

Anthropological Abstracts

Cultural/Social Anthropology
from German-speaking countries

edited by
Ulrich Oberdiek

Volume 5.2006

© 2005 Ulrich Oberdiek
Quäkerst. 7, 79102 Freiburg
Germany
All rights reserved

Content

Editorial	4
GENERAL/THEORETICAL/HISTORICAL STUDIES.....	7
AFRICA	81
THE AMERICAS.....	113
ASIA.....	133
EUROPE.....	163
PERIODICALS SCANNED	185
AUTHOR INDEX.....	187
SUBJECT INDEX.....	197

Editorial

This reference journal is published once a year and announces - in English language - most publications in the field of cultural/social anthropology published in the German language area (Austria, Germany, Switzerland). Since many of these publications have been written in German, and most German publications in the field of anthropology are not included in major, English language abstracting services, *Anthropological Abstracts (AA)* offers an opportunity and convenient source of information for anthropologists who do not read German, to become aware of anthropological research and publications in German-speaking countries. Included are journal articles, monographs, anthologies, exhibition catalogs, yearbooks, etc. Occasionally, publications in English, or French, are included as well if the publisher is less well-known internationally and if it is likely that the publication will not be noticed abroad.

The present printed volume of *Anthropological Abstracts (AA)* (5.2006) is also represented as no. www-8 at: www.anthropology-online.de.

Some technical remarks

This reference journal uses a flexible approach in representing publications: While in most cases abstracts are supplied, for some anthologies the Current Contents method is applied, i.e. only authors and titles are printed. So technically, this is a combined approach: an Abstracting Reference Journal, and the Current Contents principle listing names and titles only. However, the complete material, including those papers which appear by title only, has been thoroughly indexed.

Abstracts supplied by authors are marked by ## before and after the abstract. Due to space limitations they may be abbreviated. Up to three editors of an anthology will be listed; if there are more, only the first will appear.

Only those papers in journals will be abstracted that are relevant to cultural/social anthropology - which mainly applies in the case of interdisciplinary, or specifically sociological journals. AA also tries to cover subjects related to, or influencing, anthropology, i.e. if they are relevant for present discourses. Thus, there may be material from history, folklore studies, linguistics, sociology, philosophy, etc., if there is an intersection with present debates in anthropology.

Keywords serve as an "abstract of the abstract" index - for a quick assessment of the contents. Page numbers in the Subject Index refer to the page where the *Keywords* listings appear.

Terms of the *Subject Index* – which is identical with the *Keywords* in alphabetical order – do not follow the Thesaurus principle but are chosen rather loosely and generously, according to need, and there is no strict formal rule to limit their number. In many cases, Subject Index terms try to be specific rather than general, in order to reduce the time of searching. Thus, if there is a topic relating to ‚history‘, it will be specified like ‚history (Guinea)‘, or ‚history and literacy‘, so that users do not have to check all ‚history‘ entries.

In this volume, some diacritical marks have not been applied because the program for the pdf-format necessary for printing does not accept them. Hence, such letters are represented in popular transliteration.

Regarding alphabetical order, the German Umlaut (ä, ö, ü) will be broken up into ae, oe, ue in the text, but is disregarded in the indexes.

The publishers, museums and research institutions must be thanked for their generally prompt deliveries of the books requested for *Anthropological Abstracts*.

And last but not least: many thanks to Veit Hopf (LIT Verlag) for publishing this journal!

Dr. Ulrich Oberdiek,
Lecturer, Institut für Ethnologie und Afrikanistik
(Department für Kultur-wissenschaften und
Altertumskunde), Ludwig-Maximilians-Universität,
München, Germany; and:
Abteilung für Ethnologie, Südasien-Institut,
Universität Heidelberg, Germany.

Contact:

Quäkerst. 7

79102 Freiburg/Germany

Phone+Fax: Germany: 0761/70 72 344

e-mail: Ulrich.Oberdiek@t-online.de

GENERAL/THEORETICAL/HISTORICAL STUDIES

ABELS, HEINZ

Identität. Über die Entstehung des Gedankens, dass der Mensch ein Individuum ist, den nicht leicht zu verwirklichenden Anspruch auf Individualität und die Tatsache, dass Identität in Zeiten der Individualisierung von der Hand in den Mund lebt

Wiesbaden: VS Verlag 2006

497 pp., Euro 26.90; ISBN 3-531-15138-X

Keywords: identity, taste, lifestyle, performance and roles, disenchantment, colonialization, ambivalence

Identity. On the emergence of the thought that the human being is an individual, the - not easily realizable - claim to individuality and the fact that identity in times of individualization lives from hand to mouth

In this comprehensive study on the topic Abels discusses the problematic constitution of identity generally, and particularly in present-day modern (or post-modern) societies, like inner loneliness, stylizing one's life (including classical categories like class, or estates), but also more recent focuses like distinction (taste, lifestyle...) and social space, habitus. Abels defines identity and names goals/aims of identity (including performance and roles in this context – and further still: masks and mirrors), discusses recognition (the claim for non-attention, the right of indiscretion, the claim for confidentiality, symbolic distance), and the crisis of the life-world (disenchantment, colonialization, ambivalence). In all these context the respective authors are dealt with (Weber, Goffman, Giddens, Sennett, etc.).

ADAM, BARBARA

Das Diktat der Uhr. Zeitformen, Zeitkonflikte, Zeitperspektiven

(Suhrkamp Taschenbuch Wissenschaft 1798)

Frankfurt/M.: Suhrkamp Verlag 2006

260 pp., Euro 15,-; ISBN 3-518-41678-2

Keywords: time notions, apprehensions of time, work time, health and time, death and time, durational time, varieties of time

Time watch. The social analysis of time

In this book, originally published in English in 1995, Adam aims at overcoming a narrow notion of time tied to clocks and the calendar, and instead focuses on the time(s)

of social interaction, structures, practices and forms of knowledge, the time of the artificial, the body, and environment, which includes numerous quotations from various persons elaborating on aspects of specific time. General topics are: time and health, life and death, enculturing durational time, the time economy of work/labor, global times and the omnipresence of electronic communication, the time of the global environmental crisis, and postmodernism as a challenge for the social sciences.

ALBERT, GERT et al. (Eds.)

Aspekte des Weber-Paradigmas. Festschrift für Wolfgang Schluchter

Wiesbaden: VS Verlag 2006

299 pp., Euro 49.90; ISBN 3-531-14994-6

Keywords: European integration, integration (Europe), institutions, lifestyle approach, Weber, M., legitimation, Confucianism, inequality, Sombart, W., sociology, action, , marginal utility, values, individualism

Aspects of Max Weber's paradigm. Festschrift for Wolfgang Schluchter

The papers are devoted to Weber's approach which is characterized by the editors as being based on culture which determines the foundation of meaning of institutionalization and action. The contributions adopt this as a basis and - following Schluchter - deal with 1. understanding explanation; 2. ideal types; 3. methodological individualism; 4. multi-level analysis; and 5. success- and self-value orientation.

GREVE, JENS: Max Weber und die Emergenz. Ein Programm eines nicht-reduktionistischen Individualismus? [Max Weber and emergence. A program of a non-reductionist individualism?]

ALBERT, GERT: Max Webers non-statement view. Ein Vergleich mit Ronald Gieres Wissenschaftskonzeption [A comparison with Ronald Gieres concept of science]

ISENBÖCK, PETER: Verstehen und Werten. Max Weber und Jürgen Habermas über die transzendentalen Voraussetzungen kulturwissenschaft-licher Erkenntnis [Understanding and value-judging. Max Weber and Jürgen Habermas on transcendental preconditions of cognition in the cultural sciences]

STACHURA, MATEUSZ: Handlung und Rationalität [Action and rationality]

MORLOCK, CHRISTOPH: Eine kleine Soziologie des Grenznutzens [A small sociology of marginal utility]

PRAETORIUS, INGO: Wirtschaftssoziologie als verstehende Soziologie? Die Grenzen der ökonomischen Rationalität und das Problem der Einbettung [The sociology of economics as interpretive sociology/sociology of understanding?]

POHLMANN, MARKUS: Weber, Sombart und die neuere Kapitalismustheorie [Weber, Sombart, and the recent theory of capitalism]

LEE, JONG-HEE: Konfuzianische Kultur und geschlechtsspezifische Ungleichheit. Der südkoreanische Arbeitsmarkt als Beispiel [Confucian culture and gender-specific inequality. The South Korean job market as a case]

BIENFAIT, AGATHE: Legitimation durch Repersonalisierung [Legitimation by re-personalization]

HERMANN, DIETER: Back to the Roots! Der Lebensführungsansatz von Max Weber [The lifestyle approach of Max Weber]

KOHL, JÜRGEN & CLAUS WENDT: Vom Nutzen und Nachteil des Institutionentransfers nach der deutschen Vereinigung [On the usefulness and disadvantages of the transfer of institutions after the German unification]

VAHLPAHL, TOBIAS: Politische Institutionenbildung im Prozess der Europäischen Integration [Formation of political institutions in the process of European integration]

AUFFARTH, CHRISTOPH, HANS G. KIPPENBERG & AXEL MICHAELS (Eds.)

Wörterbuch der Religionen

Stuttgart; Kröner Verlag 2006

589 pp., Euro 49.80; ISBN 3-520-14001-2

Keywords: religion lexicon, religious studies, history of religions, myths, theology

Lexicon of religions

This lexicon of 70 authors has 2600 entries and supplies information about the religious ñ in society and economy, private practice, dealing with death, the expectation of salvation and danger, experience of the divine, in structuring space and time, religious groupings, persons (of religion, and scholars, writers), cults, festivals, theology, dogma and critique, in religious symbols and myths. The concept is based on the present trend in religious studies being influenced by cultural sciences. Variations of orthography are acknowledged so that it is easy to find terms differently. Many entries also list literature for further reading.

AUGA, ULRIKE, CHRISTINA VON BRAUN (Eds.)

Gender in conflicts. Palestine – Israel – Germany

(Berliner Gender Studies 3)

Berlin: Lit Verlag 2006

265 pp., Euro 19.90; ISBN 3-8258-9281-6

Keywords: gender, order of gender, sacred texts, scriptures, Arendt, H., holocaust, memory, art, poetry, motherhood, violence, rape, gender transformations, women and development, biological gender aspects, conflict

The ##Gender Order is one domain in which claims to power are demarcated in societies based on a religious codex as well as in secular societies such as nation states. Gender order especially becomes the area in which conflicts are carried out when a society experiences transition or clashes with another society. At a time when Israel and Palestine face an escalation of their conflict and Germany is undergoing profound changes, renowned scholars discuss the implications on the gender order from their individual vantage points. The trans-disciplinary articles focus on gender in the context of knowledge, [the] arts and representation, memory and scripture, political transition, and life sciences.##

The 20 papers in this book deal with suicide bombers, nationalism, the role of sacred texts (scripture), Hannah Arendt, the holocaust, memory, art, poetry, motherhood, violence (rape), gender transformations through conflict, women and development, and biological aspects, too.

