', in October 1999.

##Most ritual participants claim that their rituals have been the same since time immemorial. Citing recent research in ritual studies, this book illustrates how, on the contrary, rituals are often subject to dynamic changes. When do rituals change? When is the change accidental and when is it on purpose? Are certain kinds of rituals more stable or unstable than others? Which elements of rituals are liable to change and which are relatively stable? Who has the power to change rituals? Who decides to accept a change or not?##

HANDELMAN, DON: Re-framing ritual

FERNANDEZ, JAMES W.: Contemporary carnival (*carnaval*) in Asturias: Visual figuration as a 'ritual' of parodic release and democratic revitalization

SCHRÖTER, SUSANNE: Rituals of rebellion - rebellion as ritual: A theory reconsidered

GUIBBORY, ACHSAH: Communion, national community, and the challenge of radical religion in seventeenth-century England

HARTH, DIETRICH: Artaud's holy theater: A case for questioning the relations between ritual and stage performance

REIN, ANETTE: Balinese temple dances and ritual transformations in the process of modernization

KÖPPING, KLAUS-PETER: Failure of performance or passage to the acting self? Mishima's suicide between ritual and theater

THOMAS, GÜNTER: Changing media - changing rituals: Media rituals and the transformation of physical presence

EBREY, PATRICIA B.: The incorporation of portraits into Chinese ancestral rites

GAENSZLE, MARTIN: Transgenerational change: The social process of transmitting oral ritual texts among the Rai in East Nepal

HENN, ALEXANDER: Politics of acculturation: The dynamics of Hindu-Christian ritual in Goa, India

WEBER, PETER: Shifts in place and meaning: The history of two cult centers in pre-colonial Tanzania

FURLEY, WILLIAM D.: Athens and Delos in the Fifth Century B.C.E.: Ritual in a world of shifting allegiances

ABUSCH, TZVI: Considerations when killing a witch: Developments in exorcist attitudes to witchcraft in Mesopotamia

ODENTHAL, ANDREAS: Ritual between tradition and change: The paradigm shift of the Second Vatican Council's liturgical reform

JUNG, MATTHIAS: Expressive appropriateness and pluralism: The example of Catholic liturgy after Vatican II

STAUSBERG, MICHAEL: Patterns of ritual change among Parsi-Zoroastrians in recent times

PLATVOET, JAN G.: Ritual as war: On the need to de-westernize the concept

KREINATH, JENS: Theoretical afterthoughts

*Keywords:* rituals, transformation of rituals, carnival, rebellion rituals, radical religion, religion and ritual, Artaud, A., performance, temple dance (Bali), theater and ritual, media rituals, ancestral rites, oral ritual texts, Rai, acculturation (Goa), witchcraft, exorcism, liturgy in Catholicism, Parsis, Zoroastrianism

KRPATA, MARGIT

*Die Spuren des Altertumsforschers Max Ohnefalsch-Richter in Wien. Ein Beitrag zu seiner Biographie*

Archiv für Völkerkunde 53.2003:95-116

*Traces of the antiquity scholar Max Ohnefalsch-Richter of Vienna. A contribution to his biography*

Krpata presents the traces of this scholar in Vienna - who collected ethnographica in Cyprus which became part of the Museum of Natural History in 1890. It is the attempt to contribute new material to the biography of this scholar, using texts and objects.

*Keywords:* Ohnefalsch-Richter, M., Cyprus ethnographica, museology

KRÜGER, GESINE

*Das "sprechende Papier". Schriftgebrauch als Zugang zur außereuropäischen Geschichte*

Historische Anthropologie 11.2003:355-369

*The "speaking paper". The use of writing as an approach to extra-European history*

In analyzing a story which is found in several versions and in three continents over a period of 500 Krüger pleads for a cultural-historical approach for literacy studies: Literacy should be seen not as a separate, specifically colonial phenomenon, but - in a post-colonial perspective - as a phenomenon of 'separated history'. This means a conceptual separation of script and violence and a perspective which starts from the use of writing, its practice, in a given societal context.

*Keywords:* literacy and history, history and literacy, writing and history, violence and script, 'separated history'

LAUSER, ANDREA

*Was sucht die Ethnologie auf dem Laufsteg? Lokale Schönheitskonkurrenzen als "Riten der Modernisierung"*

Anthropos 99.2004:469-480

*What does anthropology do on the catwalk? Local beauty contests as "rites of modernization"*

##Beauty contests may appear frivolous and trivial, but as a cultural practice they stage complex struggles over power and representation. At every level, pageants are a process of selection and representation, of making highly public choices that assert some kind of collective identity. As such they are always arenas for the definition of locality, for inclusion and exclusion. Scholars of beauty pageants have begun to bring forth the contradictions inherent in the beauty contest by situating them in multiple systems of culture, struggles for power, control, and discursive fields of practice. As a

cultural practice pageants exhibit tensions between tradition and modernity and grapple to define meanings of sexuality, femininity, and ethnic identity. The article discusses these dynamics using ethnographic examples from Nigeria, Belize. and the southern Philippines.##

*Keywords:* beauty pageants, modernity, globalization, political economy, gender, women, inclusion & exclusion, exclusion, tradition, modernity, femininity, sexuality

LENTZ, CAROLA

*The political uses of ethnography. A workshop report*

*Paideuma* 47.2001:147-160

Starting from a workshop organized by Lentz at Frankfurt (1998) she then relates her experiences with, and reactions to, her research on conflict in the case of chieftaincy succession in North-Western Ghana - indigenous reactions to her publishing the results. This is followed by a reflection on relations between ethnography and politics.

*Keywords:* ethnography and politics, politics and ethnography, chieftaincy in Ghana

LÖFFLER, LORENZ

*Bevölkerungswachstum und Systeme sozialer Sicherung*

*Curare* 25.2002:243-259

##*Population growth and social security systems*

Popular opinion, shared by many anthropologists, holds that "natural" causes served to keep populations stable before the impact of modern medicine. Higher mortality rates under premodern conditions notwithstanding, there can in fact be little doubt that human societies always possessed some kind of institutionalized means of population control and stabilization. Population growth, then, should be regarded as the result of special destabilization processes. It is argued that the main cause of destabilization is to be found in the destruction of traditional systems of social security, i. e. in individualization without concomitant replacement of communal (kinship) economic integration by supercommunal (state) security systems. Without alternative means of security, individuals are increasingly under pressure to invest in their own children despite the economic strain (and not because of the economic benefit) connected with bringing them up,

a pressure in turn reinforced by a general decline in productivity and availability of resources. A rise in marriage age, though slowing down the production rate, does not necessarily reduce maternity rates but can improve paternal rewards in the field of home economics. Purely medical facilities for family planning, however, will remain largely inefficient as long as parents are not otherwise motivated to have less children, i.e. unless the felt necessity for having more children is effectively counterbalanced by alternative means of social security.##

*Keywords:* reproduction and economy, economy and reproduction, social security systems, security and reproduction, population growth, kinship and social security, individualization

LOOP, JAN

*Auslegungskulturen. Grundlagen einer komparatistischen Beschreibung islamischer und christlicher Hermeneutiktraditionen*

(Studia religiosa Helvetica. Series altera 8)

Bern: Lang Verlag 2003

220 pp., Euro 40.70; ISBN 3-03910-107-2

*Cultures of interpretation. Foundations of a comparatistic description of Islamic and Christian hermeneutical traditions*

Based on Alfred Schütz' "theory of relevance" the author develops a model for the comparatistic study of "cultures of interpretation" - in critical comparison with other current hermeneutic theories. The model uses a descriptive grid which allows for an inter- and intracultural comparison of different hermeneutical traditions and contexts, synchronically and diachronically. The theoretical discussion of methods is followed by two extensive case studies of an exemplary kind: Interpretive approaches from the tradition of Quran exegesis and medieval and early modern Bible exegesis are presented in a way that allows for structural comparison. The two traditions are analyzed in a systematic and historical perspective regarding their common as well as their cultural- and time-specific aspects, using the means of the sociology of knowledge.

*Keywords:* Islamic exegesis, Bible exegesis, theory of relevance, relevance theory, Schütz, A., sociology of knowledge, hermeneutic traditions, comparative methods, cultural comparison

LUCIUS-HOENE, GABRIELE & ARNULF DEPPERMAN

*Rekonstruktion narrativer Identität. Ein Arbeitsbuch zur Analyse narrativer Interviews. 2. Auflage*

Wiesbaden: VS Verlag 2004

360 pp., Euro 32.90; ISBN 3-531-33417-4

*Reconstructing narrative identity. A workbook for analyzing narrative interviews. 2nd ed.*

The authors provide a methodological textbook for reconstructing narrative identity - theoretical foundations and practical procedures. New findings on narrating and the constitution of identity in narration are described, especially by reverting to narrative and discursive psychology, and conversation- and discourse analysis. Central is the didactic representation of the process of evaluating narrative interviews (including numerous text examples) and the discussion of various evaluation strategies and levels of the reconstruction of narrative identity. In the section on "foundations of narrative identity" the authors deal with autobiographical narration, narrative identity, and identity constitution in the narrative interview. The discussion of the "foundations of text analysis" includes: general aspects of text interpretation, the structure of autobiographical narration (structure, time, topic, perspective of the narrator, text sorts), the micro-structure of text sections, and narrative identity as case structure. The last section on "practice of text analysis" describes how to generate the data material (including the transcript), and steps of text analysis.

**Keywords:** narrative identity, identity and narration, interviews (narrative), text sorts, discursive psychology, conversation analysis, discourse analysis, autobiographical narration

LUX, THOMAS (Ed.)

*Kulturelle Dimensionen der Medizin. Ethnomedizin - Medizinethnologie - Medical Anthropology*

Berlin: Reimer Verlag 2003

373 pp., Euro 34,-; ISBN 3-496-02766-5

*Cultural dimensions of medicine. Ethnomedicine - medical anthropology*

The papers of this volume show current developments in researching the cultural dimensions of medicine, including the empiricist tradition, cognitive anthropology, the meaning-centered tradition, and critical medical anthropology. Health problems in local context and under global influence



are surveyed from the various theoretical perspectives. The volume includes abstracts in German and English.

LUX, THOMAS: Viele Namen für dieselbe Sache? Ethnomedizin, Medizinethnologie und Medical Anthropology [Many names for one thing? Ethnomedicine - medical anthropology]

WOLFF, EBERHARD: Wandel einer Nachbardisziplin. Volkskundliche Gesundheitsforschung jenseits der "Volksmedizin" [Health research in Folklore Studies - beyond 'folk medicine']

KOHNEN, NORBERT: Wahrnehmung und Wissen als Untersuchungsdimension. Kognitive Medizinanthropologie [Perception and knowledge as dimensions for research. Cognitive medical anthropology]

BINDER-FRITZ, CHRISTINE: Gender, Körper und Kultur. Ethnomedizinische Perspektiven auf Gesundheit von Frauen [Gender, body and culture. Medical anthropological perspectives on women's health]

BORCK, CORNELIUS: Zwischen Vermittlungskrise und Biopolitik. Der Aktionsradius der modernen Medizin [Between the difficulty to mediate and biopolitics. The radius of action of modern medicine]

LUX, THOMAS: Krankheit und ihre kulturellen Dimensionen. Ein ideengeschichtlicher Abriss [Illness and its cultural dimensions. A history of ideas]

HSU, ELISABETH: Die drei Körper - oder sind es vier? Medizinethnologische Perspektiven auf den Körper [The three bodies - or is it four? Medical anthropological perspectives on the body]

HABERMANN, MONIKA: Pflege und Kultur. Eine medizinethnologische Exploration der Pflegewissenschaft und -praxis [Care and culture. A medical anthropological exploration in nursing science and -practice]

HOFFMANN, KLAUS: Standortbestimmung. Grundfragen der transkulturellen Psychiatrie [Basic question in transcultural psychiatry]

EEUWIJK, PETER VAN: Alter, Gesundheit und Health Transition in den Ländern des Südens. Eine ethnologische Perspektive [Age, health and health transition in southern countries]

WOLF, ANGELIKA & HANSJÖRG DILGER: Universalismus versus lokale Besonderheiten. Medizin, Globalisierung und AIDS [Universalism vs. local particularities. Medicine, globalization, and AIDS]

VERWEY, MARTINE: Hat die Odyssee Odysseus krank gemacht? Migration, Integration und Gesundheit [Has the odyssey made Ulysses sick? Migration, integration, and health]

OBRIST, BRIGIT: Chance und Herausforderung. Ethnologie und International Health im 21. Jahrhundert [Anthropology and international health in the 21st century]

BRUCHHAUSEN, WALTER: Wider naiven Relativismus und vorschnellen Universalismus. Ethik in der Ethnomedizin [Against naive relativism and premature universalism. Ethics in ethnomedicine]

*Keywords:* medical anthropology, ethnomedicine, health, illness, empiricist tradition, cognitive anthropology, critical medical anthropology, folk medicine, bio-medicine, healing traditions

MAAß, KERSTIN

*Spaßgesellschaft. Wortbedeutung und Wortgebrauch*

(Europäische Hochschulschriften. Reihe I: Deutsche Sprache und Literatur 1877)

Frankfurt/M.: Lang Verlag 2003

118, LXIX pp., Euro 39,-; ISBN 3-631-51824-2

*Fun society. Meaning and use of the term*

This study investigates the German culturally specific ('postmodern') notion of 'Spaßgesellschaft' (fun society), meaning a guiding life-style attitude of 'having fun' as a major drive. Maaß qualifies five stages of use and meaning, beginning in 1993 when the term first appeared. The five phases are characterized by a strong increase of use in the beginning, followed by a constant frequency thereafter. In the first phase (1993 to January 1996) the term is used as an occasionalism only; the second phase (Feb. 1996 to April 2000) shows a weak conventionalization of the lexeme; the third phase (May 2000 to Feb. 2001) shows a combination of the lexeme with prototypes - and hence an increased use of Spaßgesellschaft as a subculture; this trend continues in the fourth phase (March 2001 to Sept. 11, 2001) which is also characterized by use of the lexeme in the contexts of television and the media. The solidification of stereotype characteristics leads to the conventionalization of emotional conditions of use, and the term becomes a headword. This is true for the fifth phase (Sept. 12 to December 2001) as well, which shows a sharp increase of reflexive components of lexical meaning also.

*Keywords:* Spaßgesellschaft, fun society, subculture, stereotypes

MACKERT, JÜRGEN (Ed.)

*Die Theorie sozialer Schließung. Tradition, Analysen, Perspektiven*

Wiesbaden: VS Verlag 2004

275 pp., Euro 29.90; ISBN 3-8100-3970-5

*The theory of social closure. Tradition, analyses, perspectives*

Due to profound changes in 'modern societies' old and new conflicts arise touching the inclusion or exclusion of individuals, social and economic classes/strata etc. This has led to renewed interest in neo-Weberian closure theory - which has been neglected by German sociology so far. The papers discuss the making of Weber's theory, others present current analyses of social closure and develop the theory further.

MACKERT, JÜRGEN: Die Theorie sozialer Schließung. Das analytische Potenzial einer Theorie mittlerer Reichweite [The theory of social closure. The analytical potential of a theory of medium range]

PARKIN, FRANK: Strategien sozialer Schließung und Klassenbildung [Strategies of social closure and class formation]

PARKIN, FRANK: Duale Schließung [Dual closure]

COLLINS, RANDALL: Schließungsprozesse und die Konflikttheorie der Professionen [Closure processes and the conflict theory of professions]

MURPHY, RAYMOND: Die Struktur sozialer Schließung: Zur Kritik und Weiterentwicklung der Theorien von Weber, Collins und Parkin [The structure of social closure: On the critique and further development of the theories of Weber, Collins and Parkin]

MURPHY, RAYMOND: Die Rationalisierung von Exklusion und Monopolisierung [The rationalization of exclusion and monopolization]

NECKEL, SIGHARD: Politische Ethnizität. Das Beispiel der Vereinigten Staaten [Political ethnicity. The example of the United States]

WACQUANT, LOIC J.D.: Fortgeschrittene Marginalität. Anmerkungen zu Wesen und Bedeutung eines neuen Phänomens [Advanced marginality. Remarks on the being and meaning of a new phenomenon]

EDMUNDS, JUNE & BRYAN S. TURNER: Generationen und soziale Schließung. Die britische Nachkriegsgeneration [Generations and social closure. The British post-war generation]

STEINERT, HEINZ: Schließung und Ausschließung. Eine Typologie der Schließungen und ihrer Folgen [Closure and exclusion. A typology of closures and their effects]

WILZ, SYLVIA M.: Für und wider einen weiten Begriff von Schließung. Überlegungen zur Theorie sozialer Schließung am Beispiel von Geschlechterungleichheiten [Pro and against a wide notion of closure. On the theory of social closure in the case of gender inequalities]

BROWN, PHILLIP: Gibt es eine Globalisierung positionalen Wettbewerbs? [Is there a globalization of positional competition?]

MACKERT, JÜRGEN: Staatsbürgerschaft. Die sozialen Mechanismen interner Schließung [Citizenship. The social mechanisms of internal closure]

*Keywords:* social closure, closure (social), exclusion, inclusion, modern societies, Weber, M., internal closure, globalization, gender inequality, class formation, political ethnicity, ethnicity, marginality

MANGOLD, SABINE

*Eine "weltbürgerliche Wissenschaft" - Die deutsche Orientalistik im 19. Jahrhundert*

(Pallas Athene 11)

Stuttgart: Steiner Verlag 2004

330 pp., Euro 60,-; ISBN 3-515-08515-7

*A "cosmopolitan science". German Oriental Studies in the 19th century*

In this book the formation of schools, development of Oriental Studies (Orientalistik), groups of orientalists favoring certain approaches, methodological decisions etc. in German universities are described. Thus, following the approach of the "scientific community" of the 1970s, German Oriental Studies between science, politics, and the public are the major focus, how these disciplines managed to become a permanent part of the canon of scientific fields of the university, which is, however, becoming increasingly endangered by economic-utilitarian tendencies only during the last few years when one department after the other is being closed. Mangold discusses the connection of Oriental Studies with theology during the early times (around 1800), the construction of "modern" Oriental Studies between 1810-1840, cultural influence such as Romanticism, increasing "philologization" (1835-1880), historicism, the phase of establishing the discipline in Bonn and Jena, Halle, Leipzig, and Straßburg, a history of the "Deutsche Morgenländische Gesellschaft", new beginnings in the Wilhelminian "Kaiserreich", the critique of the philological tradition around 1900, and international Orientalist research in the age of imperialism.

*Keywords:* Oriental Studies (Germany), approaches in Oriental Studies, Deutsche Morgenländische Gesellschaft, imperialism and orientalism, orientalism

MAURER, MICHAEL (Ed.)

*Das Fest. Beiträge zu seiner Theorie und Systematik*

Köln: Böhlau Verlag 2004

150 pp., Euro 24.90; ISBN 3-412-08004-7

*The feast. Contributions to its theory and systematology*

The papers of this volume originate from an interdisciplinary meeting in October 2002 at the University of Jena (Germany); the papers are the general ones read at the meeting. The meeting itself is part of the Special Research Project No. 482 working on the "culture of Weimar-Jena around 1800", sponsored by the German Research Council (DFG). The contributions focus on conceptualizing feasts, festivals theoretically.

DEILE, LARS: Feste - eine Definition [Feasts - a definition]

MAURER, MICHAEL: Prolegomena zu einer Theorie des Festes [Prolegomena of a theory of the feast]

MAURER, MICHAEL: Zur Systematik des Festes [On the systematics of the feast]

LEPPIN, VOLKER: Theologische Ansätze zu einer Theorie des Festes [Theological approaches of a theory of the feast]

HOMANN, HARALD: Soziologische Ansätze zu einer Theorie des Festes [Sociological approaches of a theory of the feast]

MAURER, MICHAEL: Feste zwischen Memoria und Exzeß. Kulturwissenschaftliche und psychoanalytische Ansätze einer Theorie des Festes [Cultural and psychoanalytical approaches of a theory of feasts]

*Keywords:* feasts, festivals, theory of festivals, psychoanalysis and feasts

MELEGHY, TAMAS

*Soziologie als Sozial-, Moral- und Kulturwissenschaft. Untersuchungen zum Gegenstandsbereich, zur Aufgabe und Methode der Soziologie auf Grundlage von Karl Poppers "Evolutionärer Erkenntnistheorie"*

(Soziologische Schriften 71)

Berlin: Duncker & Humblot 2001

701 pp., Euro 84,-; ISBN 3-428-09968-0

*Sociology as a social, moral, and cultural science. On the subject, tasks, and methods of sociology, based on Karl Popper's "Evolutionary theory of cognition"*

To answer the question in the sub-title of the book Meleghy discusses the three sociological conceptions in the main title - using Popper's above-mentioned framework as well as his "three-world-ontology" - for the purpose of integrating the three concepts. Following a theoretical introduction the author reconstructs Popper's "evolutionary epistemological theory". He concludes: there are several sociological subject areas: social, normative, and cultural phenomena, and sociology should analyze them to solve problems, and for coping strategies. Meleghy opines that a genuinely

"general sociology" does not yet exist (in the sense of a sociology of social phenomena). The latter would ask: Are there regularities of the Social which are valid in all spheres of life? A science of normative (moral) phenomena would ask: how, through which regularities and processes of numerous individual normative decisions do collective norms and institutions emerge, and how do institutions work? The central question of a sociology of cultural phenomena would be: How is it, that certain problem solutions do not hold for long and others are handed down from generation to generation and become part of tradition?

*Keywords:* sociology and culture, norms and sociology, morality and sociology, society and individual, individual and society, Popper, K., epistemology, ontology, evolutionary epistemological theory

MEYER-RENSCHHAUSEN, ELISABETH

*Der Streit um den heißen Brei. Zu Ökologie und Geschlecht einer Kulturanthropologie der Ernährung. Zusammen mit Albert Wirz*  
(Soziologische Studien 27)

Herbolzheim: Centaurus Verlag 2002

153 pp., Euro 15.70; ISBN 3-8255-0317-8

*Arguing about the porridge. On the ecology and gender of a cultural anthropology of nutrition. Together with Albert Wirz.*

Ecological crises (e.g., the BSE case) have intensified the discussion on food and nutrition. The authoress discusses this topic ethno-historically by discussing such movements even in the 19th century when industrialization resulted in first criticisms of the mass production of food. She comments on women's movements against alcohol consumption, and reform movements for healthy, natural food (M. Bircher-Benner) criticizing social and cultural negative results of economic growth. Meyer-Renschhausen also reflects on the age-old food of porridge (mash), and the secret, 'female' knowledge of certain kinds of food having poisoning potential. All of this leads back to the traces of a lost kind of "moral economy", connections between gender relations and ecological consciousness. One chapter discusses Polynesian food taboos.

*Keywords:* food and morals, morals and food, food history, ecology and food, reform movements (ecology), nutrition and values, alcohol and morals, health food, Bircher-Benner, M., women and food

MICHEL, THOMAS

*Tradition bewahren und Toleranz gegenüber dem Neuen zeigen: Völkerkundemuseum zwischen Wissenschaft, Corporate Identity und Marketing*

Tribus 51-2002:153-161

*The museum of anthropology between scholarship, corporate identity and marketing*

Michel reflects on museums as institutions cultural identity of a culture, or civilization, and as monuments - a modern form of the temple. He opines that it is necessary for museums to adapt to modern forms of marketing and 'performance' in order to continuously draw visitors. In this context he discusses mediation, sponsoring, lobbyism, globalization, and the scientific aspect.

**Keywords:** museology, marketing and museum, sponsoring, modern museums, popular museums

MOSER, SIBYLLE (Ed.)

*Konstruktivistisch forschen. Methodologie, Methoden, Beispiele*

Wiesbaden: VS Verlag 2004

252 pp., Euro 24.90; ISBN 3-531-14014-0

*Constructivist research. Methodology, methods, examples*

The discourse of radical constructionism is, according to Moser, increasingly discussed in the social and cultural sciences after 1990. There is, however, a certain vagueness of the practical consequences for research practice. The papers ask which methods are best suited for the empirical interpretation of system-theoretical models, and cases of constructionist research are presented.

MOSER, SIBYLLE: Konstruktivistisch forschen? Prämissen und Probleme einer konstruktivistischen Methodologie [Constructionist research? Premises and problems of a constructionist methodology]

KRIZ, JÜRGEN: Beobachtung von Ordnungsbildungen in der Psychologie: Sinnattraktoren in der seriellen Reproduktion [Observing the generation of order in psychology: meaning attractors in serial production]

PFEFFER, THOMAS: Die (Re-)Konstruktion sozialer Phänomene durch 'zirkuläres Fragen' [The (re-)construction of social phenomena through 'circular asking']

LOOSEN, WIEBKE: Konstruktive Prozesse bei der Analyse von (Medien-)Inhalten. Inhaltsanalyse im Kontext qualitativer, quantitativer und

hermeneutischer Verfahren [Content analysis in the context of qualitative, quantitative, and hermeneutic approaches]

HUG, THEO: Konstruktivistische Diskurse und qualitative Forschungsstrategien. Überlegungen am Beispiel des Projekts Global Media Generations [Constructionist discourses and qualitative research strategies - in the case of the Global Media Generations Project]

OHLEMACHER, THOMAS: Die Beobachtung sozialer Bewegung. Eine Annäherung von Systemtheorie und Netzwerkanalyse [An approximation of systems theory and network analysis]

RUSCH, GEBHARD: Konstruktivismus und Systemanalyse [Constructivism and systems analysis]

STOICA, CHRISTINA: Die methodische Konstruktion sozialer Realität in Computermodellen [The methodological construction of social reality in computer models]

SCHMID, CLAUDIA: Raumdesign mit autonomen Agenten [Spatial design with autonomous agents]

*Keywords:* constructionism, constructivism, spatial design, network analysis, systems theory, hermeneutics, content analysis

MÜLLER, HANS-PETER

*Die drei Welten der sozialen Ungleichheit: Belohnungen, Prestige und Citizenship. Ein Blick zurück auf Talcott Parsons und die funktionalistische Schichtungstheorie*

Berliner Journal für Soziologie 12.2002:485-504

*##The three worlds of social inequality: Rewards, prestige, and citizenship. Talcott Parsons and the Theory of Functional Stratification revisited*

Talcott Parsons's contribution to an analysis of social inequality seems to have had a strange destiny: it was either neglected as if Parsons had not contributed to the problem at all; or it was rejected as an allegedly useless kind of functional analysis of social stratification of modern societies. However, I argue, there is no single theory of functional stratification. Rather, there are at least three versions that have to be seen as separate approaches: First, the theory of rewards as it was developed by Parsons and, more important, by Kingsley Davis and Wilbert E. Moore; second, the theory of moral respect, that Parsons presented in two different versions; third, the theory of a balance of equality and inequality in modern societies that Parsons developed following T.H. Marshall's theory of citizenship. The article presents a historic and systematic analysis of these three strands of



Parsons's contribution to the debate on social inequality. While the theory of functional stratification failed as a whole, I show that Parsons nevertheless anticipated crucial aspects of recent sociological debates, like the importance of the vagueness and fluidity of social stratification, or the crucial significance of education being the most important resource for a realization of individual life chances in modern societies.##

**Keywords:** Parsons, T., functional stratification, equality, inequality, rewards theory

MÜLLER, HANS-PETER

*Die Einbettung des Handelns. Pierre Bourdieus Praxeologie. In memoriam Pierre Bourdieu*

Berliner Journal für Soziologie 12.2002:157-172

*Embedding action. Pierre Bourdieu's praxeology. In memoriam Pierre Bourdieu*

##This article seeks to develop Bourdieu's theory of action. Starting from three theses - an intellectual biographical one arguing for the continuity in his thought, a methodological one claiming that he has successfully overcome the notorious dilemmas of the two sociologies, and a theoretical one showing the fruitful interplay of social structure and culture in vertical and horizontal modes of analysis - his praxeological approach is developed step by step and the action theoretical potential will be demonstrated by examples of his vertical analysis on the one hand, the horizontal analysis on the other hand. Bourdieu's approach successfully copes with all the typical problems of a theory of action and his model of theory, habitus and praxis is open to be applied within and beyond sociology.##

**Keywords:** Bourdieu, P., praxeology, action theory, habitus

MÜLLER, JOHANN BAPTIST

*Werteverfassung und Werteverfall. Eine kulturkritische Betrachtung*

(Studien und Texte zur Erforschung des Konservatismus 2)

Berlin: Duncker & Humblot Verlag 2000

128 pp., Euro 24,-; ISBN 3-428-10328-9

*The state of values and their decay. A cultural-critical essay*

This essay describes the present 'decay' of traditional values in modern, western societies in broad categories. Müller first discusses the present state

of affairs, that is, value change in cultural-analytical perspective, its problematic in competitive and welfare societies, values in 'science-dominated' societies and value-relative science, and finally the author deals with the critics of this 'decay'. The second part of the book discusses the history of ideas, causes of 'value decay'. He identifies Nominalism, Humanism, Enlightenment, Liberalism, the cult of power, Evolutionism, Social Darwinism, Marxist class theory, Nazi racist theory, and finally the leftist cultural revolution of the New Left in the 1970s as cases in point. The final chapter discusses future developments: a possible re-animation of old values on a Christian basis, or a worsening of the condition since the present life-world would be too inner-worldly to facilitate a renaissance of Christian value orientations.

*Keywords:* values, relativism of values, Nominalism, Humanism, Enlightenment, Liberalism, power and values, Evolutionism, Social Darwinism, Marxist class theory, Nazi racist theory, racism, leftist cultural revolution

MÜLLER, KLAUS E. & UTE RITZ-MÜLLER

*Des Widerspenstigen Zähmung. Sinnwelten prämoderner Gesellschaften*

Bielefeld: Transcript Verlag 2004

211 pp., Euro 23.80; ISBN 3-89942-134-5

*The taming of the shrew. Worlds of meaning in pre-modern societies*

While everyday action is often performed 'without thinking', i.e. not characterized by a fully conscious state of mind but ruled by half-conscious, energy-saving 'automatisms' rooted in habits that have been formed over time on such occasions, 'important', or critical action is done rather consciously and is explicitly equipped with 'meaning'. That is, in such critical situations nobody would act in a meaningless way. These kinds of 'meaning', the authors opine, are always derived from social concepts, group concepts having functions such as providing orientation, prescription (norms), or justification. According to Müller & Ritz-Müller this mechanism is particularly evident in pre-modern societies whose culture is more tradition-dominated than in modern ones. The contributions exemplify this in two types of pre-modern agrarian societies. It is shown how such societies experience the deterioration of their old systems of meaning under modern influences, and how they re-interpret and re-combine them to develop them anew. The conclusion includes a model of a general systematic of the constitution of meaning - and the statement that concepts of meaning are a basic necessity of (social) groups, they generate identity and are thus of

fundamental analytical importance in understanding social ways of being, existence and world view - a precondition to deal successfully with situations of conflict.

*Keywords:* meaning and social system, society and meaning, pre-modern societies, identity and meaning, traditional societies, action and meaning, habit and action

MURI, GABRIELA

*Pause! Zeitordnung und Auszeiten aus alltagskultureller Sicht*

Frankfurt/M.: Campus Verlag 2004

306 pp., Euro 24.90; ISBN 3-593-37607-5

*Break! The order of time and breaks from the perspective of everyday life*

Muri analyzes 'cultures' of breaks - whether it is everyday breaks such as lunch time, leisure time, weekends, or vacation. Breaks differ individually, they are organized and experienced in different ways: as a scarce resource, necessary relief, recreation, as a happy time, or collective activity, and there are 'negative', forced breaks such as unemployment. Muri gives a sketch of the discourse on time, from M. Schöps via Foucault, Max Weber, A. Schütz and T. Luckmann to H. Nowotny. She describes the modern regime of time starting in Christian monasteries, the widespread distribution of clocks, and normative orders of time in everyday life. This is followed by a systematic survey of varieties of breaks: breaks related to work time, leisure time in relation to daily routine, breaks in the annual cycle (vacation, festivals), breaks of the life course, space and time as categories of experience, and time as a scarce resource: the subjective experience of accelerating time.

*Keywords:* breaks and culture, culture of breaks, leisure time, time and breaks, recreation, modern time, acceleration of time, vacation, festivals

NOACK, JULIA

*Commons Dilemma. Objektivationen und Entwicklungstendenzen bei der Nutzung von Gemeinschaftsgütern aufgezeigt im Bereich der Europäischen Ethnologie*

Freiburg: Verlag Wissenschaft und Öffentlichkeit 2003

296 pp., Euro 27.50; ISBN 3-930369-22-2

*Commons Dilemma. Objectivations and development trends in the utilization of common goods, exemplified in the area of European Folklore Studies*

Noack asks why human beings frequently destroy, or ruin, their resources instead of working together to keep, protect, share and use them. She thus traces transitions from common property to state property and to private property - particularly considering the opinions of Germans, based on fieldwork in Southwest Germany. This also touches the question of justice and injustice. As publicly accessible goods Noack has chosen regional mineral deposits, mushrooms (growing in the wilderness), walnut trees, wild plants, and public areas such as meadows owned by a community. Noack has included historical sources, interviewed people (standardized interviews) in contact and using these common goods, and has documented the condition/state of the respective goods. The procedure also included folk lore such as tales and sayings to characterize the situation. This study is not aimed at utilization or operationalization, but tries to understand and objectify these processes.

*Keywords:* common goods, using common goods, common property, state property, private property, property, justice and property

OPITZ, CLAUDIA (Ed.)

*Höfische Gesellschaft und Zivilisationsprozeß. Norbert Elias' Werk in kulturwissenschaftlicher Perspektive*

Köln: Böhlau Verlag 2005

264 pp., Euro 29.90; ISBN 3-412-15004-5

*Court society and the process of civilization. Norbert Elias's œuvre from the perspective of the cultural sciences*

These contributions are based on an international interdisciplinary conference at the Catholic Academy Rottenburg-Stuttgart in May 2003. While Elias's first work, the Court Society, was influential in research on court society, its influence in the cultural and social sciences has been limited. Thus, the authors want to enhance interdisciplinary co-operation and communication, shed light on the conditions under which the work emerged, and consider its position in the work of Elias.

BLOMERT, REINHARD: Norbert Elias: Der jüdische Intellektuelle und die Liebe zur höfischen Kultur [Norbert Elias - the Jewish intellectual and the love for court culture]

OPITZ, CLAUDIA: Quellen für und Einflüsse auf die *Höfische Gesellschaft* [Sources of, and factors of influence in the *Höfische Gesellschaft*]

FRANKE, BIRGIT & BARBARA WELZEL: Kulturgeschichte, Hofforschung und die Kunst der burgundischen Niederlande [Cultural history, court research, and the art of the Burgundy Netherlands]

DUINDAM, JEROEN: The keen observer versus the grand-theorist: Elias, anthropology and the Early Modern court

HELD, JUTTA: Norbert Elias und die Kunstgeschichte [Norbert Elias and the history of art]

ASCH, RONALD G.: Hof, Adel und Monarchie: Norbert Elias' *Höfische Gesellschaft* im Lichte der neueren Forschung [The court, aristocracy, and monarchy: Norbert Elias's *Höfische Gesellschaft* and new research]

KROLL, RENATE: Zu Macht und Romantik der Frauen im Zeitalter Ludwigs XIV. Die *Höfische Gesellschaft* aus literatur- und genderwissenschaftlicher Perspektive [The power and romanticism of women in the age of Ludwig XIV. The *Höfische Gesellschaft* from the perspective of literary and gender studies]

SCHMALE, WOLFGANG: Anmerkungen zur "Soziogenese der Revolution" [Remarks on the "socio-genesis of revolution"]

DUNNING, ERIC: Aspects of the relationship between history and sociology: Notes on the Work of E.H. Carr, Philip Abrams and Norbert Elias

RUPPEL, SOPHIE: Geschwisterbeziehungen im Adel und Norbert Elias' Figurationssoziologie - ein Anwendungsversuch [Relations of brothers and sisters in aristocracy and Norbert Elias's figurative sociology - an attempt at application]

SCHÖRLE, ECKART: Die Verhöflichung des Lachens. Anmerkungen zu Norbert Elias' Essay on laughter [Making laughter polite and 'courtly': Notes on Norbert Elias's *Essay on laughter*]

*Keywords:* Elias, N., courtly culture, civilization (theory), Ludwig XIV, women and court society

ORTMANN, GÜNTHER

*Als Ob. Fiktionen und Organisationen*

Wiesbaden: VS Verlag 2004

286 pp., Euro 24.90; ISBN 3-531-14374-3

*As If. Fiction and organizations*

Ortmann discusses the fictional element in organizations, institutions, companies, and in politics - that is, certain intra-organizational 'methods', ideologies, programs, strategies and images designed to achieve a goal by creating an appearance - 'as if', which may not be true but serves the

specific goal only. Spokesmen and leaders give statements as if they knew what to do and what the respective remedies would be. These affirmations of ever-increasing 'strategic reflexivity' are, according to the author, also part of universal human behavior, and are constantly being refined in present-day 'hypermodern' society. Ortmann pleads for a 'soft change' towards a linguistic turn in organization theory. He discusses various fictions of organizing, the organization theory of Nils Brunsson, the history of ideas concerning gift exchange (M. Mauss, E. Durkheim, Derrida and Bourdieu), and gift exchange specifically in the case of organizations. Following meanings of the 'gift' (le don) he analyzes the etymology and cases of application of 'Gift' in German, meaning 'poison', although in Old German it has the same meaning as the English word. By way of solution Ortmann contemplates the notions of 'enactment' (K. Weick) and maximizing, satisficing, and viability as ways to practically deal with the 'as if' problem - its solution is a logic of 'outdoing'.

**Keywords:** fictions of organizations, strategic reflexivity, gift exchange and organizations, 'as if'-problem, outdoing in organizations, exchange, enactment, performance, affirmation and truth

OTTE, GUNNAR

*Sozialstrukturanalysen mit Lebensstilen. Eine Studie zur theoretischen und methodischen Neuorientierung der Lebensstilforschung*

(Sozialstrukturanalyse 18)

Wiesbaden: VS Verlag 2004

400 pp., Euro 34.90; ISBN 3-8100-4161-0

*Social structure analyses of life styles. A study for a new theoretical and methodological start in assessing life style research*

Since about 20 years sociological lifestyle research is considered to be an alternative to classical concepts of social structure analysis. Until today, results are rather meager, however, according to P. Hartmann and others: lifestyle types cannot be compared, they lack theory, their reality is often questionable, data collection is too elaborate. Otte presents a new theoretical lifestyle approach aiming at theoretical systematization and empirical testing. The main goal is to find out what lifestyle as a concept of social structure analysis can do to explain theoretically and in empirical application. The second aim is to develop an empirical instrument of analysis close to reality, which can be applied reliably in Germany. This should facilitate a cumulative, unified program of lifestyle research. Otte exemplifies the strength of his concept in three primary data collections: the analysis of

individual (political) party preferences, residential segregation, integration in urban subcultures, choice of vacation location, and the composition of social networks.

*Keywords:* social structure analysis, lifestyle research, Hartmann, P.

PLANKENSTEIN, BARBARA

*"Völlige Fühllosigkeit dem Künstlerischen gegenüber..." Der Streit um den "asiatischen Kunstsaal" anlässlich der Neueröffnung des Museums für Völkerkunde in Wien im Jahre 1928*

Archiv für Völkerkunde 53.2003:1-26

*The quarrel about the "Asiatic Showroom" on the occasion of the new opening of the Museum of Anthropology at Vienna in 1928*

This paper discusses the dispute on the legitimacy of exhibiting aesthetically valuable objects of non-western cultures in museums - at a point of time when the showrooms of many museums, like those in Leipzig, Vienna, Paris, Leiden, Berlin, Munich and London are being renovated or newly designed.

*Keywords:* museology, legitimacy of exhibitions, exhibitions and legitimacy, ethics and exhibitions

PLATENKAMP, JOS. D. M.

*From partial persons to completed societies*

Zeitschrift für Ethnologie 129.2004:1-28

##This article presents a comparative analysis of three myths about the 'incomplete person', recorded in various insular Southeast Asian societies. Rejecting assumptions about this mythical theme representing a universal psychological archetype the analysis focuses on the question, which prototypical social and cosmological relationships need to be established in order for a person to acquire his or her completeness. To that end social relations are connected to cosmological relations, a process in which the conversion of component parts of persons into valuable objects plays a key role. It is argued that the myths thus set the cosmologically authorised standards for converting persons into objects. These standards in turn may be applied in the ritual exchanges that lead to the reproduction of human and vegetable life forms.##

*Keywords:* socio-cosmic systems, cosmic systems, myth analysis, exchange, person and norms, myth and person

PREYER, GERHARD (Ed.)

*Strukturelle Evolution und das Weltsystem. Theorien, Sozialstruktur und evolutionäre Entwicklungen*

(Suhrkamp Taschenbuch Wissenschaft 1346)

Frankfurt/M.: Suhrkamp Verlag 1998

428 pp., DM 28.80; ISBN 3-518-28946-2

*Structural evolution and the world system. Theories, social structure and evolutionary developments*

Contributions in this book originate from the research project "proto-sociology" at the University of Frankfurt (since 1991) devoted to basic/pure research on theory generation in the social sciences. The papers deal with the role of the national state, the role of the world market for protectionism and political democracy, the functions of the latter in the context of the "evolution of forms of political order" - and resulting constellations in the international political system as well as the development of theoretical approaches contributing to a "sociology of the world system".

*Keywords:* world system, structural evolution, evolutionism, social structure, modernity, systems theory, sociology of world system

RÄTSCH, CHRISTIAN

*Schamanenpflanze Tabak. Band I/II*

Solothurn: Nachtschatten Verlag 2002, 2003

642 pp., Euro 39.50; ISBN 3-907080-79-3, 3-907080-94-7

*Tobacco - the shaman's plant. Vol. I/II*

Vol. I: Kultur und Geschichte des Tabaks in der Neuen Welt/Culture and history of tobacco in the New World

In the introduction Rätsch discusses why tobacco is a shamanic plant, then Nicotiana plants, pharmacology, and shamanic combinations of tobacco and other agents. The descriptive-historical part deals with applications of tobacco in Palenque, specific preparations with various other agents like Rapé, Chicha and Chamal, with agaric, thornapple, magic mushrooms, etc. - among the Aztecs, Huastecs, Tzeltal, Huichol, and especially preparations with Cumarin. Other chapters deal with practices among jaguar shamans,



especially applications of tobacco with cocaine, and the so-called 'obedience drug' in which a frog venom (of Dendrobatidae) is used. The last chapters discuss snuff tobacco in Amazonia, other tobacco varieties like Brugmansia plants, then Mapacho and Ayahuasca, and the complex of the lore and ritual concerning North American pipe smoking and peace-pipe.

Vol. II: Das Rauchkraut erobert die Alte Welt/The smoking plant conquers the Old World

This volume describes the spreading and forms of tobacco use especially in Asia: the Himalayas, Southeast Asia (Cambodia), and the final part deals with miscellaneous topics: substitutes for tobacco, herbs used for smoking (mushrooms, moss, spices, betel, cannabis, opium, etc.), then there are recipes and ingredients, and finally a chapter on tobacco in Black Africa.

Both volumes are profusely illustrated, include botanical as well as numerous folklore names

*Keywords:* tobacco and shamanism, shamanism and tobacco, history of tobacco use, ethnobotany, Aztecs, Rapé, Chicha, Chamal, agaric, thornapple, magic mushrooms, culture and tobacco, Huastecs, Tzeltal, Huichol, Ayahuasca, peace-pipe

RÄTZ, HERBERT

*Die Religion der Reinheit. Reformbewegung, Okkultismus und Nationalismus - Geschichte und Struktur einer Alltagsreligion*

Saarbrücken: Conte Verlag 2002

425 pp., Euro 29.90; ISBN 3-9808118-8-3

*The religion of purity. Reform movement, occultism, and nationalism - history and structure of an everyday religion*

This is a study of the idealistic, personal and institutional connections between the various forms of the phenomenon called the 'religion of purity'. The underlying world view of this 'religion' is rightist and identical with complexes which are considered to be 'secret knowledge' in esoteric circles. The study's target is not Puritanism, or Protestant groups as such, but 'bricolage', lay constructions using elements of gnosticism, magic, racism ('pure' races), occultism, Rosicrucianism and many other influences as a basis out of which 'secular' religions such as National Socialism are formed. The latter is the main object of Rätz's study to exemplify such a 'religion of purity'. The quest for purity easily leads to totalitarianism of various kinds. Rätz discusses the history of ideas from Rosicrucianism to the 'righteous bourgeoisie', chiliasm and the Third Reich, the cult of beauty and health (J.G. Zimmermann, C.G. Carus, W. Hufeland, Fichte, M. Stirner, and many

others), R. Wagner, theosophy, various reform movements, 'völkische' sectarians, 'völkische' religion. The last chapter draws socio-psychological conclusions and discusses epistemological (mystical) elitism: the method of exerting influence by 'those who know'. Numerous quotations from many quarters provide a sizable collection of statements on the subject of purity seen in this way.

*Keywords:* purity and religion, politics of purity, Nazism, mysticism, racism, Rosicrucians, occultism and purity, reform movements, totalitarianism and purity, Wagner, R., Carus, C.G., theosophy, National Socialism, magic, chiasm

REINHARDT, THOMAS

*Der akademische Elvis. Martin Bernal und die Schwarze Athene*

Cargo. Zeitschrift für Ethnologie 26.2003:7-13

*The academic Elvis. Martin Bernal and the Black Athena*

This is a discussion of Bernal's famous book, claiming that the image of Greek Antiquity as a singular ingenious creation generated during the last 200 years has been a racist one, whereas the Greeks themselves acknowledged their cultural borrowings from other Mediterranean cultures. Reinhardt criticizes Bernal's multidisciplinary work as being hard to read and not satisfactory from the viewpoints of the various disciplines involved which he tries to show in a number of cases.

*Keywords:* Bernal, M., Black Athena, Greek Antiquity, racism, multiculturalism

RIEKEN, BERND

*Arachne und ihre Schwestern. Eine Motivgeschichte der Spinne von den 'Naturvölkern' bis zu den 'urban legends'*

Münster: Waxmann Verlag 2003

287 pp., Euro 25.50; ISBN 3-8309-1234-X

*Arachne and her sisters. A motif history of spiders - from 'tribal peoples' to 'urban legends'*

This is a cultural history of spiders from a Folklore Studies point of view, focusing on the violent emotions often caused by spiders (the author is a psychoanalyst as well). Besides tribal stories and tales via traditional European folk culture to the present, as in the science fiction movie 'Urban

Legends', in the world wide web, in advertizing and political culture. The texts are interpreted from a psychoanalytical, folklore studies and cultural-historical perspective. Rieken discusses the whole range (i.e. cases from all continents) of spider reception in tribal cultures, ranging from closeness to heavenly forces to cultural heroes and tricksters. European spider images are discussed by starting from the cultural basis in the bible and in Greek-Roman antiquity, as well as possible Germanic influence, followed by spider involvement in folk medicine, folk belief etc. The last chapter analyzes the modern setting - spiders and spider stories and belief in present everyday life, including the media and here especially movies.

*Keywords:* spiders in culture, psychoanalysis and spiders, cultural history of spiders, legends of spiders, folklore studies and spiders

RIESZ, JÁNOS & HANS-WALTER SCHMIDT-HANNISA (Eds.)

*Lesekulturen/Reading cultures*

Frankfurt/M.: Lang Verlag 2003

164 pp., Euro 34,-; ISBN 3-631-50314-8

To exemplify the cultural specific nature of reading (texts) the editors have collected 12 papers which show characteristics of European (French, German, Italian), Japanese, and African 'cultures of reading'. The authors aim to understand specific reading cultures by including the respective 'ethnography'. On the other hand reading cultures also points to intracultural differences of reading: reading sub-cultures which may be qualified by sociological, institutional, geographical, medial, aesthetic, or ideological criteria. The time range is from the 16th century to the present.

*Keywords:* reading cultures, cultures of reading, literacy and culture, ethnography of reading

ROSSBACH DE OLMOS, LIOBA

*Klimawandel, internationale Umweltpolitik und indigene Völker*

*Anthropos* 99:2004:551-564

*Climatic change, international environmental politics, and indigenous peoples*

##The article deals with the impacts of climate change induced by humans, and international climate policy on indigenous peoples. It describes the political background and the participation of indigenous peoples' political

representatives in the international climate negotiations, after it had been agreed to include measures to combat the change of climate ("forest sinks") in the so-called Kyoto Protocol of the UN-Framework Convention of Climate Change that may have severe impact on indigenous land rights and autonomy. The author tries to figure out why these processes have met with so little interest among anthropologists and identifies and discusses differences in the current climate and anthropological discourses.##

*Keywords:* climatic change, climate policy, Kyoto Protocol, negotiations on climate, climate and anthropology

SAAGE, RICHARD

*Der Ethnologe als Utopist. Zu Lahontans Bon Sauvage-Utopie*

Paideuma 47.2001:43-60

*The anthropologist as an utopist. On Lahontan's Bon Sauvage utopia*

Baron de La Hontan is considered to be the best expert of 'New France' (Canada) of his time, the 17th century, and forerunner of a subjectivist anthropology who reflects on its ethnocentric beginnings.

*Keywords:* La Hontan, Baron de, ethnocentrism, subjectivist anthropology

SANDKÜHLER, HANS JÖRG & HONG-BIN LIM (Eds.)

*Transculturality - Epistemology, ethics, and politics*

(Philosophie und Geschichte der Wissenschaften 57)

Frankfurt/M.: Lang Verlag 2004

206 pp., Euro 39,-; ISBN 3-631-53297-9

The basis of this book were two symposia on the problem of transculturality (Seoul 2002, Bremen 2003) organized by the respective universities. The cause for organizing the meetings was that ##the borders between previously (apparently or really) stable cultures are evaporating, leading to new, unstable ways of life composed of elements drawn from different cultures. This process leads to the end of the illusion that regional borders and cultural identity are congruent. Instead, differences of purposes and goals, needs and interests, gender, faith, qualifications and abilities all comprise increasingly new demarcations.##

NADIG, MAYA: Transculturality in progress. Theoretical and methodological aspects drawn from Cultural Studies and psychoanalysis

KIM, CHANGRAE: Intercultural understanding. A formal examination on cultural unity and plurality

FREUDENBERGER, SILJA: Interculturalism, transculturalism, and the problem of 'meaning'

LIM, HONG-BIN: The implications of skeptic culture. Reflections on the pyrrhonic tradition

CHO, SUNGTAEK: Hermeneutic pluralism of Wonhyo: A Buddhist approach to the diversity and unity of Buddhist doctrines

SANDKÜHLER, HANS JÖRG: Pluralism, cultures of knowledge, transculturality, and fundamental rights

MOHR, GEORG: The concept of legal culture. Some programmatic thoughts

MOHR, GEORG: The principle of impartiality. Three models: moral, social, global

VILLIEZ, CAROLA VON: Cultural integrity and human rights. A four-level-model of legal culture

VILLIEZ, CAROLA VON: On the relevance of public reason for democratic peace

LEE, SEUNG-HWAN: A dialogue between Confucianism and Liberalism

LEE, SEUNG-HWAN: Liberal rights or/and Confucian virtues?

KIM, JONG-GOOK: Golden rule in eastern philosophy

CHO, SUNGTAEK: Buddhism and society: On Buddhist engagement with society

*Keywords:* transculturality, Cultural Studies, psychoanalysis, intercultural understanding, skepticism, Buddhism, Confucianism, legal culture, hermeneutic pluralism, impartiality, human rights, democracy, Liberalism

SCHAUB, MIRJAM & STEFANIE WENNER (Eds.)

*Körper-Kräfte. Diskurse der Macht über den Körper*

Bielefeld: Transcript Verlag 2004

187 pp., Euro 23.80; ISBN 3-89942-212-0

*Bodily strength. Discourses on power over the body*

From a cultural perspective the body is subject to influences of a physical kind but also the sender of powers/forces of various kinds; i.e., there are active and reactive powers. Even seemingly passive forces such as growth and inertia are intrinsic bodily forces. In discourse hierarchies of these powers become apparent which are inscribed into the potentials of the body. The papers discuss power/force as 'power over the body' and thus contribute to respective approaches in philosophy and the cultural sciences.

SAMSONOW, ELISABETH VON: Das Ei. Eine kleine Philosophie der Keimblätter [The egg. A little philosophy of germinating leaves]

WENNER, STEFANIE: Intensität. Simone Weils revolutionäre Konzentration [Intensity. Simone Weil's revolutionary concentration]

SCHAUB, MIRJAM: Lust vs. Begehren. Die Rolle der 'Dispositive der Macht' für die Körperpolitik bei Foucault und Deleuze [Lust vs. desire. The role of the opportunities/possibilities of power' for body politics in Foucault and Deleuze]

BALKE, FRIEDRICH: Der Körper des Philosophen im Zeitalter der Biopolitik [The body of the philosopher in the age of biopolitics]

GEBAUER, GUNTER: Der Heroismus des gegenwärtigen Moments [The heroism of the present moment]

*Keywords:* body strength, power and body, Weil, S., lust and body, desire, philosophy and body, Foucault, M., Deleuze, G., heroism, biopolitics, force of body, physical power

SCHEUCH, ERWIN

*Die Entwicklung zum Postmodernismus in der Sozialwissenschaft*

*Zeitschrift für Ethnologie* 128.2003:25-57

*##The development towards post-modernism in the social sciences*

First of all an overview is presented of the development in the social sciences that led to post-modernism. Starting point is the modernity that was under the influence of Parsons after the second World War. It extended to the Third World mainly in the context of development research. Since the end of the 1970s the contributions of two German scientists, Niklas Luhmann and Jürgen Habermas, have received international recognition. During this time first critical voices concerning the modernist theories were heard. Among ideas opposing these theories approaches should be named first which the author calls 'post-industrial'. These are primarily the analysis of the modern socio-economic system by Daniel Bell and the studies of the "post-material personality" by Ronald Inglehart. Research on the change of values in modern societies should be named in the same context. However, "post industrial" should not be confused with "post-modern". The origin of the latter term in the "culture scene" is explained. The language of the post-modernists can be viewed as their characteristic, as well as the attempts of deconstruction imprinted by Derrida. Ever since Lyotard the strong bond between the name and the named object within the language has been questioned. Therefore, Jean Baudrillard is correct in noting a loss in the sense of orientation of the modern human being. For example, the works of

two post-modernists, Anthony Giddens and Ulrich Beck, are discussed in detail, after which the author concludes: "That is the most important meaning of postmodernity: as a symbol for the weakened autonomy of the sciences and arts, as a lack for the support of sciences in culture and politics". Nevertheless one can observe a return to rationality in recent years.##

*Keywords:* post-modernism, social sciences, modernity, postmaterialism, Bell, D., Inglehart, R., Derrida, J., Luhmann, N., Habermas, J.

SCHINDLBECK, MARKUS

*Kolonialwaren und Trophäen. Die Abgabe von Dubletten und das Berliner Museum für Völkerkunde im Kontext des Kolonialrevisionismus*

*Paideuma* 47.2001:83-101

*Selling duplicates - the Berlin Museum of Anthropology in the context of colonial revisionism*

Schindlbeck describes how the Berlin Museum sold objects during the two world wars and the Nazi era, and how the profit was used to pay for the costs of moving the museum to another location, and for propaganda exhibitions.

*Keywords:* Berlin Museum of Anthropology, selling museum objects, museology, world wars and museums

SCHLESIER, RENATE & ULRIKE ZELLMANN (Eds.)

*Reisen über Grenzen. Kontakt und Konfrontation, Maskerade und Mimikry. Hrsg. im Auftrag des DFG-Graduiertenkollegs "Reiseliteratur und Kulturanthropologie" (Universität Paderborn)*

Münster: Waxmann Verlag 2003

185 pp., Euro 19.90; ISBN 3-8309-1314-1

*Traveling across borders. Contact and confrontation, masquerade and mimicry*

These papers are the result of an international symposium in 2001 at the University of Paderborn on "Travel literature and cultural anthropology".

BEHREND, HEIKE: *Mediale Reisen im Zeitalter der Globalisierung. Konstruktionen von Lokalität und Globalität in Bildern populärer kenianischer und ugandischer Fotografen* [Traveling in the globalization age:

Constructions of locality and globalism in pictures of popular Kenian and Ugandan photographers]

COMETA, MICHELE: Moscheen im Okzident. Architektonische Maskerade und Sehnsucht nach dem Orient im 19. Jahrhundert [Occidental mosques. Architectural masquerade and the 19th century longing for the Orient]

GERNIG, KERSTIN: Die Eingeweihten des Unbegreiflichen. Zur Topik in deutschen Japanreiseberichten [The initiates of the incomprehensible. On the topics in German travelogues on Japan]

KONUK, KADER: 'Meine Herren, das nennt man einen Hut...' Kleidungsstrategien osmanischer Reisender in Europa [Dressing strategies of Ottoman travellers in Europe]

LANG, BERNHARD: *De Coelo et ejus Mirabilibus, et de Inferno, ex Auditis et Visis* (1758). Emanuel Swedenborg als Besucher des Jenseits [Swedenborg as a visitor of the Beyond]

MAHLKE, KIRSTEN: Indianer und Narren. Zur karnevalesken Rezeption von Jean de Lérays *Histoire d'un voyage fait en la terre du Brésil* [Indians and fools. On the carnivalesque reception of de Lérays' *Histoire...*]

RÖCKE, WERNER: Befremdliche Vertrautheit. Inversionen des Eigenen und des Fremden in der deutschen Literatur des 16. Jahrhunderts [Inversions of self and other in 16th century German literature]

SCHLESIER, RENATE: Transgressionen des Odysseus [Transgressions of Ulysses]

STEINECKE, HARTMUT: Reisen über Grenzen. Ein DDR-Trauma in der Nachwende-Literatur [Traveling across borders. A GDR trauma in the German post-unification literature]

WAIBLINGER, ELKE: Die Maskeraden eines Hofmannes auf Reisen. Ludovico de Varthema [Masquerades of a traveling courtier: Ludovico de Varthema]

ZANTOP, SUSANNE: Ansichten und Angesicht. Forster und Meiners als physiognomische Grenz-Gänger [Forster and Meiners as physiognomic 'border commuters']

*Keywords:* travel literature, Varthema, L. de, Swedenborg, E., Lérays, J. de, Ulysses's travels, Forster, G., Meiners, C., globalization and travel, photography, orientalism, otherness, alterity

SCHMID, MICHAEL

*Konsens und Gewalt. Zur handlungstheoretischen Modellierung sozialer Mechanismen der Normentstehung*

Berliner Journal für Soziologie 12.2002:97-126



*##Consensus and violence. Modeling social mechanisms of the generation of norms on the basis of Action Theory*

The article demonstrates the possibility of building models that deal with mechanisms for the co-ordination of action on the basis of a theory of action. Referring to those mechanisms actors are able to minimize and partially solve the most important dilemmas that necessarily afflict their mutual relations. I will show that some widely discussed sociological and economical proposals only poorly explain the reproduction of social relations. These explanatory deficiencies can be solved by taking into consideration the generation of (normative and law-like) rules which commit actors to take care of the interests of their co-actors. Demonstrating the variety of special coalitions that govern different kinds of social relations the article argues that there are no ultra-stable regulations. As all disciplines of the social sciences are working on the same issue of the co-ordination of action, they should engage in possibly fruitful interdisciplinary research that may lead to an improvement of the building of models on the basis of a both an extended and unified action theory.##

*Keywords:* action theory, norms for action, actors

SCHNEIDER, WOLFGANG LUDWIG

*Grundlagen der soziologischen Theorie. Band 3: Sinnverstehen und Intersubjektivität - Hermeneutik, funktionale Analyse, Konversationsanalyse und Systemtheorie*

Wiesbaden: VS Verlag 2004

506 pp., Euro 34.90; ISBN 3-531-13839-1

*Foundations of sociological theory. Volume 3: Understanding meaning and intersubjectivity - Hermeneutics, functional analysis, conversation analysis and systems theory*

This third volume on sociological theory discusses action- and systems-theoretical approaches and thus shows one of the major lines of division in sociological theorizing, which also includes the dimension of methods: Action theories favor the hermeneutic understanding of meaning while systems-theoretical approaches solely practice functional analysis. The author opines that systems theory, tied to the perspective of the functionalist observer, is unable to find adequate access to the problem of intersubjectivity. This third volume of the textbook aims at a revision of this assessment and its preconditions. Schneider starts, using detailed cases and authors, from a critique of the reduction of understanding and the understanding of subjective meaning, discusses hermeneutics and systems

theory, and intersubjectivity from a hermeneutic, conversation analysis- and systems-theoretical perspective.

