

Anthropological Abstracts

Cultural/Social Anthropology
from German-speaking countries

edited by
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Editorial

This reference journal is published once a year and announces - in English language - most publications in the field of cultural/social anthropology published in the German language area (Austria, Germany, and Switzerland). Since many of these publications have been written in German, and most German publications are not included in major, English language abstracting services, *Anthropological Abstracts (AA)* offers an opportunity and convenient source of information for anthropologists who do not read German, to become aware of anthropological publications in German-speaking countries. Included are journal articles, monographs, anthologies, exhibition catalogs, yearbooks, etc. Occasionally, publications in English, or French, are included as well if the publisher is less well-known and when it is likely that the publication will not be noted abroad.

The present printed volume of *Anthropological Abstracts (AA)* (4.2005) includes no. www-6 of the internet version (www.anthropology-online.de); although the printed version has about 35% additional material.

Some technical remarks

This reference journal uses a combined, flexible approach in representing publications: While in most cases abstracts are supplied, for some anthologies and journals (e.g., *Zeitschrift für Kulturaustausch*) the Current Contents principle is applied, i.e. only authors and titles are printed. So technically, this is a combined approach: an Abstracting Reference Journal, and the Current Contents principle listing names and titles only. The complete material has been thoroughly indexed, however.

Abstracts supplied by authors are marked by ## before and after the abstract. Due to space limitations they may be abbreviated. Up to three editors of an anthology will be listed; if there are more, only the first will appear.

Only those papers in journals, yearbooks, catalogs and anthologies will be abstracted that are relevant to cultural/social anthropology - which mainly applies in the case of interdisciplinary publications. *AA* also tries to cover subjects related to, or influencing, anthropology, i.e. if they are relevant for present discourses. Thus, there may be material from history, folklore studies, linguistics, sociology, philosophy, etc., if there is an intersection with present debates in anthropology.

Keywords after each abstract serve as an "abstract of the abstract" index - for a quick assessment. Page numbers in the Subject Index refer to the page of *Keywords* listings; i.e. the abstracted article or book precedes it.

Terms of the *Subject Index* – which is identical with the *Keywords* in alphabetical order – do not follow the Thesaurus principle but are chosen rather loosely and generously, according to need. In many cases, Subject Index terms try to be specific rather than general, in order to reduce the time of searching. Thus, if there is a topic relating to ‚history‘, it will be specified like ‚history (Guinea)‘, or ‚history and literacy‘, so that users do not have to check all ‚history‘ entries.

In this volume, some diacritical marks have not been applied because the program for the pdf-format necessary for printing does not accept them. Hence, such letters are represented in popular transliteration.

Regarding alphabetical order, the German Umlaut (ä, ö, ü) will be broken up into ae, oe, ue in the text, but is disregarded in the indexes.

The publishers, museums and research institutions must be thanked for their generally prompt deliveries of the books requested for *Anthropological Abstracts*.

And last but not least: many thanks to Veit Hopf (LIT Verlag) for publishing this journal!

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GENERAL/THEORETICAL/HISTORICAL STUDIES

ADAMOWSKY, NATASCHA (Ed.)

„Die Vernunft ist mir noch nicht begegnet.“ *f index* Zum konstitutiven Verhältnis von Spiel und Erkenntnis

Bielefeld: Transcript Verlag 2005

285 pp., Euro 26.80; ISBN 3-89942-352-6

On the constitutive relation of play and cognition

While literature on play is usually from a ‚psychological‘ observer perspective the present volume sees the player from a performative perspective – the process of cognition between the knower and what is to be known, the object. The book is based on a series of lectures at Humboldt University, Berlin.

ADAMOWSKY, NATASCHA: Spiel und Wissenschaftskultur. Eine Anleitung [Play and scientific culture. An instruction]

ADAMOWSKY, NATASCHA & SEBASTIAN QUACK: Lucky letters. Zwölf Stationen des Zufalls [Twelve stations of chance]

BEYER, MARCEL: Finden [Finding]

PLATTHAUS, ANDREAS: Homo ludens prudens [The prudent homo ludens]

DOTZLER, BERNHARD J.: „Un autre jeu.“ *f index* Das Spiel, der Film und die Frage einer allgemeinen Medienwissenschaft [Play, film, and the question of a general science of media]

BÖHRINGER, HANNES: Windmühlen und Wortspiele. Wie hoch ist der Einsatz? [Windmills and plays on words]

ZILL, RÜDIGER: Riesen schultern. Wahn – Spiel – Metapher: Strukturen des *als etwas* [Mania – play – metaphor: Structures of the *as if*]

RECK, HANS-ULRICH: Sich auf ein Abenteuer dieser Art verstehen... [To know about an adventure of this kind]

GRAW, ISABELLE: Gruppenspiele. Vierzehn Thesen zur Bedeutung von Zufall und Spiel in der Kunst [Fourteen theses on the meaning of chance and play in art]

BÖHME, HARTMUT: Nataschas Spiel. Eine Widmung. Über Spiele in der Literatur und den Sinnen [Natasha’s play. A dedication. On plays/games in literature and the senses]

SCHRAMM, HELMAR: Blickschränken. Zum Verhältnis von Experiment und Spiel im 17. Jahrhundert [On the relation of experiment and play in the 17th century]

WULF, CHRISTOPH: Spiel. Mimesis und Imagination, Gesellschaft und Performativität [Play, mimesis, and imagination. Society and performativity]

PFEIFFER, K. LUDWIG: Spiel ohne Ball? Bemerkungen zum Lesen [Play without a ball? Remarks on reading]

Keywords: play theory, theory of play, game theory, performativity, metaphor, science of the media, homo ludens, chance and play, science and play, modernity and play, knowledge and play

ADELAARS, ARNO, CHRISTIAN RÄTSCH & ALAN SHOEMAKER

Ayahuasca. Die Reise zum Ursprung der Kultur

Solothurn: Nachtschatten-Verlag 1998

88 pp., Euro 7.80; ISBN 3-907080-42-4

Ayahuasca. The trip to the fountain of culture

This bi-lingual book consists of three papers, in English and in German:

RÄTSCH, CHRISTIAN: Ayahuasca: Die Reise zum Ursprung der Kultur [The journey to the origins of culture]

SHOEMAKER, ALAN: Begegnung mit einem Siona-Ayahuasquero in Kolumbien [Ayahuasca adventures: Magic to miracles]

ADELAARS, ARNO: Ayahuasca ist das Medium, das Ritual die Botschaft [The Ayahuasca is the medium, the ritual is the message]

Keywords: Ayahuasca, hallucinogenic drugs

ALBERT, GERT

Moderater methodologischer Holismus. Eine weberianische Interpretation des Makro-Mikro-Makro-Modells

Kölner Zeitschrift für Soziologie und Sozialpsychologie 57.2005:387-413

Moderate methodological holism. A Weberian interpretation of the Macro-micro-macro-model

##This paper focuses on an unarticulated tendency of Weberian sociology to examine action and order equitably. The methodological position of moderate holism seems to be adequate for the Weber paradigm. Moderate methodological holism encompasses a holistic ontology and the individualistic macro-micro-macro-model of explanation. In detail it is different from Hartmut Esser's version of this model. On the basis of emergence-theoretical thinking moderate methodological holism is distinguished from three other methodological positions. It is demonstrated that moderate methodological holism is the background for adequate models of explanation of Weber's Protestant Ethic and his sociology of domination. It is shown that every

action theory in the Weberian sense has a holistic orientation based on the principle of „reasons as causes“. The holistic orientation should be held as regards the macro-level of order, too. This version of the Weber paradigm has a historical and empirical orientation for ontological reasons.##

Keywords: holism, macro-micro-macro-model, Weber, M., ontology, moderate holism, methodological holism

ALEX, GABRIELE & SABINE KLOCKE-DAFFA (Eds.)

Sex and the body. Ethnologische Perspektiven zu Sexualität, Körper und Geschlecht

Bielefeld: Transcript Verlag 2005

154 pp., Euro 16,-; ISBN 3-89942-282-1

Sex and the body. Anthropological perspectives on sexuality, the body, and gender

These papers are based on a series of lectures at the University of Muenster, Germany in 2004, organized by the Department of Anthropology for a wider audience. The aim was to present and theoretically discuss cultural variations of dealing with sexuality - how sexuality is embedded, sanctioned, explained, and valued in various cultures.

SPRENGER, GUIDO: *Ethnologie der Sexualität. Eine Einführung* [The anthropology of sexuality. An introduction]

PRAGER, MICHAEL: *Vom fragmentierten Körper zur ganzheitlichen Person. Beschneidung, Sexualität und Islam in Bima (Indonesien)* [From fragmented body to wholistic person. Circumcision, sexuality and Islam in Bima, Indonesia]

LÜTKES, CHRISTINA: *Liebe, Ehe und Sexualität bei den Wampar in Papua-Neuguinea* [Love, marriage, and sexuality among the Wampar of Papua New Guinea]

ALEX, GABRIELE: *Die Bedeutung von biologischer Reife für die Bewertung von Sexualität. Ein Beispiel aus Südindien, Tamil Nadu* [The meaning of biological maturation for the assessment of sexuality. A case from Southern India, Tamil Nadu]

OBERDIEK, ULRICH: *Kamasutra. Rezeptionen, Kontextualisierungen und Logiken* [Kamasutra. Receptions, contextualizations, and logic]

HORSTMANN, ALEXANDER: *Free sex und Kalatesa. Sexualität, Körper und soziale Kontrolle in Thailand und Malaysia* [Free sex and Kalatesa. Sexuality, body, and social control in Thailand und Malaysia]

Keywords: sexuality and culture, culture and sexuality, body and gender, gender and body, anthropology of sex, circumcision, Islam and sex, Wampar sexuality, love among Wampar, marriage among Wampar, adolescent sexuality, sex and childhood, Kamasutra, logic of Kamasutra, contexts of Kamasutra, social control and Islam, negotiating sexuality, free sex, Kalatesa, Dawa

ALSAYAD, SIBYLLE & ADELHEID SEYLER (Eds.)

Ethnologen-Lexikon. Biographien – Werke – Theorien

Berlin: Weißensee Verlag 2005

171 pp., Euro 22,-; ISBN 3-89998-070-0

Lexicon of anthropologists. Biographies, works, theories

In this international lexicon, from Abu-Lughod to Zahan, more than 200 'works and lives' are sketched, and their major works named. There are biographical and scientific data (methods, theory), historical and scholarly contexts (teachers, colleagues, controversies...). The lexicon does not attempt to be comprehensive, so there is selection, and the ones selected are the well-known, major anthropologists.

Keywords: anthropologists, lexicon of anthropologists

ANGERMÜLLER, JOHANNES

„French Theory“. Die diskursive Artikulation institutionellen Wandels und symbolischer Produktion in einer internationalen Theoriekonjunktur

Sociologia Internationalis 42.2004:71-101

„French Theory“. The discursive articulation of institutional change and symbolic production in an international theory conjuncture

##For the last 30 years, 'poststructuralist' or 'textualist' theorists from France like Jacques Derrida, Jacques Lacan and Michel Foucault have enjoyed considerable attention in the international discourse of the humanities. This paper suggests that their reception in the American humanities be seen against the background of the articulation of certain institutional and symbolic aspects. It is argued that the import of these theories articulates the institutional change of a 'rigid' to a 'flexible' academic system around 1980. Thus, by 'decentering' the humanist discursive space, these theories produce discursive subject-positions in the field which take account of the institutional changes. An analysis of Jacques Derrida's philosophy of deconstruction will illustrate how producers of the humanities find and stabilize their academic subject positions (such as 'humanist scholar' or 'vanguard theorist') by reading and appropriating these theoretical texts. A discursive approach from pragmatic linguistics focusing on the problem of enunciation and deixis will help to describe the discursive programs that organize the use of texts in certain institutional contexts.##

Keywords: 'French theory', boom of theories, theory boom, institutions and theories, theorists and institutions

ANTWEILER, CHRISTOPH

Ethnologie. Ein Führer zu populären Medien

Berlin: Reimer Verlag 2005

312 pp., Euro 22.90; ISBN 3-496-02782-7

Anthropology. A guide to popular media

The first 60 pages of the book introduce the topic: public anthropology, popularization of anthropology, popularisators, media and genres, topics of popularization: exotism, extremes, existential questions. Then there is a chapter by Michael Schönhuth about authenticity and performance, discussing German-language popular anthropological literature. The guide to popular media itself (an annotated bibliography) starts with a chapter on literature *about* popular anthropology (public controversies, websites, early exhibitions...), and the next chapter, „Media and anthropology“, is a bibliography with titles discussing the *genre* of popular anthropology. The next part starts with various genres of popular anthropological content (such as novels, lexicons, popular introductions, journals, etc.), followed by 61 topical headings listing publications (such as work, endangered peoples, death, culture, human evolution, school, voodoo, wilderness...). In this way, the table of contents is a kind of variegated and structured index itself. The last part of the book is geographically ordered according to continents, or areas.

Keywords: popular anthropology, anthropological literature, media and anthropology, guide book anthropology

BÄHR, ANDREAS & HANS MEDICK (Eds.)

Sterben von eigener Hand. Selbsttötung als kulturelle Praxis

Köln: Böhlau Verlag 2005

374 pp., Euro 44.90; ISBN 3-412-18405-5

To die at one's own hand. Suicide as cultural practice

These papers, mostly by historians, discuss suicide historically and in various cultures – how suicide was judged and justified, and committed. The papers discuss magical, religious, moral, social, political, normative and scientific values and aspects of suicide. HOOFF, ANTON VAN: Vom „willentlichen Tod“\f index zum „Selbstmord“. Suizid in der Antike [Suicide in Antiquity]

KOSLOFSKY, CRAIG & DANA RABIN: The limits of the state: Suicide, assassination, and execution in Early Modern Europe

- BÄHR, ANDREAS: Die tödliche Verletzung weiblicher Ehre. *Emilia Galotti* im Kontext der aufklärerischen Problematisierung von Selbsttötung [The deadly injury of female honor. *Emilia Galotti* in the context of the problem of suicide in Enlightenment]
- MENKE, BETTINE: ‚Literatur und Selbsttötung‘, am Beispiel Heinrich von Kleists. Oder: Die Worte und die Wirklichkeit [‚Literature and suicide‘ - in the case of Heinrich von Kleist, Or: Words and reality]
- BAUMANN, URSULA: Selbsttötung und die moralische Krise der Moderne. Durkheim und seine Zeitgenossen [Suicide and the moral crisis of modernity. Durkheim and his contemporaries]
- LEDERER, DAVID LEE: *Honfibu*: Nation, Männlichkeit und die Kultur der Selbstopferung in Ungarn [*Honfibu*: Nation, masculinity, and the culture of self-sacrifice in Hungary]
- GOESCHEL, CHRISTIAN: Methodische Überlegungen zur Geschichte der Selbsttötung im Nationalsozialismus [Methodological reflections on the history of suicide in National Socialism]
- GRASHOFF, UDO: Tabuisierung oder Prophylaxe? Die Selbsttötungsraten der DDR und die Politik der SED [Tabuization or prophylaxis? Suicide rates in the GDR and the politics of the SED]
- LOEWENBERG, PETER: Assisted dying in contemporary America
- PADERNI, PAOLA: The crime of seduction and women’s suicide in Eighteenth century China
- ZÖLLNER, REINHARD: „Selbsttötungskulturen“\f index unter Kriegeren im vormodernen und modernen Japan [„Suicide cultures“\f index among warriors in pre-modern and modern Japan]
- ODA, KENJI: Der Tod einer Fürstin und die Geburt einer „tapferen Märtyrerin“. Christentum und Selbsttötung im frühneuzeitlichen Japan [The death of a princess and the birth of a ‚brave martyr‘. Christianity and suicide in early modern Japan]
- KAWADA, JUNZO: Moral and aesthetic aspects of suicide among the Japanese: Seppuku, self-immolation, and Shinjû, double suicide of lovers
- JUSTICE, CHRISTOPHER: Drowning oneself in the river Ganges: Problems of religious suicide in India
- FISCH, JÖRG: Die indische Witwenverbrennung. Tötung oder Selbsttötung? [Indian widow burning. Killing or suicide?]
- KRAWIETZ, BIRGIT: Selbsttötung und islamische Scharia nach traditioneller sunnitischer Auffassung [Suicide and Islamic Sharia according to traditional Sunnite interpretation]
- PANNEWICK, FRIEDERIKE: Der Tod als Tor zum Leben. Märtyrertum als moderner Mythos in der palästinensischen Dichtung [Death as a threshold to life. Martyrdom as modern myth in Palestinian poetry]

Keywords: suicide and culture, culture and suicide, Islam and suicide, martyrs, Sharia and suicide, widow burning, religious suicide, self-immolation, warriors and suicide, Honfibú, National Socialism and suicide, Durkheim, E., literature and suicide, female honor

BALOG, ANDREAS

Handlungen und Tatsachen. Weber und Durkheim über die „Objektivität“\f index des Sozialen

Berliner Journal für Soziologie 14.2004:485-502

Actions and facts. Weber and Durkheim onb the „objectivity“\f index of the social

##Weber as much as Durkheim strove to establish the „objectivity“\f index of sociological knowledge, but due to their different starting points they obtained radically different results. Each approach highlights different aspects of social phenomena, at the same time narrowing its focus, leading to a onesided overemphasis. Weber defined sociology as the science of action by showing the intersubjective validity of descriptions and explanations of action. Durkheim saw the objectivity of sociology as given by the factuality of binding duties and norms. This article sets out to show that the two solutions sought by the classics do complement one another. Contrary to their programmatic, Weber and Durkheim account indirectly for the aspects they neglect: the existence of autonomous social phenomena and the central importance of action. Neither on the level of empirical description nor on the level of theoretical reconstruction can one refrain from acknowledging these two constitutive aspects. Thus, by combining the central elements of both theories, a foundation for a rational sociology is laid.##

Keywords: rational sociology, Weber, M., Durkheim, E., action theory, norms of society, objectivity

BARLÖSIUS, EVA

Die Macht der Repräsentation. Common sense über soziale Ungleichheiten

Wiesbaden: VS Verlag 2005

192 pp., Euro 25.90; ISBN 3-531-14640-8

The power of representation. Common sense concerning social inequality

Against the background of an ever increasing number of studies of social inequality presented by the ‚sociology of inequality‘ Barlösius discusses the question of ‚representation‘ of such inequalities: She acknowledges that such studies generate

pictures of social structure, categories and classifications for various phenomena of inequality, methodological and theoretical foundations for social statistics documentation of social conditions. But now she introduces ‚representation‘: are the above-mentioned studies merely mirroring conditions of inequality, are they ‚discursive constructions‘ or do they follow their own ‚rules‘? She considers representation (as has been done in anthropology) to be a powerful tool, especially in asymmetrical, i.e. unequal settings: representations contribute to establish common sense or legitimate and illegitimate forms of social inequality. She covers the topics of ‚representation from a sociological point of view‘, praxis of representation, images of society, then four forms of representation: categories and classifications, statistics, public reports, and finally rules of representing social inequality.

Keywords: representation and inequality, inequality and representation, power and representation, asymmetrical relations, statistics, classifications

BENDA-BECKMANN, FRANZ VON

Recht und Entwicklung zwischen Forschung und Entwicklungspraxis

Entwicklungsethnologie 14.2005:39-60

##Law and development between research and development practice

The contribution discusses the problematic relationships between law and development processes, in particular the question whether law can be used as an instrument to engineer social, economic or political change. In the new law and development wave that began in the 1990s earlier research and the lessons of failed projects are still largely neglected. But more recently the complexities and dilemmas of plural legal orders are increasingly taken into account in the planning and implementation of some development programmes of the German Technical Assistance (GTZ). The contribution further deals with the opportunities for a closer cooperation between researchers and development practitioners. Understanding the different conditions and constraints under which researchers and development practitioners have to work is an important precondition for improving cooperation.##

Keywords: plural legal orders, legal orders, German Technical Assistance, development, research and development

BENDER, CORA et al. (Eds.)

Ding – Bild – Wissen. Ergebnisse und Perspektiven nordamerikanistischer Forschung in Frankfurt a.M.

Studien zur Kulturkunde 124)

Köln: Köppe Verlag 2005

278 pp., Euro 29.80; ISBN 3-89645-219-3

Thing – image – knowledge. Results and perspectives of North America research at Frankfurt/M.

This volume has been prepared as a farewell for Christian F. Feest who left the Frankfurt Museum and the Frobenius-Institute for Vienna.

KASPRYCKI, SYLVIA S.: Gachet und wie er die Welt sah: Von Ethnologen, Missionaren und der Faszination der Dinge Anhang: Die Sammlung Antoine-Marie Gachet - ein Bestandskatalog [The collection of Antoine-Marie Gachet – a catalog]

BUCHER, GUDRUN: Die Insel Kodiak im Spiegel der Sammlung des Baron von Asch [The Kodiak Island as shown in the collection of the Baron of Asch]

VRIES, EIKE DE: Aurel und Arthur Krause in Alaska: Entstehung einer Sammlung [Aurel and Krause in Alaska: An emerging collection]

AUGUSTAT, CLAUDIA: Zur Musealisierung sakraler Tanzmasken der Piaroa (Venezuela) [On the musealization of sacred dance masks of the Piaroa]

ROTH, ALEXANDRA V.: Exquisite Match Mates: Realistische Skulpturen im Kunstschaffen der Haida [Realistic sculptures in the work of the Haida]

STAMBRAU, DORIS I.: Joseph Beuys im Dialog mit Amerika: Ein „weißer“\f index Bruder „roter“\f index Künstler? [Joseph Beuys conversing with America: A „white“\f index brother of „red“\f index artists?]

SCHULTZE, MIRIAM: Überlegungen zur Darstellung fremder Lebenswelten im modernen Kinderbuch am Beispiel der amerikanischen Ureinwohner oder: Warum Ethnologen keine Kinderbücher schreiben [Portraying foreign life worlds in modern children's books in the case of native Americans, or: Why anthropologists do not write children's books]

STEFFEN-SCHRADE, JUTTA: Der Aztekin neue Kleider [The Aztec woman's new clothes]

GAREIS, IRIS: Koloniale Schulen und indigene Eliten in Mexiko und Peru [Colonial schools and indigenous elites in Mexico and Peru]

NEURATH, JOHANNES: Ahnen im Werden: Mexikos Huichol und die Kritik des historischen Essentialismus [Ancestors in becoming: The Huichol of Mexico and the critique of historical essentialism]

KAMMLER, HENRY: Augustin und die Stiere: Eine Heiligenlegende als mündliche Quelle religiösen Wissens in San Agustin Oapan, Guerrero [Augustin and the bulls: A saint's legend as oral source of religious knowledge at San Agustin Oapan, Guerrero]

BENDER, CORA: "Primitive“\f index gegen den Staat? Eine Begegnung mit Geronimo und Pierre Clastres [„Primitives“\f index against the state? Meeting Geronimo and Pierre Clastres]

CARSTENSEN, CHRISTIAN: When the salmon run: Indigenous fishing on the Columbia River and the impact of a new institution

GUGEL, LIANE: We have disobeyed Jehovah: Das Kirchenlied und seine Bedeutung für die Nez Perce [The church hymn and its importance for the Nez Perce]

HATOUM, RAINER: Beyond aesthetics: Dynamics of musical knowledge in the contest Powwow

SCHLOTTNER, MICHAEL: Tuned by the here and now: Contextualization and medial representation of spoken words on standing rock

LÜHRMANN, SONJA: "Das rote Amerika": Alaska und die sowjetische Debatte über die asiatische Produktionsweise [„The red America“: Alaska and the Soviet debate of the Asiatic mode of production]

FEEST, CHRISTIAN F.: Ein Schriftenverzeichnis [A list of publications]

Keywords: Americans (native), Indians (American), museology, Feest, C.F., powwow, Nez Perce, Geronimo, Clastres, P., Huichol, elites, colonialism, Beuys, J., Haida, Krause, A., masks, dance, Asch, Baron v., Gachet, A.-M.

BENDIX, REGINA & DONALD BRENNEIS (Eds.)

The senses

(Etnofoor 18,1.2005)

Münster: Lit Verlag 2005

149 pp., Euro 12,-; ISBN 3-8258-9108-9

##The essays in this volume present deeply contextualized cases of sensory experience. They link senses to each other and to event, sentiment, emplacement, identity, and the ongoing shaping of social life. In doing so they make a strong joint case for the importance of taking the senses seriously, not in isolation but as integral elements of culture and interaction.##

BENDIX, REGINA: Introduction: Ear to ear, nose to nose, skin to skin. The senses in comparative ethnographic perspective

MARVIN, GARRY: Sensing nature. Encountering the world in hunting

LUND, KATRIN: Seeing in motion and the touching eye. Walking over Scotland's Mountains

WALMSLEY, EMILY: Race, place and taste. Making identities through sensory experience

YOUNG, DIANNE: The smell of green-ness. Cultural synaesthesia in the Western Desert (Australia)

HSU, ELISABETH: Acute pain infliction as therapy

MOERAN, BRIAN: Japanese fragrance descriptives and gender constructions. Preliminary steps towards an anthropology of olfaction

ORLOVE, BEN & MERIT KABUGO: Signs and sight in Southern Uganda. Representing perception in ordinary conversation

Keywords: senses contextualized, contextualizing senses, event and senses, sentiment and senses, identity and senses

BINDER, JANA

Globality. Eine Ethnographie über Backpacker

(Forum Europäische Ethnologie 7)

Münster: Lit Verlag 2005

243 pp., Euro 29.90; ISBN 3-8258-8686-7

Globality. An ethnography of backpackers

Binder reflects on and discusses research on traveling, tourism etc. in depth and in detail – whether it is ‚culture in the process of movement‘, how to travel and do research at the same time, the traveling-researching anthropologist, the role of being a tourist, research on travel in social and cultural anthropology, and what is done in the respective disciplines regarding this object of study. Questions posed by the author were: what are the functions of backpacking for the actors; can backpacking be assessed with existing theories of tourism; what kinds of blueprints for personal identity are produced by backpacking; is there a dialectical relation of these backpacking-identity blueprints with any discourses; how and in what form are these identity blueprints constructed and mediate; etc. Binder interviewed, participant-observed, and travelled with 30 backpackers and she concludes that backpackers produce representations of their journeys that are meant to prove their ability to inscribe themselves in globalization processes.

Keywords: backpackers, identity of backpackers, travel purposes, globalization and travel, tourism research

BLASK, FALK & JANE REDLIN (Eds.)

Lichtbild – Abbild – Vorbild. Zur Praxis volks- und völkerkundlicher Fotografie

(Berliner Blätter. Ethnographische und ethnologische Beiträge 38)

Münster: Lit Verlag 2005

155 pp., Euro 9.90; ISBN 3-8258-9337-5

Photography – image – model. On the practice of photography in Folklore studies and Anthropology

This book is based on a conference at Humboldt University, Berlin, in 2004, convened by the Society for Ethnography and the Institute of European Ethnology.

OVERDICK, THOMAS: *Anschauliches Verstehen. Zur Konversion des Blickes in der Fotografie* [On the conversion of the gaze in photography]

BÖNISCH-BREDNICH, BRIGITTE: Der fremde Blick von Ans Westra auf die Maori. Eine Provokation der neuseeländischen Gesellschaft [The ‚foreign‘ gaze of Ans Westra on the Maori – a provocation of New Zealand society]

HÄGELE, ULRICH: Fotografische Konstruktion des Ländlichen. Dorothea Lange und Erna Lendvai-Dircksen - zwei Karrieren zwischen Pathos und Propaganda [Photographic construction of rural areas – D. Lange and E. Lendvai-Dircksen – two careers between pathos and propaganda]

BRAUN, KARL: Extremadura. Zur visuellen Repräsentation einer armen Region [On the visual representation of a poor region]

NAVARRO, JAVIER HERRERA: Von der literarischen Vorlage zur fotografischen Dokumentation. Die Entstehung von »Las Hurdes - tierra sin pan“\f index von Buñuel [From literary text to photographic documentation: The emergence of „Las Hurdes – tierra sin pan“\f index by Buñuel]

KOHL, FRANK STEPHAN: Albert Frisch, die ersten Amazonasfotografien und die Völkerkunde [A. Frisch, the first photographer of the the Amazon River, and anthropology]

SCHADE, ANETTE: Die Schulung des wissenschaftlichen Blicks. Erkundungen in zwei fotografischen Sammlungen des Ethnologischen Museums Berlin [Educating the scientific gaze. Expeditions in two photographic collections of the Ethnographic Museum, Berlin]

THIEMER-SACHSE, URSULA: Wie ich das Vertauen der Mixe in Mexiko fand [How the Mixe of Mexico started to trust me]

ICKE-SCHWALBE, LYDIA: Die Wahrnehmung des Fremden in der historischen Fotografie [The perception of the other in historical photography]

JANKE, VOLKER: Das Lichtbild als Medium nationalsozialistischer Propaganda. Der Nachlass Karl Eschenburg [The photographic image as a medium of National Socialist propaganda. The unpublished pictures of K. Eschenburg]

REBNIG, JEANNE E.: Umgesiedelt, vertrieben, ausgereist. Ein privater Fotonachlass im Spannungsfeld der Geschichte des 20. Jahrhunderts [A private, non-published photograph collection in the course of 20th century history]

Keywords: photography, image, history and photography, otherness and photography

BÖS, MATHIAS

Rasse und Ethnizität. Zur Problemgeschichte zweier Begriffe in der amerikanischen Soziologie

Wiesbaden: VS Verlag 2005

364 pp., Euro 39.90; ISBN 3-531-14552-5

Race and ethnicity. On the history of the problems of these two notions in American sociology

Bös historically reconstructs the ‚race and ethnic relations‘ research against the background of social change in American society in the 20th century. Thus, the book is a contribution to the sociology of ethnic membership in modern societies. Chapter 1 discusses the problem and methods, like the time-bound definitions of the terms, sources, theory-systematic and theory-historical questions. Chapter 2 describes the beginnings of research (1920-1944) – Afro-Americans and immigrant groups of that time. Chapter 3 is about assimilation (American way of life) and polarization (the question of full citizenship) between 1945-1968 (successes and frustrations. Chapter 4 deals with the ascent of multiculturalism (1969-1989) – participation and fragmentation (unmeltable symbols) of a society moving towards ‚normalcy‘. Chapter 5 discusses ‚postethnic America‘ (1990-2000), the fragility of memberships and ‚perennial inequality of racial and ethnic groups‘ – and the ‚ethnic and racial pentagon‘. The final chapter is about the general question of ‚race or ethnicity‘ – descent and membership as a topic in sociology and society.

Keywords: ethnic groups in USA, race in USA, Afro-Americans, membership in society, society and groups, citizenship and group membership

BONACKER, THORSTEN

Sozialwissenschaftliche Konflikttheorien. Eine Einführung. 3. Auflage

(Friedens- und Konfliktforschung 5)

Wiesbaden: VS Verlag 2005

538 pp., Euro 29.90; ISBN 3-531-14425-1

Conflict theories in the social sciences. An introduction. 3rd ed.

This is a textbook for students. The contributions have a uniform structure introducing the complex theories in a clear way including an exemplary case demonstration. The articles include the history of ideas and give a systematic overview of sociological, political and psychological conflict theories. The conflict theories do not stand for themselves but are integrated with other theories as their statements about conflicts.

NOETZEL, THOMAS: Die Konflikttheorie von Thomas Hobbes [The conflict theory of Thomas Hobbes]

DEMIROVIC, ALEX: Die Konflikttheorie von Karl Marx [The conflict theory of Karl Marx]

KOENIG, WIEBKE: Die Konflikttheorie von Max Weber [The conflict theory of Max Weber]

STARK, CARSTEN: Die Konflikttheorie von Georg Simmel [The conflict theory of Georg Simmel]

- ROLOFF, RALF: Die Konflikttheorie des Neorealismus [The conflict theory of neo-realism]
- BIELING, HANS-JÜRGEN: Die Konflikttheorie der Internationalen Politischen Ökonomie [The conflict theory of international political economy]
- SPINDLER, MANUELA: Die Konflikttheorie des Neoinstitutionalismus [The conflict theory of neo-institutionalism]
- IMBUSCH, PETER: Die Konflikttheorie der Zivilisierungstheorie [The conflict theory of the theory of civilization]
- DIEZ, THOMAS: Die Konflikttheorie postmoderner Theorien internationaler Beziehungen [The conflict theory of postmodern theories of international relations]
- LAMLA, JÖRN: Die Konflikttheorie als Gesellschaftstheorie [The conflict theory as theory of society]
- BRODOCZ, ANDRE: Die Konflikttheorie des zivilgesellschaftlichen Republikanismus [The conflict theory of civil-societal republicanism]
- AUER, DIRK: Die Konflikttheorie der Hegemonietheorie [The conflict theory of the theory of hegemony]
- BONACKER, THORSTEN: Die Konflikttheorie der autopoietischen Systemtheorie [The conflict theory of autopoietist systems theory]
- FUNDER, MARIA: Die Konflikttheorie feministischer Theorien [The conflict theory of feminist theories]
- KÖHLER, THOMAS: Die Konflikttheorie der Anerkennungstheorie [The conflict theory of the theory of recognition]
- JANNING, FRANK: Die Konflikttheorie der Theorie symbolischer Kämpfe [The conflict theory of symbolic fights]
- ADLOFF, FRANK: Die Konflikttheorie der Theorie kollektiver Akteure [The conflict theory of the theory of collective actors]
- ANHUT, REIMUND: Die Konflikttheorie der Desintegrationstheorie [The conflict theory of disintegration theory]
- ZICK, ANDREAS: Die Konflikttheorie der Theorie sozialer Identität [The conflict theory of the theory of social identity]
- RÖSSEL, JÖRG: Die Konflikttheorie der Theorie der Interaktionsrituale [The conflict theory of the theory of interaction rituals]
- LOHMANN, HANS-MARTIN: Die Konflikttheorie der Psychoanalyse [The conflict theory of psychoanalysis]
- KUNZ, VOLKER: Die Konflikttheorie der Rational Choice-Theorie [The conflict theory of rational choice theory]
- MEYER, PETER & JOHAN M.G. VAN DER DENNEN: Die Konflikttheorie der Soziobiologie [The conflict theory of sociobiology]
- SCHMID, JEANNETTE: Die Konflikttheorie der Aggressionstheorie [The conflict theory of the theory of aggression]

Keywords, conflict theories, sociological conflict theories

BOURDIEU, PIERRE

Meditationen. Zur Kritik der scholastischen Vernunft. Aus dem Französischen von Achim Russer

(Suhrkamp Taschenbuch Wissenschaft 1695)

Frankfurt/M.: Suhrkamp Verlag 2001

335 pp., Euro 13,-; ISBN 3-518-29295-1

Meditations. On the critique of scholastic reason. Transl. from French by A. Russer

Bourdieu reflects on basic themes of Occidental thought: the image of man, scientific disciplines relating to man, preconditions of art work, and philosophical reflexion#. By considering implicit premises of all thinking he generates a negative philosophy which asks for validity preconditions (Geltungsvoraussetzungen) of the central categories of Occidental thought - the claim for truth and subject-object differentiations. The final thesis is – following Pascal – that true philosophy mocks philosophy. Thus Bourdieu discusses the radicalization of radical doubt, scholastic epistemocentrism, the ambivalence of reason, moralism as egotistic universalism, violence and the law, physical coercion, symbolical power, symbolical capital, etc. These topics follow the general headings of: forms of scholastic error, historical foundations of reason, corporeal cognition, symbolic violence and political fighting, and finally, social being, time, and meaning of existence.

Keywords: Occidental thought, image of man, philosophy and anthropology, scholastic epistemocentrism, subject and object, object and subject, ontology, epistemology

BUBLITZ, HANNELORE

Diskurs

Bielefeld: Transcript Verlag 2003

117 pp., Euro 11.50; ISBN 3-89942-128-0

Discourse

This introduction to the notion of discourse describes the history of this idea starting with M. Foucault: the undermining of structuralist positions and guidelines, central notions like deconstruction, the ‚disappearance of the subject‘, genealogy, discursive practices, and performativity, followed by a focus on the complex of „power, body, knowledge, subject“ of index seen in its social-theoretical dimension. In dealing with the subject Bublitz’s focus is predominantly on Foucault and Judith Butler.

Keywords: discourse, deconstruction, genealogy, discursive practices, performativity, power, body, subject, Foucault, M., structuralism, reason

BUCHHEIT, KLAUS PETER

Die Verkettung der Dinge. Stil und Diagnose im Schreiben Adolf Bastians

(History and theory of anthropology 4)

Münster: Lit Verlag 2005

463 pp., Euro 39.90; ISBN 3-8258-8741-3

The concatenation of things. Style and diagnosis in Adolf Bastian's writing

Buchheit analyzes Bastian's style of writing, his 'infrastructure of writing', Bastian's concatenation of things, by going through, and citing, his work in detail, and deconstructing his texts. So there are aspects of the history of anthropology, biography, a critique, but Buchheit opines his study is an 'anthropological' book. Anthropology (ethnology) the author translates as „about the word and the calculation of man“\f index (logos, ethnos). And given the fact that one solitary human being 'has no words', it is always words that are negotiated, or 'calculated', and they are always the words of several, of many people. Against the background of Bastian's 'monolithic' world, his 'cosmotheory' based on an energetic principle, without differences (Buchheit sees the worldview of the age of Montaigne preserved in Bastian), his thinking becomes blurred and his writing becomes an indiscriminate presence – Bastian himself called it the „Abschwingen“\f index (spiralling down) into un-determinability. According to Bastian, 'spiralling down' perception means merging in events, because one is concerned with them.

Keywords; Bastian, A., philosophy and anthropology, logic (A. Bastian), elementary logic (A. Bastian), monads, energy principle, eponyms, cosmotheory, logos, vibration and logos, perception, apperception, interlinkage principle, concatenation principle

CHEVRON, MARIE-FRANCE

Anpassung und Entwicklung in Evolution und Kulturwandel. Erkenntnisse aus der Wissenschaftsgeschichte für die Forschung der Gegenwart und eine Erinnerung an das Werk A. Bastians

(Ethnologie 14)

Wien: Lit Verlag 2004

465 pp., Euro 35.90; ISBN 3-8258-6817-6

Adaptation and development in evolution and cultural change. Insights from the history of science for present research - and remembering the work of A. Bastian

The first part deals with approaches of early German-language anthropology, giving Bastian's theory a prominent place. The second part is devoted to the explanation of the relation between common cultural traits and differences, universal roots of being human, and cultural development. So, first Bastian's system of ideas is portrayed including related historical background, followed by F. Ratzel's contrasting program and the ensuing paradigmatic controversy. Then, the systems of pupils is discussed: F. Boas, L. Frobenius, and another chapter analyzes notions of history and development in followers: in 'cultural morphology' and in 'cultural-historical' approaches. Next, the concepts of adaptation and development in the historical context of early German-language anthropology is discussed. Chevron then describes the human condition and cultural development in other disciplines: biology, philosophy, and of Bastian's system of ideas. The final chapter looks at 'universals and development', and – to conclude – Chevron pleads for an anthropology that reflects on, and practices, the ongoing feedback between theory and practice (in order to avoid speculative systems), and she pleads for a unity of the 'human sciences', that is, a concerted effort of anthropology and related fields, such as philosophy, psychology, sociology, etc.

Keywords: Bastian, A., Ratzel, F., Boas, F., Frobenius, L., development, evolution, cultural change, human condition, theory and practice, practice and theory, universals

DÄRMANN, IRIS

Fremde Monde der Vernunft. Die ethnologische Provokation der Philosophie

München: Fink Verlag 2005

789 pp., Euro 69,-; ISBN 3-7705-4152-9

Other moons of reason. The anthropological provocation of philosophy

There is a disruption, if not a threat for European philosophy, emanating from anthropology, which philosophy cannot evade. Thus, the new discipline of anthropology must be disturbing for thinkers like W. Dilthey, E. Husserl, M. Heidegger, E. Levinas, and J. Derrida. This shock is countered by philosophy through transcendently or ethically charged theories of otherness and of the gift. The extensive discussion and analysis of hermeneutic-phenomenological philosophers with the anthropology of Bastian, Frazer, E.B. Tylor, Boas, Malinowski, Lévy-Bruhl, Mauss, and Lévi-Strauss never becomes the cause of necessary criticism and a confrontation with the „primitive“ index in a culture-theoretical and philosophical discourse. Regarding the claims to truth of other cultures, philosophy up to Derrida is caught in its claim to universal validity and thus within the limits of Greek logos. But vice versa there is, for instance, no „Indianization“ index of European philosophies...

Därmann systematically discusses Mauss's 'global' gift theory and the gift discourse, Freud's psychoanalysis (and the prehistory and history of *Totem and taboo*: thinkers like Hobbes, Locke, Rousseau, Kant), Dilthey's hermeneutics, Husserl's phenomenology, Heidegger on 'Dasein' and being together in relation to the gift, the 'universal limits of Jewish monotheism': the Other and the gift in Levinas, and Derrida's deconstruction as that case in philosophy which departs the farthest from entrenched Eurocentric dealings with otherness. But, analyzing Derrida's discussion of Lévi-Strauss's elaboration of the Nambikwara and the role of writing in *Tristes Tropiques*, Därmann still concludes Derrida being 'caught' in 'Greek' philosophy.

Keywords: anthropology and philosophy, philosophy and anthropology, Eurocentrism, Bastian, A., Frazer, J.G., Tylor, E.B., Boas, F., Malinowski, B., Lévy-Bruhl, L., Mauss, M., Lévi-Strauss, C., Dilthey, W.