BACKES, GERTRUD M., VERA LACH & KATJA REIMANN (Eds.)

Gender, health and ageing. European perspectives on life course, health issues and social challenges

(Alter(n) und Gesellschaft 13)

Wiesbaden: VS Verlag 2006

321 pp., Euro 42.90; ISBN 3-531-14980-6

Keywords: ageing, life course, health and ageing, gender and ageing, women and ageing

##This volume emerges as result of two European research workshops: „Ageing, health, and gender”\f index 2005 and „Networking for women’s health across regional diversity in Europe: Experiences, concepts and strategies”\f index 2004, both have taken place in Kassel, Germany.##

BACKES, GERTRUD M., LUDWIG AMRHEIN, VERA LASCH & KATJA REIMANN: Gendered life course and ageing - Implications on „Lebenslagen”\f index of ageing women and men

REIMANN, KATJA & GERTRUD M. BACKES: Men in later life: Perspectives on gender, health, and embodiment

LINDENCRONA, BIRGITTA & BARBRO WESTERHOLM: Mapping existing research and identifying knowledge gaps concerning the situation of older women in Europe (MERI). From the Swedish National Report

KENDEL, FRIEDERIKE & MONIKA SIEVERDING: The impact of gender and age on cardiovascular health in Germany

CSOBOTH, CSILLA T.: Health of ageing women in Hungary

TOBIASZ-ADAMCZYK, BEATA: Social resources and health status in older Polish women

PAHOR, MAJDA, BARBARA DOMAJNKO & VALENTINA HLEBEC: Double vulnerability: Older women and health in Slovenia

KOVACS, MONIKA ERIKA: Quality of life and health of ageing women in Hungary: Characteristics and bio-psycho-social background factors

PENHALE, BRIDGED: Elder abuse, older women and considerations of mental health

LASCH, VERA & KATJA REIMANN: Ageing and demographic change: European research resources

THEOBALD, HILDEGARD: Care resources and social exclusion: A European comparison

DOBLHAMMER, GABRIELE & UTA ZIEGLER: Future elderly living conditions in Europe: Demographic insights

KREUTZNER, GABRIELE: Care for old people between gender Relations, gender roles, and gender constructs

BAL, MIEKE

Kulturanalyse. Herausgegeben und mit einem Nachwort versehen von Thomas Fechner-Smarsly & Sonjy Neef

(Suhrkamp Taschenbuch Wissenschaft 1801)

Frankfurt/M.: Suhrkamp Verlag 2006

371 pp., Euro 13,-; ISBN 3-518-29401-6

Keywords: culture analysis, cultural studies, theory in Cultural Studies

Analysis of culture. Ed. by Thomas Fechner-Smarsly & Sonjy Neef

This is an assessment of Cultural Studies from the position of literary science, arguing that concepts should be employed as theories en miniature, Building on deconstruction and positions of the critique of ideology she aims at establishing a theoretical basis to Cultural Studies which have been lacking a clear theoretical profile so far. The book includes several analyses of cases, like a narratology of collecting, or the semiotics of exhibitions.

BEHR, RAFAEL

Polizeikultur. Routinen, Rituale, Reflexionen. Bausteine zu einer Theorie der Praxis der Polizei

Wiesbaden: VS Verlag 2006

211 pp., Euro 24.90; ISBN 3-531-14584-6

Keywords: cop culture, police culture, individualization and police, culture and police, roles of police, internationalization of police, norms of police, migrants and police, youth and police

Police culture: Routine, ritual, reflection. Building blocks for a theory of police practice

Behr asks what change are there in 'police culture' in the face of increasing internationalization in police work. How does professional identity of police officers change in the process of continuing individualization? Behr discusses police research in general, internal identity, conservatism of cop culture, norm ambivalence, structures, levels (local, national, international), change of profile on the local level, loss of traditional roles, the structural logic of police action (right and justice, precarious situations), conflict of prestige and hierarchy, 'breaking the code of silence', cultural experiences (youth, men and women, migrants, exotism), reflection in police circles (in organizations, bureaucracy, supervision, dominance vs. flexibility, diversity management), and finally: redefinitions and new police culture.

BIENFAIT, AGATHE

Im Gehäuse der Zugehörigkeit. Eine kritische Bestandsaufnahme des Mainstream-Multikulturalismus

Wiesbaden: VS Verlag 2006

201 pp., Euro 44.90; ISBN 3-531-15219-6

Keywords: multiculturalism, Weber, M., Bourdieu, P., Taylor, C., Walzer, M., Kymlicka, W., freedom and multiculturalism, individual vs. community, minorities, politics of minorities, culture and homogeneity, suppression of individuals

Enclosed by affiliation. A critical stocktaking of mainstream multiculturalism

This is a critique of the insinuation of homogeneity and coherence burdening not only classical notions of culture but also the everyday understanding of cultural identity. This kind of misunderstanding not only overlook the internal variety of cultures. They also promote and enhance, in the context of multiculturalist identity policies, the suppression of by the groups they belong to. The cultural community thus becomes an 'enclosure of affiliation' that takes away freedom, or imprisons. This fundamental danger of multiculturalism can only be warded off by a context-sensitive liberalism which, on the one hand, takes demands of cultural minorities seriously, but at the same

time politically prohibits any codification of cultural identities. Bienfait introduces three approaches concerning multiculturalism (Charles Taylor, Michael Walzer, Will Kymlicka), discusses aporias of basic notions in this field, and deconstructs a 'totality-oriented' notion of culture - beginning with Max Weber via a move to hybridity in Cultural and postcolonial studies, and finally discussing Bourdieu's habitus, capital, and 'cultural combat'. The next chapter deals with multiculturalism between subversion and repression (as tactics of the weak, and as strategy of the powerful), and the book ends with the sketch of a 'critical politics of recognition'.

BIENFAIT, AGATHE

Zeichen und Wunder. Über die Funktion der Selig- und Heiligsprechungen in der katholischen Kirche

Kölner Zeitschrift für Soziologie und Sozialpsychologie 58.2006:1-22

Keywords: Catholic Church, sociology of religion, religion, Christianity, charisma, Weber, M., canonization

##Signs and miracles. The function of beatifications and canonizations for the Catholic Church

During the pontificate of Pope John Paul II. (1978-2005), canonizations and beatifications have reached a height so far unparalleled: From 1978 until 2004, John Paul II. has canonized 482 persons, these are 180 more canonizations as all his predecessors in office since 1592. The aim of this contribution is to explain this extraordinary increase of saints and to analyze the function of canonizations and beatifications for the catholic church. Referring to Max Webers concept of charisma, it is shown that canonizations allow to extend the representation of the personal charisma in the church as an institution. In this way, the institutionalized charisma of office (Amtscharisma) that is always threatened by objectification and depersonalization can be connected with the personal charisma of the saints. Thus, canonization allows an additional legitimation of the institutionalized charisma by its repersonalization. Beyond this, the combination of institutionalized charisma and personal charisma shows a special form of transformation of the genuine personal charisma, so far unconsidered, that could be a gainful enhancement of Max Webers theory of charisma.##

BOLLIG, MICHAEL, MICHAEL SCHNEGG, TORSTEN WELLE & JULIA PAULI

The new ecological anthropology: Theoretische Grundlagen und Fallbeispiele interdisziplinärer Zusammenarbeit im Bereich der Mensch/ Umwelt-Beziehungen

Sociologus 54. #:85-120

Keywords: environmentalism, ecological anthropology, man-environment relations

##*The New Ecological Anthropology: Theoretical foundations and cases of interdisciplinary cooperation in the domain of man/environment interaction*

Political and scientific discourses are outspoken and adamant in demanding interdisciplinary efforts to contribute to contemporary global challenges such as global climatic change, AIDS and poverty. Environmental degradation in its many forms (desertification, loss of biodiversity) is another field earmarked for interdisciplinary efforts of the natural sciences and the humanities. This contribution reflects an interdisciplinary effort to understand the dynamics of human/environment interactions in two case studies from north-western Namibia. The theoretical background of our approach is situated within a paradigm labelled 'New Ecological Anthropology'. This paradigm has recently been developed taking into account many of the criticisms of earlier cultural ecological thinking, foremost earlier epistemological and methodological problems. After pinpointing some salient features of this paradigm, we apply an interdisciplinary framework developed in response to concrete research questions emanating from either anthropological fieldwork or from results of remote sensing approaches. The results of such an interdisciplinary cooperation clearly extend and deepen our understanding of problems in both disciplines.##

BRAUN, CHRISTINA VON & INGE STEPHAN (Eds.)

Gender-Studien. Eine Einführung. 2., aktualisierte Auflage

Stuttgart: Metzler Verlag 2006

405 pp., Euro 19.95; ISBN 3-476-02143-2

Keywords: gender research, interdisciplinary gender research, multidisciplinary gender research

Gender studies. An introduction. 2nd, updated edition

Gender studies are introduced here according to their utilization or application in 17 disciplines: Historical science, social sciences, economics, law, psychoanalysis, sexual science/studies, natural sciences, information technology, agriculture, philosophy, theology, history of art, linguistics, literary studies, media science, music, pedagogy. Three conceptual, introductory articles deal with 1) gender, sex, and history; 2) gender, sex and theory; and 3) gender, sex and male research. The appendix lists institutions woman- and gender research in German universities, curricula, and internet resources.

BUDE, HEINZ & ERNST-DIETER LANTERMANN

Soziale Exklusion und Exklusionsempfinden

Kölner Zeitschrift für Soziologie und Sozialpsychologie 58.2006:233-252

Keywords: exclusion, perception of exclusion, precarity, inequality, social status, identity

##*Social exclusion and the perception of being excluded*

This paper examines the empirical usefulness of the exclusion concept, which mediates between research on inequality and investigations on poverty. To this end, a differentiation is made between an "objective" index exclusion constellation, which results from a precarious situation in the life of an individual, and the "subjective" index perception of exclusion, the feeling that one does not belong. Various factors such as the economic situation of the household, actual employment status, an individual's social network, trust in institutions, and psycho-physiological wellbeing are identified as dimensions that contribute to the state of precarity and the stress it produces; the perception of being excluded is related to a sense of belonging to society as a whole. The perception of exclusion thus constitutes a decisive precondition for a process in which various discrete forms of experiencing exclusion merge and are reinforced to form a "syndrome of exclusion" index that affects the entire individual.##

DÄRMANN, IRIS

Obsessive Bilder in Bewegung oder pikturale (Fremd-)Darstellungen in europäischer, fremd- und interkultureller Sicht

Paideuma 50.2004:59-78

Keywords: pictorial representations, otherness, alterity, intercultural perspective, picturing culture, visual anthropology, semiotics, art and alterity

Obsessive pitures in motion, or pictorial (alter-)representations in European, other-, and intercultural perspective

Därmann discusses the crisis of representation and the ‚picturing culture’ discourse, aspects of signs (semiotics), the fact that classical modern European art was (to some extent, or in a number of artists) inspired by art of other cultures, especially African, and also the philosophy of art by Merleau-Ponty.