*Keywords:* sociological theory, meaning, intersubjectivity, hermeneutics, functional analysis, conversation analysis, systems theory, subjectivity and method

SCHNEPEL, BURKHARD (Ed.)

*Hundert Jahre "Die Traumdeutung". Kulturwissenschaftliche Perspektiven in der Traumdeutung*

(Studien zur Kulturkunde 119)

Köln: Köppe Verlag 2001

263 pp., Euro 29.65; ISBN 3-89645-214-2

*One hundred years of "The interpretation of dreams". Cultural-scientific perspectives in the interpretation of dreams*

On the occasion of the 100th birthday of Freud's famous work the editor and K.-H. Kohl organized a symposium in order to contribute to dream analysis from the comparative perspective of the cultural sciences. The event took place at Bad Homburg, Germany, in May 2000, and was sponsored by the W. Reimers Foundation and the Frobenius Institute, Frankfurt, Germany. The contributions try to assess the dream complex by shedding light on how dreaming and the wakeful state, true and untrue, conscious and unconscious, mythical and logical, and 'hard' and 'soft' realities are represented in different cultures.

SCHNEPEL, BURKHARD: Einleitung [Introduction]

BOOTHE, BRIGITTE: Traumkommunikation: Vom Ephemeren zur Motivierung [Dream communication: From the ephemeral to motivation]

MARANHAO, TULLIO: The dream outside the dreamer: Freud turned on his head in the Amazon forest

SPECKENBACH, KLAUS: Flugträume im Mittelalter [Flying dreams in the Middle Ages]

SCHMIDT-HANNISA, HANS-WALTER: "Der Träumer vollendet sich im Dichter": Die ästhetische Emanzipation der Traumaufzeichnung [The aesthetic emancipation of the documentation of dreams]

NEUMANN, GERHARD: "Mir träumte, ich erwachte...": Zur Funktion des Traums als Abfederungsritual in der Kultur [On the function of dreams as cultural "cushioning" rituals]

FEEST, CHRISTIAN F.: Dream(s) of one of twins: On Kwakiutl dream culture

KOHL, KARL-HEINZ: Traum und Divination in Ostflores [Dream and divination in East Flores]

STRECK, BERNHARD: Schatten und Traum bei den Ingessana im Sudan [Shadow and dream among the Ingessana of Sudan]

PROBST, PETER: Traumwerk, Bildwerk, Kunstwerk: Visualität und ästhetische Praxis in Oshogbo, Nigeria [Dreamwork, picture work, work of art: Visuality and aesthetic praxis in Oshogbo, Nigeria]

SCHNEPEL, BURKHARD: Die Politik der Träume: Somnambule Wege zur Macht in Ostindien [The politics of dreams: Somnambulatory paths to power in East India]

MICHAELS, AXEL: Träumen wir oder sind wir Geträumte? Zur Heilsbedeutung des Tiefschlafs in Indien [Are we dreaming or are we dreamt? On the healing importance of deep sleep in India]

CRAPANZANO, VINCENT: The betwixt and between of the dream

*Keywords:* dream analysis, interpretation of dreams, Freud, S., culture and dreams, Kwakiutl dream culture, divination in East Flores, Ingessana, somnambulism in India, deep sleep in India, liminality and dreams

SCHOLZ, ALEXANDER

*Zur Konzeptualisierung von Entscheidung und der Vermeidung von Risiko*  
Cargo. Zeitschrift für Ethnologie 25.2001:4-11

*On the conceptualization of decision and the avoidance of risk*

With an interview as a point in case Scholz shows that (and how) the conceptualization of change (Haviland 1996) may originate from that which has been known before. These things known before are experiences which become insights - i.e., these experiences do not have to be repeated in various situations in the lifeworld, according to E. Husserl. Scholz wants to show that acting subjectivity can objectify risk - in which process it falls back upon former cultural experiences and intersubjectivity and even influences the latter.

*Keywords:* risk avoidance, phenomenology, Husserl, E., Haviland, W.A., experience, epistemology, action theory

SCHOLZ, ALEXANDER

*Die Neugier nach Altem beginnt in der Gegenwart. Nach einem introspektiven Protokoll*

Cargo. Zeitschrift für Ethnologie 25.2001:46-55

*Curiosity for the past starts in the present. After an introspective record*

This is a report on qualitative research in a museum (Freilichtmuseum Hessenpark Neu-Anspach, Germany) focusing on cognitive reactions among visitors. Scholz uses concepts of E. Husserl (like apperception) to grasp processes taking place in visitors; he discusses topics like their movement through the museum, time, meaning, sensual experience, leisurely experience, order, interpretation.

**Keywords:** museology, learning in museums, perception in museums, cognition in museums, Husserl, E.

SCHOTT, RÜDIGER

*Mein Weg zur und in der Ethnologie*

Paideuma 48.2002:7-31

*My life in anthropology*

This is part of a series of papers in which anthropologists who hold/held positions in Germany relate their professional lives and present their account and perspective.

**Keyword:** Schott, R.

SCHREIJÄCK, THOMAS (Ed.)

*Religionsdialog im Kulturwandel. Interkulturelle und interreligiöse Kommunikations- und Handlungskompetenzen auf dem Weg in die Weltgesellschaft. Unter Mitarbeit von Beate-Irene Hämel*

Münster: Waxmann Verlag 2003

324 pp., Euro 25.90; ISBN 3-9309-1208-0

*Religious dialog and cultural change. Intercultural and inter-religious communication and action competence on its way into world society*

The papers in this volume originate from a symposium of the "Fachbereich Katholische Theologie" of the University of Frankfurt in October 2001.

SCHREIJÄCK, THOMAS: Religionsdialog im Kulturwandel [Religious dialog in the face of cultural change]

BRUMLIK, MICHA: Die anthropologischen Wurzeln der Religion und die Multireligiosität der Weltgesellschaft [The anthropological roots of religion and the multi-religiosity of world society]

APITZSCH, URSULA: Die Bedeutung religiöser Tradition in Migrationsprozessen [The importance of religious tradition in migration processes]

HEIDEMANNS, KATJA: ChristInwerden und ChristInsein aus der Sicht von Frauen [Becoming and being a Christian woman from the viewpoint of women]

HARTMANN, ANGELIKA: Plurale Islamverständnisse als Herausforderung für den kulturellen und religiösen Dialog [Plural views of Islam as a challenge for the cultural and religious dialog]

SCHWARTZ, YOSSEF: Interreligiöses Gespräch im Exil: Der Fall Palästina - Israel [The interreligious dialog in exile: The case of Palestine - Israel]

SCHREITER, ROBERT: Christwerden durch Kulturwandel - Christsein im Kulturwandel [Becoming a Christian through cultural change - Being a Christian in cultural change]

FEDOROV, VLADIMIR: Christsein als Beitrag für die gesellschaftliche, kulturelle und politische Entwicklung Russlands [Being a Christian as a contribution to the societal and political development of Russia]

SOKOL, JAN: Bedingungen der Möglichkeit von Religionsunterricht in Tschechien [Preconditions for the possibility of religious education in Czechia]

SUDAR, PERO: Hindernisse und Chancen der Kirche im gesellschaftlichen Umbruch und Aufbau Bosniens und Herzegowinas. [Hindrances and chances for the Church in societal changes and the building of Bosnia and Herzegovina]

TOMKA, MIKLOS: Christliche Erziehung und Bildung im gesellschaftlichen, kulturellen und politischen Kontext Ungarns [Christian education in the societal, cultural, and political context of Hungary]

FONG, MARIA KO HA: Christ sein in China am Beginn des 21. Jahrhunderts [Being a Christian in China in the beginning of the 21st century]

WILFRED, FELIX: Christen inmitten anderer Gemeinschaften. Die Herausforderung, indische Christen zu sein [Christians in the middle of other communities. The challenge of being Asian Indian Christians]

AHRENS, THEODOR: Konversionen. Christwerden - Christsein in den politischen, gesellschaftlichen und kulturellen Umbrüchen im pazifischen Raum [Conversions. Becoming and being Christians in the political, societal, and cultural changes in the Pacific area]

ABENG, NAZAIRE BILOTO: Christwerden zwischen afrikanischer Tradition und gesellschaftlichem Umbruch im kulturellen und politischen Kontext Kameruns [Becoming Christians between African tradition and societal change in the cultural and political context of Cameroon]

CHAMORRO, GRACIELA: "Tupi or not Tupi" Sprache und Erfahrung der Guaraní als Beitrag zur Globalisierungsdebatte [Language and experience of the Guaraní as a contribution to the debate on globalization]

ZAMBRANO, LUIS: Herausforderungen für die Weltkirche aus der Perspektive andiner Kulturen in einer globalisierten Welt [Challenges for the World Church from the perspective of Andine cultures in a globalized world]

SCHREIJÄCK, THOMAS & BEATE-IRENE HÄMEL: Religiöses Lernen, Kommunizieren und Handeln im Kulturwandel [Learning, communicating, and acting religion in the face of cultural change]

*Keywords:* religion and the world, cultural change and religion, intercultural dialog, dialog of religion and culture, interreligious communication, multireligiosity, migration and religion, women and religion, Islam perceptions, Christianity in Russia, Christian dialog, education and Christianity, globalization and Christianity

SCHRÖTER, SUSANNE

*Travestie und Transsexualität. Der ethnologische Beitrag zu einer interdisziplinären Debatte*

Paideuma 47.2001:61-81

*Travesty and transsexuality. The anthropological contribution to an interdisciplinary debate*

Schröter describes the special perspectives within anthropology on travesty and transsexuality, which is not much noticed in the greater, interdisciplinary discourse. Within anthropology there are numerous diverging positions regarding the topic following their respective logic depending on schools, approaches, and actors.

*Keywords:* travesty debate, transsexuality debate, discourse on travesty/transsexuality

SCHULZ-NIESWANDT, FRANK

*Strukturelemente einer Ethnologie der medizinisch-pflegerischen Behandlungs- und Versorgungspraxis. Eine Literaturumschau, insbesondere zum Akutkrankenhaus als symbolisch geordneter Mikrokosmos*

(Schriften zur Sozialpolitik 12)

Weiden: eurotrans-Verlag 2003

217 pp., Euro 24.90; ISBN 3-936400-01-6

*Structural elements of an anthropology of medical and care-oriented treatment and maintenance. A survey of the literature particularly with regard to the emergency hospital as a symbolically structured microcosm*

The author starts from the perspective of the hospital as working place of the personnel and life space of patients. This multidimensionality results in different perceptions depending on functions, different claims, interests and value orientations, and there are many interfaces between professions and functional areas. Schulz-Nieswandt conceptualizes the various spheres anthropologically as symbolically ordered microcosms and he aims to understand and explain them. His other aim is to secure patient-oriented quality and care from a social-political perspective, i.e. to safeguard optimal integrated maintenance. He thus comments on an anthropology focusing on the asymmetric setting of helping (professionals) and humbleness (patients) enhanced by the health system based on solidarity which itself rests on a moral-economic basis. He also comments on aspects of de-personalization of patients (particularly the elderly), the welfare state, suicide, gerontophobia, the life course and individuation, normative-juridical contexts and systemic processuality, and finally, the 'theodicy of social politics'.

**Keywords:** illness and health system, health system and anthropology, medical anthropology, hospital and anthropology, patients and health professionals, asymmetric settings, elderly patients, welfare state, suicide, gerontophobia, life course

SENGHAAS, DIETER

*Zum irdischen Frieden. Erkenntnisse und Vermutungen*

(Edition Suhrkamp 2384)

Frankfurt/M.: Suhrkamp Verlag 2004

308 pp., Euro 11,-; ISBN 3-518-12384-X

*On terrestrial peace. Insights and assumptions*

With a view to I. Kant's treatise on 'heavenly peace' Senghaas deals with 'mundane' peace: creating peace, peace politics and -reason, conflict solving, enduring peace, peace zones, international interdependence, development problems, and intercultural dialog. He constructs (and discusses criticism of) a hexagon having the (state) monopoly of violence on top, on its sides the 'state under the rule of law', interdependencies and affect control, political participation, justice of distribution (of resources) - all of which are resting on the hexagon's basis: a culture of constructive conflict management. Finally, Senghaas designs a multiple-complex program for sustained community formation.

*Keywords:* peace and culture, conflict solving, civilizational artificial product, intercultural dialog

SIMONIS, ANNETTE & LINDA SIMONIS (Eds.)

*Mythen in Kunst und Literatur. Tradition und kulturelle Repräsentation*

Köln: Böhlau Verlag 2004

458 pp., Euro 64.90; ISBN 3-412-18003-3

*Myths in art and literature. Tradition and cultural representation*

The 22 papers of this volume originate from an interdisciplinary symposium at the University of Köln in June 2002. The authors trace old and new myths, their present representations in various media and cultural areas, their adaptations, functions of new myths, myths of otherness, etc.

SIMONIS, ANNETTE: Einleitung: Mythen als kulturelle Repräsentationen in den verschiedenen Künsten und Medien [Myths as cultural representations in the arts and the media]

KILCHER, ANDREAS: Kabbalistische Nachrichtentheorie. Mythen der Überlieferung im transkulturellen Prozeß [Kabbalist news theory. Traditional myths in the transcultural process]

KROLL, RENATE: Mythos und Geschlechtsspezifität: Ein Beitrag zur literarischen und bildlichen Darstellung der Amazone in der Frühen Neuzeit [Myth and gender specificity. The literary and pictorial representation of the Amazon in Early Modernity]

BARTH, ANDREAS: "Wir müssen eine neue Mythologie haben" Der progressiv-zyklische Selbsterweis frühromantischer Poetologie [The progressive-cyclical proof of Early Romanticist poetology]

PEUCKERT, SYLVIA: Mythos als entfaltetes Symbol. Zur Deutung Ägyptens in Friedrich Creuzers mythologischem Hauptwerk und dessen Bedeutung für die nachfolgende Ägypten-Rezeption [On the interpretation of Egypt in F. Creuzer's mythological work and its importance for the subsequent reception of Egypt]

ANGLET, ANDREAS: "Ideenassoziation" und Mythenparodie. Heinrich Heines mythologische Archive [Heinrich Heine's mythological archives]

KORTE, BARBARA: Mediale Konstruktionen des 'Mythos'. Erster Weltkrieg. Eine Betrachtung zum kulturellen Gedächtnis Britanniens Ende des zwanzigsten Jahrhunderts [The medial construction of 'myth'. World War I. The cultural memory of Britain at the end of the 20th century]

PRINZ, KIRSTEN: "Von Erinnerungen beklebt" Fluchtdarstellung und Mythos am Beispiel journalistischer Texte und Günter Grass' Im Krebsgang



[The depiction of escape/flight and myth in journalistic texts and Günter Grass' "Im Krebsgang"]

GRIMM, SIEGLINDE: Verschenkter Mythos? Nietzsches Künstlermythos in Thomas Manns Doktor Faustus [Nietzsche's myth of artists in Thomas Mann's "Doctor Faustus"]

HAHN, TORSTEN: Energiegeladene Eliten. Masse und Entropie als sozialer Mythos der Moderne [Mass and entropy as a social myth of modernity]

SCHMITZ-EMANS, MONIKA: Dädalus zwischen den Künsten [Daedalus between the arts]

DRUDE, CHRISTIAN: Von Proteus zu Prometheus. Mythos als *bricolage* und Synkretismus im Werk Max Klingers [Myth as *bricolage* and syncretism in the work of Max Klinger]

SIMONIS, LINDA: Orpheus-Opern der Frühen Neuzeit. Monteverdi - Telemann - Gluck [Orpheus operas of Early Modernity: Monteverdi - Telemann - Gluck]

SIMONIS, ANNETTE: Theatralität und mythologische Repräsentation. Zur Mythologisierung von Geschichte in den europäischen Kleopatra-Dramen der Frühen Neuzeit [Theatricality and mythological representation. On the mythologization of history in European Cleopatra plays of Early Modernity]

SIMONIS, LINDA: Mythos und Epos in Miltons Paradise Lost [Myth and epic in Milton's "Paradise Lost"]

CHRISTIANS, HEIKO: Mythische Reinheit und reziproke Gewalt Lektüren zu Herman Melvilles Billy Budd. Foretopman (1891) [Mythical purity and reciprocal violence. Reading Herman Melville's "Billy Budd. Foretopman" (1891)]

JACOB, JOACHIM: Arbeit am Mythos als Ästhetik des Widerstands. Zur Rhetorik des Mythos bei Hans Blumenberg und Peter Weiss [On the rhetoric of myth in Hans Blumenberg and Peter Weiss]

HOESCHEN, ANDREAS: Der Mythos der Maschine in der deutschen und russischen Avantgarde [The myth of the machine in the German and Russian avantgarde]

LIEBRAND, CLAUDIA: Narziß hinterm Spiegel. Zur filmischen Performanz von Mythen in Anthony Minghellas THE TALENTED MR. RIPLEY [On the movie performance of myths in Anthony Minghella's THE TALENTED MR. RIPLEY]

WAGNER-EGELHAAF, MARTINA: Sirenengesänge. Mythos und Medialität der weiblichen Stimme [Siren songs. Myth and mediality of the female voice]

MAYER, RUTH: Mythos Afrika. Peter Beard und Alfredo Jaars Afrikafotografien [The myth of Africa. Peter Beard and Alfredo Jaar's Africa photographs]

KRAMER, KIRSTEN: *Mythische Visualität. Zum Verhältnis von optischen Medien und Schrift in der petrarkistischen Liebeslyrik Gongoras* [On the relation of optical media and writing in the Petrarcist love poetry of Gongora]

*Keywords:* myth and art, literature and myth, art and myth, female voice and myth, transcultural myths, gender and myth, Amazons, Egypt and myth, Heine, H., memory and culture, Grass, G., Nietzsche, F., Mann, T., elite and masses, masses and elite, bricolage, Klinger, M., opera and myth, drama and myth, Milton, J., Melville, H., Blumenberg, H., photography and myth, film and myth, Minghella, A., Beard, P., Petrarca

SLOTERDIJK, PETER

*Im Weltinnenraum des Kapitals. Für eine philosophische Theorie der Globalisierung*

Frankfurt/M.: Suhrkamp Verlag 2005

415 pp., Euro 24.95; ISBN 3-518-416676-6

*In the global interior space of capital. For a philosophical theory of globalization*

Sloterdijk critically re-interprets the - at first European - geographical process of spreading throughout the world in Modernity (the Age of Discovery), including present processes of globalization. This history of ideas and critical reappraisal of motives and drives in these processes starts from the meanings of expansion (first, for monetary reasons of states having to pay debts to investors) to follow this line, or logic, and in showing that present-day US-American activities obey the same logic, enhanced, or legitimated by the specific American ideological conditioning based on Protestant theology: It is an ideological necessity to be successful in pushing frontiers further and further, secondated by certain 'psychological' traits like the denial of (psychological) 'depression' and the cultural 'must' to live the opposite: to be in 'high spirits' always - which amounts to a denial of limits. These processes Sloterdijk describes by using the image of an American society characterized by a 'post-historical' frame of mind for a long time, due to its peculiar historical emergence - while 'European culture' had been 'historical' for a long time: Recent processes, however, point to a re-entrance of the USA into 'history' through a renewed emergence as hegemon and the 'last shining actor'.

*Keywords:* discovery (age of), expansion, globalization, domination, capital and domination, terrorism, Protestantism, Puritanism, space and domination,

posthistoire, history, symmetry, asymmetry, religion and economy, economy and expansion, American society

SOLLOCH, CONRAD

*Performing Conquista. Kulturelle Inszenierungen Mexikos in europäischen und U.S.-amerikanischen Medien im 20. Jahrhundert*

Berlin: Erich Schmidt Verlag 2005

331 pp., Euro 49.80; ISBN 3-503-07928-9

*Performing Conquista. The cultural stage-setting of Mexico in European and US-American media of the 20th century*

Solloch analyzes levels of meaning in recollections of the Conquista (H. Cortés, 1519). The Conquista is a continuing topos circulating in 'circum-Atlantic performances' (J. Roach), and a model for 'performing history' (F. Rokem), that is, new interpretations of historical events, or stage-setting historical data for certain purposes. In a theoretical chapter Solloch discusses the stage-setting and appropriation of history, conquest and genealogy, performative practices and their locations, and the Conquista as a cultural performance, 'performative practices' understood as practices of negotiation and memory media. He then discusses various Conquista perspectives - cultures of conquest: traveling to Mexico as a form of discovery, Mexico in the works of poets (Majakowski, A. Artaud, W. Rihm) and S. Eisenstein's films. While the 'dominant' media succeeded in portraying Mexicans as 'illegal aliens', uncontrollable and threatening, intruding the USA (as in the science fiction comedy "MLB - Men in black, USA 1997), the next chapter deals with the Re-Conquista: forms of resistance and performative practices against hegemonial action, like the Chicano theater in postcolonialism, new diaspora (Aztlán as an identity-forming concept of space), multilingualism, told and untold stories, and especially female agents and images in plays such as La Malinche and La Llorona, or 'Latina' (M. Sánchez-Scott & Blahnik). The last chapter deals with the logic of 'border studies', and the border as a performative location, asking: "Can there be a counter-theatre to the theatre of control?" So cultural recollection and replacement by performances represent extremely complex processes.

**Keywords:** Conquista re-interpretations, interpreting Conquista, colonialism, conquest, imperialism, border studies, performance, postcolonialism, theater and dominance, dominance and performance, subalternity, aliens, alterity

STAGL, JUSTIN

*C.A. Schmitz - Ein Betriebsunfall am Frobenius-Institut?*

Paideuma 47.2001:25-42

*C.A. Schmitz - an 'accident' at the Frobenius Institute?*

Stagl relates education, professional work, publications and approaches of Schmitz, who was considered the 'shooting star' among German anthropologists in the early 1960s. This discussion includes the description of processes and institutions of the intricate professional anthropological 'field' in Germany.

**Keywords:** Schmitz, C.A., German anthropology, anthropology in Germany, Frobenius Institute

STEINMANN, HORST & ANDREAS GEORG SCHERER (Eds.)

*Zwischen Universalismus und Relativismus. Philosophische Grundlagenprobleme des interkulturellen Managements*

(Suhrkamp Taschenbuch Wissenschaft 1380)

Frankfurt/M.: Suhrkamp Verlag 1998

421 pp., DM 27.80; ISBN 3-518-28980-2

*Between universalism and relativism. Philosophical basic problems of intercultural management*

In the context of globalization the question of (economic) management behavior vis-à-vis other cultures becomes increasingly important; i.e. the question how firms, companies deal with other cultures. This includes the question of whether a meaningful form of unity is possible in the face of the multitude of different cultures and world views. The papers in this volume address the question which problems have to be solved in order to keep up claims that can be universalized and which protect and guarantee the existence of local, specific needs. The papers provide answers to critical questions originating in the field of economy.

**Keywords:** intercultural management, universalism and relativism, relativism and universalism, economy and cultures

STORL, WOLF-DIETER

*Götterpflanze Bilsenkraut. 2. bearb. Aufl.*

Solothurn: Nachtschatten Verlag 2004

146 pp., Euro 15.80; ISBN 3-907080-63-7

*Henbane, the divine plant. 2nd ed.*

This is a historical and cultural-historical portrait of the plant rather than an ethnobotanical account. After introducing the 'character' of the plant by alluding to esoteric categories such as an anthroposophical type of assessment Storl presents a wide range of associations and contexts around henbane, and cites from writers - like Shakespeare - who used images of the plant in their writings. The author recounts the origin and spreading of henbane, traces the etymology of the word, describes it as the sacred plant of Belenos and the flower goddess, relates it to Indo-European, even Chinese culture, Greek Antiquity, and deals with Old-Nordic mythology in this context - in the case of the latter as the herb of the Thing god, the death god Odin (=Woden, Wotan) etc. Then Storl describes henbane as the beer preparation of the thunder god Donar (=Thor, Thunar). Finally, henbane is described in the context of other agents, such as dill for magical purposes, and as a painkiller.

**Keywords:** nightshade plants, solanum plants, henbane, Nordic mythology, Thing god, Woden, Wotan, Odin, Donar, Thor, ethnobotany, altered states of consciousness, shamanism, spells, dill, botany

STRECK, BERNHARD

*Zur Kritik der rituellen Vernunft*

Paideuma 47.2001:181-193

*On the critique of ritual reason*

In discussing three papers by Thomas Hauschild Streck contemplates recent findings on ritual and myth - functions and morphology of rituals, and the 'progressivist' position that myth would finally disappear under the influence of ratio, modernity, etc. In the case of the Berlin Love Parade Streck discusses its 'ritual' meanings and functions.

**Keywords:** ritual, myth, Hauschild, T., Love Parade, modernity, rationalism, irrationalism

SZYDLIK, MARC (Ed.)

*Generation und Ungleichheit*

(Sozialstrukturanalyse 19)

Wiesbaden: VS Verlag 2004

276 pp., Euro 24.90; ISBN 3-8100-4219-6

*Generations and inequality*

This volume is based on a meeting in spring 2003 of the section "Social inequality and social-structure analysis" of the German Sociological Society. There are theoretical papers, followed by empirical ones: the manifestation of social inequality through family solidarity, the connection between generation and inequality in the whole life course, and inequality's origin in early generational relationships - which is being perpetuated and magnified through generational transfers among adults.

SZYDLIK, MARC: Zum Zusammenhang von Generation und Ungleichheit [On the connection of generation and inequality]

SACKMANN, REINHOLD: Institutionalistische Generationsanalyse sozialer Ungleichheit [Institutionalist analysis of the social inequality of generations]

STRUCK, OLAF: Generation als zeitdynamische Strukturierung von Gesellschaften und Organisationen [The generation as a chrono-dynamic structuring of societies and organizations]

SCHNEIDER, THORSTEN: Hauptschule, Realschule oder Gymnasium? Soziale Herkunft als Determinante der Schulwahl [Grammar school, middle school, high school? Social background as a determinant of school choice]

DIEWALD, MARTIN & JÜRGEN SCHUPP: Soziale Herkunft, Beziehung zu den Eltern und das kulturelle und soziale Kapital von Jugendlichen [Social background, parent relationships, and the cultural and social capital of young people]

VASKOVICS, LASZLO A.: Familiäre Perpetuierung sozialer Ungleichheit in der Moderne [Familial perpetuation of social inequality in Modernity]

HUININK, JOHANNES & DIRK KONIETZKA: Der Weg in die soziale Unabhängigkeit - Sozialstruktureller Wandel des Auszugs aus dem Elternhaus im Kohortenvergleich [Socio-structural change in leaving the parents' household in cohort comparison]

MATTHES, BRITTA: Intergenerationale Mobilität beim Erwerbseinstieg während der ostdeutschen Transformation [Intergenerational mobility at the start of employment during East German transformation]

BELOW, SUSANNE VON: Zur doppelten Relevanz der Generation. Bildung und Erwerbstätigkeit junger Migranten in Deutschland [Education and employment of young migrants in Germany]

SCHMEISER, MARTIN: Sozialer Abstieg in akademischen Familien: Lebensverlaufsformen, Geschwisterpositionen und familiäre Generationenbeziehungen [Social decline in academic families: Life course forms, sibling positions, and familial generation relations]

SCHUPP, JÜRGEN & MARC SZYDLIK: Zukünftige Vermögen - wachsende Ungleichheit [Future fortunes - increasing inequality]

*Keywords:* generations and inequality, inequality and generations, life course, generational relationships, family and inequality

TEUBENER, KATY

*Welt weiter Widerstand. Auf den Spuren des Eigensinns im Zeitalter des Internet*

(Internationale Hochschulschriften 392)

Münster: Waxmann Verlag 2002

257 pp., Euro 29.90; ISBN 3-8309-1164-5

*World wide resistance. Tracing obstinacy in the age of the internet*

Using a 'postmodern' design and layout (there is no page of contents) Teubener narratively discusses multimedia aspects of the 'suppression' of social and political protest which, following one interpretation, have been extinguished due to the aforesaid suppression for 'thousands of years'. On the contrary, Teubener opines that 'obstinacy', until recently only tolerated in the private sphere, becomes increasingly public thanks to advancing computer technology, that is, due to the opportunities of the world-wide web to express them freely. This - according to Teubener - has repercussions on the ruling order of production, which she discusses in numerous empirical cases taken from the world-wide web.

**Keywords:** world-wide web, internet and production, production and internet, resistance and technology, democracy and internet, suppression and protest, protest and technology, multimedia

TEUTEBERG, HANS JÜRGEN (Ed.)

*Die Revolution am Esstisch. Neue Studien zur Nahrungskultur im 19./20. Jahrhundert*

(Studien zur Geschichte des Alltags 23)

Stuttgart: Steiner Verlag 2004

325 pp., Euro 60,-; ISBN 3-515-08447-9

*The dining table revolution. New studies on food culture in the 19th/20th century*

Food behavior, processing etc. has a universal anthropological basis but is culturally distinct, and hence a phenomenon suited for cultural studies. The papers present results from recent studies, dissertations etc. documenting changes in food behavior and stress new theoretical and methodological aspects in this field.

TEUTEBERG, HANS JÜRGEN: Menschliche Ernährungsformen im magischen Dreieck zwischen Biologie, Ökonomie und Anthropologie. Potenziale und Hindernisse staatlicher Ernährungspolitik [Human forms of

food between biology, economy, and anthropology. Potentials and hindrances of public food politics]

BARLÖSIUS, EVA: Von der kollektiven zur individualisierten Eßmoral? Über das "gute Leben" und die widersprüchlichen Grundmuster alltäglichen Essens [From collective to individualized food morals? On "the good life" and the controversial patterns of everyday food]

IKPE, ENO BLANKSON: "Essen wie die Zivilisierten" Britische Kolonialherrschaft und die Nahrungssitten Westafrikas 1900-1989 [British colonial rule and food customs in West Africa 1900-1989]

ELLERBROCK, KARL-PETER: Die Lebensmittelindustrie als Wegbereiter moderner Marktwirtschaft. Von der Manufaktur des 18. Jahrhunderts zur Aktiengesellschaft um 1900 [Food industry as a pioneer of modern market economy]

LUMMEL, PETER: Berlins nimmersatter "Riesenbauch" Ausbau der Lebensmittelversorgung einer werdenden Millionenmetropole [Berlin's insatiable gigantic stomach. Building up the food supply system of a metropolitan city]

TEUTEBERG, HANS JÜRGEN: Von der Hausmutter zur Hausfrau. Küchenarbeit im 18./19. Jahrhundert in der zeitgenössischen Hauswirtschaftsliteratur [Kitchen work in the 18th/19th century as portrayed in the contemporary housekeeping literature]

LESNICZAK, PETER: Derbe bäuerliche Kost und feine städtische Küche. Zur Verbürgerlichung der Ernährungsgewohnheiten zwischen 1880 und 1930 [Food habits becoming increasingly bourgeois between 1880 and 1930]

SCHLEGEL-MATTHIES, KIRSTEN: "Liebe geht durch den Magen": Mahlzeit und Familienglück im Strom der Zeit. Geht die alte häusliche Tischgemeinschaft zu Ende? [Lunch and dinner, and 'family happiness' through the times - does the domestic dining community disappear?]

SCHMID, BRIGITTE: Küche und ethnische Identität. Ernährungsweisen zugewanderter Italienerinnen, Griechinnen und Türkinnen und ihre Veränderungen [Food and ethnic identity - among immigrant Italian, Greek, and Turkish women]

WEIGL, ANDREAS: Zwischen Kaffeehaus und "Beisl" Zur Institutionalisierung der Wiener Gastronomie seit dem späten 18. Jahrhundert [On the institutionalization of Viennese gastronomy since the late 18th century]

ALLEN, KEITH R.: Schul- und Armenspeisungen in Berlin 1880-1914. Der Menschenfreund Hermann Abraham und seine Kritiker [Feedings of school children and the poor in Berlin, 1880-1914. The philanthropist H. Abraham and his critics]



THOMS, ULRIKE: Essen in der Arbeitswelt. Das betriebliche Kantinenwesen seit seiner Entstehung um 1850 [Eating on the job. Company canteens since their establishment around 1850]

THOMS, ULRIKE: Krankenhauskost zwischen ärztlicher Therapie und administrativer Sparpolitik [Hospital food between therapy and administrative cost-cutting policy]

VÖGELE, JÖRG: Die Kontroverse um das Bruststillen. Ein Kapitel aus der Geschichte der öffentlichen Gesundheitsfürsorge [Breast feeding - a chapter in the history of public health]

GRÜNE, JUTTA: Staatliche Überwachung der Lebensmittelqualität. Entstehung ihrer rechtlichen, wissenschaftlichen und institutionellen Prämissen [Official screening of food quality. The emergence of its juridical, scientific, and institutional premises]

MERTA, SABINE: "Weg mit dem Fett!" Wege und Irrwege zur "schlanken Linie". Der Kampf gegen die Korpulenz als Phänomen der Moderne [Ways and wrong tracks to slimness. Fighting corpulence as a phenomenon of modernity]

TAPPE, HEINRICH: Alkoholkonsum in Deutschland im 19. und 20. Jahrhundert. Entwicklung und Determinanten des Trinkverhaltens [Alcohol consumption in Germany in the 19th and 20th centuries. Development and characteristics of drinking behavior]

SPODE, HASSO: Der "Europäische Aktionsplan Alkohol" und seine Vorläufer. Wissenschaft als moralischer Interessensverband [The "European Action Plan Alcohol" and its predecessors. Science as a moral lobby]

*Keywords:* food and culture, customs of food, eating customs, alcohol and culture, economy and food, public health and food, health and food, obesity, slimness, Abraham, H., breast feeding, bourgeoisie and food, immigrants and food, morals and food

THALER, BARBARA

*Biopiraterie und indigener Widerstand. Mit Beispielen aus Mexiko*

(Beiträge zur Dissidenz 13)

Frankfurt/M.: Lang Verlag 2004

115 pp., Euro 24.50; ISBN 3-631-51814-5

*Bio-piracy and indigenous resistance. With cases from Mexico*

Starting point of this study is the thesis that global biological and cultural variation is on the hit list of 'the patriarchal white man'. It is shown how the attempt is made - through genetics, patent law, colonialism, globalization of companies/trusts and neo-liberal treaties - to establish monopolies over life

(forms) in the hands of a few. This strategy consciously includes the harming and damaging of nature and life forms to increase profit and power of companies - all and everyone should be dependent on these companies, even though this policy is seen to reduce the life chances of man and nature. This analysis is exemplified in the case of Mexico, relating to the 'Free Trade Area of the Americas' (FTAA), the 'Plan Puebla Panamá' (PPP), biopiracy in Mexico, the history of maize/corn in Mexico, and indigenous uprisings/movements (Zapatists, and the 'International Cooperative Biodiversity Groups' Maya).

*Keywords:* biodiversity and monopoly, monopoly and patent law, patent law and biopiracy, genetics and dominance, dominance and nature, globalization and dominance, global companies, western dominance, colonialism, neo-liberalism

THEYE, THOMAS

*Ethnologie und Photographie im deutschsprachigen Raum. Studien zum biographischen und wissenschaftsgeschichtlichen Kontext ethnographischer und anthropologischer Photographien (1839-1884)*

(Europäische Hochschulschriften. Reihe XIX Volkskunde/Ethnologie. Abt. B Ethnologie 65)

Frankfurt/M.: Lang Verlag 2004

203 pp., Euro 35.30; ISBN 3-631-51320-8

*Anthropology and photography in the German language area (1839-1884)*

The beginnings of photography in anthropology in the 19th century were characterized by the idea of the objectivity of photography combined with an evolutionist view: indigenous peoples have been photographed to lay down a hierarchy of human evolution, with whites (the photographers) on top. Theye discusses present methodological approaches and research regarding historical photography. The author also describes western expansion of that time and the development of the scientific field in relation to photography, aiming at a critical understanding of 19th century viewpoints and epistemology. The book first discusses the categories of anthropology, ethnography and physical anthropology, present research on photography in anthropology, anthropological texts involving photography from the German language area (1839--1884). The next chapter deals with method (ethno-history, sources, how to find material, interpretation, text and context, exchange and participation. The final chapter discusses results by using several cases (publications) in point.

*Keywords:* visual anthropology, photography and anthropology, objectivity and photography, evolutionism and photography

TURNER, BERTRAM

*Asyl und Konflikt von der Antike bis heute. Rechtsethnologische Untersuchungen*

Berlin: Reimer Verlag 2005

602 pp., Euro 69,-; ISBN 3-496-02783-5

*Asylum and conflict from antiquity to the present. Studies in the anthropology of law*

Turner presents a comparative study of institutionalized forms of 'granting shelter' (asylum) - in many cultures and through the centuries. His case material starts from the Old Testament, scriptural sources of the Old Orient, Greek and Roman Antiquity, then extends to the asylum law of the (Christian) Church, and developments in European Modernity. He then deals with first anthropological studies in law (19th and beginning 20th centuries, like E. Westermarck and W.E. Mühlmann), followed by ethnographic accounts from Oceania, Africa (the most detailed part), and short accounts from America and parts of Asia. In the second part of the book Turner focuses on asylum and conflict, that is, the comparative perspective on institutionalization, societal conflict potential and the agency of actors. Here, Turner discusses the religious legitimation and the normative force of the sacral, those who are considered 'legitimate' applicants for asylum, and consequences of asylum: dynamics originating from violations of rules, consequences of granting asylum, the institution of asylum and conflict management, political centralization and asylum. The last chapter is a conclusion dealing with 'political centralization and asylum', i.e. the state and central institutions, the principles of decision and mediation in reacting to violence and deviance, also the agency of actors.

*Keywords:* asylum, conflict, anthropology of law, law and asylum, pluralism of law, juridical pluralism, comparative studies, religion and law, agency, state and asylum

UTZ, CHRISTIAN

*Listening attentively to cultural fragmentation: Tradition and composition in works by East Asian composers*

The world of music 45,2.2003:7-38

##Research on encounters between traditional non-Western music and contemporary compositional practice tends to neglect detailed musical analysis in favour of extensive socio-cultural or political theoretical frameworks. This article is an attempt to link these two diverse branches of musical scholarship. At first two examples of cross-cultural musical appropriations point at the "bouncing" quality of musical interculturality: repercussions of a Drinking Song of the Taiwanese aborigines Ami and of the Chinese melody Molihua ("Jasmine Flower") suggest that "authenticity" in a strict sense has until now often played a minor role in musical creation or daily musical practice. After reflecting on the impact of the concept of "composition" for both Western and non-Western music as a precondition of contemporary musical creation examples are introduced of relevant works by East Asian composers in between implicit and explicit references to Asian musical material. The tension between nearness and distance to traditional and contemporary idioms and the challenge to find a balance between identification and criticism towards a cultural "Self" and a cultural "Other" are crucial aspects of compositional practice for some composers in Korea, China, Taiwan, and Japan. Musical works by Koo Bonu, Kim Eun-Hye, Kim Jin-Hi, Gao Wenjing, Chen Xiaoyong, Hsu Po-Yun and Takahashi Yuji successfully reflect on essentialized concepts of culture and thus arguably can represent substantial counter-discourses to the globally dominating system of Western music - a main criterion for the definition of a contemporary East Asian "avantgarde."##

*Keywords:* music in Asia, composition of music, composers in Asia, western music

WEIGELT, UTA

*Lucian Scherman (1864-1946) und das Münchner Museum für Völkerkunde*

(Münchner Beiträge zur Völkerkunde. Beiheft 2)

München: Verlag des Staatlichen Museums für Völkerkunde 2003

232 pp., Euro 17.90; ISBN 3-927270-30-X

*Lucian Scherman (1864-1946) and the Munich Museum of Anthropology*

##The contribution starts with a detailed biography of Lucian Scherman, also taking into account the outstanding role of his wife, Christine, as his closest collaborator. Chapter 3 focuses on the history of the collections of the Ethnographic Museum in Munich. Starting with the work of his two predecessors, Moritz Wagner and Max Buchner, the efforts and achievements of Lucian Scherman are examined. The management and

administration of the museum, such as acquisition practices, exhibitions, public relations work and the like as well as his successful voyages to British India to collect and research are the focus in chapter 4. In chapter 5, Scherman's role in the theoretical field of ethnography is examined.##

##In 1933 the Nazis forced Scherman to resign from all his offices because he was of Jewish descent and faith. In the year 1939 he and his wife emigrated to the United States of America to live with their son Richard and his family in Hanson, Massachusetts. There, Scherman continued his studies. In 1946, only a few weeks before his death, he was reinstated as professor emeritus at the Ludwig Maximilian University [Munich].##

The indologist and ethnographer Scherman has traveled to Ceylon, South India, Birma, North India where he acquired ethnographica for the Munich Museum. He taught Sanskrit but also numerous seminars in anthropology, mainly on Indic religions, peoples, and on Buddhism. In his writings he mainly portrayed the various peoples of India and commented on museal ethnographica.

*Keywords:* Scherman, L., museology, Hinduism, Buddhism

WEINBACH, CHRISTINE

*Systemtheorie und Gender. Das Geschlecht im Netz der Systeme*

Wiesbaden: VS Verlag 2004

206 pp., Euro 24.90; ISBN 3-531-14178-3

*Systems theory and gender. Gender in the network of systems*

This study is the first systematic encounter of systems theory and gender research. Starting from the distinction of consciousness and communication Weinbach's central thesis is that the specific structuring of a given person (who always has a certain gender) makes a gender-typical psychic and social difference. Weinbach first discusses central theoretical notions such as meaning, self-reference, autopoiesis, and the entity of meaning: the person. She then analyzes the notion of consciousness in relation to male/female gender, male/female communication (their respective expectations and resulting behavior). On this basis and gender stereotyping research Weinbach generates a new notion of gender/sex roles and includes an interactionist concept (S. Hirschauer) in order to stress the systems theoretical perspective again. Further topics are gender role specificity and labor/work, and the constructivist approaches of J. Butler, G. Lindemann. Weinbach concludes that while gender difference in functionally differentiated societies is not a principle of its structure, it still has its functions.

*Keywords:* systems theory, gender and systems theory, Luhmann, N., communication, roles, sex roles, meaning, self-reference, autopoiesis

WOLF, ANGELIKA & VIOLA HÖRBST (Eds.)

*Medizin und Globalisierung. Universelle Ansprüche - lokale Antworten*

(Medizinkulturen im Vergleich 19)

Münster: Lit Verlag 2003

233 pp., Euro 15.90; ISBN 3-8258-5655-0

*Medicine and globalization. Universal claims - local answers*

These are the papers of the first meeting of the working group of 'Medical Anthropology' of the Deutsche Gesellschaft für Völkerkunde (German Anthropological Association) at Vienna, October 2000, at the Institute of History of Medicine of the University.

HÖRBST, VIOLA & ANGELIKA WOLF: Globalisierung der Heilkunde: Eine Einführung [Globalization of (natural) medicine]

OBRIST VAN EEUWIJK, BRIGIT: ‚Richtige Ernährung‘ in Papua New Guinea: Anspruch und Wirklichkeit [‘Good nutrition‘ in Papua New Guinea: Claims and reality]

HÖRBST, VIOLA: Zwischen globalen Ansprüchen: medizinische Wertigkeiten bei den Cora (Náyeri), Mexiko [Between global claims: medical valuations among the Cora (Náyeri), Mexico]

HADOLT, BERNHARD & MONIKA LENGAUER: Jenseits lokaler Eindeutigkeit: Forschungsnotizen zu In-Vitro Fertilisation in Österreich [Beyond local unambiguity: Research notes on in-vitro fertilization in Austria]

KNEUPER, ELSBETH: Die ‚natürliche Geburt‘ - eine globale Errungenschaft? [‘Natural birth‘ - a global achievement?]

DELIUS, MARIA: Befindlichkeit im Wochenbett - globaler Körper und sozialer Kontext [Lying in bed after childbirth - global body and social context?]

KNIPPER, MICHAEL: Was ist ‚Krankheit‘? - Anmerkungen zur transkulturellen Anwendung des wissenschaftlichen Krankheitsbegriffs [What is ‘illness’? Notes on the transcultural application of the scientific notion of illness]

DILGER, HANSJÖRG: *Mit Hoffnung leben*: AIDS und Religion im urbanen Tanzania [Living with hope. Aids and religion in urban Tanzania]

WOLF, ANGELIKA: AIDS und Kanyera in Malawi: lokale Rezeption eines globalen Phänomens [AIDS and Kanyera in Malawi: local reception of a global phenomenon]

*Keywords:* medical anthropology, Aids in Malawi, Aids in Tanzania, illness, childbirth, 'natural birth', in-vitro fertilisation, Cora, Náyeri, healing and globalization, globalizaton and healing

WOSSIDLO, JOACHIM & ULRICH ROTERS (Eds.)

*Interview und Film. Volkskundliche und ethnologische Ansätze zu Methodik und Analyse*

(Münsteraner Schriften zur Volkskunde/Europäischen Ethnologie 9)

Münster: Waxmann Verlag 2003

212 pp., Euro 24.90; ISBN 3-8309-1308-7

*Interview and film. Approaches from Folklore Studies and Anthropology on methodology and analysis*

The present papers were read at a workshop meeting of the group of visual anthropology of the German Folklore Studies Society and the German Anthropological Association at Göttingen, 2001. They deal with theoretical, methodological, and practical aspects of visual anthropology applied in interviews.

BALLHAUS, EDMUND: Rede und Antwort. Antwort oder Rede? Interviewformen im kulturwissenschaftlichen Film [Forms of interview in cultural-scientific documentary films]

HENLEY, PAUL: Are you happy? Interviews, 'conversations' and 'talking heads' as methods for gathering oral testimony in ethnographic documentary

ENGELBRECHT, BEATE & MANFRED KRÜGER: Auf der Suche nach der idealen Form: Interviews in fremden Kulturen [In search of the ideal form of interview in other cultures]

DAVIS, WOLFGANG: Körpersprache und paralinguistische Zeichen [Body language and para-linguistic signs]

HÄNEL, DAGMAR: Anmerkungen zum gefilmten Interview in der Volkskunde [Comments on the film interview in Folklore Studies]

HEIDER, KARL G.: Preserving the interview as interaction on film

BAYER, JULIA: Einblicke und Zwischentöne: von der Bedeutung des Gesprächs in Dennis O'Rourke's Filmen [On the meaning of conversation in Dennis O'Rourke's movies]

KIENER, WILMA: Mobbing als symbolische Form [Mobbing as a symbolic form]

BÜCHELER, RALF & ALEXANDRA HESSLER: Buena Vista Social Club ist ein schöner ethnographischer Film [Buena Vista Social Club is a nice movie]

GARITZ, ANDREAS: "Die" und "Wir". Ein Erfahrungsbericht aus der Medienpraxis und ein Appell für die Zukunft ["Them" and "Us". A report from the media practice and an appeal for the future]

KIENER, WILMA & EVA MEIß: Pionierinnen. Ein Interview mit vier Gründerfiguren des ethnographischen Films [Pioneers. An interview with four founders of the ethnographic film]

*Keywords:* film and ethnography, interview and film, ethnography and film, visual anthropology, O'Rourke, D.

WROBEL, URSULA

*Andere Länder - andere sites. Bewältigung von Tabudiskursen in Online-Produktwerbung mit Hilfe von Abschwächungsstrategien unter besonderer Berücksichtigung des Hedging. Ein Vergleich US-amerikanischer und deutscher Websites im Kontext interkultureller und werblicher Kommunikation*

(Kulturwissenschaftliche Werbeforschung 2)

Frankfurt/M.: Lang Verlag 2003

202 pp., Euro 39,-; ISBN 3-631-39354-7

*Other countries - other sites. Dealing with taboo discourses in online product advertisements using softening strategies, especially hedging. A comparison of US-American and German websites in the context of intercultural and advertisement communication*

Based on semiotic theory an integrative model for analyzing websites is developed and applied to German and US-American advertisement websites offering culturally tabooed products, such as menstruation products, medical aids for incontinence, delousing and antimycotic agents. The study investigates the cultural hypertexts behind manifest appearance, considering cultural-specific taboos, etc. In this context, strategies of 'hedging', i.e. diverting, de-placing, or withholding explicit words or semantic connections are central to analysis, which qualifies verbal and non-verbal hedges. In this context communication and culture, adversising, and taboo are discussed. As a result, the websites investigated are shown to be highly culturally specific.

*Keywords:* taboos in websites, websites and taboos, culture and websites, hypertext, hedging, semiotics, menstruation and taboo



Stuttgart: Institut für Auslandsbeziehungen 2003, 2004

The individual issues deal with the following topics:

53,1.2003: Im Bann der Vergangenheit. Deutsch-russische Begegnungen  
[Under the spell of the past. German-Russian encounters]

53,2.2003: Wertsache Familie. Der alternde Kontinent und seine Kinder  
[The value of family: The ageing continent and its children]

53,3.2003: Afrika. Patient oder Partner? [Africa. Patient or partner?]

53,4.2003: Willkommen im Club. Die Europäische Union sucht ihre Bürger  
[Welcome in the club. The European Union searches for its citizens]

54,1.2004: Kunst zieht an. Die Rolle der Kunst in den internationalen  
Kulturbeziehungen [Art attracts. The role of art in international cultural  
relations]

54,2.2004: Weltsprache Musik. Wie global klingt die Welt? [The global  
language of music. How global does the world sound?]

54,3.2004: Die heimlichen Herrscher. Politik mit nationalen Bildern und  
Stereotypen [The secret rulers. Politics using national images and  
stereotypes]

54,4.2004: Wissensgesellschaft - Kampf um kluge Köpfe [The cognitive  
society - fighting for intelligent brains]

*Keywords:* cognitive society, national images, national stereotypes, music and  
globalism, art and international relations, citizenship in Europe, ageing  
Europe, Russian-German encounters

ZIPS, WERNER

*Theorie einer gerechten Praxis oder: Die Macht ist wie ein Ei*

(Wiener Beiträge zur Ethnologie und Anthropologie 11)

Wien: Universitätsverlag 2002

312 pp., Euro ca. 16.50; ISBN 3-85114-633-6

*Theory of just practice, or: Power is like an egg*

Starting from the case situation of Jamaica Zips develops a juridical 'theory of just practice': The Maroons, who had once been abducted from Ghana to Jamaica, had a practice of discursive jurisdiction. They have managed to uphold this practice which, however, gets into conflict with Jamaican official law. Starting from the juridical pluralist situation in Jamaica Zips develops his new theory of 'just practice' which takes J. Habermas's discourse theory and the theory of practice by P. Bourdieu as guidelines. Using an abundance of empirical material he argues for the complementarity of the two theories of society which he sees as an alternative to postcolonial politics. In this

context Zips also reflects on ethnography, anthropological practice in postcolonialism, and self-reflexivity.

*Keywords:* justice, procedural justice, multiple justice, just practice, Habermas, J., Bourdieu, P., Maroons, postmodernism, postcolonialism, anthropology of law, legal anthropology, ethnography, discourse theory, habitus, praxeology



## AFRICA

ALBER, ERDMUTE

*Großeltern als Pflegeeltern. Veränderungen der Pflegschaftsbeziehungen zwischen Großeltern und Enkeln bei den Baatombu in Nordbenin*

Anthropos 98.2003:445-460

*Grandparents as foster parents. Changes in care relationships between grandparents and grandchildren among the Baatombu in Northern Benin*

##The article analyses a special relationship between grandparents and grandchildren among the Baatombu in northern Benin, the case of grandparents being the foster parents of their grandchildren. As social parenthood was not an exception but the norm for childhood among the Baatombu, most of the children grew up with foster parents, normally with aunts and uncles or with the classificatory grandparents. Thus, the article argues that the special foster relation between grandparents and grandchildren has to be understood within the whole framework of foster practices in Baatombu society.##

*Keywords:* Baatombu, Bariba, generations, grandparents, child fosterage, kinship, foster relations

ASSMANN, JAN

*Totenglaube und Menschenbild im alten Ägypten*

Paideuma 48.2002:33-46

*Belief in afterlife and views of the human being in Ancient Egypt*

Assmann shows the differences between the Egyptian afterlife and those in the Judaeo-Christian religions. He points out the difference between the 'world of the dead' and the Elysium in Egyptian constructions, the political origin of the Elysium, and the transition between the 'world of the dead' and the Elysium. He discusses the bodily self and social self, and the emergence of a 'day of judgment'.

*Keywords:* Egyptian eschatology, eschatology of Ancient Egypt, Elysium, afterlife in religions

BARWANI, SAUDA A. et al. (Eds.)

*Unser Leben vor der Revolution und danach - Maisha yetu kabla ya mapinduzi na baadaye. Autobiographische Dokumentartexte sansibari-scher Zeitzeugen*

(Wortkunst und Dokumentartexte in afrikanischen Sprachen 18)

Köln: Köppe Verlag 2003

577 pp., Euro 64,-; ISBN 3-89645-274-6

*Our life prior to the revolution and afterwards - Maisha yetu kabla ya mapinduzi na baadaye. Autobiographical documentary texts of Zansibar contemporary witnesses*

This book is part of the project on the 'Revolution of Zanzibar in 1964 and its reception' within the research project (Sonderforschungsbereich) on Social changes in African societies at the University of Hamburg, sponsored by the German Research Council. This revolution happened one month after the end of colonial rule aimed at the expulsion of the first democratic government and the introduction of a socialist system. In this volume the historical context is briefly described and five long word-by-word interviews (between 30 minutes to four hours) with witnesses of these events are included - in original Swahili and German translation. The latter part of the book has two contextual papers, one (Ludger Wimmelbücker) dealing with aspects of social change in the Zanzibar Revolution of 1964, the other (Leonhard Harding) is on the interpretations of Julius Nyerere, president of Tanganyika, in the texts of the interviews.

**Keywords:** Revolution of Zanzibar, Zanzibar Revolution, oral literature, discourse analysis, linguistic anthropology, life histories, Nyerere, J.

BECK, KURT, TILL FÖRSTER & HANS PETER HAHN (Eds.)

*Blick nach vorn. Festgabe für Gerd Spittler zum 65. Geburtstag*

Köln: Köppe Verlag 2004

366 pp., Euro 79.80; ISBN 3-89645-403-X

*Looking ahead. Festschrift for Gerd Spittler on the occasion of his 65th birthday*

Besides the papers, this volume includes introductory reminiscences of the editors, who are pupils of Spittler's. The appendix has the bibliography of Gerd Spittler.

FÖRSTER, TILL: Am Rande des Staates [At the margins of the state]

LANGE, DIERK: Die Gründung der Hausastaaten [The foundation of the Hausa states]

- WEISS, HOLGER: Bemerkungen zu den Bedingungen einer "muslimischen Sphäre" [Remarks on the conditions of a "Muslim sphere"]
- NEUBERT, DIETER: Die ambivalenten Rollen von Staat und Selbstorganisation [The ambivalent roles of the state and self-organization]
- KLUTE, GEORG: Der dunkle Kontinent [The dark continent]
- TROTHA, TRUTZ VON: Was war Kolonialismus? [What was colonialism?]
- DEBUSMANN, ROBERT: Die Gärten des Imperialismus [The gardens of imperialism]
- DIAWARA, MAMADOU: La recherche en sciences sociales [Social-scientific research]
- MIEHE, GUDRUN: Zum Begriff ‚Arbeit‘ in westafrikanischen Sprachen [On the notion of 'work' in West-African languages]
- MINTZ, SIDNEY W.: Caribbean History, Caribbean Labor
- ALBER, ERDMUTE: Ethnologische Perspektiven zum Kinderhandel in Benin [Anthropological perspectives of trading children in Benin]
- DOBLER, GREGOR: Die Arbeit der Diebe [The work of thieves]
- VERNE, MARKUS: Das provozierte Geschenk [The provoked gift]
- SEESEMANN, RÜDIGER: Vom Gesang der Wale [On the songs of whales]
- SCHOLZE, MARKO: "Wir sind moderne Nomaden" ["We are modern nomads"]
- BOESEN, ELISABETH: Hirtenkultur und Weltkultur [Herders' culture and world culture]
- POLAK, BARBARA: Verlässlichkeit als Kriterium der Arbeitsorganisation [Reliability as a criterion of work organization]
- POLAK, RAINER: Die Kommerzialisierung der Hochzeitsfestmusik in Bamako [The commercialization of marriage music in Bamako]
- BECK, KURT: Bedfords Metamorphose [Bedford's metamorphosis]
- HAHN, HANS PETER: Die Aneignung des Fahrrads [The appropriation of the bicycle]
- IBRAHIM, FOUAD: Local action in Africa under global impact
- SCHLEHE, JUDITH: Themenparks [Theme parks]
- RIESZ, JANOS: Von der Ethnographie zum afrikanischen Roman [From ethnography to African novel]
- WINTER, J. CHRISTOPH: Differential Diagnosis
- HEGSELMANN, RAINER: Solidarität in einer egoistischen Welt [Solidarity in an egotistic world]
- Schriftenverzeichnis Gerd Spittler [Bibliography of Gerd Spittler]
- Keywords*; Spittler, G., festschrift G. Spittler, novels in Africa, theme parks, local action, cars in Africa, bicycles in Africa, marriage music, work organization, herders, nomads, trading children, children, imperialism, colonialism, self-organization, Hausa state

BECK, ROSE MARIE & FRANK WITTMANN (Eds.)

*African media cultures. Transdisciplinary perspectives. Cultures de médias en Afrique. Perspectives transdisciplinaires*

(Topics in African studies 2)

Köln: Köppe Verlag 2004

320 pp., Euro 34.80; ISBN 3-89645-246-0

##[...] all the contributions collected in this volume focus on the empirical data itself, with an individual look on various aspects surrounding the media: production and producers, consumption and consumers, distribution, inter-textuality of content, identity and representation (cf. du Gay et al. 1997). It is important to see that these aspects can often not be clearly distinguished from each other; rather the articles show the actual hybridity and interdependence of media and their contexts. Producers and consumers are linked together by the medium itself. The medium takes into account both perspectives: Writing and reading, speaking and listening, filming and seeing/listening. The heterogeneity of the communication processes, their multiplicity and complexity explains the range of theoretical and methodological approaches in our book. The editors did not emphasize the necessity of a theoretical or methodological framework. Rather the authors were asked to look at their material from the point of view of media studies. Our book testifies to the wealth of African media and their appropriation, and emphasizes how incredibly neglected this topic has been so far.##

WITTMANN, FRANK & ROSE MARIE BECK: Close up: Encounters with African media cultures

GREY-JOHNSON, NANA: The story of the newspaper in The Gambia

WITTMANN, FRANK: Breaking the taboos. The Senegalese tabloid press as a motor for social change

SCHNEIDER, JÜRIG: Speaking in bubbles. Press cartoons and comics in Cameroon

BÖLL, VERENA: Wall paintings in Ethiopian churches

BECK, ROSE MARIE: Speaking potlids from the Lower Congo (Cabinda/Angola)

ADJA, ERIC: La communication par les proverbes du fongbe (Sud-Benin) [The communication concerning proverbs in Fongbe language (Southern Benin)]

GLANZ, CHRISTINE: The challenges of local language writers in Uganda. The case of two Luganda authors

BORNAND, SANDRA: Le Griot comme media (Niger) [The griot like media]

GRAEBNER, WERNER: The interaction of Swahili *Taraab* music and the record industry. A historical perspective (Tanzania)

BAGALWA-MAPATANO, JULES: La chanson populaire politique face à la violence politique au Congo-Zaïre post-Mobutu [Popular political songs and political violence in post-Mobutu Congo Zaïre]

TETTEY, WISDOM J.: The politics of radio and radio politics in Ghana: A critical appraisal of broadcasting reform

TUDESCQ, ANDRE-JEAN: La télévision en Côte d'Ivoire [TV at the Ivory Coast]

WENDL, TOBIAS: Wicked villagers and the mysteries of reproduction. An exploration of horror movies from Ghana and Nigeria

AFEMANN, UWE: Internet in Senegal

SAMON, ADOLPHE: Le cellulaire au Burkina Faso [Cellular phones in Burkina Faso]

*Keywords:* media in Africa, TV in Africa, broadcasting in Africa, culture and media, newspapers in Africa, politics and media, songs and politics, cellular phones in Africa

BEEZ, JIGAL

*The power of the pen. Der Aufbruch der ugandischen Schriftstellerinnen*  
Cargo. Zeitschrift für Ethnologie 26.2003:14-25

*The setting off of Ugandan women writers*

Beez discusses the following authors: Mary Karooro Okurut (Child of a delegate and The invisible Weevil), Ayeta Anne Wangusa (Memoirs of a mother), Christine Oryema-Laiobo (No hearts at home), and Rosemary Kyarimpa (Echoes of her voice).