, Husserl, E., Heidegger, M., Levinas, E., Derrida, J., writing and otherness

EICHHORST, KRISTINA

Ethnisch-separatistische Konflikte in Kanada, Spanien und Sri Lanka. Möglichkeiten und Grenzen institutioneller Konfliktregelungen

(Kieler Schriften zur politischen Wissenschaft 15)

Frankfurt/M.: Lang Verlag 2005

376 pp., Euro 56.50; ISBN 3-631-54069-8

Ethnic-separatist conflicts in Canada, Spain, and Sri Lanka. Possibilities and limits of institutional conflict management

Eichhorst develops general and specific guidance for action for peacefully settling ethnic conflict, which is the most frequent cause of armed clashes worldwide. In comparing three case studies Eichhorst analyzes their internal functioning and identifies factors which to a greater degree contribute to high conflict intensity. Identification and analysis of these factors make conclusions regarding the possibilities of non-violent conflict management possible. Considering the wide range of factors of influence there may be limits to institutional conflict settlement, however. For the Canadian ethnic conflict of Quebec Eichhorst discusses the history the British-French conflict, but mainly developments since 1960 – institutionalization, electoral system, and action and effects of the political elite, conflict intensity, etc. For Spain the Basque region conflict is discussed: conflict structure, institutions, political elite, intensity, and the Sri Lankan conflict (Tamil Eelam) follows the same order. The conclusion compares these factors and offers options for action.

Keywords: conflict settlement, solving conflict, comparing conflicts, violence settlement, ethnic conflict solutions

EICKELPASCH, ROLF & CLAUDIA RADEMACHER

Identität

Bielefeld: Transcript Verlag 2004

133 pp., Euro 12,-; ISBN 3-89942-242-2

Identity

This book is an introduction to the present debate on identity in the social and cultural sciences, a debate that influences many other fields as well. The first part of the book shows how life courses of human beings in late modernity have been ‚released’ from traditional precepts and fixed norms due to the forces of an increasingly flexible and liberalized market economy. Identities under this influence have been destabilized, fragmentized and pluralized, and identity development has become the task of the subject – it has become a ‚personal project’. The second part discusses the question of identity in the context of those historical processes which have led to this undermined and destabilized existence: nation, culture, ‚race’, ethnicity, gender. Important is here the insight that in the late modern, post-colonial world the construction of individual and collective identities does not take place in a power vacuum but that it is part of a battle for recognition and acknowledgement, fought by subaltern or marginalized groups.

Keywords: identity, modernity and identity, postmodernity and identity, fragmented identity, subject and identity

ERTL, ASTRID

Kollektives Gedächtnis und Erinnerungskulturen. Eine Einführung

Stuttgart: J.B. Metzler Verlag 2005

207 pp., price not known; ISBN 3-476-01893-8

Collective memory and cultures of remembering. An introduction

The topics are presented in a handbook- or textbook-like manner. The chapters discuss the ‚invention’ of collective memory in the cultural sciences (M. Halbwachs, A. Warburg, P. Nora, A. and J. Assmann), specific ways of dealing with memory in the various disciplines, a heuristic cultural-semiotic model of collective memory and cultures of remembering aiming to include the various views on memory, media and memory, literature as a medium of collective memory, and the theory of narratology (the rhetoric of collective memory). Ertl names several reasons for publishing her book, based on the memory discourse in the US and the need for an ‚explanatory pluralism’: historical processes of transformation (remembering the Shoah, end of the Cold War,

decolonization, migration, changes of media technologies and effect of media, the memory discourse resulting from positions in the postmodern philosophy of history, and especially the recent trend in Germany of an added cultural-scientific dimension in many disciplines of the humanities.

Keywords: memory, collective memory, remembering, cultures of memory, Halbwachs, M., Warburg, A., Nora, P., Assmann, J., postmodernism

ETHNIZITÄT UND GESCHLECHT

(Post-)Koloniale Verhandlungen in Geschichte, Kunst und Medien. Herausgegeben vom Graduiertenkolleg Identität und Differenz

Köln: Böhlau Verlag 2005

377 pp., Euro 42.90; ISBN 3-412-27005-9

Ethnicity and gender. (Post-)colonial negotiations in history, art, and media. Ed. By the Graduate Project Identity and Difference

The 19 interdisciplinary papers of this book are based on a conference at the University of Trier, 2004, in connection with a large-scale research project (Graduiertenkolleg) on ‚Identity and Difference: Gender construction and interculturality‘. The case studies, discussing ethnicity and gender from a postcolonial point of view, focus on deficits of postcolonial and gender studies, like: German and Austrian colonialism, construction of male alterity (white and other masculinities), connections between cultural everyday practice and aesthetic construction in ‚practical‘ and artistically performed discourses. The authors also deal with counter discourses, forms of resistance, and subversive potential of social and artistic strategies where emancipatory effects do not occur automatically and which essentially depend on standpoint of the viewer. There are papers on missionary power, images of ‚Oriental women‘, racism, machoism, images of otherness in literature and political correctness, Japanese female identities, etc.

Keywords: missionary power, Oriental women, racism, machoism, images of otherness, political correctness, female identities, identity and difference, difference and identity, ethnicity, gender, feminism, male alterity, alterity

FISCHBACH, RAINER

Mythos Netz. Kommunikation jenseits von Raum und Zeit?

Zürich: Rotpunkt Verlag 2005

302 pp., Euro 22,-; ISBN 3-85869-4

The web myth. Communication beyond space and time?

The (worldwide) web and networks in general is a frequently used image, and much importance is attributed to it. The net, or network, is a general explication for many to comprehend many things, if not the whole world. But, according to the author, net(work) enthusiasm generates an illusionary image of a worldwide unification which not only ignores real gaps and oppositions separating mankind but which also paralyzes forces trying to overcome this separation. The net(work) utopia believes networks to transcend time and space and become the ‚true‘ home of the future in the face of cities dissolving in chaos, and Fischbach compares the net myth to programmatic endeavors like futurism and shows that such programs will fail because technology is always realized and manifested in time and space – it is not in a position to transcend it but only restructures it. The author’s prognosis: spatial and social oppositions will not – as network protagonists proclaim – disappear and amalgamate the net and the market, but will, quite the reverse, become greater.

Keywords: worldwide web, internet, networks and politics, globalization and networks, market and net, utopia of network, neoclassical economy, economy and futurism, cyberspace, internet

FUCHS, PETER

Das System „Terror“. Versuch über eine kommunikative Eskalation der Moderne

Bielefeld: Transcript Verlag 2004

119 pp., Euro 13.80; ISBN 3-89942-247-3

The „terror“\f index system. An essay on an communicative escalation in modernity

Fuchs, with a working group of students (2002), aims at explaining terror instead of reacting to it with ‚speechless abhorrence‘. Instead, he understands terror as a *global* social system (here, social systems are communications reproducing a specific interrelation). The author starts from the premise that the psychological state of ‚terrorist‘ actors are difficult to assess (what is the difference of state of mind in a terrorist and the bomber pilot of Hiroshima; the difference of the terrorist act in Madrid in 2004 and the pre-emptive attack on Irak starting in 2003 is one of ascription). So, applying systems theory, the political and then societal function of terror is described, its code and medium, and the symbiosis. Then the ‚organizing‘ safety of escalation – mass media – , religion and terror, and the ‚parasitic‘ aspects are described, parasitic meaning that terror utilizes the ‚other side‘ of systems and so become ‚other side‘-utilization systems which may easily become ‚primary systems‘.

Keywords: terror, modernity and terror, systems theory, media and terrorism, modernity and terrorism

FUCHS-HEINRITZ, WERNER

Biographische Forschung. Eine Einführung in Praxis und Methoden. 3., überarbeitete Auflage

Wiesbaden: VS Verlag 2005

402 pp., Euro 25.90; ISBN 3-531-43127-7

Biographical research. An introduction into practice and methods. 3rd ed.

This book introduces to data generation and interpretation of life-historical texts. The first chapter is a foundation of biographical research emerging from everyday forms of biographical reflection and communication (specifics of biographical communication, its social function, societal preconditions, the character of data). Another chapter is about the history of biographical research (research goals, problems and controversies, theories, special approaches), and the third chapter follows up steps in a biographical research project from the beginning (concept) to the publication and discusses the respective possibilities of research decisions. The third edition of this book includes new literature.

Keywords: biographical method, data in biographical research, methods of biographical research, theory in biographical research

FUEST, VERONIKA

Comment on Jilles van Gastel's contribution. „Policy makers and project peasants: The world of Dutch development cooperation“

Entwicklungsethnologie 14.2005:175-184

##An innovative analysis of processes of discourse and decision-making concerning the research policy of a dominant international actor suggests that policy making for development is governed by short-term political interests of actors in the north. A striking aspect of incomplete information in the paper raises sensitive political and ethical issues. Researchers need to consider the risks involved in publishing results critical of powerful development agencies.##

Keywords: development agencies, development, agencies of development

FÜRNKÄS, JOSEF et al. (Eds.)

Medienanthropologie und Medienavantgarde. Ortsbestimmungen und Grenzüberschreitungen

(Medienumbrüche 13)

Bielefeld: Transcript Verlag 2005
290 pp., Euro 25.80; ISBN 3-89942-380-1

Anthropology of media and media avantgarde

The papers of this book are the result of a mutual research project since 2002 between the University of Siegen, Germany, and the Keio University, Tokyo (sponsored by the German Research Foundation, DFG). The theoretical starting point of participants is the assumption that the notion of „media anthropology“\f index is a strong, that is medial-motivated, modelling of present epistemological trends. The editors refer to *anthropological turns* in numerous scientific fields which they value as long-term relevant on the grounds of, or inherent in, the logic of science (wissenschaftslogisch) – a cognitive interest which turns to anthropological conditions, limits, and modalities of performing human self-interpretation. The papers deal with ‚Asiatic values‘ and the ethics of in-between; from the ‚materiality‘ of communication to media anthropology; K. Heisaku’s re-modeling of the Oedipus complex; clashing body cultures in Japanese modernization; the Bauhaus reception in early 20th century Japan; apories of media avantgardes; avantgarde and animation movies; photography in Marcel Proust; innovative performance in Puccini’s operas; media and modern aphoristics.

Keywords: media anthropology, avantgarde of media, Oedipus complex, modernization in Japan, Bauhaus in Japan, Proust, M., Puccini, G., opera, photography

GEISE, GERNOT L. & REINHARD PRAHL

Auf der Suche nach der Mutterkultur

Peiting: Michaels Verlag 2005
257 pp., Euro 24.90; ISBN 3-89539-620-6

Searching for the matriarchal culture

This is a popular, speculative account trying to prove that early migrations of peoples have been different from what archaeology and other disciplines have found in order to prove a ‚basic‘ matriarchal culture before the high cultures emerged. The authors think that such a culture existed about 10,000 years ago, they discuss the ramifications of the Atlantis myth and many other aspects serving their thesis, and that Atlantis was the continent of Antarctica from which – after a kind of natural disaster – the people migrated to South America.

Keywords: Atlantis, matriarchal culture, high culture

GEISENHAINER, KATJA

Marianne Schmidl (1890-1942). Das unvollendete Leben und Werk einer Ethnologin.

[Enthält:]

SCHMIDL, MARIANNE

Afrikanische Spiralwulstkörbe. Eingeleitet, kommentiert und herausgegeben von Katja Geisenhainer

Leipzig: Universitätsverlag 2005

439 pp., Euro 66,-; ISBN: 3-86583-087-6

Marianne Schmidl (1890-1942). The unfinished life and work of an anthropologist

[Includes:]

SCHMIDL, MARIANNE

African spiral bulge baskets. Introduction, commentary and edited by Katja Geisenhainer

Schmidl was the first Austrian female PhD in anthropology, worked in museums in Austria (Vienna) and Germany (Berlin, Stuttgart) and in the Austrian National Library until she was deported and killed in 1942. Her biography is narrated against the background of political history influencing her. Also, her scientific career and work is portrayed: contributions to ethno-mathematics and African history, the ethnography of the Schopes in Bulgaria, African basket weaving, and Geisenhainer has edited and published for the first time Schmidl's work on African spiral bulge baskets, and there is an annotated bibliography on this topic by Geisenhainer.

Keywords: basket weaving, Schmidl, M., museology, National Socialism, ethno-mathematics, Schopes, spiral bulge baskets, bulge baskets

GIORDANO, CHRISTIAN & JEAN-LUC PATRY (Eds.)

Wertekonflikte und Wertewandel. Eine pluridisziplinäre Begegnung

(Freiburger sozialanthropologische Studien 6)

Münster: Lit Verlag 2005

164 pp., Euro 19.90; ISBN 3-8258-8073-7

Value conflicts and value change. A pluridisciplinary encounter

In this volume there are contributors from philosophy, theology, sociology, social anthropology, history, psychology, linguistics, and pedagogy – showing that value conflict and –change are, and have always been, a creative transcultural constant of social life.

WOLF, JEAN-CLAUDE: Wertekonflikte [Value conflicts]

ZECHA, GERHARD: Aus Fehlern lernen: Anmerkungen zur Wissenschaftsethik [Learning from mistakes: Remarks on the ethics of science]

WOLBERT, WERNER: Zur Theorie der Pflichtenkollision oder: Die Pflicht zur pflichtwidrigen Tat [On the theory of conflict clashes, Or: the duty of the anti-dutiful act]

DELGADO, MARIANO: Der Konflikt um die Weitergabe des Glaubens [The conflict of passing on belief]

GOEBL, HANS: „Kämpfende Buchstaben“\f index Bemerkungen und Reflexionen zu Orthographie- und Kodifizierungskonflikten in Okzitanien, Romanisch-bünden und Ladinien [,Fighting letters’. Reflecting orthography- and codification conflicts in Occitania, Romanischbünden, and Ladinia]

BROHY, CLAUDINE: Die Schweiz und ihre Vielsprachigkeit: Wie spiegeln sich Wertvorstellungen und Wertekonflikte in Karikaturen? [Multilingualism in Switzerland – how do values and value conflicts show in caricatures?]

GOHARD-RADENKOVIC, ALINE: La nouvelle politique des ministères de l'Education et de l'Immigration du Québec: de la catégorisation culturelle de "Eux – Autres"\f index aux tensions sociales entre "Nous – Québécois [The new policy of the Departments of Education and Immigration of Quebec: from the categorization between „self - others“\f index to social tensions between „us – Québécois“]

PATRY, JEAN-LUC: Intrapersonaler Wertpluralismus in der Erziehung: Theorie und konkrete Beispiele [Impersonal value pluralism in education: Theory and cases]

ALLESCH, CHRISTIAN G.: Globale Märkte - globale Ängste: Zur Psychodynamik der Globalisierungsdebatte [Global markets – global fears: On the psychodynamics of the globalization debate]

Keywords, otherness, alter, self and other, globalization and otherness, value pluralism, value conflict, conflicts of values, belief and conflict

GOTTOWIK, VOLKER

Der Ethnologe als Fremder. Zur Genealogie einer rhetorischen Figur

Zeitschrift für Ethnologie 130.2005:23-44

The anthropologist as stranger. On the genealogy of a rhetorical figure of speech

##Some of the most exciting metaphors which anthropologists have disseminated with their writings are not about others but about themselves. Lévi-Strauss and Balandier were among the first to refer to the method of fieldwork as a „technique of homelessness“; as a result of this technique, the anthropologist will never feel at home again in any society, he becomes a marginal man and a stranger according to Agar, Freilich and many others; and Nash describes the anthropological community „as a place where strangers meet“. This article will discuss the image of being a stranger and its attractiveness for the anthropologist. In a famous expression by Simmel, the stranger is the one „who comes today and stays tomorrow“. In this light, the anthropologist as stranger poses a strong rhetorical boundary marker against the transient traveller and his writings. While the traveller gives expression to his personal experiences, the stranger in the sense of Simmel, Schuetz and others is surrounded by an aura of objectivity. The metaphor of the anthropologist as stranger, so prominent during a particular period of our discipline, gives ethnographic writing an „imprimatur of truth“. - However, the metaphor of the anthropologist as stranger and the images transported by it (e.g. „the

anthropologist as hero“) vanished in the first half of the eighties. New and more persuasive metaphors - e.g.“the ethnographic gaze“) came up to outline what anthropologists are and what they do. But what are the reasons for this rhetorical turn?##

Keywords: strangers, xenology, metaphor, ethnographic gaze, self-image of anthropologists, fieldwork, marginal man

GREVERUS, INA-MARIA

Ästhetische Orte und Zeichen. Wege zu einer ästhetischen Anthropologie

(Trans 7)

Münster: Lit Verlag 2005

479 pp., Euro 39.90; ISBN 3-8258-9085-6

Aesthetic places and signs. Towards an aesthetic anthropology

This is an ‚introduction‘ to the aesthetic process as the object of an aesthetic anthropology, exemplified in numerous illustrations, photographs and paintings of people around the world. In this way Greverus wants to mediate the sensual perception of specimens of cultural aesthetics as a mediation of meaning, it is mediated through aesthetic places and signs. The author deals with classical modernity and surrealism and how they related to other kinds of aesthetics, shows artistic perception in other cultures, naive painting in various countries, relations between religious symbols, cultural heritage and social identity and commodification, the musealization of Maori and Aboriginal culture and art, but also German youth and their creative products and processes trying to escape the world of consumerism.

Keywords: aesthetic anthropology, intercultural aesthetics, meaning and aesthetics, art and cultures, globalization and aesthetics, consumerism

GRONOVER, ANNEMARIE

Theoretiker, Ethnologen und Heilige. Ansätze der Kultur- und Sozialanthropologie zum katholischen Kult

(EuroMed. Studien zur Kultur- und Sozialanthropologie des euromedi-terranen Raumes 5)

Münster: Lit Verlag 2005

125 pp., Euro 9.90; ISBN 3-8258-8403-1

Theoreticians, anthropologists and saints. Approaches of cultural and social anthropology on the Catholic cult

Gronover portrays the works of seven scholars who have published ethnographies of the ‚Catholic cult‘ – and which are specimens of twentieth-century anthropological approaches/methods. J. A. Pitt-Rivers and J. Boissevain are described as writers of structural functionalism in the tradition of social anthropology, G.M. Foster and Eric R. Wolf as writers in cultural anthropology stressing a cultural-historical focus, and the next chapter describes W.A. Christian’s and Mia di Tota’s ‚processual historical‘ approaches. The last chapter discusses V. Turner as a scholar applying the ‚processual symbol analysis‘. The conclusion includes several recent ethnographies of the 1980s as well.

Keywords: cultural anthropology, structural functionalism, Catholic cult, social anthropology, symbol analysis

HADOLT, BERNHARD

Zur Relevanz der Medical Anthropology: Beiträge und Herausforderungen für die Sozial- und Kulturanthropologie

Curare 27.2004:9-26

##Towards the relevance of medical anthropology: contributions and challenges to social and cultural anthropology

The paper discusses the contributions of medical anthropology (MA) to general social and cultural anthropology. It is shown that these stem from MA's object of research, its conceptual and methodological approaches and its stance among the health sciences and in respective policy fields. The paper starts with the discussion of MA's position within international social and cultural anthropology and of its inter- and transdisciplinary orientation. In the following sections two areas of research are expounded which account for MA's relevance to anthropology; these concern suffering and the body. It is argued that the significance of suffering lies not only in its centrality for human existence. The study of suffering may also provide more general insights into specific social and cultural conditions and may be used as a corrective in the development of anthropological concepts and theories. Finally the topic of suffering is relevant for general anthropology, because the moral, physical and social breaches associated with suffering are constitutive for sociocultural orders. Due to its occupation with the body MA can offer a view, which is not content with the reduction of the body to its object-like physis and with its assignment to the bio-sciences, but rather understands the body as a simultaneously social and biological process and as an agent in the formation of self and culture. This conceptual and methodological approach allows cultural anthropology's foremost research object - to be studied as based in lived experience and as in the process of making.##

Keywords: medical anthropology, suffering, body, transdisciplinarity, embodiment

HEMPEL, LEON & JÖRG METELMANN (Eds.)

Bild – Raum – Kontrolle. Videoüberwachung als Zeichen gesellschaftlichen Wandels
(Suhrkamp Taschenbuch Wissenschaft 1738)

Frankfurt/M.: Suhrkamp Verlag 2005

403 pp., Euro 14,-; ISBN 3-518-29338-9

Image – space – control. Video control as a sign of societal change

In Germany, video control has been established as a means of social control. Surveillance cameras are installed privately and by official actors showing the increasing control of society. This practice and its symbolism can be researched from different theoretical perspectives. It is not biographies and relations and interconnections any more but behavior patterns, according to which individuals are sorted. The contributions in the book include the disciplines of cultural and media science, criminology, psychology, urban and technology sociology, geography, evolutionary research, political science, and law; they aim at providing a foundation for discussing new forms of surveillance.

Keywords: video control in Germany, surveillance in Germany, social control and video, control and video, society and control, behavior patterns and control

HILDEBRANDT, MATHIAS & MANFRED BROCKER (Eds.)

Unfriedliche Religionen? Das politische Gewalt- und Konfliktpotenzial von Religionen.

Wiesbaden: VS Verlag 2005

325 pp., Euro 29.90; ISBN 3-531-14786-2

Aggressive religions? The political and violence potential of religions

This is the result of the third meeting of the workshop of „Politics and religion“ of index of the „Deutsche Vereinigung für Politische Wissenschaft“ which took place in July 2003 in Bamberg.

Presently religions are a political factor of eminent but ambivalent importance. They may set off aggressions as well as escalate clashes, but may also contribute to deescalation and mediation. The papers in the book assess the political and violence potential of religions theoretically and empirically. The focus is on political theologies and various dimensions and levels of religious influence on political conflict. There are case studies of ethnic-religious civil wars and international conflicts.

HILDEBRANDT, MATHIAS: Einleitung [Introduction]

JUNG, DIETRICH: „Der Islam gegen den Westen“. Zur Genealogie eines internationalen Konfliktparadigmas [„The Islam against the West“. On the genealogy of an international conflict paradigm]

HANSEN, HENDRIK: Ein Strukturvergleich von Sayyid Qutb's Islamismus mit Marxismus und Nationalsozialismus [A comparison of structures of Sayyid Qutb's Islamism with Marxism and National Socialism]

WALTHER, MANFRED: Strategien der politischen Neutralisierung des Gewaltpotenzials monotheistischer Offenbarungsreligionen [Strategies of political neutralization of the violence potential of monotheistic religions of revelation]

DERICHS, CLAUDIA: „Form follows function“? Popular Islamic discourse in Malaysia

ARENHÖVEL, MARK: Die Erfindung des Pancasila. Zur Konstruktion einer staatsreligiösen Einheitsvision in Indonesien [The invention of the Pancasila. On the construction of a state-religious vision of unity in Indonesia]

PFAHL-TRAUGHBER, ARMIN: Vom Aufbau von Parallelgesellschaften bis zur Durchführung von Terroranschlägen. Das Gefahren- und Konfliktpotenzial des Islamismus in Deutschland [From building up parallel societies to the execution of terrorist assaults. The danger and conflict potential of Islamism in Germany]

HUBEL, HELMUT: Wieviel Religion ist in den Konflikten des Vorderen Orient? [How much of religion is in the conflicts of the Near East?]

WAGNER, CHRISTIAN: Der indisch-pakistanische Konflikt als Religionskonflikt? [The Indian-Pakistan conflict as a conflict of religion?]

MOLTMANN, BERNHARD: Die religiöse Dimension des Nordirland-konfliktes. Risiken der Konfliktverschärfung und Chancen der Friedens-stiftung [The religious dimension of the North Ireland conflict. Risks of conflict aggravation and chances of peacemaking]

LOO, STEPHANIE VAN DE: Religion als Kriegsgewand? Zur Rolle von Religion im Krieg in Bosnien-Herzegowina 1991-1995 [Religion as a garb of war? On the role of religion in the Bosnia-Herzegowina War 1991-1995]

RÖSEL, JAKOB: Buddhismus und Nationalismus: Feindbilder und Geschichtsbilder des Singhalesischen Nationalismus [Buddhism and nationalism: Concepts of the enemy and of history in Singhalese nationalism]

HAYNES, JEFF: Religion in African Civil Wars

MITCHELL, GORDON: Religion in processes of liberalization, consolidation and nation building. The case of South Africa

Keywords: conflict and religions, religions and war, war and religions, aggressiveness of religions, nation building and religion, Buddhism and conflict, Islam and conflict, monotheism and violence, Sayyid Qutb, Marxism, National Socialism

HÖRST, VIOLA & KRISTINE KRAUSE

„On the move”\f index - Die Globalisierungsdebatte in der Medizinethnologie

Curare 27.2004:41-60

##“On the move”\f index - Debate on globalisation in medical anthropology

Although medical ideas and practices travel globally, only few studies in Medical Anthropology have actively used theories of globalization from the wider field of social science. This article summarizes current theories of globalization and its critics to discuss the consequences for Medical Anthropology. It focuses on terms like „culture”\f index and „place”\f index to show how the phenomenon of global connectedness requires a revision of anthropological key concepts. It outlines the relevance of these changes for Medical Anthropology and provides a selective review of articles and books which draw on theoretical key concepts from globalisation theories. Additionally it introduces a volume which the working group „Medical Anthropology”\f index of the DGV (German Association of Ethnology) published recently. Research gaps are identified and the concept of „medicoscapes”\f index is proposed to grasp the complexity of intertwined relations in medical research fields without neglecting the different actors involved in these processes.##

Keywords: globalization, biomedicine, medical tourism, medical pluralism, medicoscapes, migration, traditional medicine, telemedicine

IMBUSCH, PETER

Moderne und Gewalt. Zivilisationstheoretische Perspektiven auf das 20. Jahrhundert

Wiesbaden: VS Verlag 2005

579 pp., Euro 49.90; ISBN 3-8100-3753-2

Modernity and violence. Civilization-theoretical perspectives of the 20th century

Although the 20th century has been an extremely violent one, in this century violence has been ‚civilized’ and controlled to a large extent also – and self-presentations of modernity include the claim to eliminate violence altogether. The book deals with this contradiction and the opposites of civilization and violence, and modernity and barbarianism. Imbusch first discusses violence and modernity in the history of ideas and notions and analyzes various attempts at understanding violent phenomena like the Holocaust, Stalinist terror and the World Wars, employing civilization theories of S. Freud, N. Elias, A. Weber, M. Horkheimer and T.W. Adorno. Considering contradictions and weaknesses of these theories the author shows the ambivalence of modernity in select cases of violence, pursuing further perspectives originally designed by Z. Bauman. Central statement is that the macro-crimes of the 20th century are not

alien to modernity but constitute modernity's most fatal possibilities of development; violence is a part of culture and modernity.

Keywords: modernity and violence, violence and modernity, culture and violence, civilization theory, Freud, S., Elias, N., Weber, A., Horkheimer, M., Adorno, T.W.

JACKE, CHRISTOPH

Medien(sub)kultur. Geschichte – Diskurse – Entwürfe

(Cultural studies 9)

Bielefeld: Transcript Verlag 2004

351 pp., Euro 26.80; ISBN 3-89942-275-9

Media(sub)culture. History – discourses – blueprints

Jacke oppines that scientific analysis of media society is frequently done in a normative way – so results and interpretations are foreseeable and not satisfactory. The author attempts to change the approach by innovative operationalizations of three major theories: Critical Theory (Frankfurt School), Cultural Studies, and socio-cultural constructivism. They serve to construct a new observational grid of media culture consisting of two levels, „Main“ index (the ‚masses‘) and „Sub“ index (the ‚advent of the great refusal‘). The value of this model is shown in the case of focusing on central actors of this scene, the „stars“. So Jacke analyzes Jürgen Habermas, Dieter Prokop (critical media research) and Roger Behrens (critical sub-culture theory) with regard to the main/sub categories, and does likewise in the cases of Cultural Studies and socio-cultural constructivism. He shows how stars switch between sub and main levels, and especially focuses on anti-stars (those violating norms and values) and their movements.

Keywords: Media(sub)culture, subculture, culture and subculture, stars and culture industry, Critical Theory, Habermas, J., Prokop, D., Behrens, R.

JILEK, WOLFGANG

Vom dämonischen Scharlatan zum psychisch Gestörten zum fachkundigen Therapeuten und post-modernen Seelenführer: Westliche Vorstellungen vom Schamanen und deren Hintergrund

Curare 26.2003:57-66

##From daemonic charlatan to mentally deranged person to skilled therapist and post-modern psycho-guide: western notions of the shaman and their background

Documented are the drastic changes which took place during the 19th and 20th centuries in the Western notions of shamanic healing and in the Western attitudes to the shamanic healer. In previous centuries, according to the theologically influenced world view, generally depicted and condemned as pagan charlatan in league with demons („daemonization“\f index of the shaman), the shamanic practitioner was from the middle of the 19th until after the middle of the 20th century considered by many authors in medicine, psychiatry and anthropology as a psychopathological case enjoying a privileged status in so-called „primitive“\f index societies, allegedly because of his mental abnormality („psychiatrization“\f index of the shaman). Some well-known scientists extended the pathology labeling of shamanic practitioners to so-called „primitive“\f index cultures in general. Such a judgement of the shaman and his social role was based on the misinterpretation of altered states of consciousness (ASC), induced in therapeutic, religious, and social rituals of many non-Western cultures, and incorrectly classified as psychopathological phenomena by Western observers. Later in the 20th century the ASC were recognized as under certain conditions universal potential function of the central nervous system. At the same time an increasing number of ethnomedical and transcultural-psychiatric reports paid tribute to the therapeutic abilities of shamanic practitioners and emphasized the psychotherapeutic efficacy of shamanic healing rituals. The psychopathology labeling of rituals institutionalized in non-Western cultures became less fashionable and is today widely recognized as eurocentric and positivistic fallacy. While the psychotherapeutically effective methods of shamanic practitioners, defined in this article, are hardly even considered by school psychiatry, we can at present observe the popularization of shamanism and the idealization of the shaman in „post-modern“\f index Western society. The historically significant changes of the Western zeitgeist, which underlie these processes, are pointed out.##

Keywords: shamanism, altered states of consciousness, daemonization, psychiatry and shamanism, western culture, positivism, pathologizing shamanism

JÖRKE, DIRK

Politische Anthropologie. Eine Einführung

Wiesbaden: VS Verlag 2005

157 pp., Euro 14.90; ISBN 3-531-14908-3

Political anthropology. An introduction

Jörke presents the most important modern approaches and scholars in political anthropology and discusses them: the classical theories of Helmuth Plessner and Arnold Gehlen, naturalistic theories of ‚biopolitics‘, the criticism of the anthropological approach by the Frankfurt School and postmodern philosophy, and recent concepts of

Jürgen Habermas, Martha Nussbaum, Otfried Höffe, Charles Taylor, and Axel Honneth. In this way the book comprises an overview of political-anthropological thought in the 20th and 21st centuries. Chapters cover political anthropology in the history of ideas, the Political in philosophical anthropology, criticism of anthropology, and chapters on the abovementioned authors.

Keywords: political anthropology, anthropology and politics

KAMYA, JULIENNE

Studentenbewegung, Literatur und die Entdeckung der Fremde. Zum ethnographischen Blick im Romanwerk Uwe Timms

(Mäander. Beiträge zur deutschen Literatur 6)

Frankfurt/M.: Lang Verlag 2005

264pp., Euro 45.50; ISBN 3-631-53689-5

Students' movement. Literature and the discovery of the other. On the ethnographic gaze in the novels of Uwe Timm

In this book the depiction of cultures and peoples in literature is analyzed as a mirror of reflection and consciousness of society. This view is based in a kind of literature emerging from student protest and a postcolonial position focusing the ‚reality‘ of an ever globalizing world. In this literature, in these novels, the topic of ‚foreign peoples‘ is prominent. Kamy traces such descriptions in Timm’s work, discussing Timm’s European and non-European encounters – in cases of problematic encounters Timm argues for recognition of the other and between peoples, and stresses the enriching aspect of the exchange. Kamy includes other texts – of the cultures described but also secondary literature – to create a comprehensive picture of the Eurcentric discourse.

Keywords: eurocentrism, Timm, U., literature and ethnography, ethnography and literature, novels and ethnography

KATSCHTHALER, KARL

Xenolektographie. Lektüren an der Grenze ethnologischen Lesens und Schreibens. Hubert Fichte und die Ethnologen

(Debrecener Studien zur Literatur 11)

Frankfurt/M.: Lang Verlag 2005

225 pp., Euro 42.50; ISBN 3-631-54280-1

Xenolectography. Readings at the border of anthropological reading and writing. Huber Fichte and the anthropologists

Katschthaler discusses the relation between Hubert Fichte's ethnographic writings in relation to the work of Lévi-Strauss and Clifford Geertz. Beyond that he deals with questions of writing and reading about the other (alter), and in the first place he discusses the reading aspect: readings of the others, and one's own. In reading, self and other emerge as relational notions – a difference which is not given but is generated in a manifold# process of differentiation. Even though this process is never abgeschlossen# self and other may appear as firm, fixed entities, they seem to be givens – if the self forgets its own processual relationality vis-à-vis the other. Concerning readings this means: when the process of reading solidifies to become a ‚lesson‘ Aim of the book is to make such lessons fluid readings again. In this way Katschthaler analyzes Lévi-Strauss's *Tristes tropiques* and *La pensée sauvage* critically; the reading of cultures and the ethnographer as an interpreter (translator) of cultures; he reads Fichte ‚affirmatively‘ and critically (especially his texts *Xango*, and *Petersilie*); and in the end he poses general questions regarding the position and possibilities of anthropology.

Keywords: Fichte, H., Lévi-Strauss, C., Geertz, C., readings and writing, writing and readings, anthropology and literature, writing culture

KIEPE, JULIANE

Ästhetische Inszenierungen in der Ethnographie. Bronislaw Malinowski im Spannungsfeld der Kulturen

(Europäische Hochschulschriften. Reihe XIX Volkskunde/Ethnologie. Abt. B Ethnologie 66)

Frankfurt/M.: Lang Verlag 2005

189 pp., Euro 39,-; ISBN 3-631-52987-2

Aesthetic stage-settings in ethnography. Bronislaw Malinowski between cultures

Kiepe discusses pictorial and textual authenticity in the representation of ethnographic research, the ‚objective‘ depiction of other cultures. Kiepe develops the problem of an ‚objective depiction‘ using Malinowski's functionalist approach – considering and positioning it in the context of the writing culture debate. She gives an overview of the technical and historical development of photography and its importance in anthropology and deals with the question of whether photography can adequately represent other cultures. Using Malinowski's monographs she shows various functions of ethnographic photography and asks in which way participant observation, stressed by Malinowski, becomes obvious/visible in his texts and pictures. Finally, the hermeneutic dilemma of aesthetic stage-setting and the representation of reality is discussed.

Keywords: Aesthetic stage-settings, ethnography and photography, photography and ethnography, Malinowski, B., ‚objectivity‘, writing culture and representation,

representation and ‚objectivity‘, participant observation, functionalism, hermeneutics, performance and anthropology

KIRCHBERG, VOLKER

Gesellschaftliche Funktionen von Museen. Makro-, meso- und mikrosoziologische Perspektiven

(Berliner Schriften zur Museumskunde 20)

Wiesbaden: VS Verlag 2005

394 pp., Euro 29.90; ISBN 3-531-14406-5

Societal functions of museums. Macro-, meso- and microsociological perspectives

##This study approaches the social function of museums from three perspectives. It is a macro- and meso-level interpretation of a wide range of museum literature as well as a micro-level empirical analysis. The polarity between micro- and macro-oriented analyses resembles the sociological dispute about whether large-frame social structures coerce into certain behavior and attitude patterns or whether we act and think socially because of voluntary, individual choices. Overall, macro considerations assume that social structures drive us into social actions, whereas the micro paradigm assumes that individual and rational, or at least consciously chosen decisions (i.e., „agency“) cause us to act. Sociological thinking on a meso-level occupies the „space“ of index between micro and macro. This is meant literally because this specific discussion of social functions of museums is focused on causes and consequences in urban spaces. This study links these three seemingly contradictory perspectives. As it happens, they can be reconciled. Museums are both producers and products of social processes, a stage for voluntarily chosen, expressive lifestyles, and a guiding structure for ‚appropriate‘ behavior. Museum visits are a consequence of socioeconomic origins, of the entertainment and cultural market, and of a freely expressed lifestyle that we voluntarily choose.##

Keywords: McDonaldization of museums, museums and economy, functions of museums, habitus and museums, lifestyle and museums

KNIPPER, MICHAEL & ANGELIKA WOLF

Methoden und Methodologie medizinethnologischer Forschung

Curare 27.2004:61-72

##*Method and methodology in research in medical anthropology*

The paper deals with the specific challenges of research in Medical Anthropology. However, not the methods used are the main concern, but the task to constantly adjust one's methodology to the settings of research related to disease and suffering. To focus on methodology means to reflect on a broader field of how to gain knowledge and insight by a thoughtful combination of different research techniques.##

Keywords: methodology in medical anthropology, participant observation, medical anthropology

KÖPPING, KLAUS-PETER

Adolf Bastian and the psychic unity of mankind. The foundations of anthropology in nineteenth century Germany

(History and theory of anthropology 1)

Münster: Lit Verlag 2005

272 pp., Euro 20.90; ISBN 3-8258-3989-3

##Adolf Bastian mapped a programme for anthropological research in the nineteenth century which is still accepted in the international scholarly community today, without the figure of its founder being known. This is the first time that seminal pieces of the work of this much-neglected scholar have been translated into English. Bastian had an impact, directly and indirectly, on geography, psychology, comparative religious studies, and ethnology in the twentieth century.##

The first part of the book introduces Bastian, the source and development of his „programme for a scientific and humanist science of man“, his ‚elementary idea‘ and ‚folk idea‘, the controversy of invention vs. diffusion, his sources in the Stoa and Neo-Kantian psycho-physics, and other anthropologists of that time in relation to Bastian. The translation part has texts relating to Bastian's world view, the domain of ethnology, elementary idea, folk idea, geographical province, the ‚psychic unity of mankind‘, religious and mental aberrations, salvage anthropology (of ‚disappearing peoples‘), and Bastian as a traveller. There are glossaries of technical terms in Bastian and a German-English glossary.

Keywords: Bastian, A., elementary idea, folk idea, geographical province

KÖPPING, KLAUS-PETER

The fieldworker as performative flaneur: Some thoughts on postmodernism and the transfiguration of doing anthropology

Zeitschrift für Ethnologie 130.2005:1-22

##The essay tries to delineate some of the major implications which postmodernism may have for the field of social and cultural anthropology. The features for a post-modern condition are abstracted from the survey undertaken by Zygmunt Bauman's „Intimations of Postmodernity“\f index of 1992. The particular focus is not so much on the macro-social analysis which a diversity of authors adduce to the post-modern global condition but rather on the question of authenticity in regard to the domain of culture and, even more pronouncedly, in regard to the methodology of ethnographic research. It is argued that in a similar way as hybridity is seen as a normal condition of social processes and formations, the field-encounter may have to be perceived as a hybrid experience where the ideas of the researcher and the research subjects flow together. The essay argues that an understanding of the notion of the performative in its application to the field-encounter requires a dissolution of the binary domains of own and other which have for so long governed the implications of participant observation. The essay ends with an extrapolation of the idea of the anthropological field-worker as flaneur, hinted at by Bauman's critique of Baudrillard's view of the world.##

Keywords: postmodernism, performance, hybridity, fieldwork, ethnographic representation

KONERSMANN, RALF

Kulturelle Tatsachen

(Suhrkamp Taschenbuch Wissenschaft 1774)

Frankfurt/M.: Suhrkamp Verlag 2005

406 pp., Euro 14,-; ISBN 3-518-29374-5

Cultural facts

Reminding of the *fait social total* Konersmann discusses the *fait culturel* – from a philosophical perspective, which hence includes the works of respective authors – Vladimir Jankélévitch, Hans Blumenberg, Valéry, Walter Benjamin. The term *fait* is positivistically laden, but departing from this 19th century tradition, and relating to early cultural philosophers like Georg Simmel and Ernst Cassirer, Konersmann starts thinking about culture as something that manifests itself in detours, in the facts of what has been made by man. This analysis leads into the center of philosophical and the formation of concepts in the cultural sciences.

Keywords: cultural facts, faits culturels, Jankélévitch, V., Blumenberg H., Valéry, P., Benjamin, W., Cassirer, E., Simmel, G., fait social total

LÖW, MARTINA & BETTINA MATHES (Eds.)

Schlüsselwerke der Geschlechterforschung

Wiesbaden: VS Verlag 2005

324 pp., Euro 34.90; ISBN 3-531-13886-3

Key contributions to gender research

These contributions introduce this interdisciplinary topic in a comprehensive, analytical way, by dealing with the most important or influential texts which constitute something like a canon. The authors are political scientists, philosophers, psychologists, literary scholars, historians, and educationists.

GLASER, EDITH: Hedwig Dohm: Die wissenschaftliche Emancipation der Frau [The scientific emancipation of woman]

KONNERTZ, URSULA: Simone de Beauvoir: Das andere Geschlecht [The other sex]

MORE, ANGELA: Janine Chasseguet-Smirgel (Hg.): Psychoanalyse der weiblichen Sexualität [Psychoanalysis of female sexuality]

TREUSCH-DIETER, GERBURG: Luce Irigaray: Speculum. Spiegel des anderen Geschlechts [Mirror of the other sex]

FRIESE, MARIANNE: Ute Gerhard: Verhältnisse und Verhinderungen [Conditions and preclusions]

STEPHAN, INGE: Silvia Bovenschen: Die imaginierte Weiblichkeit [The imagined femininity]

RODENSTEIN, MARIANNE: Gruppe „Frauen, Steine, Erde“: Frauen-Räume-Architektur-Umwelt [The group „Women, stones, earth“: Female spaces-architecture-environment]

LÖW, MARTINA. Frigga Haug (Hg.): Frauen - Opfer oder Täter? [Women – victims or perpetrators]

FLAAKE, KARIN: Carol Gilligan: Die andere Stimme [The other voice]

SIEMERS, REGINA & WERA PRETSCH: Regina Becker-Schmidt, Gudrun-Axeli Knapp, Beate Schmidt: Eines ist zu wenig - beides ist zu viel [One is not enough – both is too much]

GILDEMEISTER, REGINE: Carol Hagemann-White: Sozialisation: Weiblich – Männlich [Socialization: female-male]

MATHES, BETTINA: Christina von Braun: Nicht ich. Logik, Lüge, Libido [Not I. Logic, lie, libido]

NOLTE, KAREN: Barbara Duden: Geschichte unter der Haut [History beneath the skin]

KLIPPEL, HEIKE: Gertrud Koch: „Was ich erbeute, sind Bilder“\f index [It is pictures that I seize]

JENSEN, HEIKE: Judith Butler: Gender trouble

HOFF, WALBURGA: Claudia Honegger: Die Ordnung der Geschlechter [The order of the sexes]

SCHNURBEIN, STEFANIE VON: Sander L. Gilman: Freud, Identität und Geschlecht [Freud, identity, and gender]

TEUBNER, ULRIKE: Donna Haraway: Die Neuerfindung der Natur Primaten, Cyborgs und Frauen [The re-invention of nature. Primates, cyborgs, and women]

NIERHAUS, IRENE: Silke Wenk: Versteinerte Weiblichkeit [Femininity turned to stone]

Keywords: gender research, women, theory of gender, Wenk, S., Haraway, D., Freud, S., Gilman, S.L., Honegger, C., Butler, J., Koch, G., Duden, B., Braun, C.v., Hagemann-White, C., Gilligan, C., Haug, F., Bovenschen, S., Gerhard, U., Irigary, L., Chasseguet-Smirgel, J., Beauvoir, S. de, Dohm, H.