DÜNNE, JÖRG & STEPHAN GÜNZEL (Eds.)

Raumtheorie. Grundlagentexte aus Philosophie und Kulturwissenschaften

(Suhrkamp Taschenbuch Wissenschaft 1800)

Frankfurt/M.: Suhrkamp Verlag 2006

553 pp., Euro 18,-; ISBN 3-518-29400-8

Keywords: space, spatial turn, texts on space, metaphysics of space, phenomenology of space, corporeal space, political space, social space

Theory of space. Foundational texts from philosophy and the cultural sciences

This book was inspired by the 'spatial turn' in the 1980s which has been implemented, according to the editors, especially in geography, sociology, and aesthetics. They want to provide classical foundational texts on this topic. The texts are subdivided under the following headings: physics and metaphysics of space (R. Decartes, G.W. Leibniz, I. Kant, J.J. von Uexküll, A. Einstein); phenomenology of space (K. Lewin, M. Heidegger, E. Husserl, G. Bachelard, M. Merleau-Ponty); corporeal, technical, and medial spaces (J. Lacan, A. Leroi-Gourhan, L. Irigaray, P. Virilio, V. Flusser); social space (G. Simmel, M. Foucault, H. Lefebvre, M. de Certeau, P. Bourdieu); political-geographical space (F. Ratzel, F. Braudel, C. Schmitt, H. Arendt, G. Deleuze and F. Guattari); aesthetical space (A. Schmarsow, E. Cassirer, M. Herrmann, E. Rohmer, J. Lotman).

EBERL, KLAUS

Ganzheitlichkeit oder Differenzlosigkeit? Zur Affinität zwischen Ethnomedizin und moderner Esoterik

Paideuma 49.2003:207-228

Keywords: esotericism, medical anthropology, ethnomedicine, alternative healing, healing and anthropology

Holism or lack of differences? On the affinity between ethnomedicine and modern esotericism

The age-old separation of biomedicine and alternative healing – whether religious or esoteric – is presently weakened and the space between them is filled with attempts of communication, exchange, and possibly connections between the two. Eberl discusses the areas of research of the anthropology of religion and ethnomedicine and the modern reception of Ayurveda, shamanism and the like; then J.G. Frazer's work in this context and the difference of belief and knowledge, Evans-Pritchard's discussion of witchcraft, Eliade and shamanism, and overall the blurred reception of esoteric teachings in anthropology, in which sometimes scholarly principles are left behind. Eberl pleads for careful research and reflection in this field.

EEUWIJK, PETER VAN & BRIGIT OBRIST (Eds.)

Vulnerabilität, Migration und Altern. Medizinethnologische Ansätze im Spannungsfeld von Theorie und Praxis

Zürich: Seismo Verlag 2006

284 pp., Euro 26,-; ISBN 3-03777-001-6

Keywords: vulnerability, ageing, migration, dying in dignity, resilience, refugees, violence, medical anthropology

Vulnerability, migration, and ageing. Medical-anthropological approaches between theory and practice

The papers of this book are based on the symposium „Medizinethnologie im Spannungsfeld von Theorie und Praxis“, September 2002 at the Swiss Tropeninstitut, Basel.

WEISS, REGULA: Vulnerabilität und Resilienz aus transdisziplinärer Sicht [Vulnerability and resilience]

OSSIPOW, LAURENCE & LETIZIA TOSCANI: Vulnerabilité, héroisation et résilience: l'exemple de quinze récits recueillis à Genève en policlinique de médecine communautaire [Vulnerability, heroization, and resilience: The case of fifteen reports collected at the Medical Community Polyclinic of Geneva]

VERWEY, MARTINE: Vulnerabilität und Spannkraft: Gesundheits-förderung mit von organisierter Gewalt betroffenen Flüchtlingen [Vulnerability and #sp: Health promotion in the case of refugees who have suffered violence from organized crime]

OBRIST, BRIGIT: Risiko, Vulnerabilität und Resilienz in einer afrikanischen Stadt: alltägliches Gesundheitshandeln in Dar es Salaam, Tansania [Risk, vulnerability and resilience in an African town: everyday health-related action in Dar-es-Salaam, Tanzania]

TANNER, MARCEL: Risiko, Vulnerabilität und Resilienz [Risk, vulnerability, and resilience]

NYFELER, DORIS: Biomedizin als Ressource und Mittel des Widerstands: Beispiele aus Madagaskar und aus der Schweiz [Biomedicine as a resource and means of resistance: Cases from Madagaskar and Switzerland]

MOSER, CATHERINE: Der Aufnahmekontext und die Bewältigung von Folter- und Kriegstraumatisierung: bosnische Flüchtlinge in der Schweiz [The context of reception and the coping process of traumatization by torture and war: Bosnian refugees in Switzerland]

KLÄUI, HEINRICH: Medikalisierung sozialen Leidens: Erfahrungen aus der Praxis [Medicalization of social suffering: Practical experiences]

SABBIONI, MARZIO & CORINA SALIS GROSS: Die migrations-spezifische Anamnese [Migration-specific anamnesis]

SCHWANK, ALEX: „Memento mori“\f index - Nur wer in Würde lebt, kann auch in Würde sterben. Anmerkungen zur Euthanasiedebatte in der Schweiz [Only those living

in dignity are able to die that way: Commenting on the euthanasia debate in Switzerland]

EEUWIJK, PETER VAN: Altern im städtischen Kontext Indonesiens [Ageing in the urban context of Indonesia]

EHALT, HUBERT CHRISTIAN, JOSEF HOCHGERNER & WILHELM HOPF (Eds.)

„Die Wahrheit liegt im Feld“ f index Roland Girtler zum 65.

Wien: Lit Verlag 2006

247 pp., Euro 19.90; ISBN 3-7000-0508-3

Keywords: Girtler, R., fieldwork, sociology and anthropology

„The truth is to be found in the field“ f index Roland Girtler on the occasion of his 65th birthday

EHALT, HUBERT CHRISTIAN: Meister einer differenzierten Menschenkunde [Master of a qualified knowledge of men]

KÖNIG, RENE: Der Adler und die drei Punkte [The eagle and the three points]

WERNHART, KARL R.: "Über allen Geboten steht das der Liebe" f index [Above all commandments is the one for love]

ROSENMAYR, LEOPOLD: Quantitativ oder qualitativ? [Quantitative or qualitative?]

HOCHGERNER, JOSEF: Wissenschaft ist, was Wissen schafft [Science is what creates knowledge]

KUBIK, GERHARD: Von Feldforscher zu Feldforscher [From fieldworker to fieldworker]

PERNER, ROTRAUD A.: Etablierte und Neugierige [Established ones and curious ones]

WEBER, GERLIND: Der (strukturschwache) ländliche Raum in Österreich - eine Standortbestimmung [The rural area in Austria – a positioning]

NENNING, GÜNTHER: Stürzt über d'Felsenwand [Falling off the rock face]

HUEMER, PETER: Ach, Roland, alter Freund [Well, Roland, old friend]

HOPF, WILHELM: Mythos Girtler – 7 Vermutungen [The myth of Girtler – seven assumptions]

AUER, MARTIN: Klettern auf Wasser [Climbing on water]

STOECKL, PETER: Ein kleiner Ausflug vom Schneeberg nach Wien [A little hiking tour from the Snow Mountain to Vienna]

DOPPEL, EVELYNE: Roland und das Bier [Roland and beer]

TOSTMANN, GEXI: Die Girtler Tracht [The Girtler costume]

HUBER, MAX: Das Rigorosum in Soziologie [The doctoral examination in sociology]

HELLER, HARTMUT: Sultan grüßt Dr. Waldi [Sultan greets Dr. Waldi]

TALOS, EMMERICH: Ausgrenzung im Sozialstaat? [Exclusion in the social state?]

ADAM, ERIK: Die Wiener Operette als magischer Spiegel multikultureller Identität
[The Viennese operetta as a magical mirror of multi-cultural identity]

BOLZ, MARTIN: Garten des Abschieds [Garden of farewell]

ESSER, HARTMUT

Eines für alles? Das Weber-Paradigma, das Konzept des moderaten methodologischen Holismus und das Modell der soziologischen Erklärung

Kölner Zeitschrift für Soziologie und Sozialpsychologie 58.2006:352-363

Keywords: Weber, M., methodological holism, holism, methodological individualism, micro-macro-problem, sociological explanation model, rational choice

##One for All? The Weber paradigm, the moderate methodological holism concept and the sociological explanation model

This is a response to the article "Moderate Methodological Holism. A Weberian Interpretation of the Macro-micro-macro-model" of index by Gert Albert, published earlier in this journal (KZfSS 57: 387-413), in which Albert defends the hypothesis that the sociological explanation model permits neither the consideration of macrosocial structures nor the inclusion of historical processes. It is shown here that this thesis holds true at best for the version of the model propounded by Coleman but not for the now available extension, and particularly not against the background of its central concepts: social production functions, the model of frame selection, and the development of typical ideal structural models of historically specific relationships.##

ESSER, HARTMUT

Ethnische Ressourcen: Das Beispiel der Bilingualität

Berliner Journal für Soziologie 16.2006:525-543

Keywords: bilingualism, ethnic resources, segmented assimilation, assimilation, mother tongue, migration and identity, acculturation

##Ethnic resources: The example of bilingualism

Taking bilingualism as an example, this contribution addresses the hypothesis that ethnic resources play an important role for the integration of migrants. This assumption is particularly prevalent in more recent concepts of the sociology of migration like, for example, in the concept of "segmented assimilation". We will address four different questions: the importance of mother tongue skills for school achievement, the effects of mother tongue education programs on school achievement, the impact of mother tongue skills on labour market success in general and then particularly in Canada as a frequently cited example for a country pursuing an „adequate“ of index language and

integration policy. The evidence suggests that mother tongue skills (as well as inner-ethnic relations) virtually never display empirically provable effects on educational and labour market success. At least regarding processes of language acquisition and its consequences, the concept of intergenerational absorption through (linguistic) acculturation is still valid, which also holds for Canada.##