*Keywords:* Ugandan women writers, writers from Uganda, women writers (Uganda)

BEEZ, JIGAL

*Geschosse zu Wassertropfen. Sozio-religiöse Aspekte des Maji-Maji-Krieges in Deutsch-Ostafrika (1905-1907)*

(Precolonial and early colonial history in Africa 1)

Köln: Köppe Verlag 2003

210 pp., Euro 19.80; ISBN 3-89645-450-1

*Transforming bullets into drops of water. Socio-religious aspects of the Maji-Maji War in German East Africa (1905-1907)*



Beez first discusses the theoretical framework of socio-religious movements, those stressing the religious respectively the secular aspect, W.E. Mühlmann's concept of nativism and nationalism among non-European peoples as well as Peter Worsley's "social-evolutionary theory". The author describes the war under three major headings: societies in Southern Tanzania, German colonialism in Tanzania, the course of the war and its repercussions. The Maji-Maji movement is represented by a portrait of its prophet, Kinjikitile, leadership, the spreading of the movement, religious imagery in this region, the message of the movement itself (its function as a "medicine", supernatural help, prescriptions and prohibitions, and syncretistic elements). Beez concludes that despite its religious aspects the cause for the Maji-Maji movement has been repression and alien rule.

**Keywords:** Maji-Maji War, nationalism, nativism, socio-religious movements, Mühlmann, W.E., Worsley, P., millenarianism, alien rule, colonialism, rule and repression, repression and nativism

BEHREND, HEIKE

*"Satan gekreuzigt". Interner Terror und Katharsis in Tooro, Westuganda*  
Historische Anthropologie 12.2004:211-227

*"Satan crucified". Internal terror and catharsis in Tooro, Western Uganda*  
Behrend presents the 'crusades' of a lay organization of the Catholic Church, the "Guild of Ugandan Martyrs" which stated to organize 'holy wars' since 1995, to combat an 'inner enemy': witches, cannibals, heathens, in order to restore moral order.

**Keywords:** holy war, Christian holy war, 'crusades' in Africa, witches, cannibals, heathens, Catholicism in Africa

BIASIO, ELISABETH

*Prunk und Pracht am Hofe Menileks. Alfred Ilgs Äthiopien um 1900*  
Zürich: Verlag Neue Zürcher Zeitung 2004  
261 pp., Euro 39,-; ISBN 3-03823-089-8

*Majesty and magnificence at the court of Menilek. Alfred Ilg's Ethiopia around 1900*

##Alfred Ilg (1854-1916), one of the most renowned Swiss expatriates was in Ethiopia from 1879 to 1906. [...] The first part of this volume comprises an introduction to Alfred Ilg's life and a description of Ethiopia at that time,

focusing on Ilg's and Emperor Menilek's achievements. This part is illustrated with Ilg's own documentary photographs. His ethnographic collection is presented in the second part, with the emphasis on the sumptuous objects from the court environment. This richly illustrated textual and photographic work, created in conjunction with an exhibition, offers not only an insight into Alfred Ilg's life but also takes the reader on an exciting journey into Christian Ethiopia, to a country with an immense wealth of cultural treasures.##

The first chapters of this bi-lingual (German and English) book include a description of Ilg's perspective, an introduction to the ethnographic setting, traditional social structure, the special importance of Menilek, social functions, the new capital (Addis Abbeba), and the advent of modernity. The catalog includes textiles (clothing), jewelry, weapons, horse and mule equipment, objects of everyday life and religion, crosses and icons, manuscripts and magic scrolls, and musical instruments.

*Keywords:* Menilek, Ilg, A., court life in Ethiopia, Ethiopian culture, religion in Ethiopia

BICHLER, GABRIELE AÏSHA

*Bejo, Curay und Bin-Bim? Die Sprache und Kultur der Wolof im Senegal (mit angeschlossenen Lehrbuch Wolof)*

(Europäische Hochschulschriften. Reihe XXVII: Asiatische und afrikanische Sprachen 90)

Frankfurt/M.: Lang Verlag 2003

401 pp., Euro 68.50; ISBN 3-631-39815-8

*Bejo, Curay and Bin-Bim? Wolof language and culture (Senegal), with Wolof textbook*

Bichler analyzes the interdependence of language acquisition and cultural knowledge among the Wolof of the Senegal where three cultural influences meet and intermingle: West African, French, and Islamic. Bichler introduces the historical, and specifically language-political basis of the Senegal, as well as the present situation in school education and mass media. The study is based on participant observation, interviews, and predominantly applies ethno-psychoanalytical approaches (G. Devereux, M. Erdheim, P. Parin, etc.). A long chapter discusses sociolinguistics, followed by the Wolof ethnographical part (history, religion, languages, etc.), and linguistic aspects in the mass media. The book includes a Wolof textbook with grammar, vocabulary etc. which aims to introduce the Wolof language by including cultural material of this culture.

**Keywords:** Wolof, textbook of Wolof, language of Wolof, culture and language, education in Senegal, ethnopschoanalysis, mass media in Senegal

BILLMEIER, USCHI

*Mamady Keïta. Ein Leben für die Djembé - Traditionelle Rhythmen der Malinké. 4. Auflage*

Engerda: Arun Verlag 2004

123 pp., 1 CD, Euro 24.95; ISBN 3-935581-50-5

*Mamady Keïta. Living for the Djembé - Traditional rhythms of the Malinké. 4th ed.*

In the book the subject of Djembé is approached by introducing the cultural context first: aspects of West Africa, Guinea, the Malinké, society and religion, and music. The Djembé and other drums are introduced, and a virtuoso of the Malinké tradition: Mamady Keïta. Rhythms and their meanings are described and documented, that is, rhythms used for: initiation and genital mutilation, Dunumba dance, girls and women, masks, professional groups, castes, as well as popular, modern, and two very old rhythms. The last chapter has some practical advice - on Djembé teaching in Africa and the West. The appendix includes musical terms, explanations of the notation used, addresses of teachers, a discography, literature, and an alphabetical list of rhythms. The book has numerous photographs.

**Keywords:** Djembé, Keïta, M., Malinké, initiation and music, drums, musicology

BLEEK, WILHELM H.I. & LUCY C. LLOYD

*Mythen und Märchen der Buschmann-Völker*

Einsiedeln: Daimon Verlag 2002

138 pp., Euro 14.80; ISBN 3-85630-618-8

*Myths and tales of the bush people*

This is a faksimile reprint of the 1938 edition of "Das wahre Gesicht des Buschmanns in seinen Mythen und Märchen" (The true face of the bush man in his myths and tales), translated by Käthe Woldmann. The framework, i.e. introduction, foreword etc., reflect the hierarchization of cultures and ideas of that time about 'race' by talking of 'first states of culture', 'higher cultures', stronger and weaker 'races', 'primitive peoples' and the like. The tales and myths center around celestial bodies (stars, sun

and moon), the wind, habits and 'superstition', animals and hunting, the production of pottery, death, fables, poetry, and legends. The book has many illustrations showing bushman art and objects of material culture.

*Keywords:* bush people, tales of bush people, 'race', hierarchization of cultures

BORSZIK, ANNE-KRISTIN

*Politische Musik in Guinea-Bissau*

*Afrika Spectrum* 38.2003:319-345

*Political music in Guinea Bissau*

##This contribution analyses the political position musicians in Guinea Bissau take to comment on the current state of Guinean society. By describing this state, musicians intend to inform and mobilize its population. Their central message is that development is obstructed by corruption and that people themselves need to assume responsibility for the fate of their country. The political field is described as being one of trust and mistrust, unequal power relations and the occult. Musicians as prestigious members of society emerge as critical observers of this political field. Most often they escape censorship and express the unspeakable by turning common linguistic concepts like "sugar", "fish" and "boat" into metaphors. Thus, sensitizing takes place indirectly. Musicians do not influence the politics of the day. Instead, by combining the population's language, Kriol, with western-influenced music, they direct their message at the youth and politicians. This contribution aims at illustrating the contents of political music and its embeddedness in socio-political contexts. Furthermore, it suggests the subtle influence of this music on discourses in the political field and on desirable political changes.##

*Keywords:* music, opinion formation, criticism of society, political culture, political opposition, development, corruption, freedom of opinion, Kriol

BOURDIEU, PIERRE

*In Algerien. Zeugnisse der Entwurzelung. Hg. von Franz Schultheis u. Christine Frisinghelli*

Graz: Edition Camera Austria 2003

238 pp., Euro 25,-; ISBN 3-900508-47-X

*In Algeria. Evidence of rootlessness. Ed. by Franz Schultheis and Christine Frisinghelli*

The German edition of this book is published simultaneously with the French one on the occasion of the first presentation of Bourdieu's Algeria photographs in an exhibition at the Institut du Monde Arabe, Paris. The photographs were taken by Bourdieu between 1956 to 1961, altogether a collection of about 2000, many of them being 6x6 cm negatives. Bourdieu has worked together with the editors to choose and systematize them. The book shows about 150 pictures, accompanied by texts by Bourdieu relating to Algeria, taken from his writings. The photographs have been taken for ethnographic reasons, e.g., to document and analyze dresses of Algerians as signs for social processes, such as modernization. The texts chosen have topical focuses, such as: war and societal change in Algeria, habitus and habitat, men/women, uprooted peasants, the economy of misery. An introduction and postface by the editors adds the necessary contexts.

**Keywords:** Bourdieu, P., photographs of Algeria, visual anthropology, habitus, dress and social change

DAFINGER, ANDREAS

*Anthropologie des Raumes. Untersuchungen zur Beziehung räumlicher und sozialer Ordnung im Süden Burkina Fasos*

(Studien zur Kulturkunde 122)

Köln: Köppe Verlag 2004

207 pp., Euro 34.80; ISBN 3-89645-217-7

*The anthropology of space. Research on the relation of spatial and social order in Southern Burkina Faso*

Dafinger first discusses syntax theory and cognitive maps (in psychology and geography), psycho-linguistic approaches, and the concept of landscape and frontier as research approaches of spatial order. He introduces social and political organization, adds kinship and genealogical information, then spatial order (including drawings of settlements) among the Bisa of Burkina Faso, based on 16 months of fieldwork which included the documentation of the oral traditions on the history of the clans of the respective settlement communities. Dafinger concludes that spatial order is not static but rather a process of reproduction of underlying social rules. Landscape and relationships between clan communities are being transformed into spatial relationships only by their 'stage-setting', i.e. performance in the form of markets. Integration of spatial market settings in two distinct chronological cycles makes the market settings a part of a political discourse of ruling with

a limited scope of negotiation potential. In limiting meaningful orientations to the realm of settlement communities every statement regarding space reflects the validity of current social relations - physical movement through space thus refers to social relations and reproduces the social network.

*Keywords:* space and social structure, social structure and space, kinship and space, negotiation, agency, landscape and relationships, markets and space, performance and space, time and space

DANFULANI, UMAR HABILA DADEM

*Understanding Nyam. Studies in the history and culture of the Ngas, Mupun and Mwaghavul in Nigeria*

(Westafrikanische Studien 26)

Köln: Köppe Verlag 2003

145 pp., Euro 29.80; ISBN 3-89645-462-5

##The present research examines the history and cultural practices of these little known ethnic groups of the [Eastern] Jos plateau. It assesses the significance of Nyam and its role in society. The work falls into two parts. The historical section, which forms Part I, is based on secondary sources, with a few complementary materials from oral sources. The section on indigenous cultural practices, which forms Part II, depends mainly on oral field reports. In Part I, I try to establish the location and ecology of the regions occupied by the Chadic-speakers of the Jos Plateau. This is followed by an examination of their languages, oral histories and migrations. The Jihad era, the colonial period and their impact on the Chadic-speaking communities of the Jos Plateau are also discussed. Part II deals with kinship, marriage patterns, economy and politics. Generally speaking, this essay covers the period from the pre-Jihad era (about 1000 AD) to the first phase of the colonial period, that is, up to 1935 AD. Very little is known about the early history and religious practices of the indigenous ancestors of Chadic-speakers, that is, the period from 1000 AD to 1750 AD.

*Keywords:* Ngas, Mupun, Mwaghavul, Chadic language, kinship (Nigeria), marriage (Nigeria), economy (Nigeria), political structure (Nigeria), identity in Nyam area

DOHRMANN, ALKE

*Die Ensete-Gärten der Hadiyya in Süd-Äthiopien. Kulturelle Bedeutungen einer Nahrungspflanze*

(Göttinger Studien zur Ethnologie 14)

Münster: Lit Verlag 2004

362 pp., Euro 29.90; ISBN 3-8258-8125-3

*The Enset gardens of the Hadiyya, South Ethiopia. Cultural meanings of a food plant*

##The scientific interest on enset has increased only recently. For this reason there are only few mainly botanical articles which are dealing with this plant. The existing anthropological papers give either a general survey or describe single aspects in particular ethnic groups. Although *Ensete ventricosum* is an important food crop in Ethiopia, a detailed ethnographic documentation on the cultivation of this plant among the different ethnic groups is still missing. My dissertation is going to give this imperative basic research for the ethnic group of Hadiyya. This particularly happens in consideration of the increasing political interest shown on enset. The importance of enset for food security for great parts of the Ethiopian population and its advantages in preventing soil erosion are fully realized.

The starting point of my research is to give an as detailed as possible description of all aspects that are connected with enset. These are first of all the cultivation, the harvest, the storage, the processing and usage of enset. Furthermore, there are questions on labour organisation like division of labour, working time and seasonal differences. Other subjects are the systems of classification, the potential to meet the demand for food, economic and immaterial significance. historical evolution and changes and future possibilities of development. These subjects were worked out for the ethnic group of Hadiyya.##

*Keywords:* Hadiyya, enset gardens, food of Hadiyya, labor among Hadiyya

FIRLA, MONIKA

*Anton Wilhelm Amo (Nzema, heute Republik Ghana). Kammermohr - Privatdozent für Philosophie - Wahrsager*

Tribus 51.2002:56-89

*Anton Wilhelm Amo (Nzema, present Republic of Ghana). Court servant - private lecturer - fortuneteller*

The discussion of Amo as a well-known member of the African diaspora in the 18th century at the Court of Brunswick-Wolfenbüttel - where even

before Amo Africans were employed for reasons of representation - diverges between African and European authors. While the former stress Amo's erudition and scientific work, the latter tend to see him as the object of an experiment in education. Firla introduces the context (Africans at the Brunswick-Wolfenbüttel Court), describes Amo's life there from being a student at Halle, his disputation, his dissertation ("De humanae mentis apatheia"), another book ("Tractatus de arte sobrie et accurate philosophandi"), his teaching at Jena, and his philosophical orientation. Furthermore, reactions of contemporaries are discussed, and finally Amo's activity as a fortuneteller.

*Keywords:* Amo, A.W., African diaspora, diaspora (African)

FÖRSTER, TILL

*"On ne sait plus qui est qui". Öffentlichkeit zwischen Dorf, Stadt und Staat*  
Paideuma 48.2002:101-123

*The public sphere between village, city, and state*

The 'modern' division of public and private spheres does not really hold for African settings, but it is nevertheless useful for understanding or assessing certain processes there. To tackle this problem Förster starts with a description of everyday social action. This is followed by the attitudes of the actors - which of the actions are important and action-relevant for them. In a third step, Förster analyzes the setting from his own perspective, to show the relationship of the action described with other societal spheres - in order to understand specific relations of action in a specific African society.

*Keywords:* public sphere and privacy, private and public spheres, emic view, etic view, action theory

FORKL, HERMANN

*Cui bono? - Kritische Anmerkungen zu Datierungsverfahren für die Sonderausstellung Ife, Akan und Benin im Schmuckmuseum Pforzheim*  
(2000)

Tribus 51-2002:90-105

*Critical remarks concerning the chronology of objects in the exhibition "Ife, Akan und Benin" at the Museum of Ornaments and Jewelry, Pforzheim 2000*



Forkl reports on a dispute on dating the above-mentioned objects according to 'historical' methods in the humanities and metal analyses. He deals with concrete objects considering their provenience, technical methods, possibilities of forging, and strategies of actors.

**Keywords:** Ife metal objects, Akan metal objects, museology, chronology of objects, metal analysis

GEIDER, THOMAS

*Motivforschung in Volkserzählungen der Kanuri (Tschadsee-Region). Ein Beitrag zur Methodenentwicklung in der Afrikanistik*

(Wortkunst und Dokumentartexte in afrikanischen Sprachen 17)

Köln: Köppe Verlag 2003

420 pp., Euro 49.80; ISBN 3-89645-273-8

*Research into motifs of folk narratives among the Kanuri, Lake Chad region. A contribution to the generation of methods in African Studies*

This book contributes to narrative research in Africa by documenting 32 folk tales of the Kanuri (Nigeria). The stories are grouped according to heroic figures and their narrative motifs are analyzed. This allows for an interpretation of meanings and messages for the Kanuri society, which is also included. Geider also develops a method for assessing narrative motifs for oral-literary comparison in African Studies and other disciplines occupied with narrative research. Thus, Geider discusses methods in theme-, type-, and motif research, the method in Folklore Studies, in cultural/social anthropology, and in Literary Sciences. He then turns to the African situation, i.e., motif research in recent studies as an interdisciplinary method (formular theory, the African motif catalog, approaches in text linguistics, etc.). Narrative types are: the enfant terrible Modunga, the monster conqueror Dawalemi, the monster conqueror Ali.

**Keywords:** folk narratives, Kanuri folk tales, tales of Kanuri, motifs of narrative, linguistic anthropology, heroic figures, cultural hero, oral literature, text linguistics

GRÄTZ, TILO

*Friendship ties among young artisanal gold miners in northern Benin (West Africa)*

Afrika Spectrum 39.2004:95-117

##The article addresses friendship relations among male artisanal gold miners in West Africa, exemplified by case studies from Northern Benin. I will argue that friendship is an important element in understanding the fluid social configurations in the mining region. In the new social environment, immigrants develop new ties among themselves and with local societies. I will explore the general logic of friendship bonds in that area and discuss their integrative strength as well as their limits. In the context of gold mining, strategies of economic as well as social risk minimisation incline many migrants to create friendship bonds. Parity in income sharing is more likely to be established among friends than among kinsmen. Friendship is specifically relevant to integrate people of very different regional, ethnic and social backgrounds. Despite the many divergent interests between different economic actors, locals and immigrants, there are multiple bonds which give rise to different levels of social integration.##

*Keywords:* friendship, mining, migration, relationships, integration, kinship and friendship

GRÄTZ, TILO, BARBARA MEIER & MICHAELA PELICAN

*Freundschaftsprozesse in Afrika aus sozialanthropologischer Perspektive*

*Afrika Spectrum* 39.2004:9-39

*Friendship processes in Africa from a social-anthropological perspective*

##The essay focuses on central dimensions of friendship in anthropology and on related problems of definition and methodology with respect to African societies. It recalls relevant classical contributions and advances the debates on the relations of friendship to kinship, friendship to patron-client relations and friendship in ritualised and institutionalised structures. Furthermore, it addresses recent studies dealing with friendship against the backgrounds of interethnic relations, migration, politics and urban spaces as well as in relation to gender and age. Friendship is understood as a cluster of social practices, comprising both emotional and functional aspects and differing in its degree of intimacy. We discuss friendship as a universal feature of social life, embedded in cultural, economical, political and moral contexts, thus varying in its local practices and meanings. We argue in favour of innovative methodological approaches, addressing both the divergence of analytical terms and emic perceptions as well as the ambivalences of friendship as a precarious social relationship. A social anthropology of friendship should aim at describing and analysing local logics of friendship relations in contemporary African societies. Researchers should follow its dynamics in changing social situations, look at the interplay

between individual agency and structural constraints and compare different friendship patterns.##

*Keywords:* friendship, social relationships, clientelism, gender, age, interethnic relations

GRISIUS, JEANNINE

*Dein Bild im Herzen. Auf der Suche nach meiner afrikanischen Mutter*  
(Lebensformen 18)

Herbolzheim: Centaurus Verlag 2004

129 pp., Euro 1.250; ISBN 3-8255-0468-9

*Your image in my heart. Searching for my African mother*

Grisius has a mother from Rwanda and a father from Europe. Her father decided to bring her to Europe where she grew up and was educated - and where she still lives. She relates the search for her mother whom she missed through many years. She gives her account of the 'white world', her African 'paradise lost', her experience of 'mothers', the two worlds, implications of her mixed descent, her education, marriage and family, and finally, reunion in Rwanda.

*Keywords:* identity, mixed marriages, bi-national marriage

GRUPE, GERD

*Die Kunst des Mbira-Spiels. Harmonische Struktur und Patternbildung in der Lamellophonmusik der Shona in Zimbabwe*  
(Musikethnologische Sammelbände 19)

Tutzing: Hans Schneider Verlag 2004

618 pp., Euro 88,-; ISBN 3-7952-1148-4

*The art of Mbira playing. Harmonic structure and pattern formation in the lamellophone music of the Shona, Zimbabwe*

Grupe introduces the position of the mbira in Shona culture, morphology and nomenclature, discusses the literature on the harmonic structure of mbira music, the interpretation of the tonal system in the light of mbira moods/pitches, the system of harmonic progressions, the graphic representation of the music, motion and music (motio-rhythmic patterns, parts in the ensemble, polyphony,), and analyzes selected musical pieces. A last chapter deals with cultural-specific and comparative aspects: the relationship of composition and improvisation in the cases of Indonesian

(karawitan) music, Indian (Carnatic) music, and Jazz. Grupe also gives examples of creative improvisation. The book has an 11-page English summary, an Audio-CD can be ordered from the author, and 300 pages of notations of the various versions are included. The author has done fieldwork in Zimbabwe for learning to play this music himself.

##In order to elicit the principles governing musical practice, the musicians' perspective is of central importance not only in the form of their verbal statements but also their musical performances. Thus, both declarative as well as procedural knowledge can be elucidated. Adopting the role of *mbira* student put me in a clearly defined position while at the same time yielding valuable information pertaining to cognitive concepts of my teachers. It also gave me firsthand experience of the non-auditive aspects of *mbira* playing, namely the way in which motional patterns form an integral part of this art.

The lamellophone *mbira dzavadzimu*, as it is sometimes called, is traditionally associated with spirit possession rituals (*bira*) where spirits of ancestors (*vadzimu*) may speak through particular mediums who fall into trance (cf. Berliner 1981, Kaemmer 1998). Often, the favorite song of a particular *mudzimu* is required to make him or her appear. *Mbira* pieces are, therefore, held in high esteem in traditional Shona society but may also be played for private entertainment without changing their musical structure.##

*Keywords:* mbira music, musical ethnology, musicology, Shona music, spirit possession

HAHN, HANS PETER

*Monographien zur materiellen Kultur in Afrika*

*Anthropos* 98.2003:19-29

*Monographs on material culture in Africa*

##Although rarely considered as a corpus of documentation, there is a considerable amount of ethnographical research on material culture in Africa. These monographic works, which are briefly presented here, are partly an outcome of the tradition of culture history research. A common aspect is the discussion of typical forms of a given local culture only. Other important aspects of material culture are almost neglected, as none of these works examines contexts of objects as a constituting part of material culture. In contrast, some recent studies on material culture in Africa stress these broader dimensions of material culture. They fit into the theoretical framework of the revived interest in this topic. But they usually limit their fields of documentation to a part of the material culture only. The selection of a group of objects - which is contradictory to the older holistic approach

is an important methodological shortcoming and bears the risk of misunderstanding the meaning of things in everyday life.##

*Keywords:* material culture, methodology of anthropological research, history of anthropology

HAHN, HANS-PETER & GERD SPITTLER (Eds.)

*Afrika und die Globalisierung*

(Schriften der Vereinigung von Afrikanisten in Deutschland 18)

Hamburg: Lit Verlag 1999

512 pp., Euro 30.90; ISBN 3-8258-4363-7

*Africa and globalization*

The 51 papers in this volume (about half of which are in English language) originate in lectures given at the conference of the "Vereinigung der Afrikanisten in Deutschland", the "Afrikanistentag" and the "Swahili Colloquium" in October 1998 at the University of Bayreuth. The selection out of the total 150 papers given at the conference was done in the workshops. The present papers represent the "Vereinigung der Afrikanisten in Deutschland" which has a stress on social and cultural studies.

The papers are organized under four major headings: 1) development, economy, migration; 2) history; 3) art and religion; 4) politics, war and law, and they deal with the culture of organization and intercultural management, consumerism and material culture, development cooperation, educational research in Africa, spatial mobility in the Sudan, colonial everyday-life in West Africa, research approaches and methods, creativity of African arts, African women and globalized culture, 'African Islam' and Pentecostalism, media politics and political communication, democratization, the anthropology of war, law, environmental protection and the appropriation of nature.

*Keywords:* globalization and Africa, development in Africa, arts in Africa, politics in Africa, colonialism (Africa), women in Africa, Pentecostalism in Africa, democratization in Africa, war in Africa, environment in Africa, poverty in Africa, conflict prevention, migration in Africa, genocide in Africa, war lords in Africa

HANNKEN, HELGA

*Internationale Migration von und nach Afrika. Der weite Weg zurück nach Eritrea. Immigration - Emigration - Remigration*

(Interethnische Beziehungen und Kulturwandel 57)

Münster: Lit Verlag 2004

459 pp., Euro 29.90; ISBN 3-8258-7408-7

*International migration from and to Africa. The long road back to Eritrea. Immigration, emigration, remigration*

On the basis of fieldwork in Germany and Eritrea (mainly Asmara) Hannken has interviewed numerous Eritreans to discover patterns and reasons for their migration from their country, respectively their remigration. These patterns have proven to be rather complex, having many facets. Following methodological chapters she discusses Eritrean history in relation to its contact with the world and reasons for emigration due to the violent developments in the 20th century. She documents worldwide migration of Eritreans up to the achievement of freedom in 1991. Then Hannken discusses the Eritrean community in Germany, especially in Frankfurt/M. after this turning point in history: the city environment, social structure of the community, self-help organizations, youth, religion, and patterns of remigration after 1991. She traces reasons for going back, experiences of men, women and children after returning, networks, formation of groups, difficulties etc.

*Keywords:* migration, Eritrean migrants, remigration of Eritreans, emigration of Eritreans

HARNEIT-SIEVERS, AXEL

*Föderalismus bis zum bitteren Ende: Politik und Geschichte in "autonomen Gemeinden" Südost-Nigerias*

Sociologus 52.2002:47-76

*##Federalism to the bitter end: Politics and history in Southeastern Nigerian "Autonomous Communities"*

Nigeria is one of the few states in Africa with an operating federal political system. In the Igbo-speaking areas of Southeastern Nigeria, the federal structure is not only reproduced on the micro-level of village and inter-village politics, but has a remarkable dynamics of its own. Fueled by the opportunities offered through the national mechanisms of resource redistribution based on the oil rent, as well as by local contradictions and conflicts, since the 1970s Igbo communities have split into an ever-growing

number of local administrative and quasi-administrative units - the 'autonomous communities', each of them headed by a 'traditional ruler'. Arguments about local tradition, history and culture form major issues in these struggles. This article shows that federalism matters in local-level politics; at the same time, however, the purpose and functioning of the federal principle of political organisation is called into question by its sheer 'success' in being applied in hundreds of communities.##

**Keywords:** Igbo, autonomous Igbo communities, communities of Igbo, traditional rule, rule, local politics, federalism

HOHMANN, THEKLA

*San and the state. Contesting land, development, identity and representation*

(History, cultural traditions and innovations in Southern Africa 18)

Köln: Köppe Verlag 2003

402 pp., Euro 64,-; ISBN 3-89645-357-2

##This volume deals with the multifarious relations between San communities and the state. In anthropological discourses San communities feature importantly: introductory books contain paragraphs which exemplify foraging mode of existence, band level organisation or shamanistic healing with ethnographic material on San communities. Interestingly it is mainly information on San communities in the Nyae Nyae/ Dobe area which got widely disseminated in anthropological circles disregarding the diversity of San cultures. In this volume none of the contributions addresses this very group of people; rather communities that have not been documented widely are portrayed the Khwe of Western Caprivi (Namibia), the Haillom of the wider Etosha area (Namibia), the San communities of former Bushmanland West (Namibia) or South Africa's ǀKhomani and Botswana's !Ko are addressed. The Nama of South Africa's Richtersveld, of course, are not San but do speak a Khoisan language and interestingly many issues at stake for San communities (rising ethnicity, reinvigoration of cultural labels, increasing salience of ethnic boundaries) are at stake for them as well.##

HOHMANN, THEKLA: San and the state: An introduction

DIECKMANN, UTE: The impact of nature conservation on San: A case study of Etosha National Park

WIDLOK, THOMAS: The needy, the greedy, and the State: Dividing Haillom land in the Oshikoto region

ORTH, INA: Identity as dissociation: The Khwe's struggle for land in West Caprivi

BODEN, GERTRUD: 'Caught in the middle': Impacts of state decisions and armed conflicts on Khwe economy and ethnicity in West Caprivi between 1998 and 2002

HOHMANN, THEKLA: 'We are looking for life. We are looking for the Conservancy' - Namibian conservancies. Nature conservation, and rural development: The Nǀa-Jaqua Conservancy

TAYLOR, MICHAEL: 'Wilderness', 'development', and San ethnicity in contemporary Botswana

BOLLIG, MICHAEL: Between welfare and bureaucratic domination: The San of Ghanzi and Kgalagadi Districts

BERZBORN, SUSANNE: 'Ek is 'n Nama, want ek praat die taal': The Richtersveld and the national language policy in South Africa

ROBINS, STEVEN: NGOs, 'Bushmen' and double vision: The ǀkhomani San land claim and the cultural politics of community' and 'development' in the Kalahari

*Keywords:* San, state and San, land disputes, development and San, identity of San, representation and San, nature conservation, Haillom, Khwe, ethnicity, language policy (South Africa), ǀkhomani San

HUREIKI, JACQUES

*Heilkunst und spirituelles Gleichgewicht der Tuareg. Aus d. Franz. v. Sigrid Köppen*

Schwülper: Cargo Verlag 2004

237 pp., 1 CD, Euro 19.80; ISBN 3-9805836-5-1

*Healing and spiritual balance among the Tuareg. Transl. from French by Sigrid Köppen*

The German edition of this book has been enlarged by eight pages of photographs and a CD of Tuareg music. The Tuareg art of healing uses, besides herbal medication, music to drive away illness spirits - which frequently leads to healing success. Illness is regarded as a disorder of inner balance, a penance by spirits or Allah, based on belief and worldview, elements of which can be traced back to ancient Greek notions. This belief in balance has elements of 'heathen' folk belief, Islamic dualism (the 'warm' fire of the Quran, the 'cold' fire of spirits), belief in spirits, moon and sun cult and influence of stars. Hureiki describes the Tuareg image of human beings (body, age classes, soul, transgressions), followed by the complex of illness. Here, ancient Greek and Arabic influence and traditional Tuareg medicine are discussed, forms of treatment - from Arabic magic, talismans, amulets, witchcraft, fetishes, self-healing, trance dances, and prevention. Medical



specialists and their roles are described, and the last chapter deals with western (colonial) medical influence in relation to traditional medicine.

*Keywords:* Tuareg medicine, medicine of Tuareg, medical anthropology, healing, traditional healing, spirits and healing, witchcraft and healing, amulets, talismans, folk medicine, Arabic medicine, balance and healing

KIRSCH, THOMAS G.

*Church, bureaucracy, and state. Bureaucratic formalization in a Pentecostal Church of Zambia*

*Zeitschrift für Ethnologie* 128.2003:213-231

##The article examines the role of formal organization in a prophet-healing church in the rural areas of southern Zambia. It is argued that the leadership of this church strives to attain a certain organizational compatibility with Zambian state agencies by adopting bureaucratic features. Such "mimetic isomorphism" represents a self-protective measure of the church against the threat of being outlawed by the state. If incorporated, however, the bureaucratic features become accommodated to local conceptions of religious power. Since positions of authority in the respective church depend on ascriptions of spiritual capability such as prophesying or healing, this accommodation creates a configuration where bureaucratic procedures are conflated with discourses and practices of a charismatic type. What emerges is a "charismatic bureaucracy" that is oriented towards the state and simultaneously represents a withdrawal from its ambit.##

*Keywords:* Christianity, charisma and bureaucratic features, bureaucratic features and charisma, mimetic isomorphism, state and religion, religion and state

KLEIN-ARENDT, REINHARD

*Bridging the unbridgeable. Historical traditions of the Ngoni of Northern Malawi*

(Wortkunst und Dokumentartexte in afrikanischen Sprachen 19)

Köln: Köppe Verlag 2003

93 pp., Euro 14.80; ISBN 3-89645-275-4

##This publication has two aims. The first is to present a broad and coherent body of Ngoni traditional oral histories in Ngoni and English. Apart from the bits and pieces of these traditions which have been published in various

academic accounts (Read 1936, Vail 1981, Thompson 1995), the only work which contains ample data is the *Makani gha BaNgoni*. [...] The second aim of this publication is to present a thorough textual analysis of Chibambo's book and of some recent amendments made by various Ngoni informants of mine. It is postulated here that the ultimate function of these traditions is not made explicit in and of themselves. Their purpose and usefulness can only be revealed by looking at the sophisticated textual strategies which are employed in the texts.##

*Keywords:* Ngoni historical traditions, history and Ngoni, traditions of Ngoni

KOHL, INES

*Wüstentourismus in Libyen. Folgen, Auswirkungen und lokale Wahrnehmungen. Eine anthropologische Fallstudie aus der Oase Ghat*  
(Diskussionspapiere 94)

Berlin: Klaus Schwarz Verlag 2003

51 pp., Euro 12.80; ISBN: none

*Desert tourism in Libya. Effects and local perceptions. An anthropological case study of the Ghat Oasis*

Kohl analyzes the major town Ghat (ca. 12 000 population) of this group of oases in Southwestern Libya as a case being situated in a hyperarid area with restricted water resources and many tourists because of rich cultural-historical monuments and the picturesque landscape. Kohl wants to investigate the emic concepts of strategies and perceptions emerging in interaction with tourism. Thus, she asks what local strategies emerge in the face of tourism; what are the socio-economic, cultural, ecological effects; how is tourism perceived and what is its importance for the Ghat population.

*Keywords:* tourism, effects of tourism, Touareg, Kel Ajjer, Djanet, emic concepts of tourism, aridity and tourism

KRAMER, FRITZ W.

*Krieg in den Numabergen. Über Loyalität, Religion und Gewalt*  
Historische Anthropologie 12.2004:243-263

##*War in the Nuba Mountains. On loyalty, religion and violence*

As part of the war between Northern and Southern Sudan, 1983 to the present, the war in the Nuba Mountains, 1985-2002, can be seen within both

the framework of international Islamic fundamentalism and the struggle for control of the oil fields in Bahr al Ghazal. But in this essay, based on eyewitness accounts collected by human rights organizations since 1994 and the authors' ethnographic fieldwork in the southern Nuba mountains in 1987 and among migrants and refugees from that area in towns on the Nile in 1988, the author tries to describe the war from the perspectives of local combatants and victims alike, most of whom had no knowledge of the wider political ramifications. In 1987 the Southern Nuba had interpreted the war in terms of their historical traditions about the wars and slave raids of the 19th century. The patterns of warfare and violence emerging in the Jihad of 1992 and in the subsequent war of attrition against the Nuba surpassed, however, their historical experience.##

*Keywords:* Nuba War, Islamic fundamentalism, fundamentalism and oil, oil and fundamentalism, war and oil, slave raids

KRINGS, MATTHIAS

*Siedler am Tschadsee. Hausa-Migranten und die Aneignung lokaler Ressourcen im ländlichen Nigeria*

(Studien zur Kulturkunde 123)

Köln: Köppe Verlag 2004

293 pp., Euro 39.80; ISBN 3-89645-218-5

*Settlers at Lake Chad. Hausa migrants and the appropriation of local resources in rural Nigeria*

Hausa settlers are, as a rule, always the last to settle in a given regional area. They are nevertheless able to discover and utilize spatial or economic niches, and to establish themselves as economic firstcomers, regardless of their late appearance in a setting, be it as traders, or fishermen; their organizational and technical skills help them to do so. As a result, they act as firstcomers also, and are, hence, targets of envy etc. In colonial times they have been protected by the colonialist rulers, and during the last 20 years the Hausa settlers were successful in securing the protection of local political elites through clever tactics and patronage. The book gives an ethnographic account of the Hausa Chad settlers: history and cultural identity, the diaspora concept, the culture of zongo, female diaspora, the generation relationship, relations between diaspora and Hausa land, the setting (Chad and Borno), the Koloram colony, spatial and social structures, the construction of community, relations with outsiders, and settlers and resources (economy, land, water). The last chapter discusses the disputed status - firstcomers and latecomers - in self-view and the view of others, and

'symbols of ambivalence'. The book has numerous tables, drawings, maps, etc.

*Keywords:* settlers in Nigeria, Hausa migrants, local resources, resources appropriation, diaspora, latecomer migrants, 'professional latecomers', 'latecomers', 'firstcomers'

KRINGS, MATTHIAS & EDITHA PLATTE (Eds.)

*Living with the lake. Perspectives on history, culture and economy of Lake Chad*

(Studien zur Kulturkunde 121)

Köln: Köppe Verlag 2004

293 pp., Euro 39.80; ISBN 3-89645-216-9

These papers are results of a joint research program (No. 268, sponsored by the German Research Foundation, DFG) of the universities of Frankfurt and Maiduguri (Nigeria), which conducted interdisciplinary research (archaeobotany, geography, anthropology, archaeology, linguistics) in the West-African Savannah, especially Northern Nigeria. The following papers are results from the anthropological sub-project:

KRINGS, MATTHIAS & EDITHA PLATTE: Living with the lake - An introduction

THIEMEYER, HEINRICH: Environmental and climatic history of Lake Chad during the Holocene

BREUNIG, PETER: Environmental instability and cultural change in the later prehistory of the Chad Basin

MAGNAVITA, CARLOS: Zilum. Towards the emergence of socio-political complexity in the Lake Chad region

BRUNK, KARSTEN & DETLEF GRONENBORN: Floods, droughts, and migrations The effects of late Holocene lake level oscillations and climate fluctuations on the settlement and political history in the Chad basin

SEIDENSTICKER-BRIKAY, GISELA: Lake Chad. Arabic and European imagination and reality

BRAUKÄMPER, ULRICH: Towards a chronology of Arabic settlement in the Chad basin

SCHAREIKA, NIKOLAUS: Bush for beasts. Lake Chad from the nomadic Wodaabe point of view

ADAM, MOHAMMED: The Chad basin development project. Rise and fall of a giant irrigation project in West Africa

KRINGS, MATTHIAS: Fishing for Naira. Some social trends in Lake Chad fishery. An overview

FREYER, BÄRBEL: The pains of temporary sojourning. Igbo migrants at Lake Chad

PLATTE, EDITHA: Sex, drugs and *goge*. The amusement quarter of Jibrillaram

KRINGS, MATTHIAS: Farming the frontier. Hausa migrants and the politics of belonging on the former lake floor of Lake Chad (Nigeria)

*Keywords:* Chad, Lake Chad, settlement at Lake Chad, prehistory at Lake Chad, Wodaabe, fishing in Lake Chad, Hausa migrants, migrants, Igbo migrants, development in West Africa

KRÖGER, FRANZ & BARBARA MEIER (Eds.)

*Ghana's north. Research on culture, religion, and politics of societies in transition*

Frankfurt/M.: Lang Verlag 2003

342 pp., Euro 56.50; ISBN 3-631-51801-3

##Ghana's North is a compilation on the region uniting fifteen interdisciplinary articles that provide case studies from the numerous ethnic groups. The central focus is on aspects of adaptation of Northern Ghanaian cultures in view of the rapid change of the natural and cultural environment. The topics range from economic developments, migration, conflicts and peace restoration, land rights, political controversies, religious phenomena, and cultural expression through narratives, music and language. An introductory chapter relates the history of research in Northern Ghana including a bibliography on the most important sources.##

KRÖGER, FRANZ: Ethnographic Exploration of Northern Ghana

GOODY, JACK: 'Kalabule' and the death of African socialism

CHALFIN, BRENDA: 'The north goes global: Export markets and indigenous commodities

GRINDAL, BRUCE T.: Why the young leave home: Witchcraft, authority, and the ambiguity of evil in Sisalaland

MEIER, BARBARA: Living in the bush: Representations of urban life among Northern Ghanaian migrants

TONAH, STEVE: Conflicts and consensus between migrant Fulani herdsman and Mamprusi farmers in Northern Ghana

KUNBUOR, BENJAMIN: Multiple layers of land rights and 'multiple owners': The case of land disputes in the Upper West Region of Ghana

LENTZ, CAROLA: Stateless societies or chiefdoms: A debate among Dagara intellectuals

KIRBY, JON: Peacebuilding in Northern Ghana: Cultural themes and ethnic conflict

RIEHL, VOLKER: The dynamics of peace: The role of the traditional festivals of the Tallensi in Northern Ghana in creating sustainable peace

MENDONSA, EUGENE: Political economy in a goatskin bag: Attempted symbolic power creation in Sisala divination

KRÖGER, FRANZ: Elders - ancestors - sacrifices: Concepts and meanings among the Bulsa

AWEDOBA, ALBERT K.: The Pepara hunt among the Kasena-Nankana: A way of life or a way of the gods?

SCHLOTTNER, MICHAEL: 'If I would leave it and stop, it would kill me': Solima and Reggae among the Kusasi in Northeastern Ghana

SCHOTT, RÜDIGER: Death and the dead in folk tales of the Bulsa in Northern Ghana

NADEN, TONY: Greeting a chief and other matters

*Keywords:* Kalabule, socialism in Africa, global market in Ghana, witchcraft in Sisalaland, migrants in Ghana, Fulani migrants, Mamprusi farmers, land disputes in Ghana, Dagara, conflict in Ghana, Tallensi and peace, peace and Tallensi, divination, Bulsa culture, ancestors, sacrifice, Kasena-Nankana, Kusasi, Reggae

KRÖNKE, FRANK

*Zoonosen bei pastoralnomadischen FulBe im Tschad*

*Zeitschrift für Ethnologie* 129.2004:71-91

*##Zoonoses among FulBe pastoralists in Chad*

Zoonoses are among the special health problems of nomadic pastoralist groups. They have been little studied in the social context. Studying any disease in context means investigating perceptions (illness) as well as the biomedical prevalence rates (disease). In the case of zoonotic diseases, their significance in animals must also be considered. Three important zoonoses, prevalent in the Sahel zone, are anthrax, brucellosis and tuberculosis. The aim was to collect information about how these diseases were perceived by the affected communities and how important they are in the life of the nomadic groups, and to collect information about their prevalence. The data collected provided information, which should be of value in planning health interventions. The most important results are: In the view of the FulBe pastoralists the overall number of illnesses considered to be transmissible from animal to man is very limited. There is no local concept unifying the characteristics of the biomedical term "zoonoses". They are conceptualized

either as animal or as human illness. The FulBe perceive the burden of the three diseases in livestock as high, but less important in humans. Apart from these factors, there are also economic pressures that have a modifying influence on the illness behaviour of the pastoralists.##

**Keywords:** medical anthropology, veterinary anthropology, cultural epidemiology, zoonoses, nomads, illness, disease

KRÖNKE, FRANK

*Hilfesuchverhalten und die Barrieren der Nutzung des öffentlichen Gesundheitswesens bei pastoralnomadischen FulBe im Tschad*  
Anthropos 99.2004:25-38

*Help-seeking behavior and the barriers in using the public health system among pastoral-nomadic FulBe in the Chad*

##In health system research it is essential to consider the knowledge, the motivations, and the behaviour of the people concerned. Studying health-seeking behaviour provides an important insight into the beliefs, values, and attitudes related to illness and health. Little is known about health seeking behaviour in nomadic pastoralist communities. Based on a one year field study with FulBe pastoralists in Chad, the article describes the determinants of the complex process of health-seeking behaviour and its links with user satisfaction. Strategies for interventions should also provide health education to enable users to understand the functioning and the underlying rationale of biomedical treatment.##

**Keywords:** Fulbe, health-seeking behavior, user satisfaction, medical anthropology, pastoralism, nomadism, illness

KUBIK, GERHARD

*Totemismus. Ethnopsychologische Forschungsmaterialien und Interpretationen aus Ost- und Zentralafrika, 1962-2002*

(Studien zur Ethnopsychologie und Ethnopschoanalyse 2)

Münster: Lit Verlag 2004

132 pp., Euro 20.90; ISBN 3-8258-6023-X

*Totemism. Ethnopsychological research materials and interpretations from East and Central Africa, 1962-2002*

Although Africa did not figure prominently in the early discussion on totemism in the first half of the 20th century, there are many systems of

postulated kinship with animal/plant symbols and taboos especially in sub-Saharan Africa which can now be explained from a psychoanalytical perspective - unhampered by early evolutionist and religious-historical interpretations. The author and his collaborators (Maurice Djenda, Charles Sekintu and others) assess the topic on the basis of local terminology and drawing/sketch representations. Main focus are the phenomena of tumbi or ajeoõ among the Mpyemõ in the equatorial woodland of the C.A.R. and the double totems of omuziro and akabbiro in the kingdom of Buganda, represented from an intercultural and psychoanalytical viewpoint.

*Keywords:* tumbi, ajeoõ, Mpyemõ, totems, omuziro, akabbiro, kinship and totems, psychoanalysis, ethnopsychanalysis

KUTALEK, RUTH

*Divination und Diagnose bei den Bena in Südwest-Tansania*

*Anthropos* 98.2003:59-73

*Divination and diagnosis among the Bena of Southwest Tanzania*

##Divination and counseling play a major role in the healing process. The traditional healer is the mediator between the patient and the ancestors. Different divination techniques are used quite flexibly. The basic principles of divination remain the same through: the communicative aspect, the importance of the ancestors, and the performative character of divination. Divination provokes excitement, stimulates the senses, and increases the attentiveness of the patient. It creates an awareness for the "unusual" - an atmosphere that facilitates healing. The traditional Bena healers use different techniques - makonde, uganga, and others -, deliberately employing these effects to initiate the healing process.##

*Keywords:* Bena divination, healing among Bena, divination among Bena, performance and divination, medicine among Bena

LEBEAU, DEBIE

*Dealing with disorder. Traditional and western medicine in Katutura (Namibia)*

(Namibian African studies 6)

Köln: Köppe Verlag 2003

301 pp., Euro 34.80; ISBN 3-89645-082-4



##The focus of this research is on health seeking behaviour in Katutura, an African township in Namibia just outside Windhoek. This publication will focus on a model for the hierarchy of resort between Western and traditional medicine. Sub-themes will evaluate ethnic differences in illness etiology, and factors which influence urban patients' traditional health care utilisation.## LeBeau pleads for research in urban settings instead of the hitherto favored rural ones, and she utilizes both qualitative (participant observation, key informant interviews) and quantitative (sampling, data analysis) data. She discusses the influence of culture on health and illness, the background of traditional and western medicine in Southern Africa, traditional medicine in Namibia and in Katutura, health seeking behavior, social and spiritual explanations of illnesses, witchcraft, and illnesses having indeterminate causes. The book includes the various questionnaires, seven case histories, and 33 topical/specific illness case studies.

**Keywords:** health seeking behavior, traditional medicine (Namibia), western medicine in Namibia, witchcraft in Namibia, illness in Namibia, participant observation, medical anthropology, qualitative and quantitative approach, quantitative approach, informants, culture and illness

LOIMEIER, ROMAN

*Säkularer Staat und islamische Gesellschaft. Die Beziehungen zwischen Staat, Sufi-Bruderschaften und islamischer Reformbewegung in Senegal im 20. Jahrhundert*

(Beiträge zur Afrikaforschung 15)

Hamburg: Lit Verlag 2001

479 pp., Euro 40.90; ISBN 3-8258-5039-0

*Secular state and Islamic society. The relationship between state, Sufi brotherhoods and Islamic reform movement in 20th century Senegal*

This study shows the relationship and processes between the Senegalese secular state, Islamic reform movements and Sufi brotherhoods in the 20th century. Especially the presidents Senghor (1960-1980) and Diouf (1980-2000) tried to integrate the potential of the Islamic reform movements in order to curb the influence of Sufi brotherhoods. The secular state was able to keep and even enhance its secular character.

The first chapter introduces the context of secular state and Islamic opposition, including the wider context of the secularization debate in the Islamic world. The next chapter discusses French notions and structures of the colonial time, the state and the role of the Marabouts, Islamic reformism since the 1920s, Senghor's policy regarding the Islamic opposition, the new

Islamic opposition (Sheikh Touré etc.), and the policy of Diouf, followed by a discussion. The book includes a detailed appendix and several indexes.

*Keywords:* Islamic reform movements, Sufi brotherhoods (Senegal), secular state (Senegal), policy in Senegal, colonialism (Senegal), Marabouts (Senegal), Senghor, L.S., Diouf, A.

LÜHR, VOLKER, ARNE KOHLS & DANIEL KUMITZ (Eds.)

*Sozialwissenschaftliche Perspektiven auf Afrika. Festschrift für Manfred Schulz*

(Spektrum 89)

Münster: Lit Verlag 2004

288 pp., Euro 29.90; ISBN 3-8258-8280-2

*Social-scientific perspectives on Africa. Festschrift for Manfred Schulz*

These contributions contradict dominating descriptions of Africa's present situation as lacking a positive perspective. They criticize the (Western) double standard of distinguishing between the deserving and undeserving poor, or making 'tribalism' and lacking modernization responsible for economic misery or civil wars, and explicit or implicit racist attitudes.

KOHL, ARNE & DANIEL KUMITZ: Vom Stief- zum Patenkind? Die Schwierigkeiten im Umgang mit der afrikanischen Gegenwart [Difficulties in dealing with the African present]

SCHULTZ, ULRICH: Gute und schlechte Arbeit: Frauenarbeit im Sudan [Women's work in Sudan]

LACHENMANN, GUDRUN: Dezentralisierung und lokale Bewegungen. Strukturierung der Gesellschaft und Genderperspektive in Westafrika [Structure of society and the gender perspective in West Africa]

STREIFFELER, FRIEDHELM: Interaktion globaler und lokaler Faktoren bei der Desertifikation [Interaction of global and local factors in the desertification process]

HEYDEN, ULRICH VAN DER: Das Schicksal der DDR-Entwicklungshilfeprojekte am Beispiel Afrika. Was brachte die DDR an entwicklungspolitischen Engagement in Afrika südlich der Sahara mit in die deutsche Einheit? [Development programs in the German Democratic Republic: the African case. What is left of this initiative after unification?]

KOHL, ARNE & DANIEL KUMITZ: Historische (Dis-)Kontinuitäten des Rassismus und Kapitalismus. Das Beispiel der Apartheid Südafrikas [South African Apartheid: Historical (dis-)continuities of racism and capitalism]

KALMRING, STEFAN & ANDREAS NOWAK: Der Marx'sche Blick auf Afrika. Anmerkungen zu der fragmentarischen Auseinandersetzung

Marxens mit dem afrikanischen Kontinent [Karl Marx' perspective on Africa]

HAUCK, GERHARD: "Bürger und Untertanen" - ein afrikanisches Dilemma? Mahmood Mamdani's Analyse der afrikanischen Gegenwart ["Citizens and subjects" - an African dilemma? Mahmood Mamdani's analysis of the present Africa]

RAUCH, THEO: Teil der Lösung oder Teil des Problems? Das afrikanische Dilemma und vier Jahrzehnte Entwicklungszusammenarbeit [The African dilemma and four decades of development cooperation]

NEUBERT, DIETER: Globalisierung der Demokratie? Klientelismus in Mehrparteiensystemen in Afrika südlich der Sahara [Globalization of democracy? Clientelism in multi-party systems south of the Sahara]

FIEGE, KARIN, BERNHARD GLAESER & GABRIELE ZDUNNEK: Konflikte an Küsten und integriertes Küstenzonenmanagement. Darstellung eines Spannungsfeldes und lokaler Lösungsansätze im südlichen Afrika [Conflict along the coast line and integrated coast management in South Africa]

HAAR, BERNHARD VON DER: Das Verlassen der bekannten Wege. Entstehungskontexte unternehmerischer Dynamik in der soziologischen und wirtschaftswissenschaftlichen Theorie [Contexts of emerging entrepreneurial dynamics in sociological and economic theory]

KÜRZINGER, EDITH: Von Afrikas Industrie lernen. Der Fall "Profitables Umweltmanagement" PRUMA® [Learning from African industry: The case of "Profitable environment management" PRUMA®]

*Keywords:* Schulz, M., women's work in Sudan, industry in Africa, coast management, clientelism, democracy in Africa, Mamdani, M., Marx, K., racism, capitalism, Apartheid, globalization, development

MABE, JACOB E. (Ed.)

*Das Afrika-Lexikon. Ein Kontinent in 1000 Stichwörtern. In Verbindung mit Till Förster et al.*

Wuppertal: Hammer Verlag 2004

720 pp., Euro 29.95; ISBN 3-7795-0020-5

*The Africa Lexicon. A continent in 1000 headwords. In collaboration with Till Förster et al.*

This Lexicon is the first of its kind in German. Short articles report on past and present in all fields: everyday life, history, politics, values, life forms, art, literature, philosophy, the sciences, media, etc., and there are articles on the various African countries. The information in this lexicon is scientifically

based on current knowledge, but it aims to be of general, also popular use in order to introduce to the life worlds of Africa. 200 specialists from Africa and Europe have contributed to the lexicon.

*Keywords:* Africa lexicon, lexicon on Africa

MABONA, MONGAMELI

*Diviners and prophets among the Xhosa (1593-1856). A study in Xhosa cultural history*

Münster: Lit Verlag 2004

463 pp., Euro 35.90; ISBN 3-8258-6700-5

##The South African anthropologist, Dr M. Mabona, uses the main title of this book as a convenient platform to launch an investigation into the roots of Xhosa culture and history. Many of the findings break new ground in Southern African anthropology and history such as: the original stock of the Bantu peoples arose from a cradle-land between the Orange and Vaal rivers in South Africa; the word 'Guinea' is identical with the Xhosa 'ebu Nguni' (Nguniland); Xhosa as well as Bantu history stretches back 50.000 years ago into the Middle Stone Ages (MSA) and into the Acheulian Age - the age of hominisation; the basic paradigmatic structure of Bantu speech; Xhosa thought structures; the fundamental relationship between the Xhosa language and mythology.##

*Keywords:* Xhosa cultural history, prophets of Xhosa, diviners of Xhosa, Bantu

MAGEZI, M.W., T.E. NYAKANGO & M.K. AGANATIA

*The people of the Rwenzoris. The Bayira (Bakonzo/Banande) and their culture*

(Africans write back 2)

Köln: Köppe Verlag 2004

111 pp., Euro 14,-; ISBN 3-89645-421-8

This 'emic' ethnography, by members of the group described, introduces the Bantu-speaking Bayira of Western Uganda and the Eastern Democratic Republic of Congo, the Bayira life cycle rites, leisure, education, economy, music, transport, methods of counting, language and literature, dresses and body marking, then religion, and finally politics and the Rwenzururu Movement.

##This "ethnography from within" was written by many authors. They not only traveled to various regions of western Uganda and the Congo to interview well-informed elders, they also used modern media technology to generate ethnographic and historical knowledge. They broadcasted their ethnographic project on the radio and invited people to participate. A great many men and women responded, sent letters, or phoned. Their voices also entered this book. Thus, the truth of this text is not so much based on the individual choices and idiosyncrasies of one author, but rather on a sort of social consensus achieved by many people through various discussions and debates. This makes it a highly original experiment in ethnographic writing and a unique and daring initiative that hopefully will continue and produce more local knowledge.##

*Keywords:* Bayira, Rwenzururu Movement, 'emic' ethnography, indigenous ethnography, ethnography of Bayira, 'consensus' ethnography

MAYER, CLAUDE-HELENE & CHRISTIAN BONESS

*Südafrikanische Kulturstandards. Handlungsrelevantes Wissen für Fach- und Führungskräfte*

Afrika Spectrum 38.2003:173-196

*South African cultural standards. Operational knowledge for experts and leaders*

##This article deals with an examination of sound culture-standards which had been identified and analysed on the basis of some extended field research visits in the Republic of South Africa. The data material has been collected with the help of special methods like "narrative interviews", "focused interviews" and "participant observation". The samples of interviewees included persons of different representative South African population groups as well as Europeans, mostly Germans, working as experts, investors or managers in South Africa. The culture standards which have been drawn from the broad data basis collected in the field serve as a conditional frame to designing practice-oriented and culture-specific intercultural training...##

*Keywords:* cultural values and norms, norms, traditional culture, cultural lag, continuing education, development personnel, values

MAYER-HIMMELHEBER, CLARA

*Die Regalia des Kabaka von Buganda. Eine Biographie der Dinge*

(Kölner ethnologische Studien 28)

Münster: Lit Verlag 2004

278 pp., Euro 29.90; ISBN 3-8258-6883-4

*The regalia of the Kabaka of Buganda. A biography of things*

This study investigates how different groups, influencing the discourse on kingship use the regalia (objects associated with the monarchic self-image which are of strategic importance for the representation and legitimation of royal power) for the construction of various identities and the kingdom, and how the objects emerged and have changed in different contexts. Thus, strategies for upgrading, authenticating and controlling historical and ethnographic knowledge are described, and who instrumentalizes the objects of the Kabaka, and who can establish them as authentic. Mayer-Himmelheber introduces her informants and analyzes the three 'stages' on which the processes in question are performed: the crowning ceremony, the kings' graves, and the marriage ceremony. She does so by using the framework of 'social drama' (V. Turner, R. Schechner...), 'thick description' (C. Geertz) and 'political ritual' (D. Kertzer). Instead of using the event history approach the authoress relates biographies of the objects.

**Keywords:** regalia of Kabaka, Kabaka's regalia, kingship in Africa, representation of power, power and social drama, social drama and power, thick description, ritual and power, political ritual

MAYR, FRANZ

*"Adieu ihr lieben Schwarzen." Gesammelte Schriften des Tiroler Afrika-Missionars Franz Mayr (1865-1914) herausgegeben und kommentiert von Clemens Gütl*

Wien: Böhlau Verlag 2004

405 pp., Euro 49,-; ISBN 3-205-77144-3

*"Good bye, dear blacks." Collected writings of the Tyrolian Africa missionary Franz Mayr (1865-1914) edited and annotated by Clemens Gütl*

The catholic missionary Mayr founded - with financial help of the Countess Maria Theresia Ledóchowska - several mission stations in the former British colonies of Natal and South Rhodesia and in the Kingdom of Swaziland. He also wrote and published grammars (like: "Zulu simplified"), textbooks on religion, songbooks in several African languages, was a photographer and a

musician, and collected ethnographica for museums. Mayr's writings include letters, diaries, journal articles (in the journal "Echo aus Afrika"), etc., archived at the General Archive of the "Mission Sisters of Saint Petrus Claver" in Rome, and in other archives ("Missionare von Mariannhill", "Oblaten", "Serviten") etc. The writings are arranged chronologically (education at home, missionary in Natal, last years in South Rhodesia, Holland, Swaziland), and the editor has supplied contextual introductions pertaining to the regions of Mayr's activities. There are numerous illustrations, ethnographic and photographs of people, events and the like.