MAINDOK, HERLINDE

Professionelle Interviewführung in der Sozialforschung. Interviewtraining: Bedarf, Stand und Perspektiven. 2. Aufl.

(Reihe Sozialwissenschaften 21)

Herbolzheim: Centaurus Verlag 2003

203 pp., Euro 23.01; ISBN 3-8255-0015-2

Professional interviewing in social research. Interview training: Needs, state of the art, and perspectives. 2nd ed.

Maindok discusses professional interviewing in social research, that is the need for interviewing, state of the art, and perspectives. She further deals with this topic as depicted in textbooks, interviews in empirical social research (methodology, questionnaires, the interviewer), the narrative interview in qualitative research (cognitive dimensions, the interviewer, communicative strategies), and, as a case of techniques of conversation in neighboring disciplines she discusses C. Rogers's client-centered, nondirective interview method. In the discussion Maindok again deals with requirements for interviewers, learning goals and -contents for a course in interview training, and interview training as a process of learning.

Keywords: interview training, qualitative research, questionnaires, interviewer, narrative interviews, Rogers, C., client-centered interview

MEIN, GEORG & MARKUS RIEGER-LADICH (Eds.)

Soziale Räume und kulturelle Praktiken. Über den strategischen Gebrauch von Medien

Bielefeld: Transcript Verlag 2004

319 pp., Euro 26.80; ISBN 3-89942-216-3

Social spaces and cultural practice. On the strategic use of media

The papers present case studies and critical appraisals around the trend of the spatial turn in recent years, dealing with social space, power and space, distinction, habitus, hierarchical spatial structures, the use of media in relation to ‚space‘. Objects of power-spatial practice are disciplinary discourses, novels, comics, photographs etc. The papers are experimental studies aiming to present basic, foundational contributions to the theory of social space.

SCHULTHEIS, FRANZ: Das Konzept des sozialen Raums: Eine zentrale Achse in Pierre Bourdieus Gesellschaftstheorie [The concept of social space: a central axis in Bourdieu’s theory of society]

PIEM, KARIN: Pädagogische Räume - Räume der Pädagogik. Ein Versuch über das Dickicht [Pedagogic spaces –spaces of pedagogy]

LIPPUNER, ROLAND & JULIA LOSSAU: In der Raumfalle. Eine Kritik des spatial turn in den Sozialwissenschaften [A critique of the spatial turn in the social sciences]

LINK, JÜRGEN: Kulturwissenschaftliche Orientierung und Interdiskurs-theorie der Literatur zwischen ‚horizontaler‘ Achse des Wissens und ‚vertikaler‘ Achse der Macht. Mit einem Blick auf Wilhelm Hauff [Orientation in the cultural sciences and inter-discourse theory of literature between the ‚horizontal‘ axis of knowledge and the ‚vertical‘ axis of power]

FOHRMANN, JÜRGEN: Das Andere der ‚Kultur‘: die ‚Kultur‘ der Kulturwissenschaften [The Other of ‚culture‘: The ‚culture‘ of the cultural sciences]

RIEGER-LADICH, MARKUS: „Schizoide Disposition“\f index oder „gespaltener Habitus“? Eine pädagogische Lektüre von Franz Kafkas Brief an den Vater [„Schizoid disposition“\f index or „Schizoid habitus“? A pedagogical reading of Franz Kafka’s „Letter to the father“]

BOGDAL, KLAUS-MICHAEL: Alles nach Plan, alles im Griff. Der diskursive Raum der DDR-Literatur in den Fünfziger Jahren [The discursive space of GDR literature in the 1950s]

MÜLLER, OLIVER: Messbare Dichtung? Eine Feldstudie zur exakten Literaturwissenschaft in den 1960er Jahren [A field study study on the exact literary science in the 1960s]

GILCHER-HOLTEY, INGRID: Pierre Bourdieu und Jürgen Habermas angesichts der Ereignisse von 1968 [Pierre Bourdieu and Jürgen Habermas regarding the events of 1968]

KLAPPERT, ANNINA: Ernster Comic, komische Wissenschaft. Art Spiegelmans *Maus* [Serious comic, comical science. Art Spiegelmans *Mouse*]

SCHÖSSLER, FRANZISKA: Zeit und Raum in Dramen der 1990er Jahre - Elfriede Jelinek, Rainald Goetz und Marlene Streeruwitz [Time and space in the drama of the 1990s...]

SILL, OLIVER: Von Zauberfrauen und Superweibern. Hera Linds Roman *Das Superweib* (1994) als Erfolgsgeschichte der neunziger Jahre [Hera Lind's novel *The Superwoman* (1994) as success story of the 1990s]

MICHEL, BURKHARD & JÜRGEN WITTPOTH: Substanzielle und strukturelle Dimensionen kulturellen Kapitals. Habituspezifische Sinnbildungsprozesse bei der Rezeption von Fotografien [Substantial and structural dimensions of cultural capital. Habitus-specific processes of generating meaning in the reception of photographs]

MEIN, GEORG: Humanressourcen. Anmerkungen zur Semantik des Wissenschaftsraums [Human resources. Notes on the semantics of scientific space]
Keywords: spatial turn, Bourdieu, P., cultural practice, practice, capital varieties, habitus, Kafka, F., Lind, H., Jelinek, E., Hauff, W., literature and culture, power and discourse, discourse

MESSMER-HIRT, ESTHER & LILO ROOST VISCHER (Eds.)

Rhythmus und Heilung. Transzendierende Kräfte in Wort, Musik und Bewegung
(Performanzen. Interkulturelle Studien zu Ritual, Spiel und Theater 9)

Münster: Lit Verlag 2005

163 pp., 1 CD, Euro 19.90; ISBN 3-8258-7849-X

Rhythm and healing. Transcending powers in words, music, and movement

Starting point of this book was the wish of the editor, a musicologist, to analyze certain aspects of Candomblé – which crystallized as a project in the newly created 'applied research' at the Music School of Basle, Switzerland (Hochschule für Musik Basel), the major part of the project being research on rituals of Candomblé at Salvador de Bahia.

MESSMER-HIRT, ESTHER: Musik und ihre Wirkfaktoren in Heilritualen [Music and its effects in healing rituals]

HOFFMANN-AXTHELM, DAGMAR: Heilung durch Musik? Der biblische Mythos von David und Saul als klinische Fallstudie [Healing through music? The biblical myth of David and Saul as a clinical case study]

BÖSCH, JAKOB: Schamanisches Heilen in der Psychiatrie [Shamanic healing in psychiatry]

INS, JÜRGEN VON: Das Ressentiment in der europäischen Metaphysik gegen die Bewegung [The resentment in European metaphysics against movement]

LÜHNING, ANGELA: Candomblé: Religion als therapeutische Erfahrung [Candomblé. Religion as a therapeutic experience]

FATOBA, FEMI: Healing energies in Yoruba Ifa religion

SIGNER, DAVID: Afrikanische Heilrituale – sinnliche Dekonstruktion [African healing rituals – sensual deconstruction]

APPEL, ROLAND: Klangtherapeutische Möglichkeiten in der Psychotherapie – Klang und Stimme als psychoenergetische Simillima [Sound-therapeutic possibilities in psychotherapy – sound and voice as psychoenergetic similars]

MESSMER-HIRT, ESTHER: Intuition in musikalischen Lehr- und Lernprozessen [Intuition in musical teaching and learning processes]

Keywords: music and therapy, rhythm and healing, shamanism, Yoruba and healing, Candomblé, healing rituals

METZINGER, UDO M.

Hegemonie und Kultur. Die Rolle kultureller soft-power in der US-Außenpolitik (Europäische Hochschulschriften. Reihe XXXI Politikwissenschaft 513)

Frankfurt/M.: Lang Verlag 2005

248 pp., Euro 42.50; ISBN 3-631-53655-0

Hegemony and culture. The role of cultural soft-power in US foreign policy

Taking the notions of hegemony and culture as a guideline Metzinger analyzes the role of culture for the reception and acceptance of US-American foreign policy. The author's major thesis is: American culture, having shaped the 20th century, serves in all its forms as a matrix for the advancement of the USA to become a global power. It is only through the 'soft power' of culture that American dominance is safeguarded, and only this acceptance makes the dominance a hegemony, and the results of 'Public diplomacy' has always been monitored by the US.

Keywords: US cultural diplomacy, public diplomacy, culture and US hegemony, hegemony, soft power, foreign policy (US)

MEYER, THOMAS

Die Ironie Gottes. Religiötainment, Resakralisierung und die liberale Demokratie

Wiesbaden: VS Verlag 2005

135 pp., Euro 14.90; ISBN 3-531-14734-X

God's irony. Religiötainment, resacralization, and liberal democracy

The present phenomenon of Christian dominance, or attempts to dominate, in the western public sphere is described as a threat for the equilibrium of liberal democracies, especially since there is no majority sharing these Christian moral claims. As in the 'Christian populist' eroded democracy of the USA, where this led to 'religious populism', this tendency might increase in Europe as well if it is not opposed in time. Then, only that would be legitimate which is 'really Christian', and political problems

of communication would, by and by, become questions of religious truth. However, increasing cultural pluralism requires a justification and foundation of institutions, attitudes, convictions and behavior in nation states which transcends each given religion - a process which is necessary for the functioning, maintenance and sustainability of a secular state. Meyer discusses the present situation (decaying hegemony, the ambivalent 'civil religion', and conspicuous Enlightenment), then changes in theological as well as 'secular' thought through the centuries leading to the present state of affairs. Finally, resulting challenges are dealt with.

Keywords: fundamentalism, Christian fundamentalism, religiosity, resacralization, liberal democracy, democracy and fundamentalism, Enlightenment, populism (religious)

MÜLLER, KLAUS E.

Der sechste Sinn. Ethnologische Studien zu Phänomenen der außersinnlichen Wahrnehmung

Bielefeld: Transcript Verlag 2004

212 pp., Euro 20.80; ISBN 3-89942-203-1

The sixth sense. Anthropological studies on phenomena of extrasensual perception

Paranormal experiences like clairvoyance, telepathy, spirit contact, near-death experiences, and precognition have been part and parcel of 'premodern', traditional cultures. Müller tries to explain these phenomena on an anthropological basis, including recent parapsychological and natural-scientific (physical) insights – from an 'occidental' (and thus 'Christian') position of the history of ideas. So in this essay anthropological data as well as the 'western' history of ideas converge and result in an overview of such phenomena.

Keywords: clairvoyance, telepathy, spirit contact, near-death experiences, precognition, sixth sense, paranormal experience, extrasensual experience

MÜLLER, KLAUS E. (Ed.)

Phänomen Kultur. Perspektiven und Aufgaben der Kulturwissenschaften

Bielefeld: Transcript Verlag 2003

241 pp., Euro 25.80; ISBN 3-89942-117-5

The phenomenon of culture. Perspectives and tasks in the cultural sciences

This book examines cognitive goals and possible contributions of the ‚cultural sciences‘ and defines them in order to demarcate them more clearly: to state ‚responsible guidelines for action‘ and ‚reliable concepts for orientation‘.

MÜLLER, KLAUS E.: Das Unbehagen mit der Kultur [Uneasiness about culture]

GEHRKE, HANS-JOACHIM: Geschichtswissenschaft in kulturwissenschaft-licher Perspektive [Historical science in culture-scientific perspective]

AMMANN, LUDWIG: Islamwissenschaften [Islamic studies]

JUNGRAITHMAIR, HERRMANN: Sprache als Mitte und Mittel der Kultur. Die Unmittelbarkeit des Wortes insbesondere an Gedächtniskulturen Afrikas aufgezeigt [Language as a means and medium of culture. The immediacy of the word, exemplified especially in cultures of memory in Africa]

ROELCKE, VOLKER: Medizin - eine Kulturwissenschaft? Wissenschafts-verständnis, Anthropologie und Wertsetzungen in der modernen Heilkunde [Medicine – a cultural science? Science, anthropology, and values in modern healing science]

STRAUB, JÜRGEN: Was hat die Psychologie bei den Kulturwissenschaften verloren? [What does psychology do among the cultural sciences?]

TREML, ALFRED K.: Pädagogik und Kultur. Erziehungswissenschaft als Kulturwissenschaft [Pedagogics and culture]

SOEFFNER, HANS-GEORG: Die Perspektive der Kulturosoziologie [The perspective of the sociology of culture]

PRIDDAT, BIRGER P.: Kultur und Ökonomie. Eine ökonomische Herangehensweise [Culture and economy. An economic approach]

FRIEDRICH JAEGER: Die Geschichtswissenschaft im Zeichen der kulturwissenschaftlichen Wende [Historical science in the face of the cultural turn]

Keywords: culture and cultural sciences, cultural sciences, history and cultural sciences, economy and culture, sociology of culture, psychology and culture, medicine and culture, language and culture, cultural turn

NOGUCHI, MASAHIRO

Kampf und Kultur: Max Webers Theorie der Politik aus der Sicht seiner Kulturosoziologie

(Soziologische Schriften 77)

Berlin: Duncker & Humblot 2005

218 pp., Euro 58.80; ISBN 3-428-11533-3

Fighting and culture. Max Weber's theory of politics from the viewpoint of his sociology of culture

After the end of the Cold War the global situation has changed and many notions and concepts are hence re-examined. Thus, Noguchi discusses the inner connection between occidental culture and the antagonistic polytheistic theory of politics in Weber: the process from methodology to the sociology of culture – the foundation of his political theory; politics of power and occidental modernity in which he compares Machiavelli, Kautalya, and Confucian order resulting in a comparison of three culture types; natural law in comparative sociology of culture (the discrepancy between Protestantism, occident, and modernity); aesthetics and polity in Georg Simmel and Weber (aesthetic pantheism and antagonistic polytheism); Weber and Aby Warburg; and Weber and totalitarianism as seen by Eric Voegelin.

Keywords: Weber, M., political theory, power, Protestantism, modernity, Confucianism, Kautalya, Machiavelli, N., occidental culture, religion and politics, relativism, clash of cultures, natural law, universalism, particularism

OBRIST, BRIGIT, HANSJÖRG DILGER & WALTER BRUCHHAUSEN

Kranksein, Heilen und Gesundbleiben im Schnittpunkt von Religion und Medizin

Curare 27.2004:27-39

##Illness, healing and health between religion and medicine

Towards the end of the 1970s, mainly US-American proponents of the still young medical anthropology reassessed perspectives of the anthropology of religion on ritual responses to misfortune and affliction and replaced them with a more focused concern with personal and social responses to illness and healing. Twenty years later, the AG Medical Anthropology of the Deutsche Gesellschaft für Völkerkunde organized several meetings and workshops to reconsider critical challenge and thematic shift of these medical anthropologists from hindsight. This led to two insights: (1) As a product of a relatively young European differentiation between „religion“\f index and „medicine“, this analytical separation can neither be presumed nor applied in non-European or historical societies, and the critical view of developments in industrial nations of the West also shows the impossibility of a strict distinction between a „rational“\f index healing practice and an expectation of salvation. (2) The question about the divisibility of religion and medicine can thus at best be read as a justified claim for a distinction between the anthropology of religion and medical anthropology, but this clearly requires further conceptual work on the themes of both sub-disciplines. A first step in this direction is the concept of social suffering which re-integrates the broader religious and social dimensions into the analysis of illness and affliction.##

Keywords: medicine and religion, religion and medicine, illness, social suffering, suffering

RANDERIA, SHALINI

Mutual complicity and project law in development cooperation - A comment

Entwicklungsethnologie 14.2005:149-158

##My comments on Markus Weilenmann's case study on the role of project law in international aid deal with four issues. While acknowledging the importance of „chains of translations“\f index in structuring the conception, planning and implementation of development projects, I suggest making a distinction between creative misunderstandings and deliberate distortions which have very different implications for both donors and recipients of aid as well as for the so called target groups. Moreover, I point out the necessity of moving beyond the standardisation of vocabulary in development documents to examine practices of mutual complicity of donors and recipients within policy networks. Secondly, I expound the problems of the category of customary law by placing it in the context of (post)colonial transformations. Thirdly, in contrast to the rather capacious understanding of „project law“\f index in the paper, I propose a more restricted definition which would subsume neither policy reform nor the diffusion of Western values as part of the process of development aid. Finally, I stress the need to broaden the legal anthropological research agenda on project law to include a study of its impact on the differential nature of citizenship rights as well as the fragmentation of state sovereignty.##

Keywords: project law, Western values, development projects, international aid

RÄTSCH, CHRISTIAN

Schamanismus, Techno und Cyberspace. Von „natürlichen“\f index und „künstlichen“\f index Paradiesen. Der Erinnerung and Timothy Leary und Terence Mc Kenna gewidmet

Solothurn: Nachtschatten Verlag 2001

62pp., Euro 6,-; ISBN 3-907080-60-2

Shamanism, Techno, and Cyberspace. Of „natural“\f index and „artificial“\f index paradise. Dedicated to the memory of Timothy Leary and Terence Mc Kenna

Rätsch discusses connections between traditional trance techniques such as shamanism and new phenomena like techno (fractal) music and cyberspace (W. Gibson, B. Sterling etc.), all of which, according to him, may induce trance states. He first describes techniques of altering consciousness in shamanism, then techno and rave trance

methods, designer drugs and designer reality as well as Western traditional trance-inducing methods such as Gregorian music or ecstatic dance cults as a cultural model. Other topics are virtual medicine, virtual sex, and an epilogue discussing natural vs. artificial paradise.

Keywords: trance techniques, shamanism, techno, fractal music, cyberspace, music and trance, trance techniques, virtual reality

REUTER, JULIA

Reisende Frauen - bewegte Geschlechterverhältnisse. Liebestourismus und Haushaltmigration als Felder einer Ethnologie der Globalisierung
Anthropos 100.2005:463-472

Traveling women – agitated gender relations. Love tourism and household migration as fields of an anthropology of globalization

##Because of the free flow of pictures, people, and goods around the world identities and practices of gender are increasingly determined by global as well as local components. Especially in the areas of tourism and migration, „doing gender“\f index expresses a „creolisation“\f index of gender. The end result is neither a dissolution of conventional gender models and identities, nor is it a reproduction of these models and identities on a global scale. Rather, what results are shifts and overlapping of meanings and borders amidst and alongside cultural orders and structures of gender. This article focuses on these shifts and overlappings and, drawing on selected studies of love-tourism and household migration, reveals not only new players but also new fields of globalization.##

Keywords: globalization, household migration, tourism, doing gender, creolization, cultural identity, creolization of gender, identity

RICHTER, KURT & KARIN RICHTER

Transferschritte für die Arbeit mit „rituellen Körperhaltungen und ekstatischer Trance nach Felicitas Goodman“\f index in der Psychotherapie
Curare 28.2005:43-52

Steps of transfer during psychotherapy with Felicitas Goodman's „Ritual body postures and ecstatic trance“\f index

##This essay describes the transfer of ethnological research reports from Felicitas Goodman in connection with everyday work at a psychotherapeutic practice. It is a

matter of ritual body postures as they were found in various sculptures and paintings in different cultures and time periods. The combination of ritual body postures and special rhythmical stimulation produces a profound change in consciousness („ecstatic trance“). This describes the following 3 steps: 1) ritual body postures and ecstatic trance. 2) our psychotherapeutical concept. 3) practical use of ritual body postures and ecstatic trance in combination with our psychotherapeutical work. The combination of psychotherapy with ritual body postures and ecstatic trance enlarges Western psychotherapy.##

Keywords: ritual body postures, ecstatic trance, Goodman, F., psychotherapy and culture, culture and psychotherapy, gestalt therapy, trance, ecstatic states, shamanism

ROSA, HARTMUT

Beschleunigung. Die Veränderung der Zeitstruktur in der Moderne

(Suhrkamp Taschenbuch Wissenschaft 1760)

Frankfurt/M.: Suhrkamp Verlag 2005

537 pp., Euro 17,-; ISBN 3-518-29360-85

Acceleration. Changing time structure in modernity

Rosa discusses the categorial foundation of a systematic theory of social acceleration; its phenomenology; causes (economy and its cultural pendant: the promises of acceleration, and the social-structural motor; power and war: the state and the military complex as accelerators), and consequences: globalization, postmodernity; situative identity (drifters and players), and situative politics: time in politics, and the de-temporalization of history in late modernity. Finally Rosa discusses a new positioning of modernity and questions relating to the ‚end of history‘ In general, the author assesses the increasing dynamization of societal conditions, visible in the recent political and digital wave of acceleration termed ‚globalization‘, and to analyze its cultural and structural causes – and repercussions on individual lives and collective living. Results point to the perception of a motionless and frozen, or solidified spiral of aggravation.

Keywords: acceleration, modernity, military as accelerator, globalization, postmodernity, dynamization of societal conditions, history and acceleration

RÖSEL, JAKOB & TRUTZ VON TROTHA (Eds.)

The reorganisation or the end of constitutional liberties? La réorganisa-tion ou la fin de l'état de droit

Köln: Köppe Verlag 2005

298 pp., Euro 34.80; ISBN 3-89645-405-6

The contributions in this volume are inspired from "a conference" index organized by the Rencontres européennes d'anthropologie du droit/ Arbeitsgemeinschaft europäischer Rechtsethnologen (READ-AGERE). The idea of these meetings originated in 1996.

RÖSEL, JAKOB: La réorganisation ou la fin de l'état de droit? Quelques observations [The reorganization or the end of constitutional liberties?]

TROTHA, TRUTZ VON: An overview of the contributions and a summary of a pluridisciplinary debate

RÖSEL, JAKOB: Decline or reorganisation of the state and the rule of law?

BIZEUL, YVES: Droits de l'homme, état de droit et "postmodernité" index [Human rights, state under the rule of law, and "postmodernity"]

ROBERT, PHILIPPE: La naissance de l'état de sécurité [The birth of the security-oriented social state]

BAUMER, ANDREAS: Civil liberties and the challenge of political terrorism: The case of Spain

SCHUBARTH, MARTIN: L'Union Européenne, D'une communauté à une communauté de droit? [The European Union: From a community to a community of law?]

SIPPEL, HARALD: „Rechtsstaat" index and the heritage of different legal systems in Namibia and Tanzania

WANITZEK, ULRIKE: Land law and legal pluralism in Tanzania: Security of customary land tenure?

ALBER, ERDMUTE: Vindicta populaire comme facteur limitant l'implantation de l'état de droit: l'exemple du Nord-Bénin [Persecution by the state as a limiting factor in implementing the 'state of law' (Rechtsstaat) – the case of Northern Benin]

MÖHLIG, WILHELM J.G. & RÜDIGER KÖPPE: Obstacles on the postcolonial path towards constitutional liberties: Tanzanian examples

BLEUCHOT, HERVE: La mondialisation et les droits de l'homme: Les débats sur le droit pénal musulman [The globalization of human rights: The debate on the Muslim penal law]

BENDA-BECKMANN, KEEBET VON & FRANZ VON BENDA-BECKMANN: How bleak is the picture? Towards constitutional liberties in Indonesia

Keywords: constitution, liberties of constitution, human rights, globalization of human rights, Muslim penal law, law in Islam, state of law, Rechtsstaat, persecution, legal systems, European Union, law, rule of law, postmodernity and law

RÖSSLER, MARTIN

Wirtschaftsethnologie. Eine Einführung. 2. überarb. u. erw. Auflage

Berlin: Reimer Verlag 2005

266 pp., Euro 24.90; ISBN 3-496-02773-8

Anthropology of economics. An introduction. 2nd enl. edition

This is both a textbook and a condensed handbook. It includes major economic notions, concepts, and theoretical discussion specific to this field. Another focus is the discussion of central topics of systematic anthropological research on economy and economics. This includes the questions of value, production, distribution, and consumption. In analyzing the functions of money the author shows the global interconnection of economic systems. In the second edition several chapters have been condensed, others enlarged (chs. 2 and 8, and the part on rational choice).

Keywords: anthropology of economy, economic anthropology, rational choice

RUSTERHOLZ, PETER & RUPERT MOSER (Eds.)

Wie verstehen wir Fremdes?

Bern: Lang Verlag 2005

(Kulturhistorische Vorlesungen 2002/2003. Collegium generale Universität Bern)

299 pp., Euro 47.60; ISBN 3-03910-472-1

How do we understand otherness?

The authors stress that otherness is no fixed entity but is continuously changing in communication and interaction. It is thus a ferment of development and re-definition of identity.

FORSTNER, MARTIN: Das Fremde als Problem der intra- und interkulturellen Kommunikation im Zeitalter der Globalisierung insbesondere der arabisch-islamischen Welt [The other as a problem of intra- and intercultural communication during globalization, particularly in Arabic-Islamic contexts]

MÄDER, UELI: Das Eigene und das Fremde im Konflikt [Self and other in conflict]

SALAT, JANA: Das Eigene im Fremden, das Fremde im Eigenen: Die Entdeckung von Gemeinsamkeiten [Discovering self in the other, otherness in the self]

LORENZ, KUNO: Das Eigene und das Fremde im Dialog [The dialog of self and other]

HUNFELD, HANS: Fremdsprachenunterricht als Verstehensunterricht [Teaching foreign languages as education for understanding]

GIORDANO, CHRISTIAN: Kulturelle Gruppenstereotypen und -vorurteile. Eine kritische Betrachtung aus ethnologischer und soziologischer Sicht [Cultural group stereotypes and prejudices. A critical review from anthropological and sociological viewpoints]

STELLRECHT, IRMTRAUD: Das Fremde verstehbar machen - Ethnologie als die Wissenschaft vom kulturell Fremden [Understanding the other – anthropology as the science of cultural otherness]

KOLLMAR-PAULENZ, KARENINA: Möglichkeiten und Grenzen des Verstehens fremder Religionen [Possibilities and limits to the understanding of other religions]

VALSANGIACOMO, ANTONIO: Unbewusste Prägung durch die Kultur der Fachdisziplin - eine Erschwernis für das interdisziplinäre Verstehen [Unconscious influence through the culture of one's own discipline – hindering interdisciplinary understanding]

HOLENSTEIN, ANNE-MARIE: Entwicklungszusammenarbeit im Spannungsfeld zwischen Eigenem und Fremdem [Development work between self and other]

LOETSCHER, PIUS: Eigenes und Fremdes im Körper: Die Bedeutung der Chemokine [Self and other in one's own body: The importance of the chemokines]

RUSTERHOLZ, PETER: Literatur als Medium, Fremdes zu verstehen [Literature as a medium to understand otherness]

Keywords: otherness, alter, understanding otherness, self and other, interdisciplinarity, communication and otherness, stereotypes, conflict and otherness

SAAKE, IRMHILD

Selbstbeschreibungen als Weltbeschreibungen - Die Homologie-Annahme revisited
Sociologia Internationalis 43.2005:99-140

Self-descriptions as world descriptions. The homology supposition revisited

##The discussion of biographical studies raises the question of the common basis of the very different approaches summarized under this title. Starting point of this article is an argument that goes by the name of 'supposition of homology' and which asks for the reference between biographies and their narrations. Considering as example a panel study about migration biographies, a new answer to this question is given. With the help of Luhmann's systems theory the narration itself is deciphered as a practice of inclusion following a simple principle: reduction of complexity. A comparative perspective on the empirical material revealed typical differences in talking about the self as well as the world. Three different contexts which stayed the same along the period of examination, i.e. the migration process, are summarized under the titles: 'life world', 'asymmetric society' and 'market'. As an answer to the question of the homology argument these results propose to find the proprium of biographical studies in the tracing of ways of selecting in order to reduce complexity.##

Keywords: homology supposition, Luhmann, N., Systems Theory, self-description

SANDER, KLAUS & JAN ST. WERNER

Vorgemischte Welt

(Edition Suhrkamp 2391)

Frankfurt/M.: Suhrkamp Verlag 2005

232 pp., 1 CD, Euro 12,-; ISBN 3-518-12391-2

Pre-mixed world

This text consists of conversations of two media specialists – a musician and a producer, on the cultural meanings of synthetic and digital, programmed music. Several other people participate who are known for their cultural analyses: Dietmar Dath, Matthew Herbert, F.X. Randomiz, Klaus Theweleit, and Oswald Wiener. The discussion starts from the premise that the battle of postmodernism is over. Those participating in the production, distribution, consumption, or interpretation of present music and culture seem to be in a situation in which they do not have to be clear about aesthetic criteria. Pre-produced, or pre-programmed parts and structures are everywhere easily available. The discussants try to trace these „presets“ of index in the minds of people, including their own, and aim to build up new walls from the debris of modernity – which to deconstruct again may be worthwhile.

Keywords: music and postmodernism, postmodernism and music, modernity and postmodernism, deconstruction, aesthetics and postmodernism, presets and culture, culture of presets

SCHIFKO, GEORG

Ethnologische Anmerkungen zu Jules Vernes Darstellung der „Totenfolge“

in außereuropäischen Begräbnissen

Anthropos 100.2005:211-220

Anthropological remarks on Jules Verne's representation of burials outside of Europe

##This article discusses from an ethnological point of view Jules Verne's presentation of burials in non-European cultures, where one or more persons die voluntarily or not in a ritual act. It is shown, that his narratives of such incidents are not pure inventions but are rather based on ethnological publications studied by him. Besides it will be discussed to which extent Verne's representations of the exotic funeral rituals are relevant from an imagological point of view.##

Keywords: Verne, J., burials, sacrifice, ritual of dying, funeral rites

SCHNABEL, ANNETTE

Gefühlvolle Entscheidung und entscheidende Gefühle. Emotionen als Herausforderung für Rational Choice-Theorien

Kölner Zeitschrift für Soziologie und Sozialpsychologie 56.2004:278-307

##*Emotional decisions and deciding emotions. Emotions Challenging rational-choice-theories*

It is one of the major goals of rational choice theories to analyze individual decisions as a rational choice between alternative courses of action. In the light of emotions shaping decisions and action in everyday life the question arises if these models of rational decision making are able to cope with emotional interferences of decision making. Is the concept of rationality underlying rational choice theories actually compatible with emotions? Might an emotion-sensible modification of the theories help to overcome anomalies and prediction errors? The article argues in favor of broadening the theories by emotions to extend the focus of the theories, to answer questions still open and to avoid anomalies.##

Keywords: rational choice theory, emotion and rationality, interaction, decision-making

SCHNECKENER, ULRICH

Transnationaler Terrorismus. Charakter und Hintergründe des ‚neuen‘ Terrorismus (Edition Suhrkamp 2374)

Frankfurt/M.: Suhrkamp Verlag 2005

277 pp., Euro 11,-; ISBN 3-518-12374-2

Transnational terrorism. Character and background of the ‚new‘ terrorism

Scheckener, being a political scientist, aims at analyzing these conflicts from a perspective of the social sciences and wants to present characteristics, structures, backgrounds and causes of transnational terrorism, to contribute to a better understanding of the phenomenon. The author sees transnational terrorism as a form of violence closely linked to intrasocietal and international configurations of conflicts and problems – which have to be analyzed in these contexts. Thus, terrorism is not an ‚alien‘ thing but the result of political and social processes, and because of that there is no ‚automatism‘, or invariable process of terrorism. Empirical or ethnographic research on terrorism is not easy, however (just as in the case of torture, for instance): direct observation and participation is not possible, so the book includes a discussion of method also. The book has chapters on foundations, characteristics, destructive potential, infrastructure, enhancing environments, and combatting.

Keywords: terrorism and culture, cultural aspects of terrorism, transnational terrorism

SCHÖNHUTH, MICHAEL

Alles nur Theater? Ein Blick auf die Hinterbühnen von Akademie und Projektpraxis
Entwicklungsethnologie 14.2005:85-96

##Only theatre? Facing the back stage of academic anthropology and development practice

The commentary discusses the theses of Diaby-Pentzlin. First her arguments are focused, then deliberated against the background of own experiences at the interface between science and development practice. I agree with Diaby-Pentzlin in the fact, that research on legal pluralism neglects to a great extent the needs of an often overstrained development practice. The question is: what is the reason for that? Picking up Goffman's metaphor of the stage, I push open the door to the anthropological back stage a little more. It will be shown, that it is not only „academic honour“, as Pentzlin suggests, that hinders anthropologists from engaging more with development practice.##

Keywords: development and anthropology, anthropology and development, legal pluralism

SCHÖNTAG, ROGER

Hugo Magnus im Zentrum der Farbdiskussion des 19. Jahrhunderts
Zeitschrift für Ethnologie 130.2005:293-316

##Hugo Magnus, key figure in the colour terms discussion of the 19th century

Starting from philological research on colour terms in ancient literature, the interest in colour perception and in colour naming became a cross-scientific subject in the second part of the 19th century. The international controversy involved famous scientists as William E. Gladstone, Lazarus Geiger, Grant Allen, Ernst Krause or Charles Darwin. But the most controversial person in this debate was Hugo Magnus who formulated crucial suggestions concerning the relation between the human capacity of perceiving different colours and the existing terms of colours in the languages of the world. His ethnological inquiry on this problem contributed to solve a still current issue.##

Keywords: Magnus, H., color theory, terms of color, perception of colors

SCHRÖER, MARKUS (Ed.)

Soziologie des Körpers

(Suhrkamp Taschenbuch Wissenschaft 1740)

Frankfurt/M.: Suhrkamp Verlag 2005

401 pp., Euro 14,-; ISBN 3-518-29340-0

Sociology of the body

The fifteen authors of this book contribute to the present „somatic turn” of index in sociology – after the long period when the body was neglected; instead, the body’s existence in sociology was marginal, and even its ‚disappearance’ in the near future was predicted. The opposite takes place, however: tattooing, peircing, branding, diets, plastic surgery, a general stage-setting of the body resulting in a body cult, particularly reflected in the media. While internationally there are many publications, this was not the case with sociology in Germany. Central to this volume is the role of the body in present society, researched from several angles. There are theoretical and empirical approaches, topics like ‚bodies and communication’, bodies and sports, bodies and internet, men and women, disabled bodies, dietary health problems, and artificial limbs.

Keywords: body and sociology, sociology and body, tattooing, peircing, branding, diet and body, plastic surgery, stage-setting of body, internet and body, men and body, women and body, artificial limbs

SCHRÖTER, SUSANNE

FeMale. Über Grenzverläufe zwischen den Geschlechtern

(Fischer Taschenbuch)

Frankfurt/M.: Fischer Verlag 2002

255 pp., price not known; ISBN 3-596-15716-1

FeMale. Courses of borders between the sexes

Schröter introduces gender crossing – from a historical, systematic and anthropological perspective - by analyzing female ‚husbands’ in Africa, Brazilian travestis, Indian Hijras, ambivalent gender in North America, homosexuals and transsexuals in Europe as ‚institutions of gender crossing’ - in order to inquire into binary gender concepts. Thus she deals with the women’s movement, feminism and the feminist subject, the constructionist turn, gender from antiquity to the modern era, multiple sexualities, the ‚anthropology of woman’, women in male roles, drag, transgender, lesbians, and Berlin and Paris as ‚radical places’ in the 1920s – locations of ‚freedom’ where the above movements could thrive.

Keywords: gender, sex roles, feminism, transsexualism, homosexuals, lesbians, women’s movement, Hijras, transvestism, ambivalent gender, gender crossing, drag

SCHULTZE, MICHAEL ET AL. (Eds.)

Diskurse der Gewalt – Gewalt der Diskurse

(Transpekte: Transdisziplinäre Perspektiven der Sozial- und Kulturwissenschaften 2)

Frankfurt/M.: Lang Verlag 2005

262 pp., Euro 44.80; ISBN 3-63154284-4

Discourses of violence – the violence of discourses

This volume is based on papers read at a conference of the same title at the Otto-von-Guericke University of Magdeburg in 2004. It was the second conference held by the „Transdisciplinary Forum Magdeburg“, with participants from the social sciences and the humanities coming from 15 countries. The papers deal with questions of control, limitation, and overcoming of violence. So, the various forms of violence are discussed, their discursive representations and construction, and possibilities of tackling phenomena of violence. Also included is the role of scientific disciplines in generating and justifying violence. Topics of the papers are war discourses in the Middle Ages, political theory in Modernity, justifying violence for the sake of safety, post-feminist discourses, power and subject, development/neo-liberalism and migration as discourses of violence, ethnicity and violence, structural violence, xenophobia, bio-sciences and violence, the Afghanistan War, Chinese authoritarianism, and urbanism.

Keywords: Middle Ages and violence, violence, safety and violence, post-feminist discourses, power and subject, development, neo-liberalism, migration, ethnicity, structural violence, xenophobia, bio-sciences and violence, Afghanistan War, Chinese authoritarianism, urbanism and violence

SCHWARZ, GERHARD

Die „Heilige Ordnung“\f index der Männer. Hierarchie, Gruppendynamik und die neue Rolle der Frauen. 4. erweiterte Auflage

Wiesbaden: VS Verlag 2005

263 pp., Euro 29.90; ISBN 3-531-51732-5

The „sacred order“\f index of men. Hierarchy, group dynamics, and the new role of women. 4th enl. Ed.

Schwarz starts with the present crisis of the patriarchal system which he defines as being hierarchical, while women would usually organize, or live „horizontally“\f index organized, i.e. non-hierarchical. In the book he pleads for a revival of „groups“, a form of communal living that has been successful in the early history of man. The book does not, however, qualitatively discuss such groups, or primordial loyalties, from an anthropological perspective. As a philosopher Schwarz deals with his topic in

discussing the kinds of ‚logic‘ typical for male and female approaches to social living, which includes philosophical elaborations on logic. He discusses the group vs. the single person in relation to communication: that communication seems to be rhythmic: (increase, peak level, decline), which accounts for the emotional factor of communication, which is followed by norms and rules which comprise the ‚standard‘ of communication among human beings. The violation of these standards is described in various cases (death, sacrifice, authority, decisions, etc.). After this chapter of direct communication follows one on institutions (indirect communication) – and the way how hierarchy comes about, and its axioms are described. In the last section the generated ‚sacred order‘ (which has become immortal with the help of literacy/written memory) is portrayed: law, morals, nature, logic – as well as its universal character. A new chapter in this 4th edition is the one on „Women and hierarchy“.

Keywords: sacred order of men, male hierarchy, hierarchy as male order, egalitarianism, horizontal organization, women and hierarchy, logic and order, communication and order, men and hierarchy, groups and hierarchy

SRUBAR, ILJA, JOACHIM RENN & ULRICH WENZEL (Eds.)

Kulturen vergleichen. Sozial- und kulturwissenschaftliche Grundlagen und Kontroversen

Wiesbaden: VS Verlag 2005

419 pp., Euro 49.90; ISBN 3-531-14333-6

Comparing cultures. Social- and cultural-scientific foundations and controversies

This volume deals with the ‚cultural turn‘ in the ‚social sciences‘, i.e., the ‚cultural modification of universalist assumptions‘. The papers are based on a symposium.