FISCHER, HANS

Bilder und Worte: Über Kommentierung und Archivierung von Fotos

Baessler-Archiv 53.2005:7-26

Keywords: photographs, documentation, commenting photographs

Pictures and words: On commenting on and archiving photographs

##Within the next years several hundred thousand photographs from field research in the last fifty years will be left to archives in German speaking countries alone. This article starts from the observation that ethnographers/photographers themselves do usually not have extensive written commentaries on these photographs in their private collections as they themselves do not need such. For archives in museums or other institutions a considerable part of photographs therefore will be of little value, as many of them can be useful for further scientific analyses only with intensive conunents. 25 photographs of the author from field research in the last nearly 50 years are given as examples for the information that is needed to understand their meaning, to make them objects of further research or to question their value for archives in general.##

FISCHER, HANS

Zur Archivierung von Feldforschungsfotos: Eine Umfrage und Argumente

Zeitschrift für Ethnologie 131.2006:325-342

Keywords: photography, fieldwork, archiving photographs, ethnographic photographs

##*About placing fieldwork photographs in archives: Opinion poll and arguments*

The turn of the millennium marks a change in the technical elements of photography, a change from chemical films to digital photography and storing. It also marks the retirement of a generation of anthropologists in Germany who started ethnographic fieldwork after the war, in the fifties. There are problems in archiving their field-work photographs. A survey by email among a number of them resulted in an estimated several hundred thousand photographs to be placed in archives within the next years. Another result indicates that few of those surveyed have detailed registers and written information about their photographs that would make a later scientific utilization possible. The article argues that different phases and aspects of fieldwork lead to a very

different extent of information of the fieldworker about his photographs. A case is given for the extent of needed data so photographs can be used at all as anthropological data. On the other hand, there are conditions that are needed for photographic archives to use photographs in later research.##

FISCHER, KARSTEN

Arbeit an der Apokalypse. Zur Begriffsbestimmung von „Fundamenta-lismus“

Berliner Journal für Soziologie 16.2006:429-440

Keywords: fundamentalism, apocalypse

##*Attaining apocalypse. Towards a definition of „fundamentalism“*

Against the social science's discontent with the concept "fundamentalism", the article aims at a definition of this concept, starting out with the dual nature of fundamentalism as a self-description and as a critical concept. In an historical-comparative perspective, it is possible to differentiate several cross-culturat phases of fundamentalist latency and virulence. The resulting definition focuses on the will to give rise to Apocalypse as a common characteristic of fundamentalist movements and their paradox answer to modernity. In conclusion, the article reflects upon political consequences of this conceptualization.##

FISCHER, MANUELA

Arthur Baessler (1857-1907): Visionär und Mäzen der Amerikanischen Archäologie

Baessler-Archiv 54.2006: 17-28

Keywords: Baessler, A., museology

Arthur Baessler (1857-1907): visionary and patron of American archaeology

##Arthur Baessler (1857-1907) is well known as a connoisseur and philanthropist of anthropological investigation and collections in Oceania. Commemorating his 150th birthday should also remind us of the support he gave to the Ethnological Museum Berlin in the area of American archaeology. Backing the idea of Adolf Bastian, founder of the Ethnological Museum, to constitute in Berlin an "archive of humanity", Baessler tried to contribute with collections from the Americas. On his third journey to the South Seas (1895-1898) Baessler also travelled to the Americas and in Lima he bought the largest archaeological collection (approx. 11,000 objects) greater than the museum had acquired up to that time. Baesssler also made photographs, studied his collections, published the results and insisted on an appropriate presentation of his donations. In this

sense Baessler was much more than a mere collector of archaeological and ethnological objects; he had a visionary view of the relevant subjects of his time.##

FUHSE, JAN

Gruppe und Netzwerk – eine begriffsgeschichtliche Rekonstruktion

Berliner Journal für Soziologie 16.2006:245-264

Keywords: group, network, transaction processes

##*Group and network – A history of concepts and their reformulation*

The essay develops three central arguments. Firstly, while being one of the core concepts of sociology in the early 20th century, the group concept loses its central position between 1960 and 1970. As a conceptual tool for the understanding of configurations of social relationships, it is increasingly replaced by the network concept. Secondly, the group concept implies bounded social entities. The network concept, in contrast, stresses the unbounded interweaving of social ties and contexts. This allows for a better understanding of the complex social patterns of modernity. Thirdly, groups are special cases of „involuteds“\f index network structure. Here, a symbolically constructed social boundary becomes the central focus for transaction processes. This also makes for an increased alignment of social relationships within the group. These three arguments are grounded in a historical perspective on the conceptual careers of „groups“\f index and „networks“\f index in various sociological schools. The essay stresses the dynamics and inner logics of social relationships and resulting configurations (groups being one example) on the meso-level.##

GATTIG, ALEXANDER

Klasseneinflüsse auf das Wahlverhalten und die Wahlbeteiligung. Resultate aus der Bundesrepublik Deutschland und den USA

Kölner Zeitschrift für Soziologie und Sozialpsychologie 58.2006:510-533

Keywords: political sociology, class and voting, US voting behavior, German voting behavior

##*Class effects on voting and turnout: empirical results from Germany and the USA*

The thesis of a declining impact of social class is widely accepted in the social sciences. A central tenet of this thesis is that in particular the impact of social class on voting has declined. Despite a plethora of empirical studies concerning this issue the mechanisms leading to this postulated decline have been relatively less explored. The current paper investigates the thesis of a substitution between class effects on voting and class effects

on turnout. Under study are the United States of America and the Federal Republic of Germany. Using multinomial logit and logistic regression models for both countries a decline in class voting could be observed, but class effects on turnout increased in both countries. More specifically, the propensity to vote relatively to the non-manual classes has declined among the manual classes. In conjunction with the observation that class voting is higher among the manual classes this result supports the theory that the decline of class voting is due to an increasing political frustration within the manual classes. This reasoning suggests a substitution between class effects on voting and turnout.##

GEBHARDT, WINFRIED & RONALD HITZLER (Eds.)

Nomaden, Flaneure, Vagabunden. Wissensformen und Denkstile der Gegenwart (Erlebniswelten 10)

Wiesbaden: VS Verlag 2006

269 pp., Euro 28.90; ISBN 3-531-15041-3

Keywords: nomads, strollers, vagabounds, knowledge varieties, thought styles, shamans, virtuoso, pilgrimage, globalization, symbolic syncretism, intellectuals, postmodernism

Nomads, strollers, vagabounds. Present-day forms of knowledge and styles of thought

In this book nomads, strollers, and vagabounds are treated as ‚personal metaphors of movement’. On the one hand they are metaphors appearing in manifold variations and deductions in contemporary literature, and on the other hand they seem suitable to label real processes of living in modern societies in the beginning 21st century and seem to be symptomantic. Thus, both facets of these metaphors refer to forms of knowledge and styles of thought.

MÜLLER-DOOHM, STEFAN: Theodor W. Adorno und Jürgen Habermas - zwei Spielarten des öffentlichen Intellektuellen. Soziologische Betrachtungen zum Wandel einer Sozialfigur der Moderne [Adorno and Habermas – two varieties of the public intellectual. Sociological reflections on a changing social figure of modernity]

VILLA, PAULA-IRENE: Fremd sein - schlau sein? Soziologische Überlegungen zur Nomadin [Being a stranger – being sly? Sociological reflections on on nomads]

BOOMERS, SABINE: "It's a No-mad Nomad World": Bruce Chatwin als Protagonist okzidentaler Mobilitätslust

HITZLER, RONALD: Vagabundierende Geister. Skeptizismus, Irrsinn und Narretei als Irritationen der Wirklichkeit [Roving spirits. Skepticism, madness and foolishness as irritations of reality]

JUNGE, MATTHIAS: Identifikation durch mimetische Imagination und die Bedeutung von Ähnlichkeit für die Vergesellschaftung [Identification through mimetic imagination and the meaning of similarity for socialization]

MÜLLER, MICHAEL R.: Entweder - Oder? Über Praktiken der Selbststilisierung und den postmodernen Mythos vom fragmentierten Selbst [Either – or? On practices of self-stylization and the postmodern myth of the fragmented self]

SCHROER, MARKUS:

Mobilität ohne Grenzen? Vom Dasein als Nomade und der Zukunft der Sesshaftigkeit [Mobility without borders? On being a nomad and the future of sedentary existence]

KLEMM, MATTHIAS & MICHAEL POPP: Nomaden wider Willen: Der Expatriate als Handlungstypus zwischen Alltagswelt und objektiver Zweckbestimmung [Nomads against will: The expatriate as a type of actor between everyday life and objective aim determination]

ZINNECKER, JÜRGEN: Grenzgänger. Denkfigur und Lebensweise der (Post)Moderne? [Frontier crossers. Imaginary figure and lifestyle of (post) modernity?]

HOFFMANN, NICOLE: Von mobilen Logbüchern und vermeintlichen Ja-Sagern. Das Internet als Ort mobiler Wissenskonstruktion und –subversion [On mobile log books and putative yesmen. The internet as a location of mobile knowledge construction and -subversion]

REICHERTZ, JO: Der Nomade als medial geschulter Darsteller vermeintlicher Aufrichtigkeit? Überlegungen im Anschluss an Zygmunt Bauman und Richard Sennett [The nomad as medially trained performer of putative sincerity? Reflections following Zygmunt Bauman and Richard Sennett]

PÖTZSCH, FREDERIK S. & BERNT SCHNETTLER: Bürokraten des Wissens? ‚Denkstile‘ computerunterstützter visueller Präsentationen [Bureaucrats of knowledge? ‚Styles of thought‘ of computer-aided visual presentations]

SOEFFNER, HANS-GEORG: Symbolischer Synkretismus. Von den Niederungen der Unwissenden zu den heiligen Bergen. Anmerkungen zu Traditionskulissen der Lebensreformbewegung und der Esoterik [Symbolic syncretism. From the lowlands of the ignorant to the sacred mountains. Remarks on backgrounds of tradition of life reform movements and esotericism]

MAYER, GERHARD & MICHAEL SCHETSCHKE: Schamanen – Wanderer zwischen den Welten? [Shamans – wanderers between the worlds?]