*Keywords:* Mayr, F., mission in Africa

MEIER, BARBARA

*Nähe und Distanz: Freundschaften bei nordghanaischen Migranten in Accra/Tema*

Afrika Spectrum 39.2004:41-62

*Proximity and distance. Friendship among North Ghana migrants in Accra/Tema*

##The author examines the rural home area as well as the urban setting of the various migrant groups from the Upper East Region in Ghana (Tallensi, Frafra, Kusase, and Bulsa) to provide the conceptual framework of the commonly shared ideal of friendship that, according to many proverbs, is sharply contrasted to kinship relations. One of the focal questions shall be whether migrants make use of the concept of friendship as a means of social integration into the urban environment. From a theoretical point of view it is the perspective of migration as a transitory period in migrants' biographies which explains the deeply felt vulnerability in the strange urban context. Thus, migration may be viewed as a rite de passage constituted by the various phases of leaving home, settling in, returning and settling back in. The actual sojourn in town may be interpreted as a phase of liminality which calls for careful action and an eventual return to the respective places of origin, even if only as a firm intention. The migrant groups from the Upper East Region have found a new corporate identity in view of their marginalised status vis-a-vis other dominant groups in the South of Ghana. However, in addition to the common identity as Northerners, friendship and joking relationships have evolved between certain ethnic groups thus providing an interesting field for the study of friendship relations between groups. Some of the material to be presented hints at a gender-specific practice of friendship relationships in view of the quality, intensity, and amount of time invested. Thus, female migrants seem to prefer to be part of

a larger social network rather than maintaining intimate relationships with individuals. Another friendship-related incidence that has been modified over time and in the urban situation, is the institutionalised platonic relationship between a married woman and another man which requires specific behavioural patterns that are generally felt to be outmoded.##

*Keywords:* Tema, friendship, social relationships, social group, integration, identity, gender, rites of passage, liminality, joking relationships, platonic relationships, urban life

MEYER, ANDREAS

*Überlieferung, Individualität und musikalische Interaktion. Neuere Formen der Ensemblesmusik in Asante/Ghana*

(Interdisziplinäre Studien zur Musik 2)

Frankfurt/M.: Lang Verlag 2005

301 pp., 1 CD, Euro 49.80; ISBN 3-631-52997-X

*Tradition, individuality, and musical interaction. Recent forms of ensemble music in Asante/Ghana*

Meyer introduces the historical and social dimensions of genres of this music and processes of interactive feedback and individual unfolding especially in the accompaniment of instruments and percussion. The author shows that personal style and general genre characteristics are of equal importance. Following introductions leading to the specific topic the instruments are described (firikywa, dawuro, ntrowa, nnawuta, prempensiwa, apentemma, donno, koraa). Then, the historical development of styles, chanting and texts, music-lyrics relationships, rhythm and composition are discussed. The chapter on ideas of form among musicians deals with patterns and variants, rhythmic constellations, and individual performances of great percussionists. Results show that musical and text structures of the Nnwomkoro and Dansuom songs have remained more or less the same. There is continuity in melody and polyphony on the basis of a heptatonic scale. In most cases there is a parallelism of melody and language-tone. The book includes a 90-page appendix with musical transcriptions exemplifying this music, and a DVD with 30 musical pieces.

*Keywords:* ensemble music of Asante, highlife music, musicology, Asante music, pop music (Africa), percussion



MINOUGOU, ZACHARIE & ANDREA REIKAT (Eds.)

*Au carrefour des histoires. Traditions orales de la région Yana (Burkina Faso)*

(Afrika-Archiv 4)

Köln: Köppe Verlag 2004

113 pp., Euro 14.80; ISBN 3-89645-162-6

*At the crossroads of stories. Oral traditions of the Yana region (Burkina Faso)*

These oral texts, based on interviews, are displayed in the original Yana language, related to the Mooré, and in French translation. The aim of the book is threefold: 1) Presenting the sources to establish a history of this region of great importance for all surrounding groups (Moose, Gourmantché, Bisa) and on which no complete scientific work exists; 2) To provide material on the Yana language which has not been studied so far; 3) The texts aim to free themselves from the historiographical European representation and try to establish a/the "proper context" of the events. The topics of the interviews are the origin of the Moore in northern Ghana (Gambaga), mythological aspects, political and historical events, contact with other groups, colonialism.

*Keywords:* Yana language, Mooré language, representation, oral literature, linguistic anthropology

MOLLAT, HARTMUT

*A new look at the Akan gold weights of West Africa*

Anthropos 98.2003:31-40

##2,547 geometric and 1,248 figurative Akan gold weights have been statistically evaluated. Only the geometric forms reveal the existence of a distinct weight system. We cannot find any evidence that European weight standards or the Arabian trade standard are represented within the Akan system. The general frequency distribution of the so-called figurative weights differs considerably from that of the geometrical weights. From the meteorological point of view we must - therefore, conclude that the figurines were not produced as weights but for another purpose. The figurines have a symbolic meaning. They represent the Akan traditional knowledge manifested, for example, in proverbs and sayings. The latter were of vital importance for regulating the social framework in a society without a written language.##

*Keywords:* Akan gold weights, geometric weights, figurative weights, weight system, reckoned values, gold weights, memory, orality

OPPEN, ACHIM VON

*Aschenputtel-Provinz. Diskurse von Lokalität und Nationalstaat in einer sambischen Peripherie (1950er bis 1990er Jahre)*

*Sociologus* 52.2002:11-46

*##Cinderella Province. Discourses of locality and nation state in a Zambian periphery (1950s to 1990s)*

Since the late colonial period, North-Western Zambia, because of its remoteness and underdevelopment has been the country's proverbial "Cinderella Province". This contribution explores the continuous efforts of local intellectuals to endow the region with an identity of its own, to give it a higher profile on the national map and to invest its Cinderella role with new value. The focus here is how this group's cultural production, ranging from non-professional historiographies and ethnographies, administrative and popular texts to ethnic festivals, was interlocked with changing relations between centre and peripheries in Zambia, and how both have influenced the transformations of the nation state as a whole. Intellectuals from North-Western Province have often been at the forefront of experiencing and articulating the country's strong regional imbalances. Their discourses and strategies have contributed to the making, and sometimes to the shaking, of the young Zambian state. It is also argued here that they conveyed not only local demands made on the central government but also changing "local" projections of a better nation state. Ultimately, the intellectuals met with only limited success, partly because they remained entangled in the contradictions between ethnic and regional models of identity. It should, however, be kept in mind that besides the projects of local intellectuals there have always been more or less independent ideas about the translocal integration of locality among the villagers themselves.##

*Keywords:* translocal integration, local identity, intellectuals in Zambia, nation state, periphery and center

PELICAN, MICHAELA

*Frauen- und Männerfreundschaften im Kameruner Grasland: Ein komparativer Ansatz*

*Afrika Spectrum* 39.2004:63-93

*Female and male friendships in the Cameroon Grasslands. A comparative approach*

##Contemporary anthropological and sociological friendship studies have revealed that the popular understanding of friendship as a dyadic, non-utilitarian, egalitarian, and emotion-laden relationship is a Western ideal. Subtle and adequate analyses require studying friendship relations embedded in their respective historical, social, cultural, political, and economic contexts. In this contribution friendship is studied within the framework of interethnic relations among Mbororo (agro-pastoral Fulbe), Hausa and Grassfields peoples in North West Cameroon. Focus is laid on the impact of gender and age differences on local ideas and practices of friendship. In order to grasp the polyvalent and supple character of actual relations I favor a broad notion of friendship which allows for overlaps with, and transitions to, other analytical categories like kinship, neighbourhood, business relations and patron-client-relationships.##

*Keywords:* Fulani, Mbororo, Hausa, friendship, interethnic relations, relationships, networks, solidarity, patronage, gender, age

PELLER, ANNI

*No pain no gain. Zur Verbesserung sozialer Chancen durch das Ertragen von Schmerz*

Afrika Spectrum 38.2003:197-214

*Improving social chances by enduring pain*

##In every community we can find the human body as an important medium, by which affiliations are defined. For this purpose quite often procedures are used which engrave the identity of an individual in an irreversible way on his body. These painful practices are culturally specific and that's why they are valued very differently. What participants themselves regard as normal and necessary, is from an ethical point of view often devaluated as absurd and mutilating. The present analysis asks by which circumstances and for what reasons pain is intentionally caused in cultural procedures and/or is at least accepted by the participants as a concomitant. These painful procedures include rites of passage, ritual beating and cosmetic operations. For this human behaviour exists a socio-biological explanation: bearing the pain increases the attractiveness of the individual. By obeying painful standards loyalty or maturity or beauty is expressed. Only by this means a normal social career is possible for the individual in her/his own society and/or her/his chances on the market are improved. By way of conclusion the evaluated comparison wants to show that it is exactly

for these reasons that painful physical modifications are generally used and also tolerated by communities.##

*Keywords:* values, norms, cultural criticism, social adjustment, social behaviour, social status, women, female genital mutilation, initiation, violence, inscription, body and inscription, rites of passage

POLAK, RAINER

*Festmusik als Arbeit, Trommeln als Beruf. Jenbe-Spieler in einer westafrikanischen Großstadt. Mit 19 Musikbeispielen auf einer CD*

Berlin: Reimer Verlag 2004

364 pp., 1 CD, Euro 39,-; ISBN 3-496-02771-1

*Festival music as work, percussion as a profession. Jenbe players in a West African big city. Including 19 musical examples on a CD*

The jembe (German: Jenbe, French: djembé) is presently gaining in popularity. Prior to the global spreading of this drum the 20th century West African setting was characterized by urbanization, nationalization, professionalization, and commercialization. The author has researched changes in jembe marriage music at Bamko, Mali. Style and work of urban professional drummers are analyzed in the context of urban society and market economy - both of these aspects and their interplay are central to the study. Polak has based his representation and interpretation on a 'thick participation' of this musical and professional practice.

*Keywords:* jembe, djembé, jenbe, drums, music in Africa, contexts of music, marriage and music, urbanization and music, ethnomusicology

PROBST, PETER

*Kalumbas Tänzer und Malandas Zorn. Polyzentrische Öffentlichkeit und die Kraft des Performativen in Zentralmalawi*

Paideuma 48.2002:125-143

*Kalumba's dancers and Malanda's wrath. Polycentric public sphere and the power of performance in Central Malawi*

Probst discusses the rather recently discovered category in anthropology of the public character inherent in ritual, that is, its performativity: the action of the ritual protagonist in relation to an audience. The author does so by using a setting of his fieldwork in Malawi (a mask festival near Lilongwe in 1994); he argues for a performative and polycentric understanding of the public

sphere. This view is different from earlier concepts in two ways: it differs from Comaroff & Comaroff (1999) and J. Habermas's type of a 'representative public' (1990). Instead, Probst favors a plurality of equal, coexisting and related 'publics'.

*Keywords:* public sphere, representative public, performativity, ritual and performance, polycentric public

REDER, CHRISTIAN & ELFIE SEMOTAN (Eds.)

*Sahara. Text- und Bildessays*

Wien: Springer Verlag 2004

407 pp., Euro 39,-; ISBN 3-211-21078-4

*Sahara. Text- and pictorial essays*

Texts in this book reflect on the Sahara as a natural space influencing humans in certain ways, the vastness and extreme appearance of this desert effect an intense experience of time and space. Each text is accompanied by artistic visual material to show inspirations triggered by the Sahara. The Sahara is contemplated here as a cultural space inspiring myths, art, and even world views - and in antique images the civilized world was surrounded by deserts, and the desert is a widespread 'standard metaphor' evoking certain imaginations and even states of mind.

REDER, CHRISTIAN: Transferzone Sahara [The Sahara as a transfer zone]

KUBELKA, PETER: Ursprünge von Kunst: suchen, finden, begreifen [Origins of art: seeking, finding, understanding]

SEMOTAN, ELFIE: Licht, Horizont... [Light, horizon...]

FÄBLER, MANFRED: Wie kommt die Sichtbarkeit in die Welt? Randnotizen zur erfundenen Visualisierung [How does visibility enter the world? Notes on invented visualization]

SCHMIDT, BURGHART: Wüste - Wüsten - Labyrinthisieren - Naturornamentik - Ornamentale Erhabenheit - Verkehrstopologie - Transfer [Desert - Deserts - Creating labyrinths - Nature ornamentalism - Ornamental pathos - Traffic topology - Transfer]

METZGER, RAINER: Much of nothing. Über Orte, an denen sich wenig tut [On places where hardly anything happens]

IBRAHIM, BILAL SIDI: Aufgewachsen als Tuareg-Nomade [Grown up as a Tuareg nomad]

REDER, CHRISTIAN: Dakarnotizen: "Rencontres et échanges" [Dakar notes: "Meetings and exchanges"]

LEGGEWIE, CLAUS: Afrika: Vom Nicht-Ort der Welt zum Kontinent der Zukunft [Africa - from the non-existent place of the world to the continent of the future]

MATTIOLI, ARAM: Terra promessa: Italien und Libyen 1911-1943. [Italy and Libya 1911-1943]

STROUHAL, ERNST: Fußball mit Ghaddafi [Soccer with Ghaddafi]

HOEPFNER, MICHAEL: Gehen, sehen, erinnern [Walking, seeing, remembering]

*Keywords:* Sahara, transfer zone Sahara, art and Sahara, Tuareg, future and Africa, Ghaddafi, M., desert and culture

REIKAT, ANDREA

*Das Naam oder "Der Wille zur Macht". Der Fall des Königs von Tenkodogo (Burkina Faso, Westafrika)*

Paideuma 48.2002:77-99

*The case of the king of Tenkodogo (Burkina Faso, West Africa)*

Reikat describes structure and legitimation of rule in the traditional State of Tenkodogo and analyzes a process which has led to questioning both: The conflict started when the post of a village chief was to be filled. This, however, endangered even the position of the king, because some 'modern' politicians and wealthy businessmen tried to influence this process, and others tried to make it an ethnic issue.

*Keywords:* rule and lobbyism, lobbyism and rule, corruption and rule, political structures, kingdom in Africa

REINHARDT, THOMAS

*"And the Tom-Toms beat [...]". Figuren der europäischen Imagination und das afroamerikanische Afrikabild von den Anfängen bis zur Äthiopienkrise 1935*

Paideuma 48.2002:207-223

*Creations of European imagination and the Afro-American image of Africa from the beginnings to the Ethiopia Crisis in 1935*

This essay contemplates the image of Africa as reflected in poems and other texts full of stereotypes. This includes topics like the slave trade, impressions of the continent, relations with America, emigration and re-migration, and in general: what and how Africa 'is'.

**Keywords:** stereotypes of Africa, 'Africanism', slave trade, emigration, re-migration, essentializing Africa

RIEDERER, JOSEF & HERMANN FORKL

*Metallanalyse und typologische Reihen von Messingobjekten aus dem Reich Benin (Nigeria) im Linden-Museum Stuttgart*

Tribus 52.2003:210-235

*Metal analysis and typological lines of brass objects from the Benin Empire (Nigeria) at the Linden Museum, Stuttgart*

38 objects - in most cases figurative representations on relief plates and memorial heads - dating from the 16th to the 19th century have been analyzed with the atom absorption method, followed by a detailed discussion of their quality, meaning, and chronological succession utilizing the metal analysis results.

**Keywords:** metal analysis, brass objects from Benin, museology

ROESE, PETER M., DIMITRI M. BONDARENKO & TOBIAS M.L. ROESE

*Ludewig Ferdinand Römer's "Nachrichten von der Küste Guinea" (mid-18th century) as a source on the Benin kingdom history and culture*

Tribus 50.2001:135-149

After discussing Römer's book the authors conclude:

##...the evidence on Benin provided by Ludewig Ferdinand Römer in his "Nachrichten von der Küste Guinea" is generally not abundant and covers just several aspects of the rich history and culture of that country. These aspects are the extent of the kingdom to the west, the preservation of historical events, religion, and the system of land tenure in Benin. In the meantime, these bits and pieces of information are not of equal importance for a present-day scholar. Römer's remarks on the two latter points are really very brief, superficial and can only support the evidence of other, more detailed sources. However, what he wrote on the ways of preservation of historical events in Benin provokes some nontrivial guesses and ideas while his relations on the extent of that regional superpower of the time in the western direction are practically the most important source on this point.##

**Keywords:** history (Guinea), land tenure (Benin), Römer, L.F., Kingdom of Benin

RUBONGOYA, L.T.

*Naaho Nubo. The ways of our ancestors*

(Africans write back 1)

Köln: Köppe Verlag 2003

137 pp., Euro 14.00; ISBN 3-89645-420-X

##To counteract this implicit hierarchization and to give Africans the chance "to write back", the text of the distinguished scholar L. T. Rubongoya is published in this series. His "Naaho Nubo: The Ways of Our Ancestors" gives his version of his own culture, the kingdom of Tooro. Although he as the author takes full responsibility of this text, the ethnographic and historical knowledge was generated in a complex collective process. For more than twenty years, Mr. Rubongoya has gathered around him highly respected ladies and gentlemen from Tooro who share his interest in culture, history and language, and he discussed with them various subjects that entered into this book.##

This book was originally written in the Rutooro language and then translated into "Tooroized" English. The topics deal with divination, charms, traditional medicine, witchcraft, spirits, ancestors etc.

**Keywords:** divination, charms, traditional medicine, witchcraft, spirits, medicine (Uganda), ancestors, representation

SCHAREIKA, NIKOLAUS & THOMAS BIERSCHEK (Eds.)

*Lokales Wissen - sozialwissenschaftliche Perspektiven*

(Mainzer Beiträge zur Afrika-Forschung 11)

Münster: Lit Verlag 2004

273 pp., Euro 25.90; ISBN 3-8258-6963-6

*Local knowledge - perspectives in the social sciences*

'Local knowledge' means a project of applied research in developing countries, and is an approach in development cooperation. Additionally, the notion has become an important tool of research in the social sciences. The papers of this volume theoretically and methodologically reflect on research on local knowledge, mostly on the basis of empirical case studies, and show



the importance of local knowledge for scientifically understanding social/cultural processes.

SCHAREIKA, NIKOLAUS: Lokales Wissen: ethnologische Perspektiven [Local knowledge - perspectives in the social sciences]

HAUCK, GERHARD & REINHART KÖBLER: Universalität der Vernunft und lokales Wissen - Nicht nur epistemologische Überlegungen [Universality of reason and local knowledge - not only epistemological considerations]

STRECKER, IVO: Was sagen die Sterne? Zur Rhetorik lokalen Wissens in Hamar (Südäthiopien) [What do the stars say? On the rhetoric of local knowledge in Hamar (South Ethiopia)]

NEUBERT, DIETER: Wer weiß hier was? "Authentisches" lokales Wissen und der Globalitätsanspruch der Wissenschaft [Who knows what? "Authentic" local knowledge and the scientific claim for globalization]

LACHENMANN, GUDRUN: Researching local knowledge for development: Current issues

PADMANABHAN, MARTINA ARUNA: Die Aushandlung von Wissen und Geschlecht in Nordghana [The negotiation of knowledge and gender in Northern Ghana]

HARTWIG, ELISABETH: "We get our sense and our sense will show us the way to do things" Wissenskonzepte kamerunischer Landfrauen in ihrer Bedeutung für Prozesse gesellschaftlicher Veränderung [Concepts of knowledge among Cameroon rural women and their importance for processes of societal change]

MACAMO, ELISIO & DIETER NEUBERT: Die Flut in Mosambik - Zur unterschiedlichen Deutung von Krisen und Katastrophen durch Bauern und Nothilfeapparat [The Mozambique flood. On various interpretations of crises and catastrophes by farmers and state emergency measure institutions]

MÜLLER, CHRISTINE: Vom lokalen Wissen zur globalen Wissensarchitektur [From local knowledge to global knowledge architecture]

LINKENBACH, ANTJE: Lokales Wissen im Entwicklungsdiskurs: Abwertung, Aneignung oder Anerkennung des Anderen? [Local knowledge in the development discourse: Devaluation, appropriation, or recognition of the Other?]

SIEBERT, UTE: Welches Wissen? Verständnisweisen von lokalem Wissen in UNESCO-Programmen und Überlegungen zu einem sozialwissenschaftlichen Konzept von lokalem Wissen [Which knowledge? Ways to understand local knowledge in UNESCO programs and reflections on a social-scientific concept of local knowledge]

*Keywords:* local knowledge, development and local knowledge, Hamar, globalization and local knowledge, gender and knowledge, women in

Cameroon, floods, hazards, knowledge systems, appropriation of otherness, dominant culture, UNESCO programs

SCHUSTER, SYLVIE

*Der Schwangerschaftsabbruch im Grasland Kameruns. Medizin, Kultur und Praxis*

(Medizin in Entwicklungsländern 49)

Frankfurt/M.: Lang Verlag 2004

612 pp., Euro 27.50; ISBN 3-631-51741-6

*Termination of pregnancy in the Cameroon Grasslands. Medicine, culture, and practice*

##The objective of the study was to gain a deeper knowledge of why women induce abortions, despite possible legal and medical consequences, by relocating medical issues into their local socio-cultural context and integrating the special circumstances of women's lives. Furthermore, this study intended to explore to what extent cultural and social grounds prevent a greater acceptance of so called modern contraceptives, besides lack of information and availability. Within the framework of a qualitative, hospital-based study in the Cameroon Grassfields over a period of sixteen months between 1996 and 1997 interviews were conducted with 65 women, who had had an induced abortion, after an informed, oral consent was obtained, and privacy and anonymity were assured. A semi-structured questionnaire was used to focus the conversations in in-depth interviews, but there was the possibility to digress and to respond in a more open-ended way. These data were supplemented by experience from participant-observation, hospital files and interviews with key informants including medical personnel.##

*Keywords:* abortion in Cameroon, pregnancy in Cameroon, medical anthropology, contraceptives in Cameroon

SEIGE, CHRISTINE

*Die Vute in Kamerun. Veränderungen in der Gesellschaft der Vute (Zentralkamerun) unter dem Einfluss der Fulbe-Herrschaft in Südadamaua in der zweiten Hälfte des 19. Jahrhunderts*

(Veröffentlichungen des Museums für Völkerkunde zu Leipzig 36)

Münster: Lit-Verlag 2003

337 pp., 32 plates, Euro 25.90; ISBN 3-8258-4815-9

*The Vute in Cameroon. Social change among the Vute (Central Cameroon) influenced by Fulbe rule in South Adamaua, 1850-1900*

Bantoid-speaking Vute, whose settlement area in Central Cameroon had been conquered by immigrating City Fulbe in the beginning of the 19th century, went to the Sanaga Plain and founded new political units there during the second half of the 19th century. Social organization in these chiefdoms may be regarded as one of the numerous interim forms leading from non-state to state societies. Of central importance for the increasing prosperity of chiefdoms - up to the conquest by the Germans in 1899 - have been warfare and Hausa trade.

Seige describes the Fulbe conquest and its repercussions, resulting Vute exodus from ca. 1830 and their spreading in the Sanaga Plain after 1860, the emergence of the chiefdoms of Linte and Ngila after 1870 (which is assessed from the general perspective of territorial-political expansion), the organization of warfare, societal stratification in Vute chiefdoms at the point of colonial integration (1899), rights of the chief, free and bonded people, and characteristics of political consolidation processes in Vute chiefdoms from 1880 to 1899. The appendix includes various sources, maps, indices, a genealogical list, etc.

**Keywords:** Vute, Fulbe, colonial rule, political organization, chiefdoms in Africa, Linte chiefdom, Ngila chiefdom, warfare in Africa, Hausa trade

SIGNER, DAVID

*Die Ökonomie der Hexerei oder Warum es in Afrika keine Wolkenkratzer gibt*

Wuppertal: Edition Trickster im P. Hammer Verlag 2004  
456 pp., Euro 22,-; ISBN 3-7795-0017-5

*The economy of witchcraft, or: Why there are no skyscrapers in Africa*

Although accusations on the basis of witchcraft and oracles are prohibited in many African states nowadays, belief and social reality are contrary, as is the influence of envy and the prevalence of traditional healing which is a combination of medical and psychological action termed fetishization by the author. In his detailed, contextualized account of this phenomenon in a narrative manner he describes this belief in action, a belief that mistrusts fast social movement: becoming rich too fast, being too successful etc. Signer portrays the personalities of several such 'fétichiseurs' - processes, events and performances, but also clarifies this complex in topicalized chapters, as focusing on the 'economy of witchcraft', sacrifice, violence and victims, and witchcraft in relation to sexuality, money (debts etc.), corruption/nepotism -

a view which sees witchcraft as an intersection where all of these phenomena and processes meet, intersect, which makes witchcraft and sorcery a central and integrating complex.

*Keywords:* witchcraft in Africa, sorcery, mistrust, envy, success, corruption, nepotism, belief in witchcraft, fetishization, healing and witchcraft, psychology and witchcraft

SOLON, GIDADA

*Jenseits der Dunkelheit. Von Gidada Solon wie er seine Geschichte Ruth McCreery und Martha M. Vandevort erzählt hat, übersetzt und hrsg. von Gerd Röhm*

(InterCultura. Missions- und kulturgeschichtliche Forschungen 2)

Köln: Köppe Verlag 2003

192 pp., Euro 19.80; ISBN 3-89645-441-2

*Beyond darkness. By Gidada Solon, his story as related to Ruth McCreery and Martha M. Vandevort, translated and ed. by Gerd Röhm*

This is the autobiography of Gidada Solon, a priest of the Ethiopian Protestant Church "Mekane Yesu". Solon has worked in the parish around Dembi Dollo; the book was first published in English (The other side of darkness, New York 1972). The narrations deal with historical events (e.g. Italian occupation), everyday life, religious aspects - Christian as well as indigenous (sorcery) etc.

*Keywords:* Solon, G., autobiography, mission in Africa, representation

SOME, SOBONFU E.

*Die Gabe des Glücks. Westafrikanische Rituale für ein anderes Miteinander. Aus d. Englischen v. Ekpenyong Ani. 3. Aufl.*

Berlin: Orlanda Frauenverlag 2002

120 pp., Euro 12.80; ISBN 3-929823-55-1

*The spirit of intimacy. Ancient teachings in the ways of relationships. Transl. by Ekpenyong Ani. 3rd ed.*

Somé has been chosen by the elders of her Dagara village in Burkina Faso to communicate a traditional message of community life and human relations to 'the west', stressing a 'spiritual dimension' in relationships. The book is also an emic, narrative account of this culture, covering all aspects of everyday life, ritual, initiation, intimacy, marriage and kinship, divorce and

other losses, 'philosophical' discourse ("the illusion of romantic love"), conflict, etc. So there are numerous statements on Dagara and 'western' norms and behavior - like Somé's reactions to US-American sexual norms etc. In describing her own traditional culture, Somé reflects on the respective areas in 'western' life.

*Keywords:* Dagara, norms of Dagara, comparative studies, ritual, initiation of Dagara, intimacy, marriage, kinship, sexuality

SPIES, EVA

*Interkulturelle Kontakte im Rahmen der Entwicklungskooperation in Zinder (Niger). Ein Zugang und ein Problem*  
Afrika Spectrum 38.2003:347-373

*Intercultural contacts in development cooperation at Zinder (Niger). One approach and one problem*

##The article deals with the question why private intercultural encounters of Europeans and workers with the local population of Zinder (Niger) are so rare, and what made the expatriates avoid intercultural contacts. By using the example of a conflict in the relationship between a cook and his European boss, a general problem of intercultural encounters is elaborated: due to the contact of different cultural models of the relationship and the differing ways of actors coping with their moral implications, the expats experience the limitations of their ideals of understanding and their ideas of agency. The experience that one's proper model of understanding is contested, as well as the experience of not being able to act in a consistent way may result in the expats' withdrawal from encounters. The aim of this paper is to underline the importance of an anthropology of development which deals not only with discourses, institutions and local actors of the development world, but also with interpersonal intercultural contacts. In focusing on the culturally different ways of coping with strangers and strangeness, other perspective on the work of development cooperation might be added to the discussion. Therefore it seems to be important that anthropological research on development cooperation and multi-disciplinary research on intercultural contents get more closely connected.##

*Keywords:* development personnel, intercultural relations, personal relations, social isolation, isolation, industrial relations, expatriates

STEEGSTRA, MARIJKE

*Resilient rituals. Krobo initiation and the politics of culture in Ghana*

(Modernity and belonging 3)

Münster: Lit Verlag 2004

348 pp., Euro 29.90; ISBN 3-8258-7786-8

##How should modern Ghanaians relate to "culture"? This is a hotly debated issue in Ghana, where the annual performance of the initiation rites for Krobo girls (*dipo*) is highly contested. Drawing on her extensive fieldwork and missionary and colonial archives, Steegstra shows how the contemporary performance of *dipo* relates to and is shaped by Krobo encounters with [Basel] missionary Christianity, colonial intervention and modern nationalism. Krobo responses to global processes of change involved considerable resistance, and over time, ongoing local struggles but also a pursuit of cultural resilience.##

Steegstra first focuses in on the meaning and importance of *dipo* initiation, female initiation in general, the concept of culture in this relation, followed by basic Krobo ethnographic categories - social, kinship, religious spaces, and the meaning of a mountain-dwelling people living in the Plains. The following chapters deal with religious rationalities: Basel missionaries' influence, the Krobos' (religious) criminalization by the missionaries, their 'eviction' from their home area, life cycle rituals and personhood, identity and *dipo*, and 'debating *dipo*' and culture in Ghana - whether *dipo* is 'heathen', just a custom, etc.

**Keywords:** Krobo initiation, initiation of Krobo, culture politics (Ghana), *dipo*, mission (Ghana), colonialism, nationalism, identity of Krobo

STELZIG, CHRISTINE

*Afrika am Museum für Völkerkunde zu Berlin 1873-1919. Aneignung, Darstellung und Konstruktion eines Kontinents*

(Kulturen im Wandel 10)

Herbolzheim: Centaurus Verlag 2004

450 pp., Euro 31.90; ISBN 3-8255-0399-2

*Africa at the Museum of Anthropology at Berlin 1873-1919. Appropriation, presentation, and construction of a continent*

19th-century popular/public European attitudes towards other cultures were considerably influenced by presentations in museums. This is shown in the case of the Berlin Museum, one of the oldest, and the biggest. Stelzig asks: what were the pre-conceived notions guiding the appropriation of African

material culture, how was the popular and scientific audience informed about incoming objects, which images of Africa were transported in dealing with these material objects? In answering those questions Stelzig concentrates on three contexts: German colonial policy in Africa, the 'birth' and development of a discipline (anthropology), and museums as localities of the generation and 'solidification' of the change and mediation of world views. Stelzig portrays the directors of the Africa collection of that time (Bastian, von Luschan, Ankermann), and analyzes their directions for observing and collecting, their reports, museal guide books/brochures, periodicals and other texts.

**Keywords:** Berlin Museum of Anthropology, museology, colonialism and policy, stereotypes and cultures, museums and mediation, mediation of cultures, Bastian, A., Luschan, F. v., Ankermann, B.

STERNER, JUDITH

*The ways of the Mandara Mountains. A comparative regional approach*  
(Westafrikanische Studien 28)

Köln: Köppe Verlag 2003

317 pp., Euro 39.80; ISBN 3-89645-464-1

This study is based on two years of fieldwork between 1984 and 1996 in Northern Cameroon and north-eastern Nigeria.

##I began this book with a critical review of the literature on the Mandara Mountains. [...] I began chapter 2 by introducing Gudur, a reference point, real or imagined, without which the story of Sukur and the many other Mandara places cannot be comprehended.[...] While we have very little knowledge of Gudur's powerful priest-chiefs, the history of Sukur can be reckoned with some degree of certainty. [...] In chapter 3 I continued to look at the history of the region, however my focus shifted from reconstructing the past to understanding how the region came to be represented differently.[...] In chapter 4, I introduced the communities that I have studied, two of which, Sirak and Sukur, serve repeatedly as the linchpins of this book.[...] Chapter 6 continued the theme of containment through the examination of houses and pots, containers that express the stages of their human counterparts' lives.[...] In chapter 7, I focused on the characteristically mild forms of male initiation, a ceremony that has unexpected inter-community ties and as well similarities with other ceremonies.[...] The presence or absence of caste [i.e., referring to the caste system] smiths and potters, the subject of chapter 8, of the bull ceremony and of chiefs, are traits sometimes used to contrast one Mandara society

with another. In this chapter I presented three smith/potters [...] and the attitudes of others towards them are better understood as exhibiting a range from fully caste societies where smiths are the only undertakers to those where caste is said not to exist but aspects of it can be detected.[...] In chapter 9, I contrasted the powers held by chiefs, rainmakers and to a lesser extent chiefs of smiths in the region. The type and extent of the powers held by these individuals varies, as does their distribution in the region.##

*Keywords:* regional study of Mandara Mountains, caste system in Africa, priest-chiefs of Mandara, initiation (Mandara region), smiths, potters, undertakers, rainmakers

STOCKHAMMER, ROBERT

*Ruanda. Über einen anderen Genozid schreiben*

(Edition Suhrkamp 2398)

Frankfurt/M.: Suhrkamp Verlag 2005

187 pp., Euro 9,-; ISBN 3-518-12398-X

*Rwanda. Writing about a different genocide*

The author discusses the comparison of the Rwandan genocide with the Shoah - a frequent content-related inner *pressure* for comparison of the two which appears in many texts, a comparison which, according to Stockhammer, is problematic but also inevitable. He analyzes books by African and European authors, many of them literary ones, but also testimonies by survivors and victims - and comments on the conditions of what can be expressed in words. The introduction also includes a brief history of Rwanda and German colonization.

*Keywords:* genocide in Rwanda, Shoah and Rwandan genocide, Holocaust, violence, war

STORCH, ANNE & RUDOLF LEGER (Eds.)

*Die afrikanische Feldforschung*

(Frankfurter afrikanistische Blätter 14.2002)

Köln: Köppe Verlag 2003

187 pp., Euro 34.80; ISBN 3-89645-016-6

*African fieldwork*

JUNGRAITHMAYR, HERRMANN: Eine Welt aufschließen: Reflexionen zur Feldforschung [Opening up a world: Reflections on fieldwork]



STORCH, ANNE: Praxis und Ethik der Feldforschung - Was ins Gepäck gehört [Practice and ethics of fieldwork - What is necessary]

KIESSLING, ROLAND: Der Ablauf linguistischer Aufnahmen [The course of linguistic recording]

KASTENHOLZ, RAIMUND: Die monographische Feldforschung [The monographic fieldwork]

KLEIN-ARENDT, REINHARD: Die mobile Feldforschung [Mobile fieldwork]

GEIDER, THOMAS: Zur Methodik der Aufnahme von oraler Literatur in Afrika [On the methodology of recording oral literature in Africa]

STORCH, ANNE: Beschreibung einer sterbenden Sprache - Feldforschung zum Hone (Nordostnigeria). Ein Plädoyer [Describing a dying language - fieldwork in the Hone language]

VOSEN, RAINER: Feldforschung als ständige Herausforderung - Zwischen Romantik und Realität [Fieldwork as a constant challenge - between romanticism and reality]

ANYANWU, ROSE-JULIET: Forschen im eigenen Umfeld - Afrikaner erkunden sich selbst [Research in one's own environment - Africans explore themselves]

LEGER, RUDOLF: Feldforschung: Ein Paradoxon der Gefühle [Fieldwork: a paradox of feelings]

*Keywords:* fieldwork, discourse analysis, oral literature in Africa, linguistic anthropology, ethics of fieldwork, Hone language, representation

STRIEDTER, KARL HEINZ

*Bilder von Dogon-Masken. Buntstiftzeichnungen aus Ambigou Dolo's "Cahier de dessin de masque"*

Paideuma 48.2002:47-56

*Pictures of Dogon masks. Color pencil drawings from Ambigou Dolo's "Cahier de dessin de masque"*

Striedter reports about a trip into Dogon country (Mali) where he purchased a booklet of 12 pages showing drawings of masks by Dolo which are reproduced in the article.

*Keywords:* Dogon masks, drawings of Dogon masks

WIRZ, ALBERT, ANDREAS ECKERT & KATRIN BROMBER (Eds.)  
*Alles unter Kontrolle. Disziplinierungsprozesse im kolonialen Tansania (1850-1960)*

Köln: Köppe Verlag 2003

261 pp., Euro 29.80; ISBN 3-89645-402-1

*Everything under control. Disciplinary processes in colonial Tanzania (1850-1960)*

The authors of this book contribute to the discussion of the order of the state in present Africa by looking at the colonial beginnings of Tanzania and portraying some specific moments in the constitution of the administrative elite who became protagonists of the anti-colonial nationalism in the young national state.

BROMBER, KATRIN: Disziplinierung - eine europäische Erfindung? Das islamische Bildungswesen an der ostafrikanischen Küste des späten 19. Jahrhunderts [Establishing discipline - a European invention? Islamic education at the East African coast in late 19th century]

BROMBER, KATRIN & JÜRGEN BECHER: Abdallah bin Hemedi. Ein Vertreter der administrativen Elite im Transformationsprozess zwischen Busaidi-Herrschaft und deutscher Kolonialadministration [Abdallah bin Hemedi. A representative of the administrative elite in the transformation process between Busaidi rule and German colonial administration]

BROMBER, KATRIN: Ein Lied auf die hohen Herren. Die deutsche Kolonialherrschaft in der historiographischen Swahiliverskunst der Jahrhundertwende [German colonial rule as reflected in the historiographic Swahili art of rhyming at the turn of the century]

PESEK, MICHAEL: Islam und Politik in Deutsch-Ostafrika [Islam and politics in German East Africa]

BECHER, JÜRGEN: Die deutsche evangelische Mission. Eine Erziehungs- und Disziplinierungsinstanz in Deutsch-Ostafrika [German Protestant mission. An institution of education and disciplinarianism in German East Africa]

BECHER, JÜRGEN: Martin Ganyisha. Eine afrikanische Missionskarriere [Martin Ganyisha. An African missionary career]

ECKERT, ANDREAS: "Disziplin und Tränen". Erziehung, Verwaltung und koloniale Ordnung in British-Tanganyika ["Discipline and tears". Education, administration, and colonial order in British Tanganyika]

BROMBER, KATRIN & ANDREAS ECKERT: A people's princess? Der Besuch von Prinzessin Margaret in Tanganyika, Oktober 1956 [Princess Margaret visiting Tanganyika in October 1956]

ECKERT, ANDREAS: Patrick Kunambi. Politiker und Chief in der Dekolonisationsperiode [Patrick Kunambi. Politician and chief during the period of de-colonization]

*Keywords:* disciplinarianism, colonialism and discipline, rule and discipline, Swahili poetry, Islam and colonialism, mission, education and colonial rule, Margaret (princess), Kunambi, P., Ganyisha, M.

WITT, JÜRGEN

*Primitive salt production on the Klein Letaba River in the northeastern Transvaal*

Tribus 52.2003:236-248

Witt describes salt production of the Tsonga tribe at a site called Sautini. He describes the tools, utilized raw materials, taboos and rituals related to the salt production, possible variations during in the course of time, and archaeological aspects.

*Keywords:* salt production in Transvaal, Tsonga salt production

ZIPPS, WERNER

*Das Stachelschwein erinnert sich. Ethnohistorie als praxeologische Strukturgeschichte*

(Anthropologie der Gerechtigkeit 1)

Wien: Universitätsverlag 2003

320 pp., Euro ca. 16.50; ISBN 3-85114-631-X

*The porcupine remembers. Ethno-history as praxeological structural history*

The porcupine (Kotoko) is the traditional state emblem of the Asante kingdom of Ghana and a symbol for tough (although it is small) fighting and never giving up. The symbol has motivated black freedom fighters, the Maroons in Jamaica to fight slavery until Great Britain recognized their freedom and autonomy in a peace treaty. The Maroons managed to continuously base their juridical order of political self-determination on their experience in Africa. This volume is an ethno-historical reconstruction of structural relationships between African cultures of origin and the first free societies in the New World. In the first part of the book a 'praxeological anthropology of communicative rationality' is discussed, followed by the case material: the African heritage in Jamaica and historical aspects,

questions of identity connected with the new environment. Zips then deals with comparative questions (West Africa and the Caribbean) exemplified in the structural history of chieftaincy among the Maroons. The last two chapters present the political participation of women, both in Africa and Jamaica, and the peace treaty of 1738. The appendix also has a discography, archival sources, letters, lists of manuscripts, laws, etc.

**Keywords:** Maroons, justice, procedural justice, just practice, Habermas, J., Bourdieu, P., postcolonialism, anthropology of law, legal anthropology, praxeology, communicative rationality, identity

ZIPS, WERNER

*Gerechtigkeit unter dem Mangobaum. Rechtsanthropologische Forschung zu einer Insel des Rechts*

(Anthropologie der Gerechtigkeit 2)

Wien: Universitätsverlag 2003

288 pp., Euro ca. 16.50; ISBN 3-85114-632-8

*Justice under the mango tree. Research in the anthropology of law in the case of an island of justice*

In this volume Zips focuses on the present political entity and especially the juridical system of the Maroons in Jamaica which emerged within the former colonial social-political system. Several cultures of African origin (like Akan, Asante) fed into the Maroon system and Zips traces these various ways of dealing with deviance and creating and organizing a juridical system. Zips describes the 'Kromanti Law' of the Maroons, their egalitarian politics (like dual leadership patterns, big men, matrifocality), then their influential big men/women of the 20th century, religion, social control and 'spiritual practice' ('Maroon Science'), legitimacy and sovereignty (pluralism of law and conflict research in internal and external relations).

**Keywords:** Maroons, slavery, freedom movements, plutocracy, colonial rule, plantations and slavery, juridical pluralism, pluralism of law, anthropology of law, oral history, Kromanti Law, big men, equality

ZITELMANN, THOMAS

*Anthropology and empire in post-Italian Ethiopia. Makonnen Desta and the imagination of an Ethiopian 'We-Race'*

Paideuma 47.2001:161-179

##The aim of this paper is to introduce the notion of 'agency' in the discussion of how Ethiopia is 'imagined'. In it, I address the work of an Ethiopian anthropologist, Makonnen Desta (c.1910/11-1966), who after the liberation of the country from Italian colonialism (1936-1941) became a member of the imperial government of Ethiopia. He was probably the first western-trained anthropologist to come from Ethiopia...##

*Keywords:* Desta, M., indigenous anthropology, colonialism

## THE AMERICAS

BALZER, CARSTEN

*Wege zum Heil: Die Barquinha. Eine ethnologische Studie zu Transformation und Heilung in den Ayahuasca-Ritualen einer brasilianischen Religion*

(Aspekte der Brasilienkunde 26)

Mettingen: Brasilienkunde-Verlag 2003

222 pp., Euro 16.80; ISBN 3-88559-083-2

*Ways to salvation: The Barquinha. An anthropological study on transformation and healing in Ayahuasca rituals of a Brazilian religion*

This study is based on fieldwork in the Amazonian Rio Branco region. Balzer describes a people who, using the hallucinogenic agent of Ayahuasca ritually to change their lives (which have been uprooted by a chaotic 'Postmodern' environment) towards meaning, order, and confidence. Their construction is that soldiers of the "sacred armies of Jesus" together with their troops (Christian saints, Afro-Brazilian gods and Amazonian spirits) wage "astral battles". They show "repenting souls" the way and offer Christian baptism to non-baptized, dark spirits. They cure diseases and crises of people through incorporated healing spirits as an act of compassion. Balzer discusses his methods and fieldwork in Acre, historical and global contexts, then the use of Ayahuasca in various South American contexts, the Barquinha and their religion, also black magic and aspects of pilgrimage, and also biographical portraits of eight informants. The last chapter discusses this form of religion in a wider context.

*Keywords:* Ayahuasca, Barquinha, religion of Barquinha, rituals of Barquinha, mission in South America, black magic, sacraments, pilgrimage, Catholicism in South America, Acrean religion, spirits, Christianity

CLADOS, CHRISTIANE

*Bilderzählung auf den Gefäßen der Nasca-Kultur: Der Fall des "Feliden-Menschen"*

Indiana 19/20.2002/2003:123-138

*Pictorial narration on the vessels of Nasca culture. The case of the "Feliden man"*

##This article is an analysis of ten Nasca vessels of the Early and Middle Nasca period (phases Nasca II-V) depicting various mythical beings in interaction. A very prominent mythical character of the Nasca pantheon, the feline-man, is defined. Half man, half feline he often carries a club and a bundle of ritual heads. He appears wearing a diadem, a nose pendant and a skirt. He is caught by gods who are bigger than himself. Like God F of the Moche pantheon the feline man is involved in a variety of actions. In some cases he takes part in mythical battles. In general, interactions are a characteristic of narration. The analysis shows that, like Moche III-V fine line drawings, Early and Middle Nasca ceramic paintings are part of a story or myth. Apparently, the feline man plays an important role as a hero-like person in the Nasca pantheon of the Early and Middle Nasca period.##

*Keywords:* Nasca culture, archaeology, feline-man, Moche pantheon

DEHNHARDT, RENE

*Wandel von Opferritualen: Hinweise in den Funden von Sipán*

Indiana 19/20.2002/2003:139-154

*Changing sacrificial rituals. Hints in the finds of Sipán*

##The interpretation of the archaeological remains from the Moche site of Sipán, Peru, was widely based on comparisons with the better known iconography of that culture. This way of interpretation ignores the time gap between the sources of iconography and the archaeological finds from the site. Assuming the likelihood of changes in ritual behaviour in the course of time some archaeological remains from Sipán can be interpreted as a sequence of changes. These lead from a relatively simple early ritual sacrifice of captives by way of increasing complexity to a final form of sacrifice at least present in Sipán.##

*Keywords:* Moche iconography, iconography of Moche, sacrifice, rituals of Moche

DEIMEL, CLAUS

*Pflanzen zwischen den Kulturen. Tarahumaras und Mestizen der Sierra Madre im Noroeste de Mexico. Ethnobotanische Vergleiche*

Curare 25.2002:87-104

*Plants between the cultures. Tarahumaras and Mestizos of the Sierra Madre in the Noroeste de Mexico. Ethnobotanical comparisons*

##The nutritional and medicinal plants of the Sierra Tarahumara generally were described as an exclusively Indian system without taking into account that two populations and cultures, the Tarahumaras (Raramuri) and Mestizos ("People of Reason", Chawochi), share the same habitat and its plants since hundreds of years, but have different concepts of plant usage. For understanding the transcultural relations of Tarahumaras and Mestizos by their exchange of plants, and the changes of ethnobotanical taxonomies and plant usages, a more complex ethnobotanical vision is needed. A model for an ethnobotanical understanding of both cultures is provided, furthermore a description of plant trade by the Tarahumaras, and their functions as phytopharmaceutics for the Mestizos. Also values of traditional nutrition are mentioned.##

**Keywords:** Tarahumaras, Raramuri, Mestizos, medicinal plants, Indians (American), plant usage, ethnobotany, phytopharmaceutics

DIMITRIADIS, GREG

*Performing identity/performing culture. Hip hop as text, pedagogy, and lived practice*

(Intersections in communications and culture 1)

New York: Lang Verlag 2004

148 pp., Euro 24.60; ISBN 0-8204-5176-2

##*Performing Identity/Performing Culture: Hip Hop as Text Pedagogy, and Lived Practice* is the first book-length ethnography of young people and their uses of hip-hop culture. Drawing together historical work on hip hop and rap music as well as four years of research at a local community center. Greg Dimitriadis argues that contemporary youth are increasingly fashioning notions of self and community outside of school in ways that educators have largely ignored. After exploring the historical evolution of hip hop through analysis of important artists and groups such as the Sugarhill Gang, Run-D.M.C., Eric B and Rakim, Public Enemy, N.W.A., and the Wu-Tang Clan, Dimitriadis demonstrates the ways rap texts have been picked up and used by young people at a local community center in the Midwest. His studies are broad-ranging: how two teenagers constructed notions on a Southern tradition through their use of Southern rap artists like Master P and Eightball & MJG; how young people constructed notions of history through viewing the film Panther, a film they connected to hip-hop culture more broadly; and how young people dealt with the life and death of



icon Tupac Shakur through the construction of resurrection myths. Drawing on the best impulses of cultural studies, *Performing Identity/Performing Culture* opens new spaces at the intersections of education, media studies, communication, and anthropology - broadening the kinds of questions we ask about young people and their often misunderstood relationship to and with popular culture.##

**Keywords:** Rap, Hip Hop, youth culture, myth and popular culture, popular music, music and culture

DREXLER, JOSEF

*Catos Hut: Zum Ideal der "Kühle" in Weltbild und Anbau der Bauern der kolumbianischen Karibikküste*

Tribus 50.2001:67-86

*Cato's hat: On the ideal of "coolness" in world view and agriculture of farmers of the Columbian Caribbean coast*

The farmers' medical concepts are reflected in agriculture as well: Ideas and prescription for action speak of the historical-political wave of violence (violencia) on a political-religious level. "Cool action" in agriculture and dealing with people is positively valued and a norm - it is an idea which is present in all areas of life, in cosmology, traditional medicine, life phases, social life, food, constructing houses and agriculture which is ideally thought of as solidary communities. The opposite is the "hot field" and "social heat" and violence which is to be countered by coolness.

**Keywords:** Sinú culture, Zenú, medical anthropology, coolness, heat (social), violence

DÜRR, EVELINE

*Der abgesägte Fuß des spanischen Eroberers: Konflikte und kulturelle Identitäten im Südwesten der USA*

Zeitschrift für Ethnologie 128.2003:173-194

*The sawed-off foot of the Spanish conqueror. Cultural identities and Conflicts in the U.S. Southwest*

##This article explores the representation of history and social construction of identities in New Mexico, USA. In 1998, a foot was cut off the statue showing the Spanish conqueror Don Juan de Ofiate to protest the commemoration of the 400th anniversary the Spanish colonization of New

Mexico. This act was conducted to respond to Ofiate's amputating the feet of Acoma Pueblo members in the 16th century. A controversial public debate ensued that focused on the symbolic representation of history, revealing the social structure and power relations that shape the present cultural identities and interaction patterns of the groups involved.##

*Keywords:* cultural identity, representation of history, urban conflict, interethnic relationships, colonial history, conquerors

DYCKERHOFF, URSULA

*Grupos étnicos y estratificación socio-política. Tentativa de interpretación histórica*

Indiana 19/20.2002/2003:155-196

*Ethnic groups and socio-political stratification. A tentative historical interpretation*

##No written sources exist which provide detailed information on Postclassic immigration into the northern part of the Valley of Puebla/Tlaxcala; only some short notes by Muñoz Camargo are extant. The southern part of the Valley and Cholula are historically well covered by sources from Cuauhtinchan. The writings of Chimalpahin offer an ample picture of the different immigrating ethnic groups into the Chalco region to the west. The comparative analysis of the place-names from Tlaxcala and Huexotzinco from mid-16th century administrative sources (Padrones de Tlaxcala, Matricula de Huexotzinco) offers the opportunity to fill in this gap with partial information on at least ethnic origins. The data also permit placement of some of the ethnic groups within the sociopolitical setting of the Prehispanic states.##

*Keywords:* immigration (prehistory), prehistoric migration

FARR, WILLIAM E.

*Folge der Spur des Büffels. Indianische Jagd- und Kriegszüge auf den nordwestlichen Plains*

Wyk: Verlag für Amerikanistik 2004

71 pp., Euro 22,-; ISBN 3-89510-097-8

*Going to buffalo. Indian hunting and military raids in the Northwestern Plains*

The conflict among bison hunters, Indian tribes crossing the Rocky Mountains to hunt in the Great Plains, and Blackfeet Indians ruling that territory is described in this book. Farr focuses on Blackfeet hunting and military thinking, their social life and their fight for survival in a situation of decreasing resources. Farr describes hunters, warriors and traders, the way the hunts took place, routes into bison country, tribal alliances, hunger and tribal wars, fear and rumors, the army and Indians, and the 'politics of separation', i.e. attempts of the US government to keep white settlers and Indians apart and to establish reservations in order to avoid conflict.

*Keywords:* bison hunting, Blackfeet, Indians (American), native Americans, buffalo hunting

FIGUEROA, SILVANA

*Politische Korruption, Medien und Gesellschaft. Oder: Der diskursive Kampf um ein Tabu in Argentinien*

(Soziologische Studien 25)

Herbolzheim: Centaurus Verlag 2001

264 pp., Euro 28.63; ISBN 3-8255-0333-X

*Political corruption, the media and society. Or: The discursive fight concerning a taboo in Argentina*

The media are frequently classified as the 'fourth power' in democratic systems. This creates a difficult setting in the case of (political) corruption: On the one hand they should report on such cases in the function as guardians of democracy, on the other they must not endanger the legitimation and trustworthiness of the political system - and besides, the journalists have to be careful not to endanger themselves. It is an especially risky situation in countries where corruption is endemic, such as Argentina. Figueroa applies a qualitative, sociological and discourse-analytical perspective. She uses cases from two broadcasting stations, the 'official voice' of the government (ATC 24), and the voice of the opposition, Telenoche 13. She found that ATC 24 tends to protect the order of that power that enables those in power to rule according to their own rules, not necessarily those of the democratic system: this strategy inscribes an order of government officials as guardians of the taboo, who have exclusive access to the taboo. On the other hand, Telenoche 13 shows, by means of creating contrasts, what is behind the facade of those double standards.

*Keywords:* corruption in Argentina, political corruption, power and corruption, taboo and corruption, democracy and corruption, media and democracy, discourse analysis

GENTES, INGO

*Zwischen Gewohnheitsrecht und positivem Recht: Zur Diskussion von indigenem Recht. - Das Beispiel Chile*

Indiana 19/20.2002/2003:197-228

*Between common and positive law. On the discourse on indigenous law - the case of Chile*

##New anthropological and legal research was carried out in the last decade on indigenous common law in Latin-American countries during the implementation of neoliberal development models and international politics, searching for more recognition and legal protection for indigenous communities. To reach the final aims of inclusion, equity, social justice and cultural participation in a process of building political communities, a change in the structure of nation-states in Latin American countries is needed, one that accepts plural legalism forms, especially in the sector of local cultural resource management. The Chilean example shows clearly the integrating character of the indigenous legislation on the one hand and on the other hand the low priority of modern inclusion of the indigenous groups in the developing process and a lack of recognition from local indigenous common law.##

*Keywords:* common law, indigenous law, law systems, plural legalism, legal systems

GREVE, ANNA

*Die Konstruktion Amerikas. Bilderpolitik in den Grands Voyages aus der Werkstatt de Bry*

(Europäische Kulturstudien 14)

Köln: Böhlau Verlag 2004

317 pp., Euro 39.90; ISBN 3-412-14903-9

*The construction of America. The politics of pictures in the Grands Voyages of the de Bry studio*

Greve analyzes the political and other 'messages' in the copperplate engravings by the de Bry studio (Frankfurt, around 1600) for the first six (of altogether 14) volumes of the *Grands Voyages*, namely the texts of Thomas Harriot, Jacques Le Moyne, Hans Staden, Girolamo Benzoni (Pt.4-6), and also Bartolomé de Las Casas (*Breuissima relacion de la destruycion de las Indias*). While the texts have been written by Protestants and de Bry himself was one, the last text (Las Casas) was by a Catholic. Greve touches the (originally Weberian) question of a specifically Protestant way of

thinking and perception of the New World, and whether this has influenced the representation and 'appropriation' of the new lands. The authoress finds in the de Bry pictures a step-wise appropriation of the newly discovered lands shedding light on European identity formation processes, colonization and imperialism, but also an obviously conscious 'individual' stage-setting of the de Bry ethos and family. The first chapter creates a cultural context in describing the de Bry engravers' 'dynasty' as Dutch emigrants living and working in Frankfurt around 1600. A detailed appendix has the various editions of these books including information on holding libraries.

*Keywords:* Grands Voyages, Bry, T. de, Harriot, T., Le Moyne, J., Staden, H., Benzoni, G., Las Casas, B. de, New World, discovery literature, copper engravings, engravings, representation of America, colonialism, imperialism, Protestant ethic

GRÜNBERG, FRIEDL

*Reflexionen über die Lebenssituation der Guarani im Mato Grosso do Sul, Brasilien*

Indiana 19/20.2002/2003:229-258

*Reflecting the life situation of the Guarani at Mato Grosso do Sul, Brazil*

##The precarious situation of the two Guarani peoples living in the Brazilian State of Mato Grossu do Sul has steadily grown worse over the last 20 years. Since the 1930s they have been obliged to settle in small and by now mostly overpopulated reservations, following the complete destruction of the regional ecosystem. These massive interventions led to far-reaching problems in the political, social and economic organisation of the Guarani. Nevertheless, during the last eight years not even one of the territories corresponding to the many groups fighting for their constitutional land rights, has actually been demarcated. The author reflects on these problems, the Guaranis' efforts to regain orientation and the phenomenon of violence turned against themselves.##

*Keywords:* Guarani, land rights of Guarani, violence

HALBMAYER, ERNST

*Elementary distinctions in world-making among the Yukpa*

Anthropos 99.2004:39-55

##This article explores elementary distinctions underlying food exchange, sexual relations, and cosmo-sociology among the Yukpa of northwest Venezuela. For the Yukpa basic forms of social relations with human and non-human others and the world's existence are based on the reproduction of these distinctions. Their annihilation is feared, causes chaos, illness, and a possible re-establishment of primordial undifferentiated and unlivable conditions on earth. The author argues that a focus on elementary, operative distinctions offers possibilities to conceptualize Amazonian "sociality" beyond the axioms of a "symbolic economy of alterity" or "conviviality and the aesthetics of the everyday."##

**Keywords:** Yukpa, elementary distinctions, sexual relations, food exchange, cosmology, sociality

HALBMAYER, ERNST & ELKE MADER (Eds.)

*Kultur, Raum, Landschaft. Zur Bedeutung des Raumes in Zeiten der Globalität*

(¡Atención! 6)

Frankfurt/M.: Brandes & Apsel 2004

231 pp., Euro 17.50; ISBN 3-86099-773-4

*Culture, space, landscape. On the meaning of space in the times of globalism*

Since the beginning of the era of Modernity Latin America and the Caribbean are focuses of transnational and global transactions, and the space of variegated cultural processes of interaction. Presently these processes are very dynamic and shape life worlds in urban and peripheral regions. The contributions in this volume discuss Indian concepts of space and landscape, land utilization, land rights of indigenous peoples, migration, and transnationalism, tourism and space, and 'virtual cultures' in cyberspace.

HALBMAYER, ERNST & ELKE MADER: *Kultur, Raum und Landschaft in Zeiten der Globalisierung* [Culture, space, and landscape in the times of globalism]

FISCHER-KOWALSKI, MARINA: *Gesellschaftlicher Stoffwechsel, internationaler Handel und die räumliche Verteilung von Umweltbelastungen* [Societal metabolism, international trade, and the spatial distribution of environmental burdens]

DAVIS-SULIKOWSKI, ULRIKE: *Transitionsräume: Transatlantische Passagen, Kreativität und Schwarze Diaspora* [Spaces of transition: Transatlantic passages, creativity, and Black Diaspora]

PICHLER, ADELHEID: *Havana: A neo-traditional urban landscape ?*

OVERING, JOANNA: The grotesque landscape of mythic "Before Time": the folly of sociality in "today time": an egalitarian aesthetics of human existence

SANTOS-GRANERO, FERNANDO: Arawakan sacred landscapes. Emplaced myths, place rituals, and the production of locality in Western Amazonia

CHAUMEIL, JEAN-PIERRE: Perception and appropriation of a space without frontiers. An indigenous perspective from the Amazon *Trapezio*

HALBMAYER, ERNST: Timescapes and the meaning of landscape: Examples from the Yukpa of Northwestern Venezuela.