JANICH, PETER: Beobachterperspektive im Kulturvergleich. Versuch einer methodischen Grundlegung [The observer’s perspective in various cultures. Attempt at a methodological foundation]

HOHENSTEIN, ELMAR: Geographie der Philosophie und Philosophie der Geographie. Vorüberlegungen zu einem Atlas zu den Geschichten der Philosophie [Geography of philosophy and philosophy of geography. Preliminary reflections for an atlas on the histories of philosophy]

CAPPAL, GABRIELE: Der interkulturelle Vergleich. Herausforderungen und Strategien einer sozialwissenschaftlichen Methode [Intercultural comparison. Challenges and strategies of a social-scientific method]

WEIß, JOHANNES: Universalismus der Gleichheit, Universalismus der Differenz [Universalism of equality, universalism of difference]

RECKWITZ, ANDREAS: Kulturelle Differenzen aus praxeologischer Perspektive. Kulturelle Globalisierung jenseits von Modernisierungstheorie und Kulturessentialismus [Cultural differences from a praxeological perspective. Cultural globalization beyond modernization theory and cultural essentialism]

FUCHS, MARTIN: Interkulturelle Hermeneutik statt Kulturvergleich. Zur sozialen Reflexivität der Deutungsperspektiven [Intercultural hermeneutics instead of cultural comparison. On the social reflexivity of perspectives of interpretation]

SRUBAR, ILJA: Die pragmatische Lebenswelttheorie als Grundlage interkulturellen Vergleichs [The pragmatic lifeworld theory as a basis for intercultural comparison]

KNOBLAUCH, HUBERT: Die kommunikative Konstruktion kultureller Kontexte [The communicative construction of cultural contexts]

RENN, JOACHIM: Die gemeinsame menschliche Handlungsweise. Das doppelte Übersetzungsproblem des sozialwissenschaftlichen Kulturvergleichs [The common way of human action. The two-fold problem of translating social-scientific cultural comparison]

WENZEL, ULRICH: Strukturgenese und Differenz. Rekonstruktive Perspektiven des Kulturvergleichs [Genesis of structure and difference. Reconstructive perspectives of cultural comparison]

LÖSCH, KLAUS: Transdifferenz. Ein Komplement von Differenz [Trans-difference. A complement of difference]

WINTER, RAINER: Der zu bestimmende Charakter von Kultur. Das Konzept der Artikulation in der Tradition der Cultural Studies [The character of culture to be determined. The concept of articulation in the tradition of the Cultural Studies]

STETTER, CHRISTIAN: Ein Puzzle ohne Vorlage. Über die Schwierigkeiten, die Alphabetschrift zu erlernen [A puzzle without precedent. On the difficulties of learning the alphabetical script]

RAO, URSULA: Kultur als Verhandlungs(spiel)raum [Culture as a scope for negotiations]

BREINIG, HELMBRECHT: Repräsentationen von Differenz und Transdifferenz am Beispiel nordamerikanischer Indianerliteratur [Representations of difference and transdifference in the case of North American literature]

BOHMANN, GERDA: Verstehen eines fremden Weltbildes durch Rekonstruktion. Das Beispiel des radikalen Islamismus [Understanding an other worldview by reconstruction. The case of radical Islamism]

Keywords: comparative studies, hermeneutics, worldviews, differences of cultures, Americans (native), negotiation of culture, alphabet and culture, Cultural Studies, transdifference, cultural comparison, translating culture, philosophy and cultures, equality and cultures

STERNECK, WOLFGANG (Ed.)
Psychedelika. Kultur, Vision und Kritik
Solothurn: Nachtschatten Verlag 2004
223 pp., Euro 23,-; ISBN 3-03788-106-2

Psychedelica. Culture, vision, and critique

This anthology is divided in two sections, theoretical discussions, and experiences in texts of well-known authors: Aldous Huxley, Anais Nin, Antonin Artaud, Harvey Cox, H. Hübsch, W. Sterneck, H.R. Giger, Andreas Ruft, and Lewis Carroll. Theoretical papers and essays discuss historical aspects, meaning and functions of psychedelic substances in the Hippie- and Techno cultures etc.:

STERNECK, WOLFGANG: [Psychedelica]

HOFMANN, ALBERT & CHRISTIAN RÄTSCH: Schlüssel zum Unbewussten [Keys to the Unconscious]

COUSTO, HANS: Drogeninduzierte und außergewöhnliche Bewusstseinszustände [Drug-induced and other altered states of consciousness]

STERNECK, WOLFGANG: Die Grenzen überwinden. Kunst, Vision und Psychedelika [Transcending borders. Art, vision, and psychedelic substances]

Keywords: psychedelic culture, techno, altered states of consciousness, hallucinogenic drugs, Unconscious and hallucinogens

STRASSER, HERMANN & GERD NOLLMANN (Eds.)
Endstation Amerika? Sozialwissenschaftliche Innen- und Außenansichten
Wiesbaden: VS Verlag 2005
237 pp., Euro 24.90; ISBN 3-531-14676-9

Last exit America? Interior and exterior views of social science

This book is based on a series of lectures at the University of Duisburg in 2004. The 12 papers compare cultural differences between the USA and Germany: lifestyle, visions, social continuities etc. Thus, America's role in the world and European interests are discussed, the democratization of Germany through American military rule, American-German disagreements, differences of work and life, the American 'hire and fire' principle, social justice and inequality in the US, German and American policy in comparison, the two countries heading towards postindustrial society, religion in the two countries, higher education, and finally the global trend of McDonaldisation - how this industrial principle of standardization increasingly determines other spheres of life also.

Keywords: Americanization, German and American culture, politics in USA, McDonaldization, culture in USA and Germany, economy in USA, hire and fire, inequality in USA, education in USA

STÜLB, MAGDALENA & YVONNE ADAM

„Was arbeiten eigentlich Medizinethnologinnen?“ *f index Herausforderungen im Spannungsfeld zwischen Forschung und Anwendung*
Curare 27.2004:73-88

##“What do medical anthropologists actually do?” *f index Challenges in the field of reseach and practice*

Medical anthropology is often conceptualised as an applied social science. Nevertheless theory and practice are frequently experienced as antagonistic. While the practice of anthropology in health-related settings requires multidisciplinary skills, boundaries are reinforced within the area of applied or practicing medical anthropology. Giving a short overview of the history of Applied Medical Anthlopology in the United States, we will look at the development of the discipline in Germany. Based on a small-scale survey carried out with the members of our workgroup, we intend to examine the areas of activity of medical anthropologists. Going in more detail into the field of International Health, applied research and practicing medical anthropology, we will discuss dilemmas challenging when applying medical anthropology to practice. We aim to stress the importance of providing students with practical anthropological skills and perspectives to be used to solve problems and to demand better networking between research and practice.##

Keywords: applied medical anthropology, non-academic jobs, soft skills, medical anthropology

THIEL, ANSGAR

Soziale Konflikte

Bielefeld: Transcript Verlag 2003

101 pp., Euro 10.50; ISBN 3-933127-21-1

Social conflict

How do conflicts emerge, what is the course they take, and what are the conditions of their dissolution? This introductory book discusses theoretical approaches: structural analytical, functionalist, game-theoretical, escalation-theoretical, and systems-theoretical ones. The second part deals with some little know aspects of emergence,

escalation, and de-escalation of conflict (i.e., questions not answered by N. Luhmann, like the relation of individual and collective systems of consciousness in relation to social conflict, or processual aspects of conflict). The last chapter discusses cost and benefits of conflicts.

Keywords: conflict theories, theories of conflict, Luhmann, N., individual and conflict

TRENZ, HANS-JÖRG

Das Kino als symbolische Form von Weltgesellschaft

Berliner Journal für Soziologie 15.2005:401-417

Cinema as symbolic form of global society

##Cinematic means of expression can be distinguished from cultural representations of traditional societies by three elements: decontextualisation, technical reproduction and mass consumption. In the evolution of cinema this has led to the decoupling of the conditions for film production, distribution and consumption from the cultural and political spaces of the nation state. This essay reconstructs and discusses these analytical insights of a sociology of cinema, originating in the early works of Kracauer and Benjamin, relating them to the contemporary horizon of „world society.“ As will be claimed, a sociology of cinema can offer insights and hypotheses about how a shared „world culture“ is built as an institutionalized space beyond the diversity of individual cultures, fostering the exchange and synthesis of meaning in a global context.##

Keywords: cinema and global society, global society and cinema, sociology of cinema, Benjamin, W., cultures and world culture

VÖLTER, BETTINA et al. (Eds.)

Biographieforschung im Diskurs

Wiesbaden: VS Verlag 2005

274 pp., Euro 29.90; ISBN 3-531-14241-0

The discourse on biographical research

Recent German as well as international research shows the increasing utilization and practice of a combination of approaches generating new perspectives and also questions. Topics of the papers are:

- biography and mentality: traces of collectivity in the individual;
- biography in the context of family- and social history;
- triangulation of case constructions;
- biographical formation and communal identities;

- on the relation of biography- and social movement research;
- the fragmentary method in biographical research (Simmel and Benjamin);
- functional analysis in researching individual and family biographies;
- positions of the subject: Foucault and biography research;
- methodological reflections on combining ethnography and biography research;
- Radical Constructivism – its potential for biography research;
- Gender- and biography research: intersectionality as biographical resource;
- Ethnographic and narrative analysis as methods for the self-reflection of professional work.

Keywords: biography, ethnography and biography, individual and biography, triangulation, constructivism, radical constructivism, family biographies, Foucault, M., gender and biography, communal identities

WEIßKÖPPEL, CORDULA

Kreuz und quer. Zur Theorie und Praxis der multi-sited ethnography

Zeitschrift für Ethnologie 130.2005:45-68

##Moving across: Looking at multi-sited ethnography in theory and practice

The multi-sited style of ethnography is increasingly used by contemporary anthropologists who are conducting research under circumstances of globalization. Therefore the author introduces into the theoretical outlines of a multi-sited style of ethnography (published by George Marcus in 1995) in order to reflect on her practical experiences with a multi-sited design in her recent research on the Sudanese diaspora in Germany. She emphasizes that the term „multi-sited“ index shouldn't be misunderstood as conducting fieldwork at different localities, but means to use a wide range of research strategies with which one moves across multiple sites of cultural meaning production. Discussing advantages and disadvantages of the multi-sited style compared with the conventional, stationary style of anthropological fieldwork she observes that the professional imaginary on what has been internalized about standards of doing „good“ index fieldwork will be changed only slowly by this new style. Finally, the author gives three examples of „tracks of understanding“ index which improved her research process moving between several cultural sites, thus she got an idea about what it really means for Sudanese living in diaspora.##

Keywords: multi-sited ethnography, changing imaginary of fieldwork, Sudanese diaspora, diaspora, fieldwork, meaning

WIMMER, ANDREAS

Kultur als Prozess. Zur Dynamik des Aushandelns von Bedeutungen

Wiesbaden: VS Verlag 2005

225 pp., Euro 24.90; ISBN 3-531-14460-X

Culture as process. On the dynamics of negotiating meaning

Wimmer conceptualizes culture as a result of a negotiation process of meanings between culturally shaped and moulded individuals who are, however, able to reflect, to question things, and to innovate. He assumes that cultural rules of meaning and action have to make sense from the perspectives of all concerned in order to give these rules the character of general validity. In this respect Wimmer opposes Foucault whom he cites as claiming cultural rules being implanted in the heads of people by ‚powerful institutions’. Instead, a precondition for the enforcement of cultural rules, Wimmer oppines, is a ‚concordance of interests’ and that societal power relations allow these rules to be in practice. Each individual and each group interprets these general rules (the cultural compromise) according to their own views and interests and tries to carry them through public debates and private interaction.

Keywords: negotiation, dynamics of negotiation, culture as process, processual culture, meaning negotiation, power and culture

AFRICA

BIEL, MELHA ROUTH, MARIA ROTH & ISAAC WEL MAJAK

Das Scheitern des Zusammenlebens zwischen arabischen und afrikanischen Stämmen im Sudan. Hintergründe, Akteure und Entwicklungsprognose

Frankfurt/M.: Lang Verlag 2005

92 pp., Euro 19.80; ISBN 3-631-54367-0

The failure to live together between Arabian and African tribes in Sudan. Hidden motives, actors, and development prognosis

The authors analyze the present crisis in Sudan which comprises nationalist, religious, and tribal conflicts. Besides dealing with conflicts between Christian and various traditional indigenous religions they concentrate on the fighting between Arabian and African Muslims in Dafur – tracing the causes. The situation of marginalized peoples in Southern Sudan is described and it is explained why people in Dafur, the Nuba Mountains, the East and North of Sudan prefer a president from Southern Sudan. The authors also describe the Islamic movement in Sudan and other Arabian countries of Africa, the historical suppression of the black population by military regimes in Sudan, the role of armed forces in the present crisis, and the increasing influence of warlords as a form of local elite-formation.

Keywords: Arabian tribes, African tribes, conflict, ethnic conflict, war of tribes

BÖLL, VERENA et al. (Eds.)

Ethiopia and the missions. Historical and anthropological insights

(Afrikanische Studien 25)

Münster: Lit Verlag 2005

243 pp., Euro 29.90; ISBN 3-8258-7792-2

This is the result of a workshop on „Historical and anthropological insights into the missionary activities in Ethiopia: Conversions, resistances and compromises“ of index at the University of Hamburg in 2003. The purpose was to „achieve a better comprehension of a phenomenon that by virtue of its heterogeneity is still poorly understood“, and „on the other hand, the workshop intended to break new ground through its interdisciplinary approach.“

##Since the sixteenth century, Ethiopian Orthodox Christianity and the indigenous religions of Ethiopia have been confronted with, and influenced by, numerous Catholic and Protestant missions. This book offers historical, anthropological and personal analyses of these encounters. The discussion ranges from the Jesuit debate on circumcision to Oromo Bible translation, from Pentecostalism in Addis Ababa to conversion processes among the Nuer. Juxtaposing past and present, urban and rural, the book breaks new ground in both religious and African studies.##

COHEN, LEONARDO: The Jesuit missionary as translator (1603-1632)

ALOS-MONER, ANDREU MARTINEZ D': Paul and the other: the Portuguese debate on the circumcision of the Ethiopians

CHERNETSOV, SEVIR: Ethiopian theological response to European missionary proselytizing in the 17th-19th centuries

JANKO, KEBEDE HORDOFA: Missionaries, enslaved Oromo and their contribution to the development of the Oromo language: an overview

SMIDT, WOLBERT G.C.: The role of the former Oromo slave Pauline Fathme in the foundation of the Protestant Oromo mission

KAPLAN, STEVEN: Themes and methods in the study of conversion in Ethiopia

KIFLEYESUS, ABBEBE: Zännet lä Geta. Flaunt fancy for Christ's celebrity Pentecostal proselytisation and identity formation in Addis Ababa

NATY, ALEXANDER: Protestant Christianity among the Aari people of southwest Ethiopia, 1950-1990

EPPLE, SUSANNE: Missionary work and cultural change among the Banna and Bashada of southern Ethiopia: an emic perspective

FALGE, CHRISTIANE: The Ethiopianisation of the eastern Jikany Nuer from a religious perspective

ALEHEGNE, MERSHA: The Orthodox-Protestant relationship in Ethiopia: a glimpse on interaction, attitude, causes of disharmony, consequences, and some solutions

ENDALEW, TSEGA: Protestant mission activities and persecutions in Baher Dar, 1968-1994: a chronicle

RUBENSON, SVEN: How the missionary was converted: a personal account

Keywords: mission, Protestant mission, Aari, Oromo, Jesuits

BOSSART, RITA

„En ville, chacun est dans son chacun”f index Une étude anthropologique sur l'importance des relations sociales en cas de maladie à Abidjan (Côte d'Ivoire)

Bern: Lang Verlag 2005

406 pp., Euro 60.70; ISBN 3-03910-826-3

„In the city everyone is on his own”\f index *An anthropological study of the importance of social relations in cases of sickness in Abidjan (Côte d’Ivoire)*

This book analyzes the importance of social relations in the case of illness in urban environments – in Niangon Sud, an ethnically and socio-economically heterogeneous part of Abidjan. Bossart researches public health institutions and their use by the population, the role of social networks in illness management, expectations directed at the various actors in these networks, and the help received by the patients. Bossart includes the variables of ‚age’, ‚kind’, and socio-economic level as well as the influence of the type of illness (chronic, or mental disease, Aids) on the help administered. The description of cases has shown serious consequences - that the illness and/or the lack of help can cause and show how social relations can not only offer support but may also have negative impact on individuals.

Keywords: social relations and illness, illness and social relations, public health, health care in Abidjan, medical anthropology

BRINKMAN, INGE

A war for people. Civilians, mobility, and legitimacy in South-East Angola during the MPLA’s war for independence

(History, cultural traditions and innovations in Southern Africa 23)

Köln: Köppe Verlag 2005

256 pp., Euro 34.80; ISBN 3-89645-362-9

Shortly before Angolan independence in 1975 nationalist groups (like the UNITA and the MPLA) started fighting which went on until 2002 when a peace treaty was signed. Using archival sources, secondary literature but also interviews with more than 90 informants Brinkman portrays the course of events from a close perspective.

##Most people from the South-East of Angola divide the war into three large phases, taking the two periods of peace as caesuras. Especially the first phase around Angolan independence was seen to mark an important change. Before independence the war had been directed against the Portuguese: after independence ‚black people started fighting black people’. Furthermore the methods of warfare radically changed: it was held that never before had killing, mutilation and torture taken on such enormous proportions. Before independence many horrific things had happened, but after 1975 violence became so endemic that concepts like ‚culture of violence’ or ‚culture of terror’ are apt to describe the situation. After the peace of 1992 the violence did not diminish, but related in a different way to the important categories of town and bush. The relations between town, village and bush had been influential in many ways in people’s lives

and, as this book will show, any change in these relations had far-reaching consequences.##

Keywords: war in Angola, independence in Angola, urban-rural relations, rural-urban relation, violence in Angola, UNITA, MPLA, colonialism, civil war

ECKL, ANDREAS E.

Herrschaft, Macht und Einfluß. Koloniale Interaktionen am Kavango (Nord-Namibia) von 1891 bis 1921

(History, cultural traditions and innovations in Southern Africa 20)

Köln: Köppe Verlag 2005

436 pp., 1 map, Euro 49.80; ISBN 3-89645-359-9

Rule, power, and influence. Colonial interactions at the Kavango (Northern Namibia) from 1891 to 1921

This book on the early colonial history of the Kavango region – the home of mainly five Bantu peoples (Kwangali, Mbunza, Sambyu, Geiriku, and Mbukushu) – discusses rule, power, and influence. They were the main task of colonial and missionary activity and in this competed with local political elites. First, it was a rather neutral encounter which developed into conflict, however. But it was a European-African encounter as well – and thus it is part of colonial history in Africa. One factor influencing and determining European colonialism in Africa was confrontations among African peoples themselves – they conditioned the spreading of power of European forces. Departing from the perspective of the colonial powers and adopting the one of African interaction Eckl primarily sees his study as a contribution to African historiography. Chapter 1 describes European striving for power in this region, a mix of diplomacy and violence; Chapter 2 describes interaction of the Kavango peoples and Catholic Mission related to the establishment of the missions in this area; Chapter 3 describes the competition between Germany and Portugal. In 1915 South African occupation troops controlled the German protection area which is described in Chapter 4, and Ch. 5 deals with the interaction of the Kavango population with the missions, focusing especially the Hompa, resp. Fumu.

Keywords: Kavango colonialism, colonialism in Kavango, Kwangali, Mbunza, Sambyu, Geiriku, Mbukushu, Hompa, Fumu, historiography of Africa

ECKL, ANDREAS E.

„S'ist ein übles land hier“\f index Zur Historiographie eines umstrittenen Kolonialkrieges. Tagebuchaufzeichnungen aus dem Herero-Krieg in Deutsch-Südwestafrika 1904 von Georg Hillebrecht und Franz Ritter von Epp

(History, cultural traditions and innovations in Southern Africa 22)

Köln: Köppe Verlag 2005

302 pp., 1 map, Euro 34.80; ISBN 3-89645-361-0

„This is a bad country“ *Index On the historiography of a controversial colonial war. Diary notes of the Herero War in German Southwest Africa in 1904 by Georg Hillebrecht and Franz Ritter von Epp*

This is an edition of the diary notes of Hillebrecht of 1904/05, physician in the German troops, and of the officer Franz Epp, which shed light on the Herero war. Eckl adds a chapter on the historiography (ca. 50 pages) including a discussion of the source texts, tendentious trends in academic historiography of this war, and a pleading for a broader view including more source material. The two diaries were chosen as sources because they were ‚real-time‘, first-hand accounts, and because the diaries start before the fights at the Waterberg and Hamakiri of August 11, 1904. Thus, the question can be tackled of how the role of the troops after the Hamakiri events differed – whether the perspective of the soldiers on colonial war, their self-image, had changed.

Keywords: colonialism, war and colonialism, Herero War, German colonialism

FISCH, MARIA

The Mbukushu in Angola (1730-2002). A history of migration, flight and royal rainmaking

(History, cultural traditions and innovations in Southern Africa 11)

Köln: Köppe Verlag 2005

99 pp., Euro 12.80; ISBN 3-89645-350-5

Using literature and archival sources Fisch relates events in a ‚close distance‘ style focusing on the action of individual people (e.g., Mukoyankuru, Kutenda I and II, Fumu Mukoya, Mbambangandu-Ngumbwa, Fumu Mbamba, Fumu Mahongo) involved in the migration process and conflict. This especially involves a conflict erupting around 1750 between the Copper and Lions Clans over the possession of the rain charm – and politics connected with it. Fisch describes interaction regarding this magic, control over territory, processes of rule, fighting, and the post-independence civil war.

Keywords: civil war (Angola), rain charm, charms, magic and politics, politics and magic

FÖRSTER, TILL

Fremde und Fremdheit in afrikanischen Gesellschaften: ein Vergleich von mbuti, Dogon, Dyula und dem städtischen Senegal

Afrika Spectrum 40.2005:241-266

Foreigners and foreignness in African societies: a comparison of mbuti, Dogon, Dyula and urban Senegal

##The treatment and reception of foreigners and of foreignness may be highly diverse. It relies on generally accepted interpretive patterns of what and who is to be foreign as well as on everyday practice. A comparison of four African societies and societal milieus respectively shows that by such practice, foreigners are often integrated into daily work. They thus learn about the importance of the basics of life in the other society. What limits such integration may have become apparent when comparing it to a modern societal milieu.##

Keywords: foreigners, integration, segregation, social status, societal practice, Mbuti, Dogon, Dioula, Dyula, urban population

GEIBLER, P. WENZEL & RUTH J. PRINCE

Die Kuh stirbt lieber mit Gras im Maul. Verhandlungen über Beischlaf und Sex im westlichen Kenia

Sociologus 54.2004:101-143

Christianity, tradition, AIDS and pornography: Knowing sex in western Kenya

##This paper was written as part of our work about transformations of relatedness among the Luo of western Kenya, which we examine by observing, in the everyday life of one village, concrete practices that constitute and negotiate contact. The villagers understand physical touch and associated forms of material contact as modalities of *riwo*, a *Dholuo* verb describing practices that momentarily merge persons or their bodies by sharing substance. *riwo* is central to Luo concerns with how things should be done, in everyday and in ritual situations, in order to sustain the order of life, commonly referred to as *chike*, which sustains the 'growth' (*dongruok*) of the living. Since there is, in these times of death and confusion, little agreement among the villagers about how the continuity of life can be maintained, and which order should be created or restored, moments of contact (or its absence) are the nodes around which the present predicament is debated, and alternative visions of past and future are produced. The present paper looks at one aspect of these debates: bodily intercourse between woman and man. We discuss how this practice, which among Luo tends to be associated with darkness and the absence of words, is increasingly drawn into the light of discourses - such as Christian, traditionalist, medical and pornographic - which have emerged in western Kenya at different times during the past century, and which in different ways constitute 'sex' as distinctive imagination of intercourse.##

Keywords: sex in Kenya, body in Kenya, intercourse, interaction and body, discourse, tradition and change, change of belief

HAHN, HANS PETER

Globale Güter und lokales Handeln in Afrika

Sociologus 54.2004:51-77

Global goods and local agency in Africa. Some methodological remarks

##The question, which consequences for cultures will arise out of globalization, is to be answered in various ways. Cultural globalization may be interpreted as homogenization, creolization as well as hybridization. Looking at the role of global goods it is evident that each of these tendencies contributes to its understanding. Global goods can only be identified from the perspective of the consumers who refer to them as global goods. All these goods comprise global, i.e. worldwide identical, as well as locally differing aspects. Consumers have got different individual skills and varied motives for using global goods. Ethnographic approaches to global goods must therefore always look for the individual's dealing with these things; it is not possible to assign contexts of these goods to collectives such as ethnic groups.

The role of local agency as a way of dealing with these objects is best explained by the process of appropriation. Appropriation involves several steps, namely incorporation, objectivation and transformation. Besides the importance of the individual and the role of appropriation, the fundamental differences between material possessions in consumer societies and with a quantitatively very small proportion in rural African societies must be considered for understanding the role of global goods in Africa. As a result of the low quantity of personal possessions and the high proportion of regionally produced goods, the meanings of each single object are expected to be different from the meanings of possessions in consumer societies. It remains to be critically assessed if the - as a general rule - industrially manufactured global goods can attain similar meanings. The meaning of global goods and its relevance to local agency can only be assessed by relating the three methodological aspects to each other: the role of the individual, the process of appropriation and the fundamental quantitative differences in material possessions between Western and African societies.##

Keywords: goods, function of goods, objects and possession, possession of goods, consumerism, global and local goods, local goods, agency and goods

HAHN, HANS PETER

Zirkuläre Arbeitsmigration in Westafrika und die „Kultur der Migration“

Afrika Spectrum 39.2004:381-404

Circular labor migration in West Africa and the „culture of migration“

##For a long time migration research in West Africa has been dominated by the study of economic factors at the places of migration origin and destination. The question as to why migration continues and even goes up in the face of economic failure cannot be successfully explained on the basis of this model. Taking into account the increasing significance of mobility within the context of globalization, it is particularly important to choose the appropriate ethnographic approach for migration research. A popular reaction is the modification of participant observation, leading to the method of "multi-sited ethnography" introduced by George Marcus. However, in the contest of methods between stationary and multi-centred field research, the questions of cultural embedding at the places of migration origin and the identity of migrants needs to be granted high priority. By comparing the studies of Charles Piot and Meyer Fortes it is demonstrated that questions about migration motives need to be clarified in the first instance by stationary field research. Further evidence is provided by a case study carried out by the author in Burkina Faso. The key to future migration studies is the concept of the "migration culture", focusing on the perspective of the people left behind as well as the changing identities of the migrants.##

Keywords: migration, method, fieldwork, identity, social processes, case studies, multi-sited ethnography, Fortes, M., Piot, C., Marcus, G.

HARTWIG, ELISABETH

Rural African women as subjects of social and political change. A case study of women in Northwestern Cameroon

(Rurale Geschlechterforschung 6)

Münster: Lit Verlag 2005

306 pp., Euro 29.90; ISBN 3-8258-8998-X

##This case study is based on a consequent implementing of the Grounded Theory Approach. It takes a close look at rural women's life worlds, not only capturing them as agents in the ongoing process of social and political change, but also revealing concepts and motivations leading their agency. It clearly shows rural women in the Northwest Province of Cameroon involved in mass protests fighting for more democracy, and at the same time struggling to improve their participation in all fields of social action, from family level to the economic sphere and the political arena of local government.## Hartwig functioned as a development worker at a training center for the handicapped at Mbengwi from 1990-1993, followed by ‚field visits‘ in 1997 and 1998 to do research, and she concludes that: ##Rural women in the North-West Province of Cameroon are as collective conscious actors actively pursuing their own holistic process of

empowerment, embedded in the local, cultural and historical, spaces, but not restricted to any specific area or domain of social practice.##

Keywords: gender, agency, women as actors, action theory, Grounded Theory

HEIDENREICH, FELICIA

Das Sandorakel eines Seereer-Heilers im Senegal und seine Rolle in der Heiler-Patient-Interaktion

Curare 26.2003:67-80

##*The sandoracle of a seereer-healer in Senegal and its role in the healer-patient-interaction*

This article gives an in-depth description of divination sessions of a Seereer-healer to show that the traditional sand oracle is not only a means of diagnosis but the basis of the healer-patient-relationship. In the way the healer speaks with the patient on the basis of traditional beliefs he is giving a sort of life-counseling which can be considered as the core of therapy itself. The healer composes a story of the individual's suffering which he can accept as reasonable for himself. This story is based on the traditional understanding of the bicausality of sickness; there are natural (= non-social) and supernatural (= social) causes that have to be taken into consideration. A divination session follows a standard procedure: the healer traces a figure in the sand, the patient has to spit his sorrows on a piece of horn, the healer starts an interrogation of the patient with the intervention of his ancestral spirits—the pangool—during which several themes are discussed. The causes and the story of the suffering are established, the patient is asked to give alms, the healer confirms his responsibilities for the given suffering and the price for treatment is fixed. At the end, the patient is asked to make a ritual washing at the altar of the pangool in the backyard.

The healer takes his legitimacy from events in his life which made him be socially accepted and also obliged to take this function in his society. He inherited the responsibility for the pangool, but before becoming healer he suffered an initial illness during which he was taught his art. His authority is guided by the special relationship with the ancestral spirits with whom he is communicating in divination. This presence of a third power in the healer-patient-interaction embodies traditional moral values, that oblige the patient to work on the reconstruction of his normal social relationships, that have been recognised being the causes of his suffering. It also marks the influence of the sacred in healing processes. Analyses of divining-systems have often stressed the importance of their social role, how they influence the individual and how they contribute to the construction of social realities. Most of them are very attached to their theories and regard only certain aspects of the phenomenon. This essay tries to show,

how a traditional practice is associated with its underlying concepts of suffering and its causation. nevertheless. the sandoracle does not seem to be a genuine Seereer practice but it has its roots in Arab geomancy. It has been adapted in a way that only the fact of tracing on the sand has been retained, this has to be seen in respect to the importance and symbolic meaning of the sand (earth) in Seereer culture.##

Keywords: Seereer, sand-oracle, medical anthropology, healers, oracles, patient-healer interaction, ancestral spirits, spirits and healing

HOFMEIER, ROLF & ANDREAS MEHLER (Eds.)

Afrika Jahrbuch 2003. Politik, Wirtschaft und Gesellschaft in Afrika südlich der Sahara

Wiesbaden: VS Verlag 2004

437 pp., Euro 24.90; ISBN 3-531-14382-4

Africa Yearbook 2003. Politics, economy, and society in Africa south of the Sahara

This journal is a 'briefing system' regarding current events and processes in African countries. It is arranged according to 49 countries which are grouped into Westafrica, Central Africa, East Africa, and South Africa. First, there are three general, introductory papers dealing with present WTO negotiations, budget management and budget financing in Sub-Saharan Africa, and with the development of telecommunication. The articles dealing with countries start with a brief demographic account followed by recent trends in politics of the interior and foreign policy, and socio-economic development.

Keywords: Africa yearbook, politics in Africa, economy in Africa

KIPPING, MARTIN & STEFAN LINDEMANN

Konflikte und Kooperation um Wasser. Wasserpolitik am Senegalfluss und internationales Flussmanagement im Südlichen Afrika

(Spektrum. Berliner Reihe zu Gesellschaft, Wirtschaft und Politik in Entwicklungsländern 90)

Münster: Lit Verlag 2005

234 pp., 19.90; ISBN 3-8258-8465-1

Conflict and cooperation regarding water. Politics of water at the Senegal River and international river management in Southern Africa

The authors focus on the causation of water conflicts and how they can be overcome, how international cooperation in international river areas is generated and under which

conditions they are successful. New perspectives for research and foreign and development policy are generated. Water politics in the case of the Senegal river and international river regimes in Southern Africa is reflected using the debate on resource conflicts and regime theory. The authors explain why there are no international wars about water but inter-state cooperation and intra-state violent conflicts, followed by a contextual discussion of the Senegal River case. The next part deals with international river management in Southern Africa – first theoretically, then in case studies (Okavango River basin, Zambesi River system, Lesotho Highlands Water Project).

Keywords: river management, water management, Senegal River, resource conflicts, conflict about water, development and water

KÖBLER, REINHART

A chief's homecoming. Public memory and its communal organization. A case study from Berseba, Southern Namibia

Sociologus 54.2004:145ö171

##The construction of public space is not restricted to official acts of state. Rather, civil society actors and initiatives form an important counterweight in this process. In a post-colonial, post-Apartheid society such as Namibia, traditional communities figure prominently amongst these. In this contribution, a singular, locally conspicuous communal memory event, the reburial of Kaptein Diederik Ruben Goliath of Berseba, southern Namibia in 1995, is detailed and taken as a point of departure for reflecting the events that lead to the dead chief's deposition and exile in 1938, and further, the lasting effects this had on this very specific community, characterised by a long-term split between two contending sections of the royal family. These rifts bear also on prevailing constructions of collective identity that were brought out in the staging of the ceremony. From various angles, the unresolved issue of the captaincy emerges as a lasting problem for the community, still prevalent under the independence dispensation. The article closes with observations on the meaning of communal memory events for the over-all picture of memory culture in Namibia, and on the position of the bearers of such events, i.e. traditional communities, within the social and institutional framework after the achievement of legitimate constitutionalism after independence.##

Keywords: memory culture, communal memory, events and memory, collective identity, identity and memory

KRÖNKE, FRANK

Ermittlung der Gesundheitsbedürfnisse von pastoralnomadischen FulBe im Tschad als Grundlage für Essential Health Packages

Curare 26.2003:19-36

##Assessment of health care demands of pastoral nomadic Fulbe: The relevance of this action for designing essential health packages

Assessing the health status of a community is essential for planning health care and for evaluating its effectiveness. Different measures can be applied to assess. Most commonly, biomedical data are collected which provide an extensive and sound information basis. But, only a part of the necessary information can be obtained by the biomedical approach. The study based on one year of field research among pastoral Fulbe nomads in Chad, applies an approach for the assessment of health care demands which centres on the perception and evaluation of illnesses in the view of the pastoralists. Using this approach, health complaints were discovered that had not been noticed by public health services: *dankanoma* (helminth/trichuriasis infection/haemorrhoids) and *memri/peowri* (rheumatic diseases) were found to be of high significance. In this sense, the paper analyses methodological considerations too.##

Keywords: Fulbe, illness perception, public health, research methods, medical anthropology, nomads, essential health package

KUBIK, GERHARD

Zum Verstehen afrikanischer Musik. 2. Aufl.

Wien: Lit Verlag 204

385 pp., Euro 19.90; ISBN 3-8258-7800-7

On the understanding of African music, 2nd. ed.

This book is an introduction to basic notions of recent African music research. It deals with important questions of iconology in African music research, connections with the arts, and the science of dance and Jazz. Kubik also discusses transcultural processes between Africa and the western world, historical studies of xylophone play in Southern Uganda, harp music among the Azande in the Central African Republic, and the àlò - Yoroba fairy tales in Nigeria which are connected with songs. The second edition has an up-to-date foreword and new, recent literature.

Keywords: music of Africa, àlò, Yoroba tales, iconology in African music, xylophone play, harp music, Azande, Jazz

LANG, HARTMUT

The farm system of the Rehoboth Basters (Namibia). The situation in 1999/2000

Zeitschrift für Ethnologie 130.2005:223-243

##This paper presents an analysis of data on the Baster farm system, surveyed in 1999/2000. Farm fragmentation is identified as the crucial problem of the system, because of its pernicious effect on the efficiency of farm production. The fragmentation process is seen as the combined effect of four factors the value orientation of the farm owners, inheritance rules, fast population growth, and land scarcity. However, the survey data show at least a considerable slowdown in this process in recent years that can be attributed to a change in the value orientation of the farm owners.##

Keywords: pastoral production, value change, farm fragmentation, ‚Basters‘, agriculture

LOIMEIER, ROMAN, DIETER NEUBERT & CORDULA WEIßKÖPPEL (Eds.)
Globalisierung im lokalen Kontext. Perspektiven und Konzepte von Handeln in Afrika
(Beiträge zur Afrikaforschung 20)
Münster: Lit Verlag 2005
345 pp., Euro 34.90; ISBN 3-8258-6983-3

Globalization in local contexts. Perspectives and concepts of agency in Africa

While many contributions discuss effects of globalization in the ‚northern‘ sphere this volume do so in the case of so-called peripheral countries of the South. Also, local agency in this context is discussed, and a (theoretical) focus is on areas between the two big categories of ‚local‘ and ‚global‘.

LOIMEIER, ROMAN ET AL.: Einleitung [Introduction]

FÖRSTER, TILL: Globalisierung aus einer Handlungsperspektive. Versuch einer ethnologischen Klärung [Globalization seen from a perspective of acting. Attempt at solving the problem anthropologically]

LOIMEIER, ROMAN: Zanzibar oder: Was bedeutet „Globalisierung“\f index aus muslimischer Perspektive? [Zanzibar, or: What does „globalization“\f index mean from a Muslim perspective?]

VERNE, MARKUS: Auf der Suche nach dem „globalen Gut“. Über die Kategorisierung der Güterwelt in einem Hausdorf in Niger [On the categorization of the world of goods in a Niger Hausa village]

MACAMO, ELÍSIO: Über die Produktion des Lokalen: Was ist Afrika? [On the production of the Local: What is Africa?]

MÜLLER-MAHN, DETLEF: Zur Verortung des Lokalen in der Geographie [Localizing the Local in geography]

PROBST, PETER: Medien, Grenzen und Öffentlichkeit. Für ein relationales Verständnis des Lokalen [Media, frontiers, and the public. For a relational understanding of the Local]

GESCHIERE, PETER: Liberalisierung und die Produktion von Lokalität. Zu einer „Re-Komposition“\f index des afrikansichen Dorfes? [Liberalization and the porduction of locality. On a „re-composition“\f index of the African village?]

NEUBERT, DIETER & ELÍSIO MACAMO: Wer weiß hier was? Lokales Wissen und der Globalitätsanspruch der Wissenschaft [Local knowledge and the claim for global validity of science]

VOLL, JOHN O.: Afrikanischer *localism* und das islamische Weltsystem [African *localism* and the Islamic world system]

WEIßKÖPPEL, CORDULA: „Hybridität“\f index – die ethnographische Annäherung an ein theoretisches Konzept [„Hybridity“\f index – the ethnographic convergence with a theoretical concept]

Keywords: globalization and local context, local context and globalization, Islam and globalization, hybridity, localism, village and globalization, agency and globalization, Hausa

LUTTMANN, ILSEMARGRET

Tourismus und Kulturerhalt: ein Widerspruch? Der Umgang der Dogon (Mali) mit dem internationalen Tourismus

Baessler-Archiv 50.2002:169-192

How the Dogon deal with international tourism

##This article deals with international tourism in Dogon country (Mali) as it is perceived by the host society, and with the way certain local groups or individuals reacted and adapted to this challenge. The main argument is presented at the outset of this study, i.e., the relative autonomy of the Dogon host society towards tourism movements. Far from being a victim, Dogon society pursues its own economic interests and discovers certain socio-cultural advantages. The methodological approach is based on systematic analyses of the underlying historical, social, economic and cultural conditions in Dogon society which have favoured and organized the tourism infrastructure as it has materialized in the way we can observe it today. Special attention is paid to the group of young Dogon travel guides who are the most outstanding actors in this intercultural exchange process. Having a very pessimistic outlook on their future, they are most receptive to the influence of external cultural values and new economic resources. Their ambiguous reactions reveal the difficulties of constructing a new identity. They are torn between cosmopolitanism, modernity and neo-traditional identities.##

Keywords: Dogon and tourism, modernity and Dogon, adaptation of Dogon, values, of Dogon, change among Dogon, identity of Dogon

LUTTMANN, ILSEMARGRET

Identität und Selbstdarstellung Konsummuster in der heutigen Dogon-Gesellschaft

Anthropos 100.2005:35-52

Identity and self-presentation. Consumption patterns in present Dogon society

##This article examines modern consumption patterns of the rural Dogon population in Mali, linking it to the people's traditional cultural values and social ambitions. It has been demonstrated in the literature that there is a close relationship between the concept of sociocultural identity and material culture. The article proceeds by evaluating how the Dogon cope with modern religious and socioeconomic influences. These pressures stem from intensive interaction with other geographic and cultural areas in Mali, especially the urban centres, and the long-standing tourist contacts in their own villages. How does modernization affect traditional cultural values, consumption behaviour, and construction of identity? We take the young Dogon tourist guides as a case study for particular reactions to Western culture and consumption.##

Keywords: Dogon, consumption patterns, material culture, modernization, tourism, tourist guides

MABE, JACOB EMMANUEL

Mündliche und schriftliche Formen philosophischen Denkens in Afrika. Grundzüge einer Konvergenzphilosophie

Frankfurt/M.: Lang Verlag 2005

508 pp., Euro 49,-; ISBN 3-631-54397-2

Oral and written forms of philosophical thinking in Africa. Foundations of a philosophy of convergence

This book deals with the position and importance of philosophy in Africa, particularly in relation to crisis perception and –management. The author wants to generate a line of thinking termed convergentism, or convergence philosophy, aiming at uniting orality and literality. Mabe concludes that philosophy, as an up-to-date and future-oriented way of thinking, can assert itself only if it sees orality and literality not as mutually exclusive but complementing factors of thinking. The author discusses philosophy and African identity, what is regarded as philosophy in Africa, historical sources, Egyptian scripturalism, oral traditions, the Muslim-philosophical tradition, contemporary philosophizing in Africa, a pan-African ideology, negritude, ethnophilosophy, ‚sage‘ philosophy, African hermeneutics, thinkers such as W.A. Amo, M. Towa, P.J.

Hountondji, and H.O. Oruka. In the last chapters Mabe develops his convergence philosophy, discussing analysis, dialectics, experiment, methods, mediation, inspiration, initiation etc.

Keywords: convergence philosophy, hermeneutics in Africa, philosophy in Africa, identity in Africa, negritude, orality, literality, scripturality

MARTIN, JEANNETT

Been –to, Burger, Transmigranten? Zur Bildungsmigration von Ghanaern und ihrer Rückkehr aus der Bundesrepublik Deutschland

(Beiträge zur Afrikaforschung 22)

Münster: Lit Verlag 2005

329 pp., Euro 24.90; ISBN 3-8258-8079-6

Been –to, Burger, transmigrants? On educational migration of Ghanaians and their return from the Federal Republic of Germany

Martin has interviewed theoretically sampled' Ghanaians in Ghana, in 1997 and 1998, using biographical and narrative methods. 21 persons were contacted of which 16 agreed to be interviewed narratively, and most of these agreed to further interviews. The ,been to' are remigrated persons who spent some time abroad for education in order to work in the administration, as doctors, etc. after returning home. Their habitus is progressive-western, and they often wear suits and ties. This differs from another group, the ,burgers' who have worked abroad and whose habitus is described as generous, loud and ostentatious. After theoretical chapters discussing ,return migration' Martin goes into the history of Ghana, describes educational migration of Ghanaians, their life stories, and three generations of migrants since independence, with a stress on the third generation: their motivation, decision making, preparation for life after living abroad. She relates the experiences of university teachers, doctors, entrepreneurs, and unemployed migrants, their loss of relationships at home, housing aspects, and special experiences of women. The last chapter discusses generalized views of migrants, characteristics of South-North educational migration, and aspects of globalization.

Keywords: return migration, remigration, educational migration, been-to, Burgers, biographical method, narrative interviews, habitus of migrants

MILK, HANS MARTIN

"For the power and glory" \f index Die Lebensgeschichte des Makaranga Kavango /Namibia

(Precolonial and early colonial history in Africa 2)

Köln: Köppe Verlag 2004

201 pp., 19.80; ISBN 3-89645-451-X

"For the power and glory" f index The life history of the Makaranga Kavango/ Namibia

Milk reconstructs the life of Makaranga, a colonial official during the first half of the 20th century, based on textual sources and recollections of contemporaries, to present his agency, the cultures in which he was active (African cultures, colonialism), and to understand him as a 'subject' against the background of postcolonial theory (Homi Bhaba, Gayatri Spivak, E. Said). In this way Milk wants to show the equality of 'cultures' - that, departing from the colonial view of 'us' and 'them', there is no categorical, or hierarchical difference between cultures. Makaranga's switching between the cultures in his setting is described, and how he, as an actor, uses them for his purposes, and negotiates. Milk represents Makaranga's origin and appearance, his dealings with missionaries and the colonial government, his clan and connection with Kwangali rule, life with his four women, and his children.