GEBHARDT, WINFRIED: Kein Pilger mehr, noch kein Flaneur. Der "Wanderer" als Index als Prototyp spätmoderner Religiosität [No pilgrim still, but not a stroller yet. The „wanderer“ as index as prototype of late-modern religiosity]

ENGELBRECHT, MARTIN: Formen des virtuos-religiösen Unterwegsseins in Zeiten der Globalisierung [Forms of virtuoso-religious being on one's way in the times of globalization]

GROSS, PETER: Paradise lost...Vom Pilger zum Wanderer [From pilgrim to wanderer]

GIESECKE, MICHAEL

Die Entdeckung der kommunikativen Welt. Studien zur kulturver-gleichenden Mediengeschichte

(Suhrkamp Taschenbuch Wissenschaft 1788)

Frankfurt/M.: Suhrkamp Verlag 2006

534 pp., Euro 17,-; ISBN 518-29388-1

Keywords: media history, communication and media, comparative communication theory, education, information and hierarchy, hierarchy of media

The discovery of the communicative world. Studies on comparative media history

Media and forms of communication of various cultures are compared in synchronic and diachronic perspective. Giesecke starts with the generation of knowledge, networks, and the ideal of communication in Plinius Secundus' *Natural history*. This is followed by the controlling of communicative networks in the Middle Ages, functions of speech, manuscripts and print as the media of city and court, graphic and typographic media as a factor of development in the history of language and notions, written language as a technological system (together with Georg Elwert), alphabetization and emancipation (together with Georg Elwert), advantages and disadvantages of typographic monoculture, triadic media- and information theories and the co-evolution of the media and the senses, principles and methods of a comparative historiography of cultural communication, the promotion and hierarchization of information as the motor of cultural history, and finally a culture-comparative of graphic communication media in Japan and Germany (together with Shiro Yukawa). In the conclusive chapter Giesecke searches for post-typographic ideals of education.

GIEßMANN, SEBASTIAN

Netze und Netzwerke. Archäologie einer Kulturtechnik, 1740-1840

Bielefeld: Transcript Verlag 2006

114 pp., Euro 13.80; ISBN 3-89942-438-7

Keywords: networks, historicity of network theory

Nets and networks. Archaeology of a culture technique, 1740-1840

There is network theory in all disciplines: In present social and cultural theory it is hybrid actor networks, dating the ,ascent of network society in the last 50 years. But usually the question of the historical preconditions of modern network knowledge is neglected, according to the author: there is no network research devoted to questions of the historicity of nets and network. Thus, Gießmann's study is a programmatic attempt at the ,archaeology of a culture technique' whose results surround us in everyday life.

He focuses on historical and epistemic constellations in France as one of the most innovative countries, at the beginning of industrialization, discussing authors like Georges Cuvier, Vitaliano Donati, Georges Buffon, Denis Diderot, F.X. Bichat, J.-M. Jacquard, and Saint-Simon.

GIORDANO, CHRISTIAN & JEAN-LUC PATRY (Eds.)

Theorie und Praxis - Brüche und Brücken

(Freiburger sozialanthropologische Studien 10)

Berlin: Lit Verlag 2006

168 pp., Euro 19.90; ISBN 3-8258-9068-6

Keywords: teachers and culture, culture and teachers, theory and practice, practice and theory

Theory and practice - fractures and bridges

PATRY, JEAN-LUC et al.: Feedback-Schlaufen: Von der Rückmeldung in der Unterrichtssituation bis zum Forschungsauftrag - eine Herausforderung für die Lehrerbildung [Feedback loops: From feedback in the teaching setting to the research project - a challenge for teachers' education]

ALLESCH, CHRISTIAN G.: Wieviel Theorie braucht die psychologische Praxis - und wie viel Realitätsbezug braucht die psychologische Theoriebildung? [How much theory is necessary in psychological practice – and how much reality does psychological theory need?]

GOHARD-RADENKOVIC, ALINE: Didactique des langues étrangères/ Sprachlehrforschung. Des théories aux pratiques: un champ en question (s) [Didactics of foreign languages. From theories to practice: a questionable field]

WIEDEN, WILFRIED: Darstellung von Unternehmenswissen: Modell und Modellrevision im Zuge einer Auftragsarbeit für die Industrie (Kurzfassung) [Portraying entrepreneurs' knowledge: Model and model revising during a project in industry]

BUCHER, ANTON A.: Appendix - oder Herzstück? Praxis in der (Praktischen) Theologie [Appendix – or central part? Practice in (practical) theology]

WOLBERT, WERNER: Non in dialectica complacuit Deo saluum facere populum suum. Ethische Reflexion und die Mahnung zu ethischem Handeln. [Ethical reflection and the admonition to act ethically]

ZURBUCHEN, SIMONE: Kosmopolitismus und Nationalismus im Zeitalter der Globalisierung. Zum Verhältnis von Theorie und Praxis im Völkerrecht [Cosmopolitanism and nationalism in the age of globalization. On the relation of theory and practice in international law]

MADL, PIERRE: Abrahamic vs. Asian values: The We(a)stern Society

GIORDANO, CHRISTIAN: Der Sozialanthropologe zwischen Theorie und Praxis. ‚Legitime Gewalt‘, Inkompatibilität von Normen und forensischen Expertisen [The social anthropologist between theory and practice. ‚Legitimate violence‘, incompatibility of norms, and forensic expertises]

RUEGG, FRANÇOIS: Theory and practice: intercultural and inter-religious dialogues, from cosmopolitanism to fundamentalism

GIRTLE, ROLAND

Abenteuer Grenze. Von Schmugglern und Schmugglerinnen, Ritualen und „heiligen“ findex Räumen. 2. Auflage

Wien: Lit Verlag 2006

438 pp., Euro 16.90; ISBN 3-8258-9575-0

Keywords: smugglers, rebels as smugglers, gangs of smugglers, Mafia, drug smuggling, money laundering, human trafficking

The adventure of the border. Of smugglers, rituals and „sacred“ findex spaces

Girtler introduces the typology of borders/frontiers, discusses borders as separators of realities, sacred spaces and places, rituals in overcoming borders, the elimination of borders, the black market, the cultures of the customs officer, types of smugglers and smuggling, smugglers as social rebels, smuggler gangs, smuggling as a business, ‚dangerous smuggling‘: the Mafia, smuggling drugs, money laundering, routes of smugglers, flight, human trafficking, and the world of spies.

GIRTLE, ROLAND

Kulturanthropologie. Eine Einführung

Wien: Lit Verlag 2006

305 pp., Euro 12.90; ISBN 3-8258-9576-9

Keywords: cultural anthropology, anthropology (handbook), functionalism, hermeneutics, philosophical anthropology, linguistics

Cultural anthropology. An introduction

This is a reprint of the formerly published book (1979), added by a new 7-page foreword. The major chapters deal with the history of ideas (the Enlightenment, L’homme machine, progress, key thinkers, sociology and cultural anthropology...), language and cultural anthropology (the emergence of modern linguistics up to Lévi-Strauss and Evans-Pritchard), then functionalism and the numerous processes tied to this mode of thinking, ‚understanding‘ (hermeneutics), and finally the connections with

philosophical anthropology – all of which makes the book a ‚comprehensive‘ handbook.

GREWE, CORDULA (Ed.)

Die Schau des Fremden. Ausstellungskonzepte zwischen Kunst, Kommerz und Wissenschaft

(Transatlantische historische Studien 26)

Stuttgart: Steiner Verlag 2006

376 pp., Euro 52,-; ISBN 3-515-08843-1

Keywords: museology, art and museums, art (Africa), globalization and indigenous art, Einstein, C., Klinger, M., Nolde, E., Musée du Quai Branly, Rivière, G.H., science and museum, values and museum, peoples and museum, folklore and museum, Oceania in museums, appropriation of cultures

Showing the other. Exhibition concepts between art, commercialism, and science

##This volume is the outcome of a discussion that began during a sunny autumn weekend in Paris, where, in November 2000, the conference ‚Exhibiting the Other: Museums of Mankind and the Politics of Cultural Representation‘ took place. The event was organized by the Centre Allemand d'Histoire de l'Art/Deutsches Forum für Kunstgeschichte (DFK) and the German Historical Institute Washington (GHI). The idea for this conference developed in a series of conversations with Christof Mauch of the GHI and was driven by the desire to spur a productive dialogue between historians and art historians. We eventually expanded the dialogue by inviting museum professionals as well as scholars in the fields of anthropology, ethnology, sociology, and literary studies.##

GREWE, CORDULA: Between art, artifact, and attraction: The ethnographic object and its appropriation in Western culture

PLATO, ALICE VON: Zwischen Hochkultur und Folklore: Geschichte und Ethnologie auf den französischen Weltausstellungen im 19. Jahrhundert [Between high culture and folklore: History and anthropology at French world exhibitions in the 19th century]

DÖRBECK, GABRIELE: Samoa als inszeniertes Paradies: Völkersausstellungen um 1900 und die Tradition der populären Südseeliteratur [Samoa as a stage-setted paradise: Exhibitions of peoples around 1900 and the tradition of popular literature on Oceania]

KÖSTER, BÄRBEL: Zwischen Ästhetik, Politik und Ethnographie: Die Präsentation des Belgischen Kongo auf der Weltausstellung Brüssel-Tervuren 1897 [Between aesthetics, politics and ethnography: The presentation of Belgian Congo at the World Exhibition Brussels-Tervuren in 1897]

SCHILDKROUT, ENID: The beauty of science and the truth of art: Museum anthropology at the crossroads

TIETMEYER, ELISABETH: Das ‚Andere‘ und das ‚Eigene‘: Geschichte, Profil und Perspektiven des Museums Europäischer Kulturen in Berlin [The ‚other‘ and ‚self‘: History, profile, and perspectives of the Museum of European Cultures at Berlin]

COLARDELLE, MICHEL: Musées de Société im 21. Jahrhundert - Was soll mit ihnen geschehen? [Museums of peoples in the 21st century - what should be done about them?]

DIAS, NELIA: ‚What’s in a name?‘ Anthropology, museums, and values, 1827-2006

GORGUS, NINA: Georges Henri Rivière: ‚Lehrjahre‘ am Pariser Musée d’Ethnographie, 1928-1937 [Learning at the Museum of Ethnography, Paris]

VIATTE, GERMAIN: Das Konzept: Ein Essay zum Musée du Quai Branly als projet muséologique [The concept: An essay on the Musée du Quai Branly as a museological project]

GODELIER, MAURICE: Die Vision: Einheit von Kunst und Wissenschaft im Musée du Quai Branly [The vision: Unity of art and science in the Musée du Quai Branly]

BRUTTI, LORENZO: Die Kritik: Ethnographische Betrachtungen des Musée du Quai Branly aus der Perspektive eines teilnehmenden Beobachters [The critique: Ethnographic considerations of the Musée du Quai Branly from the perspective of a participant observer]

MORTON, MARSHA: The ethnographic vision of Max Klinger

ZIMMERMAN, ANDREW: From natural science to primitive art: German New Guinea in Emil Nolde

FLECKNER, UWE: The death of the work of art: Carl Einstein and the Berlin Museum of Ethnology

GROSSMAN, WENDY A.: Photography at the crossroads: African art in the age of mechanical reproduction

FÖRSTER, TILL: Negotiating the contemporary: Local African artists in a globalizing world

KIRSHENBLATT-GIMBLETT, BARBARA: Reconfiguring museums: an afterword

HEINTZ, BETTINA, DAGMAR MÜLLER & HEIKE SCHIENER

Menschenrechte im Kontext der Weltgesellschaft. Die weltgesellschaftliche Institutionalisierung von Frauenrechten und ihre Umsetzung in Deutschland, der Schweiz und Marokko

Zeitschrift für Soziologie 35.2006:424-444

Keywords: human rights, world society, women’s rights, institutionalization of human rights

##Human rights in world society. The global institutionalization of women's rights and their implementation in Germany, Switzerland, and Morocco

In the last few decades human rights have become increasingly institutionalized, legalized, and enlarged. Women's rights are a particularly successful example of the global institutionalization of human rights. After reconstructing the institutionalization of women's rights at the global level this article compares their implementation in Germany, Switzerland, and Morocco. The three case studies show that the link between the global and the national levels, is weaker than a neo-institutional world-polity approach would expect.##

HESSE-JESCH, EVA-MARIA

Das universale Gedächtnisgut unserer Anderenexistenz im Menschheits-bündnis

(Miroir et image 8)

Frankfurt/M.: Lang Verlag 2006

196 pp., Euro 39,-; ISBN 3-631-54891-5

Keywords: memory and culture, universal memory, ethics and memory, culture and memory, Buddhism, Judaism, monotheisms, Plato, Hegel, G.W.F., Needham, J., Halbwachs, M., Assmann, A.