GUGENBERGER, EVA: Dimensionen des sprachlichen Raumes. Ein Beitrag zur Migrationslinguistik am Beispiel Peru [Dimensions of language space. A contribution to migration linguistics in the case of Peru]

MADER, ELKE: Lokale Räume, globale Träume. Tourismus und Imagination in Lateinamerika [Local spaces, global dreams. Tourism and imagination in Latin America]

*Keywords:* space and time, time and space, landscape, land utilization, land rights, migration, transnationalism, tourism and space, Yukpa, 'virtual cultures', cyberspace, Black Diaspora, diaspora

HARDINGHAUS, MATTHIAS

*Zur amerikanischen Entwicklung der Stadt. Ein Beitrag zur Kulturgeneese des City-Suburb-Phänomens unter besonderer Berücksichtigung protestantisch-calvinistischer Leitbilder*

Frankfurt/M.: Lang Verlag 2004

202 pp., Euro 39,-; ISBN 3-631-52529-X

*On the American development of the city. A contribution to the cultural genesis of the city-suburb phenomenon with special regard to Protestant-Calvinist models*

Against the background of the American development of the city a lifestyle can be described in which the stereotypical American commutes between the city and the suburb. The city thus becomes the spatial-material expression of a lifestyle and a cultural model on which it is based. Leading imaginations such as the Garden of Eden, the moral wilderness, and the Frontier are part of Protestant-Calvinist Puritanism. They have been of central importance in the sensual appropriation of the New Continent by the settlers - and they have been of lasting influence in the American development of the city. These cultural images are a central ingredient of the settlers' framework of action orientations, and thus are an integral part of

the American way of life. To practice it, the topology of the city and the suburbs is a necessary condition until today - and expresses it at the same time.

*Keywords:* American city, city and culture, American way of life, suburb and city, Calvinism and culture, Protestantism and culture, Puritanism and culture, culture and Puritanism

HERRMANN, HENNING

*Mãe Senhora - Candomblé und Politik. Das unsichtbare Königreich Kêtu*  
Cargo. Zeitschrift für Ethnologie 26.2003:14-25

*Candomblé and politics. The invisible kingdom of Kêtu*

This is a 'thick description' of processes in, history of, form, content, repercussions, and actors of Brazilian Candomblé. Hermann discusses persons, such as Mãe Senhora, Mãe Aninha, or Pai Balbino Oberraim; ethnic continuities e.g. of the Yoruba, the Egun; effects of the slave trade through the centuries; and strategic questions regarding the succession of Candomblé leaders.

*Keywords:* Candomblé, Mãe Senhora, Mãe Aninha, Yoruba in Brazil, Egun, Catholicism and Candomblé, politics and Candomblé, slavery in Brazil

HOHMANN, HASSO

*Farbige Grabtürme in den Anden Boliviens*  
Archiv für Völkerkunde 54.2004:1-25

*Colored tomb towers in the Bolivian Andes*

Hohmann discusses the polychrome tomb structures at the Altiplano of Western Bolivia, north and south of the Rio Lauca in the Sajama region near the Chilean border. The article includes measurements and detailed descriptions, form, geographic situation, construction and state of preservation, coloring, funerals, chronology, interpretation, and there are numerous color photographs.

*Keywords:* tomb structures (Bolivia), Andean tomb structures



HOLDENRIED, MICHAELA

*Künstliche Horizonte. Alterität in literarischen Repräsentationen Südamerikas*

(Philologische Studien und Quellen 183)

Berlin: E. Schmidt Verlag 2004

352 pp., Euro 39.80; ISBN 3-503-06199-1

*Artificial horizons. Alterity in South American literary representations*

Holdenried discusses representations of alterity in South American literary texts ranging from Early Modernity to the present phase of 'globalized' literatures. The texts include C. Columbus, Hans Staden, Jean de Lérys, Wieland, Georg Forster, A. von Humboldt, Robert Müller, Michael Roes, Edmond Jabès, and constitute a diachronic 'topography of the other' - showing the 'how' of the respective situating of otherness, functions in constituting 'collective identities' and cultural topoi. Holdenried utilizes new anthropological approaches and interpretations from media science in combination with text-philological analysis. Regarding anthropological approaches she discusses the paradigmatic change towards 'writing culture' and postmodern tendencies (e.g., Stephen Tyler), and concepts such as 'negotiation', local knowledge, New Historicism, intercultural hermeneutics, or the 'empirical cultural sciences' (H. Bausinger; i.e., 'folklore studies' conceptualizing the study of one's own culture). J. de Lérys's "Histoire d'un voyage fait en la terre du Brésil" is discussed as an early model of the representation of alterity, texts inspired by Rousseau, and Diderot's critique of colonialism are seen as 'positive projects' of an anthropology of Enlightenment, and the last chapters deal with the 'hybridization of narrative' and otherness as 'cultural imagery'. The appendix has translations of relevant literary text passages.

**Keywords:** literature and South America, representations of South America, Columbus, C., Staden, H., Lérys, J. de, Wieland, Forster, G., Humboldt, A.v., Müller, R., Roes, M., Jabès, E., negotiation, local knowledge, New Historicism, intercultural hermeneutics, hermeneutics, writing culture, Tyler, S., Geertz, C., postmodernism

HOLMES, RAMONA

*"It's a girl bonding thing": Softball set cheers in the United States*

The world of music 45,1..2003:119-132

##There are some sports in which musical participation is an important part of team membership. This article examines group chants known as "set

cheers," which are an integral part of women's softball team participation. Set cheers have common musical characteristics with slight differences based on region and age of players, form, rhythm, melody and text play important parts in how set cheers build group cohesiveness. Informal oral transmission and composition of set cheers promote identity as athletes and leadership opportunities for women in softball teams,##

*Keywords:* music and sports, oral composition, cheerleaders and music, group cohesiveness and music, ritual and sports, identity and sports

KAULICKE, PETER

*Formative bonecarving in Northern Peru*

Tribus 51-2002:127-152

##This paper focuses on a neglected subject, although carved bone objects are fairly common in the Peruvian Formative (ca. 1500 to 200 BC), particularly in the northern area... In the first section of this paper archaeologically relevant material from controlled contexts (burials and monumental architecture) is presented and discussed in terms of typology, chronology and function... The main section of this paper is a description and analysis of a spatula from the Linden Museum concentrating on its complicated decoration, its probable chronological position and its function.##

*Keywords:* bonecarving (Peru), Formative bonecarving

KNIPPER, MICHAEL

*Krankheit, Kultur und medizinische Praxis. Eine medizinethnologische Untersuchung zu "mal aire" im Amazonastiefland von Ecuador*

(Medizin und Kulturwissenschaft 2)

Münster: Lit Verlag 2003

305 pp., Euro 25.90; ISBN 3-8258-6239-9

*Illness, Culture and medical practice. Medical-anthropological research on "mal aire" in the Amazon Plains of Ecuador*

This book deals with illness conceptions and illness-related behavior of the Naporuna in the Amazon Plains of Ecuador, based on many years of fieldwork and using an explicitly problem-oriented approach: The concept of 'mal aire' (the Spanish word for the phenomenon studied) was not only taken as a part of Indian culture but also as a dramatic illness phenomenon,

which serves to construct a complex picture of Naporuna medical practice in which 'Indian healing' and 'western medicine' mix. Knipper also reflects on theoretical implications relating to the transfer of notions and categories from natural science into other contexts. Besides chapters on method and theoretical foundations the history of the Naporuna in Ecuador is portrayed, followed by an analysis of seven cases of 'mal aire'. Knipper discusses whether 'mal aire' is an illness and Naporuna concepts relevant for the phenomenon. A concluding discussion is followed by a glossary and index of Kichwa words, a subject index, a list of informants, an exemplary interview transcription, and literature.

**Keywords:** Naporuna and illness, illness and Naporuna, medical anthropology, healing and western medicine, traditional healing, medicine and traditional healing, 'mal aire'

KÖHLER, ULRICH (Ed.)

*Nueva Maravilla. Eine junge Siedlung im Kontext massiver indianischer Migration nach San Cristóbal de las Casas, Chiapas, Mexiko*

(Ethnologische Studien 37)

Münster: Lit Verlag 2004

427 pp., Euro 39.90; ISBN 3-8258-8315-9

*Nueva Maravilla. A young settlement in the context of massive Indian migration to San Cristóbal de las Casas, Chiapas, Mexico*

This study of the community is the result of the editor's fieldtrip in 2002 together with about 20 students who are authors of most of the chapters of this systematic ethnography: First, the situation of Ladinos and Indians in San Cristóbal during the last 50 years is described, followed by an assessment of immigration since the mid-1970s. The second part consists of the systematic ethnography: foundation and development of the settlement, types of houses, economy (households, Organización Campesina, Tzotzil, horse rental), handicraft (wells, candle production, weaving), social structure (demography, motivation), public health (bio-medical and traditional, experiences with healers), religions (indigenous, Protestant, Catholic, etc.), primary education, and changes up to 2004. The third part deals with living conditions of Indians in the city - selling artisan products in the market, literacy, social work with children, biographies of Indian women, the work of two local human rights organizations, and results, problems and future perspectives. The book is illustrated, and diagrams and maps are included.

**Keywords:** Nueva Maravilla, ethnography of Nueva Maravilla, Indians in San Cristóbal, Ladinos

KUEGLER, DIETMAR

*Geisterstädte im amerikanischen Westen. Minencamps und einsame Highways der Pionierzeit*

Wyk auf Föhr: Verlag für Amerikanistik 2004

149 pp., Euro 22,-; ISBN 3-89510-095-1

*Ghost towns in the American West. Mine camps and solitary highways of pioneering era*

This is a narrative account of a tour through 30 representative deserted ghost towns built during the gold- and silver rush in the 19th century, most of them in Montana, Colorado, Arizona, and New Mexico. Kuegler briefly relates their present appearances, their histories, sometimes added by event-related stories of persons, mentions demographic and data pertaining to production etc., and gives detailed instructions in how to reach these places which is difficult in some cases.

*Keywords:* ghost towns, deserted cities, gold rush

NIEDERLE, HELMUT A. & ELKE MADER (Eds.)

*"Die Wahrheit reicht weiter als der Mond" Europa - Lateinamerika: Literatur, Migration und Identität*

(Wiener Beiträge zur Ethnologie und Anthropologie 16)

Wien: WUV Universitätsverlag 2004

340 pp., Euro 28,-; ISBN 3-85114-724-3

*"Truth extends beyond the moon" Europe - Latin America: Literature, migration, and identity*

These papers are the result of the third interdisciplinary symposium on "World literature and socio-cultural contexts", convened by the Institute of Ethnology, University of Vienna, and the Austrian Society for Literature. The accounts, scholarly and personal ones by writers, focus on otherness in relation to Latin America: alterity as conceived by native Americans encountering white conquerors and vice versa - from Early Modernity to the present. The range of topics is from linguistic studies (Quechua: from oral literature to literature; reflections on the oral literature of Carib-speaking Indians), via literary studies (images and stereotypes of alterity in Brazilian and Argentine literature; Latin American writers in migration; alterity in texts of Rómulo Gallegos; Austrian exiled literature in Latin America), Latin American music under European influence, anthropological studies (the forest and wilderness - myths and imagination in Amazonia), to journalism (the image of Latin America in the media).

**Keywords:** Latin America and alterity, alterity and Latin America, otherness and Latin America, literature and alterity, oral literature, Quechua, writers of Latin America

NOLDE, DOROTHEA

*Die Assimilation des Fremden: Nahrung und Kulturkontakt in De Bry's "America"*

Historische Anthropologie 12.2004:355-372

*##Assimilating the Other: Food and cultural contact in De Bry's "America"*

The first challenge that European conquerors encountered in America was the question of food supply. Beyond material survival, food became one of the principal means of contact and communication between European and indigenous cultures. Moreover, eating and drinking implied an assimilation of the Other, which even transgressed the conquerors' body limits. Focusing on the emblematic meaning of bread and wine, this article traces the cultural encounter between European and indigenous food habits through the America collection by the Frankfurt engraver and editor Theodor de Bry. This richly illustrated collection, also known as Grands Voyages, provides an exemplary cross-section of the European literature on the Americas from the 16th and early 17th centuries.##

**Keywords:** Bry, T. de, Grands Voyages, discovery of America, otherness, cultural contact

PAULI, JULIA

*Das geplante Kind. Demographischer, wirtschaftlicher und sozialer Wandel in einer mexikanischen Gemeinde*

(Kölner ethnologische Studien 27)

Hamburg: Lit Verlag 2000

370 pp., Euro 35.90; ISBN 3-8258-5120-6

*The planned child. Demographic, economic, and social change in a Mexican community*

In the case of a rural community in Central Mexico Pauli analyzes the interdependence of demographic, economic and social transformations. Lower death and birth rates and national and international migration have fundamentally changed the family, household structure and household

economy. In analyzing qualitative and quantitative data Pauli generates a typology of various heterogeneous life strategies which have emerged during the last 50 years. Pauli attributes present variations in reproductive (fertile) behavior to social and economic change - there are variations between and within cohorts. In this study various hypotheses are generated, operationalized and tested, regressions have been carried out - applied to several variables, proximate determinants have been used as explanatory variables, and quantitative findings have been followed up by qualitative methods (like case studies). The findings are related to age at childbirth, use of contraceptives, egalitarianism within the family as determining factors for birth rates. One new type of couple, for instance, is the one which delays marriage and birth of the first child.

**Keywords:** childbirth in Mexico, modernization in Mexico, method in ethnography, demographic studies, reproductive behavior, fertility and culture, economic change and birth rates, birth rates

PINHEIRO, TERESA

*Aneignung und Erstarrung. Die Konstruktion Brasiliens und seiner Bewohner in portugiesischen Augenzeugenberichten 1500-1595*

(Beiträge zur europäischen Überseegeschichte 89)

Stuttgart: Steiner Verlag 2004

355 pp., Euro 40,-; ISBN 3-515-08326-X

*Appropriation and paralysis. The construction of Brazil and her inhabitants in Portuguese eye witness reports 1500-1595*

Part I discusses theory and method in relation to the topic, presents the texts to be analyzed and the method of analysis. The second part describes the native Americans (Indians) in relation to the colonial project - how they are described in Portuguese texts, letters, reports (by Pêro Vaz de Caminha, Pêro Lopes de Sousa, Pêro de Magalhães de Gândavo, Gabriel Soares de Sousa, Manuel da Nóbrega, José de Anchieta, Fernão Cardim, Francisco Soares). The representation of native Americans in the reports shows the intentions of their authors, the results they wanted to achieve from readers of the texts. If the aim of a missionary was to get more troops from the king for protection, the native Americans were described as dangerous, cannibals, etc. If the aim was to influence more fellow monks to come to America, Brazil was described as a kind of paradise, the indigenous population as friendly, etc. Many of the textual representations were essentialist: native Americans were described "as they were" - their "nature" was fix. Pinheiro analyzes this discourse on otherness e.g. by contrasting descriptions of

people vs. descriptions of natural environment. She contemplates on the construction of alterity, the effects of this scientific endeavor, and the systematization of alterity, i.e., its utilization for purposes of the constructors - mission (spreading of the oikoumene), power, legitimation, and ethnography becoming self-determining and following its own rules.

*Keywords:* native Americans, Indians in Brazil, colonialism in Brazil, mission in Brazil, discovery of Brazil, essentialism, alterity, otherness

POLLHEIMER, MARGIT

*Aufwachsen an der Grenze zweier Welten. Jugendliche aus Tijuana in Mexiko*

(wissen & praxis 124)

Frankfurt/M.: Brandes & Apsel Verlag 2004

173 pp., Euro 14.90; ISBN 3-86099-324-0

*Growing up at the border of two worlds. Young people from Tijuana, Mexico*

This is a study of 'border research' focusing on youths, to find out about various processes of change, attitudes, conflicting values, etc. Pollheimer has chosen Tijuana for her fieldwork because the city is considered to be future-oriented - which is true for her young people too. She has interviewed 14 young people belonging to various, heterogeneous groups, in half-standardized, narrative interviews, followed up by further conversations. Major topics were growing poverty in Mexico, the US border and possibilities of going to the US. Many youths had good knowledge of the US and some experience from occasional visits. Reflecting on Bourdieu's habitus concept, Pollheimer deals with values and goals and found them to be contradictory - on the one hand traditional Mexican values were cherished, on the other 'material', economic values in the US.

*Keywords:* youth and change, border research, values and conflict, habitus, Bourdieu, P.

REINHARDT, THOMAS

*Der fiktive Kolumbus - ein quellenkritischer Bericht*

Cargo. Zeitschrift für Ethnologie 25.2001:30-45

*Fictitious Columbus - a report based on the verification of sources*

Reinhardt describes how the present image of Christopher Columbus is, for the most part, not based on existing sources which are mostly not considered even in present-day research reconstructing Columbus. Reinhardt analyzes in his paper the Columbus letter and the log book on a second level - not as a practice of textualization of a primary experience but as a practice of the redaction and edition of already existing texts which owe their existence to such an experience.

**Keywords:** Columbus, C., sources on Columbus, image of Columbus

RIESE, BERTHOLD

*Die Zeichengruppe Z 70 (T 163, 173 & 186) der Maya-Hieroglyphenschrift (Maya-Schriftstudie 19)*

Indiana 19/20.2002/2003:259-276

*The sign group Z 70 (T 163, 173 & 186) of the Maya hieroglyph script (Maya script study 19)*

##This study intends to define four basic signs of Maya hieroglyphic writing hitherto misclassified by Zimmermann (1956) and Thompson (1962). It further proposes syllabic decipherments for all of them, namely: Z 70b as *mi*, Z 70a, Z 70c, and Z 70d as *le*. These correspond to variants of Thompson's signs T 163, T 173, and T 186.##

**Keywords:** Maya hieroglyphics, hieroglyphics of Maya, Thompson, J.E.S., Zimmermann, G.

RÖBLER, MAREN

*Ringens um Vielfalt in der Einheit. Rigoberta Menchú und das movimient maya in Guatemala*

(Arbeiten aus dem Institut für Ethnologie der Universität Leipzig 1)

Leipzig: Universitätsverlag 2004

115 pp., Euro 23,-; ISBN 3-937209-42-5

*Fighting for variety in unity. Rigoberta Menchú and the movimient maya in Guatemala*

This book has four parts: R. Menchú and the indigenas in Guatemala, contesting cultural concepts (multiculturalism, hybridity), going back and re-definition: re-contextualization of the indigenous community and culture, and R. Menchú and the movimient maya and pueblo maya. The first and last part deal with societal conditions within which Menchú's strategies are



to be discussed. Her life is portrayed, followed by a historical retrospective of the indigenous movement in Guatemala in the 1970s. The third part explains Menchú's strategy used by her to stress the cultural difference of the Maya and to effect their inclusion into modern society. Rößler interprets this as reverting to and re-defining various traditions in order to create politically relevant communities. Part 4 deals with the societal environment of Menchú - her role in the Maya movement and the fragmentation of local Maya communities, which shows the challenges ahead of the Maya movement.

**Keywords:** Menchú, R., movimiento maya, pueblo maya, Maya movement, multiculturalism, hybridity, indigenous movement (Guatemala)

ROUSSELOT, JEAN-LOUP, DIETMAR MÜLLER & WALTER LARINK

*Totempfahl und Potlach. Die Indianer der kanadischen Nordpazifik-Küste*  
Oettingen: Zweigmuseum des Staatlichen Museums für Völkerkunde  
München 2004

81 pp., Euro 8.50; ISBN 3-927-270-33-4

*Totem pole and potlatch. Indians of the Canadian North Pacific Coast*

This exhibition catalog introduces indigenous cultures of the Canadian North Pacific Coast by presenting objects of the late 19th century in numerous color photographs. Starting from the objects the text portrays these cultures under several basic ethnographic headings: clothing and textiles, boats, fishing and food conservation, religion/mythology, art (here, as an example a trunk manufactured by the sculptor Calvin Hunt is presented and described), baskets, totem poles, festivities and potlatch, exchange and trade. The appendix includes among other parts sources and collectors of the objects.

**Keywords:** Indians (American), native Americans, potlatch, totem poles, exhibitions

RUHNAU, ELKE

*The First Relation of Chimalpahin's "Diferentes Historias Originales". Its sources and the author's intention*

Indiana 19/20.2002/2003:277-288

##The First Relation is the introductory part of an extensive work treating the history of the aboriginal population of the Valley of Mexico. It was

the history of the aboriginal population of the Valley of Mexico. It was written by the native author Chimalpahin in his mother tongue, Nahuatl. He fits the indigenous history into the framework of Universal History, an unmistakably European concept of historiography proving that the Indians have and always had a share in God's plan to redeem mankind. His argumentation is exclusively based on philosophical, theological and historical writings from the Old World ranging from the Bible, works of philosophers of the Classical World, Fathers of the Church as well as mediaeval and Renaissance theologians.##

*Keywords:* Nahuatl texts, indigenous history, universal history, historiography, Indians (American), theology and historiography, philosophy and historiography

SALIN, EDGAR

*Im Sonderzug nach Alaska. Tagebuch einer amerikanischen Reise 1910*

(Das volkskundliche Taschenbuch 36)

Zürich: Limmat Verlag 2004

179 pp., Euro 18,-; ISBN 3-85791-458-0

*A special train to Alaska. Diary of an American trip in 1910*

This is the diary of a discovery trip of the 18-year old boy, later professor of economy at Basle, to the US and Alaska; the trip was sponsored by his uncle, the New York banker Jakob Schiff. In his diary Salin discusses nature as well as economic questions: He reports on the land and its people, the life of cowboys and Indians, the goldrush, railway construction, as well as his encounters with members of various elites. The book includes a brief biography by Anton Föllmi.

*Keywords:* Salin, E., diary, autobiography, everyday life, goldrush, Indians (American)

SCHARF DA SILVA, INGA

*Umbanda. Eine Religion zwischen Candomblé und Kardezismus. Über Synkretismen im städtischen Alltag Brasiliens*

(Spektrum 83)

Münster: Lit Verlag 2004

259 pp., Euro 15.90; ISBN 3-8258-6270-4

*Umbanda. A religion between Candomblé and Kardezism. On syncretisms in urban Brazilian everyday life*

As an urban religion Umbanda represents itself in the form of central organizations, and in religious everyday life as autonomous *terreiros*, the syncretistic and non-dogmatic religious space. The authoress first describes Umbanda in the historical context of Brazilian religions - Candomblé and Kardezism with their African, resp. European poles in relation to Umbanda. She discusses religious syncretism in urban life and portrays, based on her fieldwork, one 'religious space': the 'Umbandomblé' of Dona Zilda Maia Valeriini of Tucuruvi (Sao Paulo) where she discovers the hybrid form of the 'Umbandomblé' as a combination of Umbanda and Candomblé as a postmodern expression of the uneasiness in the *terreiros* with the centralist representation of their faith aiming at generalization.

**Keywords:** Umbanda, Candomblé, Kardezism, 'Umbandomblé', syncretistic religion in Brazil, dominance, representation of religion

SCHMIDT, BETTINA E.

*Teorias culturales postmodernas de Latinoamérica (y su importancia para la etnologia)*

Indiana 19/20.2002/2003:13-36

*Postmodern cultural theories of Latin America (and their importance for anthropology)*

##This contribution presents a critical appraisal of recent cultural theories of several important Latin American researchers, beginning with studies related to the concept of '*mestizaje*', then extending to studies concerned with the notion of *cultural heterogeneity*. Special attention is given to the theme of hybrid cultures (centered on the proposal and studies of Garcia Canclini), focusing on dynamic processes and changes within popular cultures (for instance, within newer developments in the production and uses of *popular arts*) and within a mass culture (for instance, the '*telenovelas*'), as well as on modifications of the 'hybrid' concept, as in the sociolinguistic studies of Zires. Within that context, the article goes into the debates on Latin American "postmodernism" (Paz, Martin Barbero, Brunner, Garcia Canclini, Monsiváis, and others) and tries to evaluate the relevance of the concepts discussed for anthropology in general.##

**Keywords:** cultural heterogeneity, heterogeneity, hybrid cultures, Canclini, G., popular culture, telenovelas, postmodernism

SIEBERT, BORIS

*Jatarishunchic - (Erheben wir uns!) Indígena Aufstand in Ecuador gegen Dollarisierung und IWF-Massnahmen erringt trotz brutaler Repression einen Teilerfolg*

Cargo. Zeitschrift für Ethnologie 25.2001:12-15

*Jatarishunchic - (Let us rise!) Indígena uprising in Ecuador against dollarization and IMF measures achieves partial success despite brutal suppression*

This paper discusses events following the introduction of the dollar in 1999 by President J. Mahuad, the organization of indigenous resistance, the organization CONAIE (Confederación de Nacionalidades Indígenas del Ecuador) and activities which are related to the 'banana barons, corrupt bankers' and others trying to overthrow the country in favor of 'neoliberal sell-out'.

**Keywords:** neo-liberalism, corruption, 'banana barons', dollarization, Confederación de Nacionalidades Indígenas del Ecuador, sell-out (neo-liberalism), globalization, IMF

SIEBERT, BORIS

*Die Hand mit vier Fingern - Ecuador ein Jahr nach seinem Souveränitätsverlust*

Cargo. Zeitschrift für Ethnologie 25.2001:16-18

*The hand of four fingers - Ecuador one year after losing its sovereignty*

This is an interview with Alberto Acosta, a professor of economics in Ecuador, on the events of 2000, the 'dollarization', and indigenous and social movements in this context.

**Keywords:** dollarization, Confederación de Nacionalidades Indígenas del Ecuador, sell-out (neo-liberalism), globalization, Acosta, A.

SPIELMANN, ELLEN

*Das Verschwinden Dina Lévi-Strauss' und der Transvestismus Mário de Andrades: Genealogische Rätsel in der Geschichte der Sozial- und Humanwissenschaften im modernen Brasilien*

(Baire 1)

Berlin: Wissenschaftlicher Verlag Berlin 2003

104 pp., Euro 15,-; ISBN 3-9368-46-16-2

*The disappearing of Dina Lévi-Strauss and the transvestitism of Mário de Andrade: Genealogical riddles in the history of the social sciences and humanities in modern Brazil*

This bilingual edition (German and Portuguese) reconstructs the history of Dina Lévi-Strauss, who went to Brazil with Claude Lévi-Strauss in 1935. Spielmann wants make public her scientific contributions by employing the principle of 'transference' (a concept used in development studies for technological transfer, or in psychoanalysis), i.e., the process of questioning old paradigms and thus creating an avenue for new research. Spielmann does so by specifically dealing with the binary set of 'self and other', where the 'Other' has been taken to be the 'counterpart' of self, and with the construction of ethnicity in Brazil.

**Keywords:** transvestism, Lévi-Strauss, D., transference, self and other, otherness, ethnicity

TAYLOR, COLIN F. & HUGH A. DEMPSEY (Eds.)

*The people of the Buffalo. Vol. I: The Plains Indians of North America. Military art, warfare and change. Essays in honor of John C. Ewers*

Wyk auf Foehr: Tatanka Press 2003

183 pp., Euro 50,-; ISBN 3-89510-101-X

##Leading North American and European scholars have contributed to a unique collection of studies on history and culture of the North American Plains Indians. Their work is a memorial for the esteemed Dr. John Canfield Ewers, the late Senior ethnologist of the Smithsonian Institution and the pre-eminent ethnographer of the North American Plains Indian in our time. Volume 1 contains papers of the following authors:##

TAYLOR, COLIN F.: Preface - A pre-eminent scholar of the Plains Indian - John Canfield Ewers (1909-1997)

DEMPSEY, HUGH A.: Between friends - Correspondence from Blackfoot Country. Forty-five years of friendship

EWERS, JOHN C.: Military art of the Plains Indians

BRAY, KINGSLEY M.: Omaha rendezvous - Ethnogenesis and warfare at a Plains Indian trade center

McLAUGHLIN, CASTLE: Lewis and Clark's Mandan robe: The known and the unknown

DeMALLIE, RAYMOND J. & DOUGLAS R. PARKS: Plains Indian warfare

HULTKRANTZ, AKE & CHRISTER LINDBERG: The last battles between Blackfeet and Shoshone as remembered by Shoshone and trappers

HALAAS, DAVID FRIDTJOF & ANDREW E. MASICH: The Cheyenne Dog Soldier Ledger Book: The rope that ties memory to truth

COLEMAN, WINFIELD: Feeding scalps to thunder: Shamanic symbolism in the art of the Cheyenne-Berdache

NAGY, IMRE: Insights into Cheyenne heraldry: Shields of an eighteenth century Cheyenne visionary

RACZKA, PAUL: War medicines of the Northwest Plains

HORSE CAPTURE, GEORGE P.: The Blackfeet Willow Stick Horse

BUTTES, BARBARA FEEZOR: Beading the medicine flowers: Mdewakanton women and the art of survival

POHRT, RICHARD A.: A gros ventre painted lodge

MALOUF, CARLING I.: This native American, Bear-In-The-Water

MEDICINE CROW, JOSEPH: Counting coup and capturing horses (1920-1940)

*Keywords:* Indians (American), Native Americans, Mdewakanton women, Blackfeet, war medicines, Cheyenne heraldry, Cheyenne-Berdache, shamanism, Shoshone, Plains Indians, Omaha, Ewers, John C.

THIEMER-SACHSE, URSULA

*Max Uhle und seine Ideen über den Ursprung der vorspanischen andinen Kulturen*

Indiana 19/20.2002/2003:289-302

*Max Uhle and his ideas about the origin of pre-Hispanic Andine cultures*

##Because of his work in the ethnological museums of Dresden and Berlin, Max Uhle had been influenced by the evolutionist ideas of the museum-oriented ethnology of the late 19th century. During his archaeological work in the Andean zone, especially in the twenties and thirties during his stay in Ecuador, Uhle dissociated himself critically from "elemental ideas". Nevertheless, he discussed the theories of the "cultural circles" of Father W. Schmidt with serious reservations, too. Looking for an explanation of the development of the pre-Incaic cultures he evolved ideas of a southbound diffusion of the cultures of Central America, i.e. Mexican cultures, especially Maya. He thought he had found many similarities between the archaeological findings of both regions, postulating the chronological priority of Maya culture. Uhle understood the Maya zone and what later on was called Mesoamerica as one of the three focal points of world civilization, beside the Mediterranean and the Chinese worlds.##

*Keywords:* Uhle, M., origin of Andine cultures, Andine cultures, Schmidt, W., museology, archaeology, diffusion of cultures, Maya

THIEMER-SACHSE, URSULA

*Zum Heilritual gegen "aires" oder "el mal aire", ein in Zentralmexiko und weit darüber hinaus verbreitetes Syndrom*

Anthropos 99.2004:85-109

*On the healing ritual against 'air' and 'bad wind', a syndrome prevalent in Central Mexico and beyond*

##This article investigates the cultural syndrome of 'air' and 'bad wind'. A group of ceramic figurines made by an elderly lady from the village of Tlayacapan in the central Mexican state of Morelos, forms part of the data for this study. The successful treatment of this syndrome is also investigated. This illness is caused by the shock which is provoked by an evil air from outside the village and is compared with *susto/espanto*, which is also widespread in Latin America. Susto, which means "being frightened," causes the temporary loss of one of the souls, brought about, for example, by some accident. While the methods and drugs of modern medicine usually cannot help, the treatment by traditional healing methods is often successful, because they aim to cure the whole person and, at the same time, reassure the patient's relatives and neighbors.##

**Keywords:** culturally determined syndromes, traditional healers, healing ritual, mal aire, susto, Espanto

WEISS, ANJA YVETTE

*Schule und ethnische Identitäten in den Anden Perus. Eine soziolinguistische Studie*

(Sprachen, Gesellschaften und Kulturen in Lateinamerika 5)

Frankfurt/M.: Lang Verlag 2003

160 pp., Euro 34,-; ISBN 3-631-51609-6

*School and ethnic identities in the Peruvian Andes. A sociolinguistic study*

This study discusses the influence of the Peruvian school system on the ethnic identity of the children in Andine rural schools, whose Andine culture and mother tongue is ignored. Applying concepts of ethnic and linguistic identity and the theory of social control the school system is regarded as an expression of non-egalitarian relations between power elites having a European orientation and indigenous population groups of Peru. Two educational reform programs, aiming at bilingualism and environmental education, are chosen to find out whether they contribute to identity stabilization. Results show that these programs in fact enhance local identity formation.

*Keywords.* identity in Peru, bilingualism, schools in Peru, local identity in Peru, power elites in Peru, environmental education, education and identity

ZUCKERHUT, PATRICIA, BÄRBEL GRUBNER & EVA KALNY (Eds.)  
*Pop-Korn und Blut-Maniok. Lokale und wissenschaftliche Imaginationen der Geschlechterbeziehungen in Lateinamerika*  
Frankfurt/M.: Lang Verlag 2003  
251 pp., Euro 45.50; ISBN 3-631-50237-0

*Pop corn and blood cassava. Local and scientific imaginations of gender relations in Latin America*

To re-activate the exchange between anthropology and feminism the editors present recent studies about Latin America - in order to contribute to the theoretical discussion. The authors discuss power and hierarchy in so-called egalitarian societies and in class societies; they ask what the relations are between societal hierarchy, class- and state systems, and gender - focusing on those features and aspects typical for the Amazonian area.

GRUBNER, BÄRBEL et al.: Egalität, Komplementarität, Parallelität und Hierarchie: Neues aus der Geschlechterforschung Lateinamerikas [Equality, complementarity, parallelism and hierarchy: New gender research in Latin America]

SCHROEDER, SUSAN: Indianische Frauen des frühen Mexiko; ein Überblick [Indian women of early Mexico - an overview]

ZUCKERHUT, PATRICIA: Männer sind Krieger - Frauen sind Hausfrauen und Mütter? Zwischen Gleichwertigkeit und Hierarchie: Geschlechterrollen und Geschlechtsidentität bei den Nahuatl im zentralen Mexiko des frühen 16. Jahrhunderts [Gender roles and sex identity among the Nahuatl of Central Mexico in the early 16th century]

MONTES, SOLEDAD GONZÁLEZ: Beiträge zu einer Anthropologie der Geschlechterbeziehungen in Lateinamerika [Contributions to an anthropology of Latin American gender relations]

KALNY, EVA: Komplementarität zu Lasten von Frauen, Konzeptionen von Körper und Sexualität bei Maya-Kichés in Guatemala [Concepts of body and sexuality among the Maya Kiché of Guatemala]

BELLIER, IRÈNE: Überlegungen zur Genderfrage in amazonischen Gesellschaften [Gender in Amazonian societies]

GRUBNER, BÄRBEL: Das Gegebene und das Konstruierte, Körper und Geschlecht in Amazonien [The given and the constructed; body and gender in Amazonia]



HALBMAYER, ERNST: Paradoxien der Macht. Menstruation und Initiation als geschlechtsspezifische Meidung und Kontaktetablierung bei den südamerikanischen Carib-SprecherInnen [Menstruation and initiation as gender-specific avoidance and contact establishment among the South-American Carib speakers]

*Keywords:* gender in Latin America, women in Latin America

## ASIA

AMBORN, HERMANN

*Karé: Der Ernst ist ein blutiges Spiel*

Tribus 52.2003:48-66

*Karé: Seriousness is a deadly game*

Amborn discusses a form of conflict 'performance' in the community of Tenganan (Bali) which is said to have had no wars/fighting since centuries. However, Tenganan men ritually fight twice a year. By beating each other with thorny palm leaves, a process in which everybody gets hurt. Amborn inquires into the meaning of these ritual fights in relation to community. He opines that the recurring ritual has become a reliable factor in their life, a kind of 'knowledge' which makes it unnecessary to fight in other situations.

*Keywords:* Karé, conflict in Tenganan, fighting, war, ritual war

APPEL, MICHAELA

*Hajatan in Pekayon. Feste bei Heirat und Beschneidung in einem westjavanischen Dorf*

(Münchener Beiträge zur Völkerkunde. Beiheft 1.2001)

München: Verlag des Staatlichen Museums für Völkerkunde 2001

160 pp., Euro 17.90; ISBN 3-927270-27-X

*Hajatan in Pekayon. Festivals at marriage and circumcision in West Javanese village*

In this book Appel starts by describing festivities/ceremonies on the eve of marriage receptions (upacara mangkeng) and on the occasion of circumcisions, based on fieldwork in 1993. In a second step she portrays formerly common rice cultivation ceremonies - and the further processing of rice, up to cooking. This includes the (first) complete translation of myths pertaining to these ceremonies. In a third part Appel analyzes the function of the rice goddess (Déwi Sri) in wedding and circumcision festivities according to old reports. Prayers in these reports are likewise translated for the first time. The Sulanjana and Lutung Kasarung tales show the mythological

equation of humans and rice, the common genealogy or origin of humans and rice, and hence their present deep relationship.

*Keywords:* rice and humans, Déwi Sri, upacara mangkeng, Sulanjana tale, Lutung Kasarung tale, marriage at Pekayon, circumcision

BASU, HELENE

*Von Barden und Königen. Ethnologische Studien zur Göttin und zum Gedächtnis in Kacch (Indien)*

Frankfurt/M.: Lang Verlag 2004

350 pp., plates; Euro 56.50; ISBN 3-63139579-5

*Of bards and kings. Anthropological studies on the goddess and memory in Kucch, India*

This study investigates the present constitution of local culture in the sense of a mutual penetration of religion and cultural memory in the Kucch area. Fieldwork (participant observation) took place mainly in the town of Bhuj and a village of Charan bards, who are agents, creators and preservers of the aforementioned cultural memory. Charans, traditionally herders but now working in various professions, are the major focus of the book. They preserve the identity and memory of the former medieval Rajput ruler culture in poetry, songs, and in genealogies. The religious legitimation of this monarchic system rested on the goddess (devi) whose power enabled the kings to rule. The Charan bards describe themselves as 'sons of the goddess', and their wives are seen as manifestations of the goddess; i.e., female physical manifestation and male (bardic) cultural remembering form a synthesis here, according to Basu. From the social position of the bards, however, the socio-religious system is not seen as an immutable arrangement but as being subject to transformations of political power and new definitions of caste in modern India. Basu introduces the region, the theory of cultural memory and religion as a framework for memory. Other chapters deal with bardic constructions of the Jadeja kingdom (including techniques of remembering), kinship (relations between Rajput kingdoms, the 'gift of a daughter' in this context, brother-sister relations between Charan and Rajputs), sacral landscapes of memory and royal rituals (royal patronage, festivals, the king in the local pantheon, etc.), memory of the Charan (myths, herders' culture, asceticism, goddesses and historical changes, etc.). The last two chapters represent aspects of the life in the Charan village, and forms and functions of asceticism especially in relation to gender roles and the central topic: memory.

*Keywords:* Caran, Charan, caste, castes in Kucch, memory, gender and memory, kingship in India, kinship (India), bards and memory, genealogy and memory, Rajputs, politics and religion, religion and politics, asceticism

BASU, HELENE

*Göttin in Indien - Indien als Göttin?*

Historische Anthropologie 12.2004:123-133

*Goddess in India - India as goddess?*

Basu discusses the transformations of the social use of the goddess Durga. In pre-colonial constructions of political power in the Hindu kingdom this goddess stands for shakti (female energy, power) necessary for a king to wield power. Basu inquires into the present position and value of Durga in the lives of women in India and whether political action results from the possible inclusion of this concept.

*Keywords:* Durga and women, women and Durga, goddess in India, power and religion, kingdom in India, shakti and political power, political power and religion

BASU, HELENE

*Riots. Gewalt in Gujarat*

Historische Anthropologie 12.2004:228-242

*Riots. Violence in Gujarat*

Basu describes events and logic of the 'Gujarat carnage' - Hindu-Muslim riots of February 2002, including various contextual backgrounds: Hindu nationalism, multi-religious rule in Gujarat, religious generalization and violence in modernity.

*Keywords:* riots in Gujarat, 'Gujarat carnage', Hindu-Muslim violence, Muslim-Hindu violence, violence (Hindu-Muslim), nationalism in India, modernity and violence

BAUER, THOMAS & ULRIKE STEHLI-WERBECK (Eds.)  
*Alltagsleben und materielle Kultur in der arabischen Sprache und Literatur. Festschrift für Heinz Grotzfeld zum 70. Geburtstag*  
(Abhandlungen für die Kunde des Morgenlandes LV,1)  
Wiesbaden: Harrassowitz Verlag 2005  
457 pp., Euro 74,-; ISBN 3-447-05009-8

*Everyday life and material culture in Arabic language and literature. Festschrift for Heinz Grotzfeld on the occasion of his 70th birthday*  
Starting point of this *festschrift* was the attempt to mirror the wide range of interests of the person celebrated. This meant to include topics of the history of material culture - the role of various goods in everyday life: their use, perception, valuation, and connotations in a given context, combined with questions of the history of mentality (feeling and action of humans in a given epoch).

ABU HASHA, ABDALLAH: Monologisches Dasein im kollektiven Geschwätz. Kritik von Ideologie und Tradition in Christoph Heins *Der fremde Freund, Drachenblut* und Yusuf Idris' *al-Bayda'* [Monological being in collective gossip. Critique of ideology and tradition in Hein's *Der fremde Freund, Drachenblut* and Yusuf Idris' *al-Bayda'*]

BAALBAKI, RAMZI: Theoretical coherency versus pedagogical attainability. The conscious bias of Arab grammarians

BAUER, THOMAS: Das Nilzagal des Ibrahim al-Mi'mar. Ein Lied zur Feier des Nilschwellenfestes [A song for the Nile threshold festival]

BIESTERFELDT, HINRICH: Ein Philosoph trinkt Wein [A philosopher drinks wine]

DIEM, WERNER: Das Bab as-Sari'a der Alhambra und seine Inschrift [The Bab as-Sari'a of the Alhambra and its inscription]

DORPMÜLLER, SABINE: "Und Er goß aus das Wasser in Strömen ..." Eine Nilpredigt von Ibn Nubata al-Hatib? [A Nile sermon of Ibn Nubata al-Hatib?]

EKSELL, KERSTIN: The Verb wgm in Safaitic inscriptions

FISCHER, WOLFDIETRICH: Der Schleier der Frau in der altarabischen Stammesgesellschaft [The veil of women in old Arabian tribal society]

FLORES, ALEXANDER: Unter dem Grabstein schaut niemand nach. Gelebte Religion im Palästinakonflikt [Living religion in the Palestine Conflict]

FREYER STOWASSER, BARBARA: Time sticks

HÄMEEN-ANTTILA, JAAKKO: Ibn Wahsiyya on substitute foods

JASTROW, OTTO: Linsen mit Reis - und doch keine mzaddara! Jüdisch-arabische Kochrezepte aus Mossul [Jewish-Arabian cooking recipes from Mossul]

LEDER, STEFAN: Damaskus: Entwicklung einer islamischen Metropole (12.-14. Jh.) und ihre Grundlagen [Damascus - Development of an Islamic metropolis (12th-14th centuries) and its foundations]

OSIGUS, ANKE: "Ich schade nur und nütze nicht." Zum Bild des Skorpions in arabischen Quellen [On the image of the scorpion in Arabic sources]

PALVA, HEIKKI: A traditional narrative from al-Balqa', Jordan

REICHMUTH, STEFAN: Nachricht von den Inseln der Seligen. Mythos und Wissenschaft im *Tag al-'aris* von Murtada az-Zabidi (gest. 1205/1791) [Myth and science in the *Tag al-'aris* of Murtada az-Zabidi, (died 1205/1791)]

SCHNEIDERS, THORSTEN GERALD: Die *zabbalin* in 'Izbat an-Nahl, Ägypten. Modernes Alltagsleben am Rande der Gesellschaft [The *zabbalin* in 'Izbat an-Nahl, Egypt]

TILMATINE, MOHAND: Das Lautarchiv von Berlin. Bemerkungen zu einer unbekannten Quelle für arabische und masirische (berberische) Sprachen [The Sound Archive of Berlin. Remarks on an unknown source for Arabic and Masiric (Berber) languages]

WAGNER, EWALD: Schrift, Schreiben und Schreiber bei Abu Nuwas [Script, writing and writers in Abu Nuwas]

WALTHER, WIEBKE: Komik als Kontrast. Schwänke, Ränke und Rollenspiele in der schiitisch-irakischen Stadtkultur zwischen 1890 und 1950 [Farces, cabals, and role plays in Shiite-Irak urban culture between 1890 and 1950]

WEINTRITT, OTFRIED: an-Nasir al-Hammami (gest. 712/1312): Dichter und Bademeister in Kairo [... died 712/1312: poet and pool attendant in Cairo]

WIERINGA, EDWIN: Punning in Hamzah Pansuri's poetry

WILD, STEFAN: Alle Tage ist kein Freitag. Bemerkungen zu Freitag, Feiertag und Alltag in der islamischen Welt [Remarks on Friday, holiday and workday in the Islamic world]

WOIDICH, MANFRED: Kindersprache in ilBasandi. Ein Text aus der Oase Dakhla [Children's language in ilBasandi. A text from the Oasis of Dakhla]

*Keywords:* Grotzfeld, H., material culture (Islam), gender in Islam, body in Islam, food in Islam, environment in Islam, literature in Islam, Arab grammarians, tribal society (Islam), time sticks, scorpions, Berber languages, Friday in Islam

BENAMOU, MARC

*Comparing musical affect: Java and the West*

The world of music 45,3.2003:57-76

##Comparison across traditions obscures intracultural variation as well as the many mutual influences between cultures - that is, it ignores the heterogeneity found within cultures and the permeability of cultural boundaries. The goal of increasing cross-cultural understanding remains one of ethnomusicology's principal *raison d'être* despite recent critiques of the practice of multiculturalism and of the concept of culture. There are three principal ways we can know what people feel when they listen to music: introspection, observation, and the language used by insiders to describe their musical experience. All of these contribute to an understanding of emotion and music but they each have their problems. What we feel when we listen to music is very much influenced by words we have heard or overheard; even self-deceptive clichés enter into our musical education and become a part of our experiential reality. The internal structure and connotations of Javanese and Western categories differ but there are musical features that have the same affective meaning in these two cultures, especially in the areas of tessitura and rhythmic density.##

*Keywords:* ethnomusicology, affect and music, musicology, comparative musicology, musical experience, emotion and music, tessitura, rhythmic density

BENEDIKTER, THOMAS

*Krieg im Himalaya. Hintergründe des Maoistenaufstandes in Nepal. Eine politische Landeskunde*

(Politikwissenschaft 97)

Münster: Lit Verlag 2003

260 pp., Euro 19.90; ISBN 3-8258-6895-8

*War in the Himalayas. The background of the Maoist insurgency in Nepal. A political regional study*

Seven years of Maoist uprisings have claimed around 7500 lives, 2002 has been the bloodiest year since the war against the British in 1815-/16. The author traces the different kinds of logic behind these events; he has visited sites of unrest and has spent several months in Kathmandu for this purpose. He analyzes the Maoist movement which demands 'real' democratic processes like elections and a constitution, and the Nepalese social and

political background - which explains the insurgency and simultaneously makes the book a political regional study of Nepal.

*Keywords:* Maoist uprisings (Nepal), nationbuilding (Nepal), monarchy, democracy, insurgency (Nepal)

BERG, CHRISTIAN ET AL.

*Between yaks and yurts. Perspectives for a sustainable regional economic development in Mongolia*

Berlin: Humboldt University 2003

200 pp., Euro 12,-; ISBN 3-936602-09-3

##The SLE [Centre for Advanced Training in Rural Development] team analysed [the Zavkhan aimag and the Darkhan-Uul and Selenge aimags]... with regard to starting points, prospects, and constraints for entrepreneurial activities and the extension of value chains, relevant private and public institutions for the promotion of regional economies, and the legal and institutional framework for participation of the local population in regional economic development.[...] Although the Mongolian Government has gained substantial achievements in promoting economic growth (e.g., price stabilization, open trade regime, privatization, infrastructure development programs), a number of unfavorable framework conditions still constitute a challenge to the economic development of the two pilot regions: poverty..., an extremely low population density..##, there are harvest risks due to the harsh climate, the need to balance resource utilization of pastures and forests, poor transport and communication, supply of social services such as schooling.

*Keywords:* development in Mongolia, sustainable development, resources in Mongolia

BRUMANN, CHRISTOPH

*Der urbane Raum als öffentliches Gut: Kyoto und die Stadtbildkonflikte*

Zeitschrift für Ethnologie 129.2004:183-210

*The urban space as a public good: Kyoto and the townscape conflicts*

##This article deals with the conflicts surrounding the preservation of the cityscape in Kyoto, the historical capital of Japan. While the war left the city intact, real-estate development has greatly transformed the built environment since the 1960s. Repeatedly, this has caused heated



controversy among the citizens which is the focus of my analysis. I start by presenting two case studies, the conflict about building a copy of the Parisian Pont des Arts and the rediscovery of the traditional town houses (kyô-machiya) in the 1990s. Then, I explore the role of the construction industry and proceed to popular conceptions of private real estate property that prove to be crucial. After showing how residents of old neighbourhoods and citizen activists differ in their attitudes, I conclude that the cityscape problem is a public-good problem that can only be solved by fully acknowledging this aspect.##

*Keywords:* urban anthropology, urbanization, citizens and urbanization, conflict and urbanization, kyô-machiya

COLOMBIJN, FREEK

*Die Ökologie der sumatranischen Städte im neunzehnten Jahrhundert*  
Zeitschrift für Ethnologie 129.2004:263-283

##*The ecology of Sumatran towns in the nineteenth century*

According to a World Bank inventory of environmental issues in Indonesia, three of the five most urgent problems are urban. It is useful to study current environmental issues from a historical perspective. Only by diachronic analysis can assumptions about the sustainability of certain human activities be tested empirically. Historical research provides clues about both the reasons for failure and the conditions for success of an environmental policy. In this article the ecology of nineteenth-century towns in Sumatra (Indonesia) is sketched. Topics are the urban ecological footprint on the rural hinterland; the townscape; living conditions; and industrial pollution. The daily needs of the urban population in cities up to 50,000 residents did not damage the ecology of the hinterland, but industrial demands for wood surpassed the boundaries of a sustainable exploitation of the forests.##

*Keywords:* ecology, urban history, town-hinterland relationship, sustainability, diachronic analysis, forest exploitation, exploitation of forests

DOUGLAS, GAVIN

*The Sokayeti performing arts competition of Burma/Myanmar: performing the nation*

The world of music 45,1.2003:35-54

##In the years since 1993 the ruling military regime has progressively increased the amount of funding and media attention given to the traditional musical arts of Burma (Myanmar). Included in these efforts is the recent creation of an annual *Sokayeti* (singing, dancing, composing and performing) music competition. This annual competition runs for two-and-a-half weeks, is held in four of Yangon's (Rangoon's) biggest venues and draws thousands of contestants and hundreds of judges from throughout the country. In addition, the competition is aggressively documented in the daily news media and is patronized daily by top members of the ruling junta. This competition serves multiple yet contradictory ends in its officially designated role of uplifting national prestige and integrity and preserving and safeguarding of cultural heritage and national character. This article examines the annual competition in the light of the national unity agenda of the present dictatorship. It will be shown that the competition serves primarily as a vehicle for political legitimation of the present government and in so doing, simultaneously renders significant changes to the very traditions that they attempt to preserve.##

*Keywords:* sokayeti, political use of music, music and politics, dictatorship and music

EICHINGER FERRO-LUZZI, GABRIELLA

*Hindu rites in modern Tamil literature*

*Anthropos* 98.2003:361-377

##The article wants to show that modern Tamil writers' tales on their religious rites complement anthropologists' and Indologists' studies. They colourfully illustrate abstract scholarly findings or they provide parallels by dealing with similar subjects. Above all they look at the rites from perspectives different from the scholars', adding a feeling tone by inserting them in human stories. Only one writer addresses the problem of meaning, asserting that there must be one even if it is not known. Attitudes towards religious rites span the whole gamut from deep belief to disbelief as well as comic distancing and biting mockery or criticism.##

*Keywords:* modern Tamil literature, Hinduism, Tamil literature, narrative in Tamil

ENGELBERT, THOMAS & HANS DIETER KUBITSCHECK (Eds.)

*Ethnic minorities and politics in Southeast Asia*

Frankfurt/M.: Lang Verlag 2004

287 pp., Euro 49.80; ISBN 3-631-38990-6

##Southeast Asia is a region of eleven different states, each having many different peoples, languages, cultures and religions. However, general ideas, principles or rules which can encompass any one particular example or one country are nevertheless possible. This constant interplay and interaction between the specific and the general - between the local and the regional, between region and nation, between history and current times, is one of the characteristics of Southeast Asia. In taking this background into consideration it is important to distinguish between rule and exception, to trace down recurrent themes in history according to changing circumstances, and to seek possible ways of smoothing tensions or of solving conflicts. This book includes contributions covering about seven Southeast Asian countries: Myanmar, Thailand, Laos, Cambodia and Vietnam on the mainland, as well as Singapore and Indonesia on the islands. The contributions deal with all three of the important categories of ethnic minorities: the tribal or indigenous populations, the nationalities who live as majority population in neighbouring states, and the so-called 'Foreign Asians'. Furthermore, general questions such as *Nationalitätenpolitik* and language politics (*Sprachenpolitik*) are also addressed. ##

KUBITSCHECK, HANS DIETER: The fundamentals of *Nationalitätenpolitik* in historical perspective (with special reference to Southeast Asia)

MARGOLIN, JEAN-LOUIS: National construction. Identity quest and communitarian temptations in independent Singapore

SOMERS-HEIDHUES, MARY: The Chinese minority in Indonesia after *Refomasi*: cultural renaissance, legal obstacles, interest formation

HAI, CHAU: The policies on Chinese residents (*Hoa*) through various historical periods in Vietnam

ESCHE, ANNEMARIE: Ethnic policy of the union of Myanmar. The Kayin case

HORSTMANN, ALEXANDER: From shared cosmos to mobilization of hatred: Ethnic relations in Southern Thailand between complementary, alienation and hostility

STEINMETZ, MICHAEL: Thai Nationalism and the Malay Muslim minority. Reflections on domestic and foreign policy aspects of relevant historic sequences

RAENDCHEN, JANA: Thai concepts of minority policy: National integration and rural development in North-East Thailand

GRABOWSKY, VOLKER: The Thai and Lao ethnic minorities in Cambodia: Their history and their fate after decades of warfare and genocide

ENGELBERT, THOMAS: From hunters to revolutionaries. The mobilisation of ethnic minorities in Southern Laos and North-Eastern Cambodia during the First Indochina War (1945-1954)

CHAU, HOANG THI: The creation and dissemination of writing systems for ethnic minorities in Vietnam: the current situation and related policies

*Keywords:* minorities (Southeast Asia), ethnic minorities, national integration, integration of minorities, Thai nationalism, Muslim minorities, Indochina War

FÖRST, HANS

*Tibet. Feste und Zeremonien*

Gnas: Weishaupt Verlag 2003

280 pp., Euro 59,-; ISBN 3-7059-0177-X

*Tibet. Festivals and ceremonies*

This is a systematic portrait of Tibetan-cultural (i.e., Buddhist, Bon, life cycle, and folk) festivals and ceremonies; numerous photographs by the author document these events in a variety of places, many of them in monasteries and communities of the eastern provinces of Amdo and Kham, but also in Western areas belonging to India, such as Ladakh, Zaskar, Spiti. Först's overview has a sixfold division: 1) religious ceremonies (in temples and monasteries, the Yamantaka ritual at Jokhang, tormas, amulets, the cereals ceremony, the mandala ritual, the Kalachakra initiation...); 2) Cham (mask dances) and thangkas ceremonies; 3) religious lay practices (mountain gods, Yul lha ritual, spirit pacification, life cycle rituals, pilgrimage to the Kailash mountain and Lhasa...); 4) annual festivals (Losar - the new year, Monlam - the great prayer, golden procession, Saga Dawa, yoghurt festival, death of Tsongkapa); 5) Bön shamanism and oracles (the New Year's festival at Ngawa, a shaman festival at Repkong, oracles - including brief portraits of two oracles); and finally 6) worldly feasts: picnics and rodeos). The last chapter is devoted to traditional, typical ornaments showing them in their 'natural setting' worn by people. The texts introducing the festivals are frequently interspersed by quotations of famous travellers and writers, such as Sven Hedin, Alexandra David-Neel, Lama Anagarika Govinda, Heinrich Harrer, and also Tibetan monks.

*Keywords:* Tibetan festivals, festivals of Tibet, Buddhism in Tibet, mask dances (Tibet), dances of Tibet, mandalas, thangkas, tormas, amulets, life cycle rites (Tibet), rites of passage, Bon religion, shamanism

FREMBGEN, JÜRGEN WASIM

*Nahrung für die Seele. Welten des Islam*

München: Staatliches Museum für Völkerkunde 2003

175 pp., Euro 22.50; ISBN 3-927270-31-8

*Nourishment for the soul. Worlds of Islam*

This book is meant as a guide-book to the permanent exhibition of the Orient Department in the Munich Museum of Anthropology; hence, many of the 126 illustrations show objects of the museum. Besides serving as a catalog the book is an introduction to the many forms of Islam, stressing aspects of its spirituality and cultural achievements - particularly as a counterweight to the recent image of negativity. The book is systematically divided into three parts: the religious world of Islam, art of the Muslim world, and the life-world of Muslims. In the first part Frembgen discusses orthodox, political, Sufi-, and folk Islam, then focal points in religious practice: the Quran, the prophet, the mosque, purity, prayer, and prayer rugs. The section on art discusses first the relation between Islamic art and spirituality, followed by certain art forms: calligraphy, floral ornaments, geometrical patterns and forms, and figurative motifs in relation to their prohibition. Section Three discusses the great variety of Muslim life forms, and a practical example - the Punjab: how people live (family, household, gender relations), typical architecture, Sufi saints, folk belief and magic, and forms of expression and joy of life.

*Keywords:* Islamic culture, Muslims in Punjab, folk Islam, art of Islam, Sufis, Munich Museum of Anthropology, Quran, mosques, prayer in Islam, religion of Islam

GAENSZLE, MARTIN

*"Religiöser Kosmopolitismus": Der Nepali-Stadtteil in Benares, Indien*

*Zeitschrift für Ethnologie* 129.2004: 147-164

## *"Religious cosmopolitanism" The Nepali quarter in Benares, India*

Cosmopolitanism is often seen as an essentially Western idea and life-style. However, it has been argued to the contrary that there are, and have been, non-Western kinds of cosmopolitanism, for example in South Asia. The present paper takes a look at the multi-ethnic character of the pilgrimage city of Benares (India) and asks whether, or in what sense, the multi-cultural and multi-religious urban setting can be described as cosmopolitan. The focus is on the Nepali quarter of the city, where migrants from the Himalayan kingdom have settled since many generations. Living in an

"invisible village" in the ancient part of the town these immigrants have retained their ethnic and national identity, while at the same time taking part in the religious practices and translocal culture of this "universal" city.##

*Keywords:* urban anthropology, multi-culturalism, religion, ethnicity, diaspora, Hinduism, migrants and religion, cosmopolitanism

GANZER, BURKHARD

*Charismatische Mobilisierung und Identität: zum Verhältnis der iranischen Nomaden zur Islamischen Republik*

*Sociologus* 52.2002:137-164

##*Charismatic mobilization and identity: On the relation of the nomads of Iran with the Islamic Republic*

The *ashayer* of Iran (tribally organized nomadic pastoralists/peasants) are for the greater part enthusiastic supporters of the Islamic Republic - which amounts to a reversal of their historical relation with the state. The decisive importance the charismatic element of the revolution has had for this change appears in the fact that the *ashayer* conceive of the revolution mainly as of a religious-moral rise. Owing to this, a more general insufficiency in the way modern cultural/social anthropology deals with the *ashayer* becomes visible, the outcome of which is, above all, an impaired understanding of the identity-conception of the *ashayer*.##

*Keywords:* *Ashayer*, Islam, charisma, identity and charisma, revolution, state and religion, religion

HESTERMANN, SANDRA

*Meeting the other - encountering oneself. Paradigmen der Selbst- und Fremddarstellung in ausgewählten anglo-indischen und indisch-englische Kurzgeschichten*

(Neue Studien zur Anglistik und Amerikanistik 88)

Frankfurt/M.: Lang Verlag 2003

322 pp., Euro 51.50; ISBN 3-631-51513-8

*Meeting the other - encountering oneself. Paradigms of self-presentation and representation by others in selected Anglo-Indian and Indian-English short stories*

After introducing the India-related short story Hestermann discusses theoretical aspects: self-images and images of others and their

deconstruction, that is, identity and alterity, role play, stereotypes, clichés, and colonial discourse analysis, its ambivalence, and especially the discourse on orientalism. The discussion of postcolonial identity and alterity deals with 'feed-back' processes: Indian occidentalism as 'neo-orientalism', gay and lesbian identity discourses especially in relation to India, and the transition from the diaspora discourse to a transnational discourse. The case material starts from colonial literature, Rudyard Kipling, followed by analyses of short stories by: Ruth Praver Jhabwala, Vikram Chandra, Rohinton Mistry, Farrukh, Dhondy, Meher Pestonji, R. Raj Rao, Randhir Khare, Manjula Padmanabhan, Suniti Namjoshi and others - all of which are analyzed from the perspective of postcolonial and gender theories.