Keywords: colonialism, subalternity, hierarchy, Kwangali rule, mission, postcolonial theory, agency, negotiation, cultures and hierarchy, equality

MULLER, ERIC

Ethnische Identitäten im Ostkongo. Eine Geschichte der Kivuregion

Berlin: Wissenschaftlicher Verlag 2005

147 pp., Euro 19.80; ISBN 3-86573-136-8

Ethnic identities in Eastern Congo. A history of the Kivu region

After the Cold War in the 1990s numerous regional conflicts in Europe and Africa have been interpreted as ethnic conflicts. The first chapter discusses theoretical concepts of ethnicity in anthropology, history, and sociology, the history of research, followed by ethnographic data of the provinces of North and South Kivu, especially the eastern regions where Banyarwanda and Mayi Mayi were fighting in the 1990s. The following chapters deal with historical development since the beginning colonial era to the present, and the last chapter portrays the disintegration of the state of Zaire in the 1990s. While other authors have discussed these events in the Kivu region historically, the present study discusses ethnographic questions.

Keywords: identities (Kongo), Kivu region, Banyarwanda, Mayi Mayi, tribalism, clientelism, Mobutu, J.-D.

NEUBERT, DIETER

Researching Africa south of the Sahara A sociologist's perspective

Afrika Spectrum 40.2005:429-444

##This paper presents key concepts for sociological research in Africa considered important for a wider sociological debate. For the integration of our already given knowledge based on case studies we need a comparative approach. This offers the chance to overcome the trap between simplifying generalizations on Africa as a whole and the restriction of the analysis of stand-alone case studies. Two fields of research are proposed to implement the comparative approach. First, the African state shall be understood as a societal institution that is constituted in everyday life. Second, sociology shall develop useful categories to describe social differentiation in African societies. African studies still use outdated concepts of class and strata and ignores the conceptual development in sociology. 'Uncertainty' and 'reflexive modernity' may work as a kind of conceptual umbrella to link research on Africa with the theoretical sociological debate.##

Keywords: research, sociology and Africa, comparative studies, state theory, differentiation (social), reflexive modernity

OBERHOFER, MICHAELA

„Alles Lügen!“\f index Multiethnische Forschung im Südwesten von Burkina Faso

Afrika Spectrum 39.2004:405-426

##„Nothing but lies!“\f index Multi-ethnic research in South-Western Burkina Faso

This paper focuses on the specific research situation in the ethnically and linguistically highly heterogeneous southwest of Burkina Faso. It points out the methodical and empirical implications and limits of multiethnic research. Field work in a multiethnic village is marked by a latent ethnic bias arising for example from the choice of residence and language made by the ethnographer. The author argues that an approach that takes into consideration the perspective of the different ethnic groups can counterbalance those problems. Furthermore, the adoption of a multiethnic approach has advantages in dealing with questions of collective identity. The comparison of self and foreign perceptions of the Phuo - one of the ethnic groups in the southwest of Burkina Faso - reveals the complementary and contrary views about identity and coexistence. Three examples - ritual aspects of land rights, the Dyoro initiation cult and the association as a modern cultural and political resource - show the strategies of selected Phuo for reinforcing their collective identity and boundaries. A new quality in this process of negotiation and boundary drawing is the fixing of formally variable

historical events and social conditions in written form, in which the ethnographer becomes equally engaged.##

Keywords: interethnic relations, identity, ethnicity, research methods, multiethnic approach, land rights, rural societies

OFFE, JOHANNA & THAMAR KLEIN

Medizinethnologische Forschung in Sub-Sahara Afrika - Ein Überblick

Curare 27.2004:89-99

##*Medical anthropology in Sub-Saharan Africa - An overview*

Research in Medical Anthropology on African medical systems has changed in the last century due not only to transformations of African societies, but also to the modification of the scientific landscape. In this article, the development of research in Medical Anthropology in Africa is briefly outlined, followed by a presentation of current focuses of members of the working group Medical Anthropology. Presently two seemingly contradictory tendencies can be found in medical anthropology on Africa. While on the one hand global influences on medical landscapes of Africa are increasingly acknowledged current anthropological research on the other hand focuses more on local actors' search for health care and their individual decision making. This seeming paradox can be explained by the fact that the analysis of different global influences on a specific local context makes the local heterogeneity evident and requires a differentiated view on the health practices of individuals.##

Keywords: medical anthropology, history of science, medical pluralism, globalization, HIV, AIDS, technology transfer

PROBST, PETER

Betwixt and between. An anthropologist's perspective on the history of African Studies in Germany

Afrika Spectrum 40.2005:403-427

##The present essay aims to contextualize the recent debate of African Studies in Germany in a wider comparative and historical framework. Taking up an anthropological perspective it is argued that the specific issues in question mirror the well known features of ethnicity whose dynamics can be identified in the study of academic group identity as well. In order to substantiate this argument the essay explores the development of African studies in Germany with respect to the shifting relationships among and between the various segments constituting the field. It is

concluded that its peculiar status of being 'betwixt and between' the two major spheres of British and French influence has all the potential to ensure German research a privileged position vis à vis the other players in the European league of African studies.##

Keywords: African studies, international comparison, comparison, history of science, linguistics, approaches in anthropology, German Africa studies, British Africa studies, French Africa studies

PROBST, PETER

Kalumbas Fest. Lokalität, Geschichte und rituelle Praxis in Malawi

(Beiträge zur Afrikaforschung 19)

Münster: Lit Verlag 2005

370 pp., Euro 24.90; ISBN 3-8258-6981-4

Kalumba's feast. Locality, history, and ritual practice in Malawi

Using the initiation of the new village chief (mfumu) of Kalumba (a Chewa village) into the local mask league (nyau) Probst on the one hand describes this festival (Mkangali) and on the other hand analyzes the difficult relationship of home and action in the context of the recent debate on globalization and modernity. He focuses on performative processes of creating locality and provides a panorama of this rural lifeworld and a society marked by colonial and post-colonial breaks which show, among other instances, in the conflict between Christianity (Catholicism demands abstention from ,pagan' rituals) and traditional culture and primordial loyalties.

Keywords: nyau, Mkangali, locality and performance, performance and locality, initiation and identity, identity and globalization, globalization and identity, Christianity and traditional culture, mission and tradition

PROBST, PETER & GERD SPITTLER

Between resistance and expansion. Explorations of local vitality in Africa

(Beiträge zur Afrikaforschung 18)

Münster: Lit Verlag 2004

470 pp., Euro 29.90; ISBN 3-8258-6980-6

##The present volume brings together a number of essays exploring the answers to... the vitality of African popular culture, the vitality of religious ideas or the vitality of artistic forms of expression – invoking the notion of vitality has become a common

practice in Africanist discourses.## The book is the outcome of a conference in 2002 at Bayreuth University which was part of the interdisciplinary research project (no. 560) funded by the German Research Council (DFG).

PROBST, PETER & GERD SPITTLER: From an anthropology of astonishment to a critique of anthropology's common sense: An exploration of the notion of local vitality in Africa

OWENS, JONATHAN: Ethnolinguistic vitality theory and complex linguistic societies

DOMBROWSKY-HAHN, KLAUDIA & GABRIELE SLEZAK: Local Vitality: On a complex linguistic situation in the West African town of Banfora (Burkina Faso)

SCHOLZE, MARKO & INGO BARTHA: Trading cultures: Berbers and Tuareg as souvenir vendors

WEIßKÖPPEL, CORDULA: A Sudanese snack bar in Berlin: Vitalization and presence in the diaspora

LOIMEIER, ROMAN: Muslim communities in Africa and translocal movements of reform

LANGE, DIERK: Preservation of the Canaanite creation culture in Ife

WERLEN, BERNO: The globalization of local action: A geographical perspective

OPPEN, ACHIM VON: A place in the world: Markers of the local along the Upper Zambezi

BEEZ, JIGAL: The appropriation of rice at Mt. Kilimanjaro: A Japanese development project and its consequences

HAHN, HANS PETER: Global goods and the process of appropriation

SIPPEL, HARALD & ULRIKE WANITZEK: The vitality of local land law - a fatal „Vitality?“f index A case study of Peri-Urban Dar es Salaam, Tanzania

GRAEBNER, WERNER: Wape Vidonge Vyao: Taarab as a vital language in urban East Africa

DIAWARA, MAMADOU: Colonial appropriation of local knowledge

BOLLIG, MICHAEL & SUSANNE BERZBORN: The making of local traditions in a global setting: Indigenous peoples' organizations and their effects at the local level in Southern Africa

PROBST, PETER: Vital politics: History and heritage in Osogbo, Nigeria

FABIAN, JOHANNES: Charisma: global movement and local survival

WERBNER, RICHARD: Sacred centrality and flows across town and country: Sedimo in Botswana's time of AIDS

UKAH, ASONZEH F.-K. Pentecostalism, religious expansion and the city: Lessons from the Nigerian Bible Belt

SPITTLER, GERD: Explorations in African vitality: Local actions in conquest, resistance, famine and interethnic relations

Keywords: vitality, resistance, Bible Belt (Nigeria), pentecostalism, AIDS, charisma, local traditions, appropriation, globalization, Islam in Africa, Berbers and Tuareg

RÖSCHENTHALER, UTE

Der Weg der Bünde. Transethnische Forschung im Cross-River-Gebiet

Afrika Spectrum 39.2004:427-448

##Trans-ethnic research in the Cross River area, Nigeria

In recent years, ethnographic studies based on a centre-periphery model or on one ethnic group have largely been replaced by studies on the mobility of people, things, ideas, institutions etc. Multilocal research also calls for an elaboration of research methods. This paper presents some methodological implications of a research project which aimed at reconstructing the specific histories of the dissemination of associations in the Cross River region of Cameroon and Nigeria. The owners of the associations regard the latter as their intellectual property and trade them to interested parties. In this way, associations spread widely and some of them have created new (imagined) communities among owners of the same association. The landscape of associations represents the synthesis of local histories. The study's starting point was not specific localities but the associations and the dissemination process under the control of their owners. A comparison of the data collected in the localities under study points to a relation between a community's economic and political situation and its capacity to remember its history.##

Keywords: associations, secret societies, research methods, dissemination history, intellectual property, development, remembrance, identity

SCHÄFER, RITA

Gender und Recht. Innovative Forschungskonzepte im südlichen Afrika

Entwicklungsethnologie 14.2005:193-210

##Gender and law. Innovative research concepts in Southern Africa

Women's rights play an ambiguous role in development cooperation. On the one hand legal structures prevent the equal participation of women in development programmes. On the other hand women's rights can be an important resource for structural change and improvements of their living conditions. This paper presents the innovative research concept of the Women and Law in Southern Africa Research Trust (WLSA), an interdisciplinary and regional network of female researchers. Their participatory methods, their 'living law' concept and their two-pronged strategy of political lobbying and practical approaches are analysed.##

Keywords: women's rights, development and women, rights of women

SCHÄFER, RITA

Im Schatten der Apartheid. Frauen-Rechtsorganisationen und geschlechts-spezifische Gewalt in Südafrika

(African connections in post-colonial theory and literatures 3)

Münster: Lit Verlag 2005

480 pp., Euro 29.9.0; ISBN 3-8258-8676-x

In the shadow of Apartheid. Women's rights organizations and gender-specific violence in South Africa

The perspective of the book is that South African women's rights organizations fought against the Apartheid system and in this era subordinated special problems relating to women. After political change in 1994 they demanded special women's rights in the constitution and cooperated with the ANC government to lessen violence against women (rape and violence in at home). Schäfer analyzes if and how women's rights organizations contribute to societal change in South Africa. Thus, the historical background and cultural legitimations of forms of violence (colonial rule and gender hierarchies; exploitation during industrialization and capitalism; racist and sexist discrimination during Apartheid; resistance against Apartheid, political violence and sexual torture) are described, and the work of women's rights organizations is portrayed.

Keywords: gender in South Africa, Apartheid and women, women's rights organizations, violence and gender (South Africa), culture and violence, legitimation of violence

SCHLEE, GÜNTHER (Ed.)

Ethnizität und Markt. Zur ethnischen Struktur von Viehmärkten in Westafrika

(Topics in African studies 4)

Köln: Köppe Verlag 2004

190 pp., Euro 29.80; ISBN 3-89645-248-7

Ethnicity and the market. On the ethnic structure of cattle markets in West Africa

Starting from the observation of relations between market and ethnicity globally and locally these contributions focus on this topic concretely and in one region – Westafrika. The authors have observed market processes and interviewed actors, all of

them dealing with beef cattle – continuing the work of Abner Cohen started in the 1960s.

DIALLO, YOUSOUF: Viehhandel in der Elfenbeinküste [Cattle trading at the Ivory Coast]

NIESWAND, BORIS: Rinderhaltung, Kommerzialisierung und ethnische Arbeitsteilung im Norden der Elfenbeinküste [Cattle breeding, commercialization and ethnic division of labor in the Northern Ivory Coast]

CHI, WEI-HSIAN: Die Integration der Viehwirtschaft und die sie begleitenden soziokulturellen Phänomene im Süden von Burkina Faso [The integration of cattle breeding and related socio-cultural phenomena in Southern Burkina Faso]

RABBE, JENS: Aspekte des Viehhandels im Norden Ghanas unter Berücksichtigung der Beziehungen zwischen Frafra-Kleinhändlern und Fulbe-Viehzüchtern [Aspects of cattle trading in Northern Ghana with respect to the relations between Frafra petty traders and Fulbe cattle breeders]

PELICAN, MICHAELA: Im Schatten der Schlachtviehmärkte: Milchwirtschaft der Mbororo in Nordwestkamerun [In the shadow of beef cattle markets: Dairy farming of the Mbororo in Northwestern Cameroon]

BOUTRAIS, JEAN: Vom Viehzüchter zum Metzger: Viehhandel in West- und Zentralafrika [From cattle breeder to butcher: cattle trading in West and Central Africa]
Keywords: cattle breeding, Mbororo, meat processing, Frafra petty traders, Fulbe cattle breeders, division of labor, trading of cattle, ethnicity and trading

TURNER, BERTRAM

Der Wald im Dickicht der Gesetze. Transnationales Recht und lokale Rechtspraxis im Arganwald (Marokko)

Entwicklungsethnologie 14.2005:97-118

##The forest behind a thicket of rules. Transnational law and local legal practice in the Argan Forest (Morocco)

Grand development concepts are judicialized in international conventions and other transnational legal documents. These legal versions of development concepts affect local legal conditions in many ways and interact with them in the context of development cooperation. In a case study from Southwest Morocco particular aspects of this process are discussed with respect to local conflict management. The focus is on the activation of local potentials for sustainable development, environmental protection and the fight against poverty which are induced by development cooperation.##

Keywords: transnational law, law and development, development and law, local law

WEILENMANN, MARKUS

Ist Projektrecht ein Erfüllungsgehilfe von Organisationen der Entwicklungshilfe? Eine Fallstudie aus Burundi

Entwicklungsethnologie 14.2005:129-148

##Is project law a power instrument of development agencies? A case study from Burundi

Particularly in Sub-Saharan-Africa, development agencies are front-runners of the globalisation process. When they have to design and implement their development projects, they refer largely to standardized planning concepts, management techniques or general models as well as to national and international laws. These normative orders, called „project law“, have a considerable impact on the social and economic life in developing countries. On the basis of a case-study from Burundi, the article investigates the working of project law in the interplay of international and national NGOs who have to implement - under the title „crisis prevention“ - a gender project there. The analysis discerns two principal chains of translation, to which the project personnel refers in its daily project work. The article asks, what kind of manipulations these chains of translation contain, how they interfere with Burundi's social context and how they are shaped by project law.##

Keywords: development and culture, project law, law and development, gender projects

WERTHMANN, KATJA

Wer sind die Dyula? Ethnizität und Bürgerkrieg in der Côte d'Ivoire

Afrika Spectrum 40.2005:221-240

##Ethnicity and civil war in Côte d'Ivoire

The roots of the civil war in Côte d'Ivoire since 2002 are complex and can be traced back to the colonial period. The conflict runs along a constructed line between 'northerners' and 'southerners', or between Muslims and Christians, respectively. The ethnonym 'Dioula' is used synonymously for 'Muslim' and 'northerner'. Moreover, many 'Dioula' are suspected of not being 'true' Ivoirians but migrants from the neighbouring countries Mali, Burkina Faso, or Guinea. The background for these allegations is the nationalist ideology of 'ivoirité' (ivorian-ness) that was created in 1995. On the basis of this ideology, specific populations are excluded from political participation and landownership. These politics of exclusion do not only affect recent immigrants but also groups who have resided in present-day northern Côte d'Ivoire for centuries.##

Keywords: Dioula, Dyula, ethnicity, exclusion, Ivoirité, nationalism, xenophobia, civil wars, war

THE AMERICAS

BECK, ULRICH, NATAN SZNAIDER & RAINER WINTER (Eds.)

Globales Amerika? Die kulturellen Folgen der Globalisierung

Bielefeld: Transcript Verlag 2003

340 pp., Euro 25.80; ISBN 3-89942-172-8

Global America? The cultural consequences of globalization

This volume is based on the conference „Global America?“ index at Schloss Elmau, Mittenwald in 2000. The papers are conceptualized in three parts: 1) analysis of theoretical notions/approaches; 2) nation-based case studies considering the above notions; 3) papers dealing with transnational phenomena of this topic.

BECK, ULRICH: Verwurzelter Kosmopolitismus: Entwicklung eines Konzepts aus rivalisierenden Begriffsoppositionen [Rooted cosmopolitanism: Development of a concept out of rival oppositions of notions]

RITZER, GEORGE & TODD STILLMAN: McDonaldisierung, Amerikanisierung und Globalisierung: Eine vergleichende Analyse [McDonaldization, Americanization and globalization: a comparative analysis]

TOMLINSON, JOHN: Kultur, Moderne und Unmittelbarkeit [Culture, modernity, and immediacy]

PIETERSE, JAN NEDERVEEN: Die Ausnahmestellung der Supermacht: Globalisierung auf Amerikanisch [The extraordinary position of the super power: Globalization the American way]

KUISEL, RICHARD: Die Amerikanisierungsdebatte am Beispiel Frankreichs [The debate on Americanization in the case of France]

DELANTY, GERARD: Konsum, Moderne und die kulturelle Identität Japans: Grenzen der Amerikanisierung? [Consumerism, modernity, and the cultural identity of Japan: Limits of Americanization?]

ONG, AIHWA: Techno-Migranten in der Netzwerk-Ökonomie [Techno-migrants in network economy]

SZNAIDER, NATAN: Die Amerikanisierung des Holocaust [The Americanization of the Holocaust]

ILLOUZ, EVA: Vom Erdbeben in Lissabon zu Oprah Winfrey: Leiden als Identität im Zeitalter der Globalisierung [Suffering as identity in the age of globalization]

WINTER, RAINER: Globale Medien, kultureller Wandel und die Transformation des Lokalen: Der Beitrag der Cultural Studies zu einer Soziologie hybrider Formationen

[Global media, cultural change, and the transformation of the Local: The contribution of Cultural Studies to a sociology of hybrid formations]

REGEV, MOTTI: „Alles Rock“: Vielfalt und Ähnlichkeit im Bereich der globalen Popmusik [Variation and similarity in global pop music]

KROES, ROB: Das Internet: Instrument der Amerikanisierung? [The Internet: Instrument of Americanization?]

ROBERTSON, ROLAND: Was heißt nun Amerikanisierung? [So what is Americanization?]

Keywords: Americanization, McDonaldization, globalization, cosmopolitanism, internet and Americanization, Cultural Studies and Americanization, pop music, identity and Americanization, Holocaust and Americanization

BRAUER, KAI

Bowling together. Clan, Clique, community und die Strukturprinzipien des Sozialkapitals

Wiesbaden: VS Verlag 2005

339 pp., Euro 39.90; ISBN 3-531-14307-7

Bowling together. Clan, Clique, community and principles of structure of social capital
Brauer focuses on one major question of the debate on social capital: How is commitment as a citizen possible under the influence of individualization and economic crisis? For this purpose the author presents an ethnographic community study of Clanton, Iowa, showing a successful case of civil commitment. Results show that those clans and cliques putting their stamp on this community are not subjected to traditional ‚ligatures‘ but are themselves active as parts of the process of individualization. Brauer introduces the subject of ‚community studies‘, explains methodology, history, and the family history (clans) and the community sociological approach (cliques), followed by a case reconstruction of a farmer. A last and theoretical chapter discusses social capital and structures of civilian commitment. The latter he discusses in the framework of ‚networks‘ – that bind and attract people. On the basis of his empirical work the author narrows these network factors down to four: heterogeneity, optionality, status potential, and transparency.

Keywords: citizenry, commitment in communities, clans in communities, social capital, cliques, networks and community, capital (social), civilian commitment

BUDDE, REBECCA

Mexican and Central American L.A. garment workers. Globalized industries and their economic constraints

(Soziologie und Anthropologie 1)

Münster: Lit Verlag 2005

153 pp., Euro 19.90; ISBN 3-8258-8397-3

##Studying the urban agglomeration of Los Angeles County, CA is on the one hand very interesting, exiting, as there is such a wide variety of people living there. This is not only concerning ethnic origins but also in view of social classes (haves and have nots), sub-cultures, ‚Lebenswelten‘ and milieus. On the other hand, studying L.A. empirically, i.e. living, working and more than anything else talking to people while observing them, gives an insight into how a society so full of discrepancies works and operates.... Undocumented migration to the USA and the US-American textile and garment industry are examples that demonstrate well the interconnectedness of international economic interests, policy-making and migration flows.##

Keywords: garment workers, Los Angeles garment workers, sub-cultures, life worlds, textile workers, economy and migration, migration (USA)

DEDENBACH-SALAZAR SAENZ, SABINE UND FREDERIKE MEYER

*Die „Ayuda a bien morir“\f index der Doctrina Christiana y Catecismo (Lima 1585).
Übersetzung, Analyse und Kontextualisierung eines kolonialzeit-lichen spanischen und
Quechua-Textes aus Peru*

Anthropos 100.2005:473-493

*The „Ayuda a bien morir“\f index of the Doctrina Christiana y Catecismo (Lima 1585).
Translation, analysis and contextualization of a colonialist Spanish and Quechua text
from Peru*

##The paper examines how the church in colonial Peru dealt with the concept of dying and death as part of its efforts at Christianizing the indigenous population. For this purpose a Quechua text which forms part of the 1584/85 Lima Council „Doctrina Christiana y Catecismo,“\f index the „Ayuda a bien morir,“\f index the „help for dying well,“\f index is analyzed as to its contents as well as linguistic forms and concepts used by the missionaries in their translation. The article finishes with a brief look at modern Andean concepts of dying, death, and afterlife which shows that some indigenous and Christian beliefs have merged over the centuries.##

Keywords: Christianization, Quechua language, concepts of dying, death and afterlife, mission, afterlife, belief in afterlife

DREXLER, JOSEF

Die Heilung des Territoriums. Das Saakhelu-Ritual der Nasa (Páez) von Tierradentro (Cauca, Kolumbien)

Indiana 21.2004:141-173

The healing of the territory. The Saakhelu ritual of the Nasa (Páez) of Tierradentro (Cauca, Colombia)

##In traditional indigenous cosmovisions, 'nature' is not only essential to food production, exploitation of soil and other natural resources; on the contrary it constitutes a permanent field of medical-religious practice. The mudslide catastrophe, which occurred on 6 June, 1994, was interpreted by the Indians in terms of their traditional mythical categories and led, among the Nasa (Paez) of Tierradentro (Cauca, Colombia), to an intensified process of reflection and to an intensification of their ritual life. The shamans postulated as absolutely necessary a revival of the ancestors' rituals, aiming at human action to „cool down“ the „heated“ earth, to avert the cosmic disaster brought by the condor *kduul*, as well as to feed the „Older Brothers“ of the cosmos and to heal them. The following article tries to interpret the *saakhelu* ritual which is celebrated by the Nasa in the Tierradentro area to 'heal' the territory periodically. ##

Keywords: saakhelu ritual, ritual of territory, shamans, Nasa

DÜRR, EVELINE

Identitäten und Sinnbezüge in der Stadt. Hispanics im Südwesten der USA

(Ethnologie. Forschung und Wissenschaft 9)

Münster: Lit Verlag 2005

236 pp., Euro 19.90; ISBN 3-8258-9041-4

Identities and relations of meaning in the city. Hispanics in Southwestern USA

Based on fieldwork this book deals with collective identities, representations, and inter-ethnic relations in two hispanic neighborhoods of Albuquerque, Old Town and Barelás. While in Old Town identities are made visible and public through symbolic practice aimed at claiming public space, Barelás collective identities are much less expressive and present. Dürr tries to explain these differences through historical developments, structural traits, and spatial conditions. Thus, Dürr introduces the history of New Mexico and Albuquerque (Spanish conquest, foundation, trade routes, Mexican independence, American Civil War, the railway...), present-day conditions, followed by the empirical part, which first describes the general regional and urban development and setting for the two neighborhoods. Then, identities are focused, such as descent, religion (these two being predominant identity factors perceived as essentialist by the

population), values, self-image, the emergence of 'local spaces' and their function in the case of Old Town, or loss of social relations in Barelás, or present processes of revitalization and development in Barelás.

Keywords: Albuquerque identities, identities in Albuquerque, space and identity, urban development, collective identities

EINHOFF, MONIKA

Krankheitsdarstellungen der Moche (0- 800 n. Chr.) in der Sammlung des Ethnologischen Museums Berlin

Baessler-Archiv 52.2004:75-104

Descriptions of illness of the Moche (0- 800 AD) in the collection of the Berlin Anthropological Museum

##The Ethnological Museum of Berlin possesses about 1500 clay vessels of the Moche who lived between 0 and 800 A.D. at the northern coast of modern Peru. 151 vessels are representations of persons with different diseases. Only a small selection of diseases is illustrated, the majority are diseases of the face showing striking ophthalmologic modifications and pathological or artificial mutilations of the nose and/or lips. The quality of the vessels with the diagnosis of blindness and *leishmaniasis* (a disease which occurs only in fertile areas) testifies their exceptional position among the diseases. Through their artificial imitation both diseases are ritualised and transformed into a *huaca* or sacred disease. Because of their appearance and supported by the attributes (animals, musical instruments, objects in the hands of the figures), which are symbols of fertility, death, transformation and transition, both diseases personify the conjunction of life and death. The represented persons with ophthalmologic diseases - in particular the blind people - symbolize the function of being a mediator between the different worlds of Moche world conception, whereas the clay figures with facial mutilations additionally emphasize the aspect of fertility.##

Keywords: Moche and illness, diseases of Moche, meanings of diseases, transition and diseases

FRANK, SUSANNE

Gender Trouble in Paradise. Das nordamerikanische Suburbia im Wandel

Berliner Journal für Soziologie 15.2005:103-120

The changing North American suburbia

##The article takes a critical look at the common perception of suburbia as the utmost antifeminist environment within gender related urban research. By referring to the

process of suburbanization in the United States it is demonstrated that Suburbia is indeed a highly gendered social model, strongly connoted to social, cultural, and moral norms and values. But, as the article points out, this conception has at no time been undisputed. It was in particular Suburbia's gendered character - respectively the gender-images and gender-roles which it is built on and formed by - that has always been, and still is, subject of partly enraged disputes over its negotiation and interpretation. The latter are analyzed along the three phases of the US-American suburbanization process - starting from the Victorian construct of suburbia from the mind of symbolic dichotomies via the Fordist generalization and consolidation of Suburbia to the postfordist dissolution of suburbia into a new city. It becomes clear that social change does not only intensely effect the change of suburban living- and settlement-structures, but that their very change is again of great importance to gender relations.##

Keywords: suburbia and gender, gender and suburbia, feminism, norms and suburbia, values and suburbia, urban studies, women and suburbs

GOLTE, JÜRGEN

Un universo oculto

Baessler-Archiv 52.2004:125-174

An occult universe

##The article starts with a model, which tries to outline the basic characteristics of the understanding of the world in the Andes before the Spanish Conquest and the history of its development. The model is used as a base for an iconological description of a bottle of irregular form pertaining to the Moche culture (phase IV) of the collection of the "Museo Chileno de Arte Precolombino". The type of the bottle and the painting is known as "surrealist" or "fantastic". The meaning of the composition of the images can be decoded in complementary binary oppositions. The main personage depicted on the bottle is "the one eyed woman" known from the "burial theme" published by Donnan and McClelland. The composition allows the association of the „one-eyed woman" with the humid earth and the sea. A comparison with a great number of Moche bottles of similar shape shows that the „surrealistic" forms of the bottle are derived from potatoes and other Andean tubers. The vegetative tuberous growth of these is understood as procreation. The beings procreated by tubers include central figures of the Mochica iconography, like the „monkey“, God D, but also incomplete and ill personages with Leishmaniasis, peasants and a great number of animals. It is postulated that the underground and „hidden" world portrayed in these bottles are thought by the Moche craftsmen as belonging to a feminine universe (associated with the night, the humid season, the underground world of the dead and the sea), different from the narrative world of masculine heroes represented in the fineline paintings on the surface of bottles with a regular shape.##

Keywords: Moche culture, feminine universe, iconography of Moche, underground world

HATOUM, RAINER

Die Omaha „Grass Dance“-Connection: Der Ursprungsmythos des modernen indianischen Powwow auf dem Prüfstand

Baessler-Archiv 51.2003:77-104

The Omaha Grass Dance connection: The origin myth of the modern Indian PowPow examined

##The most well-known origin story of the popular contemporary Indian dance event known as the "powwow" index is the Grass Dance myth. It has spread with the powwow to almost every part of the North American continent. Its status derives from the fact that the Grass Dance is seen both by the majority of Indian powwow participants and by many anthropologists as the genesis of the powwow tradition. However, there is a major difference in the perception and discussion of the Grass Dance and powwow phenomena: while the Grass Dance is generally associated with traditional Indian culture, and its accompanying image of autonomous tribal groups with specific cultural traditions, the powwow triggers images of pan-Indian or intertribal culture. The powwow's hybrid identity (which also includes non-Indian influences) is stressed, lending the impression that this form of culture is somehow less traditional. This article examines the Grass Dance phenomenon as an integral part of traditional culture. The central thesis suggests that both the Grass Dance and powwow phenomena are expressions of innovative cultural fusions, which reveal no qualitative difference in relation to the value of culture. Both phenomena are as "traditional" index or "non-traditional," index as "tribal" index or "non-tribal" index as any form of culture in the past, present or future. While this insight will hardly affect the emotionally and politically charged discourse on the powwow in Indian country, where these categories do matter, it should be kept in mind when using these phenomena as the basis for anthropological theories.##

Keywords: powwow, Grass Dance myth, myth, cultural fusions, traditional vs. non-traditional, Indians (American), native Americans

HECK, JÜRGEN

Krankheit und Körperdeformation in Darstellungen auf Moche-Tongefäßen. Analyse und Synopse aus ärztlicher Sicht

Baessler-Archiv 52.2004:105-124

Illness and body deformation in depictions on Moche pottery. Analysis and synopsis from a medical point of view

##This article deals with representations of disease and physical deformation on Moche pottery of ancient Peru. 977 representations on 800 ceramic vessels were analyzed and typologically classified from the medical point of view. Some representations are unequivocal (e.g. delivery and amputees), but most are open to interpretations. The represented persons are partly commoners and partly of high social status. The vast majority is male. There is a wide variety of abnormalities. Those of the head are prevailing (61 %). Mutilations of the face can be subdivided in a pathological type and an artificial type. The pathological type copies in the main American Leishmaniasis, a chronic infectious disease which is very prevalent in Peru and causes destructions of nose and mouth. Evidently Leishmaniasis, endemically limited to fertile valleys, was imitated in fertility cults. Amputations of the legs as well can be related to sacrifices because iconographically no other reason is conclusive. Representations of delivery do not show a normal birth but an infrequent and dangerous irregular variation.##

Keywords: Moche pottery, paintings on Moche pottery, abnormalities among Moche, mutilations among Moche, diseases of Moche

HERZOG-SCHRÖDER, GABRIELE

Okoyōma – Die Krebsjägerinnen. Vom Leben der Yanomamī-Frauen in Südvenezuela. 2. Auflage

(Frauenkulturen – Männerkulturen 8)

Münster: Lit Verlag 2003

295 pp., Euro 30.90; ISBN 3-8258-5082-X

Okoyōma – The crab hunter women. The life of Yanomamī women in South Venezuela. 2nd edition

The author starts from ‚traditional‘ images of the Yanomamī in anthropological literature – depicting them as violent men and passive and submissive women, mainly a picture presented by male researchers. Results of fieldwork by Herzog-Schröder in the village of Patanowë show a much more differentiated picture of gender relations: women shape everyday and ritual life, and their political influence extends way beyond the village. The chapters are on demography, discourses on the Yanomamī, gender among them in relation to their activities, the social order (a matrix of symmetry), marriage (the wrong conclusion of exogamy, marriage and solidarity, use of language in ‚gender swap‘ (switching)), cooperation and solidarity among women, exchange among women, and gender and ritual.

Keywords: Yanomamĩ, women of Yanomamĩ, gender among Yanomamĩ, solidarity among Yanomamĩ, marriage and Yanomamĩ, ritual and Yanomamĩ, equality among Yanomamĩ

KMENT, PATRIC

Afirikà yèyé mi! – Meine Mutter Afrika! Reafrikanisierung, kulturelle Expansion und Transformation der Òrìshà-Religion Trinidads

(Afrika und ihre Diaspora 4)

Münster: Lit Verlag 2005

227 pp., 24.90; ISBN 3-8258-7262-9

My mother Africa! Re-Africanization, cultural expansion and transformation of the Òrìshà religion of Trinidad

The history of Trinidadian Òrìshà religion is one of changes, or transformations: It is not only the result of repression and Christian missionary efforts but also a creative attempt of an autonomous revival of societies of African ethnic groups in the diaspora. Thus, it can be understood as active cultural expansion in African and ,other' cultural spheres and world views. The book is based on 18 months of fieldwork in Trinidad and Tobago between 1996-2000, especially in urban centers. The author introduces his theory and methods, the region, the transformation of belief systems there, religious eclecticism and re-Africanization, the social organization of Orisha in Trinidad, the organization ,Egbé Onisìn Elòdùmaré, and Orisha rituals. In re-Africanization Christian elements were eliminated, influenced by A. Césaire's thought and the Black Power Revolution, and generally Kment found that the population originating in Africa was in Trinidad never powerless and passive but ways of belief, models of social meaning, were always adapted to the needs of the people in the diaspora.

Keywords: Òrìshà religion, religious revival, Re-Africanization, ethnicity, expansion (cultural), diaspora, Christianity and Orisha

LINNERTZ, BIRGIT P.

Tiyospaye. Politische Gruppen der Plains-Indianer in der Vor-Reservationszeit

Wyk: Verlag für Amerikanistik 2005

139 pp., Euro 21,-; ISBN 3-89510-105-2

Tiyospaye. Political groups of the Plains Indians in the pre-reservation era

Linnertz describes Indian peoples as political institutions communicating with neighboring tribes, friends, enemies, and white colonists. She describes the political structures of Plains Indians as very different from ,occidental culture'. This, according

to the author, is the reason why they were frequently misunderstood by early travellers and later agents of white governments. For her purpose she first portrays Plains Indians according to their languages, the Sioux language group (Assiniboine, Teton tribes, Crow), the Algonkin group (Arapaho, Gros Ventre, Blackfoot, Cheyenne), and the Uto-Aztec group (Comanches, Kiowa, Plains Apaches).. This is followed by development and structures of Plains Indians' political groups in general, and then according to language families (like local groups, fraternities, tribal organization, hierarchies, The appendix has tables showing these distinctions at a glance.

Keywords: Plains Indians' political organization, political organization of Plains Indians, Indians (American)

LUCHT, ROSWITHA

Una nueva lectura de la Visita a Chucuito (1567): Interrelaciones múltiples y el ganado de la comunidad

Indiana 21.2004:175-194

A new reading of the Visita a Chucuito (1567)

##The present contribution deals with an administrative document from the early colonial period, offering a 'new reading' of the *Visita a Chucuito*, which was carried out by the *visitador* Garci Diez de San Miguel in 1567. This source contains detailed data on tribute, demography, social life, etc. in the administrative centre west of Lake Titicaca. A working group at the Institute of Amerindian Studies and Cultural Anthropology of Bonn University re-read the document, taking a critical approach to the source, looking at the complexity of its manifold topics, and at the personal motivations and interactions among the persons involved. The document shows that the indigenous communities of the area were still rooted in Inca times and in the particular regional sociopolitical conditions of the precolonial era; simultaneously, it offers a view of the contemporary colonial situation. By using a detailed kind of systematisation it was possible to delimit individual topics as well as to study the involved persons according to their social contexts. Such a microhistorical approach highlights a series of topics within a geographically and temporally defined framework. At the same time this way of reading the document reflects the network of interactions and cross-references contained in it and thereby allows a more satisfying interpretation of the complex character of the indigenous community described in the *visita*. The exemplary analysis of one topic (the livestock of the community) shows some problems and possibilities of interpretation.##

Keywords: Visita a Chucuito (1567), microhistory, Conquista, interpreting texts, text interpretation

MENNEL, LUCIA

FE/male drums. Genusdiskurse am Beispiel von Trommeln in Havanna. Eine musikanthropologische Geschlechterstudie der Perkussion

(Europäische Hochschulschriften. Reihe XIX Volkskunde/Ethnologie. Abt. B Ethnologie 69)

Frankfurt/M.: Lang Verlag 2005

187 pp., Euro 39,-; ISBN 3-631-53558-9

FE/male drums. Gender discourses in the case of Havana drums. A gender-related study of percussion in ethnomusicology

This book deals with the discursive construction of gender and national identity in the context of Cuban percussion, music, and religiosity. From the perspective of gender research ethno-historical, social and religious relationships of numerous cultural contacts are analyzed. Based on participant observation and fieldwork in Havana Mennel shows the dynamism emerging from the dialog of emic and etic perspectives, a dynamism between perception of self and other showing gender-specific practice, topologies and metaphors by sonorities, rhythms and membranophones such as Conga, Bongo, and Bata. The chapters comprise music and cultural identity, traditions and drums in Havana, The Batá in religious context, present trends.

Keywords: gender discourses, drums of Havana, music of Havana, percussion, conga, bongo, batá

MEYER, CHRISTIAN

„Mahnen, Prahlen, Drohen...“}f index Rhetorik und politische Organisation amerikanischer Indianer

Frankfurt/M.: IKO Verlag 2005

356 pp., Euro 22.90; ISBN 3-88939-751-4

„Admonishing, boasting, threatening...“}f index Rhetoric and political organization of American Indians

Although the importance of the role of rhetoric, oratory among American Indians is frequently stressed there is not much research on this topic. Meyer summarizes historical and recent information and researches, theoretically informed, the connection of rhetorical action and political organization. To do so he considers notions of rhetoric, anthropological notions of political organization, the ‚rhetorical actor and his situation‘ etc. A long chapter deals with the political rhetoric of the Iroquois, based on the anthropological literature (positions among Iroquois, their theory of rhetoric, tropes and

figures, mnemo techniques, types of political rhetoric). Another chapter does so in a kind of overview of other groups of Indians, including some South-American ones (like Yanomami and Bororo), where political roles and positions are described (chiefs, speakers, herolds, messengers), techniques (like inventio, dispositio, elocutio, memoria, actio), and types of political speeches (admonishing, boasting, greeting, funeral speeches). There are numerous comparative tables – especially in the conclusion comparing results -, maps, and indexes. Meyer concludes that rhetoric in this context is the ‚theory and praxis of social influence‘ and clearly shows the tensions between individual, society and culture.

Keywords: rhetoric (American Indians), Indians’ rhetoric, politics and rhetoric, Yanomami, Bororo, Ojibwa, Iroquois

NÄUMANN, KLAUS

Parang-Musik in Trinidad. Eine hispanische Tradition in einem anglofonen Land

(Musikethnologie 5)

Münster: Lit Verlag 2005

231 pp., Euro 29.90; ISBN 3-8258-8775-8

Parang music in Trinidad. A Hispanic tradition in an anglophone country

Parang music originated from a Spanish-speaking minority of Trinidad and became a popular mainstream music and even a marker of national identity in the 1970s after independence. Musical contests with fixed rules emerged, but outside of these established processes, and beyond this organization, Parang music was developing further and hybrid forms emerged. The fact of the nationalization of the music of a minority led to controversies, discussion and conflict. Aim of the book is to describe and understand the transformation aspect of this tradition, e.g., whether the music performed within the competitions may be called authentic or whether it is a mere construct. Näumann describes historical and political contexts, Hispanic forms of music of Trinidad, Parang versions, controversies, Parang development in the second half of the 20th century, the competitions, language and lyrics, musical traits, and hybrid forms. The extensive appendix has lyrics, musical notes and photographs of musicians.

Keywords: Parang music, nationalization, music in Trinidad, popular music, identity and music

NOWAK, KERSTIN

Un negro suyo le quiso matar con hechizos: Hechiceria, sociedad y politica en la Lima de 1547

Indiana 21.2004:195-238

Sorcery, society, and politics in Lima in 1547

##The article analyses a 1547 lawsuit about a case of sorcery in Lima. In the middle of the conflict between the *encomenderos* of Peru and the Spanish crown, the black slave of a Spanish surgeon was accused of having tried to murder his owner by magical means. The following investigation by the Spanish authorities discovered a network of indigenous religious practitioners who aided their customers from all strata of the city's population in solving problems and conflicts in their daily life. The lawsuit offers insights into the interaction of the different social and cultural groups of the city. It documents as well how people of different backgrounds were able to participate in magical practices and share certain religious beliefs in spite of the different religious concepts behind them.##

Keywords: sorcery, magic, black magic, Conquista and magic

OBERFRANK, MONIKA

Agrarfront im Regenwald. Grenzziehungen und Grenzüberschreitungen in Nicaraguas Biosphärenreservat BOSAWAS

(TRANS anthropologische texte 4)

Münster: Lit Verlag 2005

258 pp., Euro 29.90; ISBN 3-8258-8520-8

Agrarian front in the rain forest. Border demarcations and border crossings in the Nicaraguan biosphere reservation BOSAWAS

In Nicaragua destruction of the tropical rain forest takes place – a dangerous cycle of environmental problems, poverty, and processes of displacement, which lead to fighting for scarce resources. This study in the anthropology of environment focuses on conflict between the indigenous population, settlers, and environmentalists in the situation of a progressing, i.e. constantly moving ‚agrarian front‘. The author portrays complex processes of interaction between local actors, national society, and transnational influences. In fighting for land and resources in this context ethnic ascription and cultural difference are instrumentalized. The book is based on research in 2000, applying interviews and participant observation with various people in the field, altogether some 80 encounters. Oberfrank describes borders and border-crossings, the situation changing from a colonial one to a multi-ethnic discourse, migration processes, indigenous territories, ethnic ascriptions, exchanges between center and periphery, and negotiations between the various actors and groups.