The universal memory of our otherness existence in the alliance of humankind

This is an interdisciplinary book discussing human memory and the *conditio humana* from a philosophical-religious perspective. Ethical, or religious responsibility beyond one human life is discussed in Judaism (its concept of god), reincarnation in Buddhism and the effects of that teaching in everyday life, and the 'Mosaic differentiation' of mutually excluding monotheisms. Philosophers (Plato, Hegel) and their metaphysical arguments and evidence from the cultural sciences pointing to universalistic memory beyond human death is described: Joseph Needham's 'scientific universalism', Maurice Halbwachs's work on memory, Aleida Assmann's 'spaces of recollection'. Also, ascribed national character, genocide, cultural struggles, self-perpetuating cultural histories, humanism, and the 'ethical international movement of interhuman responsibility' are discussed. Finally, the trace of the individual in the universal memory is described.

HILDEBRANDT, FRANK

Funktionssysteme ohne Praxis oder Praxisfelder ohne System? System- und Praxistheorie im Vergleich

Berliner Journal für Soziologie 16.2006:337-354

Keywords: Systems Theory, Practice Theory, Bourdieu, P., Luhmann, N., epistemology

##*Functional systems without practice or fields of practice without system? Systems Theory and Practice Theory in comparison*

It is difficult to conciliate sociological theory of practice and social systems theory. This paper will, firstly, show the reasons for this in some important epistemological decisions of both theories. The results of this comparison will be used to point out similarities between both practice theory (Bourdieu) and social systems theory (Luhmann) in the basically convergent definition of the sociological topic. The central thesis of the article is that the discussed theories can only be conciliated if the convergence of the apparently different definition of sociality as practice (Bourdieu) and as communication (Luhmann) is worked out. Only then it is possible to complement the insights of Bourdieu in the durable reproduction of social inequality with the basic insights of Luhmann in the functional differentiation of modern societies. The goal of this intermediation is to improve both theories, those of vertical as much as those of horizontal differentiation.##

HOFMANN, MARTIN LUDWIG, TOBIAS F. KORTA & SIBYLLE NIEKISCH
(Eds.)

Culture Club II. Klassiker der Kulturtheorie

(Suhrkamp Taschenbuch Wissenschaft 1798)

Frankfurt/M.: Suhrkamp Verlag 2006

333 pp., Euro 12,-; ISBN 3-518-29398-2

Keywords: theorists of culture, culture theory

Classical authors of the theory of culture

Inspired by the increasing importance of the culture concept during the last decades – interdisciplinary and internationally – the editors portray the work of the following theorists: Max Weber, Siegfried Kracauer, Martin Heidegger, Helmuth Plessner, Margaret Mead, Hannah Arendt, Marshall McLuhan, Richard Hoggart, Vilém Flusser, Raymond Williams, Paul Feyerabend, Jean-François Lyotard, Ivan Illich, Clifford Geertz, Jacques Derrida, Stuart Hall.

HORNBACHER, ANNETTE (Ed.)

Ethik, Ethos, Ethnos. Aspekte und Probleme interkultureller Ethik

Bielefeld: Transcript Verlag 2006

429 pp., Euro 31.80; ISBN 3-89942-490-5

Keywords: Amborn, H., Festschrift H. Amborn, ethics, local ethics, universal ethics, peace, war, Islam, multivocality, normativity, action anthropology, pragmatic idealism, alterity and ethics, global ethics, hermeneutics, reason and anthropology

Ethics, ethos, ethnos. Aspects and problems of intercultural ethics

Hermann Amborn devoted much of his work as a professor of anthropology at the Ludwig-Maximilians-Universität, Munich, to questions of ethics, like relating, and critically assessing, the study of other cultures to power structures in one's own society and tradition - and this is the topic of the papers:

HORNBACHER, ANNETTE: Globale Ethik für eine globale Welt? [Global ethics for a global world?]

PELS, PETER: „Wo's keine Zehn Gebote gibt" index [Where there are no Ten Commandments]

HARMS, VOLKER: Produktion ethnographischer Filme im Stil von Paparazzi? [Shooting ethnographic films in the Paparazzi style?]

HABERMEYER, WOLFGANG: Ethik, Hermeneutik und Rationalität in der Ethnologie [Ethics, hermeneutics and rationality in anthropology]

SCHIELMANN, SABINE: Ethische Fragen in der Arbeit für und mit indigenen Völkern [Ethical questions in working for and with indigenous peoples]

PETERMANN, WERNER: Was es auf sich hat: Bedingungen der Welt und des Menschen [Preconditions of the world and of man]

SCHMID, HOLGER: Ethik des Fremden und Begriffe der Anthropologie [Ethics of the Other and notions of anthropology]

PRINS, HARALD L.: Pragmatic idealism in challenging structural power

BRUIN, ANDREAS DE: Aktionsethnologie in der Schule? [Action anthropology in schools?]

SEITHEL, FRIDERIKE: Total global?

SCHOLLER, HEINRICH: Die Ethik des Sprichwortes und die Richtigkeit des Normativen [The ethic of the proverb and the correctness of the normative]

KELLNER, ALEXANDER: Kontextualität und Sensibilität [Contextuality and sensibility]

HEIDEMANN, FRANK: Konsens nur in der Vielstimmigkeit [Consensus only in multivocality]

TURNER, BERTRAM: Lokales Ethos - doktrinaler Islam in Südwest-Marokko [Local ethos - doctrinal Islam in Southwest Morocco]

SMIDT, WOLBERT G.C.: Friedensräume in Tigray unter Druck von kriegesischer Gewalt und Reform [Peace spaces in Tigray under pressure of war violence and reform]

HORNBACHER, ANNETTE: Abschied vom Weltethos? [Saying good-bye to world ethos?]

JACKE, CHRISTOPH, EVA KIMMINICH & SIEGFRIED J. SCHMIDT (Eds.)

Kulturschutt. Über das Recycling von Theorien und Kulturen

(Cultural studies 16)

Bielefeld: Transcript Verlag 2006

361 pp., Euro 29.80; ISBN 3-89942-394-1

Keywords: culture and recycling, recycling and culture, theory recycling, youth culture, entertainment, garbage and recycling, pop music, music, media, communication, virtuality, retro, reloads, sampling

Culture garbage. On the recycling of theories and cultures

This book is based on a workshop at the University of Münster in 2003 („Kulturschutt, Pragmatismus und Recycling“).

JACKE, CHRISTOPH, EVA KIMMINICH & SIEGFRIED J. SCHMIDT: Vorwort: Kulturschutt. Über das Recycling von Theorien und Kulturen [Cultural garbage. On recycling theories and cultures]

SCHMIDT, SIEGFRIED J.: Eine Kultur der Kulturen [A culture of cultures]

KIMMINICH, EVA: Kultur(Schutt)Recycling: Von Kids und Barbaren, Jesuslatschen und Dreadlocks. Jugend im Spannungsfeld von Konzepten und Kulturprogrammen [Cultura-garbage recycling: Of kids and barbarians... youth between concepts and cultural programs]

SHUSTERMAN, RICHARD: Unterhaltung: Eine Frage für die Ästhetik [Entertainment – a question for aesthetics]

JÜNGER, SEBASTIAN: Kulturtheorie und Müllmetapher. Essay zur Kritik der Simulation [Culture theory and garbage metaphor. An essay on the critique of simulation]

JACKE, CHRISTOPH: Popmusik als Seismograph. Über den Nutzen wissenschaftlicher Beobachtung von Pop [Pop music as a seismograph. On the usefulness of the scientific observation of pop]

HEPP, ANDREAS: Deterritoriale Vergemeinschaftungsnetzwerke: Jugendkulturforschung und Globalisierung der Medienkommunikation [De-territorial networks of community formation: Youth culture research and globalization of media communication]

TERKESSIDIS, MARK: Distanzierte Forscher und selbstreflexive Gegenstände. Zur Kritik der Cultural Studies in Deutschland [Reserved researchers and self-reflexive objects. On the critique of Cultural Studies in Germany]

HUG, THEO: Globale Medienereignisse in der Wahrnehmung Jugendlicher heute [Global media events in the perception of youth today]

TILLMANN, ANGELA & RALF VOLLBRECHT: Ich-Findung, Selbsterprobung und jugendkulturelle Praktiken in einer virtuellen Gemeinschaft [Finding the I, self-testing, and youth culture practices in a virtual community]

KNAPE, JOACHIM: Virtualität und VIVA-Video World

JACKE, CHRISTOPH & GUIDO ZURSTIEGE: Schöner Schrott: Werbe-Rauschen im Kultur-Programm. Werbung und/als Popkultur [Nice garbage: Advertisement noise in the culture program. Advertisement and/as pop culture]

RICHARD, BIRGIT: Schwarzes Glück und dunkle Welle. Gotische Kultursedimente im jugendkulturellen Stil und magisches Symbolrecycling im Netz [Black happiness and dark wave. Gothic culture sediments in youth culture style and magical symbol recycling in the Internet]

HOHMANN, SILKE: Wenn die lauten Signale unhörbar werden, ist es Zeit für ein feines, leises Lied: Mode als Kommunikationsmittel in der Ära der Gleichzeitigkeit [Fashion as a medium of communication in the era of simultaneity]

BUNZ, MERCEDES: Instabil. Musik und Digitalität als Momente der Verschiebung [Unstable. Music and digitality as moments of displacement]

HORST, JÖRG VAN DER: Theaterdeponien. Eine Polemik! [Theater disposal sites. A polemic!]