*Keywords:* identity and literature, postcolonial studies, Anglo-Indian literature, orientalism, occidentalism, alterity in literature, colonialism and literature, gender and literature, stereotypes and other, otherness in literature, self-images in literature

HEYNE, F. GEORG

*Frauen, die Geister beherrschen. Geister und Schamaninnen bei den Rentier-Ewenken in den Großen Hinggan Bergen (Nordostchina)*

*Anthropos* 98.2003:319-340

*Women who rule spirits. Spirits and shamanesses among the Reindeer-Evenki in the Greater Khingan Range of Northeast China*

##The Reindeer-Evenki in the Greater Khingan Range of Northeast China (Manchuria) believe that each thing has its soul and various spirits populate the whole universe. The spirits mastered by the shamans are called *seva*. The most important spirit-complex among the Chinese Reindeer Evenki is the old clan spirit *malu*, who consists of several manifestations. The shamans are mediators between men and spirits. Each clan had its own shaman. The last two shamans among the Reindeer-Evenki of China were female - Olga Dmitrievna Kudrina, who died in 1944, and her successor Njura Kaltakun, who died in 1998.##

*Keywords:* Taiga, Reindeer-Evenki, shamans, spirits and shamanism

HÖLLMANN, THOMAS & MICHAEL FRIEDRICH (Eds.)

*Handschriften der Yao. Teil I: Bestände der Bayerischen Staatsbibliothek München Cod. Sin. 147 bis Cod. Sin. 1045. Mit Beiträgen von Lucia Obi, Shing Müller, Xaver Götzfried*

(Verzeichnis der orientalischen Handschriften in Deutschland XLIV,1)

Stuttgart: Steiner Verlag 2004

723 pp., Euro 90;- ISBN 3-515-08403-7

*Manuscripts of the Yao. Part I: Holdings of the Bavarian State Library Munich Cod. Sin. 147 to Cod. Sin. 1045. With contributions by Lucia Obi, Shing Müller, Xaver Götzfried*

The Yao, living as minorities in China, Thailand, Laos and Vietnam, have a vast corpus of religious texts, about one third of which is cataloged and classified in the present book. It is done using scientific classification standards and includes the use of Chinese script. This work is also of importance for the Yao who attach great value to the literalization of their religious texts.

**Keywords:** Yao manuscripts, manuscripts of Yao, oral literature, literacy and Yao, religious texts of Yao

HOEPPE, GÖTZ

*Die Wanderung der Sardinen. Lokales Umweltwissen und Kolonialismus in Indien*

Historische Anthropologie 12.2004:397-414

##*The migration of the sardines. Local environmental knowledge and colonialism in India*

A fisherfolk's local ecological knowledge is confronted with "scientific" knowledge of the colonial state. It is contextualized how south Indian village's fishermen remember a ban on fishery of sardines as was issued by the government of the British-ruled Madras Presidency in 1943. Previously, a dramatic decline in the fishery of sardines had been noticed along Malabar coast. While the fishermen could easily accommodate this decline with their environmental knowledge, ascribing it to a temporal migration of the fish, the government ordered a scientific investigation into its cause. Though lacking an unequivocal conclusion, the ban was ordered. Half a century after it ended in 1947, the situation is remembered by local fishermen as a paradigmatic example of the state's ill-informed environmental action.##

**Keywords:** fishermen in India, British colonialism, colonialism and rule, Madras Presidency, politics and economy, environmental orders



ILYASOVA, SAIDA & NADESHDA WISCHNEWSKAYA

*Glasierte Keramik von Binket (Taschkent) aus der Sammlung des Staatlichen Museums für Orientalische Kunst*

Tribus 51-2002:114-126

*Glazed ceramics of Binket, Tashkent from the collection of the State Museum of Oriental Art*

The authors present (including color photographs) and describe 10 glazed bowls in the Moscow Museum of Oriental Art.

**Keyword:** ceramics from Tashkent

ISLER, ANDREAS, CORNELIA VOGELSANGER & PAOLA VON WYSS-GIACOSA (Eds.)

*Gefässe für das Heilige. Indische Gegenstände reden von Religion*

Zürich: Völkerkundemuseum der Universität 2004

158 pp., Euro 25,-; ISBN 3-909105-44-0

*Receptacles for the Holy. Indian objects speaking of religion*

Some 70 objects in the possession of the Zurich Museum of Anthropology are introduced in this book, each provided with a context of about two pages (by students of anthropology) which goes beyond the mere object to explain the whole setting in which the objects are used. In most cases the objects are gods of Hinduism, either sculptures or paintings/drawings, but there are also ritual objects, toys, and tribal art.

**Keywords:** Hinduism, sculptures of Hinduism, art of Hinduism, Zurich Museum of Anthropology, ritual objects of Hinduism

KAISER, THOMAS (Ed.)

*Tigermenschen. Texte zur Tigerwandlung der Khasi Nordostindiens*

Zürich: Völkerkundemuseum der Universität 2003

136 pp., 1 CD, Euro 14,-; ISBN 3-909105-43-2

*Tiger men. Texts on the tiger metamorphosis of the Khasi of Northeast India*

Kaiser presents translations into German of conversations on different topics with Khasi in Northeast India (Meghalaya). In 1995 only 8500 km<sup>2</sup> of forests were left in Meghalaya, due to severe deforestation, about 1000 km<sup>2</sup> of these forests being 'sacred forests' of the Khasi. The ethnographer

proposed to declare additional, devastated land as sacred, in order to regenerate waste land to forest areas. Kaiser describes this process of 'agency' (the Thaiang project) leading to reforestation, including the context of various cultural vicissitudes. Of central cultural importance is the tiger concept: real tigers, and men occasionally becoming tigers who will then live - in the shade, or in a dreamland - together with real tigers. The metamorphosis and life in the 'shady world' is similar to institutions and structures in the human world: in marriage and family, in games, rule/politics, concerning food, sacrifice (including discussions on human sacrifice), spirits. Translated texts are: the Khasi creation story, the tiger metamorphosis (conversations with tiger men of the Northern Khasi Hills) - describing the metamorphosis itself, types of tigers, the responsibility of 'tiger men' to protect others, and conversations on the 'human' institutions mentioned above (marriage, etc.).

The CD includes 25 recitations, stories, songs, and instrumental music.

*Keywords:* Khasi, tiger metamorphosis, conversations with Khasi, mythology of Khasi, deforestation, metamorphosis among Khasi, agency

KASTEN, ERICH

*Die das Rentier tanzen... Korjaken und Evenen im fernen Osten Russlands*  
Berlin: Reimer Verlag 2003

DVD; Euro 25,-; ISBN 3-496-02765-7

*Those who dance the reindeer... Koryaks and Evenes in the Russian Far East*

Reindeer breeding, fishing and hunting are the predominant activities of everyday life in the Tundra and along the coasts of the Kamchatka Peninsula. Dance and music are important, too, among peoples living there; they are part of festivals and are shown in modern artistic performances and interpretations, too. The DVD includes 60 minutes of documentation; text, photographs and videos are by E. Kasten.

*Keywords:* Koryaks, Evenes, reindeer breeding, dance, music

KASTEN, ERICH (Ed.)

*Properties of culture- culture as property. Pathways to reform in post-Soviet Siberia*

Berlin: Reimer Verlag 2004

323 pp., Euro 39,-; ISBN 3-496-02768-1

##Indigenous groups are reshaping and claiming possession of symbols, not only in the Russian North and other circumpolar regions but worldwide. In addition to material objects and practices acknowledge itself is increasingly claimed as the exclusive heritage of a specific group, whose members then assert privileges on this basis... Native groups in the circumpolar North, although sharing similar natural environments, have experienced very different political histories. This book explores the consequences of this variation for the ways in which culture is nowadays celebrated, but also manipulated and reified. The main focus is on Siberia, but the studies will also be of interest to all those following the theoretical and practical debates concerning three key concepts of contemporary anthropology: culture, property and indigeneity.##

KASTEN, ERICH: Ways of owning and sharing cultural property

BODENHORN, BARBARA: Is being "really" Iñiupiaq a form of cultural property?

KING, ALEXANDER D.: The authenticity of cultural properties in the Russian Far East

VENTSEL, AIMAR: Sakha pop music and ethnicity

THUEN, TROND: Culture as property? Some Saami dilemmas

LEWINSKI, SILKE VON: Protecting cultural expressions: The perspective of law

WIGET, ANDREW & OLGA BALALAEVA: Culture, commodity and community: Developing the Khanty-Mansi Okrug law on protecting native folklore

YEFIMENKO, ALONA: Sacred sites and sanctuaries in northern Russia

MILLER, THOMAS ROSS: Object lessons: collecting wooden spirits and wax voices as cultural property

KUPINA, JULIA A.: Heritage and/or property: The ethnographic collections in Russian museums

LÜHRMANN, SONJA: Beyond repatriation: Collaborations between museums and Alaska native communities

BALZER, MARJORIE MANDELSTAM: Whose homeland is it? Shifting boundaries and multiple identities in the Russian Federation North

ARGOUNOVA-LOW, TATIANA: Diamonds: Contested symbol in the Republic of Sakha (Yakutia)

ERIKSEN, THOMAS HYLLAND: Traditionalism and neoliberalism: The Norwegian folk dress in the 21st century

HANN, CHRIS: The cartography of copyright cultures versus the proliferation of public properties

*Keywords:* property, culture, reform in Siberia, Sakha pop music, music, Saami, law (traditional)

KIM, HAE-SOON

*Geschlechterbeziehung in der traditionellen Gesellschaft Koreas zwischen schamanischem Weltbild und konfuzianischer Gesellschaftslehre*

Frankfurt/M.: Lang Verlag 2005

284 pp., Euro 51.50; ISBN 3-631-53648-8

*Gender relation in traditional Korean society between shamanic world view and Confucian social teachings*

Kim juxtaposes these two world views influential in Korea. The shamanic world view is categorized as 'horizontal' because here the two ordering principles of Yin and Yang - which are also identified with female and male - are equal, while in Confucianism Yang (the male) is considered superior to Yin - so it is hierarchical and establishes a vertical relationship. Kim thus describes the shamanic world view in Korea and its repercussions in gender relations, followed by a description of the teachings of Confucianism regarding society and also as a view opposed to the shamanic perspective of the world. The next chapter focuses on gender and gender relations in the two world views in relation to gender approaches of western origin. Kim finds that both Confucianism and traditional western scholarship show a hierarchical view of gender, stressing the inferiority of femininity. It follows that in Korea, due to the Confucian view the feminine inferiority, the whole societal system is affected accordingly: hierarchical thinking, values, behavior can be seen in politics, power relations, history (what is worth being handed down) etc. The last chapter deals with social and political changes of gender relations in traditional Korean society, first describing the old setting (in the three kingdoms, the Koryo Dynasty, the Choson Dynasty), then effects of shamanism, Buddhism, and Confucianism in gender relation

*Keywords:* Confucianism in Korea, shamanic world view in Korea, gender in Korea, Yin and Yang, Yang, women in Korea, values and gender

KLEINEN, PETER

*Im Tode ein Buddha. Buddhistisch-nationale Identitätsbildung in Japan am Beispiel der Traktate Gesshōs*

(Bunka 3)

Münster: Lit Verlag 2002

304 pp., Euro 25.90; ISBN 3-8258-5827-8

*In dying - a Buddha. Buddhist-national identity formation in Japan: the case of Gesshō texts*

This study is a prolegomenon to historical-systematic research on Buddhist-national discourses of the Bakumatsu- and early to middle Meiji era and constitutes a theoretical contribution to cultural research on nationalism, drawing on M. Weber's ideal-typical notion of nationalism, among others. The book aims to answer questions of the social practice of nationalist discourses in their relationship with social and political settings from a historical comparative perspective - using the example of politically active clerics at the Chôshû branch temples of the Nishi Hongan-ji which shows a possible partaking of Buddhism (as actively as Shintô) as a protagonist during the Meiji era in the emergence and formation of the modern Japanese national state. Kleinen concludes, on the basis of Gesshō's texts, that Japanese Buddhist nationalism does have a pre-restorative history and is not the exclusive result of an opportunist reaction to anti-Buddhist repressive politics of the young Meiji state. Besides Gesshō texts Kleinen includes writings of Shimaji Mokurai, Akamatsu Renjō, and a correspondence between Utsunomiya Mokurin and Yoshida Shōin.

**Keywords:** nationalism in Japan, Buddhism and nationalism, Weber, M., culture and nationalism, politics of religion, discourse criticism

KORN, LORENZ

*Datierung durch Metallanalyse? Eine vergleichende Studie zu Bronzeobjekten und Kupfermünzen aus Ostiran und Zentralasien*

Tribus 52.2003:118-165

*Establishing chronology through metal analysis? A comparative study on bronze objects and copper coins from Eastern Iran and Central Asia*

Starting point were measurements of the metal composition of 533 copper coins in the course of a research project of the University of Tübingen, Research Project of Islamic numismatics (FINT). The coins showed continuities of metal composition pointing to the fact that in the respective places of production certain alloys were used. With respect to Khurasan bronzes it was attempted to find a method of safely determining the age of the bronzes on the basis of the coins' data.

**Keywords:** metal analysis, Khurasan bronzes, coin alloys, copper coins, chronology of Khurasan bronzes

KOZOK, ULI

*Batak-Handschriften aus der Sammlung des Linden-Museums*

Tribus 52.2003:166-205

*Batak manuscripts from the Linden Museum collection*

The Museum's collection is the second-biggest in Germany (60 mss.). The author presents, transliterates, translates and describes 14 mss. which have not been catalogued before (as in the *Verzeichnis der orientalischen Handschriften in Deutschland*, 1973). Most mss. are oracles, some adat texts, a letter, and two threatening letters.

**Keywords:** Batak manuscripts, manuscripts of Batak, Linden Museum manuscripts, oracles, adat

KÜRSAT, ELCIN

*Der Verwestlichungsprozeß des Osmanischen Reiches im 18. und 19. Jahrhundert. Zur Komplementarität von Staatenbildungs- und Intellektualisierungsprozessen, 2 vols.*

(ZwischenWelten: Theorien, Prozesse und Migrationen 7,1; 7,2)

Frankfurt/M.: IKO-Verlag für interkulturelle Kommunikation 2003

540, 666 pp., Euro 68,-; ISBN 3-88939-683-6

*The process of westernization of the Ottoman Empire in the 18th and 19th centuries. On the complementarity of state building and processes of intellectualization*

These two volumes deal - using a historical-sociological and civilization-theoretical perspective - with the Ottoman modernization process which is, in its societal relevance of socio-cultural acculturation a process of westernization. This process necessarily starts from the theological dictum of the image of a 'perfect' Islamic civilization created by god (a golden age), and a lowering of standards by human change, westernization, which is negative. Kürsat describes the development of collective emotive conditions among different groups in an Islamic society which is exemplary for many non-European states of this time *vis-à-vis* European dominance. This is the first study to show the interdependence between state formation and processes of intellectualization.

The first volume deals with the Islamic heritage - politics and history of ideas in concepts of rule and society in the Tanzimat era of the Ottoman Empire, and the intra-societal configuration of power and reform aspirations before the Tanzimat era. Volume II focuses on the Tanzimat - the new order expected to bring about 'well-being and salvation'. The next theme is the

genesis of the image of the European Other in the process of westernization, as in the cases of centers of power, and groups and reform institutions. Finally, the oppositional movement of young Ottomans (the first ideology-generating and -spreading group) is analyzed.

**Keywords:** modernization in Turkey, Ottoman Empire, westernization in Turkey, acculturation in Turkey, dominance, European dominance, Islam and modernization, civilization theory, state and modernization, golden age

LAUX, BRANISLAVA

*Die Frau in der Hindugesellschaft zwischen Tradition und Moderne. Eine Untersuchung zu ihrer sozialen und politischen Stellung. 3. Aufl.*

München: Utz Verlag 2004

216 pp., Euro 48,-; ISBN 3-8316-0318-9

*Women in Hindu society between tradition and modernity. A study of their social and political position. 3rd ed.*

Following a brief general cultural context of Hinduism Laux describes roles for Hindu women: as wife, mother, and daughter-in-law. Then, the sacrament of marriage is described, its aims, forms (including child marriage), ceremonies, dowry, legislation, divorce, inheritance, widowhood, and purdah (life in seclusion). The next part is devoted to politics: the 'liberation' of women is dealt with in the context of social reforms (RM. Roy, M.K. Gandhi, and J. Nehru), and several movements are presented (All India Women's Conference, YWCA, Self-Employed Women's Association, Working Women's Forum). Another chapter deals with women's campaigns - against dowry deaths, widow burnings, and rape, and women fighting for: better education, social justice and better jurisdiction, and political representation. The last chapter describes women active in politics: women in parties and in elections as well as cases of prominent women (Indira Gandhi, Swarup Kumari Nehru - Vijaya Lakshmi Pandit, Phoolan Devi). Laux concludes that the position of Indian (Hindu) women has deteriorated from the Vedic ages to the present, but that reforms and movements, especially since the 1980s, have somewhat changed the situation - but women are still rooted in tradition and are in a pioneering stage of fighting in order to attain a condition of modernity.

**Keywords:** Hindu women, roles for Hindu women, women in India, religion and women, modernity and women, tradition and women, dowry, widows in India, politics and women

LEANTE, LAURA

*Shaping diasporic sounds: Identity as meaning in Bhangra*

The world of music 46,1.2004:109-132

##Bhangra originated in India as a male folk dance performed in the villages of Punjab during the harvest festivities. Following the migrations of Punjabis to Britain, a new form of bhangra, characterised by the encounter between the traditional dance and mainstream Anglo-American popular music, spread through the communities of the Indian diaspora, coming to constitute one of the means for immigrants both to identify themselves as "Punjabis in England" and to reaffirm their tradition and social values. This paper investigates the musical processes through which British bhangra is shaped, the grounds on which the appropriation of mainstream pop takes place and how bhangra contributes to the construction of diasporic identity.##

*Keywords:* diasporic music, music, bhangra, folk dance, dance (bhangra), migrants' identity, identity of migrants

LEHMANN, NICOLE MANON & ANDREA LUTTHLE

*Selbstopfer und Entsagung im Western Indiens. Ethnologische Studien zum sati-Ritual und zu den Shvetambara Jaina*

(Herodot 6)

Hamburg: Verlag Dr. Kovac 2003

449 pp., Euro 117,-; ISBN 3-8300-0816-3

*Self-sacrifice and renunciation in Western India. Anthropological studies of the sati ritual and the Shvetambara Jaina*

This book consists of the following two studies:

LEHMANN, NICOLE MANON: *Über den Tod hinaus: Sati, das Ideal der Kshatriya-Ehefrau [Beyond death: Sati, the ideal of the Kshatriya wife]*

Lehmann traces the ideological concept of sati, the tradition of burning the widow of a Kshatriya man together with him. Taking ideal representations of ritual values of this caste level (Kshatriya), like purity, pride, sacrifice and self-sacrifice, Lehmann combines them with general Hindu symbolism like marriage connected with, or represented by, the cooking process. She then constructs the interaction of these symbols in social processes in a structuralist way to arrive at a "marriage formula" according to which the loyal Kshatriya wife "cooks herself" in the "sati transformation process" (to become a goddess) typical of the Kshatriya caste values. She explains sati as a "conclusion of essential Hindu basic patterns". Lehmann also uses a well-



known recent case of sati, the Roop Kanvar case, to exemplify her argument. The appendix includes about 40 sati motifs.

LUTHLE, ANDREA: *Von Asketen und Kaufleuten. Reinheit, Reichtum und soziale Organisation bei den Shvetambara-Jaina im westlichen Indien [Of ascetics and merchants. Purity, wealth, and social organization among the Shvetambara-Jaina in Western India]*

Luithle discusses continuity and change in the case of the Svetambara Jaina doctrine as exemplified in Western India. She introduces Jaina ascetic and non-violence teachings as realized among Svetambaras, describes the social situation and structural and theoretical aspects of Svetambara ascetics, their internal hierarchy, charisma, otherworldliness and this-worldly asceticism, their interaction with the laity, and aspects of Jaina teachings in relation to Hinduism (sacrifice, castes, etc.). The last chapters increasingly deal with ideal types (referring to Max Weber, among others): separation vs. hierarchy (in the case of urban castes in modern cities), Jaina subcastes and their categorizations, caste identity and Jainas, functions of gift (dana), etc.

**Keywords:** Jaina asceticism, Svetambara, asceticism, sati, Kshatriyas, widow burning, burning of widows, pativrata, structuralism, cooking and ritual, ritual, Hinduism, ideal types, Weber, M.

LINKENBACH, ANTJE

*Staatskritik durch Staatsgründung? Der Kampf um Autonomie im Zentral-Himalaya (Nord-Indien)*

Sociologus 52.2002:77-106

*##Shaking the state by making a new) state? Fighting for autonomy in the Central Himalaya (North India)*

The contribution focuses on the non-ethnicist and non-separatist movement for autonomous statehood within the Indian Union which spread over the Himalayan region of Uttarakhand (North India) in 1994/95. The movement has to be seen in the long tradition of a regional history of oppression and protest, and provides an example of the state and its institutions being criticised and challenged by a locality. The movement, widespread and with a high socially and regionally integrative capacity, was characterised by the non-existence of central leadership and an explicit vision of a future Uttarakhand, including ideals of participatory democracy. However, because of tensions and ambivalences which inhere in it, the movement is simultaneously an example of processes that ultimately stabilise the state: the demand for an autonomous statehood reproduced and strengthened the federal model; the people's movement had to rely on established political

structures (political parties) to push their demands through; and constructions of identity stressed regional particularity as well as national belonging.##

*Keywords:* autonomy, separatism, state and separatism, Uttaranchal formation, new states, regional protest, protest and separatism

LÜTHI, DAMARIS

*Private Reinlichkeit, öffentliches Chaos: Un/reinheit und Raum im südindisch-tamilischen Kottar*

*Zeitschrift für Ethnologie* 129.2004: 231-261

##*Private cleanliness, public chaos. Im/purity and space in Kottar, Tamil South India*

This paper examines how notions of purity and cleanliness amongst high, middle and lower castes and classes relate to the private and public environment in a South Indian urban neighbourhood. It is argued that waste is expelled to make various interior spaces - e.g. residences or temples - attractive, so as to invite the benevolence of the deities. According to Kottar informants, the negligence of private cleanliness may have consequences for health and wealth, not because germs attack the body, but because angered deities may punish this "sin" by inflicting disease or poverty. In contrast, polluting the outside is without such divine consequences and is thus found irrelevant. This creates the paradox of meticulously clean private spaces side by side with an appallingly dirty immediate environment. This approach, I contend, is rooted in an orthodox shastric classification of the material world, which despises bodily waste and organises the universe into graded substances ranging from very purifying matter - if from divine origin -, to extremely defiling material produced in connection with transitional stages between life and death. From this perspective, cleanliness and "purity" are identical. The insignificance of outsides relates to further orthodox dichotomizing concepts, which denote a domesticated inside in contrast with an inhospitable outside, which is considered beyond control.##

*Keywords:* cleanliness, purity, hygiene, environmental pollution, caste and purity, impurity, ritual purity, shastras and purity, substance and code, interior and exterior, exterior and interior

MARZOLPH, ULRICH

*The martyr's way to paradise. Shiite mural art in the urban context*

Ethnologia Europaea 33,2.2003:87-98

##Ever since the political changes in Iran more than twenty years ago, ideological discussions have manifested themselves in various arenas of political and societal concern. Apart from the traditional means of propaganda such as print media and modern mass communication, Iranian political institutions employ a large range of other media to propagate their intentions and ideas. Of these, representations in writing and illustration in public spaces deserve particular attention, since they combine traditional modes of artistic expression with intentions of contemporary concern for Shiite Iran. In Tehran, walls on large buildings have been used for pictorial illustrations of moral and political standards pertaining to the presently propagated Shia ideals. Mural art serves various ends, such as glorifying the Shiite martyrs, reminding the people of the righteous leadership, and, more recently, substituting nature as a means to humanize the concrete habitat of modern cities. All of these ends aim at stabilizing the present value system by underlining its intention, outlining its basic values, or simply offering comfort in times of depression.##

*Keywords:* Shia in Iran, art in Islam, Islam and art, moral education (Islam), values in Islam, mural art and values, art and indoctrination, norms in Islam

MEIS, ADELHEID

*Unsere Liebe zu den Batak. Wie eine Missionarsfrau 1896-1907 Sumatra erlebte. Hrsg., eingeleitet u. mit einem Anhang versehen von Ruth Engelbert*

(InterCultura. Missions- und kulturgeschichtliche Forschungen 3)

Köln: Köppe Verlag 2003

200 pp., Euro 24.80; ISBN 3-89645-442-0

*Our love towards the Batak. How a missionaries' wife experienced Sumatra, 1896-1907. Ed. by Ruth Engelbert*

These memoirs are based on two manuscripts: chapters 1-10 are based on Meis's handwriting dealing with the years in Pangaribuan, the second (chapters 11-12) are the handwriting of R. Engelbert, dictated by Meis with the intention to publish this part. This latter manuscript describes interaction with servants in the mission house. A detailed introduction by the editor supplies data on the Meis family and describes the Pietist Batak mission of the "Rhine Mission Society". Although the focus of the manuscripts is

strongly on the "self" and the Christian aspect and mission, there is still perception and description of events and cultural aspects of Sumatra.

*Keywords:* Meis, A., mission in Sumatra, Rhine Mission Society, autobiography, Pietism

MITTLER, BARBARA

*Cultural revolution model works and the politics of modernization in China: An analysis of Taking Tiger Mountain by Strategy*

The world of music 45,2.2003:53-81

##The so-called model works (yangbanxi), ten operas four ballets, two symphonies and two piano pieces monopolized China's theatrical and musical stages for a decade. No matter whether one follows the now orthodox political interpretation contending that they were products of the ultra-leftist mind of Mao's wife Jiang Qing or whether one considers them worthy pieces of art, they are an element in Chinese cultural history that cannot be - but (for ideological reasons) often is - overlooked. Repercussions of the model works can be traced in China's recent rock music, in the light of popular music as well as in her serious music. Contrary to the common assumption that the model works were characteristic products of Cultural Revolution ideology this paper contends that they were anything but the product of an iconoclastic and xenophobic era as the Cultural Revolution is so often described. Instead they are manifestations of a hybrid taste which calls for the transformation of Chinese tradition according to foreign standards, a taste which for more than a century has determined compositional practice in China. The paper takes one of the earliest and most well-known model works, the revolutionary Beijing opera *Taking Tiger Mountain by Strategy* as an example. I examine the use of traditional Chinese as well as European musico-dramatic elements in this piece in order to illustrate that the particular forms musical modernization took during the Cultural Revolution were in no way an exception but more of the rule for compositional practice in modern China - except for the degree of semantic overdetermination to be found in the model works.##

*Keywords:* music in China, Beijing opera, revolution and music, yangbanxi, Cultural Revolution (China)

MÜLLER, CLAUDIUS (Ed.)

*Die Ainu. Porträt einer Kultur im Norden Japans*

München: Staatliches Museum für Völkerkunde (2002)

127 pp., Euro 25.50; ISBN 3-927270-20-2

*The Ainu. Portrait of a Northern Japanese culture*

The Munich exhibition of this catalog took place in 2002/2003. Illustrations of objects and visual documentation are distributed throughout the book in relation to the following papers:

ÖLSCHLEGER, HANS DIETER: Die Ainu: Eine ethnische Minderheit im Norden Japans [The Ainu - an ethnic minority group in Northern Japan]

KREINER, JOSEF: Die Ezo (Hokkaidô)-Karte und der "Siebold-Zwischenfall" von 1829 [The Ezo (Hokkaidô) map and the "Siebold incident" of 1829]

SASAKI, TOSHIKAZU: Hakyô Kakizaki und Byôzan Hirasawa: zwei Höhepunkte der *Ainu-e* [Hakyô Kakizaki and Byôzan Hirasawa - two highlights of Ainu-es]

PAPROTH, HANS JOACHIM & HITOSHI YAMADA: Ainu-Ornamentik [Ainu ornamentalism]

KREINER, JOSEF: Das europäische Bild von den Ainu [The European view of the Ainu]

MÜLLER, CLAUDIUS: Die Ainu in historischen Photographien - ein Porträt von außen [The Ainu in historical photographs - a portrait from 'outside']

RICHTSFELD, BRUNO: Die Ainu-Sammlung des Staatlichen Museums für Völkerkunde München [The Ainu collection of the Munich Museum of Anthropology]

*Keywords:* Ainu culture, exhibition Ainu culture, museology, Munich Museum of Anthropology

OBERDIEK, ULRICH

*Von den Schwierigkeiten des Essens im hinduistischen Kulturbereich*

In: Kimminich, Eva (ed.), 2005: *Gastrologie*. (Welt - Körper - Sprache 5) Frankfurt/M.: Lang Verlag:215-243.

*On the difficulties of eating in Hindu culture*

This paper investigates the Hindu field of food: what Hindus eat, what they do not eat and why, and (ascetic) meanings of not eating at all (fasting). It describes background concepts of old texts (like Samkhya, Upanisadic and Ayurvedic texts) to make present-day behavior comprehensible since it can

be traced to such concepts. There are other Indian models of food also (like tribal, untouchable, etc.), but to document them would require much more research and space. While previous literature (like R.S. Khare) has included textual aspects on food, and M. Marriott & R. Inden have - in their portrait of caste society - stressed the idea of "code and substance" and "coded substance", authors have nevertheless underrepresented a major logical thread leading directly from those old texts to observable, current food behavior: the guna concept. In the present paper the old concepts (and also: hot/cold, cooked/uncooked substances) are described, inversions of food practice (abstention from food, consuming 'forbidden' food), and the 'monistic' logic of a unified field which makes food, caste, people etc. all 'substances' influencing each other. Then, food-related ethnographic material from Kumaon (Indian Himalaya, fieldwork in 1995/6) is presented as cases in point. Finally, possible departures from the old patterns are discussed: the emergence of a 'national cuisine' disregarding the old logic in part.

**Keywords:** Hindu food logic, food among Hindus, gastrology, semantics of food, hot/cold substances, Samkhya and food, Ayurveda and food, gunas and food, coded substance, substance and code

OELSCHLÄGEL, ANETT C.

*Der weiße Weg. Naturreligion und Divination bei den West-Tyva im Süden Sibiriens*

(Arbeiten aus dem Institut für Ethnologie der Universität Leipzig 3)

Leipzig: Universitätsverlag 2004

128 pp., Euro 24,-; ISBN 3-937209-52-2

*The white path. 'Nature' religions and divination among the West Tyva of Southern Siberia*

Based on two field trips Oelschlägel describes aspects of Tyvan cosmology, an oral tradition relating the various levels of the world (lower, medium, heaven, and upper): their world view dealing with the 'unexplorable' world (worshipping heaven and earth as gods, the sun, moon and stars), and those regions which are closer to man: evil spirits of the 'middle world', governing spirits, the earthly world (oran delegej), cult places like passes, mountains, sacred lakes, rivers etc., and spirits of the yurt and domestic fire. The second part of the book describes two types of oracles, the Chuvaanak oracle (of 41 stones), and the carynnaar oracle (scapuli oracle - of various animals), including a discussion of interpretation and ritual authority of actors.

**Keywords:** shamanism, Tyva, cosmology of Tyva, oracles of Tyva, religion of Tyva, carynnaar oracle, Chuvaanak oracle

OHM, BRITTA

*Ist dies eine Invasion? Transnationale Sender und nationales Fernsehen in Indien*

(Spektrum 78)

Münster: Lit Verlag 2001

153 pp., Euro 15.90; ISBN 3-8258-5090-0

*Is this an invasion? Transnational and national TV in India*

Besides global financial circulation, the media have proven to be protagonists of a global world. Since one or two decades TV assumes the role of constructing a national public, and has changed from a national to transnational actor. In India, since the 1990s TV programs of western-based media companies are available in India, and Ohm analyzes political and social processes of change in the country - asking whether democracy in India is supported or questioned by the influence of the media. She describes the political programs of Nehru and M.K. Gandhi in relation to the media, features of the popular Hindi film, then historical events like the Emergency (1975-77) and the ideal of integration in India, and then the advent of the video operators showing videos as a first step of 'subversive representation', followed by Rupert Murdoch's Star TV. In the final chapter Ohm discusses these processes in the light of postmodern theory - the events as being part of a *postmodern condition* and possibilities of agency in such a situation.

**Keywords:** media in India, TV in India, Star TV, globalization and media, agency and globalization, Hindi film, cultural hegemony, hegemony and media

PARK, CHAN E.

*Poetics and politics of Korean oral tradition in a cross-cultural context*

The world of music 45,3.2003:91-103

##A discussion of cross-cultural aesthetics is instantly embedded in the discussion of geopolitical strategies of cultural hybridization. All forms of contemporary music in the world have intercultural roots, and the traffic of influence can be metaphorically referred to as the flow of water from high to low position, from center to margin, and vice versa. Korea adopted as her main intercultural partner western music, ranging from classical to gospel, folk, pop, ballad, jazz, rock, blues, rap. P'ansori is a story singing art that emerged from the repertoire of the outcast kwangdae singers during the mid-Choson era and evolved into Korea's Intangible Cultural Asset No. 5 in the twentieth century - it is an intriguing matrix of societal and aesthetic

crossings, contradictions, engagements, disengagements, tale, and telling. Every cross-cultural act breaks new ground, forging a new connection, a new hybridity, a new aesthetics, and it would be presumptuous to define cross-cultural aesthetics in fixed terms. My performance of the Tale of Hungbo, a cross-cultural p'ansori narrating the travails and triumphs of the Korean-American journey, sums up the key issues linking hybridity and cross-cultural aesthetics.##

**Keywords:** P'ansori, kwangdae singers, hybridity, aesthetics, cross-cultural aesthetics, cultural hybridization, singing art

PAVALOI, MARGARETA

*Architekturdekor aus dem Panjab: Die Sammlung des Linden-Museums Stuttgart, III: Baukeramik/Fliesen*

Tribus 50.2001:107-134

*Architectural designs from the Panjab. The collection of the Linden-Museums Stuttgart, III: House ceramics/tiles*

Most specimens originate from Multan, mainly from funeral constructions/mosques and document the development from the 15th to the 19th centuries. The tiles show geometrical and epigraphic designs, floral and graphical designs, 23 photographs are included.

**Keywords:** tiles from Multan, architectural designs, ceramics

PFEFFER, GEORG

*Order in tribal Middle Indian 'kinship'*

Anthropos 99.2004:381-409

##Relationship terminologies of about one hundred million tribal Middle Indians contain contradictory values of hierarchy and symmetry within four terminological lines as articulated in many different languages. Research problems deriving from tribal multilingualism are also taken up. The comparison with the Aranda terminology and that between terminology and normative behaviour is supposed to indicate the major pitfalls of formal analyses. Finally, the general trend of equating alternating generations in lineal terminologies raises the gender issue, since (married) parents and their children cannot be equated due to the incest ban. Reclassification seems to lead to a male bias as a systemic precondition.##



*Keywords:* tribal India, lineal terminologies, value ideas, field research, multilingualism, hierarchy, affinal exchange, Adivasis, symmetry, kinship, terminology in kinship, gender, incest

PFLEIDERER, BEATRIX

*Charismatische Zeichen - Ein Beispiel aus Nordindien zur Problematik der Wahl der Heilinstanz*

Curare 25.2002:227-233

*Charismatic signs - A case from North India relating to the problem of choosing a healing system*

##This paper is an attempt to classify Indian healing traditions according to the Weberian concepts of legitimacy. Scientific systems of medicine would fall into the category of rational legitimacy, culture specific systems of therapy into the category of traditional legitimacy, and metaphysical systems into the category of charismatic legitimacy. A case study, the family of Dr. L., will show how clients oscillate between these categories and how they produce their legitimacy as clients of a specific system. The case study also shows the kind of strategy clients develop when victims of stress arising from cultural change.##

*Keywords:* health care in India, medical systems, traditional medicine, biomedical medicine, Ayurveda, Unani medicine, healers, healing traditions, Weber, M., legitimacy

PROHL, INKEN

*Letzte Zuflucht "Spiritualität". Bemerkungen zur Debatte über Religion im gegenwärtigen Japan*

Paideuma 48.2002:165-187

*"Spirituality" - the last hope. Remarks on the debate on religion in present Japan*

Recently, some Japanese politicians, academics, and intellectuals have stressed that Japan would be a 'spiritual' country, and a country of 'gods' - referring to Shintoism with the aim of revitalizing traditional values and identity in Japan. Prohl discusses Shinto in relation to present Japanese society - whether it is a 'national religion', an ecological remedial concept, a specifically Japanese spirituality, and she discusses meanings of this discourse in Japan.

**Keywords:** Shintoism, Japanese values, values in Japan, 'spirituality' in Japan

RÖTTGER-RÖSSLER, BIRGITT

*Die kulturelle Modellierung des Gefühls. Ein Beitrag zur Theorie und Methodik ethnologischer Emotionsforschung anhand indonesischer Fallstudien*

(Göttinger Studien zur Ethnologie 13)

Münster: Lit Verlag 2004

380 pp., Euro 29.90; ISBN 3-8258-7670-5

*Modeling emotion culturally. A contribution to the theory and method of anthropological research in emotion with case studies from Indonesia*

Emotions are defined, not as an individual 'internal state', but as a relational process in which cultural, social, psychic, and biological components interact. This view is developed in the case of empirical data of the Makassar, living in the Sulawesi Selatan Province, Indonesia, and the analysis focuses on gender relations. Thus, emotional concepts of gender relations are dealt with, and Röttger-Rössler asks whether in this society gender-specific emotions exist, and what their meaning and importance regarding societal structures is. First, the question of 'biological universals' and emotions as cultural/social constructs is discussed, and a 'theoretical synthesis' is offered: using the affective system of the human organism cultures build complex social information systems on this basis. The local context and research setting is introduced, followed by descriptions of 'named feelings' (the lexical representation of emotions - such as fear, sadness, empathy, shame, anger, longing, happiness...), and 'exhibited feelings' (in social interaction - five cases of concrete events relating to anger, marriage, etc.). Thirdly, 'narrated feelings' (emotions of personal experience) discuss wedding and marriage stories. The data and stories show that in this culture successful, or positive marriages depend on various 'ingredients' which vary individually, and that successful marriage also very often depends on 'love magic, or supernatural means' (pa'balle), i.e. a factor of agency.

**Keywords:** emotions, feelings, culture and emotions, biology and emotions, gender relations and emotion, love magic, agency and feelings

ROLLY, HORST FRIEDRICH

*Mizoram. Land, Leute und nachhaltige Entwicklung*

(Friedensauer Schriftenreihe B. Gesellschaftswissenschaften 8)

Frankfurt/M.: Lang Verlag 2004

202 pp., Euro 39,-; ISBN 3-631-51530-8

*Mizoram. Land, people, and sustainable development*

The author documents the social and political history of the Mizo people, indigenous communitarian culture, colonial intervention, the long secessionist war against the Indian Central Government and the role of Christianity for modernization. Rolly pleads for innovative political development measures to effect modernization. Besides considering various approaches of decentralized and ecologically positive development the author presents an integrated rural project for job education in the course of voluntary development cooperation to achieve this aim.

**Keywords:** development, Mizo, job education, modernization, decentralized development

SHNEIWER, ALI

*Palästina und die Palästinenser: Der lange Weg zum Staat*

(Kulturelle Identität und politische Selbstbestimmung in der Weltgesellschaft 7)

Münster: Lit Verlag 2001

196 pp., Euro 20.90; ISBN 3-8258-4861-2

*Palestine and the Palestinians: The long road to statehood*

The author regards a just peace treaty between Israel and a future Palestinian state as the precondition for peaceful coexistence; this depends on two factors: 1) the transformation of Israeli society and predominant ideologies, and 2) the ability of Israel and Palestinians to solve those questions excluded in the Oslo treaty: the Jerusalem question, the refugee question, and the future of the settlements. After a historical introduction to Palestine under Ottoman rule (1516-1917) Shneiwer describes the Palestinian national movement between 1917 and 1948, processes between 1948 and 1967, and the PLO after the 1967 War. Further chapters deal with the PLO in the occupied areas, the Intifada, the peace process, and options and perspectives of peaceful co-existence with Israel.

**Keywords:** Palestinian national movement, Israeli-Palestinian conflict, conflict between Israel/Palestine, nationbuilding

SPITZING, GÜNTER

*Die Irular - unbekannte Ureinwohner Südindiens. Unter heiteren und liebenswerten Menschen*

Hamburg: Verlag asu poleng 2003

198 pp., Euro 17.80; ISBN 3-935553-12-9

*The Irular - unknown native inhabitants of South India. Among a cheerful and lovable people*

The author, an activist of an NGO ([www.dewi-saraswati.org](http://www.dewi-saraswati.org)) supporting an Irular village in Tamil Nadu, gives a personal report of this village and aspects of Irular culture and social organization. This includes, besides demographic factors, aspects of their religion, cultural variety, settlement, comparative aspects (contact with Hindu India etc.), and festivals. Of central importance is a four-day festival in the month of Adi (July-August) which is described in detail, including numerous photographs of the ritual performance. Another focus is the present socio-economic situation of the Irular - changes affecting them described in the cases of six villages, e.g. relating to bonded labor. The appendix includes 12 Irular songs, in original and English translation.

**Keywords:** Irular, Adivasis, Scheduled Tribes, NGOs, tribals in India, festivals (Irular), bonded labor (India), songs of Irular

SPITZING, GÜNTER

*Die Schattenwelt Indonesiens. wayang als Weg zum Verständnis der Menschen auf Bali, Java und Lombok*

Hamburg: Verlag asu poleng 2002

209 pp., Euro 15.20; ISBN 3-935553-01-3

*The shadow world of Indonesia. wayang as a way to understand the people of Bali, Java, and Lombok*

The book is divided into four parts - shadow play, and its description on the three islands. The introduction describes the figures in general, the meaning of the stage, variations of shade, kinds of shadow play, and the various religious backgrounds as a basis on which shadow plays developed. The succession of chapters for the three islands is similar: Spitzing first deals with questions of the respective meaning and ethnographic setting, followed by practice and sequence of the play, topics (as the Hindu epics) and old indigenous (Javanese, Balinese, Lombok) topics, and how the figures are produced. The book shows numerous pictures of figures, and the appendix

includes an excursus on the origin and development of shadow play, genealogical charts, glossary, and titles and names of wayang characters.

*Keywords:* shadow play, performance in Indonesia, ritual performance, epics and shadow play, Hindu epics

STADELMANN, ANGELIKA

*Leise Lauten aus Calcutta. Sourindro Mohun Tagore, ein musikalischer Grenzgänger des 19. Jahrhunderts*

Archiv für Völkerkunde 54.2004:73-89

*Lutes from Calcutta. Sourindro Mohun Tagore, a musical traveler between cultures*

The ruler (raja) and musical scholar Tagore has given a number of musical string instruments (Sarangis, Veenas, etc.) to the Vienna Museum of Anthropology, most of them 'experimental' instruments not intended for use but for displaying the variety and beauty of Indian musical instruments. Stadelmann describes the aims of the donor and his activities in the special, open cultural atmosphere of 19th century Calcutta. Tagore tried to combine western and Indian musical elements.

*Keywords:* Tagore, S.M., lutes of India, musicology, museology, international music

STEGER, BRIGITTE

*(Keine) Zeit zum Schlafen? Kulturhistorische und sozialanthropologische Erkundungen japanischer Schlafgewohnheiten*

(Ethnologie 4)

Münster: Lit Verlag 2004

486 pp., Euro 29.90; ISBN 3-8258-6993-8

*(No) Time to sleep. Cultural-historical and social anthropological explorations of Japanese sleeping habits*

In describing Japanese sleeping habits Steger identifies three cultural ways of sleeping: the mono-phase sleep of approximately eight hours in 'Western' cultures, the siesta-sleep culture, e.g. in Mediterranean cultures with about two hours of sleep during the day and less than eight hours of night sleep, and the Japanese way of sleeping, or taking naps even in public, in trains, in waiting positions, on the job. The latter's sign message is to communicate the high degree of exhaustion of the employee who is completely devoted to

his/her work and hence occasionally falls asleep at work, at school, or during lectures and meetings. This kind of sleep in public (Inemuri) is a social camouflage legitimated as physiologically necessary and a sign of previous hard work, and serving individual needs. Steger introduces sleeping as a field of research in the social and cultural sciences, measuring sleep in Japan - and time conceptions. She internationally compares cultures of sleep organization, pre-modern and present Japanese sleeping customs, sleep and the work ethic, the phase of the beginning of the day (rising, calendrical start of the day, sex differences, the institutionalization of the function of sleep, and the sleepers' safety. The latter deals with the institutionalized protection of sleeping persons in history: his/her bodily integrity (touching questions of sexuality), and also mental safety.

**Keywords:** sleep culture in Japan, work ethic and sleep, Inemuri, culture of sleep, monophasic sleep, siesta culture, rest and culture

STOFFEL, BERNO

*Schamanismus in Südkorea und die Wirtschaftskrise 1997/1998. Die Interaktion zwischen Anomie und Religion*

(Studia religiosa Helvetica. Series altera 9)

Bern: Lang Verlag 2003

349 pp., Euro 60,-; ISBN 3-03910-134-X

*Shamanism in Southern Korea and the economic crisis of 1997/1998. The interaction between anomie and religion*

The author justifies the application of E. Durkheim's concept of anomie to the present economic-political context of Southern Korea by considering the following social variables:

- 1) economic variables: financial crisis, bankruptcies, unemployment;
- 2) social variables: poverty, homelessness, suicide, divorce, violence in everyday life, neglect of children.

Stoffel discusses the processual difference between western modernization (where religion was replaced by secular institutions and belief systems) and the Korean one which has tried to accommodate religious belief in modern processes, a fact which becomes visible especially in times of crisis. Here, shamanism helps to overcome effects of anomie on a personal level, but due to the great number of shamans they are a macrosociological factor, too. Stoffel shows the flexibility and adaptive abilities of shamans/shamanism reacting to various political and economic influences.

**Keywords:** anomie, Durkheim, E., shamanism, lawlessness and religion, religion and lawlessness, fear and religion, value systems, social chaos, moral

chaos, chaos and religion, secularism and religion, collective order, deregulation

TALLIAN, TIMEA

*Großmoguln, Prinzessinnen und Maharajas im Museum für Völkerkunde Wien. Eine einzigartige Sammlung von Portraitminiaturen im Delhi Style*  
Archiv für Völkerkunde 53.2003:73-94

*Great Mughals, princesses and maharajas in the Museum of Anthropology, Vienna. A unique collection of portrait miniatures in the Delhi style*

The objects include 69 miniatures of the Este collection, described in an inventory volume. They have been acquired during the 1893 world trip of Franz Ferdinand, archduke of Austria-Este, and there are four objects showing architectural motifs they are the 73 objects described here. Tallian also asks whether miniature painting has been developed in the East or the West - in Europe miniature water paintings on ivory appear only after 1700.

**Keywords:** miniature painting, museology, Mughal paintings, painting (miniature)

ULBRICH, THOMAS

*Historische koreanische Aufnahmen im Lautarchiv der Humboldt-Universität und im Berliner Phonogramm-Archiv*  
Baessler-Archiv 49.2001:139-164

*Historical Korean photographs in the 'Phono-Archive' of the Humboldt-University and in the Berlin Phonogramm-Archiv*

#1917, World War I: 4.100 ethnic Koreans from the Vladivostoc area - the Far East of the Russian Empire - were part of the Russian Army fighting against Germany. Some of them were taken prisoners and interned in POW camps. The Phonographic Commission was founded in 1915 by the German Ministry of Culture with the specific task of recording as many ethnologically interesting materials as possible. The commission consisted of 40 renowned scholars (linguists, ethnologists, orientalists. musicologists). [...] 1651 oral texts, songs and instrumentals were recorded in the Sound Archives and are kept to this day in the Institute of Musicology, Humboldt University, Berlin. There are 19 recordings with Russian POWs of Korean origin. Besides these recordings, there are ten duplicates on parallel recorded copper cylinders (Edison Patent cylindrical rollers) extant in the Berlin

Phonogram Archives located within the Ethnological Museum Berlin-Dahlem, Dept. of Music Ethnology. The Korean recordings (by Russian-Korean POWs) were evaluated here for the first time. Among them are two Patriotic Songs attributed to Korean national hero An Chung-gun. They prove that traditional songs were kept alive among naturalized Koreans in Russia after emigration. Public interest in South Korea in these historic recordings in Berlin's Humboldt University has substantiated that they are welcome clues to Korea's national history. Besides reports in the Korean Press (Korea Times, Apr. 67 1998), national television KBS showed a documentary on the recordings in the Sound Archives on Oct. 24. 1999.##  
*Keywords:* memory, Berlin Phonogram Archives, Phonogram Archives (Berlin), Korean songs, songs (historic Korean)

VEIT, RAPHAELA

*Die Kunst der Korankalligraphie - dargestellt an Beispielen aus dem Linden-Museum Stuttgart (Staatliches Museum für Völkerkunde)*  
Tribus 51.2002:162-187

*The art of Quran calligraphy - shown in the case of examples from the Linden-Museum Stuttgart (Staatliches Museum für Völkerkunde)*  
Veit discusses the scriptures, calligraphers and centers of calligraphy, the material side (tools, ink, pens, and paper), specifics of illumination (floral ornaments, medallions, colors, geometrical design...), and book covers. There are 22 color photographs of calligraphic examples.  
*Keywords:* calligraphy of Quran, Quran calligraphy

WALRAVENS, HARTMUT

*Die Entsetzung von Zhule - Eine Episode aus der Taiwan-Kampagne auf einem Schnitzlackbild*  
Baessler-Archiv 49.2001:79-94

*An episode of the Taiwan campaign on a carved lacquer picture*  
##The article traces the background of a large size carved red lacquer picture showing a battle scene. It turns out to be one of a very rare series of illustration of the Qianlong emperor's military campaigns, namely the pacification of Taiwan. The scenes were originally painted on silk and displayed in the imperial palace. Reduced versions served as models for copper-engravings and carved lacquer pictures. The present item was taken



to the Soviet Union after World War II but was later returned to the German Democratic Republic and after the unification transferred to the Ethnological Museum [Berlin], its former home. The picture shows the conquest of Zhule, a rebel stronghold, during the Taiwan campaign, in 1787. The article places the item in the context of the publicity measures on the emperor's military exploits.##

*Keywords:* lacquer pictures, Taiwan Campaign, conquest of Zhule

WILLIAMS, SEAN

*Competing against "tradition" in the Sundanese performing arts*

The world of music 45,1..2003:79-95

##Since the 1960s, competitions have increasingly become a major avenue for the promotion and marketing of Sundanese culture in West Java, Indonesia, as well as for building support for the arts among young people. The chance to participate in a competition is one of the forces that creates new interest in the Sundanese performing arts. At the same time, the problems of standardization and of covert battles over artistic authority within each genre lead to concerns that the arts of the future may be attractive but empty imitations of their (reputedly more "authentic" and "traditional") twentieth-century counterparts. As the notions of what may constitute "tradition" shift along the lines of nationalist discourse, so competitions follow suit in bending local ideology to conform to national images of past and present.##

*Keywords:* performing arts (Indonesia), tradition and change, change of traditional arts

ZAHORKA, HERWIG

*Das mysteriöse Doppelmasken-Motiv an Megalithen von Long Pulung in Ost-Kalimantan/Indonesien. Prähistorische Wachsprägeformen für den Bronzeguss von Moko-Trommeln? Der Versuch einer Deutung*

Tribus 50.2001:151-172

*The mysterious double-mask motif on megaliths of Long Pulung in Eastern Kalimantan, Indonesia. Prehistoric wax mold forms for bronze casts of Moko drums? An interpretation*

##The great alignment of prehistoric urn dolmens at Long Pulung site hosts two exceptional megaliths with enigmatic ornaments not interpretable yet.

The author defined the main sculptures at the megaliths being stylized "anthropomorphic double heads" or "double masks". The same ornaments exist only at the unique big Pejeng drum and at some prehistoric bronze Moko drums of which only a very few still exist. The two investigated megalith objects therefore seem to have been the "negative" wax mold - not the casting mold - for the production of bronze objects in lost form probably of Moko drums. An ancient stone mold fragment with a similar head design from central Bali was already identified in the [19]30s as a wax layer print mold for the production of bronze drums. So far it can't rather be excluded that an early metal working was performed in that remote Bahau area. The exact age of the two objects is still in historic darkness. However, the age of a cast bronze figure with a clay core inside found in 1995 only some 150 kilometers east of here at the Sekatak river could be determined at 680 BC (610a by thermoluminescence measurement of a clay sample). Archeological survey should therefore be executed in the Bahau area to find some fired clay fragments of ancient kilns or casting sites for a thermoluminescence verification. Simplified head ornaments like on the drums were still distinct Dayak tattoos in the 20th century.##

**Keywords:** megaliths, Dayak tattoos, bronze objects, Moko drums

ZAHORKA, HERWIG

*Die Erschließungsfronten auf Borneo (Kalimantan) 1937 bis heute. Sozioökonomische, ethnographische und ökologische Veränderungsprozesse unter besonderer Berücksichtigung der Stammeskulturen der Dayak*

(Libertas paper 48)

Sindelfingen: Libertas Verlag 2003

68 pp., Euro 30,-; ISBN 3-921929-22-9

*The frontiers of vegetational developing on Borneo (Kalimantan) from 1937 to the present. Socio-economic, ethnographic, and ecological changes, particularly with respect to the Dayak*

This book deals with changes in the vegetation, forestry of Borneo (Kalimantan) between 1937 and now, and the utilization of vegetation by the Dayak. The geographer Karl Helbig had traveled through the island in 1937 and described it in detail, Zahorka has been a consultant to the governor of East Kalimantan since 1976 and reports ruinous changes in deforestation and monoculture. He first discusses Helbig's findings, then exogenous influence on the Dayak like the one due to developing roads, bridges, the wood industry, population migration. He also discusses regional

differences, Islamization, new forms of organization among the Dayak, and finally new influences resulting from political decentralization.

*Keywords:* Dayak and change, deforestation, development and Dayak, Helbig, K., change among Dayak

ZORN, BETTINA

*Die japanischen Hausmodelle der Weltausstellung 1873 in der Ostasien-Sammlung des Museums für Völkerkunde Wien*

Archiv für Völkerkunde 53.2003:45-54

*The Japanese house models at the world exhibition of 1873 in the East Asia collection of the Museum of Anthropology, Vienna*

This paper tries to find all traces of the Vienna collection of house models of 1873 - utilizing all available source materials on this subject.

*Keywords:* Japanese house models, house models of Japan, world exhibition 1873, museology

## AUSTRALIA/OCEANIA

BENDER, ANDREA

*Fischer im Netz. Strategien der Ressourcennutzung und Konfliktbewältigung in Ha'apai, Tonga*

(Sozioökonomische Prozesse in Asien und Afrika 7)

Herbolzheim: Centaurus Verlag 2001

300 pp., Euro 30.56; ISBN 3-8255-0328-3

*Caught fishermen. Strategies of resource utilization and conflict management in Ha'apai, Tonga*

In the case of Polynesian fishermen Bender deals with the question of how people react to scarce resources - whether they delimit their consumption, fight for more or dominance, etc. She presents cultural and economic contexts of resource utilization and compares individual utilization strategies of two generations of fishermen from two communities, how they deal with conflict emerging from competition in the face of scarce resources. Also, Bender discusses implications for future resource management.

##The majority of fishermen in both villages share a 'providing model' of their environment, that conceives the creator-god as responsible for the well-being of humans and animals. According to this model, fish stocks can not really be exhausted. Against this background, the fishermen's statements on declining stocks have to be put into perspective. Measures to regulate use are often not considered necessary, and proposals of the fishermen themselves primarily aim at the preservation of stocks rather than the exclusion of 'foreign' fishermen.##

*Keywords:* fish resource management, fishermen in Polynesia, resource management, scarce resources, ecology

CRAAN, ROBERT

*Geheimnisvolle Kultur der Traumzeit. Die Welt der Aborigines*

(Knaur Taschenbuch 87228)

München: Knaur Verlag 2004

252 pp., Euro 8.90; ISBN 3-426-87228-5

*Mysterious culture of the dream time. The world of the Aborigines*

The first part of the book introduces the general context: the cultural setting in Australia, influx of white immigrants and their influence, and a general portrait of Aboriginal culture (dreamtime, dream as a way of identity, knowledge and positioning in the world). The second part takes concrete Aboriginal dreams (dream stories) as a starting point and interprets them narratively. They deal with creation myths, spiritual identity, landscape and myth, initiation of boys and girls, further initiation (the elect, magical powers, spirit healers), and the last chapter discusses aspects of transition from life to death and eschatology.

**Keywords:** dreamtime, Aborigines, mythology of Aborigines, creation myths, initiation (Aborigines), magic

GLESNER, JULIA

*Theater für Touristen. Eine kulturwissenschaftliche Studie zum Tjapukai Aboriginal Cultural Park, Australien*

(Performanzen. Interkulturelle Studien zu Ritual, Spiel und Theater 5)

Münster: Lit Verlag 2002

111 pp., Euro 17.90; ISBN 3-8258-6061-2

*Theater for tourists. A cultural study of the Tjapukai Aboriginal Cultural Park, Australia*

From a perspective of the cultural studies and post-colonial studies Glesner analyzes the processes taking place at the 'Tjapukai Aboriginal Cultural Park', sharing the post-colonial studies' position of tourism being a part of capitalist consumerism characterized by commodification. In the case of this Park she analyzes strategies of 'authentification' for tourists with semiotic categories, e.g., framing processes through the 'proliferation of markers', or, sight/marker relations as carriers of ideological messages. On the epistemological level Glesner discusses trope strategies and metonymic strategies. Chapter 5 discusses cultural representations as 'performing ethnography', and strategies of the performative in representations of the Park.

**Keywords:** performativity, theater science and anthropology, Cultural Studies, post-colonial studies, semiotics, 'authentification', tourism and consumerism, consumerism and tourism, capitalism and tourism, colonialism, Tjapukai Aboriginal Cultural Park, rhetorical strategies, representation

HORENBURG, NICOLE

*Aborigines und Zivilisationskrankheiten. Die Gesundheit der Ureinwohner Australiens im Wandel der Zeit*

Saarbrücken: Conte Verlag 2004

156 pp., Euro 16.90; ISBN 3-936950-11-3

*Aborigines and civilizational diseases. The health of the indigenous inhabitants of Australia through the times*

Horenburg introduces the natural setting of Australia, traditional Aboriginal society and the new, colonialist influence, which constitutes the basis for this study. After briefly describing politics and jurisdiction relating to Aborigines, their present health situation is described and analyzed in detail. The health-related chapters deal with demography, health care (the general health care system and special Aboriginal services and health workers), and morbidity (diabetes, heart diseases, obesity, kidney problems, cancer, infectious diseases, mother and child). The chapter on causes discusses food, alcohol and other drugs, and indirect causes: socio-economic/cultural and environmental ones. The conclusion proposes detailed measures for the improvement of Aborigines' health.