Keywords: rain forest, BOSAWAS, agency, resources and agency, ‚agrarian front‘, negotiation, borders and interaction, center, periphery

OCHSE, MARKUS

Discutiendo la autenticidad en la música salsa

Indiana 21.2004:25-33

Discussing the authenticity of Salsa music

##Salsa grew out of Cuban- and Puerto Rican-based popular dance music and, while embracing North American jazz, folklore, rock and pop, it became a new horizon among the Latino community in New York in the late 1960s and '70s. Far more than being just entertaining dance music, *salsa* soon became an emblem of Latino identity and was used as a cultural and sociopolitical concept in many parts of Latin America. Nonetheless, in the middle of the 1980s the music changed to a point where it was even seen as counter-revolutionary, lacking aesthetics, expression and pretension, so that it hardly merits to still be called *salsa*. This paper is about aesthetical debates on musical qualities in terms of authenticity in Cali, Colombia. The purpose is to deconstruct essentialist notions of authenticity by considering that *salsa* in Cali did not become popular for representing its people authentically. Rather it became popular for enabling people to construct notions of authenticity, truth and identity by placing its own aesthetic standards at people's disposal.##

Keywords: Salsa, authenticity of Salsa, identity and Salsa, constructing identity

PRINZ, ULRIKE

El arte de la apropiación. Libros de texto y tradiciones locales en el Alto Xingu

Indiana 21.2004:63-77

The art of appropriation. School books and local traditions in Alto Xingu

##Does the circulation of school books cause a homogenizing process of art production in the region of Alto-Xingu? This was one of the questions, the author of this article found herself confronted with after having collected about 100 drawings on paper by persons of varying age and gender in the village of the Mehinako (Alto Xingu) in September/October 2000. In earlier collections of drawings on paper, especially those made by Heloisa Fenelon Costa and Vera Penteado Coelho, it seems that there exists more freedom in presenting different designs, ornaments and „bichos” of index (ambiguous beings of varying appearance). In comparison, the drawings collected in September 2000 showed a clear tendency to depict persons and objects of ritual activity - subject matters that preferably appear in the schoolbooks of the Alto Xinguanos. Some of the artists even traced the contours of the schoolbook representations. Can this process be described in terms of consequences of indigenous education as a homogenizing factor and do schoolbooks even more represent a „disciplining” of index factor in indigenous art production? Looking more closely at the process of art

production in the village of the Mehinako, the homogenization concept does not fit well. It is the idea of „appropriation“ of index that corresponds much better to the „case“ of index of the Mehinako: the author traces the process of art production, bringing out the different and creative ways of „appropriation“ of index Mehinako artists make use of. Schoolbook images and signs are transformed and adapted to local and personal taste and get a new reading. They combine and interrelate together to create something new: the so-called „tradition“.

Keywords: school books, art and identity, local tradition (Alto Xingu)

SCHNEGG, MICHAEL

Das Fiesta Netzwerk. Soziale Organisation einer mexikanischen Gemeinde 1679-2001
(Kölner ethnologische Studien 31)

Münster: Lit Verlag 2005

313 pp., Euro 34.80; ISBN 3-8258-8810-X

The Fiesta network. Social organization of a Mexican community 1679-2001

For decades, Mesoamerican ethnographies have represented communities as being internally coherent and hardly integrated externally. The present ethnography includes social relations – and thus external integration – by way of marriage, compadrazgo, and cargo. Such outside relations were established already in the early 18th century, and they have been enhanced by modernization and industrialization. Outside contacts have not proven to be dangerous for internal cohesion and identity of the community, however. Schnegg has found that the money earned outside of the village of Belén (the site of fieldwork in Tlaxcala) is being converted into cultural capital within the village by celebrating fiestas. The author introduces ‚the Mesoamerican community‘, his method (participant observation, open interviews, a sample, standardized interviews, archival data), portrays the history and ethnographic background, followed by the three complexes of cargo system, marriage, and compadrazgo. The last chapters discuss questions like modernization and individualization, open vs. closed society, and the political, religious, and social field.

Keywords: community in Mesoamerica, marriage in Mesoamerica, compadrazgo, patron-client relationships, clientelism, cargo, networks, capital, social organization, fiestas, modernization and identity, identity in Mesoamerica

SCHNEIDER, ARND

Rooting hybridity: Globalisation and the challenges of mestizaje and crisol de razas for contemporary artists in Ecuador and Argentina

Indiana 21.2004:95-112

##The work of some contemporary artists from Argentina and Ecuador is, in part, related to the issue of appropriation of indigenous cultures in a globalised world. Shifting identity constructions and ideological reformulations of national identities in the sense of 'mixture' and 'homogeneity' in Latin America provide the frame of reference, within which the works of artists making appropriations from indigenous cultures has to be analysed. The article suggests that appropriation is part of a general process of understanding the Other, and ultimately linked to the construction of new identities; it tries to point out the differences in artistic approaches to the appropriation of the indigenous, as well as to the national ideologies of *mestizaje*, *crisol de razas*.##
Keywords: *mestizaje*, *crisol de razas*, appropriation of cultures, acculturation, identity

SEHRWALD, CHRISTIAN VON

Auf den Spuren der Götter. Peyote (Lophophora williamsii) und die Ethnien Nordwestamerikas unter besonderer Berücksichtigung des Zeremonialzyklus der Huichol-Indianer

Solothurn: Nachtschatten-Verlag [2004]

316 pp., Euro 36,-; ISBN 3-03788-113-5

Following the footsteps of gods. Peyote and the ethnic groups of Northwest America, with special emphasis on the ceremonial cycle of the Huichol Indians

Historical and pre-historical origins and the present situation of the *Sierra* cultures are discussed, presenting a comprehensive ethnographic time-space image of this region – this pertains especially to architectural and artifact findings of the prehistoric era. The historical part deals with recognizable differences of *Sierra* inhabitants, including data of colonial and clerical documents. The next chapter describes ceremonialism and worldview (cosmovision) of the *Huixáritari*, and the ceremonial context of the so-called Peyote ritual cycle, based on observation. The next part describes healing rituals and healers, followed by botanical and ethno-pharmacological information including ritual, description, preparation, indication, illnesses and healing (besides *Lophophora williamsii* there are: *Datura stramonium* L., *Solandra maxima*, *Arcostaphylos pungens*, *Berberis trifoliata*, *Loeselia mexicana*, *Prochnyanthes mexicana*, *Zea maya* L. *Amphyterigium adstringens*). The final chapter discusses the importance of psychoactive plants for cultural habitus.

Keywords: Huichol ceremonialism, ceremonies of Huichol, peyote, hallucinogenic drugs, Indians (American), Huixáritari, rituals of peyote

SUHRBIER, MONA

To be made and to be drawn: The twofold existence of objects

Indiana 21.2004:79-94

##In the globalized communication process with written texts on the one hand and images on the other, indigenous artists nowadays participate with their drawings. Among indigenous peoples of the Amazon Basin the increasing production of drawings widens the cultural repertoire of myth, poetry, body painting, dance, music, and material culture. As part of a drawing, humans, gods, animals, landscapes, and material objects are then introduced into a new act of intercultural communication: into a reflection on images which opens up new ways of interpretation. The focus of this paper is on indigenous artists who arrange items of daily and ritual use on the given space of a paper sheet and place them in the symbolic contexts of various vivid life scenes. The images do not testify to the objects' functional but rather to their symbolic meanings. Such representations of objects help to demand and verify the rightness of a once given specific life order under constantly changing life conditions. Drawing things on paper can be seen as the artists' attempt to open up a new dialogue on the indigenous symbolic production as a whole, of which material culture is an important part. In the article drawings from Tukano, Desana, Tukuna, Mehinako and Guarani artists are compared and the ways in which objects are presented are analyzed.##

Keywords: art and identity, identity and art, texts and images, images and texts, painting, drawing

THIEMER-SACHSE, URSULA

Sirenen in Mexiko - mexikanische Sirenen!

Baessler-Archiv 50.2002:23-38

Sirens in Mexico are Mexican sirens!

##Sirens in Mexico are Mexican sirens! There are many examples of Mexican sirens in different contexts: in the colonial art just as in folk art and belief. But the anthropozoomorph beings of the European myths have changed by time while the different groups of Mexican population were incorporating the imported ideas, within the beliefs and tales of the aboriginal as the mestizos. The pre-Spanish cosmovision with its special forms of comprehending the world under the rule of dualism has provoked as an after-effect a new significance of the non-human being of the siren as a sometimes good, sometimes bad and dangerous being, responsible for the fertility of agricultural zones, the animals of swamps and rivers in the same way as the destruction by inundations, a being with totally new characteristics. By this the siren is understood

as the same or congenial being as the ancient goddesses of the running water of Mesoamerica. The siren may be dangerous for men, but not in the sense of seducing them to amorous adventures, but requiring of them help in the care of her children, all the creatures of her living space, and provoking their death when refusing this demand.##

Keywords: siren, gods in Mexico

WAGNER, THOMAS

Irokesen und Demokratie. Ein Beitrag zur Soziologie interkultureller Kommunikation (Kulturelle Identität und politische Selbstbestimmung in der Weltgesellschaft 10)

Münster: Lit Verlag 2004

398 pp., Euro 29.90; ISBN 3-8258-6845-1

Iroquois and democracy. A contribution to the sociology of intercultural communication

Wagner tries to clarify the question of whether ideas in Iroquois culture have inspired the constitution of the USA and describes an Iroquois „egalitarian consensus democracy“, a „regulated anarchy“. The chapters deal with this ‚regulated anarchy‘, structural features of diplomatic institutions of the Indians‘ diplomacy in the 17th and 18th centuries, then the history and processes from the Mohawks via the ‚Tea Party‘ to the ‚matriarchy‘ of the suffragettes (the Indian heritage in the framework of Republican foundation myths of the 18th and 19th centuries). Chapter 5 describes images of Indians in early American political theory, and the genesis of the federal constitution, and chapter 6 – under the motto of „Going traditional“\f index deals with ethno-nationalism and the culture in the reservations. The debate among historians of whether Iroquois ideas have influenced the American Constitution is seen in the light of a ‚combat of cultures‘ – over the dominance of interpretation. The last chapter discusses ‚institutions without rule‘ in a world society. The book had started with the exemplary myth of the ‚Deganawidah“\f index narrative and ends with ist discussion in the light of Hannah Arendt’s political theory.

Keywords: Deganawidah narrative, Iroquois and democracy, democracy and Iroquois, Constitution (USA), egalitarian consensus democracy, a regulated anarchy, anarchy and democracy, Arendt, H., cultural memory, memory and culture

WALTER, ROLAND

Narrative identities. (Inter)cultural in-betweenness in the Americas

Bern: Lang Verlag 2003

397 pp., Euro 49.60; ISBN 3-631-906770-79-6

##Narrative identities examines how Latin American, Caribbean, Chicano/a, African American and Native American writers re-negotiate individual and collective identity within, between and beyond geographic, temporal, racial, ethnic, gender-related, spiritual, and psychological border(land)s.. The author traces what is at stake when individuals dwell in in-betweenness and how these individuals cope with moving between borders, when identity-based forms of oppression, such as (neo)colonialism, racism, and sexism, deny or delimit the negotiation and comprehension of identity's meanings. The book explores cultural in-betweenness in both local and global contexts as one of the principal characteristics shared by Pan-American writers and measures cultural differences and similarities in the Americas against each other. It draws the map of a different cultural consensus in the Americas and opens the space for a new vision of Inter-American literary relations and criticism.##

Keywords: narrative identities, identities (Americas), literature and identity, collective identities, between identities, neo-colonialism, racism, sexism, colonialism, cultural consensus

WINKLER, ALBERT

Minnesota-Aufstand. Der große Sioux-Krieg von 1862. Aus d. Engl. Übers. v. Dietmar Kuegler

Wyk: Verlag für Amerikanistik 2005

200 pp., Euro 24,-; ISBN 3-89510-104-4

Minnesota uprising. The great Sioux War of 1862. Transl. By Dietmar Kuegler

Winkler describes this uprising as the ‚possibly biggest Indian war west of the Mississippi with many losses’ – about 600-800 lives. As causes he names wrong promises treaties broken, etc., which caused hunger and misery in the reservations. The Indians therefore raided the storehouses and brutally attacked and killed innocent settlers. After a few days Central Minnesota was burning; the war lasted five weeks. Later military sanctions included the hanging of 38 Sioux. The book is a detailed description of the events: Sioux in relation the settlers, attack of the Lower Agency, the battle of Redwood, the raiding at the Beaver Creek, the Upper Agency raid, fights at Fort Ridgely, New Ulm, Birch Coulee, Wood Lake, the court procedures and sentences, the executions, and the death of Little Crow.

Keywords: Sioux War 1862, Minnesota uprising, Indians (American)

WÖRRLE, BERNHARD

Heilige Jungfrauen, Krankheiten und wilde Geister: Indianische Wallfahrten nach El Quinche, Ecuador

Curare 26.2003:81-94

##Holy virgins, illnesses, and dangerous spirits: Indigenous pilgrimages to El Quinche, Ecuador

El Quinche, the most important sanctuary of the Holy Virgin in the highlands of Ecuador, represents not only a religious, but also a medical institution that occupies in the case histories of Indian patients a similar place as the traditional healers. This equivalence is not without reason: The pilgrimage contains also in practice many elements of the rituals of Ecuadorian shamans. In the indigenous cosmology the Holy Virgin is closely related to the spirits of rocks, mountains, springs and waterfalls. In conclusion the pilgrimage is understood as an act of reciprocity between the human and the spirit world: As with shamanic healing it represents the exact complement to an etiology which is based on the concept of illness as lost equilibrium.##

Keywords: Otavalenos, pilgrimage, health seeking behavior, medical pluralism, Christianization, spirits, shamanism

WÖRRLE, BERNHARD

Lateinamerika - Patienten und Heiler zwischen den medizinischen Systemen
Curare 27.2004:115-127

##Latin America - patients and healers between the medical systems

In Latin America, indigenous and western medicine have been coexisting, at least in part, for almost 500 years. Therefore, „medical pluralism“ is one of the central topics of the studies conducted by members of the AG Medical Anthropology in Central and South America. Based on fieldwork in Mexico (Cora), Ecuador (Otavalenos, Naporuna) and Peru (Urubamba Valley) they analyse not only health-seeking behaviour of indigenous and Mestizo patients. but also processes of adaptation and differentiation among indigenous healers. Whereas competition for patients, apart from a possible diminution in symptom orientation, stimulated mainly the incorporation of new elements, the position of western medicine as official medical system triggered processes of adaptation, which are all the more radical as the healers themselves frequently do not perceive them as such.##

Keywords: medical pluralism, health seeking behaviour, indigenous healers, shamanism, adaptation, traditional healing

ZEUSKE, MICHAEL

Schwarze Karibik. Sklaven, Sklavereikultur und Emanzipation

Zürich: Rotpunktverlag 2004

653 pp., Euro 27.30; ISBN 3-85869-272-7

Black Caribbean. Slaves, slave culture, and emancipation

This is a comprehensive presentation of slaves and slavery in the Caribbean from the beginnings to the 20th century. With a stress on Cuba Zeuske describes Caribbean Black slavery as an early history of globalization preceding the present one. Transatlantic trading of slaves was part of a globalized economy of the atlantic sphere. Well into the 19th century work in America meant slavery and forced labor. With this perspective – the Caribbean islands as a transcultural focus of global history in modernity - the author analyzes 500 years of slavery and racism, describes the everyday life of slave societies, resistance, their culture and religions. Zeuske starts with aspects of the Conquista, followed by chapters on slavery without imperial structures in the beginning, then mass slavery in an imperial framework (Cuba, Florida), power structure (oligarchy, clientelist network on Cuban plantations), race, gender and resistance on Cuba, the change towards free labor, the Ten Year War and slave emancipation 1868-1886, and the post-slavery time: aspects of racism in freedom, names and racism, post-emancipation, and post-colonialism.

Keywords: slavery (Caribbean), globalization and slavery, racism and slavery, post-emancipation and slavery, post-colonialism, colonialism and slavery, Black Caribbean, forced labor, plantations and slavery

ASIA

ALASZEWSKA, JANE

Edo traditions on the "Islands of Exile": The narrative ballads of the Southern Izu Islands

The world of music 46,2.2004:99-122

##Kudoki bushi are long narratives with dramatic plots sung to simple, strophic melodies. The genre flourished in the Edo period, performed by itinerant musicians and by local communities at the bon ancestral festival. By the late nineteenth century audiences had grown tired of lengthy kudoki and the genre was eclipsed by shorter, livelier repertoires. It was to my surprise that I encountered a pocket of Japan where the art of kudoki is still alive. In Aogashima, a tiny community of Pacific islanders on the edge of Tokyo Prefecture, this popular entertainment of the Edo period has been transformed into a central part of the local repertory. Focusing on kudoki, this paper explores the diffusion of mainland repertoires to the southern Izu islands and their assimilation into island culture. It examines kudoki performance on neighbouring islands in the twentieth century, exploring divergence in the tradition as one island embraces tourism and the other retains its traditional isolation. It concludes with a look at recent attempts to revive this performance at the heart of the community.##

Keywords: kudoki performance, performance of kudoki, drama, music in Japan, Edo period culture

BASU, HELENE

Geister und Sufis: Translokale Konstellationen des Islam in der Welt des Indischen Ozeans

Zeitschrift für Ethnologie 130.2005:169-193

##*Spirits and sufis: translocal constellations of Islam in the world of the Indian Ocean*

In this paper, relationships between spirit possession and Sufi-Islam are analysed in two settings of the Indian Ocean region. Zanzibar and Gujarat were historically connected by slave-trade. Along with the forced or voluntary migration of African slaves travelled cosmological ideas and ritual practices. As Islam has been identified by historians as the most significant unifying feature in the region, this paper looks at its dispersal from

below, i.e. through the agency of displaced Africans. From this perspective, specific constellations of spirits and Sufis come into view in both sites that provide clues in regard to local processes of integration of African people and worldviews in terms of hierarchical assimilations into a heterogeneously constituted Islamic community.##

Keywords: Sufism, spirit possession, slave trade, Islam, displaced Africans, possession

BAUER, STEFAN et al. (Eds.)

Bruchlinien im Eis. Ethnologie des zirkumpolaren Nordens

(Beiträge zum zirkumpolaren Norden 1)

Wien: Lit Verlag 2005

316 pp., Euro 29.90; ISBN 3-8258-8270-5

Cracks in the ice. Anthropology of the circumpolar North

This book is the result of an international conference, convened by the Arbeitsgemeinschaft Arktis und Subarktis, in 2000 at the University of Vienna.

SULYANDZIGA, PAVEL: Indigene Völker und ihre politische Vertretung. Die Assoziation der indigenen, numerisch kleinen Völker des Nordens, Sibiriens und des Fernen Ostens der Russländischen Föderation (RAIPON) [The association of the indigenous, numerically small peoples of the North, Siberia, and the Far East of the Russian Federation]

VENTSEL, AIMAR: Urbane Identität sibirischer Indigener. Chantische Studenten in Surgut [Urban identity of Siberian indigenous people. Chantic students at Surgut]

HORN, DAGMAR: Die Baumeister selkupischer Ethnizität. Zur Konstruktion eines Ethnizitätsgebäudes in Westsibirien [The builders of Selkup ethnicity]

CHICHLO, BORIS: Jukagiren in Andrjuskino. Mittel und Wege ethnischer Konstruktion [Jukagirs at Andrjuskino]

KALABANOV, ALEKSANDR: Indigene NGOs und ihr soziokulturelles Umfeld im Russländischen Fernen Osten [Indigenous NGOs and their socio-cultural environment in the Russian Far East]

TRAEGER, VERENA: Der Rechtsstreit Inughuit versus Dänemark [The law suit Inughuit vs. Denmark]

MIS'KOVA, ELENA: „Bicevanie“\f index als Lebenshaltung Transformationsprobleme im Sibirien des 20. Jahrhunderts [„Bicevanie“\f index as a way of life – transformation problems in Siberia]

FÜLLSACK, MANFRED: Sozio-ökonomische Probleme im Norden der Russländischen Föderation [Socio-economic problems in the north of the Russian Federation]

WIGET, ANDREW & OLGA BALAEVA: Wissenschaft, Politik und Gemeinschaftsinteresse in Westsibirien. Ein Forschungsprojekt zur Erhaltung und

Förderung chantischer Kultur [Science, politics and common interest in Western Siberia]

TAKAKURA, HIROKI: Pferdezücht in der Republik Sacha (Jakutien). Reproduktion und Herdenmanagement [Horse breeding in the Republic of Sacha (Jakutia). Reproduction and herd management]

BAUER, STEFAN: Das Rentier ist keine Ware, das Rentier ist eine Lebensweise. Eine Analyse der Zeitschrift *Severnye Prostory* [The reindeer is not merchandise but a way of life. An analysis of the journal *Severnye Prostory*]

GRN, OLE, CHRISTIAN NELLEMAN & NILS ROV: Die Auswirkungen von Transportkorridoren auf indigene Kultur und kulturelles Erbe. Annäherung an eine Definition von Einflusszonen [The effects of transport corridors on indigenous culture and cultural heritage]

STAMMLER, FLORIAN: Tradition als Entwicklungskonzeption für die indigenen Völker im Norden Russlands [Tradition as a concept for development for the indigenous peoples in Northern Russia]

PROCTER, ANDREA H.: Konstruktion von Machtstrukturen und traditionellem Wissen im nördlichen Kanada [Construction of power structures and traditional knowledge in northern Canada]

KRUPNIK, IGOR I.: Veränderte Voraussetzungen, bleibende Partnerschaften. Akademische Forschung und indigenes Wissen in der arktischen Kulturwissenschaft [Changing preconditions, durable partnerships. Academic research and indigenous knowledge in Arctic Folklore Studies]

HIRNSPERGER, MARKUS: Rote Ethnographie. Strategien der Repräsentation indigener Völker in ethnologischen Werken der Sowjetunion [Red ethnography. Strategies of representation of indigenous peoples in anthropological literature of the Soviet Union]

EHRENFRIED, ALINE: Die Zukunft lag im Osten. Oskar und Anita Iden-Zellers Berichte aus einem Sibirien des Umbruchs [Oskar and Anita Iden-Zeller's reports from a changing Siberia]

EBERHARD, IGOR: Friedrich Albert Dörbeck und *Die Waldmenschen Udehe*. Eine Ergänzung zur Forschungsgeschichte des Russländischen Fernen Ostens [Friedrich Albert Dörbeck and *Die Waldmenschen Udehe*. An addendum to the history of research of the Russian Far East]

MÜCKLER, HERMANN: Der versuchte Griff nach Hawaii. Die Bedeutung der hawaiischen Inseln als Versorgungsstützpunkte zwischen Sibirien und Russisch-Amerika im 18. und 19. Jahrhundert [The attempt to seize Hawaii. The importance of Hawaii as supply base between Siberia and Russian-America in the 18th and 19th centuries]

Keywords: Arctic research, Selkups, NGOs, ethnicity, Inughuit, Chantic culture, horse breeding, reindeers, Iden-Zeller, O., Dörbeck, F.A.

BERGER, PETER

Erdmensen und Flussbräute. Natur, Umwelt und Gesellschaft im Hochland von Orissa, Indien

Baessler-Archiv 51.2003:7-24

Nature, environment and society in the Highlands of Orissa, India

##This article investigates relationships between environment and society emerging in rituals of the Gadaba, a tribal community of highland Orissa (India). While Lévi-Strauss considers "nature" and "culture" in symbolic systems of classification as paradigmatic oppositions his predecessor Lévi-Bruhl stressed the syntagmatic "participation" of the respective categories in "pre-logic" thought. Recent works focus on the interaction between a certain community and their environment and the resulting constitution and conceptualizations of these relationships. Analyzing Gadaba rituals these various forms of relatedness become apparent. Firstly, the opposition of agnates versus affines refers to the classification of social groups and also distinguishes types of fields and plants. In a paradigmatic way rituals relate the wet rice harvest to marriage and rituals for the dry fields with those for newborn children. Being not merely a differential opposition of "natural" and "cultural" categories, these analogies articulate value judgments regarding the different relationships involved in the respective contexts. Secondly, ritual processes syntagmatically connect environment and society as when "resurrected agnates" fertilize the fields or "herbal brides" their human affines. What comes out clearly is that Gadaba interact with agents of the environment as social (although non-human) partners and share with them one moral universe.##

Keywords: Gadaba symbolism, Lévi-Strauss, C., Lévi-Bruhl, L., oppositions, classifications, structuralism

CLAUS-BACHMANN, MARTINA

Kuveni, or the curse of a woman as a flash point for music-oriented (re)constructions

The world of music 46,3.2004:15-36

##Sadness, tears and a reviled woman's curse are the flash point for this article, which focuses on Kuveni, the legendary foremother of the Sinhalese and the Veddha minority of Sri Lanka. She is an iridescent outline, due to a lack of historically provable evidence, she can be reborn and reconstructed according to the needs and spirit of the time, or of the individual artist of a drama, dance, music, or combined performance of all these together. The article follows a musical line of Kuveni reconstructions, beginning with Kuleni Asne, an orally-transmitted part of the protection ritual

Kohomba Kankariya. The article also examines a continuation of the Kuveni motif in a postcolonial music drama by distinguished author and actor Henry Jayasena and his composers Mr. Bandara and Lylie Godridge, and engages with a composition and re-interpretation of the story of award-winning composer Diliup Gabadamudalige in a world music context. In addition to making musical observations, the article also illuminates aspects of gender in its examination of facets of the flash-point figure Kuveni, and also by reflecting on the contemporary independence of women in the socially critical lyrics of a song by Carlo Fonseka.##

Keywords: kuveni, Veddas, musicology, ritual and music, drama and music, world music

DAS, RAHUL PETER

Eurocentrism and the falsification of perception. An analysis with special reference to South Asia

(Südasienswissenschaftliche Arbeitsblätter 7)

Halle: Universität Halle-Wittenberg 2005

57 pp., Euro 5,-; ISBN 3-86010-787-9

This is a critique of the European (=Eurocentric) view regarding international power politics, especially regarding questions of military intervention and the proliferation of nuclear arms. The author describes US policy of military interventionism as realistic while the more indirect European policy is regarded as inadequate. This is proven by statistical data on population growth, GDPs, military expenditure, arms exports, armed forces personnel, and FDI Confidence Index – showing the increasing importance, and hence, power, of Asian countries like China and India – and that these countries back US policy while the European attitude is one of rather unimportant and small countries.

Keywords: Eurocentrism, perception and falsification, falsification, US policy, military intervention, interventionism, nuclear powers

EBNER, ANNEGRET

Knotenpunkt der Globalisierung: Die Werft von Alang in Gujarat/Indien

(Herodot 7)

Hamburg: Kovac Verlag 2005

140 pp., Euro 65,-; ISBN 3-1860-6

Intersection of globalization: The shipyard of Alang in Gujarat, India

In the course of globalization industrial locations in the so-called Third World come into existence. They become a focus for the migration of innumerable migrant workers.

Densely populated places of the size of cities emerge, and their demography and social structures can hardly be described by the conventional models of ‚culture’ or ‚society’. Based on fieldwork in the biggest scrapping shipyard (or ‚Shipbreaking Yard’) of India, which is internationally known for discussions about their workers’ and environmental protection, the author analyzes social and cultural dimensions of this ‚migrant city’ of Alang (ca. 30 000 to 40 000 people). Focus of Ebner’s study are the contexts of diaspora, identity, and globalization. After a theoretical prelude Ebner discusses the shipyard (place, migrants, the business, and ethnographic methods), then the migrant city as a ‚diaspora’ (nine characteristics of the ‚migrant city’, time, colonial patterns...) followed by chapters depicting identity and order, and cycles (of ships, goods, rules, values, images, capital). The book also has appendices (interviewees, organization) and lists of sources.

Keywords: globalization, shipyards and globalization, migrant workers, workers and migration, identity of migrant workers, urban migrant agglomerations

ECKS, STEFAN

Is India on Prozac? Sociotropic effects of pharmaceuticals in a global perspective (work in progress)

Curare 26.2003:95-107

##Mood-altering drugs such as Prozac are widely used in North America and are gaining increasing prominence around the globe. The Indian pharmaceutical industry not only produces these drugs for export, but also markets them to Indian patients. This article explores how this process is challenging established patterns of thought in medical anthropology, transcultural psychiatry, and bioethics. Researchers in these fields commonly take for granted that patients’ models of illness are ordered in a specific sequence: first, a patient experiences symptoms of illness, then tries to understand the causes of ill-being, then seeks the sort of healing that seems most appropriate (biomedical, psychotherapeutic, ritual, or other). As I argue here, the presence of drugs might completely reverse this order: first, there is the drug, then the explanation, then the perception of symptoms by „the patient.”\f index By bringing into play ideas from science and technology studies (STS), I illustrate how pharmaceuticals can have transformative powers even in the absence of active ingredients, or even in the absence of belief in the drug. The concept of „sociotropic”\f index is developed to capture these phenomena, and is applied to research perspectives for urban India.##

Keywords: urban India, pharmaceuticals, prozac (Fluctin Fluoxetine), sociotropic drugs, medical anthropology, bioethics, self-treatment

ECKS, STEFAN & TINA OTTEN

Medizinethnologie Südasiens: Ritus, Pluralismus, Postkolonialismus

Curare 27.2004:129-137

##Medical anthropology of South Asia: Ritual healing, pluralism, postcolonialism

The ethnography of health, illness, and healing in South Asia started around the middle of the twentieth century. A specialized field of „medical anthropology of South Asia“¹ index began to take shape in the 1970s. Key themes of cross-cultural medical anthropology, especially medical pluralism and religious modes of healing, also dominate medical anthropology research on South Asia. A particular feature of the South Asian context is the strong presence of long-standing scholarly healing systems, especially the „Great Traditions“² index of Ayurveda, Yoga, Unani, Siddha, or Tibetan Medicine. The authority of text-based healing traditions has long overshadowed a genuinely ethnographic approach to South Asian medical practices. The aim of this article is to give an overview of medical anthropology research on South Asia based in Germany, especially of current research carried out by members of the AG Medical Anthropology.##

Keywords: medical anthropology, Ayurveda, Tibetan medicine, postcolonialism, medical pluralism, ritual healing

EEUWIJK, PETER VAN & VERENA KECK

Medizinethnologische Forschungen in Südostasien und Ozeanien

Curare 27.2004:139-158

##Medical anthropology research in Southeast Asia and Oceania

This joint article on two world regions consists of three topics each: In the first part the authors present their own current research in Medical Anthropology on old-age and ageing in urban North Sulawesi (Peter van Eeuwijk) and on a neuro-degenerative disease with the Chamorro on Guam (Verena Keck). Subsequently, the authors give an overview on germanophone Medical Anthropology work in Southeast Asia and Oceania in which we may recognize a time-related change of the contents that is a gradual shift away from classical local studies in ethnomedicine towards Medical Anthropology research of current complex and global health-related transformations. The third part deals with important key issues in the international Medical Anthropology discourse against the background of current health disorders in these two regions, for instance the rapid change of lifestyle, the fast proceeding urbanisation and the very wide variety of medical pluralism.##

Keywords: health transition, medical pluralism, diseases of modernization, modernization diseases, change of lifestyle, ageing, neurodegenerative disease

FRÖMMING, URTE UNDINE

Der Zwang zum Geständnis. Friedensrituale und Mythologie im Kontext von Naturkatastrophen auf Flores (Ostindonesien)

Anthropos 100.2005:379-388

The urge to confess. Peace rituals and mythology in the context of natural catastrophes on Flores, East Indonesia

##This article seeks to explain different symbolic meanings ascribed to volcanoes in various social and political discourses of Flores Island in Eastern Indonesia. The analysis shows the ideas connected to volcanoes and their central role within processes of conflict resolution at a local level. Exemplary in this regard is a hitherto undocumented peace ritual, with its practice of sacrifice. The ritual takes place at times of social conflict and in case of eruption of the highly active volcano Lewotobi laki-laki in the Lamaholot region of East Flores. The reciprocal relationship to volcanoes enables clan groups in Flores to reconcile with unpredictable natural powers and to handle dangerous and sometimes violent aspects of their society simultaneously. In addition the phenomenon of public guilt confessions will be stressed.##

Keywords: natural disaster, disaster, volcanoes, peace ritual, mythology, ritual of peace, sacrifice, guilt confessions, confessions

GANZER, BURKHARD

Politische Verhältnisse einer Stammesregion in Südwestiran

Anthropos 100.2005:91-112

Political conditions of a tribal region in Southwestern Iran

##Social-anthropological accounts of the political systems of Iranian tribal societies largely neglect the intertribal dimension of the political complex. The tribes' relations with the central state, on the other hand, are usually conceptualized in terms of a middlemen model which seems rather undifferentiated. The present article, drawing mainly on more recent Iranian literature, offers a sketch of the political conditions formerly prevailing in the tribal region (since 1976 province [ostan]) of Kohgiluyeh Boyer-Ahmad. By discussing the relations of the tribes with one another, with the central state and with the British on the one hand, and the impact of certain traits of the social organization on these relations on the other, the article tries to give an idea of the complexity of the field in which the leaders of these „encapsulated“ tribal societies acted.##

Keywords: Boyer-Ahmad, tribal societies, political system, state-tribe relations

GOTTOWIK, VOLKER

Die Erfindung des Barong. Mythos, Ritual und Alterität auf Bali

Berlin: Reimer Verlag 2005

531 pp., Euro 49,-; ISBN 3-496-02784-3

Inventing the Barong. Myth, ritual, and alterity on Bali

Gottowik answers the question of what Barong sculptures mean - for anthropology and for the Balinese. He traces the history of these sacral objects in the history of anthropology and their emergence as a sign and emblem of Balinese culture. He especially analyzes sculptures of wild, black men (Jero Gedé) together with a young, white and beautiful woman (Jero Luh) which he interprets as instances of 'interethnic relations' and processes of 'negotiation'. By doing so, he revises the ethnographic perspective on Barong sculptures and gives them a new interpretation in the contexts of myth, ritual, and alterity. Gottowik starts with a historical account of Barong research - beginning with travelers in the early 19th century, first ethnographic research, then early 20th century ethnography (W. Spies, M. Covarrubias, B. deZoete, R. Goris, G. Bateson, M. Mead, and J. Belo) and 'Rangda and Barong as fascinosum'. The second half of the 20th century is then described as a time of indigenous ethnography and criticism and the de-mystification of the Barong. Then, ritual contexts are described (myth, dogma, ritual practice, a liturgical cycle) and interpreted: its functions, symbolism and intellectual aspects. The last chapter deals with the dynamic relationship between ritual and mythological-legendary narrative: The latter are ritually enacted, and Gottowik discusses three indigenous approaches, or interpretations of the above-mentioned black-white couple: mythical, historical, and magical. In a next step, 'external' interpretations of the story are discussed: Chinese, Aga, Balinese intellectuals, western ethnographers.

Keywords: Barong, ritual (Bali), alterity, myth interpretation, Jero Gedé, interethnic relations, negotiation, Rangda, symbolism and ritual, intellectuals and myth

GROSSER, SABINE

Changing worlds: music, women, and fine arts in postcolonial Sri Lanka - a critical reading of four Sri Lankan artworks of female authorship relating to the world of music

The world of music 46,3.2004:101-119

##In this article I outline shifting artistic concepts of culture and cultural symbols in Sri Lanka. I examine four easel paintings that relate to the world of music, painted by four

female Sri Lankan artists. Taking these examinations as a starting point, I suggest various readings that reflect the social developments and cultural discourses of the island's post-colonial era. These readings have implications for our understanding of Sri Lankan culture, artistic expression, gender, and the shifting meanings of musical instruments, symbols, and concepts.##

Keywords: music and painting, painting and music, women artists

HABECK, JOACHIM OTTO

What it means to be a herdsman. The practice and image of reindeer husbandry among the Komi of Northern Russia

(Halle Studies in the anthropology of Eurasia 5)

Münster: Lit Verlag 2005

271 pp., Euro 29.90; ISBN 3-8258-8045-1

##Habeck examines the practice of reindeer herding in the Russian Far North. His vivid account of the everyday life of Komi reindeer herders and their family members as they interact with their bosses, the town, the market and oil companies, reveals both the reach of their agency and its limitations. Through a meticulous analysis of each of these domains, Habeck shows how public discourse about reindeer husbandry as a traditional life-style derives from outside the Komi reindeer-herding communities, yet it has powerful effects on the local actors' ability to frame their own existence. He argues that the concept of tradition, despite its many positive connotations, places Komi reindeer herders in a „golden cage“ index which leaves no space for acknowledging their drive to innovation and flexibility.

Habeck concludes that the prospects for reindeer herding should be assessed not only from economic and ecological perspectives, but also with regard to its prestige in the eyes of the herders themselves, their neighbours and the public at large. Reindeer herders have very limited scope for agency when it comes to crafting their own image. Their views of their occupation is strikingly different from that promoted by actors in governmental, educational and economic spheres. The herders' self-understanding also diverges from the way activists in non-governmental organizations portray them.##

Keywords: reindeer herding, husbandry (reindeer), Komi herders, agency of Komi, herders and agency

HAMPEL, DIETER

Das primary health care-Konzept. Anmerkungen zu einem universellen wie visionären Konzept - 25 Jahre nach der Deklaration von Alma Ata

Curare 26.2003:9-16

##*The primary health care concept. Notes on a universal as well as visionary concept - 25 years after the declaration of Alma Ata*

Twenty-five years ago the basis for the first „global health policy“ index was laid with the concept of Primary Health Care (PHC) and the declaration of Alma Ata (Kazachstan). After the internationalisation of the fight against the epidemic plague at the beginning of the decade, WHO adopted the conceptualised mandate of health policy. The original text is, even from a modern point of view, one of high actuality in relationship to the defined problems and the recommended resolution proposals (WHO/UNICEF, 1978). Under the term „Primary Health Care“, there was an attempt to implement a capacious health concept in an expanded academic action program to achieve healthy living conditions for all people on the planet and to ensure humane maintenance. Primary Health Care has been the worldwide concept for the resolution of the world health problem and the problem of basic medical maintenance of the entire population since the Alma Ata conference in 1978: PHC as the key to individual and collective sustainment of health, as a health orientated development strategy as well as the reform process of health services.##

Keywords: primary health care, health care, medical anthropology, WHO, UNICEF

HARDENBERG, ROLAND

Friendship and violence among the Dongria Kond (Orissa/India)

Baessler-Archiv 51.2003:45-58

##This paper inquires into the meaning of friendship among the Scheduled Tribes in Middle India, in particular of the Dongria Kond and Gadaba. Forms of friendship connect individuals and collectives on all levels of social segmentation, joining even members of different communities like the low caste Dombo and their tribal patrons. Individuals and groups linked by friendship are expected to behave in a particularly respectful and peaceful manner in a social environment characterized by what Marshall Sahlins has termed 'warre'. Of the legitimate right of everybody to commit acts of violence against others. Following a description of different types of friendship, these are compared with other types of relations, in particular the agnatic ties between brothers and the affinal ties between people joined by marriage. In conclusion, friendship is interpreted as a pure form of alliance that does not involve aggression and conflict like kinship relations. It is seen as the most complete realisation of a value called *rasa*, a word to be translated as happiness, joy, and peace. This value idea stands in opposition to the concept of seniority (*kaja*) which dominates almost all other social

relations and creates hierarchical relations which in practise very often lead to tensions.##

Keywords: Scheduled Tribes, Adivasi, Dongria Kond, Kond, Gadaba, Dombo, rasa, kaja, friendship, violence

HARDENBERG, ROLAND

Mädchenhäuser - Schöpfung und Empfängnis: Kulturelle Konstruktion der Geschlechter bei den Dongria Kond (Indien/Orissa)

Zeitschrift für Ethnologie 130.2005:69-98

##*Female dormitories, creation and conception: cultural construction of gender among the Dongria Kond (India/ Orissa)*

This paper presents and analyses ideas about creation and conception among the Dongria Kond in Orissa, India. Its main aim is to understand a complex cultural system in which women are ascribed all creative power while men are expected to be active in order to facilitate and uphold creation. Using analytical concepts as redefined by Carol Delaney (1986, 2001) I argue that Dongria Kond do not have a concept of „paternity“, but of „maternity“\f index since they ascribe all creative powers to women. Women are seen as the sole creators, yet their role in Dongria Kond society changes markedly with marriage. Before this event, young girls sleep in dormitories where they are visited by boys from other clans. Sexual encounters between boys and girls are controlled by the girls, who should avoid becoming pregnant. With marriage, women leave their parents' village and join the village of their husbands, where they have sexual intercourse that should result in procreation. Marriage can be seen as the culturally legitimate form for men to gain control over the creative powers resting in women and it takes two forms: either through exchange of one form of „life“\f index against the other in marriages involving bridewealth prestations, or through violence involved in cases of bride-capture. Similar ideas about men's active role and the need to appropriate fertility associated with the female earth goddess are further identified in the buffalo sacrifices regularly performed by Dongria Kond.##

Keywords: sexuality, conception, youth, marriage, Dongria Kond, Kond

HORNBACHER, ANNETTE

Zuschreibung und Befremden. Postmoderne Repräsentationskrise und verkörpertes Wissen im balinesischen Tanz

Berlin: Reimer Verlag 2005

476 pp., Euro 59,-; ISBN 3-496-02787-8

Ascription and Alienating. The postmodern crisis of representation and embodied knowledge in Balinese dance

Present differing cultures of knowledge is the topic of this book Balinese dance drama is described as a form to represent cosmological knowledge, which is set in relation to the postmodern crisis of cognition. Relating these two Hornbacher thus critically contemplates origins, possibilities, and limits of anthropology. On the basis of detailed case analyses of the Balinese ritual drama the author describes what self-critical future ethnography might be like – it is a philosophical reflexion involving anthropological phenomena.