ZIEROLD, MARTIN: Das Gedächtnis auf dem Müll - oder: Was muss hier eigentlich entsorgt werden? [The memory in the garbage – or: What has to be disposed of here?]

KELLER, KATRIN: Wiederverwertungen. Retro und die Reflexivität des Reloads [Recyclings. Retro and reflexivity of reloads]

BONZ, JOCHEN: Sampling: Eine postmoderne Kulturtechnik [Sampling: A postmodern culture technique]

JUNGABERLE, HENRIK & JAN WEINHOLD (Eds.)

Rituale in Bewegung. Rahmungs- und Reflexivitätsprozesse in Kulturen der Gegenwart (Performanzen. Interkulturelle Studien zu Ritual, Spiel und Theater 11)

Berlin: Lit Verlag 2006

262 pp., Euro 29.90; ISBN 3-8258-9265-4

Keywords: framing approach, Bateson, G., Goffman, E., ritual dynamics, changing rituals, actor, agency, Handelman, D., matrix approach, masonic rituals, Alevite rituals, Minahasa, drugs and ritual, Techno parties

Rituals in motion. Framing- and reflexivity processes in present-day cultures

The authors – coming from various fields – further develop the framing approach, including individual and group aspects, social science and psychological aspects, and definitions that qualify ritual vis-à-vis play, theater, fight, show, improvisation etc.

JUNGABERLE, HENRIK & JAN WEINHOLD: Einführung: Das Framing-Konzept auf dem Weg zu einer interdisziplinären Ritualwissenschaft [The framing concept becoming an interdisciplinary ritual science]

WEINHOLD, JAN, MICHAEL RUDOLPH & CLAUS AMBOS: Framing als Zugang zur Ritualdynamik [Framing as an approach to ritual dynamics]

SNOEK, JAN: Some thoughts about Handelman's Moebius Framing theory

KRÜGER, OLIVER: Probleme und Perspektiven von Rahmenkonzepten im Kontext ritualdynamischer Prozesse [Problems and perspectives of framing concepts in the context of ritual dynamics processes]

JUNGABERLE, HENRIK: Von der Empirie zur Theorie und zurück - Der Matrix-Ansatz als Baustein einer kulturpsychologischen Ritualforschung [From empirical practice to theory and back – The matrix approach as a step in cultural-psychological ritual research]

AMBOS, CLAUS: Unverstandene Rahmungen - Interkulturelle und intrakulturelle Missverständnisse bei der Durchführung des mesopotamischen Ersatzkönigrituals [Intercultural and intracultural misunderstandings in the process of the Mesopotamian substitute king ritual]

SNOEK, JAN: Framing Masonic ceremonies

DÜCKER, BURCKHARD: Die Modernisierung des künstlerisch-literarischen Mäzenats im Rahmen ritualisierter Kulturrepräsentation [The modernization of the artistic-literary patronage in ritual culture representation]

LANGER, ROBERT: Das Reframing alevitischer Gemeinderituale im Kontext von Ritualtransfer und Migration [Reframing Alevite community rituals in the context of ritual transfer and migration]

RUDOLPH, MICHAEL: Elitenwettbewerb und dynamisches Framing: Zwei Fallbeispiele zum agentiven Umgang mit ritueller Rahmung [Elite competition and dynamic framing: Two case studies on the agent-related dealing with ritual framing]

KRAATZ, ALEXANDER: Framing bei (Heil)Ritualen der Minahasa in Nord-Sulawesi, Indonesien [Framing in (healing) rituals of the Minahasa in Northern Sulawesi, Indonesia]

JUNGABERLE, HENRIK & FLETCHER DUBOIS: Risk and ritual – two frames for drug use

WEINHOLD, JAN: Zwischen Hedonismus, Politik und Individualreligion – zur Framing-Analyse von Technopartys [Between hedonism, politics, and individual religion – on the framing analysis of Techno parties]

KÄMPF, HEIKE

Die Inversion des Blicks. Überlegungen zum Theorieeffekt ethnologischer Begriffe

Paideuma 49.2003:87-104

Keywords: anthropology and identity, identity and anthropology, modernity and identity, subjectivity

The inversion of the perspective. Reflections on the theory effect of anthropological notions

Kämpf asks whether – and how – the inversion of the perspective, as in anthropology since the beginnings of the discipline has possibly changed the culture in which it emerged (‘the west’), that is, whether this kind of anthropological reflection in the overall culture of modernity has created its own ‘scientific subjectivity’ which in turn generated a new self-understanding of European identity.

KALBERG, STEPHEN

Der Einfluss der politischen Kultur auf Fehlwahrnehmungen von Verbündeten und die Außenpolitik. Die Vereinigten Staaten und Deutschland

Sociologia Internationalis 44.2006:85-122

Keywords: foreign policy, political cultures, Germany and USA, USA and Germany, perceptions of politics, cultures and politics

The influence of political culture on mis-perceptions of allied partners and foreign policy. The United States and Germany

##Foreign policy is formulated not only from geo-political dynamics, domestic political considerations, and economic interests; major features of a nation's political culture also have an impact. In the two cases explored here - the Federal Republic of Germany and the United States - predominant views of the state and the location of ‘political-ethical’ action were found to be influential. Variation in respect to these two axes, originating from indigenous cultural and long-term historical forces, chart many of the unique strengths and weaknesses of these heterogeneous political cultures. An array of patterned misperceptions and misunderstandings at the foreign policy level arise in part as a result of this heterogeneity. A postscript offers, by reference to the theoretical framework formulated here, an analysis of the important role played by moral values in the American presidential election of 2004.##

KELLERMANN, PAUL (Ed.)

Die Geldgesellschaft und ihr Glaube. Ein interdisziplinärer Polylog

Wiesbaden: VS Verlag 2007

294 pp., Euro 34.90; ISBN 3-531-15472-5

Keywords: money, moneyism, belief in money, time and money, sociology of money, postmodernity and money, value of money

Money society and its belief. An interdisciplinary polylog

The 27 papers in this book are based on a symposium at the University of Klagenfurt, Austria, in 2006, which had predecessors in 2003 and 2004. The papers discuss,

describe, analyze, and interpret the use and meaning of money in today's world in interdisciplinary discussions.

KIPPENBERG, HANS G.

Aktuelle religiöse Gewalt aus der Perspektive von Handlungstheorien

Paideuma 49.2003:31-59

Keywords: violence and religion, religion and violence, Islamic violence, Christian violence, action theory and violence

Current religious violence from the perspective of action theory

This paper is based on a lecture at the Frobenius Institute, Frankfurt, in 2002. Kippenberg discusses instructions of the terrorists of 9/11, 2001, an Islamic account of this attack – as the victory of the believers over the ‚heathens‘. He then discusses theories related to religion and violence since the 1970s, Christian acts of violence from ‚Jonestown to Waco‘, the situation in Iran in 1978, and an interpretation of events in Lebanon and Palestine/Israel in the 1980s and 1990s.

KLAGES, HELMUT & THOMAS GENSICKE

Wertesynthese. Funktional oder dysfunktional?

Kölner Zeitschrift für Soziologie und Sozialpsychologie 58.2006:332-351

Keywords: value change, synthesis of values, ideologies, hierarchies of values, social change, conformism, duty orientation, self-actualisation

##Value synthesis - Functional or dysfunctional?

The paper shows in contrast to the critique of the theory of value-synthesis by S. Roßteutscher ("On Realists and Conformists - A Critique of the Theory of Value Synthesis", in *KZFSS* 57: 543-549) that the concept of value-synthesis corresponds with fundamental trends of the process of value change in modern societies. According to the paper it reflects moreover a promising way of coping successfully with the challenges of globalization. The paper traces the development of the concept, and outlines its theoretical background.##

KLUGE, NORBERT

Sexualanthropologie. Kulturgeschichtliche Zugänge und empirisch analytische Erkenntnisse

(Studien zur Sexualwissenschaft und Sexualpädagogik 18)

Frankfurt/M.: Lang Verlag 2006

376 pp., Euro 49.80; ISBN 3-631-55188-6

Keywords: sexual norms, norms of sexuality, churches and sex, by the believers and sex, nudity, youth and sex, taboos of sex, sex taboos, contraception, pregnancy, patriarchy and sex, matriarchy, myths and sex

Anthropology of sexuality. Cultural-historical approaches and empirical-analytical insights

This is the first attempt to write a monograph on the anthropology of sexuality. The insights presented are based on hermeneutic and empirical methods, so cultural-historical, mythological, and present-day ways of looking at human sexuality are included. Major topics are sexual norms of the churches and their reception by the believers, nudity as societal problem and challenge in the arts, problems of visualizing sexual topics, birthgiving and pregnancy at child age. After defining the notions he deals with the author focuses on the 'open' display of sexual attributes in matriarchy, then the shift to patriarchal cultures (a mythological-biblical explanation) and the following tabooization of human sexuality in patriarchal societies. Kluge then discusses sexuality as procreation in the Judaeo-Christian religions including current aspects such as preference of contraceptives in the last decades. He then deals with the development of the human being to becoming a sexual being (sexogenesis), nudity, verbalizing sex today (among youth), and sexual behavior of present-day German youth (behavior, contraception...).

KÖPPING, KLAUS-PETER, BERNHARD LEISTLE & MICHAEL RUDOLPH (Eds.)

Ritual and identity. Performative practices as effective transformations of social reality (Performanzen. Interkulturelle Studien zu Ritual, Spiel und Theater 8)

300 pp., Euro 29.90; ISBN 3-8258-8042-7

Keywords: performance, Hindu nationalism, ritual, harvest festivals, identity, whalers' ritual, reality and ritual

This book is the result of an International Workshop convened in January 2004 at the Institute for Ethnology, Heidelberg University.

##The main aim of the project is investigating the role of ritual in the manifestation and generation of identity. To this end, authors refer to case studies from their respective areas of field research such as Japan, Morocco, Taiwan, Korea, India, and the Azores. This might give the (wrong) impression that the topic is only relevant for societies having undergone historical developments markedly different from those of Europe and North America. However this is not the case and further research on the topic concerning Western societies is needed as well, which becomes only too apparent in phenomena like the mega-rituals celebrated after the recent death of Pope John Paul.