**Keywords:** Aborigines and health, health of Aborigines, medical anthropology, drug abuse, illness and Aborigines

JEBENS, HOLGER

*Starting with the law of the tumbuan. Masked dances in West New Britain (Papua New Guinea) as an appropriation of one's own cultural self*

Anthropos 98.2003:115-126

##This paper documents and analyses the renewed manufacture and performance of dance masks, locally known as valuku or tumbuan. in various villages along the northeast coast of West New Britain (Papua New Guinea). Talking about the tumbuan, praising, and performing them again can be interpreted not only as a corroboration but also as a new appropriation of what had become alien in the wake of colonisation and mission. As the tumbuan prove to be endowed with an emblematic character, they represent an indigenous objectification of traditional culture as a whole, which - sometimes in a more theoretical, sometimes a more practical form - may also have an intracultural dimension, for example, when directed against the inhabitants of neighbouring villages to whom competence in making good masks is denied. At the same time the return of the tumbuan testifies to the importance of theatricality, entertainment, and

emotionality - aspects that so far do not seem to have received sufficient attention in the research literature on indigenous objectifications of traditional culture in the Pacific.##

*Keywords:* masked dances, dance masks, performance, tumbuan, valuku objectifications of traditional culture, kastom, emotion

KRAMP, RITA

*Familienplanung in Gabensis. Fertilitätswandel aus ethnographischer Sicht*

(Materialien zur Kultur der Wampar Papua New Guinea 6)

Berlin: Reimer Verlag 1999

432 pp., 18 plates, Euro 39,-; ISBN 3-496-02684-7

*Family planning in Gabensis. Fertility change from an ethnographic perspective*

New family planning programs (Papua New Guinea) in the 1980s led to the inclusion of men into family planning among the Wampar, and to changing traditional gender roles. Kramp gives a survey of female life situations and action strategies generated by the women in contact with those changes. The book is a detailed ethno-demographic study showing the complexity of social and demographic change. Kramp uses methods of standardization, such as arriving at types of women by means of variables - a sample qualifying according to age, education, relation with husband, attitude to number of children, etc. The study also depicts female work organization, life cycle, and attitudes pertaining to children, family planning, etc. Finally Kramp discusses the 'fertile situation' against this background: change of age at first childbirth, change of age at marriage, attitude of bride's brothers, change of age at last childbirth, benefits and costs of children, and decisionmaking of women regarding contraception (there are 3 factors influencing this realm: information (education); economic autonomy; cooperation of husband).

*Keywords:* childbirth and change, method in ethnography, demographic studies, reproductive behavior, fertility and culture, economic change and birth rates, birth rates, contraception

SIBETH, ACHIM

*Vom Kultobjekt zur Massenware. Kulturhistorische und kunstethnologische Studie zur figürlichen Holzschnitzkunst der Batak in Nordsumatra/Indonesien*

(Sozioökonomische Prozesse in Asien und Afrika 8)

Herbolzheim: Centaurus Verlag 2003

416 pp., Euro 29.90; ISBN 3-8255-0415-8

*From cult object to mass production. A cultural-historical study in the art of figurative wood-cutting of the Batak of Northern Sumatra, Indonesia*

The book presents historical foundations, traditional forms and the contemporary fate of religious cult objects which have disappeared in present Batak culture (from the hills around Toba Lake) through cultural changes, starting from missionary influx in the 19th century and colonization, followed by mass tourism since the 1970s. Presently, these objects are found only in private and public collections. Sibeth introduces history and culture of the Batak (society, geography, religion, material culture, religious specialists), gives a detailed account of Batak figurative wood-cutting (human figures, objects of the death cult, stylistic analyses), discusses tourism as a growing economic factor, and the shift from cult object to mass production. The summary synthesizes all of these factors. 60 photographs give an impression of the range of objects discussed.

**Keywords:** Batak wood-cutting, wood-cutting of Batak, change among Batak, mission and Batak culture, tourism and Batak culture, tourist art, art for tourists

TRIESCH, CARL

*"Warum sollten sie...?" Die Frage nach der Verbreitung des Bodenbaus und die präkoloniale Nutzung von Nahrungsressourcen in Australien und Neuguinea. Teilband 1/2*

(Kulturen im Wandel 9)

Herbolzheim: Centaurus Verlag 2001

938 pp., Euro 56.20 (2 vols.); ISBN 3-8255-0351-8

*"Why should they...?" The question of the spreading of agriculture and the pre-colonial utilization of food resources in Australia and New Guinea, vols 1/2*

This is a detailed, exhaustive 'natural (pre-)-and-history' of Australia and New Guinea as well as a history and typology this area's food resources and their (tribal) utilization. In the course of the two books a history of methods



and approaches and their critical assessment is also included. Thus, Triesch discusses the 'neolithic revolution' and agriculture as such and in context, the material contexts of the two land masses, settlement and resource utilization over time, migration, and then food resources. Here, he deals with 'gathering planters' and 'planting gatherers', with 'fire-stick farming' and then the plants themselves: taro, batata, yam, cocoa, sago, fruit trees, banana, sugar cane, intoxicating plants, etc. Next he discusses sea life (pp.397-721): first boats, swimming and other devices of humans to move in this space, then the complete fauna and how these numerous animals are caught, used, etc. The last chapter discusses the relation of sea food and 'land food' and the logic of which one to prefer. The appendix includes various tables and numerous maps.

*Keywords:* food utilization in Australia, utilization of food (Australia), natural history (Australia), agriculture (Australia, New Guinea), resources (Australia), farming, planting, hunters and gatherers, gatherers and sea food, sea food

## EUROPE

ASSION, HANS-JÖRG

*Traditionelle Heilpraktiken türkischer Migranten*

(Das transkulturelle Psychoforum 11)

Berlin: Verlag für Wissenschaft und Bildung 2004

170 pp., Euro 32,-; ISBN 3-86135-141-2

*Traditional healing practice of Turkish migrants*

This study investigates the occurrence and importance of traditional healing/folk medicine among Turkish migrants living in Germany, presenting an overview of folk and alternative medical procedures and institutions in historical context. In many Southern European, Near and Middle Eastern countries traditional conceptions of illness are existing - belief in spirits, black magic, or the evil eye. Believers are reluctant to speak of their beliefs outside of their own cultural context - and especially in the case of mental illness. Additionally, orthodox Islamic teaching prohibits belief in, and preoccupation with such practices, which are, nevertheless, frequent: Healers are frequented who by means of various practices and ritual action oppose negative influences and strengthen the healing powers of the patient.

*Keywords:* healing and religion, Islam and magic, magic and religion, evil eye, mental illness, spirit belief, migrants and healing

BEAUFÄYS, SANDRA

*Wie werden Wissenschaftler gemacht? Beobachtungen zur wechselseitigen Konstitution von Geschlecht und Wissenschaft*

Bielefeld: Transcript Verlag 2003

297 pp., Euro 25.80; ISBN 3-89942-157-4

*How are scientists produced? Observations on the mutual constitution of gender and science*

This is a qualitative sociological (even ethnographic) study about the reproduction and recruitment of scientists in Germany, the social setting and its processes which determines whether young scholars are 'chosen'

(included) or excluded, with special attention to the gender factor - whether, or why not, women are admitted. Beaufaÿs has chosen four universities and two disciplines (biochemistry, history) in German universities and researched her topic by participant observation and interviews with 47 individuals. The theoretical perspective of the study sees recruitment of scholars as happening in a 'social field' which is specific in the various disciplines, where scholars are determined by this field themselves, but also generate and modify it. Thus, one has to understand these processes if one is to explain inclusion or exclusion of candidates, or who is a 'good scholar'. The major question of this research had been why women as academic teachers/researchers in Germany are underrepresented. Beaufaÿs concludes that women are underrepresented because the social field is dominated by individuals having a habitus which is closer to male scholars than female ones. Important in the process of being 'chosen' into the academic social field are the adoption of its ruling 'virtues', a mentor, networks, etc.

*Keywords:* scholar recruitment, recruiting scholars, Bourdieu, P., academia and inclusion, inclusion, exclusion, selection, scientists, ethnography, fieldwork, participant observation, women in academia

BECHHAUS-GERST, MARIANNE & REINHARD KLEIN-ARENDT (Eds.)

*AfrikanerInnen in Deutschland und schwarze Deutsche - Geschichte und Gegenwart. Beiträge zur gleichnamigen Konferenz vom 13. - 15. Juni 2003 im NS-Dokumentationszentrum (EL-DE-Haus) Köln*

(Encounters/Begegnungen 3)

Münster: Lit Verlag 2004

261 pp., Euro 20.90; ISBN 3-8258-6824-9

*Africans in Germany and Black Germans - History and Present. Conference in the NS Center of Documentation (EL-DE House), Cologne, June 13-15, 2003*

This conference was a scientific and public event; thus, the 17 lectures (and papers in this volume) are a combination of scientific endeavor and public interest. Discussions following the lectures made clear that there is a great need for information on this subject. It was held and sponsored by the City of Cologne and two anti-racist institutions. The papers showed a long history, and great variety of people of African descent living in Germany.

*Keywords:* Africans in Germany, Black Germans

BERGMANN, SVEN & REGINA RÖMHILD (Eds.)

*global heimat. Ethnographische rechen im transnationalen frankfurt*  
(Kulturanthropologie-Notizen 71)

Frankfurt/M.: Institut für Kulturanthropologie und Europäische Ethnologie  
der Universität Frankfurt 2003

260 pp., Euro 18.-; ISBN 3-923992-73-4

*Global home. Ethnographic surveys in transnational Frankfurt*

The papers of this volume, dealing with spatial/social boundaries in the area of Frankfurt/Germany, ask the following questions: - is the state border a factor in the consciousness of the people living there?; - are other demarcations, such as social, cultural, topographic, more important?; - what does the border mean for the self-image and image of others?; - how does the peripheral situatedness influence the life-world and feeling of space?; - is the periphery always provincial? The German state of Hesse is surrounded by six other German states, and there are 304 peripheral communities along this border which are the potential research area of this book. The papers deal with contextually specific situations as well as settings which can be generalized.

**Keywords:** periphery and culture, Frankfurt periphery, space and culture, border and culture, culture and border, identity and border

BIZEUL, YVES (Ed.)

*Politische Mythen und Rituale in Deutschland, Frankreich und Polen*  
(Ordo Politicus 34)

Berlin: Duncker & Humblot Verlag 2000

235 pp., Euro 62,-; ISBN 3-428-09918-4

*Political myths and rituals in Germany, France, and Poland*

The book is based on an international symposium at the University of Rostock in October 1996. The papers document the authors' work on political myths and how rituals in the three countries are dealt with politically.

BIZEUL, YVES: Theorien der politischen Mythen und Rituale [Theories of political myths and rituals]

CITRON, SUZANNE: Der Nationalmythos in Frankreich [The French national myth]

WILKIEWICZ, ZBIGNIEW R.: Die großen nationalen Mythen Polens [The great national myths of Poland]

DÖRNER, ANDREAS: Politische Integration durch symbolische Politik. Der Hermannsmythos und die deutsche Nation [Political integration through symbolic politics. The Herrmann myth and the German nation]

AMALVI, CHRISTIAN: Die bildhafte Inszenierung der nationalen Vergangenheit von 1814 bis 1914 [The imagery of the stage-setting of the national past 1814-1914]

ZIMMERING, RAINA: Der politische Mythos der DDR [The political myth of the GDR]

HOLZER, JERZY: Die Funktion der politischen Mythen und Rituale in der Gewerkschaft "Solidarnosc" [The function of political myths and rituals in the labor union "Solidarnosc"]

KRZEMINSKI, ADAM: Der Mythos der Nation und seine Rituale in der Republik Polen [The myth of the nation and her rituals in the Republic of Poland]

AGULHON, MAURICE: Symbolik der Französischen Republik [Symbolism of the French Republic]

OBERNDÖRFER, DIETER: Deutschland ein Mythos? Von der nationalen zur post-nationalen Republik [Germany - a myth? From national to post-national republic]

RUDELLE, ODILE: Zweihundertjahrfeier oder zweite Jahrhundertfeier? Das Schweigen des François Mitterand [Bicentennial Celebration or second Centennial? The silence of F. Mitterand]

AGULHON, MAURICE: Ist de Gaulle in die nationale Mythologie eingegangen? [Has de Gaulle been included in national mythology?]

WERZ, NIKOLAUS: Helmut Kohl: Auf dem Weg zum Mythos? [Helmut Kohl: Underway to myth?]

*Keywords:* political myths, myths and politics, rituals and politics, symbols and politics

BLINKERT, BALDO

*Ressourcen und Praxis von Jugendlichen: Freizeit, Gewalt und Drogen. Jugendstudie für den Landkreis Waldshut. Unter Mitarbeit v. Jürgen Spiegel*

(Schriftenreihe des Freiburger Instituts für angewandte Sozialwissenschaft 9)

Herbolzheim: Centaurus Verlag 2003

279, 26 pp., Euro 26.50; ISBN 3-8255-0475-1

*Resources and practice of youth: Leisure time, violence, and drugs. Youth survey for Waldshut County, Germany*

This survey is a representative study of 2.400 young people between 12 and 18 years of age and applies social space analysis and guided group discussions. The survey includes numerous data on leisure time behavior, readiness for violence, and drug tolerance. Results are presented in resource-theoretical framework, and they can be generalized regarding habitus formation and practice in various resource settings. Empirical results show, among other things, that media reports on 'uncivilized' and 'violent' youth contribute to stereotyping and are hardly compatible with the everyday situation of youth. Group discussions centered on sport club opportunities, personal experiences, gender-specific differences, meeting points of youth, conflict, and relations with the communal system.

*Keywords:* youth in Germany, violence and youth, drugs and youth, leisure and youth, tolerance and youth, social space analysis, group discussions, stereotypes

BREYVOGEL, WILFRIED (Ed.)

*Eine Einführung in Jugendkulturen. Veganismus und Tattoos*

Frankfurt/M.: Campus Verlag 2005

261 pp., Euro 22.90; ISBN 3-8100-3540-8

*An introduction to youth cultures. Veganism and tattoo*

This book has the following contributions:

BREYVOGEL, WILFRIED: Jugendkulturen im 20. Jahrhundert. Ein Überblick [Youth cultures in the 20th century. An overview]

This contribution starts from the 'Wandervogel' clubs in the first decades of the 20th century, deals with Jazz, leisure time, Bebop, Rhythm and Blues and other musical styles up to Acid House and Techno in connection with youth life.

SCHWARZ, THOMAS: Veganismus und das Recht der Tiere. Historische und theoretische Grundlagen sowie ausgewählte Fallstudien mit Tierrechtlern bzw. Veganern aus musikorientierten Jugendszenen [Veganism and the rights of animals. Historical and theoretical foundations and selected case studies of animal rights campaigners resp. vegans from the music-oriented/influenced youth scene]

Schwarz gives an overview of veganism starting in the 19th century, veganist actions, theoretical background, and vegan ideas in musical styles.

LOBSTÄDT, TOBIAS: Tätowierung in der Nachmoderne [Tattooing in the post-modern era]

This is a brief account of the history of tattoo, the sign character of tattooing, theatricality, self-presentation, body signs, post-modern

corporeality, and a qualitative study of tattooing interprets its use: whether tattoos are displayed or veiled - depending on the audience, and Lobstädt interprets this practice along the lines of symbol, ritual, prestige, emblem, and style in processes of social stage-setting.

**Keywords:** youth cultures, veganism, tattooism, music and youth cultures

BRUIN, ANDREAS DE

*Jugendliche - ein fremder Stamm? Jugendarbeitslosigkeit aus aktionsethnologischer Sicht. Zur kritischen Reflexion von Lehrkräften und Unterrichtskonzepten im deutschen Schul- und Ausbildungssystem*

(Ethnologie 18)

Münster: Lit Verlag 2004

239, 20 pp., Euro 24.90; ISBN 3-8258-7555-5

*Youth - a strange tribe? Youth unemployment from an action-anthropological perspective. A critical reflection of teachers and teaching concepts in the German educational system*

De Bruin discusses causes and problems of youth unemployment, the approach of action anthropology used in his survey, the project of educational measurements preparing for jobs among jobless youth in Bavaria. In doing so he takes recourse to, and compares the present project with the Fox Indians' project at Mesquakie, Iowa (University of Chicago, 1948-1958) - asking whether the transfer and application of the action-anthropological approach to the German project is justified. As a guideline for comparison de Bruin works with 'systems of values' and 'prejudice' involved, which was employed in the course of the Fox Project. The extensive appendix has statistics, questionnaires, results of questionnaires, guidelines etc. related to the survey.

**Keywords:** action anthropology, youth unemployment, unemployment of youth, Fox Project (1948-1958), Tax, S., values, prejudice

BUJOK, ELKE

*Der Aufzug der "Königin Amerika" in Stuttgart: Das "Männliche unnd Ritterliche Thurnier unnd Ringrennen" zu Fastnacht 1599*

Tribus 52.2003:80-110

*The parade of "Queen America" in Stuttgart: The "Masculine and knightly tournament and circular race" at Mardi Gras 1599*

Bujok describes performances of curiosities in Early Modernity. With the age of discoveries the display of 'exotic' peoples became fashionable at European Courts. Before that, processions, shows and tournaments had European Antiquity as topics, now it was Blacks from Africa, or Americans. Then, a parade of 1599 at Stuttgart is described, based on the 1602 text of Jacob Frischlin, whose rhymes are analyzed in detail with an ethnographic perspective. Native American Indian costumes were taken from the illustrations of Theodor de Bry. Next, Bujok compares the Stuttgart parade with a 1596 'America' parade at Kassel.

*Keywords:* 'America' performances, parades in Early Modernity, performing the exotic, exotic in Modernity

CORRADI, PIO, DIETER BACHMANN & URS FREY

*Die Leute von Soglio/La gente die Soglio*

Zürich: Offizin Verlag 2004

144 pp., Euro 41,-; ISBN 3-907496-34-5

*The people of Soglio*

This bi-lingual (Italian and German) impressionistic, essayistic text on the people (190) of Soglio (south of Switzerland in the Italian province of Sondrio) with numerous artistic photographs of its people creates an in-depth representation of their life, history, aims (agency), the influence of tourists altering Soglio lifestyle, and alterations of traditions.

*Keywords:* Soglio lifestyle, lifestyle in Soglio

DEGELE, NINA

*Sich schön machen. Zur Soziologie von Geschlecht und Schönheitshandeln*

Wiesbaden: VS Verlag 2004

240 pp., Euro 27.90; ISBN 3-531-14246-1

*Beautifying oneself. On the sociology of gender and beautification*

The question: "For whom do I dress up and make myself beautiful" is usually answered by women with: "For myself". Degele argues that this is not true, despite strong allegations. Instead, she opines that people do it to gain social recognition and to position themselves socially - not for fun. Thus, this study focuses on action/acting to attain the state of being 'beautiful' - a type of action that is a medium of communication serving one's personal stage-setting in order to get reactions from others, which



serves one's own identity and effects attention, or avoids it. Her empirical approach is via group discussions in 'natural groups', i.e. people who know each other and share knowledge and experience to trace 'latent horizons of meaning'. One chapter discusses 'surface ideology and societal norms', and the last one the 'ideology of beautiful women and the critique of gender relations' (feminist critique, pragmatism (feeling well), and community-building (e.g. lesbianism) as motivations). The conclusion discusses these phenomena against the background of the theory of modernization.

*Keywords:* beauty as strategy, strategy of beauty, beautification, communication and beauty, gender and beauty, meaning, group discussions, construction of meaning, interviews and discussions, privacy and body, ideology of privacy, fun as ideology, reification of sex, surface ideology, ideology and identity, feminism, lesbianism, homosexuality, queer theory, identity and beauty

DOBLER, GREGOR

*Lokale Ziele und das Wissen der Experten: Zwei Entwicklungsprojekte auf der Ile d'Óuessant*

Sociologus 52.2002:165-190

*##Local objectives and the knowledge of experts: Two cases from the Ile d'Óuessant*

To take a closer look than usual at the roots of the concept of development in European history may help to understand today's co-operation projects. This article is an analysis of two development projects on an island in Brittany, Western France, dating from 1861 and 1959. Its main focus is on the integration of local knowledge into the projects. They failed to reach their aims, even though local knowledge was taken into account by the experts. This is due to differing aims of the people involved in the project. Locals were looking for expert knowledge in order to attain local aims; experts were looking for local knowledge in order to attain their expert aims. This conflict was never openly discussed, partly because it did not appear as a conflict about aims to the people involved, but as one between different cultures and ways of life. Similar constellations are quite common in today's development projects. If experts want to overcome them, they will have to make explicit their own goals, for themselves as well as for the locals, instead of merely veiling them by integrating local knowledge.##

*Keywords:* development aims, aims of development, integrating local knowledge, local knowledge, experts of development

FÖLLMER, MORITZ (Ed.)

*Sehnsucht nach Nähe. Interpersonale Kommunikation in Deutschland seit dem 19. Jahrhundert*

Stuttgart: Steiner Verlag 2004

244 pp., Euro 40,-; ISBN 3-515-08370-7

*The longing for being near. Interpersonal communication in Germany since the 19th century*

These papers are the results of a meeting of a workshop on "History and Theory" in Göttingen, 2002. They discuss the modes of how people in 19th and 20th century Germany communicated - which was important for German history since it formed the relationship of privacy and public, and hence social relations and politics. The longing to preserve a communicative setting of proximity, of being near (e.g. rumors), was widespread and critical because it was not connected with a democratic culture for a long time.

FÖLLMER, MORITZ: Einleitung: Interpersonale Kommunikation und Moderne in Deutschland [Introduction: Interpersonal communication and modernity in Germany]

KIES, TOBIAS: Hörensagen. Gerüchtekommunikation und lokale Öffentlichkeit im frühen 19. Jahrhundert [Hearsay. Communication of rumors and the local Public in the early 19th century]

OWZAR, ARMIN: "Schweigen ist Gold". Kommunikationsverhalten in der Wilhelminischen Gesellschaft [Silence is gold. Communication behavior in Wilhelminian society]

KNOCH, HABBO: Simmels Hotel. Kommunikation im Zwischenraum der modernen Gesellschaft [Communication in the interspace of modern society]

FÖLLMER, MORITZ: "God-bye diesem verfluchten Leben". Kommunikationskrise und Selbstmord in der Weimarer Republik [Communication crisis and suicide in the Weimar Republic]

BERGERSON, ANDREW STUART: Eigensinn, Ethik und die nationalsozialistische *Reformatio vitae* [Obstinacy, ethics, and the National Socialist *Reformatio vitae* ]

MORAT, DANIEL: Techniken der Verschwiegenheit. Esoterische Gesprächskommunikation nach 1945 bei Ernst und Friedrich Georg Jünger, Carl Schmitt und Martin Heidegger [Esoteric communication after 1945 in Ernst and Friedrich Georg Jünger, Carl Schmitt and Martin Heidegger]

ROSENBERGER, RUTH: Der schwierige Dialog. Betriebspsychologen und Unternehmenskommunikation in Westdeutschland [Psychologists in companies and corporate communication in Western Germany]

BÖSCH, FRANK: Politik als kommunikativer Akt. Formen und Wandel der Gesprächsführung im Parteivorstand der fünfziger und sechziger Jahre

[Politics as a communicative act. Forms and changes in communication policy in the party executive of the 1950s and 1960s]

KOTT, SANDRINE: Entpolitisierung des Politischen. Formen und Grenzen der Kommunikation zwischen Personen in der DDR [De-politization of the Political. Forms and limits of communication between people in the GDR]

BAHL, ANKE: Aufhebung der Ferne. Tendenzen der Online-Kommunikation [Trends in online communication]

*Keywords:* communication patterns, proximity and communication, online communication, privacy and communication, public communication, politics and communication, intellectuals and communication, Weimar Republic, rumors, silence and communication, modern society and communication

FRÖLICH, MARGRIT ET AL. (Eds.)

*Interkulturalität in europäischer Perspektive. Jugendliche aus Migrationsfamilien und ihre Integrationschancen*

(Arnoldshainer interkulturelle Diskurse 5)

Frankfurt/M.: Brandes & Apsel 2004

172 pp., Euro 19.90; ISBN 3-86099-326-7

*Interculturality in European perspective. Young people from migrated families and their chances of integration*

This book is based on the conference of the same title "Evangelische Akademie Arnoldshain" and other convenors in October 2003. The papers present case studies from France, Germany, Great Britain, Poland and Sweden - asking at which societal 'locations' integration takes place and which institutions positively influence these processes. The papers show that in these countries young immigrant people are often trendsetters for sub-cultures. While in some social organizations, like soccer clubs, ethnic difference is practiced and visible, and these organizations are open to immigrants, it is not so in rather traditional clubs. On the other hand there are immigrant youth organizations, and social discrimination, and exclusion are often traced to ethnic factors.

BENDIT, RENE: Jugend in Europa. Theoretische Konzepte - Entwicklungen - Probleme [Young people in Europe. Theoretical concepts, developments, problems]

STERZYNSA, JOANNA: Die Dynamik der Interkulturalität in Polen. Jugendliche zwischen den zwei Welten [The dynamics of interculturality in Poland]

RIBLER, ANGELIKA: Interkulturalität und Integration im Vereinsleben am Beispiel eines Projektes der Sportjugend Hessen [Interculturality and integration in club life - the case of a sports club in Hesse]

ROHR, ELISABETH: Bildungsaspirationen junger Migrantinnen und die Zwiespältigkeiten der Adoleszenz [Educational aspirations of young female migrants and the ambiguity of adolescence]

PAYET, JEAN-PAUL: Schulerfolg, Staatsbürgerschaft und Diskriminierung: Die Paradoxe der Integration von Jugendlichen aus Migrantenfamilien im französischen Schulsystem [Paradoxes of integration of young people from migrant families in the French school system]

HADLEY, SUE & HELEN WILSON: Formelle und informelle Unterrichts- und Studienhilfen für zugewandte Kinder und ihre Familien am Beispiel von Birmingham [Formal and informal educational help for immigrated children and their families, the case of Birmingham]

POTT, ANDREAS: Vom Mythos der Assimilation: Kulturelle Differenz und soziale Mobilität im Migrationszusammenhang der Bundesrepublik Deutschland [The myth of assimilation. Cultural difference and social mobility in migration in Germany]

GOMES, NADIA BANNO: So wahr wie unser Leben. Ein Forschungsprojekt mit jungen Migrantinnen [A research project with young female migrants]

HAAG, FELIX: Integration und Recht - Europa und die Frage der Staatsbürgerschaft. Ein Plädoyer für eine gemeinschaftliche Integrationspolitik [Integration and law - Europe and the question of nationality: For a common policy of integration]

*Keywords:* interculturality, migration in Europe, youth and migration, exclusion, institutions and immigrants, immigrants

GIORDANO, CHRISTIAN, ALINA ZVINKLIENE & DANIEL HENSELER (Eds.)

*Baltic states. Looking at small societies on Europe's margin*

(Studia Ethnographica Friburgensia 28)

Fribourg: University Press 2003

812 pp., Euro 22.80; ISBN 3-7278-1443-8

The articles of this book are based on papers read at a meeting organized by the "Interfaculty Institute of East and Central Europe" at Fribourg, Switzerland, May 2001.

GIORDANO, CHRISTIAN, ALINA ZVINKLIENE: Introduction: Europeans from remote regions.

RUUTSOO, REIN: European traditions and the development of civil society in Baltic States 1918-1940

TALJUNAITE, MEILUTE: Social stratification under European integration in the Baltic States.

ZEPA, BRIGITA: Citizenship, official language, bilingual education in Latvia: public policy in the last 10 years

NOVIKOVA, IRINA: Interculturalism of Riga: sites of memory

KATZ, DOVID: Baltic Jewish culture and its legacy for the Baltics

VOORMANN, REIN: Gender and the post-Soviet labor market: Estonia in the European context

ZVINKLIENE, ALINA: Representation without power: Academic women in Lithuania

*Keywords:* European small societies, small societies (Europe), center and periphery, periphery, civil society, bilingual education, Jewish culture, gender and labor, integration in Europe

GIRTLE, ROLAND

*Der Strich. Soziologie eines Milieus. 5. Auflage*

Wien: Lit Verlag 2004

316 pp., Euro 16.90; ISBN 3-8258-7699-3

*The red-light district. The sociology of a milieu. 5th ed.*

This sociological, but very narrative representation of red-light people and structures of Vienna includes - besides a long preface to the fifth edition - a portrait of the prostitute (motives, social background, personal legitimation, privacy, drugs, typology, and old age), the pimp (career and motives, old age, contacting and acquisition of the prostitute, relationship with the prostitute, economic transactions, typology), the client (types), everyday routine, sexual practices, theoretical reflections of the sociologist, and a short history of prostitution - generally, and in Vienna.

*Keywords:* prostitution in Vienna, red-light district, sexuality

GÖTTSCHE, SILKE & CHRISTEL KÖHLE-HEZINGER (Eds.)

*Komplexe Welt. Kulturelle Ordnungssysteme als Orientierung. 33. Kongress der Deutschen Gesellschaft für Volkskunde in Jena 2001*

Münster: Waxmann Verlag 2003

481 pp., Euro 34.80; ISBN 3-8309-1300-1

*Complex world. Cultural systems of order as a form of orientation. 33. Conference of the German Society of Folklore Studies at Jena, 2001*

This book includes some 40 papers read at the conference. The articles deal with factual or imagined complexity in the present world, but also in the past. This topic is based on the perception that presently complexes like globalization, reflexive modernization, and risk society are being increasingly discussed, not only in the scientific field, and that such contexts enhance the reflection of complexity. The papers discuss everyday logic, demarcation/delimitation as a cultural strategy, imagined systems of order, contesting forms of order in transformation, spatial order, work and time economy, sacral vs. secular order, insecure identities, and the transfer of knowledge. Under these headings the routinization of technology (such as computers) is discussed, alterity, stereotypes, the sign character of clothing, East German identities, work and labor in postindustrial societies, the simulation of sacredness, migration, or the body and ideology, among other topics.

**Keywords:** conference (Folklore Studies), Folklore Studies, complexity and culture, culture and complexity, globalization, reflexive modernization, risk society, strategies (cultural), order and culture, spatial order, identity, technology and complexity, postindustrial societies, sacral and secular, secular and sacral, clothing and culture, migration, body and ideology

GOSTOMSKI, CHRISTIAN BABKA VON

*Gewalt als Reaktion auf Anerkennungsdefizite? Eine Analyse bei männlichen deutschen, türkischen und Aussiedler-Jugendlichen mit dem IKG-Jugendpanel 2001*

Kölner Zeitschrift für Soziologie und Sozialpsychologie 55.2003:253-277

*##Violence as a reaction to lack of recognition? Male adolescents of Turkish descent, late migrants from Russia and Poland and native Germans*

Violence between adolescents is primarily a male phenomenon. For this reason, the analysis of violent behavior focuses on 4.213 male adolescents from three different backgrounds: adolescents of Turkish descent, late migrants from Russia and Poland (Aussiedler) and native Germans. They all are attending schools (10th grade) in North Rhine-Westphalia, Germany. The data have been provided by the Youth-Survey 2001 of the Institute for Interdisciplinary Research on Conflict and Violence (IKG). The theoretical framework is provided by the theory of disintegration developed at the IKG. In comparison to Germans, Turkish adolescents show a higher rate of

violence. The bivariate effect of Turkish descent on violent behavior can in multivariate logistic regression analysis partly be explained by a lack of recognition at the institutional and at the socio-structural levels of integration: In comparison to Germans, Turkish adolescents experience more discrimination, both in their daily life and in their school career. Those German adolescents and late migrants who suffer from a comparable degree of discrimination show similar patterns of violent behavior. Lack of recognition at the socio-emotional dimension (i.e. the relationship with the parents) have a smaller effect on violent behavior. In sum, especially the accumulation of deficits at different levels of integration in Germany heightens the risk for violent action.##

*Keywords:* violence, adolescents, theory of disintegration, disintegration, youth in Germany, juvenile violence

GRAM, MARLENE

*Grounds to play. Culture-specific ideals in the upbringing of children in France, Germany and the Netherlands*

Bern: Lang Verlag 2003

311 pp., 12 fig.; Euro 59.30; ISBN 3-906770-52-4

##Focusing on a Danish company producing playgrounds the study reflects the relationship between culture and consumption, and outlines culture-specific perceptions of childhood and ideals for the upbringing of children in France, Germany and the Netherlands. These ideals are examined through an interdisciplinary analysis of family patterns, school systems and advertisements for products for children. Starting with a brief examination of the spare-time activities of 6 to 12 year-old children, the author outlines the adults' view on what is 'good' for children during their spare time. This study aims to demonstrate what ideals for upbringing are characteristic of three European societies.##

Gram first discusses 'European childhood' in general, then approaches to cultural analysis of which she mainly chooses and applies the symbolic, or semiotic one (C.S. Peirce), using both qualitative and quantitative methods, however. She describes children's spare time in the three countries, family patterns and school systems, and advertisements for products for children. Gram then documents the ideals of upbringing in the three countries - which happen to stress different spheres in France, Germany, and the Netherlands. As a conclusion, she arrives at 4-5 ideals in each of the countries of which two (tolerance, individualism) are common to all three countries. The authoress finally returns to her - somewhat applied - cause for the study, the

playground producer, and reflects on what might be useful to include in playground manufacture.

*Keywords:* upbringing (Europe), children and upbringing, ideals of upbringing, semiotics, Peirce, C.S., playgrounds for children, childhood perceptions

GRANDITS, HANNES & PATRICK HEADY (Eds.)

*Distinct inheritances. Property, family and community in a changing Europe*

(Halle studies in the anthropology of Eurasia 2)

Münster: Lit Verlag 2003

426 pp., Euro 29.90; ISBN 3-8258-6961-X

The 20 papers of this book originate from a conference at the Max Planck Institute for Social anthropology (Halle, Germany) held in December 2001.

##This book explores the relationship between inheritance practices, property systems and kinship. It brings together contributions from family history, demography and social anthropology in order to investigate the origins, workings, and implications of Europe's diverse inheritance systems. The richness and antiquity of Europe's historical archives provide a unique opportunity for anthropologists and historians to develop a shared understanding of the interaction of economic, demographic, and social processes as they unfold over time. These long-standing issues have become more urgent with the collapse of European communism and the attempt of the countries concerned to return to - or join for the first time - the capitalist system. The chapters are grouped into three historical periods: the *longue duree* leading from antiquity through medieval developments up to the turn of the eighteenth and nineteenth centuries; the transition to modernity, which saw the abolition of feudalism, widespread development of capitalist employment and an increased emphasis on individual property ownership; and finally the transitions into and out of socialism in Eastern Europe. The chapters show how Europe's inheritance systems - variations on the themes of communal, partible and impartible inheritance - have connected family forms with distinct economic and political regimes, including different forms of feudalism, village self-government, different phases of capitalism. and the ambiguities and complexities of "actually existing socialism". Historical developments and differences in economic and property systems have been paralleled by developments in religious ideas, which suggests that more is at stake than issues of economic strategy. Several case studies explore the interplay of ideals and interests in the elaboration of families' inheritance



strategies, but the book makes no attempt to come down on either side in the long-running argument between cultural and materialist interpretations of economic life. Its message is rather that inheritance practices operate on several different levels at once. In allocating rights to property they simultaneously reflect family ambitions, define social groups and hierarchies, match population to resources, and express fundamental values. Being interwoven with so many aspects of social life, inheritance practices tend to be rather stable, but when they do change the consequences are far-reaching. The issues raised in this book have profound implications for the way we theorize kinship, political, and economic relationships and for our understanding of the place of European societies in the wider context of Eurasia and the world.##

*Keywords:* property, private property, history of private property, inheriting property, kinship and property, culture and property, medieval European kinship, power and inheritance, democracy in Europe, primogeniture, Hapsburg Empire, feudalism, socialism and property

HALLER, DIETER

*The cosmopolitan Mediterranean: Myth and reality*

*Zeitschrift für Ethnologie* 129.2004:29-47

##The unity of the Mediterranean as a cultural region has been discussed in anthropology exclusively by means of structural characteristics. The question if "the Mediterranean" means anything at all to our informants has hardly entered the discussion. The focus of this article is threefold: first, the discursive use of the Mediterranean as cosmopolitan, both in the fields of political ideology and local identifications is envisioned. Second, cosmopolitan forms of local social organization are analyzed. It is argued that the current boom of the term "Cosmopolitanism" in academia is discussed as stripped of its cultural and social embeddedness. Using the Mediterranean the article shows that as lived identification and social organization, cosmopolitanism is not necessarily opposed to local ways of living.##

*Keywords:* Mediterranean identity, identity, cosmopolitanism, ethnicity, fundamentalism, political anthropology

HAMMER, VERONIKA

*Die Transformation kulturellen Kapitals. Berufliche Weiterbildung für Risikogruppen allein erziehender Frauen*

Wiesbaden: VS Verlag 2004

362 pp., Euro 34.90; ISBN 3-531-14360-3

*The transformation of cultural capital. Additional professional training for risk groups of single mothers*

This volume deals with an empirically and theoretically grounded profile for further education and offers new ways to approach this project, especially for single women with children who live in precarious settings. Hammer uses Bourdieu's habitus concept and G. Weisser's approach of 'life situations' (Lebenslagen) and the various forms of capital (Bourdieu) to tackle the problem, especially of social inequality. A long chapter deals with single mothers, followed by a discussion of studies of single mothers in Eastern Germany, the former German Democratic Republic. Hammer finds two deficits in these studies (p.52f.): a lack of theoretical orientation, and the application regarding target-group specific measures is deficient. Thus, in her book she tries to establish a theoretical frame and application measures how to re-integrate single mothers in the job market.

**Keywords:** single mothers and jobs, jobs for single mothers, Bourdieu, P., capital varieties, cultural capital, women and jobs, single parent research, inequality, social inequality, life situation and jobs

HAUG, SONJA

*Interethnische Freundschaftsbeziehungen und soziale Integration. Unterschiede in der Ausstattung mit sozialem Kapital bei jungen Deutschen und Immigranten*

Kölner Zeitschrift für Soziologie und Sozialpsychologie 55.2003:716-736

*##Interethnic friendship ties as an indicator of social integration. An empirical investigation of young Italian and Turkish migrants in Germany*

Social integration is examined on the basis of friendship ties with Germans, using the concept of social capital. Applying methods of social network analysis, indicators for interethnic friendships (e.g. homogeneity of friendship networks) are constructed. The database of the analysis is provided by the 'Integrations survey' of the Federal Institute for Population Research (BiB), a survey with Germans, Italians and Turks aged 18 to 30. Migrants of Italian origin more frequently engage in friendship ties with Germans than do migrants of Turkish origin. Young female immigrants are less frequently

engaged in friendship ties with Germans than men of the same ethnic descent. The host country-specific social capital and therefore the social integration increases in the second generation. German-Italians, i.e. respondents descending from Italian-German parents, as well as naturalized German-Turks are particularly well integrated. An analysis of comparable subgroups of the German Socio-Economic Panel (SOEP) shows similar results. Thus the findings are confirmed that without appropriate consideration of double citizens and naturalized immigrants the integration success of ethnic groups is underestimated.##

*Keywords:* migrants, social integration, integration, social networks, friendship ties, interethnic relations, networks, social capital

HAUPT, HEINZ-GERHARD & DIETER LANGEWIESCHE (Eds.)  
*Nation und Religion in Europa. Mehrkonfessionelle Gesellschaften im 19. und 20. Jahrhundert*  
Frankfurt/M.: Campus Verlag 2004  
365 pp., Euro 39.90; ISBN 3-59337624-5

*Nation and religion in Europe. Multiple-confessional societies in the 19th and 20th centuries*

This book is the result of a meeting in March 2003, at the University of Bielefeld. The papers deal with 'national-political struggles' to interpret the Reformation of the 19th and 20th century, religious and lay national symbolism between ca. 1870-1920, and Christian-Muslim mixed societies in the late 20th century. In discussing these topics, Europe is seen, and serves as, a kind of 'laboratory of history' for researching the difficult relation between nation and religion.

KUHLEMANN, FRANK-MICHAEL: Konfessionalisierung der Nation? Deutschland im 19. und frühen 20. Jahrhundert ['Denominationalization' of the nation? Germany in the 19th and early 20th century]

METZGER, FRANZISKA: Die Reformation in der Schweiz zwischen 1850 und 1950. Konkurrierende konfessionelle und nationale Geschichtskonstruktionen und Erinnerungsgemeinschaften [The Reformation in Switzerland between 1850 and 1950. Competing denominational and national history constructions and memorial communities]

KOLL, JOHANNES: Die Reformation in der Kontroverse. Nation und Protestantismus bei belgischen Katholiken und Liberalen im 19. Jahrhundert [The controversial Reformation. Nation and Protestantism among Belgian Catholics and liberals in the 19th century]

SCHULZE WESSEL, MARTIN: Die Konfessionalisierung der tschechischen Nation [The 'denominationalization' of the Czech nation]

WOLF, CHRISTIANE: Monarchen als religiöse Repräsentanten der Nation um 1900? Kaiser Wilhelm II., Königin Viktoria und Kaiser Franz Joseph im Vergleich [Monarchs as religious representatives of the nation around 1900? Emperor William II, Queen Victoria, and Emperor Franz Joseph in comparison]

MÜLLER, SVEN OLIVER: Tod und Verklärung. Denkmale des Krieges in Großbritannien nach 1918 [Death and transfiguration. British war memorials after 1918]

MOLLENHAUER, DANIEL: Symbolkämpfe um die Nation. Katholiken und Laizisten in Frankreich (1871-1914) [Symbolically fighting for the nation. Catholics and lay people in France (1871-1914)]

JANZ, OLIVER: Konflikt, Koexistenz und Symbiose. Nationale und religiöse Symbolik in Italien vom Risorgimento bis zum Faschismus [Conflict, coexistence, and symbiosis. National and religious symbolism in Italy - from the Risorgimento to Fascism]

KOTOWSKI, ALBERT S.: Polen in Deutschland. Religiöse Symbolik als Mittel der nationalen Selbstbehauptung (1870-1918) [Polish people in Germany. Religious symbolism as a means for national self-assertion]

MALIK, JAMAL: Nationale und religiöse Fremd- und Selbstbilder. Muslime in Deutschland [National and religious self-images and seen by others. Muslims in Germany]

MANFRASS, KLAUS: Islam in Frankreich. Im Spannungsfeld zwischen Innen- und Außenpolitik [Islam in France. Between interior and foreign policy]

SCHÖNWÄLDER, KAREN: Religion, Öffentlichkeit und Politik in der multiethnischen britischen Gesellschaft [Religion, the public, and politics in multi-ethnic British society]

*Keywords:* nation in Europe, religion in Europe, multi-religious societies, religion and society, Islam in Europe, Protestantism in Europe, denominations in Europe, Reformation in Europe

HAUSCHILD, THOMAS

*Sind Heilrituale dasselbe wie Psychotherapien? Kritik einer ethnomedizinischen Denkgewohnheit am Beispiel des süditalienischen Heilrituals gegen den bösen Blick*

Curare 25.2002:181-192

*Are healing rituals equivalent to psychotherapies? A critique of an ethnomedical mode of thinking, exemplified in the case of the South Italian healing ritual against the evil eye*

##The aim of this article is to make visible and to criticize a common argument underlying current "ethnomedical" research. It is often said that traditional healing arts have a "real efficiency" only in so far as they can be explained by western scientific theories. Cures that do not prove to be arrangeable in "scientific" categories are often excommunicated from the "serious" discourse by designating them as "irrational". In a comparison between the Southern Italian cures against the "Evil Eye" on the one side and psychoanalytic therapy on the other, similarities and differences between both ways of healing are shown. The Southern Italian cure is grounded in social and mythical structures that are different from the ideological background of psychotherapy. The habit of designating traditional cures as "some form of psychotherapy" turns out to be some form of ethnocentrism.##

*Keywords:* evil eye, mal'occhio, science and traditional healing, traditional healing and medicine, psychoanalysis, psychotherapy and healing

HEITMEYER, WILHELM (Ed.)

*Deutsche Zustände. Folge 3*

(Edition Suhrkamp 2388)

Frankfurt/M.: Suhrkamp Verlag 2005

280 pp., Euro 10,-; ISBN 3-518-12388-2

*German states of affairs. No. 3*

The contributions in this book report on the atmosphere, the mental and emotional 'climate' in German society regarding 'other groups' ('group-related hostility'), based on surveys of about 3000 individuals, case stories, and action in politics, the state, and society. The present volume no. 3 focuses on anti-semitism, repercussions of social splitting and division, rightist violence and aggression vis-à-vis homosexuals and the homeless. Results show e.g. a high percentage of hostility against strangers. The book includes case histories also.

*Keywords:* conflict management, xenophobia in Germany, anti-semitism, rightist violence, aggression, homosexuals, homeless people

HELMHOLD-SCHLÖSSER, GABRIELE

*Frauenleben am Rande. Generationsübergreifende Aspekte sozialer Benachteiligung*

Wiesbaden: VS Verlag 2004

505 pp., Euro 34.90; ISBN 3-531-14392-1

*Women on the fringe. Trans-generational aspects of social discrimination*

Helmhold-Schlösser, who has worked in this milieu for a long time, has interviewed three grandmothers, three daughters and three grand-daughters of a problematic neighborhood in a German city of 110,000 inhabitants, to represent their life histories (between 1920 and 2003). She has focused on their difficulties to cope with life: poverty, violence, delinquency, alcoholism, drugs, pregnancy, and has tried to find out whether, or how, problems of this kind are perpetuated through generations. She found that, while the grandmothers still lived in well-ordered conditions, repercussions of the 20th century wars inaugurated decline in their families' lives. Their daughters did not finish school, had no job training, unstable relationships, many children, were frequently ill, and suffered from alcoholism/drug abuse. Although the grand-daughters live in a better infrastructure, their life-courses are negatively influenced by pregnancies, drugs/alcohol, and violence. She argues for changing the help extended to such people: there should be more accepting, biographically oriented individual work, a structure of helping aiming at prevention focusing on education and professional training to leave the negative setting behind.

**Keywords:** women on the fringe, delinquency, traditions of decline, decline and generations, generations and decline, alcoholism, drugs, social decline, pregnancy, violence

HEROLD, OLAF

*Drogengebrauch in der Technoszene. Eine qualitative Studie*

Berlin: Verlag für Wissenschaft und Bildung 2001

100 pp., Euro 14,-; ISBN 3-86135-123-4

*##Drug use in the Rave Scene - A qualitative study*

Twelve young adults (age bracket 20 - 29 years) were asked about their drug usage and behavior in the rave scene in connection with a qualitative study. Data collection, evaluation and interpretation of the study are based on qualitative analysis of texts and interviews. The research reconstructed drug experiences of controlled drug users among the rave scene. Access to the sensitive matters of the interviews was gained and thus an insight into

the practice of getting in and motivation of drug taking in the rave scene. It was possible to describe the concrete practice of intended psychological effects and the perception of sequelae of multiple drug use predominating in the scene. In summary, the results and their interpretation provide a change of view away from substance-specific drug effects to sequelae of drug usage mainly induced by behavior in connection with the relatively young but meanwhile widespread rave scene.##

*Keywords:* qualitative study, drug use, multiple drug use, rave scene, medical anthropology

HRADIL, STEFAN

*Die Sozialstruktur Deutschlands im internationalen Vergleich*

Wiesbaden: VS Verlag 2004

304 pp., Euro 24.90; ISBN 3-8100-4210-2

*German social structure in international comparison*

National social structure analyses become rather meaningless in an age of globalization. Thus, Hradil compares German social structure with other countries, mainly European ones, but also others. He compares population structure, forms of living together, households and families, education, employment, social inequality, social security, and culture and lifestyle. All sections are preceded by a contextual framework, discussion of relevant theories and empirical results (statistics as well) plus a conclusion. As a result he finds that while modernization theories describe many developments rather accurately, they do not in the case of poverty and inequality.

*Keywords:* social structure in Germany, comparative social structure, modernization theories

HUGI, SILVIA

*Remigration nach Italien. Das Leben der Süditalienerin Maria*

Bern: Edition Soziothek 2002 ([www.soziothek.ch](http://www.soziothek.ch))

76 pp., Euro 14.20; ISBN 3-905596-82-2

*Remigration to Italia. The life of the South Italian Maria*

This is both an account of the Italian woman 'Maria' and an account of the research process involving the researcher - processes of meeting, reactions, etc. which makes the book a document of the encounter between ethnographer and the people studied. Hugi has done fieldwork in Southern

Italy interviewing Maria and her husband, and practicing 'participant observation'. As a consequence, those aspects and levels in the research process are recounted which are usually not represented but are nevertheless essential and at the core of ethnography - subtle but important reactions to situations and consequences thereof. It is a document in line with life history studies: growing up in Italy, emigrating to Switzerland for a long period, and returning to Italy. Hugi describes personal reactions to these changes, 'Maria's' and her husband's processes of identity change.

*Keywords:* life histories, qualitative research, emigration and identity, remigration and identity, identity and migration, migration

INGRISCH, DORIS

*Der dis/kontinuierliche Status des Seins. Über vom Nationalsozialismus aus Österreich vertriebene (und verbliebene) intellektuelle Kulturen in lebensgeschichtlichen Kontexten*

Frankfurt/M.: Lang Verlag 2004

584 pp., Euro 86,-; ISBN 3-631-51558-8

*The dis/continuous status of being. On the expulsion (and still living) of intellectual cultures by National Socialism from Austria, in life-historical contexts*

During the rule of National Socialism whole generations of intellectuals have been forced into exile or death; Ingrisch deals with such processes in Austria, in order to remember these cultures 'which have been forgotten', to remember and describe these intellectuals. She does so in three gender/historical/cultural contexts by portraying intellectuals who have been driven out of Austria, intellectuals who have stayed, and in interviewing people of the second generation of those who had been driven out as children and adolescents - between 1938 and 1945 - to find out about their present life situations and how they deal with the past. After setting the theoretical environment - exile and gender research, cultural science, the methodology of life histories in relation to intellectuals, she compares the self-presentations of the interviewees: values, gender images, traditions and genealogies, continuity and identity. Besides short portraits the book also includes conversations with ten interviewees. The book creates a complex design of various contexts, generations, life courses and their comparisons. Among other results, Ingrisch found that those intellectuals who left Austria tended to go beyond normative acceptance in their views while those who stayed showed a habitus closer to acceptance without questioning and authoritarianism.



*Keywords:* intellectuals and National Socialism, National Socialism and intellectuals, life histories, intellectual cultures, exile, migration, gender

JANSEN, STEPHAN A. & BIRGER P. PRIDDAT (Eds.)  
*Korruption. Unaufgeklärter Kapitalismus - Multidisziplinäre Perspektiven zu Funktionen und Folgen der Korruption.*  
Wiesbaden: VS Verlag 2005  
223 pp., Euro 27.90; ISBN 3-531-14561-4

*Corruption. Unenlightened capitalism - Multidisciplinary perspectives on functions and results of corruption*

Since corruption is a continually increasing phenomenon in Europe the Zeppelin University (Friedrichshafen) has decided to present an interdisciplinary volume discussing this complex problem:

JANSEN, STEPHAN A. & BIRGER P. PRIDDAT: Vorwort: Theorien und Thesen zur Korruption [Theories of corruption]

JANSEN, STEPHAN A.: Elemente 'positiver' und 'dynamischer' Theorien der Korruption. Multidisziplinäre Provokationen zur Form der Korruption [Elements of 'positive' and 'dynamic' theories of corruption]

WIELAND, JOSEF: Die Governance der Korruption [The governance of corruption]

PIES, INGO: Korruption: Diagnose und Therapie aus wirtschaftsethischer Sicht [Corruption: Diagnosis and therapy from an economic perspective]

PRIDDAT, BIRGER P.: Schwarze Löcher der Verantwortung: Korruption - Die negative Variante von Public-Private Partnership [Black holes of responsibility: corruption - the negative variant of Public-Private Partnership]

SCHEFCZYK, MICHAEL: Paradoxe Korruption [Paradox corruption]

RHOMBERG, MARKUS: Wirklich die "vierte Gewalt"? Funktionsverständnisse für die Massenmedien in der Gesellschaft [The 'fourth power'? Understanding functions for mass media in society]

MEINEKE, CHRISTOPH: Vom Nimbus der Unbestechlichkeit. Beamtentugend und Staatskorruption in Preußen [Uncorruptibility - the virtue of the civil servant and state corruption in Prussia]

KABALAK, ALIHAN: Institutionalisierte Korruption [Institutionalized corruption]

HENNING, CHRISTOPH: Private Virtues, Public Vices? Sozialphilosophische Implikationen der Rede von Korruption [Social-philosophical implications of talking about corruption]

VEHRKAMP, ROBERT B. & KLAUS HAFEMANN: Korruption, Arbeitsmarkt und Beschäftigung: Ergebnisse einer empirischen Analyse für die osteuropäischen Transformationsländer [Corruption, the job market, and occupation: Results of an empirical analysis for Eastern European countries]  
*Keywords:* corruption, economy and corruption, public-private partnership, media and corruption, institutionalized corruption, officials and corruption, civil servants and corruption

JAROSI, KATALIN

*Ethnizität, Großstadt, Repräsentation. Strategien ethnischer Identitätsbildung bei in Berlin lebenden Ungarinnen und Ungarn*

Münster: Waxmann Verlag 2003

185 pp., Euro 19.80; ISBN 3-8309-1192-0

*Ethnicity, big city, representation. Strategies of ethnic identity formation among Hungarians living in Berlin*

While Hungarian workers and students were well-accepted in the former German Democratic Republic, and were also accepted in West Berlin during the Cold War as opponents of Communism, they had to remodel their identities after the unification of Germany, and legitimate themselves anew. Járosi questions the functions of media representations, clichés of Hungarians, or the striving of Berlin to be a 'global city'. The authoress methodologically discusses the postmodern big city, and migration, as the object of a 'renewed' urban anthropology. In relation to Berlin Hungarians she discusses politics, ethnicity as a model for societal recognition, Hungarian intellectuals, self-delimitation of Berlin Hungarians as a group, rival strategies of Hungarian organizations, ethnicity in everyday life, ethnic stereotypes, the perpetuation of Hungarian identity, the representation of Hungarian identity, and Hungarians in German media.

*Keywords:* Hungarians in Germany, identity, ethnicity, urban anthropology, postmodern city, identity of Hungarians, migration, stereotypes

KLEINERT, CORINNA

*Fremdenfeindlichkeit. Einstellungen junger Deutscher zu Migranten*

Wiesbaden: VS Verlag 2004

318 pp., Euro 32.90; ISBN 3-531-14202-X

*Hostility towards strangers. Attitudes of young Germans towards migrants*

This is an in-depth study of hostility towards strangers: what it means, why and how do strangers become 'enemies', what are the causes, why are only certain groups of strangers subject to hostility, others not? Kleinert deals with these questions theoretically and empirically by a representative survey in Germany. The book discusses the meaning of alterity/the alien, alterity in different types of society and vis-à-vis modernization, and the construction of alterity and social/cultural inclusion in Germany. She analyzes processes of how the stranger is converted into an 'enemy' or experienced as threatening, and orientations/opinions among young Germans. The empirical part aims to determine the social and social-psychological factors influencing the hostility towards strangers, i.e. Kleinert explains why certain individuals and groups are more hostile than others - which is tested using the accumulated data. She concludes that 'self' can only be grasped and situated against an 'other', but that widespread knowledge about processes of constructing the other as 'enemy' (i.e. a form of 'enlightenment') may help to better the 'empirical situation'.

**Keywords:** alterity, self and other, otherness, strangers as enemies, hostility towards strangers

KLETZANDER, HELMUT & KARL R. WERNHART (Eds.)

*Minderheiten in Österreich. Kulturelle Identitäten und die politische Verantwortung der Ethnologie*

(Wiener Beiträge zur Ethnologie und Anthropologie 12)

Wien: Universitätsverlag 2001

219 pp., Euro 21.80; ISBN 3-85114-519-4

*Minorities in Austria. Cultural identities and the political responsibility of anthropology*

These papers are the result of a meeting at the University of Vienna in 1998. They discuss minorities in the times of globalization from an anthropological viewpoint and discuss the responsibility of anthropology.

WERNHART, KARL R.: Die Ethnologie und ihre politische Verantwortung [The political responsibility of anthropology]

GINGRICH, ANDRE: Ethnologische Praxis und Minderheiten in Zeiten der Globalisierung [Anthropological practice and minorities in the time of globalization]

KLETZANDER, HELMUT: Eine erste Analyse der laufenden Entwicklungen führt zu folgenden Schlagworten: Internationalisierung & Globalisierung Individualisierung & Fragmentierung [A preliminary analysis]

of present developments leads to the following keywords:  
internationalization & globalization individualization & fragmentation]

EHALT, HUBERT CHRISTIAN: Wien: offene, internationale und weltbürgerliche Stadt [Vienna - an open, international, and cosmopolitan city]

ZIPS, WERNER: "Befremdliche Heimat." Einwände zur österreichischen "Integrationspolitik" als Etikettenschwindel für verschleierte Assimilation [Objections against the Austrian "integration policy" as a camouflage for assimilation]

LANGTHALER, HERBERT: Welcher Schutz für welche Minderheiten? [Which protection for which minorities?]

TOSIC, JELENA: "Minderheiten", "Ausländer", "Gastarbeiter", "Flüchtlinge." Überlegungen über die Macht der Begriffe [Minorities, foreigners, guest workers, refugees. Reflecting on the power of notions]

RASULY-PALECZEK, GABRIELE: Der Ethnologe, die Ethnologin als Grenzgänger/Grenzgängerin zwischen den Kulturen [The anthropologist as a commuter between cultures]

WICKER, HANS-RUDOLF: Swiss naturalization practices in times of accelerated transnational mobility and new racism - a preliminary research report

SARKÖZI, RUDOLF: Liebe Roma, liebe Leser! [Dear Roma, dear readers!]

GÜRSES, HAKAN: "Ich bin Niemand." Identität - von Odysseus zu Minderheiten [Identity - from Ulysses to minorities]

*Keywords:* minorities in Austria, identity and minorities, anthropology and politics, responsibility and anthropology, globalization, foreigners, guest workers, naturalization in Switzerland, integration

KÖCK, CHRISTOPH (Ed.)

*Reisebilder. Produktion und Reproduktion touristischer Wahrnehmung*

(Münchener Universitätsschriften. Münchner Beiträge z. Volkskunde 29)

Münster: Waxmann Verlag 2001

244 pp., Euro 16.90; ISBN 3-8309-1047-9

*Travel images. Production and reproduction of touristic perception*

This book is the result of the 5th workshop meeting of the "Kommission Tourismusforschung" in the German Society of Folklore Studies, held at the "Institut für Volkskunde", University of Munich in 1999.