##...a first result of this study maintains that the Western epistemological tradition, even before any post-colonial encounter with representatives of other cultures (Said 1995), had developed a self-critique of the objective mimetic relationship or ‚representation‘. In contrast, it is the assertion of this investigation (Part I) that the apparently hopeless post-modern alternative between objective concretization and subjective ‚fiction‘ or literary ‚construction‘ of ‚the‘ Other is based on the presupposition of a simplified concept of representation and knowledge and thus for its part becomes questionable...

In my experience, the concept of semiotic meaning and representation receives not only a complement from the kinaesthetic form of representation and meaning in Balinese dance. Moreover, in the process the displacement of its mimetic model of reproduction, as the concluding section of the study will show, unexpectedly proves to be the return to the original meaning of ‚representation‘ itself. The interpretation of the Other does not lead here to projection of the self but rather to the encounter with a thereby repressed aspect of one’s own culture of knowledge. Precisely this is the subversive opportunity of a dialectically understood form of field research.##

Keywords: drama (Bali), dance (Bali), postmodernism and epistemology, epistemology and postmodernism, ethnography and epistemology

HORSTMANN, ALEXANDER

Class, culture and space. The construction and shaping of communal space in South Thailand

Bielefeld: Transcript Verlag 2002

175 pp., Euro 31.80; ISBN 3-933127-51-3

##In the present social and cultural transformation of South Thailand’s cultural politics, ideologies involving the family, gender and home provide the cultural codes in social dramas of the state, the media, and social and religious movements. This study looks at micropolitics and the nesting of the political action of everyday life in larger, ultimately global structures of power. Exploring the making of class, culture and space, the

production and consumption of culture is understood as work which involves the constant negotiation of boundaries.##

The book is based on fieldwork in 1995/96 and focuses on the 'educated middle class', the 'cultural competition of ethnic groups, their symbolism and negotiations of power', and Horstmann takes Bourdieu's *distinction* as a starting point. Chapters discuss 'morality and politics' in Southern Thailand, local and cosmopolitan outlooks (religious crossroads: Buddhism, Islam, modernity), the influence of consumerism, self-affirmation, globalization and cultural distinction in Songkla and Patani, community media and the politics of nostalgia, and a comparison of cultural politics with morals as their decisive factor. Horstmann concludes that for Buddhists, Muslims or advocates of old local culture ##Nostalgia is a driving force in a discourse on the moral crisis. Revealingly, communities in Songkla and Patani all participate in nostalgia and homesickness.##

Keywords: communal space, moral crisis, crisis and identity, Buddhism, Islam, cultural values, values and change, nostalgia

JAYAWEERA, ALMUT

Vannama: A classical dance form and its musical structure

The world of music 46,3.2004:49-64

##This article examines an example of a classical dance form called vannama, with particular focus on its musical structure. Through this example the richness of Sinhalese percussion music is also examined. The Sinhalese culture in Sri Lanka has developed a rich, locally diverse and highly developed drumming tradition which we can trace to the fifth century B.C. Drums are the main instruments played in traditional healing rituals and Buddhist ceremonies as well as in performances on the modern dance stages today. Here drumming is mostly connected to dance; it transmits powerful energy to the dancers and unfolds in precise and differentiated rhythmical structures which the dancers translate into steps and movements. Through the centuries drums were played only by men and the dance masters (gurunanseje), who pass the ability and knowledge of dance and drumming to the next generation, have also been male. But in recent decades more and more female dancers have taken to the public stage and also more women (considerably more than men) have studied dance and drumming in order to become dance teachers for public and private schools. To do that of course they must at least learn to musically accompany their own dance classes and for that reason there is an increasing number of women who are drumming. All including students from foreign countries - as the author has been for five years - must study and rehearse the canonical repertory of which the vannama - are an important part.##

Keywords: percussion (Sri Lanka), musicology, drumming (Sri Lanka), healing rituals, ritual and music, dancers, female dancers, vannama

JOHNSON, HENRY

To and from an island periphery: Tradition, travel and transforming identity in the music of Ogasawara, Japan

The world of music 46,2.2005:79-98

##This is a study of tradition, travel and transforming identity in the music of one of Japan's most southerly island groups, Ogasawara (also known as the Bonin Islands)... These small islands, which have a population of about 2,500, have a relatively recent social history of around two hundred years. and, unlike most other Japanese regions, have a definite geographic and cultural context in the Pacific with much non-Japanese contact and settlement. Indeed, it is the eclectic mix of peoples, together with Ogasawara's place as a Japanese geographic and cultural periphery, which has been foregrounded in recent years in the islands' traditional music - both by islanders and other Japanese. Moreover, this music has not only occupied a position that has been negotiated in Ogasawara's search for its own contemporary cultural identity but has also been transformed in a national representation by several popular music performers and groups, and then re-established and re-negotiated in the islands' present-day perception of its traditional and quite recent past. With several unique music genres that are quite different from others in Japan, the folk music of Ogasawara has captured the attention of several mainland Japanese popular musicians. While the islands' music has a small position in an immense Japanese music industry. That is particularly significant for the music researcher of place and identity are the interconnections, travel and transformation of the music. That is, the mainland musicians have reproduced songs, which themselves have only a recent history on Ogasawara, and these have subsequently become popular for locals and tourists alike—about 30,000 tourists visit each year. It is these complex roots/routes that are explored in this article. The study looks at the ways the same music is transformed through travel for different reasons, and how an examination of borrowing, invention and transformation can help in understanding not only the place of so-called traditional music in one of Japan's peripheries today, but also how and why that place is imagined and consumed in parts of Japan that are politically very close, albeit geographically, and sometimes culturally quite distant.##

Keywords: Ogasawara music, musicology, identity and music, folk music (Japan)

KAISER, PETER & MARIE-THERES BENNER

Religion als Ressource. Die Karen in Flüchtlingslagern an der Thailändisch-Burmesischen Grenze

Curare 26.2003:37-52

##Religion as a factor of resilience in long-term refugees, exemplified in the Karen at the Thai Burmese border

To stay mentally healthy in conditions like a refugee camp protective factors including functioning family or community structures, strong religious belief systems and work are important. In miserable conditions like refugee camps, religion can have a strong positive impact on coping strategies in hopeless situations. Religion (as well as other belief systems or forms of identification) can help to transcend the immediate situation and give it meaning. Research on this subject postulates that the effects of religion and religiosity are salutary, depending on at least three interdependent factors: The way disease and strokes of fate are explained in the specific belief system; the kind of religiosity of the believer (intrinsic versus extrinsic versus quest etc.) and the integration of the individual belief in the belief system of the human environment. Since the first decades of the 19th century, the remote western area of upper Burma attracted not only soldiers and merchants of the British Empire, but also missionaries, mainly Baptists from the U.S. Most of the different ethnic groups in the region did believe in animism; it is mentioned that some of them had a specific oral history of a saviour. Subsequently, as Christian converts gained more influence, due to better education, many Karen followed this example. Data from the ethnic Karen in refugee camps along the Thai Burmese border reveal that the affected population seems to have better coping mechanisms than expected, probably partly due to the still prevalent specific religious belief in the redeemer. This idea is shared both by Christian and Buddhist Karen. The impact of the idea of millenarianism concerning transcendence of the present and the ability to give life under these conditions a meaning, is difficult to estimate. This depends on the degree of intrinsic religiosity, in other words, to what extent this belief has been internalised to enable the individual or the group to develop sufficient mental stability. Health experts should be careful when importing so called help and be aware of indigenous structures and to have an impact on health. Mental health programs should stimulate these mechanisms of adaptation and foster self help to minimize helplessness. Programs should help refugees develop coping mechanisms to replace or restore the lost protective factors offered by social networks, religion and culture.##

Keywords: Karen, religion of Karen, refugees, coping strategies, millenarianism chiliasm, salutogenesis, empowerment, animism, missionaries, Christianity, Buddhism, health and religion

KNUDSEN, JOHN CHR.

Capricious worlds. Vietnamese life journeys

(Comparative anthropological studies in society, cosmology and politics 2)

Münster: Lit Verlag 2005

209 pp., Euro 24.90; ISBN 3-8258-8108-3

##“Capricious worlds”\f index covers a period of 20 years of exile. Through the life journeys of Vietnamese refugees, the book presents a world rich in experience and wisdom, where the will to survive is complemented by the skills to do so. Individuals must learn to conquer systems that transform human beings into numbers, and men, women and children into de-personalized figures. The transformations render an unsettling peace that refugees struggle against, inspired by a search for recognition, a search not only for what is lost, but also for what might yet be. The book is about refugees en route to, and in, Norway. It also speaks to the challenges of being exiled in general: a reality for 40 million refugees and internally displaced persons worldwide.##
##The [narrative] chapters in this book are composed on the basis of observation among, and conversation with, Vietnamese refugees in camps of Southeast Asia, in Norway and in the USA. Our encounters varied from brief moments of question, answer and awkward silence, to extensive interviews that surfed between dialogue and monologue... The narratives were mainly focused on five types of relations: 1) between compatriots in Norway, 2) between expatriates in diaspora, 3) between diaspora and the homeland, 4) between refugees and native Norwegians, and 5) between refugees and the authorities, including relief workers.##

Keywords: refugees, coping of refugees, diaspora of Vietnamese, Vietnamese refugees

KRAMER, STEFAN

Vom Eigenen und Fremden. Fernsehen und kulturelles Selbstverständnis in der Volksrepublik China

Bielefeld: Transcript Verlag 2004

572 pp., Euro 29.80; ISBN 3-89942-208-2

Of Self and Other. Television and cultural self-concept in the People's Republic of China

Since the 1980s culture in China is increasingly created and communicated through TV – the leading medium of knowledge and meaning. In national discourses culture mainly appears in the imaginary area of conflict between this technological-economic medium and seemingly individual cultural traditions. Beyond all politically constructed oppositions of Self and Other and of hegemony and resistance the participants in this medium again and again develop new strategies in constituting their local individual Self in TV in the face of all hegemonic tendencies. After discussing Self and Other theoretically, and a ‚prehistory‘ of technological media in China Kramer proceeds to the process leading from ‚foreign‘ TV to a ‚self-possessed‘ one. Further, he deals with media, culture and otherness and portrays the ‚system dialectics‘ of Wu Jie, philosopher, economist and politician (dealing with time and space, i.e. the ‚here and there‘ and the

„now and then“ of the Chinese self-image). Kramer differentiates between local, national, and transnational TV, national culture, transnationalism, and the return of the local, collective memory and national consciousness, historical fiction, myths of liberation, and history as present event. Furthermore, the myth of modernization is analyzed, everyday constructions, and fictions of the present. Finally, models of resistance, China and the world of advertisement are discussed.

Keywords: television in China, self and other, otherness, self-image and media, media and self, collective identity, memory, identity, national culture, local culture

KRATZMANN, KATERINA

From “Rethinking history”\f index to „Rethinking identity“. Cultural belonging and migration in the Ukraine

Ethnologia Europaea 34.2004:29-42

##In this text I will describe relevant negotiations on cultural belonging and national membership with the current situation in the Ukraine and Bukowina. Old and new migration movements have a big impact on these negotiations and I therefore selected them as a central theme. I explain how definitions of „the own“\f index and „the other“\f index function as orientations in the transformation of societies, and a national identity is installed through a mechanism of „rethinking history“. Migration in the Ukraine goes two ways these days: the so-called „transnational“\f index migration on the one hand, and on the other hand, migration that is influenced by the idea of a historical home. To illustrate these two different structures and what consequences they have on the understandings of identity, I concentrate on the discursive assumptions and contrasting natures of the two forms of migration. My thesis is that the analyzed process of „rethinking identity“\f index can not only be found in the Ukraine, but is a new development Europe-wide, which results in conflicts within one society, not between them.##

Keywords: identity, history and identity, national identity, self and other, other and self, migration and identity

LANGER, ROBERT, RAOUL MOTIKA & MICHAEL URSINUS (Eds.)

Migration und Ritualtransfer. Religiöse Praxis der Aleviten, Jesiden und Nusairier zwischen Vorderem Orient und Westeuropa

(Heidelberger Studien zur Geschichte und Kultur des modernen Vorderen Orients 33)

Frankfurt/M.: Lang Verlag 2005

343 pp., Euro 56.50; ISBN 3-631-52426-9

Migration and ritual transfer. Religious praxis of the Alevites, Jesides and Nusairians

This book is the result of a conference of the same title in 2003 at Heidelberg University, and is part of a multi-disciplinary research project on ‚ritual dynamics‘ (SFB 619) funded by the German Research Council (Deutsche Forschungsgemeinschaft).

LANGER, ROBERT et al.: Ritualtransfer [Ritual transfer]

KREYENBROEK, PHILIP G.: Religious minorities in the Middle East and transformation of rituals in the context of migration

SHANKLAND, DAVID & ATILA CETIN: Ritual transfer and the reformulation of belief amongst the Turkish Alevi Community

MOTIKA, RAOUL & ROBERT LANGER: Alevitische Kongregations-rituale: Transfer und Re-Invention im transnationalen Kontext [Alevite congregation rituals: Transfer and re-invention in the transnational context]

KAROLEWSKI, JANINA: Ayin-i Cem, das alevitische Kongregationsritual: Idealtypische Beschreibung des *Ibadet ve Ögreti Cemî* [Ayin-i Cem, the Alevite ritual of congregation: Ideal-typical description of the *Ibadet ve Ögreti Cemî*]

AGUICENOGLU, HÜSEYİN: Das alevitische *Dede*-Amt [The Alevite *Dede* office]

KIESER, HANS-LUKAS: *Alevilik* als Lied und Liebesgespräch: Der Dorfweise Melûli Baba (1892-1989) [*Alevilik* as song and love talk: The village saint Melûli Baba (1892-1989)]

SARIÖNDER, REFIKA: Transformationsprozesse des alevitischen *Cem*: Die Öffentlichkeit ritueller Praktiken und Ritualhandbücher [Transformation processes of the Alevite *Cem*: The public character of ritual practice and ritual handbooks]

PAUL, INA & JOHANNES ZIMMERMANN: Zur Funktionalität des *Cem*-Rituals als Instrument alevitischer Identitätsstiftung in der *Cem Dergisi* [On the functionality of the *Cem* ritual as an instrument of Alevite identity formation in the *Cem Dergisi*]

SÖKEFELD, MARTIN: *Cem* in Deutschland: Transformationen eines Rituals im Kontext der alevitischen Bewegung [*Cem* in Germany: Transformations of a ritual in the context of the Alevite movement]

HENDRICH, BEATRICE: Erfundene Feste, falsche Rituale? Die Gedenkfeier von Hacibectas [Invented festivals, false rituals? The commemoration festival of Hacibectas]

BENNINGHAUS, RÜDIGER: Friedhöfe als Quellen für Fragen des Kulturwandels: Grabkultur von Yeziden und Aleviten in Deutschland mit Seitenblick auf die Türkei [Graveyards as sources for questions of culture change? Tomb culture of the Yezides and Alevites in Germany, with one eye on Turkey]

MAISEL, SEBASTIAN: Zwischen Taufe und Beschneidung: Rituale im Yezidentum in der Heimat und im Exil [Between christening and circumcision: Rituals among Yezides at home and in exile]

ARNOLD, WERNER: Die Nusarier und ihre Rituale [The Nusairians and their rituals]

Keywords: Alevites, Yezides, ritual, exile and ritual, festivals and ritual, Cem ritual, Ayin-i Cem, transfer of rituals

LAUSER, ANDREA

„Ein guter Mann ist harte Arbeit.“\f index Eine ethnographische Studie zu philippinischen Heiratsmigrantinnen

Bielefeld: Transcript Verlag 2004

340 pp., Euro 28.80; ISBN 3-89942-218-X

„A good husband is hard work.“\f index An ethnographic study of female Philippine marriage migrants

Lauser discusses – using ‚thick case descriptions‘ - the dynamics of global and local, economy, culture and gender of these international, intercultural marriage migrants. She thus shows interconnections of source and target culture and describes everyday-life strategies. Lauser first discusses basic theoretical stances, the role of participant observation and multi-sited ethnography, ethnographic representation and ethnographer and informant. The Philippines are introduced as a ‚migration culture‘ (former Spanish rule, Chinese, Mestizos, marriage migration in general and in individual cases, then marriage stories of individual cases in the Philippine context depicting gender order and social organization, and finally marriage stories in Germany: the influx of ‚modernity‘, culture shock, misunderstandings, negotiating cultural difference, contesting values, and finally settlement and establishment.

Keywords: marriage migration, migration and marriage, female marriage migrants, multi-sited ethnography, gender and migration

LAUSER, ANDREA

Transnationale Subjekte zwischen Deutschland und Philippinen. Ethnologische Perspektiven am Beispiel philippinischer Heiratsmigration

Zeitschrift für Ethnologie 130.2005:273-292

##Transnational subjects between Germany and the Philippines: Anthropological perspectives on marriage migration

The phenomenon of international and intercultural marriage migration has gained increasing importance in the last decades. The matching up of mostly western men with women from Asia (also from Eastern Europe and Latin America) serves as an example of globalisation from below. In these relationships manifold dynamics of the global and the local, of political economy and the cultural logic of gender, of family and work, and

of power and emotion are deeply interwoven. My paper will focus on one case study of a Filipina marriage migrant in order to illustrate the intersections and multiplicity of roles as wife, worker, mother, daughter and citizen in a transnational migratory space. The presentation draws upon long-term and multi-sited ethnographic immersion both in Germany and in the Philippines and describes and analyses the networking of Filipina migrants between their „old“\f index homeland (the Philippines) and their „new“\f index home (Germany). Attentive to structural, cultural, social-familial and personal factors, I question the commonly assumed dichotomies between structure and agency and between global and local levels of analysis. With that I also argue that sensitive ethnography allows insights into the complex motivations and experiences of the people behind the stereotypes that are used to describe the practices of transnational marriages.##

Keywords: globalization from below, transmigration, cross-border marriages, transnational families, translocal ethnography, Filipina marriage, marriage

LENZ, BARBARA

Matrilinearität, Modernität und Mobilität. Migration von Frauen bei den Minangkabau
Zeitschrift für Ethnologie 130.2005:245-271

##*Matrilinearity, modernity and mobility. Female migration among the Minangkabau*

This article deals with the causes and the patterns of female migration among the largest matrilineal society of the world, the Minangkabau. Since migration in Minangkabau society has been exclusively associated with males until the 1970s, I explore the structural and historical conditions under which a female migration could develop. Examples of empirical data from my own field research confirm my thesis, that *merantau* (Indonesian: migration) today is a widespread practice among Minangkabau women. I will illustrate how women use the possibility to migrate to realize and develop ideas of how they would like to live in a modern world. By doing this they combine „traditional“\f index values with Islamic, state promoted and „modern“\f index values.##

Keywords: matrilinearity, migration, gender, social change, Minangkabau, Islam, values, modernity

OELSCHLÄGEL, ANETT C.

Religion des Alltags. Zur Naturreligion der Tyva im Süden Sibiriens
Tribus 53.2004:69-97

Everyday religion. On the religion of the Tyva in Southern Siberia

According to the author Tyva religion cannot conveniently be described as shamanism, animism, or pre-Buddhist belief. Oelschlägel has based her study on Russian and Tyva literature as well as on her own field material. Russian literature is described as positivist, Marxist, and rather descriptive, lacking theoretical orientation. Oelschlägel instead uses M. Eliade's approach of the sacred in interpreting Tyva religion.

Keywords: shamanism, animism, pre-Buddhist belief, Tyva religion, nature and Tyva, spirits, subject, object, Eliade, M.

OTTEN, TINA

"Heirat auf dem Weg". Ein Heilritual im Süden Orissas, Indien
Baessler-Archiv 51.2003:59-76

A healing ritual in Southern Orissa, India

##The „divine play”\f index or „marriage at the crossroads”\f index (*bato bibu*) is a ritual, which offers insights into the religious landscape and the pantheon of gods of the people of South Orissa. The paper focuses on the worldview lying behind the divine play. It focuses on the multi-layered roles of a healing specialist (*gurumai*) as a medium of the gods, the director of the divine play and the main actor of the *bato bibu*. The paper draws attention to the social relevance of this ritual and shows how it relates to other aspects of social life, such as economy, religion, kinship, and the medical belief system.##

Keywords: divine play, Hinduism, marriage ritual, ritual, healing, bato bibu

RAO, URSULA

Kommunalismus in Indien. Eine Darstellung der wissenschaftlichen Diskussion über Hindu-Muslim-Konflikte

(Südasienswissenschaftliche Arbeitsblätter 4)

Halle: Universität Halle-Wittenberg 2003

83 pp., Euro 5,-; ISBN 3-86010-707-0

Communalism in India. The scholarly discussion of Hindu Muslim conflict

Rao discusses theories of communal conflict in the Indian context: communalism as ‚incomplete modernization’, the role of elites, visions of a secular society, blueprints for an alternative modernity, and communalism as a process of construction. In national-liberal, marxist, and neo-traditionalist approaches communalism is shown to be a form of ideology spread by elites to foster their own interests. Other approaches rather see a working together of various societal forces and ideas – which makes communalism a

constantly changing relation of identity ascriptions for which dichotomous descriptions would be inadequate. Those studies going beyond dichotomous explanations aim at understanding communalism in its dynamics of identity politics and their complexity.

Keywords: communalism in India, identity politics, dynamics of identity, modernity and communalism, Muslim-Hindu clashes, Hinduism and communalism

REHBEIN, BOIKE

Globalisierung in Laos. Transformation des ökonomischen Feldes

(Market, culture and society 14)

Münster: Lit Verlag 2004

308 pp., Euro 29.90; ISBN 3-8258-7894-5

Globalization in Laos. Transformation of the economic field

Rehbein discusses economics and globalization, the ‚universal diffusion of capitalism‘ which integrates all spheres of life, including socio-cultural ones, in an economic framework. Based on her fieldwork, including the use of questionnaires, Bourdieu’s habitus concept is used to explain and conceptualize the events in Laos: ##Bourdieu’s theory... had to be modified in several regards to fit the problematic. It had to be opened from the national to the global scale, it had to be supplemented by subjective and cultural dimensions, and it had to be stripped of its emphasis on social inequality and reproduction.##

##All lao seem to lose their (subjective) social order, which leads to insecurity. Many social groups react with conservatism. In some social environments, this is not possible any more. Here, the only options are the adoption of a market-proof habitus or resistance. The former is only the case in social environments where the market economy can be perceived as a chance. But even most of these Lao do not develop a ‚spirit of capitalism‘ because their habitus was formed in a culture of patrimonialism, subsistence ethics and hedonism. This culture (or: these cultures) may only be challenged when the younger generation formed in business schools and foreign companies takes over the Lao economy. It is not certain, however, that this will happen.##

Keywords: globalization and market economy, Bourdieu, P., market economy and traditions, capitalism and globalization, subsistence and market economy

REICHENBACH, ANKE & FATEMA HASHEM

„Only a Third of a Banana.“ *f index Dirty joking as an attempt to maintain dignity*

Anthropos 100.2005:73-89

##Anthropologists often stumbled across instances of laughter they could not make sense of, but only a few have tried to analyse that laughter more thoroughly. The aim of our study is to present more detailed material on women's laughter in the Middle East. Our data were collected among women in a Bahraini village who seemed to have gathered over a feast of merriment. A closer scrutiny, however, revealed that painful experiences were lurking behind their often bawdy joking. In our interpretation, their laughter has to be regarded as a discourse strategy that enables them to voice the unspeakable.##

Keywords: laughter, joking, dirty joking, joking as relaxation, coping by laughter, women and laughter

RICHTSFELD, BRUNO J.

Gesar-Überlieferungen der Monguor (Tu)

Tribus 53.2004:99-117

Gesar traditions of the Monguor (Tu)

The author narrates the content of a Gesar/Geser Epic and comments on it, which was recorded by Dominik Schröder in 1948/49 among the Monguor in the eastern part of the Qinghai Province (Amdo). This version has 11,999 lines, based on the performance of the bard Guän-bo-sdzia. According to Schröder these lines represent two thirds of the complete epic only. Schröder has translated 2450 lines, and there is a first, crude translation of another 2133 lines, the rest is not translated.

Keywords: Gesar epic, Monguor traditions, epic traditions, Schröder, D.

SKODA, UWE

Goddess Laksmi and her symbolic dimensions on a tribal frontier

Baessler-Archiv 51.2003:25-44

##In the mixed tribal and caste society of northwestern Orissa the agricultural cycle centring on rice as well as the ritual cycle and the life cycle are not conceived as separate entities, but are rather interwoven, interlinked or amalgamated in various cultural symbols demonstrating a rather generalised structure of society. On this tribal frontier Goddess Laksmi appears to be one of the numerous amalgamating symbols - Goddess Laksmi being related to rice as staple food as well as to marriage. The article intended to introduce the diverse symbolic dimensions of Goddess Laksmi is based primarily on 18 months of field research among the Aghria - a peasant caste which has migrated into predominantly tribal areas. They were able to establish themselves as

wealthy landowners, traditional village headmen and revenue collectors. Among the Aghria no other goddess is worshipped as intensely as is Laksmi.##

Keywords: Lakshmi, Hinduism, Adivasi, caste society, agricultural cycle, lifecycle, ritual cycle, Aghria

SOKOLOV, MICHAIL

Der Kult der Geheimdienste im heutigen Russland

Berliner Journal für Soziologie 15.2005:351-359

The cult of secret services in present-day Russia

##Particular by international comparison, the intelligence services in today's Russia enjoy a high degree of adoration. Be it pop music, the popular fantasy literature, movies or public opinion surveys, all indicate that the intelligence services are endowed with institutional charisma (Edward Shils). Common explanations of this phenomenon point to the alleged continuity to Soviet times, the effectiveness of the intelligence services or manipulations of an all too seducible public. However, they seem only partially convincing, if at all. This essay presents an alternative explanation, taking the temporary breakup of state power in the first half of the 1990s as a starting point. For most people in Russia, the experience of the partial loss of the state's monopoly of violence and the simultaneous rise in crime were an existential shock, resulting in a wide-spread sense of the potential fragility of all social order. In this situation, it is precisely the ambiguity of the intelligence services, publicly demonstrating their spotlessness while at the same time through their secret operations hinting at a second, more violent and cruel truth, which is fascinating and makes them the bearer of hope for a stable social order.##

Keywords: secret service, intelligence service, charisma of secret service, promise of order, order and secret service, social order, culture of secret services

STAMMLER, FLORIAN

Reindeer nomads meet the market. Culture, property and globalization at the 'end of the land'

(Halle studies in the anthropology of Eurasia 6)

Münster: Lit Verlag 2005

379 pp., Euro 29.90; ISBN 3-8258-8046-x

##Pastoral nomads are often idealized for their independence, pride and freedom. After the fall of the Soviet Union, the reindeer herds of the Yamal-Nenets District have become the largest in the world and Nenets herders are renowned throughout the circumpolar world as self-reliant, independent pastoralists. Stammer meticulously

analyzes relations between these reindeer nomads and their social, political and natural environment, exploring continuities and changes in their concepts of property and territory, as well as in their engagement with the developing market economy. Their high social adaptability is combined with a sense of belonging to their animals and their land by living out the nomadic *nenei ilngana*, or 'real lifestyle'.

Refuting essentialist notions of Nenets culture, the author explores the dialog between reindeer nomads and the surrounding world and shows how global processes and concepts such as culture, property and market are expressed in local practices. He demonstrates how reindeer nomads move freely between subsistence and commodity production; state-owned and private reindeer; animism, communism, and market relations; and territorial defence and cooperative knowledge of the land. This study makes an original and significant contribution to wider debates about nomadic pastoralism and to anthropological studies of trade, barter, property and territoriality.##

Keywords: reindeer nomadism, nomadism, pastoral nomads, herders, changing nomadism, property and nomads, market and nomads, subsistence of nomads

THORNBURY, BARBARA E.

Cultural policy and private initiative: The performing arts at the Japan Society, New York

The world of music 46,2.2005:123-136

##Since its establishment in 1907, the Japan Society, New York, has developed into one of the most influential cultural organizations in the world in the areas of Japanese drama, dance, and music. The influential position that the Society has attained in the performing arts is built on a set of strategic relationships in five sectors: creative personnel; academic - as well as non-academic - specialists in the performing arts and Japanese culture; arts administrators; funding agencies; and individual audience members represented by the newly-formed „Friends of the Performing Arts.”\f index Once an exponent of the „traditional”\f index -equal- „authentic”\f index model of Japanese culture, the Japan Society now takes the lead in presenting innovative and experimental work that forthrightly addresses issues of culture, society, and history.##

Keywords: Japan Society (New York), drama (Japan), dance (Japan), music (Japan), performance (Japan)

UHL, MATTHIAS & KEVAL J. KUMAR

Indischer Film. Eine Einführung

(Medienumbrüche 3)

Bielefeld: Transcript Verlag 2004

172 pp., Euro 18.80; ISBN 3-89942-183-3

Indian movies. An introduction

There are more than 800 films produced in India in one year, and daily about ten million people watch them in India. The book explains narrative and styles of these 'epics' and informs about the societal background which is necessary to understand the phenomenon, and there are some classical films analyzed in detail (Mother India, Sangam, Sholay, Rangeela, Roja, Kabhi kushi kabhi gham). The first chapter is on style and succession of events, the second chapter gives a short history, beginning in 1896, then the classics are discussed, followed by the economic side and organization, the star system, and media in India in general. Furthermore movies and society are discussed, the movies as art, and new developments like big budget vs. small budget movies, songless films, special effects, the Hollywood-Bollywood connection, and non-resident Indian films.

Keywords: Indian films, movies in India, Bollywood

VENTSEL, AIMAR

Reindeer, Rodina and reciprocity. Kinship and property relations in a Siberian village
(Halle studies in the anthropology of Eurasia 7)

Münster: Lit Verlag 2005

367 pp., Euro 29.90; ISBN 3-8258-8047-8

##Kin-based social networks are the main focus of this study of a hunter-herder community in the northwest of the Republic of Sakha, Russian Federation. Ventsel gives a clear account of the formal organizational changes which have taken place since the demise of socialism and shows how informal relations help local people to cope with increased insecurity, both inside and outside formal structures. Documenting the strategies used to extend kinship, the author draws attention to their relevance for understanding the new system of property relations... It also contributes to the wider field of herder-hunter studies by showing how this combination of roles could persist throughout the Soviet era to the present day... Kinship emerges in this book as a structure that does much more than organize household and familial relations and land use. It serves to link different modes of production and also different regions and social groups... Ventsel shows that domestic reindeer have multiple roles and meanings: they can be transacted as gifts, some become working animals, many are made objects of differentiated usufruct rights in accordance with the norms and practices of the local communities... Ventsel demonstrates the continued importance of pre-Soviet norms, e.g. concerning reciprocity, but his study also shows that indigenous traditions have incorporated Soviet social values, some of which have persisted in the postsocialist era... This study also addresses... contemporary mechanisms of social control at community level... here too the vacuum left by a diminishing state has been filled in

part by kinship networks. Ventsel explores local understandings of crime and punishment in the context of property relations and control over the means of coercion.##

Keywords: kinship in Siberia, reciprocity among hunter-herders, hunter-herders, herders, socialism and tradition, reindeer herders, postsocialist era

ZAHORKA, HERWIG

The „Palang”\f index phenomenon and its historic and socio-cultural background in Southeast Asia

Tribus 53.2004:185-202

##Ritually used textiles in Indonesia sometimes show a male human figure equipped with a „palang“. The meaning of that design is generally not interpreted and mostly unknown even among textile design experts. The Indonesian/Malayan word *palang* means cross or cross bar. In most cases, the male genital is depicted together with a horizontal bar forming a cross or with a peculiar protuberance at the end. A special object seems to be applied to the phallus which could only be fixed by means of a perforation of the member. A collection of original „penis pins”\f index will be shown later. The hinggi depicted above demonstrates three other unique symbols of penis inserts that will be explained later.##

Keywords: palang, textiles, penis ornaments, cross bars

ZWERGER, KLAUS

Hausförmige Getreideharfen in Japan

Anthropos 100.2005:127-149

House-shaped drying racks in Japan

##House-like drying racks in Japan have never been subject of investigation. An explanation of the Japanese term *hasa* is followed by a brief hint to its astonishingly little mentioned importance in Japan's agriculture. Three different, also architecturally interesting types are described in detail: the Shirakawa-type, the Totsukawa-type, and the *dozo*-coat-type. Their denomination refers to their location respectively reveals their appearance. Accurate study shows completely different constructions. Finally political, geographical, and economic thoughts consider the strikingly rare appearance of this kind of drying racks.##

Keywords: agriculture, hasa, house-shaped drying rack, rice-drying, granary

AUSTRALIA/OCEANIA

DUELKE, BRITTA

Über eine Thematisierung des Möglichen

Zeitschrift für Ethnologie 130.2005:99-125

##Contemplating possibility

The issue of contingency in narratives has long been of interest to the disciplines of philosophy, theoretical history and literary sciences. More recently, the question of how societies conceptualize and try to come to grips with the occurrence of the „expected unexpected“\f index has gained an increasing importance both in anthropology and cultural studies generally. Built around a narrative - a more or less „classic“\f index example of a „fighting story“, well known in Northern Aboriginal Australia - the article demonstrates how the oft-repeated tale reflects not only an experience of the social but also a (desired) potential for transformation. Using insights drawn from theories that emphasize the presentational (as opposed to the representational) qualities of the symbolic. the paper shows how the immanent capacity for conflict is thematized in an „olden time story“. The narrative may not resolve the problems it addresses; however, through its symbolic presentations it nevertheless serves as a multi-faceted means to confront and even to make sense - if only temporarily - of the incongruities and the paradoxes of daily life.##

Keywords: contingency, narrative, symbols, conflict, Aborigines

EUROPE

BALZER, CARSTEN

Ayahuasca rituals in Germany: The first steps of the Brazilian Santo Daime religion in Europe

Curare 28.2005:53-66

##The article examines the consequences of an attempted transposition of ayahuasca rituals from Brazil to Germany in 1993. While in Brazil the Santo Daime religion uses the psychotropic brew ayahuasca in fixed social settings as a religious sacrament, in Germany the rituals were offered in a New Age work-shop-like context. This resulted in problematic experiences of German participants that provoked both a controversial discussion in parts of the German media and investigations by the police against the „dangerous drug abuse“. The detailed presentation of the origins and the present situation of the Santo Daime in Brazil allows us to contrast Brazil with Germany regarding the different ways in which the ritual is perceived and the effects which it brings about. Using the so-called „set and setting“ index theory to analyse the ayahuasca rituals held in Berlin, one sees that the failed transposition of the rituals from one cultural context into another is primarily caused by the new context, the European „market of religions“ index and thus the commercialisation of the Santo Daime and its sacrament ayahuasca, and not by „drug abuse“. The since then established Santo Daime groups in the Netherlands, which use ayahuasca as a sacrament in a religious context legally, underline this argument.##

Keywords: ayahuasca use, non-sacramental ayahuasca use, western ayahuasca use, context and ayahuasca

BISANZ, ELIZE (Ed.)

Diskursive Kulturwissenschaft. Analytische Zugänge zu symbolischen Formationen der post-Westlichen Identität in Deutschland

(Methoden der Kulturwissenschaft 2)

Münster: Lit Verlag 2005

212 pp., Euro 19.90; ISBN 3-8258-8762-6

Discursive culturology. Analytical approaches to symbolic formations of post-East-Western identity in Germany

Discursive culturology means the interdisciplinary analysis of cultural production and culture as the stage of structures of meaning produced by codifications such as literature, painting, architecture, economy, the public, etc. So, the focus of attention is present German culture after 1989 – common German identity at the threshold of a general European cultural space.

BISANZ, ELIZE: Symbolische Formen der Identitätsbildung [Symbolic forms of identity formation]

FRÖHLICH, MELANIE: Erzählen aus dem Bruch – neue Stimmen deutscher Gegenwartsliteratur [New voices of present German literature]

SCHOCH, JULIA: Eine Rede [A lecture]

LACKNER, JAN: StagNation. Deutschland 1990 aus der Sicht des französisch-schweizerischen Filmemachers Jean-Luc Godard [StagNation. Germany in 1990 as seen by the French-Swiss filmmaker Jean-Luc Godard]

DELL, MATTHIAS: Der filmische Osten. Das Bild der DDR im deutschen Kino nach ihrem Ende [The image of the GDR in German cinema after 1990]

WATKINS, VANESSA: Ostalgieshows – Erinnerungskonzepte der Massenmedien. Über die Unmöglichkeit eines objektiven Erinnerns [East-algia – Concepts of remembering of mass media. On the impossibility of objective recollection]

QUANTE, NADJA: Identitätskonstruktion im Techno als post-subkulturelle Formation [Identity construction in Techno as post-subculture formation]

LANGER, PHIL C.: Am Nullpunkt der Erinnerung. Techno – Welt – Wahrnehmung [No recollection: Techno – world - perception]

BRODOWSKI, NINA: Ge(Steins)schichten – von nationalen Mythen und urbanen Erzählungen [Strata of stone – on national myths and urban narratives]

BISANZ, VART: Archikulation der Mauer. Zum diskursiven Sinnraum zwischen Architektur und Gesellschaft [Archi-culation of the wall. On the discursive space of meaning between architecture and society]

HEIDEL, MARLENE: Die „Neue Leipziger Schule“\f index und der Kontext ihrer Farbaufträge [The „New Leipzig School“\f index and the context of its application of color]

TANNERT, CHRISTOPH: Ein bißchen LIGA, ein bißchen Neo-Rauch und das Buhlen um die sog. „Leipziger Schule“ [A bit of LIGA, a bit of Neo-Rauch, and wooing for the so-called „Leipzig School“]

AMMANN, JEAN-CHRISTOPHE: Versuch einer Standortbestimmung [Attempt to define one's position]

GAUPP, LISA et al.: Symbole unserer Zeit und ihre formierenden Elemente [Symbols of our time and their formative elements]

Keywords: discursive culturology, culturology, Leipzig School, architecture and society, national myths, Techno, nostalgia, objective recollection, recollection, identity, Godard, J.-L.

CHASSE, KARL AUGUST, MARGHERITA ZANDER & KONSTANZE RASCH
Meine Familie ist arm. Wie Kinder im Grundschulalter Armut erleben und bewältigen.
2. Aufl.
Wiesbaden: VS Verlag 2005
352pp. Euro 34.90; ISBN 3-531-14682-3

My family is poor. How primary school children experience and cope with poverty. 2nd ed.

Descriptions of 14 children living in poverty in Germany show how they perceive their family and their environment. The book is the result of a qualitative study of children between 6 and 10, representing their perspective. Results show that processes of increasing disadvantages and multidimensional exclusion of these children pose a theoretical, empirical, and conceptual challenge for social work, and the inadequacy of present work for children and youth becomes apparent. The book then discusses proposals for a conceptual re-orientation of measures in this sector, a transfer of the results into social pedagogy and professions in education. The chapters deal with: poverty in Germany, poverty of children as a research topic, portraits of the children researched, results of the empirical survey (material limitations, effects on education and experiences, social contacts and networks, access to children's culture and recreation, agency and decisionmaking opportunities), life situations and coping strategies, and finally consequences for social pedagogy.

Keywords: poverty and children, children and poverty, agency of children, education and poverty

CHOPRA, ANANDA SAMIR
Globaler Ayurveda - eine Ayurveda-Klinik in Deutschland
Curare 28.2005:39-42

Global Ayurveda—A clinical Ayurveda Department in a German hospital

##For more than twenty years Ayurveda, the traditional Indian health science is spread throughout Europe and North America. By describing a clinical Ayurveda-department in a German hospital (the Ayurveda-Klinik Kassel, Germany) it is shown how Ayurveda can be practised as a form of complementary and alternative medicine in the western world. It has to be emphasized, however, that the definition of the term Ayurveda is by no means clear. Ayurveda contributes to India's medical pluralism, both as an empirical science as well as a professionalized health science. In Europe and North America the concept of 'New Age Ayurveda' (K. G. Zysk) over-emphasizes spirituality. For most of the public in the western world Ayurveda is just a means to

enhance their well-being, or a method of „wellness“. If Ayurveda is to find a place in western health systems as a method of complementary and alternative medicine we will have to recur to the learned Ayurvedic tradition as well as enter a meaningful dialogue with biomedicine.##

Keywords: Ayurveda and western medicine, medical anthropology, traditional medicine

DELIUS, MARIA & ELSBETH KNEUPER

Medical Anthropology in Europa

Curare27.2004:101-114

##*Medical anthropology in Europe*

In Europe the research field of Medical Anthropology working on topics in Europe is not homogenous. In this article we will first present the theoretical background and scientific development of Medical Anthropology in Europe. The research subjects are medical systems of European Societies, especially biomedicine. In this research biomedicine is not understood as an objective natural science, but is looked at through historical, cultural, societal and political connections. Through this context it becomes clear, that nation-specific differences are of great interest in this research. Besides the theoretical background, in this article research projects in Medical Anthropology in Germany and Austria are presented. Reproduction is the focus of these projects, this topic is traditionally very much looked at in research about Western societies.##

Keywords: medical anthropology, biomedicine, reproductive medicine

DIERKS, MARIANNE

Karriere! – Kinder, Küche? Zur Reproduktionsarbeit in Familien mit qualifizierten berufsorientierten Müttern

Wiesbaden: VS Verlag 2005

444 pp., Euro 44.90; ISBN 3-531-14743-9

Career! – children, kitchen? On the reproductive work in families with educated, profession-oriented mothers

This qualitative study shows in detail and in everyday settings how in families with highly educated women their professional career and raising children are combined – from family planning to the point when grown-up children leave the house of the parents. Using three case studies various scenarios of compatibility are documented (four phases: becoming parents, infants, school, youths). First, Dierks gives a historical overview and changes of „50 years of reproductive work in Germany“ of index and then discusses reproduction work between necessity, personal lifestyle, and societal norm.

Then there are three detailed case studies of women in this process, and the last, detailed chapter analyzes professional success and motherhood. She found that educational requirements – parents educating, or socializing children – have become much more elaborate (from an order of dictates to an order of negotiation), that youths need counseling for planning their careers much more than in former years, that combining children and career is only possible by delegating the child-related everyday work, etc.

Keywords: children and career, career and children, women and career, profession and family, family and career

DIR, YAMINA

Bilder des Mittelmeer-Raumes. Phasen und Themen der ethnologischen Forschung seit 1945

(EuroMed – Studien zur Kultur- und Sozialanthropologie des euromedi-terranen Raumes 1)

Münster: Lit Verlag 2005

119 pp., Euro 9.90; ISBN 3-8258-6973-3

Images of the Mediterranean space. Phases and topics of anthropological research since 1945

Dir presently sees a „unity in diversity”\f index of Mediterranean studies even after two decades of deconstruction and critique of this cultural sphere along the lines of „writing culture“. The author sees it as an „end of the postmodern phase”\f index and attempts to carefully assess cultural and social similarities and differences of the Mediterranean cultures in the face of globalization. Dir deals with Pitt-Rivers’ works, Peristiany, D. Gilmore, U. Wikan, P. Loizo and M. Herzfeld in the light of their respective approaches, and along themes of this ethnographic field, particularly ‚honor and shame’.

Keywords: Mediterranean culture, honor, shame, postmodernism, deconstruction, writing culture

EDER, KLAUS, VALENTIN RAUER & OLIVER SCHMIDTKE

Die Einhegung des Anderen. Türkische, polnische und russlanddeutsche Einwanderer in Deutschland

Wiesbaden: VS Verlag 2004

308 pp., Euro 32.90; ISBN 3-531-14302-6

Encapsulating the other. Turkish, Polish, and Russian-German immigrants in Germany

The authors analyze the trend of ethnic notions and terms attached to immigrants in modern societies as an expression of symbolic power. This power is generated with the ethnically-marked difference of self and other. The authors think that in Germany the ‚transformation‘ effected in the process of immigration in the case of the above-mentioned immigrants does not lead to integration, or real inclusion, but to an ‚encapsulation‘ (Einhegung: let others remain in their identificatorial past and living one’s own identificatory past) of the others, a (hierarchical) positioning, where certain kinds of participation are granted, but others withheld. This leads to a new understanding, or modification of, inclusion vs. exclusion which includes a discussion of major theories of inclusion/exclusion (Heitmeyer, Stichweh, M. Weber, Bourdieu...).

Keywords: inclusion, exclusion, immigrants and participation, integration of immigrants, encapsulation vs. integration

FÄSSLER, HANS

Reise in Schwarz-Weiss. Schweizer Ortstermine in Sachen Sklaverei

Zürich: Rotpunktverlag 2005

337 pp., Euro 22,-; ISBN 3-85869-303-0

Journey in black and white. Swiss focal places concerning slavery

Fässler describes 19 places in Switzerland tracing Swiss relations with slavery: of merchants, officers, emigrants, bankers, family enterprises, travellers and philosophers. In historical, narrative sketches starting at visible remnants of capital (palaces, factories...) secured through participation in North American and Carribbean enterprises run with slaves – including slave trade from Africa to Central and North America the author shows networks of families operating globally in this business which included production, trade, and finance (banking). He also discusses contexts of tabuization of these topics until the 1990s when more informative publications on Swiss participation in the slavery business came out.

Keywords: slavery and Switzerland, business of slavery

FIEDLER, MATTHIAS

Zwischen Abenteuer, Wissenschaft und Kolonialismus. Der deutsche Afrikadiskurs im 18. und 19. Jahrhundert

Köln: Böhlau Verlag 2005

301 pp., Euro 34.90; ISBN 3-412-19105-1

Between adventure, science, and colonialism. The German discourse on Africa in the 18th and 19th centuries

The book has three parts: Africa in 18th century texts; the developing discourse on Africa in the 19th century based on travel accounts of German scholars; and the circulation of this discourse towards the end of the 19th century. Fässler sees German colonialism as a formative force for the German national state emerging in the late 19th century. From this perspective the book describes preconditions of the 18th century up to the point of acquiring colonies by the German empire, showing that various representations of Africa in travelogues, literature, exhibitions, museums, and in anthropology led to the emergence of political and scientific arguments for colonial claims. The author thus shows the emergence of a national identity as well as anthropology becoming a university discipline in relation to the Africa discourse.

Keywords: Africa discourse, colonialism, anthropology and colonialism, German empire and colonialism, discourse on Africa

FRANZEN, AXEL & DOMINIK HANGARTNER

Soziale Netzwerke und beruflicher Erfolg. Eine Analyse des Arbeitsmarkt-eintritts von Hochschulabsolventen

Kölner Zeitschrift für Soziologie und Sozialpsychologie 57.2005:443-465

Social networks and occupational success: An analysis of the labor market entrance of college graduates

##This contribution discusses Granovetter's hypothesis that social networks help individuals to find better jobs. The hypothesis was held valid for a long time but has been criticized by recent studies. However, most of these studies are restricted to the analysis of monetary consequences. Instead we propose a model that predicts that networks are helpful for non-pecuniary job characteristics but not with respect to the monetary payoffs. We test our model empirically by analyzing data of 8000 Swiss university students who graduated in 2000 and entered the labor market thereafter. The analysis shows that the use of personal networks is a common job search strategy in Switzerland. Furthermore, the results suggest in accordance with our model that graduates who used their personal networks to find a job do not get higher incomes. However, the results also show that graduates who got their jobs through social contacts tended to get jobs that are more related to their educational degree indicating a better match. Moreover, using personal networks for finding a job is related to lower search costs. Graduates using their network reported shorter search times as well as a smaller number of applications and job interviews. The results suggest that networks improve rather the non-pecuniary characteristics but not the monetary payoff.##

Keywords: graduates and labor market, entering the job market, money and networks, networks and jobs, university and job market, jobs and networks

FUENTES-KIEFFER, RITA ECHARTE

Migration aus Liebe. Interkulturelle Paare zwischen strukturellen Zwängen und individuellen Konzepten am Beispiel lateinamerikanischer love migrants in der Schweiz
Bern: Edition Soziothek 2005

169 pp., Euro 24.70; ISBN 3-03796-107-4

Migration out of love. Intercultural couples between structural constraints and individual concepts. The case of Latin American love migrants in Switzerland

In the book 10 cases of love migrants, men and women, those who came to Switzerland because of the 'irrational' reason of love, are described and analyzed. While literature on this topic usually deals with rather rational causes for intermarriage, the present study focuses primarily on 'love' aspects. It is stated that many other studies are micro-focused: they describe subjective views and are not very much theory-oriented. Fuentes-Kieffer shows how relevant for actual behavior or action general structural conditions as well as individual concepts are, that is, only one of the two would not be able to assess the topic comprehensively. Fuentes-Kieffer uses a qualitative approach, constructionism and A. Giddens' theory of structuration (allowing for the inclusion of micro- and macro levels; individual and societal perspectives) as theoretical framework. Regarding structural conditions the author discusses visa and work permits through marriage, difficulties of integration in the job market, and compulsory visa for traveling abroad. Individual aspects include choice of a partner, cultural difference, and gender roles.

Keywords: intermarriage, love marriage and migration, migration and love, constructionism, Giddens, A., qualitative approach, individual and structure, structure and individual

GRENZ, SABINE

(Un)heimliche Lust. Über den Konsum sexueller Dienstleistungen

Wiesbaden: VS Verlag 2005

255 pp., Euro 29.90; ISBN 3-531-14776-5

Secret/erie lust. On the consumption of sexual services

This is a cultural-historical and empirical study of the aspect of consumerism in prostitution, men 'consuming' the sexual services of women in the 'sex industry'. Theoretical positions of .. feminism and the question of whether prostitution contributes

to ‚sexual freedom‘ are included. In the interviews ‚power and eroticism‘ and ‚sexual identity‘ of the customers (homophobia, strong sexual drive, sexual double standard, masturbation) are discussed, then money and power, and consumerism and gender (ugly men & pretty women, money and potency, ‚slavery‘, business, ritualized prostitution). Grenz discovered that there are ‚no clear hegemonial lines‘ which circumscribe this realm, but there are fragments of what then becomes hegemonial.

Keywords: lust and prostitution, prostitution, sex industry, norms of sex, customers of prostitutes

HANN, CHRIS

Die Kosten der Zivilgesellschaft im ländlichen Osteuropa

Sociologus 54.2004:79-95

The costs of civil society in rural Eastern Europe

##However one defines the concept of civil society it describes a modern form of integration, not characteristic of preindustrial communities. Perhaps this helps to explain the skepticism of some anthropologists, not only those who work in small rural communities but also all those reluctant to over-generalise concepts deriving from the European enlightenment.

In the later decades of socialism in the Hungarian village of Tázlár the Women's Club, under the leadership of a committed teacher, took up amateur dramatics and performed well known pieces from the popular Magyar repertoire. This group formed the lively core of a newly integrated community, which began to disintegrate when the teacher retired and left the village. On paper there are more associations in today's democratic, postsocialist village, but none of them comes anywhere matching the significance of that socialist amateur dramatics group. Village residents in general profit little from the country's new civil society; they are discontented and feel themselves socially excluded. Similar developments can be observed contemporaneously in other postsocialist countries.

The case materials are intended to call in question some very influential approaches to ‚civil society‘. Ultimately, it cannot be the job of the anthropologist to propagate such Western concepts and civil society, at least in the currently fashionable usage, offers no solutions to the integration problems of our era.##

Keywords: civil society, participation in civil society, postsocialism, Western bias, Eurocentrism

HANN, CHRIS, MIHALY SARKANY & PETER SKALNIK (Eds.)

Studying peoples in the people's democracies. Socialist era anthropology in East-Central Europe

(Halle Studies in the anthropology of Eurasia 8)

Münster: Lit Verlag 2005

376 pp., Euro 29.90; ISBN 3-8258-8048-6

This book is based on a workshop at the Max Planck Institute for Social Anthropology, Halle 2003. ##This volume marks a new departure in the series Halle Studie in the Anthropology of Eurasia. Whereas previous volumes comprised investigations of anthropological topics concerning society in Eurasia, here the spotlight is turned on the discipline of anthropology itself.##

NOACK, KAROLINE & MARTINA KRAUSE: Ethnographie as a unified anthropological science in the German Democratic Republic

SKALNIK, PETER: Czechoslovakia: From narodopis to etnografie and back

SARKANY, MIHALY: Hungarian anthropology in the socialist era: Theories, methodologies, and undercurrents

POSERN-ZIELINSKI, ALEKSANDER: Polish anthropology under socialism: Intellectual traditions, the limits of freedom, and new departures

TREIDE, DIETRICH: Onwards, but in which direction? Anthropology at the University of Leipzig between 1950 and 1968

JASIEWICZ, ZBIGNIEW: The adaptation of Soviet models in Polish anthropology before 1956

SKALNIKOVA, OLGA: The foundation of the Czechoslovak Academy of Sciences in 1952 and its importance for Czech narodopis

JACOBET, WOLFGANG: The genesis of Volkskunde in the German Democratic Republic

MOHRMANN, UTE: Volkskunde in the German Democratic Republic on the eve of its dissolution

NEULAND-KITZEROW, DAGMAR: Culture, lifestyle, and everyday life: The Museum für Volkskunde in Berlin under socialism

LOZOVIUK, PETR: The pervasive continuities of Czech narodopis

KANDERT, JOSEF: The unchanging Praxis of 'home anthropology': Positivists and marxists in the Czech case

PODOBA, JURAJ: On the periphery of a periphery: Slovak anthropology behind the ideological veil

KILIANOVA, GABRIELA: Continuity and discontinuity in an intellectual tradition under socialism: The 'Folkloristic School' in Bratislava

KUTI, KLARA: Historicity in Hungarian anthropology

SOKOLEWICZ, ZOFIA: Polish expeditions abroad, 1945-1989

HEYDEN, ULRICH VAN DER: Africanist anthropology in the German Democratic Republic

VIDACS, BEA: An anthropological education: A comparative perspective

HOFER, TAMAS: Comparative notes on the professional personalities of two disciplines

Keywords: socialist era anthropology, German Democratic Republic, anthropology in socialism, Folkloristic School (Bratislava), ethnography in Eastern Europe

HELLERMANN, CHRISTIANE

Gendered margins. Immigrant women in Portugal

Ethnologia Europaea 34.2004:17-28

##Portugal experienced in the last decade the same shift from emigration to immigration country like the other Mediterranean EU-memberstates. This article looks at the partly gendered character of immigration in Portugal. Nowadays, many women migrate to Portugal alone, without their children, husbands or other family members; some of these women are the main breadwinners for their families in their home countries. On the basis of the experiences of ‚single‘ immigrant women, I explore their daily life situation, paying special attention to the aspects of work and interpersonal relationships. After some years of immigration, a basic difference can be identified between women, who are main breadwinners, and those without this duty, regarding the evaluation of their migration and further perspectives they see.##

Keywords: migrating women, women and migration, single mothers, mothers and migration

HENNECKE, ANGELIKA

Im Osten nichts Neues? Eine pragmalinguistisch-semiotische Analyse ausgewählter Werbeanzeigen für Ostprodukte im Zeitraum 1993 bis 1998

(Kulturwissenschaftliche Werbeforschung 1)

Frankfurt/M.: Lang Verlag 1999

295 pp., Euro 52,-; ISBN 3-631-34048-6

A pragmalinguistic-semiotic analysis of select advertisements for East German products between 1993 and 1998

Hennecke analyzes advertisement communication for East German products in print media – inquiring whether there are differences of socialization in East and West Germany implying differing values and norms, and whether these can be traced in advertisement communication. The proof of cultural determinants in advertisement texts requires an integrative model of text analysis that goes beyond narrowly confined linguistic categories and which includes other concepts such as semiotics, pragmatics, and sociology. Empirical case studies showed specific strategies of textualization based

on distinct feelings and values of East German origin. After introducing theoretical approaches for advertisement analysis and the presentation of the culture-related pragmalinguistic approach Hennecke analyzes advertisements for two brands of cigarettes, a cheese product, a detergent, and two beer brands.

Keywords: advertisements and culture, culture in advertisements, values in advertisements, pragmalinguistics

KOCH, UTE

Herstellung und Reproduktion sozialer Grenzen. Roma in einer westdeutschen Großstadt

Wiesbaden: VS Verlag 2005

370 pp., Euro 39.90; ISBN 3-531-14651-3

Production and reproduction of social boundaries. Roma in a West German city

According to Koch there have been few empirical studies on Roma and Sinti on a fieldwork basis. Koch did fieldwork among the Roma of one city, and on the basis of her interview protocols aims at reconstructing structures, not courses of action., which is done by the method of sequence analysis (objective hermeneutics according to Ulrich Oevermann etc.). The empirical section comprises (part 1) four case analyses – biographical interviews with two men, two women. The second part deals with – following a discussion of social work in modern society – three interviews of social workers who were working with the Roma since a long time. The final chapter is a contrastive comparison discussing social belonging, person, and construction of boundaries, the positions of social work, and the limits of community production or – generation, showing a clear distinction and separation of Roma life and culture and the ‚outer‘ world, both of which are lived and acted on separately.

Keywords: boundaries, social boundaries, Roma in Germany, tsiganology, separation of cultures, social work, community construction

KOHLER, ULRICH

Statusinkonsistenz und Entstrukturierung von Lebenslagen. Empirische Untersuchung zweier Individualisierungshypothesen mit Querschnittsdaten aus 28 Ländern

Kölner Zeitschrift für Soziologie und Sozialpsychologie 57.2005:230-253

Status inconsistency and de-structuralization of life situations: Empirical test of two individualization hypotheses using cross sectional data from 28 countries

##Individualization implies increasing inconsistency of vertical social positions and a decreasing impact of social classes on life situations. To analyze these implications of

individualization theory the inconsistency of social positions and the class impact on dimensions of life situations for 28 countries are calculated. The resulting measures were then analyzed regarding the wealth of the nations. The results show that status inconsistency does not increase with the gross domestic product (GDP), while the class-impact on living does increase. Based on these findings it is concluded that individualization cannot be seen as a general social process. Instead, the development of societies is accompanied by both, structuralization and de-structuralization.##

Keywords: structuralization, de-structuralization, status inconsistency, inconsistency of status, satisfactory life, health, housing, class and status

KRAMER, ROLF

Die postmoderne Gesellschaft und der religiöse Pluralismus. Eine sozioethische Analyse und Beurteilung

(Sozialwissenschaftliche Schriften 41)

Berlin: Duncker & Humblot 2004

159 pp., Euro 54,-; ISBN 3-428-11653-4

Postmodern society and religious pluralism. A social-ethical analysis and judgement

Economic development in the 20th century had its peak in the industrial society of modernity, which is followed by the postmodern society of information and communication. The latter is characterized by two underlying currents: progressive secularization, and the emergence of new religious forms. During the past decades this led to the secularization of religious views and belief. The more the cultural variety in a society increases, the more views on religions develop. The process of the declining use of churches by much of the population is connected with a de-Christianization. In Germany, this process of secularization of many institutions (churches, marriage, family) has begun with the end of the 1960s. On the other hand new phenomena of religion and piety have established themselves to which more and more people are attracted. So in the midst of secular development new centers of spirituality have emerged – a phenomenon tackled in society in general, and in scholarly reflexion.

The author uses a macro-frame for his topic, embedding it in ethical discourses of the protection of life in Christian ethics, secularization processes, the emerging self-responsible person, value changes, economic ideology, democratic form of the state, and finally structures of postmodern society.

Keywords: postmodernity, religion and modernity, modernity and religion, secularism, ethics and modernity, spirituality, new religions, Christian ethics

LANG, FRIEDER R. & FRANZ J. NEYER

Kooperationsnetzwerke und Karrieren an deutschen Hochschulen – Der Weg zur
Professur am Beispiel des Faches Psychologie

Kölner Zeitschrift für Soziologie und Sozialpsychologie 56.2004:520-538

*Networks of cooperation and career opportunities in German universities: The road to
professorship in psychological science*

##From a life-course theoretical perspective, university careers may not only depend on performance and productivity, but also on characteristics of cooperation and professional networks. Building on an extensive archival analysis we investigated university careers of four cohorts of German psychologists, who obtained their doctoral degree in the years 1980-81 and 1985-86 (N=579). Data were obtained from public reference archives (e.g. PSYCHLit), a German yearbook of psychologists (Hogrefe publishers), and the internet. In addition to university positions and characteristics of institutes, we generated information on the size, density, and productivity of cooperation networks. Findings indicate that attainment of a professorial position depends on individual productivity as well as on cooperation networks. In particular, the size of university institutes (at the time when finishing the dissertation work) and the density of coauthor networks proved as strongest predictors of tenured professorship. The findings strongly underscore the important role of network management in the course of professional careers.##

Keywords: career opportunities, university career, networking, productivity, density of networks, professorial career, cooperation networks

LINDNER, ROLF (Eds.)

*Die Zivilisierung der urbanen Nomaden. Henry Mayhew, die Armen von London und
die Modernisierung der Lebensformen*

(Berliner Blätter. Ethnographische und ethnologische Beiträge. Sonderheft 35)

Münster: Lit Verlag 2005

121 pp., Euro 9.90; ISBN 3-8258-8696-4

*Civilizing urban Nomads. Henry Mayhew, the poor of London, and the modernization
of ways of life*

These papers are the result of a 'study project' of the same title and re-write the history of urban anthropology by reconstructing Mayhew's activities of researching 'premodern' street culture of the mid-19th century and a 'modern' capitalist spirit – in the case of the 'Coster culture' and emerging new institutions and the formulation of a 'civilizing program'.

LINDNER, ROLF: Henry Mayhew, Stadtethnograph [Henry Mayhew, city ethnographer]

BÜRK-MATSUNAMI, THOMAS: The great world of London oder: Mister Mayhew meets Monster Metropolis

EGE, MORITZ: Von Königin bis Katzendieb. Klassen und Rassen in Mayhews Taxonomie von Arbeit und Armut in London [From queen to cat thief. Classes and races in Mayhew's taxonomy of labor and poverty in London]

BAUER, NORA et al.: Vom Charakter der Details. Henry Mayhews Costermonger als Proto-Subkultur [Of the character of details. Henry Mayhew's Costermonger as proto-subculture]

EICHHORN, PETER: Neue Regeln – neue Rebellen. Die Londoner Costermonger zwischen Polizeiordnung und Chartismus [New rules – new rebels. The London Costermongers between police order and chartism]

BOSSHARD, KATRIN & THOMAS GÖTZ: Städtisches Vergnügen im Zeichen der Neuordnung. London und die Costermonger im Prozeß des Übergangs 1830-1870 [Urban fun and the new order. London and the Costemongers in the process of transition 1830-1870]

Keywords: urban anthropology, Mayhew, H., street culture, Costermonger, Coster culture, nomads (urban)

LOCH, DIETMAR

Jugendliche maghrebischer Herkunft zwischen Stadtpolitik und Lebenswelt. Eine Fallstudie in der französischen Vorstadt Vaulx-en-Velin

Wiesbaden: VS Verlag 2005

381 pp., Euro 44.90; ISBN 3-8100-2271-3

Youths of Maghrebine descent between municipal politics and lifeworld. A case study in the French suburb of Vaulx-en-Velin

In European metropolitan cities new low-class segments are generating, living in social and spatial segregation. Loch researches this setting in the banlieue of Lyon, in the case of segregated youth of North African descent. This ethnographically designed case study (explorative, qualitative, in the tradition of Max Weber, 'thick description') of a sociologist shows that these marginalized neighborhoods are places of decay and violence, and it becomes apparent where the chances and limits of group solidarities, self-organization and political participation in these urban 'laboratories' are. Loch discusses the 'cohesion of modern urban society', Lyon as a city moving from industrial capitalism to post-Fordian segregation, the lifeworld of the young people of Vaulx-en-Velin, and structure and processes of urban policy and politics. The book includes 23

short biographies of young men and women interviewed, and an interview with one of them.

Keywords: youth in segregation, segregated youth, suburbia and segregation, banlieue and segregation, Islamization, integration programs, discrimination

LOSEMANN, ANNE & HENNING SCHWANKE

Eine Karpatenreise. Tsiganologische Beobachtungen

(Arbeiten aus dem Institut für Ethnologie der Universität Leipzig 5)

Leipzig: Universitätsverlag 2005

94 pp., Euro 16,-; ISBN 3-86583-057-9

A journey to the Carpathians. Tsiganological observations

This is a narrative account of a journey of a group of anthropology students travelling through Carpathian regions to trace gypsy groups there, make contact, and learn about their life, and help dissolve stereotypes and clichés about them.

Keywords: tsiganology, Roma, stereotypes about Roma

MÄHLCK, PAULA

The symbolic order of gender in academic workplace. Ways of reproducing gender in equality within the discourse of equality

Ethnologia Europaea 34.2004:81-95

##It is well known that universities are male dominated both in history as well as in the dominant discourses. As knowledge producing organizations universities also carry the heritage of defending the scientific ethos of meritocracy and objectivity, these are rules that many researchers still are trained to believe in. This often makes the studying of gender inequality in academia a difficult task since it not only reveals the gendered structure of academia but also violates the norms of science implying that science is socially biased. This article explores how gender inequality is produced within the discourse of equality at Swedish universities. The underlying assumption is that gender inequality on the level of the academic departments is produced within the broader discourses of gender, power, science and equality operating in everyday academic working lives and in society in general.##

Keywords: gender and equality, equality and gender, academia and gender, inequality of gender, universities and gender

PIERONI, ANDREA & MICHAEL HEINRICH

Liakra: nicht-kultivierte Nahrungspflanzen der Albaner Nord-Lukaniens (Südtalien)

Curare 26.2003:221-235

##*Liakra - Non-cultivated vegetarian food and diet of the Italo-Albanians in Northern Lucania, Southern Italy*

Especially during spring the consumption of non-cultivated, weedy botanicals plays a central role in the diet of many rural Mediterranean regions, but very few ethnopharmacological and phytopharmacological studies have dealt exhaustively with such diets with additional health benefits. In this study we look at traditionally consumed minor elements of the diet of ethnic Albanians (Arbereshe) in the Vulture area (southern Italy) with acclaimed additional health benefits. Data on the ethnotaxonomy of these taxa, their ethnoecological role, their use and culinary importance are discussed. A total of 27 extracts from non-cultivated and weedy vegetables were tested for their Free Radical Scavenging Activity (FRSA) in the DPPH (1,1 -diphenyl-2-picrylhydrazil radical) screening assay and for their in vitro non-enzymatic inhibition of lipid peroxidation. In both assays strong activity was shown by extracts of *Leopoldia comosa* (bulbs, syn.: *Muscari comosum*), *Centaurea calcitrapa* (young whorls), *Origanum heracleoticum* (flowering tops), *Urtica dioica* (leaves) and *Tordylium apulum* (whorls).##

Keywords: nutraceuticals, liakra (weeds), ethno-biological taxa, indigenous knowlegde (plants), ethnobotany

RICHTER, RUDOLF

Die Lebensstilgesellschaft

Wiesbaden: VS Verlag 2005

163 pp., Euro 19.90; ISBN 3-8100-3953-5

Lifestyle society

Society in the 21st century will be determined by knowledge and will have a societal structure that differs from the one determined by industry of the 19th and 20th centuries. Richter analyzes changing structures in the sphere of labor, time and spatial structures, and of religion in society, and then constructs an image of a lifestyle society where new groups emerge, membership fluctuates, and everything may change. By way of prognosis he oppines that there will be social inequality in future, too, but it will not be determined in a material way only, but by symbolic distinction. Richter shows how society changes, how old group loyalties dissolve and new ones emerge, and how lifestyles will be as determining as social stratum. These new ‚groups‘ or levels cannot always be easily determined., and these new ‚uncertainties‘ require new strategies to

survive, new kinds of ‚normalization‘ perhaps, social indicators to be developed by social science.

Keywords: lifestyle society, society and lifestyle, norms of society, postmodern condition, knowledge society

RÖSSEL, JÖRG & MICHAEL HÖLSCHER
Soziale Milieus in Gaststätten. Eine Beobachtung
Sociologus 54.2004:173-203

Social milieux in pubs and restaurants. An observation

##The concept of social milieux has had an extraordinary renaissance in the German-speaking social sciences in the last 25 years. The analysis of social structures often uses the notion of social milieu as an alternative to concepts of social class, in order to group the population into societal macro-milieus. Exemplified by Gerhard Schulze's notion of experience-milieus this paradigm seems to inherit the problems of class analytic sociology with its macro-sociological focus. In contrast we develop a concept of plural milieux-belonging, that takes the heterogeneity and fragmentation of social networks of actors into account. Our empirical study of visitors of pubs and restaurants shows that the social milieux we observed in this leisure context could not be associated with specific societal macro-milieus in a simple way. Rather they were constituted by complex configurations of different criteria (class, gender, age). Equally, the structures of companionship inside the different milieux turned out to be quite heterogeneous. Whereas, e. g. communication structures in a working-class milieu including all age groups were strongly gender-homogamous, they were markedly gender-heterogamous in the middle-class milieu. While the constitution of social milieux in our empirical study seems to be quite complex, their association with different types of pubs and restaurants is mainly explained by the price-level of the latter, a rather traditional vertical characteristic of social structure analysis. Our micro-approach therefore does not only allow the discovery of the complexity of social milieu formation, but furthermore opens the possibility of rather simple empirical explanations.##

Keywords: milieu studies, social milieu, pubs and milieu, class and milieu, restaurants and milieu

RÖSSLER, PATRICK & NADESCHDA SCHARFENBERG
Wo spielt die Musik? Kommunikationsnetzwerke und Meinungsführerschaft unter Jugendlichen – eine Pilotstudie
Kölner Zeitschrift für Soziologie und Sozialpsychologie 56.2004:490-519

Opinion leaders and communication networks of adolescents. Communicating about contemporary music: A pilot study

##Media play a crucial role in the development of children and young people, together with the influence of parents, family and peer groups. Looking at an important topic in adolescents' lives, i.e. contemporary music, this pilot study analyzes the relationship between media and interpersonal communication. Its theoretical grounds refer to the notion of a multi-step flow of communication. Based on a snowball sample of 72 pupils, aged between 14 and 16 and coming from different schools in Germany, 687 relations between respondents and their communication partners could be identified. Interviews were conducted face-to-face and by telephone in 2001. The questionnaire included a network generator based on seven items, an assessment of relationship characteristics and communication roles taken with each partner and several controls such as media use patterns or relevance and expertise in the field of music. According to our results, the concept of opinion leadership can be applied to the roles of pupils in the classroom, and the social network approach allows for a distinct view on their communication patterns. The size of pupils' networks was between seven and 12 persons in average, most of the networks being dense and consisting of strong relationships. Due to the still important role of the parents, the homogeneity in age and education was rather low. The results also indicate the presence of opinion leaders among groups of adolescents, characterized by central positions within the communication network in class. The case study identified several roles, e.g. stars, bridges, liaisons, structural holes and isolated persons. On the other hand, there is no evidence for a substantially different type of media use by opinion leaders, which challenges the original assumption of a multi-step-flow of communication.##

Keywords: opinion leaders, multi-step-flow of communication, communication network, network analysis, adolescents, music, media

ROTH, JÜRGEN (Ed.)

Aneta M. Gejagt von der Polenmafia. Aufgezeichnet von Jürgen Roth

Frankfurt/M.: Eichborn Verlag 2005

175 pp., Euro ca. 16,-; ISBN 3-8218-5589-4

Aneta M. Chased by the Polish Mafia. Recorded by Jürgen Roth

This is the insider life-story of Aneta M., a Polish woman who became entangled in the Polish Mafia in the German-Polish border area. It is described how she first married a German customs officer and later works in the border area to earn money – in a restaurant which serves as a money laundering place. Here she gets the insights of the smugglers' system she later described in her doctoral dissertation on „Organized crime in the German-Polish border area“. She collects documents which she later hands over

to the police in Poland, without much effect; although in a court case in Germany she serves as a major witness.

Keywords: corruption, smuggling, money laundering, mafia, crime, organized crime

SALEIN, KIRSTEN

Das Leben ist keine Himbeere. Perspektiven Jugendlicher in Kaliningrad

(TRANS anthropologische texte 3)

Münster: Lit Verlag 2005

318 pp., Euro 29.90; ISBN 3-8258-8353-1

Life isn't a raspberry. Perspectives of young people in Kaliningrad

Salein traces the everyday life of young people in Kaliningrad, which is geographically not far from Germany, but the cultural distance seems to be great. The aim is to find out about life in a Russian city some time after the Soviet era, perspectives, hopes, and opportunities of young people. So the frame is a time-space continuum in which actors act. Salein relates her impressions, starting from a short description of the setting, then first encounters, narratives of the old German city (Königsberg) as well as the new, Russian one (Kaliningrad), that is Prussian and Soviet representations, and she discovers different, encapsulated lifeworlds. Salein portrays everyday life of youth in the city – their hopes, fears, and perspectives.

Keywords: Kaliningrad impressions, lifeworlds of Kaliningrad, youth in Kaliningrad

SCHILLING, HEINZ & PETER KLÖS (Eds.)

Stadt ohne Eigenschaften. Frankfurt. Einsichten von außen

(Kulturanthropologie-Notizen 75)

399 pp., Euro 22,-; ISBN 3-923992-77-7

Featureless city. Frankfurt. Insight from outside

The fifteen papers in this volume discuss specific traits of Frankfurt, Germany: her being from other cities; how Frankfurt stimulates a regional consciousness; the local character of Frankfurt inhabitants; what the city stands for in the world; the city in TV detective films, and in detective stories; how the vicinity sees Frankfurt; changes and people of the city, and portraits of individuals. The stress, or focus, is not on how Frankfurters see themselves – but how the city is seen by others, and what kinds of feelings the Frankfurt evokes, why this city is not 'loved' but instead inspires 'respect' To find out about these questions the authors concentrate on emotional reactions in life histories of people living outside of Frankfurt.

Keywords: Frankfurt seen by others, image of Frankfurt, inhabitants of Frankfurt

SCHITTENHELM, KARIN

Soziale Lagen im Übergang. Junge Migrantinnen und Einheimische zwischen Schule und Berufsausbildung

Wiesbaden: VS Verlag 2005

333 pp., Euro 29.90; ISBN 3-531-14280-1

Social conditions in transition. Young female migrants and locals between school and professional training

Theoretically, Schittenhelm combines approaches of socioculturally oriented research on inequality and the sociology of knowledge; the empirical part combines qualitative methods. The young women graduated from junior high school (Realschule, 10th grade of Gesamtschule etc.) which entitles for professional training on a medium level, like qualified workers, artisan apprenticeships, etc. – or they might try further schooling. So there are ambiguities, status passages and a range of choices, and this research wants to show which decisions are made, and why. There have been 20 group discussions with 28 participants, locals and migrants (most of them Turkish women) in their late teens up to 23 years old, and 14 interviews of individual persons. The groups and individuals are portrayed including numerous personal statements.

Keywords: migrants and education, jobs and migrants, professional training, women and education, decisions of education

SCHOMMER, MARTINA

Binsfeld und die Base. Eine Gemeindestudie über den Alltag mit Amerikanern

(Europäische Ethnologie 6)

Münster: Lit Verlag 2005

379 pp., Euro 29.90; ISBN 3-8258-8759-6

Binsfeld and the Base. A community study about everyday life with Americans

Since World War II more than 15 million Americans have lived in Germany, most of them military. Schommer empirically researches American influence and exchange with German communities in the case of Binsfeld, site of the American Air Base Spangdahlem. Based on qualitative research she finds out about manifold effects on the neighboring village of Binsfeld; so this community study describes and analyzes intercultural contact and especially focuses on stereotypes and cultural identities of the interview partners. Schommer first introduces results of research on US troops in Germany, gives a portrait of the Air Base and Binsfeld, describes methods of the

community study and everyday routines of Americans there. There is acceptance of the Americans in this predominantly Catholic village, mostly for economic reasons. Attitudes etc. were not homogenous but heterogeneous – the place was ‚segmented‘, and there was a need for ‚territorial satisfaction‘, and there was a notable American influence on Binsfeld culture.

Keywords: Americans and Germans, Germans and Americans, military bases, intercultural exchange, local identities, identity

SCHÖNBERGER, IRENE

Konstruierte lokale und historische Erlebnisräume in den Istanbuler Unterhaltungs- und Konsumwelten

Baessler-Archiv 51.2003:105-114

Constructed local and historical spaces of experience in Istanbul settings of entertainment and consumerism

##Contemporary processes of globalization, migration and urbanization are leading to growing disintegration in anonymous urban spaces of Istanbul. In this situation artificial spaces of local and historical experiences are constructed in the world of consumption and entertainment which seem to have a particular attraction. This essay selects three examples of recently constructed places in the field of gastronomy and entertainment and illustrates the different meanings they have for their consumers: 1. Ottoman fair of Ramadan recultivating a presupposed religious Ottoman urban life, 2. restaurants selling *gözleme* (a special Turkish pancake), with spaces of a pastoral idyll, rural home and domesticity and 3. historical wine bars representing a cultivated and cosmopolitan urban life style.##

Keywords: urban space, Istanbul urbanism, consumption, entertainment, leisure and city, cosmopolitan lifestyle

SÖKEFELD, MARTIN (Ed.)

Jenseits des Paradigmas kultureller Differenz. Neue Perspektiven auf Einwanderer aus der Türkei

Bielefeld: Transcript Verlag 2004

182 pp., Euro 24.80; ISBN 3-89942-229-5

Beyond the paradigm of cultural difference. New perspectives on immigrants from Turkey

The papers result from a series of lectures at the University of Hamburg in 2002. Despite a consensus established in recent years that Germany is an immigration country the attitude towards migrants has remained the old one – they are regarded as foreigners and outsiders (based on the paradigm of ‚cultural difference‘). This debate, however, blocks a view of the migrants’ lifeworld and everyday life being similar to, or even identical with, the life of other people. The contributions call the otherness concept into question by analyzing respective discourses in various spheres of life.

SÖKEFELD, MARTIN: Das Paradigma kultureller Differenz: Zur Forschung und Diskussion über Migranten aus der Türkei in Deutschland [On research and the discussion about Turkish migrants in Germany]

EREL, UMUT: Paradigmen kultureller Differenz und Hybridität [Paradigms of cultural difference and hybridity]

BAQUERO TORRES, PATRICIA: Geschlecht und Kultur im erziehungswissenschaftlichen Migrationsdiskurs am Beispiel der interkulturellen Pädagogik und Sozialpädagogik [Gender and culture in the migration discourse in educational theory]

LANZ, TILMAN: Postkoloniale Subjekte: Moderne und Tradition unter anatolischen Schwaben [Postcolonial subjects: Modernity and tradition among Anatolian Swabians]

EL-TAYEB, FATIMA: Kanak Attak! HipHop und (Anti-)Identitätsmodelle der „Zweiten Generation“\f index [Kanak Attak! HipHop and (Anti-)identity models of the ‚second generation‘]

KÖHL, CHRISTINE: Interkulturelle Kulturarbeit [Intercultural culture work]

TIETZE, NIKOLA: Muslimische Selbstbeschreibungen unter jungen Männern: Differenzkonstruktion und die Forderung nach Respekt [Muslim self descriptions among young men: Construction of difference and the claim for respect]

SOYSAL, LEVENT: Diversität der Erfahrung, Erfahrung von Diversität: Jugendkultur türkischer Migranten in Berlin [Diversity of experience, experience of diversity: Youth culture of Berlin Turkish migrants]

SÖKEFELD, MARTIN: Über die Schwierigkeit, dem türkischen Nationaldiskurs zu entkommen: Aleviten in Deutschland und „Hürriyet“\f index [On the difficulty to escape the Turkish national discourse: Alevites in Germany and „Hürriyet“]

Keywords: Turkish migrants in Germany, migrants in Germany, difference (cultural), cultural difference paradigm, paradigm of cultural difference, Muslim identity, Hürriyet newspaper, Anatolian Swabians, Kanak Attak!, HipHop, hybridity

SÜßBRICH, UTE

Vision Forschung. Wie interaktive Schnittstellen in Medienlaboratorien entwickelt werden

(Europäische Hochschulschriften. Reihe XIX: Volkskunde/Ethnologie, Abt. B Ethnologie 68)

Frankfurt/M.: Lang Verlag 2005
225 pp., Euro 42.50; ISBN 3-631-53641-0

The vision of research. How interactive interfaces in media laboratories are developed
Süssbrich asks how sensual perception can stimulate innovative creative work, and the role of ‚medial interfaces‘ in this process. Such work is done – in developing technology for the user, in making it sensually perceptible and usable - in media laboratories, the methodological and ideological approaches of which are analyzed by Süssbrich. This ethnographic study in the field of Folklore Studies (Volkskunde) portrays concrete scenarios from their research work showing how innovations are ‚stage-setted‘ in the interaction of science and economy, she shows how such technology is conceptualized, presented, and tested. The author deals with the question to which degree the power of technical manipulation is to be found – in biology and psychology, but first of all in the research practice creating meaning, and in the ethics of the developers. She met and talked with scientists at the ‚Media Laboratory‘ (MIT), and the Forschungszentrum Informationstechnik GmbH (GMD), their views, specific language, their teamwork, alliances, and the ‚artificial‘ character of their conversations.
Keywords: media laboratories, innovation, creative work, technology and its user, user of technology, interface and technology

THOMAS, STEFAN

Berliner Szenetreffpunkt Bahnhof Zoo. Alltag junger Menschen auf der Straße
Wiesbaden: VS Verlag 2005
249 pp., Euro 22.90; ISBN 3-531-14614-9

The Berlin meeting place Bahnhof Zoo. Everyday life of young homeless people
This book portrays the glittering and adventurous, but also difficult and poverty-stricken lifestyle of young people living in difficult housing situations gathering around the Berlin railway station „Bahnhof Zoo“. This special meeting point is characteristic of people having a wide network of acquaintances existing in the anonymity of urban space. There are material deprivations, homelessness, lack of perspective, and precarious to deviant forms of income. A counterbalance for this negative state is the ‚community‘ of young people, being the determining center of their lives. The psychologist Thomas has applied ethnographic ‚participant observation‘ for one year, a method to which he attributes much relevance in research about ‚deviant behavior‘. After the methodological introduction follows a portrait of the setting, the Bahnhof Zoo, and a number of subject realms: biographical difficulties of the people, poverty and destruction of everyday life, housing situation, school, work life and other tasks,

plans and ideas about the present and the future, and finally, the end of poverty in which possibilities for intervention are presented to better the life of these people.

Keywords: poverty in Berlin, homelessness, deviant behavior, urban poor

WELZ, GISELA et al. (Eds.)

Gesunde Ansichten. Wissensaneignung medizinischer Laien

(Kulturanthropologie-Notizen 74)

Frankfurt/M.: Institut für Kulturanthropologie und Europäische Ethnologie der Universität Frankfurt 2005

253 pp., Euro 18,-; ISBN 3-923992-76-9

Healthy/sound views: Lay people gaining medical knowledge

Experts of public health in Germany demand that patients be informed and knowledgeable, and thus more responsible - in cases of illness they should acquire knowledge in order to actively participate in the healing process and to be able to meaningfully communicate with health specialists. So the 12 papers of this book survey specifics of such processes: how people search for information and gain knowledge (e.g., the fear of being mentally 'contaminated', a preparatory course for pregnant women); changing treatment (doctor-patient relationships, time management in a hospital, long-term patients and their doctors); self-help, coping, and knowledge management (young active Parkinson patients, illness management and everyday life of SLE patients, life expectancy of cystic fibrosis patients); preventive behavior and body modeling (diets for losing weight, fitness culture in Seattle, 'dental awareness' in Germany and Ireland).

Keywords: medical anthropology, illness and patients, patients and illness, prevention, public health, health and patients, Parkinson disease, SLE patients, fitness culture, dental awareness, doctor-patient relationship

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