GERNDT, HELGE: Innovative Wahrnehmung im Tourismus [Innovative perception in tourism]

SCHRUTKA-RECHTENSTAMM, ADELHEID: "Die ursprünglichen Kreisläufe wieder schließen". Touristische Bilder von Natur [Touristic images of nature]

HABERMEHL, GEORG: Die romantische Entdeckung der Landschaft in Franken. Grundlagen und Entwicklung des Prototourismus in vorromantischer Zeit [The romantic discovery of landscape in Franconia. Foundation and development of proto-tourism in the pre-romantic era]

TRENTIN-MEYER, MAIKE: Die Indien- und Hochasienreise der Brüder Schlagintweit 1854 bis 1857 [The journey to India and Central Asia of the brothers Schlagintweit, 1854-1857]

RAPP-WIMBERGER, NADIA & ELKE KRASNY: Zwischen Samoa und Isonzo. Parallelen zwischen Reisefeuilleton und Kriegsbericht am Beispiel der Journalistin und Fotografin Alice Schalek [Between Samoa and Isonzo. Parallels between feature pages and war report in the case of the journalist and photographer Alice Schalek]

LAUTERBACH, BURKHART: Kulturwissenschaftliche Bilder vom Krieg als Reise. Eine Kritik [Pictures of war as a journey in cultural science - a critique]

WÖHLER, KARLHEINZ: Aufhebung von Raum und Zeit. Realitätsverlust, Wirklichkeitskonstruktion und Inkorporation von Reisebildern [Loss of reality, construction of reality, and the incorporation of travel pictures]

LENHART, PETER T.: Mallorca in "Mallorca - Suche nach dem Paradies". Zu Reisebildern im Fernsehen, Fernsehbildern in der Volkskunde und einigen weiteren Verwirrungen [On the depiction of travel images in TV, and in Folklore Studies]

KÖCK, CHRISTOPH: Der Bilderbuchwinter und die Galtür-Katastrophe. Über Jahreszeitenentwürfe alpiner Tourismusorte [On constructions of the seasons of Alpine tourist resorts]

GYR, UELI: Garantieschein verlängert. Was sich aus Heidi touristisch alles machen läßt [Touristic marketing on the basis of the children's book "Heidi"]

ROLSHOVEN, JOHANNA: Wein, Weib und Gesang! Kulinarische Reisebilder als Sehnsuchtsträger im Medium Werbung [Culinary travel images as carriers of longing in the medium of advertisement]

SIEBERT, ULLA: Reisetexte als »true fictions". Wahrheit und Authentizität in Reisetexten von Frauen, 1871-1914 [Travel texts as "true fictions" - truth and authenticity in travel accounts by women, 1871-1914]

LUTZ, RONALD: Zwischen Authentizität und Inszenierung: Duelle mit der Natur [Between authenticity and stage-setting: Duels with nature]

SCHMOLL, FRIEDEMANN: Der Aussichtsturm. Zur Ritualisierung touristischen Sehens im 19. Jahrhundert [On the ritualization of touristic perception in the 19th century]

SCHURIAN-BREMECKER, CHRISTIANE: "Anpirschen, beobachten, abwarten, schießen". Fotografieren als touristische Verhaltensweise [Photography as voyeuristic behavior]

SEIM, ANDREAS: Souvenirtücher - Reisebilder im Quadrat [Souvenir head scarves - quadrangular travel pictures]

LÖFFLER, KLARA: Wie das Reisen im Alltag kultiviert wird. Beobachtungen zu einer Form zeitgenössischer Schaulust [How traveling is cultivated in everyday life]

*Keywords:* travel images, journeys, production of touristic perception, touristic perception, representing travel, Schlagintweit brothers, photography and travel, television and travel, Alpine tourism

KOKORZ, GREGOR & HELGA MITTERBAUER (Eds.)

*Übergänge und Verflechtungen. Kulturelle Transfers in Europa*  
(Wechselwirkungen 7)

Bern: Lang Verlag 2004

388 pp., Euro 29,-; ISBN 3-03910-398-9

*Transitions and interweavings. Cultural transfers in Europe*

The interdisciplinary contributions in this volume are based on the special research project of "Modernity - Vienna and Central Europe around 1900" of the University of Graz. The authors adopt a dynamic notion of culture which does not adhere to the image of single, separated national cultures, that enhances a view of the national separation of cultures which is not in accord with reality. The book includes 15 case studies of cultural feedback between various European countries between the 18th and 20th centuries; they show that cultural exchange has existed in the whole period. A central intersection is Vienna modernity which is characterized by the existence of numerous ethnic groups and by a conscious openness towards other metropolitan cities, so cultural heterogeneity was an integral characteristic of this epoch. The papers also deal with transfer processes between the German, French, and British cultural areas as well as transcontinental exchange processes.

*Keywords:* cultural transfers, exchange (cultural), Vienna Modernity, modern era in Europe, ethnic pluralism, nation and culture

KRISAM, ILSE

*Zum Studieren ist es nie zu spät. Statistische Daten, soziokulturelle Basis, Motivationen, Inhalte und Gestaltung eines ordentlichen Studiums im dritten Lebensabschnitt*

(Studium im Alter. Forschungen und Dokumentationen 7)

Münster: Waxmann Verlag 2002

368 pp., Euro 25,90; ISBN 3-8309-1138-6

*It is never too late to become a student. Statistical data, socio-cultural basis, motivations, contents and structure of being a university student in the third phase of life*

This study investigates people beyond 50 years of age studying at 14 German universities in the State of North-Rhine Westphalia, particularly the University of Essen. This group comprises about 1% of all students. Krisam asks the following questions on the basis of gerontological theories and the sociology of education: who becomes a student after 50 years of age, what are the fields being studied, how do they study, and why. In doing so the authoress has used quantitative (postal questionnaires) and qualitative (personal, narrative interviews) methods and integrated and validated her data by triangulation; numerous tables document the findings. Krisam found that the gap between the young and the elderly is not as big as is generally assumed.

**Keywords:** elderly as students, students in Germany, aged as students, gerontology, qualitative and quantitative methods, quantitative methods, triangulation, motivations of elderly students

KURTH, ALEXANDRA

*Männer - Bünde - Rituale. Studentenverbindungen seit 1800*

(Campus Forschung 878)

Frankfurt/M.: Campus Verlag 2004

213 pp., Euro 29.90; ISBN 3-593-37623-7

*Men - Associations - Rituals. Student fraternities since 1800*

Fraternities are a classical form of men's associations. Using this case Kurth researches the emergence and manifestation of historical-normative ideas of manliness, based on N. Elias's theory of civilization. She traces the emergence and changes of meaning of the notions of 'association/ bond' and 'male association/organization' (Männerbund). Starting with a 'phenomenology of present-day fraternities' she describes fraternity rituals and discovers their anti-democratic potential and gender-political dimensions

- which played a historically important role in the formation of a German nation, up to the male organizational ideals in National Socialism. This includes a history of medieval student organizations up to 18th century friendship groups, and she discusses the notion of 'Bund' (bond) in detail as well as different forms of 'bonds', such as national societies, student orders, informal groups ('Kränzchen'), the emergence of 'Teutonic virility' in these groups, their revolutionary activities and utopian aspects of 'pure male societies'. The next chapter deals with anti-Semitism, anti-socialism, and anti-feminism in such student groups during the 19th and 20th centuries. The last chapter discusses theorizing in such groups: aims at 'higher' societal development, male eroticism, and ideals during the Nazi era. Kurth found all the ambivalences of the 'German civilizational process' manifest in these groups; while nation-building has been successful, identity, processes and changes in the habitual structures of these male groups have been characterized by breaks and discontinuities.

*Keywords:* fraternities and politics, male associations, manliness, student fraternities, civilizational process, nationbuilding, rituals of male groups, Elias, N.

McINTYRE, JOSEPH, BEATE BALLIEL & KATRIN PFEIFFER (Eds.)  
*Wurzeln in zwei Welten. Westafrikanische Migranten und Migrantinnen in Hamburg*

Frankfurt/M.: Brandes & Apsel 2004  
234 pp., Euro 19.90; ISBN 86099-804-8

*Roots in two worlds. West African migrants in Hamburg*

The papers focus on the psychological situation of migrants having responsibilities for their families at home and at the same time facing difficulties in their new environment. So the whole range of aspects of their lives is discussed: reasons for migration, dealing with governmental institutions, work, relations of men and women, school, German-African marriages, contact with the native land, living African culture in Germany, religious life, the role(s) of African music, remigration, etc. McIntyre, whose results are mostly based on interaction with Hausa speaking Ghanaians, found that most of them came to Germany due to lack of opportunities and poverty - but they are forced to name political reasons, since these are the only acceptable ones according to German law.

Most of the articles originate from work done at the "Special Research Project" (SFB 520) of the German Research Foundation.



*Keywords*; migration, Hausa migrants, work and migration, bi-national marriages, marriage, religion and migration, music and migration, Afropop, Hip Hop

MEIER, DANIELA

*Tauschringe als besondere Bewertungssysteme in der Schattenwirtschaft. Eine theoretische und empirische Analyse*

(Beiträge zur Verhaltensforschung 41)

Berlin: Duncker & Humblot 2001

273 pp., Euro 69,-; ISBN 3-428-10210-X

*Barter clubs as specific systems of valuation in black economy. A theoretical and empirical analysis*

Since the 1990s local barter clubs have sprung up in Germany to provide neighborhood help, for exchanging goods and services and to increase the range of private self-sufficiency. Meier asks in what way this exchange pattern is superior to others and why specific currencies are used. She employs institution-economical, sociological, and social-psychological approaches and shows barter rings to be of advantage for lay forms of service. This system does not need personal trust or relations since the local currencies grant immediate reciprocity. Also, the currency can be used if payment by money is not appropriate. The study includes an empirical part on barter clubs in Cologne, Bielefeld, Göppingen, Wittenberg, Leipzig, and Gotha, examining behavior and attitudes. Meyer describes barter clubs, their functioning, history and recent developments, goals, problems and opportunities, and juridical questions. A long analysis is devoted to barter clubs as new forms of organization in black economy, and to money and its limits as a means of exchange, and social exchange and reciprocity.

*Keywords*: barter exchange, exchange, reciprocity, work and exchange, service and exchange, black economy, barter clubs

METJE, UTE MARIE

*Städtische Lebenswelt: Mädchen und junge Frauen im Hamburger Bahnhofsmilieu*

Zeitschrift für Ethnologie 129.2004:147-164

*##Urban life: Girls and young women in the environs of Hamburg's central railway station*

This article is based on fieldwork, which was conducted from November 1998 to fall 2001. The study was carried out at three different sites in Hamburg: within the social welfare agency known as "KIDS" (the German abbreviation for "children in the scene"), in the main hall of the central train station, and on the streets close to the station. The KIDS agency is located directly at the central station, and the persons with whom the agency is concerned range from 12 to 17 years in age. The article explores one question in particular: what relevance does this specific public place have for the youth. Do they repeat their early biographical experiences? The article focuses on the individual abilities of homeless girls and their specific developments and the limitations that have developed from their dependence upon institutional and basic social conditions. This article also provides an impression of their daily life in public.##

**Keywords:** homelessness, youth, performance, urban public space, drug addicts, juvenile delinquency, delinquency, prostitution

METJE, UTE MARIE

*Zuhause im Übergang. Mädchen und jungen Frauen am Hamburger Hauptbahnhof*

(Transkulturelle Studien 2)

Frankfurt/M.: Campus Verlag 2005

280 pp., Euro 29.90; ISBN 3-593-37604-0

*At home in transition. Girls and young women at the Hamburg Main Railway Station*

The Hamburg Main Railway Station is also a meeting point for runaway kids, juvenile drug addicts, and hence, juvenile prostitution. Between 1998-2001 Metje has met and talked with girls of this scene of high fluctuation. The conversations took place at the KIDS, an institution helping these young people, offering a place to eat and spend some time, run by social pedagogues. Her actor-centered study asks what the 'street culture' of these girls is; what their social networks are and how they creatively manage their lives; what 'normality' means in this context; juridical guidelines dealing with them; and what society does with them. Metje narratively portrays this scene and the young people. She describes the KIDS as a 'stage' (E. Goffman, R. Schechner) used by the young girls for self-presentation, getting feed-back, but also the street and the railway station as a stage, and results show that the girls' behavior is different on the different stages. Another chapter deals with 'crossing the line'-related action of the girls, applying E. Goffman's stigma concept and J. Butler's thoughts on the

'psyche of power'. The last chapter discusses various institutions and programs to help the young people. Their life is characterized by short-term contacts which seem to mirror early experiences of discontinuity of relationships.

*Keywords:* young drug addicts, juvenile delinquency, prostitution, girls and drugs, qualitative research, performance, stigma concept, Goffman, E., Schechner, R., Butler, J., delinquent girls

MOOS, PETER VON (Ed.)

*Unverwechselbarkeit. Persönliche Identität und Identifikation in der vormodernen Gesellschaft*

(Norm und Struktur 23)

Köln: Böhlau Verlag 2004

465 pp., Euro 54.90; ISBN 3-412-09504-4

*Unmistakeableness. Personal identity and identification in premodern society*

This volume is the result of the second meeting of an interdisciplinary workshop which generally focuses on "Society and individual communication in pre-modernity", founded at Lucerne, Switzerland in 1996. The present second conference took place in September 2002 in collaboration with the Centre d'Etudes Médiévales, at Auxerre, France. The contributions deal both with 'identification', i.e. the construction of 'sameness', and with the emergence and construction of individuality, that is, distinction. The appendix includes conclusions and an epilogue, and abstracts in English.

MOOS, PETER VON: Persönliche Identität und Identifikation vor der Moderne. Zum Wechselspiel von sozialer Zuschreibung und Selbstbeschreibung [Personal identity and identification in pre-modernity. On the feedback of social ascription and self-description]

HAHN, ALOIS: Wohl dem, der eine Narbe hat: Identitäten und ihre soziale Konstruktion [Identities and their social construction]

BEDOS-REZAK, BRIGITTE MIRIAM: Du sujet à l'objet. La formulation identitaire et ses enjeux culturels [From subject to object. The formulation of identity and its cultural employment]

GROEBNER, VALENTIN: Identität womit? Die Erzählung vom dicken Holzschnitzer und die Genese des Personalausweises [Identity with what? The tale of the woodcutter and the genesis of the identity card]

CONSTABLE, GILES: The abstraction of personal qualities in the Middle Ages

MOOS, PETER VON: Das mittelalterliche Kleid als Identitätssymbol und Identifikationsmittel [The medieval garment as a symbol of identity and medium of identification]

RÖCKE, WERNER: Gewaltmarkierungen. Formen persönlicher Identifikation durch Gewalt im Komischen und Antiken-Roman des Mittelalters [Violence markers. Forms of personal identification through violence in the Comic and Antique novel of the Middle Ages]

WENZEL, HORST: Der unfeste Held. Wechselnde oder mehrfache Identitäten [The uncertain hero. Changing or multiple identities]

LUCKMANN, THOMAS: On the evolution and historical construction of personal identity

MEIER, CHRISTEL: Autorschaft im 12. Jahrhundert. Persönliche Identität und Rollenkonstrukt [Authorship in the 12th century. Personal identity and role construction]

POWELL, MORGAN: Vox ex negativo. Hildegard von Bingen, Rupert of Deutz and authorial identity in the twelfth century

MÜLLER, JAN-DIRK: Identitätskrisen im höfischen Roman um 1200 [Identity crises in Court novels around 1200]

PROSPERI, ADRIANO: Battesimo e identità tra Medio evo e prima età moderna [Baptism and identity between the Middle Ages and beginning modernity]

KIENING, CHRISTIAN: Identitäten und Identifikationen zwischen Alter und Neuer Welt [Identities and identifications between the Old and New World]

LACHMANN, RENATE: Der Narr in Christo und seine Verstellungspraxis [The 'fool in Christ' and his practice of disguise and abnegation]

ASSMANN, ALEIDA: Identität und Authentizität in Shakespeares Hamlet [Identity and authenticity in Shakespeare's Hamlet]

*Keywords:* identity, medieval identities, identification and identity, semiotics, representation, fools, baptism, heroes, violence, Bingen, H. v., Deutz, R. of, garment and identity

OBERDIEK, ULRICH

*Jugendkult und Altersdiskriminierung in der deutschen Wissenschaft. Normen, Gesetze, Werte und Stereotype*

Forum Wissenschaft 21.2004:45-48

*Youth cult and ageism in German universities. Norms, laws, values and stereotypes*

This paper reports on research on employment-related age discrimination in German universities and compares it to the setting e.g. in the USA where this practice is illegal since the introduction of the "Age Discrimination in Employment Act" (1967). Strategies of inclusion and exclusion are discussed, age-related values and stereotypes, and which functions employment-related age discrimination in German universities has in achieving the order of succession intended by actors in power.

**Keywords:** ageism, middle ageism, stereotypes of age, age discrimination in employment, employment ageism, universities and ageism, order of succession, 'habilitation', rituals in universities, initiation and universities, gerontocracy, inclusion, exclusion

OBERDIEK, ULRICH

*"Ausgebootet." Berufliche Altersdiskriminierung an deutschen Hochschulen. Fälle, Normen, Werte und Rituale*

(Forum Wissenschaft Studien 50)

Marburg: BdWi-Verlag 2004

183 pp., Euro 16,-; ISBN 3-924684-95-2

*"Kicked out." Age discrimination in employment in German universities. Cases, norms, values and rituals*

In Germany, age discrimination in employment is not illegal while it is in some other countries like the USA, New Zealand, etc. Legislation introduced in 2002 has aggravated the situation by prohibiting employment of scholars in German universities for more than 12 years if they have not attained a professorship. This has been the starting point of the book in which 10 cases of age discrimination are presented and analyzed from an anthropological perspective, i.e. by comparing these phenomena with ethnographic data on age-class societies, gerontocracy, etc. Also, a cultural context is created in relating the phenomenon to specific processes and rituals in German universities such as the 'habilitation', a post-doctoral 'rite of passage' necessary to become a professor, the 'estate' (ständisch) character and culture of academic hierarchy in Germany, and an excursus is included on the 'Privatdozent', a state between initiation (habilitation) and professorship. In this context theoretical 'contexts' are discussed as well: exchange processes, the 'order of succession' and varieties of capital (P. Bourdieu), clientelism, 'mandarinism' (F.K. Ringer), structural violence (J. Galtung), etc. In this way, the cultural logic, aims and strategies of various actors, processes involved, and also dangers for the process of scientific knowledge generation and its institutional framework are discussed.

*Keywords:* ageism, middle ageism, age discrimination in employment, employment ageism, universities and ageism, 'habilitation', rituals in universities, initiation and universities, Bourdieu, P., age-class societies, gerontocracy, structural violence, violence (structural), 'mandarins' (German), Galtung, J., 'estate' in German academia, hierarchy

OCHSNER, PATRIZIA

*Hexensalben und Nachtschattengewächse - Medizin und Zaubermittel*

Solothurn: Nachtschatten-Verlag 2003

225 pp., Euro 19.80; ISBN 3-907080-86-6

*Witch ointments and solanum plants - medicine and magic potions*

This is a 'western' cultural-historical account introducing 'witch medicine', experiences and knowledge of 500 years. Ochsner gives a portrait of the cultural context: legitimate and illegal medication, stories and fairy tales, belief in witches, witches, demons and the pact with the devil, the range of witch activities, action against sorcery, superstition and magical medicine, and particularly the medical system of witches. A long chapter introduces some 50 herbs used by 'witches', mostly solanaceae and their use. The remaining chapters are recipes for witch ointments including love potions, sorcery, and medication to cause horror. The recipes are usually taken from old sources and are discussed in detail and regarding application.

*Keywords:* nightshade plants, solanum, witch ointments, love potions, ointments (witch), sorcery, hallucinogenic substances, medicine of witches

OTTERSBACH, MARKUS

*Jugendliche in marginalisierten Quartieren. Ein deutsch-französischer Vergleich*

Wiesbaden: VS Verlag 2004

133 pp., Euro 14.90; ISBN 3-531-14299-2

*Young people in marginal neighborhoods. A German-French comparison*

Since many of the causes of present problems in marginalized urban neighborhoods are global causes their phenomena tend to be similar, and hence, are internationally comparable. Before designing common, or general strategies to alleviate the situation, specific national social settings have to be taken into consideration, however. Ottersbach discusses theory and discourse concerning marginalization and segregation related to the two

countries, then their typology, emergence, violence, and the situation of youth in these neighborhoods. He further discusses political programs for integration in France and Germany: federal and urban policy, school policy, and the relevance of political participation of young people - describing various communal institutions and action (clubs, youth parliaments, etc.). The conclusion votes for an active urban policy considering socio-economic and political resources of youth.

*Keywords:* youth and integration, integration of youth, marginalized youth, banlieue, urban studies

PINE, FRANCES, DEEMA KANEFF & HALDIS HAUKANES (Eds.)

*Memory, politics and religion. The past meets the present in Europe*

(Halle studies in the anthropology of Eurasia 4)

Münster: Lit Verlag 2004

308 pp., Euro 29.90; ISBN 3-8258-8051-6

##This collection of essays focuses on the haunting themes of religion, politics and remembering the past. Spanning Europe from Ukraine to Spain, the authors consider ways in which memory is used, at the local level, both to legitimate and to contest claims to power, status, and social and cultural capital. The result is a rich and innovative set of texts on memory and silence, on the place of the past in the present, and on the ideologies and practices which constitute memory at the local level.##

FILIPPUCCI, PAOLA: Memory and marginality: Remembrance of war in Argonne (France)

EIDSON, JOHN: From avoidance to engagement? Coming to terms with the Nazi past in a German home town

HAUKANES, HALDIS: The power of genre: Local history-writing in Communist Czechoslovakia

RICHARDSON, TANYA: Disciplining the past in post-Soviet Ukraine: memory and history in schools and families

NAUMESCU, VLAD: Burying Two bishops: Legitimizing the Church through the politics of the past in Romania

VOGELSANG, INA: Soviet ideology and religious practices in Simferopol, Crimea

VALTCHINOVA, GALIA: Constructing the Bulgarian Pythia: Intersections of religion, memory and history in the Seer Vanga

PIZZA, GIOVANNI: Tarantism and the politics of tradition in contemporary Salento

LEUTLOFF-GRANDITS, CAROLIN: Religious celebrations and the (re)creation of communities in postwar Knin, Croatia

GAY Y BLASCO, PALOMA: Evangelical transformations of forgetting and remembering: The politics of Gitano life

NAROTZKY, SUSANA & PAZ MORENO: Fighters, martyrs, victims: political conflict, ambivalent moralities and the production of terror and modes of governance in contemporary Spain

*Keywords:* war, memory, recollection, Nazi past, local history, history, oral history, Church, Christianity, religion in Eastern Europe, tarantism, spider possession, Evangelical movements, Gitanos, moralities, terror

POLLAK, DETLEF & GERT PICKEL

*Deinstitutionalisierung des Religiösen und religiöse Individualisierung in Ost- und Westdeutschland*

Kölner Zeitschrift für Soziologie und Sozialpsychologie 55.2003:447-474

*##De-institutionalization of religion and religious individualization in Eastern and Western Germany*

Luckmann's thesis of 'invisible religion' which is based on religious individualization attracts great attention within the field of sociology of religion in the German speaking countries. It states that religion currently is not losing social relevance, but that current religious changes are characterized by processes of religious individualization in which subjectively constructed, syncretistic, and non-institutionalized systems of ultimate meaning are replacing traditional Christian religious forms. Thus, the thesis contradicts the theory of secularization processes. On the basis of two surveys carried out by the authors, the paper looks for empirical evidence to support this thesis. Three dimensions of religion are distinguished: traditional church affiliation, individual Christian religiosity, and non-church religiosity. Additionally an individualization index is constructed. The analysis shows that processes of the de-institutionalization of religion can be observed, but forms of non-church or non-Christian religiosity do not constitute serious alternatives to church adherence and Christian religiosity. Secularization and religious individualization are not two diametrically opposed processes. The trend towards secularization is prevailing in Germany and the tendencies towards religious individualization are components of this pre-dominant trend.##

*Keywords:* individualization, secularization, religion in Germany, Christianity, Churches



RIES, JOHANNES

*Masken Gewalten. Das Klausentreiben - ein Winterbrauch im Allgäu*

(Arbeiten aus dem Institut für Ethnologie der Universität Leipzig 2)

Leipzig: Universitätsverlag 2004

113 pp., Euro 24,-; ISBN 3-937209-47-6

*Masks Violence. The Klausen performance - a winter custom in the Allgäu*

Based on fieldwork Ries describes a custom of driving away demons and bad spirits in communities of the Allgäu area (Southern Bavaria), a custom possibly dating back to Celtic times. This rite called 'Klausentreiben' (from Sta. Claus, to integrate it with Christianity) takes place on the 5th and 6th December when costumed and masked bachelors of the communities beat up passengers with broomsticks. Ries discusses possible origins and meanings, emotions, attitudes regarding the rite, and present-day reactions - including conflict arising from this practice as well as local actors interpreting it.

**Keywords:** 'Klausentreiben', Sta. Claus, Celtic rites, demons, evil spirits, ritual in Bavaria, conflict over ritual

ROEMHELD, REGINE (Ed.)

*Wie geht es Ihnen, Madame Europa? Gendering in Politik und Verfassung in der Europäischen Union. 2. Aufl.*

(Frauen, Gesellschaft, Kritik 39)

Herbolzheim: Centaurus Verlag 2004

156 pp., Euro 19.90; ISBN 3-8255-0379-8

*How are you, Mrs Europe? The European Union and gendering in politics and constitution. 2nd ed.*

What does the project of Europe mean for women - is the question of this book. Gender mainstreaming has been declared a major European project (in the Amsterdam Treaty and the European Constitution) and aims at the equality of men and women. The papers deal with gendering, women's basic (and general social) rights in Europe, human rights in relation to women, gender in development policy (terre des femmes, and the goal of demanding the consideration of women's rights in politics of the respective developing countries), gender mainstreaming, the successful Swedish model of equality, and trafficking of women in the EU.

**Keywords:** women in the European Union, European Union and women, gender mainstreaming, equality of women, development and women, trafficking of women, sexual exploitation

RÖMHILD, REGINA

*Confronting the logic of the nation-state. Transnational migration and cultural globalisation in Germany*

Ethnologia Europaea 33,1.2003:61-72

##The article explores the increasing gap between the cultural dynamics of transnationalisation in Germany and the national self-perception of German society. While concepts of "in-migration" (*Zuwanderung*) and "integration" still stick to notions of the nation-state as being a "container" embracing and controlling a population and a culture of its own, the various processes of material and imaginary mobility across the national borders contradict and challenge this notion as well as its political implications. By drawing on the transnational life worlds and the cultural productivity of migrants, anthropological research has made important contributions to render visible this challenge. It is argued, however, that an all too exclusive focus on migration may, in fact, rather conceal the wider effects of transnationalisation and cultural globalisation on the society and its cultural fabric as a whole.##

**Keywords:** transnationalization, 'in-migration', integration, borders and migration, transnational life worlds, migration

ROTH, KLAUS (Ed.)

*Arbeit im Sozialismus - Arbeit im Postsozialismus. Erkundungen zum Arbeitsleben im östlichen Europa*

(Freiburger sozialanthropologische Studien, Fribourg, Schweiz 1)

Münster: Lit Verlag 2004

433 pp., Euro 39.90; ISBN 3-8258-7374-9

*Work/labor in socialism - work/labor in post-socialism. Exploring work/labor in Eastern Europe*

The 26 papers of this volume have been read at a conference in April 2002 at the University of Munich and are written from the perspectives of history, sociology, law, economics - but mainly folklore studies and anthropology. Most contributions deal with the socialist era using topicalized and life history interviews and archival sources. They discuss the gulf between ideology, politics, and everyday practice - a comparison between remembered and historical reality. Individually remembered history seems to be the major factor, not necessarily 'objective facts'. During the socialist era, appropriation of the means of production by the workers proved to be pure fiction - there was low incentive for achievement, low productivity,

absenteeism, lack of motivation. The authors trace the after-effects of these structures in various Eastern European countries.

*Keywords:* work/labor in socialism, labor in socialism, after-effects of socialism, ideology and work, life history in socialism

RUSSELL, IAN

*Sacred and secular: Identity, style, and performance in two singing traditions from the Pennines*

The world of music 46,1.2004:11-40

##Although English folk song scholarship led the field in the late nineteenth and early twentieth centuries and helped to shape the modern conception of folk music its voice in international research has largely disappeared. Arguably the narrow time-locked definition of folk song expounded by Cecil Sharp and largely adopted by his contemporaries which was subsequently reiterated with ideological fervour by his followers contributed to this decline. I would suggest that the mindset engendered by his key position statements precluded a dynamic inclusive understanding of vernacular English musical traditions and their subsequent development. In this paper I aim to compare two singing traditions which Sharp chose to exclude from his rubric; these traditions have not merely continued but flourished throughout the twentieth century and into the twenty-first. Through the discussion, which focuses on their contemporary practice the tensions of their differing world views will be explored as a contribution towards an understanding of the complexity of English musical identity.##

*Keywords:* folk songs (England), musical traditions, singing traditions

RUSTERHOLZ, PETER & RUPERT MOSER (Eds.)

*Abfall*

(Kulturhistorische Vorlesungen 2001/2002)

Bern: Lang Verlag 2004

209 pp., Euro 35.80; ISBN 3-906770-91-5

*Waste*

This volume includes the papers of an interdisciplinary series of lectures at the University of Berne (2001/2002) which bring together specialists from technical fields as well as the social sciences, even theology, to discuss the topic of waste in Switzerland, i.e. in a central European cultural setting.

While technical aspects may apply universally, the assessment and contemplation of how to tackle waste is done from a western, or European position.

FAHRNI, HANS-PETER: Abfallwirtschaft in der Schweiz [Waste management in Switzerland]

FLURY-KLEUBLER, PETER: Wer Müll warum hinterlässt und wer nicht [Who produces waste - and why - and who does not]

BACCINI, PETER: Helvetische Abfallgeschichten [Swiss waste stories]

DOHERR, MARCUS: Tierische Abfälle, Tierfutter und BSE [Animal waste, animal food, and BSE]

GUJER, WILLI: Vom Ehgraben zur integrierten Nährstoffbewirtschaftung [From digging in to integrated nutrient management]

STORL, WOLF-DIETER: Kompost und Heilige Kühe: Traditionelle Formen der Abfallverwertung [Traditional forms of waste utilization]

STÖCKLI, WERNER E.: Abfall als prähistorische Quelle [Waste as a pre-historic source]

PFISTER, CHRISTIAN: Aus den Augen - aus dem Sinn: Elemente einer Kulturgeschichte des Abfalls [Elements of a cultural history of waste]

GIRTLE, ROLAND: Randständige: Menschlicher Abfall? [Peripheral, minority people: human waste?]

LIENEMANN, WOLFGANG: Schöpfung und Ab-Fall. Ethisch-politische Analyse und theologische Reflexion zu Fragen der Abfallwirtschaft [Creation and waste: Ethical-political analysis and theological reflections on questions of waste management]

*Keywords:* waste and culture, waste management, food and waste

SACKMANN, ROSEMARIE

*Zuwanderung und Integration. Theorien und empirische Befunde aus Frankreich, den Niederlanden und Deutschland*

Wiesbaden: VS Verlag 2004

290 pp., Euro 31.90; ISBN 3-531-14212-7

*Immigration and integration. Theories and empirical findings from France, the Netherlands, and Germany*

Sackmann first discusses the notions of assimilation and integration in the context of modern, western societies, stressing the relatedness of the notion of integration, and includes in this discussion the anthropological concept of acculturation. Then empirical processes in the three countries named are compared in various settings: immigration and the job market, collective identity and interactive acculturation, clubs and organizations of immigrants,

the influence of membership models and occasional structures on integration processes, and groups in modern, democratic and factually multicultural societies. The conclusion discusses the meaning of cultural difference and collective identity for integration processes, whether migrants are primarily to be seen as culturally different groups, concepts of integration, and factors of importance for integration.

*Keywords:* integration of migrants, migrants' integration, acculturation, assimilation, collective identity, interactive acculturation, immigrants, multicultural societies

SALENTIN, KURT & FRANK WILKENING

*Ausländer, Eingebürgerte und das Problem einer realistischen Zuwanderer-Integrationsbilanz*

Kölner Zeitschrift für Soziologie und Sozialpsychologie 55.2003:278-298

*##Foreigners, naturalized people and the problems of a realistic integration stock-taking*

The use of the legal term "foreigner" in German official statistics and in sociological research on migration and integration is questioned. During the 1990s, naturalization has created a gap between the numbers of migrants and foreigners. Legal and administrative factors cause an unobserved selectivity in the process of naturalization and increasingly blur the meaning of citizenship for social science purposes. Drawing on two German survey samples, the article reveals a considerably more favorable socio-economic placement of naturalized persons compared with foreigners of the same origin. Any stock-taking based on foreigners alone would exclude the most successful migrants in terms of education, labor market participation and income, and depict the participation of the immigrated population as overly deficient. An appropriate representation of naturalized people in official statistics is called for.##

*Keywords:* immigration, naturalization, integration, labor market, income, education, language proficiency

SCHAAF, JULIA

*Lega Nord. Regionalnationalismus im Alltagsleben einer italienischen Stadt*

(Kulturanthropologie-Notizen 72)

Frankfurt/M.: Institut für Kulturanthropologie und Europäische Ethnologie der Universität Frankfurt 2004

171 pp., Euro 18,-; ISBN 3-923992-74-2

*Lega Nord. Regional nationalism in the everyday life of an Italian city*

This study analyzes the phenomenon of nationalism and identity, the striving for political independence of ethnic or other groups, the operationalization of identity and otherness - in the case of the North Italian regional-nationalistic party "Lega Nord" with its leader Umberto Bossi. Schaaf traces Lega Nord activities, identities, and reactions to this phenomenon in a local, everyday life setting: a neighborhood of the city of Varese, a place from where the Lega Nord originated. Schaaf assumes that social, political, economic and cultural macro-processes 'trickle down' to the everyday micro-level. Schaaf has talked with sympathizers and critics of the Lega Nord. She introduces the history of this movement, explains her theoretical tools, and then narrates a number of cases or situations exemplifying those processes and opinions, reactions and coping strategies.

**Keywords:** Lega Nord, identity, collective identities, separatist movements, otherness, nationalism, independence movements, Bossi, U., rightist movements

SCHARFE, MARTIN

*Über die Religion. Glaube und Zweifel in der Volkskultur*

Köln: Böhlau Verlag 2004

331 pp., Euro 34.90; ISBN 3-412-07504-3

*On religion. Belief and doubt in folk culture*

Scharfe analyzes empirically traceable folk religion, everyday life religion of Central Europe, Catholic and Protestant variations, from Early Modernity to the present (which includes the introduction of the qualifying notion of 'folk' (Volk) in the middle of the 18th century). This 'outside view' of religion understands it as cultural products of human beings - of the same kind, or conceptual level, as cultural products of religion's opponents, such as blasphemy, sacrilege, doubt, lack of interest, or atheism. The course of the book is an exercise in vigilance also of the emic and etic perspectives: to see historical situations with the eyes of those people and understanding their life

conditions. It includes numerous contexts which are to be considered for understanding the complex situation of religion, and interactions with religion, which slowly led to a situation of 'godlessness' the closer we approach the present time.

This overall picture is one of a culture of 'godlessness' in the midst of a Christian occident, and contemplating the historicity of religion also means to contemplate its ending.

*Keywords:* religion and folk culture, folk culture and religion, folk religion, blasphemy, sacrilege, doubt in religion, godlessness and religion, everyday life and religion

SCHILLING, HEINZ (Ed.)

*Peripherie. Lokale Identitäten und räumliche Orientierung an der Grenze*  
(Kulturanthropologie-Notizen 65)

Frankfurt/M.: Institut für Kulturanthropologie und Europäische Ethnologie der Universität Frankfurt 2000

352 pp., Euro 18.50; ISBN 3-923992-66-1

*Periphery. Local identities and spatial orientation along borders*

The papers in this volume deal with globalization processes in everyday life in Frankfurt: job- and professional activities of city planners designing the infrastructure for the global city, marketing specialists selling western products in eastern countries, global orientations of multiethnic youth groups showing transnational everyday-life cultures. The contributions describe these transnational spaces for action as well as their delimitations - such as the national integration model in Germany which, according to the authors, does not provide space for transnational manifestations.

*Keywords:* transnational culture, local identities, identities in Frankfurt, global city, multiethnic culture, everyday life, national culture, culture and identity

SCHILLING, HEINZ & PETER KLÖS (Eds.)

*Kultur als Beruf. Erfahrungen kulturanthropologischer Praxis*  
(Kulturanthropologie-Notizen 73)

Frankfurt/M.: Institut für Kulturanthropologie und Europäische Ethnologie der Universität Frankfurt 2004

258 pp., Euro 12,-; ISBN 3-923992-75-0

*Culture as a profession. Experiences in cultural-anthropological practice*

These are reports of 21 graduates of the Department of Folklore Studies (European Anthropology), University of Frankfurt, of their experiences during the course of their studies and in their professional career. Thus, these reports deal with the graduates' identities and experiences - between science and economy, ideal constructs and reality. Topics are fieldwork, working in companies, writing screenplays, journalism, museal work, and reflections on the field of anthropology.

**Keywords:** anthropology and jobs, jobs and anthropology, identity of anthropologists, career and anthropology

SCHLEßMANN, LUDWIG

*Sufismus in Deutschland. Deutsche auf dem Weg des mystischen Islam*

(Kölner Veröffentlichungen zur Religionsgeschichte 33)

Köln: Böhlau Verlag 2003

210 pp., Euro 24.90; ISBN 3-412-11053-7

*Sufism in Germany. Germans on the path of mystic Islam*

This is the first scientific survey portraying the broad range of universalistic and traditional Islamic-mystical communities and teachers in Germany (Hazrat Inayat Khan, Pir Vilayat Khan, I. and Omar Ali Shah, Naqshbandiyya-Haqqaniyya, Sheikh Nazim, Burhaniyya, Salah Eid, Halisiyye, Sheikh Abdullah Halis Dornbrach, Tariqah as-Safinah, Sheikh Bashir Ahmad Dultz). The author discusses some aspects of the history of reception of Sufism in the German language area, starting from medieval connections, by intellectuals (v. Hammer-Purgstall, J.W.v. Goethe, F. Rückert, F.A.G. Tholuck) and in oriental sciences. Major focus is on the Sufi orders whose members are mostly Germans. Many follow the Cyprus-based teacher Sheikh Nazim al-Haqqani of the Naqshbandi tradition. But there are German Sufi Sheikhs as well who have been initiated in oriental countries. Schleßmann discusses the following questions: what do teachers expect of their pupils?, what are the conditions for a successful Sufi life in the western context?, what do pupils expect? The author shows that the Sufi movement has consolidated after a period of 30 years.

**Keywords:** Sufis in Germany, Islam in Germany, mysticism in Germany, Naqshbandiyya-Haqqaniyya, Sheikh Nazim al-Haqqani, Nazim (Sheikh)



SCHMIDT, AXEL & KLAUS NEUMANN-BRAUN

*Die Welt der Gothics. Spielräume düster konnotierter Transzendenz*

(Erlebniswelten 9)

Wiesbaden: VS Verlag 2004

336 pp., Euro 27.90; ISBN 3-531-14353-0

*The world of the Gothics. Scopes of gloomily connotated transcendence*

In analyzing group structures and integration dynamics of empirical Gothic settings in German cities (Leipzig, Hildesheim) the authors portray occult and Satanist practices, ideas and imaginations in modern society. Additionally to traditional forms of getting together for such purposes, like orders and lodges, there are now settings among youth movements such as those connected with music or the media. Typical community patterns of Gothics and their ways of interpreting the world are related to the sociology of religion: whether the Gothic phenomenon can be understood as a modern, individualized form of religion influenced by the media - which would make it a specific manifestation of 'invisible religion' (T. Luckmann), a 'religion bricolage' (W. Helsper), or a 'new religious movement' (H. Knoblauch). The authors use the 'grounded theory' (Glaser & Strauss 1967) as a framework, various forms of interviews, participant observation and hermeneutic interpretation. They present a survey of research up to the present, represent the Gothic scene (events, activities, topics), followed by an excursus of their music by Judith Platz, and a conclusive chapter dealing with the theoretical questions mentioned above.

**Keywords:** Gothics, religion and Gothics, Satanist practices, music of Gothics, sociology of religion, modernization and religion, 'invisible religion', Luckmann, T., 'grounded theory', hermeneutics

SCHOLZ, ALEXANDER

*In kleinen Schritten - "Repräsentationen der Unbehaustheit"*

Cargo. Zeitschrift für Ethnologie 25.2001:56-65

*Representations of homelessness*

Scholz investigates spatial organization and 'management' in situations of homelessness, especially the spatial order and use of space in a Frankfurt Cafe - the body-space relationship as a threshold (limen), claiming space, real and virtual space, optical volume and mass, plasticity. He discusses social reciprocity not only as exchange of material goods but immaterial ones also: like spatial order, acoustic and optical dimensions.

**Keywords:** homelessness and space, space and homelessness, reciprocity and space, body and space

SIDKY, H.

*Witchcraft, lycanthropy, drugs and disease. An anthropological study of the European witch-hunts*

(American University Studies. Series XI: Anthropology and sociology 70)

New York: Lang Verlag 2004

330 pp., Euro 31,-; ISBN 0-8204-3354-3

##Why did these persecutions [European witch hunts in Early Modernity] take place? Was it superstition, irrationality, or mass delusion that led to the witch-hunts? This study seeks explanations in the tangible actions of human actors and their worldly circumstances. The approach taken is anthropological; inferences are grounded on a wide spectrum of variables, ranging from the political and ideological practices used to mystify earthly affairs, to the logical structure of witch-beliefs, torture technology, and the role of psychotropic drugs and epidemic diseases.##

Sidky concentrates on three aspects: "acts of violence, coercion, and terrorism perpetrated by the engineers of the witch-hunts" and discusses threatening environmental circumstances (disasters) such as the plague and reactions of people, the role of Christian theology, demonology and its logic, possession, the functions, methods and technology of torture, the 'pharmaceutical' field (hallucinogenic drugs/witch ointments, witches' Sabbath, and also psychochemical torture), and werewolves and witches (werewolf hunts and lycanthropy trials, the wolf madness). He thus addresses the questions: "why witches were persecuted, what effects these persecutions had on local communities, and why the witch-hunts lasted for so long". The author also discusses methodological and epistemological problems such as the difficulty of interpreting past processes which cannot be assessed empirically.

**Keywords:** witch hunts, possession, lycanthropy, werewolves, disaster and persecution, persecution and religion, Christian witch hunts, violence and witch hunts, coercion, torture, hallucinogenic drugs, witch ointments

SIEVEKING, NADINE

*Die Bedeutung des Körpers in transkultureller Praxis am Beispiel der afrikanischen Tanzszene in Berlin*

Sociologus 52.2002:215-244

*##Empowerment via embodiment: The transcultural practice of African dance in Berlin*

The article looks at dance classes and workshops in Berlin that transmit "African Dance" accompanied by live-percussion. The first section focuses on the bodily and social practice situated in its local cultural setting. In the second part, the author describes the physical, social and imaginary realities creating the space in which the staging of "Africanness" and the process of its symbolic appropriation is taking place. The experiences of the dance students are shaped by their interaction with the teacher and the rhythmic interplay with the musicians. Elements of a foreign cultural practice are used by the participants of the dance classes as a technique of self-expression and do thereby contribute to the process of construction and transformation of identity, analysed in terms of an empowerment via embodiment.##

*Keywords:* body empowerment, empowerment, dance expression, African dance, transcultural dance

SIGGELKOW, INGEBORG (Ed.)

*Erinnerungskultur und Gedächtnispolitik*

(Kulturwissenschaften 2)

Frankfurt/M.: Lang Verlag 2003

150 pp., Euro 34,-; ISBN 3-631-51931-1

*The culture and politics of remembering*

Nine papers by sociologists, journalists, political scientists etc. reflect on the culture of memory, remembering - personal and political - in the cultural setting of Germany.

SIGGELKOW, INGEBORG: Gedenken am Wegesrand: Verkehrs- und Technikopfer in der Erinnerungskultur [Traffic- and technological accident victims and the culture of commemoration]

WERMER, UTE: Fidus, Bildinterpret der Lebensreform. Zur Fidus-Rezeption in Deutschland [On the reception of Fidus in Germany]

TIMMLER, WOLFGANG W.: Der Stil als Verkleidung: Russische Souvenir-Architektur des Neunzehnten Jahrhunderts in Berlin und Potsdam [Russian 'souvenir' architecture of the 19th century in Berlin and Potsdam]

FRANSECKY, TANJA VON: Der Langemarck-Mythos und seine Funktion als ideologischer Wegbereiter des Dritten Reiches [The myth of Langemarck and his function as an ideological forerunner of the Third Reich]

RATZKA, THOMAS: Kriegerdenkmal und Mahnmal. Zur Umwandlung des Ehrenmals in Wasserlos/Ufr. nach dem Zweiten Weltkrieg [On the re-definition of the memorial at Wasserlos (Lower Frankonia) after World War II]

HAUSTEIN, PETRA: Vereinnahmung durch Erinnerung. Die Geschichte des KZ Sachsenhausen in der Geschichtspropaganda der DDR [Appropriation through recollection. The history of the Sachsenhausen Concentration Camp in the history propaganda of the GDR]

TIMMLER, WOLFGANG W.: Orpheus mit den Tieren. Ein vergessenes Werk des Berliner Bildhauers Ernst Herter [Orpheus with animals. A forgotten work of the Berlin sculptor Ernst Herter]

ENDLICH, STEFANIE: Ein Denkmal für Rosa Luxemburg? [A memorial for Rosa Luxemburg?]

SALZWEDEL, HARTMUT: Zeit-Perspektive und Vergangenheit [Time perspective and the past]

*Keywords:* memory and culture, cultural memory, remembering and culture, politics of remembering, time perspectives, Luxemburg, R., Herter, E., KZ Sachsenhausen, National Socialism, war memorials, Langemarck myth, Fidis, accident victims, victims of accidents

STADLER, CHRISTIAN

*Unternehmenskultur bei Royal Dutch/Shell, Siemens und Daimler/ Chrysler* (Beiträge zur Unternehmensgeschichte 18)

Stuttgart: Steiner Verlag 2004

359 pp., Euro 40,-; ISBN 3-515-08339-1

*Corporate culture of Royal Dutch/Shell, Siemens and DaimlerChrysler*

Stadler is guided by the question of how did these important companies attain - and keep - their status, i.e., how they managed to persist: whether it is by economic theories, consulting, or company leadership. On the basis of archival studies, top-manager interviews and active participation in projects the author investigates major changes through the times and corporate identity and culture - reflecting the perspective of the management. Stadler introduces the histories of the companies, the influence of organization and management systems since the second half of the 19th century, development of the respective corporate cultures, transformation/revolution/ and evolution processes showing their unique character, and he documents

milestones of transformative processes. Results show that although there is knowledge of new theories and consulting is being applied, major decisions are taken independently. Values and guiding ideals run like a red thread through the companies' histories.

**Keywords:** corporate culture, culture of companies, Royal Dutch/Shell culture, Siemens culture, DaimlerChrysler culture, companies, management culture

STEINER, PASCALE

*"Partir, c'est mourir (et renaître) un peu" Ritualtheoretische Gedanken zu Flucht und Integration am Beispiel der Lebensgeschichte eines unbegleiteten minderjährigen Flüchtlings*

Bern: Edition Soziothek 2004

131 pp., Euro 22.40; ISBN 3-03796-051-5

*Ritual-theoretical reflection on flight and integration in the case of the life history of an unaccompanied minor refugees*

Some of the refugees coming to Switzerland are children without parents/adults. This study analyzes one child having come from Iran in two steps: the migration history, and the integration history - and the passage from the former to the latter. First, the biographical succession of events is described, based on narrative interviews and textual sources. The second part deals with integration processes. The third part is the sequential analysis of one of the interviews (the full text of five interviews is included in the appendix) which is analyzed according to ritual-theoretical approaches. The last part reflects on the methodological procedure. Results show that integration processes depend on many subjective and objective factors. In the present case the social status of the child was ambivalent: since his application as a refugee was not granted his integration was somewhat suspended, instead, it was desirable to keep up his ability to go back to Iran.

**Keywords:** refugees and integration, integration of refugees, status of refugees, ritual theory, life histories, discourse analysis

STORL, WOLF-DIETER

*Ich bin ein Teil des Waldes. "Der Schamane aus dem Allgäu" erzählt sein Leben*

Stuttgart: Franckh-Kosmos Verlag 2003

277 pp., Euro 14.90; ISBN 3-440-09548-7

*I am part of the forest. "The Allgäu Shaman" narrates his life story*

This is an autobiographical account of a 'dropout', an anthropologist and biologist and German immigrant to the US, who decided to leave his academic career for a life in nature. He lived with shamans of the Cheyenne, in the woods of Ohio, in Oregon and the Yellowstone area, with roaming sadhus in India, worked with Swiss farmers in the Alps, and is presently a gardener with an anthroposophic rural community in Bavaria. He recounts the stories he has learnt from the people he met which represent a different perspective on life - stories of a world of legends, myths, healing, plants, etc. Ants told him how to write, trees were his gurus, and later, back in Germany, his experiences with a 'perverted' civilization.

*Keywords:* shamans, dropouts, narrative accounts, autobiography, mythology, healing, ethnobotany, Cheyenne shamans, anthroposophy, sadhus, Hinduism, plants

STURNY, DANIEL

*Rassistische Orientierungen bei Jugendlichen. Eine empirische Untersuchung der Individualisierungstheorie und der Theorie der autoritären Persönlichkeit*

Bern: Edition Soziothek 2004

134 pp., Euro 19.90; ISBN 3-03796-015-9

*Racist orientations among young people. An empirical survey of the theory of individualization and the theory of the authoritarian personality*

Sturny starts from the statement that increasingly global migration results in the fear (in the respective host country) of too many foreigners. He empirically tests two approaches to find out how these phenomena can be explained: the theory of individualization (W. Heitmeyer) and the theory of the authoritarian personality (D. Österreich). The former describes an authoritarian reaction to foreigners and thus the development of a like personality, the latter states that individualization leads to a lack of societal orientation and insecurity - which may result in turning to rightist, extremist, and racist groups. Using a standardized questionnaire Sturny interviewed 262 pupils (approximately aged 15) of both sexes. There was a significant

connection between authoritarian personality and racist orientation, but no connection of negative individualization and racist orientation. So, strategies to diminish the attraction of racist orientations for authoritarian personalities would be meaningful. Other results show that boys tend towards authoritarianism more than girls, Swiss youth more than foreign ones, lower age groups more than higher ones.

*Keywords:* authoritarianism and foreigners, racist orientations, foreigners and authoritarianism, racism and foreigners

TOPRAK, AHMET

*"Wer sein Kind nicht schlägt, hat später das Nachsehen" Elterliche Gewaltanwendung in türkischen Migrantenfamilien und Konsequenzen für die Elternarbeit*

(Reihe Pädagogik 21)

Herbolzheim: Centaurus Verlag 2004

152 pp., Euro 18.50; ISBN 3-8255-0478-6

*"He who does not beat his child will be left standing" Parental violence in Turkish migrant families and consequences for working with parents*

The Research Institute for Criminology, Lower Saxony, Germany, has asked Turkish ninth-grade school children in Germany whether they had experiences of violence of their parents during the last 12 months. These children were subjected to parental violence two to three times more frequently than other children of this age. Toprak has then interviewed parents of Turkish children regarding their methods of upbringing and discipline. In qualitative interviews he has asked the parents for their favored goals and methods of upbringing, and what they apply. Concerning sanctions the topic 'violence' - physical and psychological - has been discussed. Many parents prefer violence, believing that violence is an effective means of disciplining children, and often parents are not aware of applying violence. The author also discusses the role of schools and consequences and advice for working with parents.

*Keywords:* violence of parents, parental violence, children as victims of violence, beating children

UDE-KOELLER, SUSANNE

*Auf gebahnten Wegen. Zum Naturdiskurs am Beispiel des Harzklubs e.V.*

Internationale Hochschulschriften 417)

Münster: Waxmann Verlag 2004

323 pp., Euro 29.90; ISBN 3-8309-1316-8

*On trodden paths. On the nature discourse of the Harz Club*

Towards the end of the 19th century many clubs were founded to promote hiking, nature protection, and in praise of the 'Heimat', the respective regional natural and cultural environment. In the case of the Harz Club, a club of nature lovers of the Harz Mountains in central-northern Germany, Ude-Koeller traces the images of nature, originating in the late 19th and 20th centuries, and describes their historical, political, and cultural background: Nature is being measured and marked for touristic purposes, nationalized for political reasons, and the Harz is being eulogized and folkloristically utilized. For the club activists the new idea of keeping nature as wilderness as opposed to a trimmed, controlled nature, poses an intellectual challenge.

**Keywords:** 'Heimat', nature clubs, political utilization of nature, cultural utilization of nature, nationalism and nature, anthropomorphization of nature, wilderness and nature

VOSS, EHLER

*"Hier ist der Holsch und nicht da draußen!" Ethnographie einer alternativen Vergemeinschaftung in Hessen*

(Arbeiten aus dem Institut für Ethnologie der Universität Leipzig 4)

Leipzig: Universitätsverlag 2004

167 pp., Euro 26,-; ISBN 3-937209-54-9

*Ethnography of an alternative community in Hesse*

Based on fieldwork and many conversations with members of this community in 2000 Voss - applying principles of dialogic anthropology - describes life in this group. The approach is topical - characteristic events and processes are described in loose succession, which includes portraying members of the group, their opinions, convictions and logic of action. In this way this the lifestyle of this community becomes vivid and close. It is shown that this group does not really 'drop out' but remains connected with their 'regular' and bourgeois environment in many ways - in transactions and relations. Such subcultural formations are, according to Voss, 'collage' cultures, which makes it difficult to continue to speak of clear-cut collective



and individual identities - instead these 'dissident cultures' are dynamic and fragile products evolving out of social interaction with other cultural influences.

*Keywords:* ethnography of subcultures, subcultures, alternative lifestyle, hippies, majority culture, minority cultures, we-groups, oral tradition, dialogic anthropology, ethnographic authority

WAGSTAFF, PETER (Ed.)

*Border crossings. Mapping identities in modern Europe*

(European connections 16)

Bern: Lang Verlag 2004

253 pp., Euro 44.30; ISBN 3-03910-279-6

##This volume assesses the importance of border crossings in the evolution of European culture and identity, as reflected in the work of modern European writers and film-makers. Contributors chart the processes of transition from stability to change, from the known to the culturally unsettled, treating the themes of migration, exile, allegiance and belonging, journey, marginality, the legacy of war and displacement, memory and the denial of memory. What emerges is a cross-disciplinary reappraisal of the concept of identity, in which fixity is replaced by movement, and in which the dynamic process of story-telling, with its narratives of migration, exile, and borders crossed, mirrors the shifting and nomadic pluralities of modern existence.##

WHITE, ANNE: Kosovo, ethnic identity, and 'border crossings' in *The file on H* and other novels by Ismail Kadare

EVERETT, WENDY: 'Between Here and There, Between Then and Now': The theme of border crossings in the films of Theo Angelopoulos

TATE, DENNIS: Traveling on the S-Bahn: German border crossings before and after unification

RECHTIEN, RENATE: Living with shadows: Issues of memory and identity in Austria and in Elisabeth Reichart's *February Shadows*

BESEMERES, MARY: Lost in translations? Eva Hoffman and Tim Parks

CRAMERY, KATHRYN: Constructing a bridge between cultures: Catalan cultural policy and the new immigration

GILLESPIE, DAVID: "One drop plus one drop makes one bigger drop, not two": Convergence and isolation in Andrei Tarkovskii's *Nostalgia*

TABACHNIKOVA, OLGA: Alexander Galich: Life and songs - crossing borders

NEVE, BRIAN: From exile to expatriate: Class and genre in Joseph Losey's early British films

WAGSTAFF, PETER: Storytelling: John Berger's Narrative journeys in *To the Wedding*

*Keywords:* border crossings, European identity, identity and change, processes of identity change, pluralism in Europe, Angelopoulos, T., Berger, J., Losey, J., Galich, A., Hoffman, E., Parks, T., Reichart, E., Kadare, I.

WALDRAUCH, HARALD & KARIN SOHLER

*Migrantenorganisationen in der Großstadt. Entstehung, Strukturen und Aktivitäten am Beispiel Wiens*

(Wohlfahrtspolitik und Sozialforschung 14)

Frankfurt/M.: Campus Verlag 2004

702 pp., Euro 59.90; ISBN 3-593-37616-4

*Migrants' organizations in the city. Emergence, structures, and activities in Vienna*

In this detailed account of migrants and migrant organizations in Vienna the authors show how this field has changed through several decades: Organizations of migrant groups ('guest workers') arriving in the 1960s have changed from 'leisure time clubs' to 'anti-racism-' and 'equal opportunity' groups in the 1990s - which reflects processes of dealing with the situation of marginalization. Using questionnaires the authors document various developments and changes: functions forms of migrants' organizations; juridical aspects, statistical data of migrants in Vienna, migrants' organizations and their forms and histories: from former Yugoslavia, from Turkey, Czechia, Slovakia, Hungary, Poland, African countries, India, Philippines, China, and also specifically women's' organizations. Included are also anti-racist organizations and networks not divided according to country of origin. Another chapter documents the rules and aims of the organization, and the concluding and summarizing chapter deals with the emergence, development, activities and structures of these organizations.

*Keywords:* migrants in Vienna, organizations of migrants, identity and organizations

WARNER, ANNA-KATHRIN

*Traditionen, lokaler Raum und Öffentlichkeit: Stadtteilgemeinschaften in Siena, Italien*

Zeitschrift für Ethnologie 129.2004:211-229

##Traditions, local space and the public: the "contrade" of Siena, Italy

This article explores the meaning of local space and the public for the formation of cultural identity in urban city quarters. Taking the case of the Tuscan town of Siena, Italy, the organization and structure of the seventeen "contrade" are explained. Under consideration is the aspect of spatial borders and the actual social transformation of the historical centre. Furthermore the famous festival of the "Palio" is described and the impact of the public on this festivity is highlighted. In particular the presence of tourists and the media is analysed concerning their influence on local traditions and identity management. It is shown that the cultural identity of the "contrade" cannot be thought of without consideration of actual aspects of public perception.##

*Keywords:* urban anthropology, local space, space, identity, spatial borders, Palio (Siena), contrade (Siena), traditions and tourism, tourism and traditions, public perception

WARNER, ANNA-KATHRIN

*Die Contraden von Siena. Lokale Traditionen und globaler Wandel*

(Transkulturelle Studien 1)

Frankfurt/M.: Campus Verlag 2004

302 pp., Euro 34.90; ISBN 3-593-37506-0

*The Contradas of Siena. Local traditions and global change*

Since medieval times the city of Siena is subdivided into 17 neighborhood communities - so-called Contradas -, which until today celebrate contests. Highlight is the semi-annual horse race, the Palio. Warner documents everyday life and festivals in the context of the Contradas in order to trace processes of group formation (inclusion) and exclusion in this society. Using participant observation and interviews Warner presents a picture of the life in Siena and how old traditions are perpetuated in the face of change. Warner discusses the notions of cultural identity, locality and cultural globalization and then introduces the Contradas (origin and history) and in their context: territory, seat (of action) and symbols, membership, organizational structure and festivals as well as everyday life and activities. Then the process of the Palio itself is described, followed by an

interpretation. The next chapter discusses relations between the Contradas - territory, symbols, stereotypes, and rivalries. The last chapter deals with relations to the world outside (students, tourists, the media) and Contrada exclusivism.

*Keywords:* Contradas of Siena, Palio, festivals, cultural competition, identity and performance, performance and identity, territory and identity, inclusion, exclusion

WINDZIO, MICHAEL

*Ungleichheiten im Erwerbsverlauf. Individuelle Ressourcen, soziale Schließung und vakante Positionen als Determinanten beruflicher Karrieren.*

(Bremer soziologische Texte 8)

Herbolzheim: Centaurus Verlag 2000

145 pp., Euro 23.52; ISBN 3-8255-0301-1

*Inequalities in gainful employment. Individual resources, social closure, and vacant positions as determinants of professional careers*

Based on secondary analyses of life course data Windzio shows that professional/job careers are influenced by structural context conditions, and hence, are not only the result of investments in individual educational resources. From the general discussion of inequality Windzio takes three structuring mechanisms of social inequality (individual resources, social closure, and vacant positions). The data of this event analysis have been taken from German sources between 1950 and 1988 - results show that there has been a change to a 'service job society' and that these and age-demographic factors both influence the availability of vacant positions. The author also shows that access to attractive positions is limited to certain practices of social closure.

*Keywords:* inequality, social inequality, jobs and inequality, profession and inequality, event analysis, social closure, service jobs, education and jobs



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