These rituals not only have enormous implications for the influence of the Catholic Church, and they highlight the representational strategies operative in international politics, but they also, particularly through a powerful combination of compelling performative skills and a high degree of medialization, significantly shape and re-organize identities. ##

LEISTLE, BERNHARD: Ritual as sensory communication: A theoretical and analytical perspective

NEVES-GRACA, KATJA: Dynamic intersections of relational ontologies and objectified identities: The whalers' ritual in Lajes do Pico

SAX, WILLIAM: A divine identity-crisis

KÖPPING, KLAUS-PETER: Generative embodiment: Ritual constructions of Japanese identity

NIJHAWAN, MICHAEL: Ritual, identity, reflexivity

KENDALL, LAUREL: When the Shaman becomes a cultural icon, what happens to efficacy? Some observations from Korea

RUDOLPH, MICHAEL: Competition among elites, ritual modification, and identity formation: The efficacy of the contemporary „harvest-festivals“ of index of Taiwan's Ami

BROSIUS, CHRISTIANE: Making place for the forgotten dreams of the past: Territory and identity in Hindu nationalist processions

KRAMER, FRITZ W.

Schriften zur Ethnologie

(Suhrkamp Taschenbuch Wissenschaft 1688)

Frankfurt/M.: Suhrkamp Verlag 2006

419 pp., Euro 15,-; ISBN 3-518-29288-9

Keywords: German anthropology, Frobenius, L., Jensen, A.E., Malinowski, B., Haggard, H.R., Nuba, other, self, art and anthropology, ritual, exotisms

Writings in anthropology

These essays pose the question of how we see and represent other cultures, and how to see one's own world with eyes of the other - which is identical with understanding another culture from within. The essays include some ‚historical‘ topics relating to anthropology in Germany: anthropology in pre-fascist Germany, anthropologists like L. Frobenius and A.E. Jensen, then ethno-fiction in the case of H.R. Haggard's *She*, essays on ‚social anthropology‘ and Malinowski, the relation of humanism and anthropology, African representations of the other, African rites and slavery, several essays on the Nuba, and other topics.

KRASBERG, ULRIKE & BETTINA E. SCHMIDT (Eds.)

Stadt in Stücken

(Curupira 12)

Marburg: Curupira 2002

272 pp., Euro 23,-; ISBN 3-8185-0342-7

Keywords: urban anthropology, smugglers, migrants, souk, ethnicity, women, Berbers

City in pieces

##Each contribution shows, on the one hand, the differentiation of the world within an urban context and on the other hand the unification of the various elements into one complete picture.##

KRASBERG, ULRIKE & BETTINA E. SCHMIDT: Einleitung. Stadtforschung aus ethnologischen Perspektiven [Urban research from an anthropological perspective]

STIENEN, ANGELA: Welche Stadt für wen? Die kolumbianische Industriestadt Medellin. Stadtvisionen und Stadtwelten am Ende des 20. Jahrhunderts [The Colombian industrial city of Medellin. Visions and urban worlds at the end of the 20th century]

WILDNER, KATHRIN: MEXIKO - STADT - TEILE. Skizzen zur Aneignung des fragmentierten Raumes [Mexico – City – Parts. Sketches on the appropriation of the fragmented space]

KELM, ANTJE: Der Tag der Toten in Mexiko-Stadt am Ende des Jahrtausends. Meine Annäherung an Mexiko [The day of the dead in Mexico City at the end of the millenium. My approach to Mexico]

SCHMIDT, BETTINA E.: Schmuggler, Migranten und nobles. Die „verquere“\f index Welt in Cuenca (Ecuador) [Smugglers, migrants, and nobles. The „strange“\f index world in Cuenca, Equador]

SCHMELZ, BERND: Weihnachten in der Stadt Lambayeque (Peru). Alte und neue Traditionen [Christmas in Lambayeque, Peru. Old and new traditions]

ELSBERGEN, ANTJE VAN: Narziss Marburg. Studentenstadt aus freien Stücken? [Marburg, the narcissist. Student town on ist own free will?]

KRASBERG, ULRIKE: Nador, eine Berberstadt in Nord-Marokko [Nador, a Berber city in Northern Morocco]

VOELL, STFPHANE,: Eine Anthropologie des Ortes. Annäherung an die Bedeutung des marokkanischen *souk* [An anthropology of location. Approaching the meaning of the Moroccan *souk*]

MEIER, BARBARA: Accra als Zuflucht und Ort der Gefahr für Migrantinnen und Migranten aus Nordghana [Accra as a refuge and a place of danger for migrants from Northern Ghana]

PLATHE, EDITHA: Social Clubs und „Frauenhäuser“. Zur Dynamik afrikanischer Vereine in neugegründeten Ortschaften am Tschadsee (Nordostnigeria) [Social clubs and „women’s houses“. On the dynamics of African clubs in newly founded communities at Lake Chad, Northeastern Nigeria]

KNÖRR, JACQUELINE: Konstruktion und Transformation ethnischen und transethnischen Gemeinwesens in Jakarta [Construction and transformation of ethnic and transethnic communities in Jakarta]

KRAUS, MICHAEL & MARK MÜNZEL (Eds.)

Museum und Universität in der Ethnologie

(Curupira Workshop 8)

Marburg: Curupira 2003

249 pp., Euro 12.80; ISBN 3-8185-0379-6

Keywords: museology, teaching museum anthropology, university and museum

Museum and university in anthropology

##Museum and university are two central pillars of scholarly anthropology. This volume presents the results of a conference in which representatives from both branches of the field discuss the current state of their discipline and the different demands and practices in their respective institutions. Questions on teaching, historical developments and changing conditions of scientific work are considered, and discussions on existing and the introduction to new museum concepts are presented.##

KRAUSS, WERNER

Interdisziplinarität als Praxis: Eine Fallgeschichte

Sociologus 56.2006:69-84

Keywords: interdisciplinarity, culture, environmentalism

Practising interdisciplinarity: A case study

In this article I am analyzing an interdisciplinary project from a specific anthropological viewpoint. This is due to the double aim of the project to establish culture as an object of study in environmental and coastal research, and to examine the cultural dimension inherent in environmental research in a critical way. I am putting my emphasis on the process itself instead of focusing exclusively on the tangible results. My main argument is that the initial idea of a project sometimes is identical with its result.##

KRINGS, MATTHIAS

Diaspora: historische Erfahrung oder wissenschaftliches Konzept? Zur Konjunktur eines Begriffs in den Sozialwissenschaften

Paideuma 49.2003:137-156

Keywords: diaspora, theory of diaspora

Diaspora: historial experience or scientific concept? On the currency of a notion in the social sciences

Krings discusses the notion of diaspora and concludes that there is no ‚final‘ definition of the term in the social sciences yet. He proposes to use the concept to designate a ‚specific transnational form of community‘ and to further develop and qualify the notion, and he also names specific tasks in anthropology to do so.

KRÖHNERT, STEFFEN

Demografische Faktoren bei der Entstehung gewaltsamer Konflikte. Eine empirische Untersuchung für den Zeitraum von 1950 bis 2000

Zeitschrift für Soziologie 35.2006:120-143

Keywords: conflict and demography, demography and conflict, youth and conflict, mortality rate

##Demographic factors and the outbreak of violent conflicts. An empirical analysis from 1950 to 2000

In recent years several international scholars have argued that so-called youth bulges - a large percentage of young people in a population - are key factors in the outbreak of war and armed conflict. In the German speaking world, this demographic approach – in the light of German history - has received very little attention. The current study, which focuses on the period from 1950 to 2000, explores, in worldwide scope, the relationship between the percentage of young people, the infant mortality rate (as representative of development status), and the resulting probability of violent conflict. For the entire time period we find a conflict probability that rises proportionally with the percentage of young people; however, in the years from 1975 to 2000 an inverse U-shaped correlation developed. In other words, countries with extremely high proportions of young people showed a reduced conflict probability. We have identified AIDS-related mortality as one of the causes of this phenomenon. In addition to this, the study reviews the pertinence of this statistical relationship for the assessment of regional conflict risk. The essay pleads for a stronger consideration of demographic factors in conflict research.##

KÜSTERS, IVONNE

Narrative Interviews. Grundlagen und Anwendungen

Wiesbaden: VS Verlag 2006

204 pp, Euro 16.90; ISBN 3-531-15205-9

Keywords: narrative interviews, interviews, biography and interview, sampling

Narrative interviews. Basics and applications

This book introduces the method (based on Fritz Schütze) and related methods of evaluation and analysis. All steps of a research process are explained in general, and in one particular case ñ a study relating to biography and the sociology of music. The steps included are: sampling, data generation and evaluation of interviews, type formation, and empirical results in relation to theory. Küsters also deals with the theory of the narrative approach and its methodological foundations, possibilities of application in various fields of research even beyond the main application in biographical research. Also, criticism of this method is discussed.

KURTZ, THOMAS

Organisation, Profession und Gesellschaft

Sociologia Internationalis 44.2006:275-293

Keywords: organization, profession, society and organizations

Organization, profession and society

##The article questions for the particular importance of organization and profession for society and its functional systems and it is observed that for this specific question organization is the main topic in sociological theory. After a reconstruction of the reasons why the professions cannot be characterized as a phenomenon of society as a whole, the relationship of organization and profession in modern society will be defined.##

LENZ, BARBARA

Repräsentationen des Anderen: Das Konzept des Außereuropäers in den Sammlungen und Reisetexten Arthur Baesslers

Baessler-Archiv 54.2006:29-50

Keywords: Baessler, A., museology, travelogues, ethnographica, stereotypes, colonialism

Representations of the other: The concept of the extra-European in the collection and travelogues of Arthur Baessler

##The collector and traveler Arthur Baessler played an important role in the development of German Ethnographic Museums at the end of the 19th century. During his three journeys around the world, Baessler collected more than 3000 ethnographic pieces, approximately 30 anthropological objects, hundreds of photographs and naturalia. Baessler donated most of these artifacts to various Ethnographic Museums in the German Empire. What motivated Baessler, what exactly did he collect and why? The present thesis is that Baessler's collections of material culture not only reflect his efforts to follow the ideals of 19th century ethnology of collecting "authentic" artifacts, but that they also reveal the specific stereotypes of the "Other" Baessler had in mind. Focusing on Baessler's collection of ethnographic artifacts from Tahiti and Australia as well as the related travelogues, the article analyses the specific stereotypes of non-Europeans which are evident in these documents. It will be shown that Baessler atypically constructs the "Other" by following what Homi K. Bhaba recognizes as one of the main characteristics of colonial discourse: he represents the colonized in pictures that always seem paradox and ambivalent. The concluding remarks will draw some correlations between the ambivalent character of Baessler's subjects of investigation and himself, his position as a patron, ethnographer and author.##

LEYTON, CRISTIAN ALVARADO

Allianzbeziehungen der Patenschaft. Zur zentralen Machttechnik verwandtschaftlich gestalteter Patronage von Eliten kapitalistischer Verhältnisse

(Interethnische Beziehungen und Kulturwandel 59)

Münster: Lit Verlag 2006

325 pp., Euro 34.90; ISBN 3-8258-9672-2

Keywords: godparenthood, elites and relationships, alliances and elites, hegemonial elites, patronage, clientelism, corruption

Alliance relations of godparenthood. On the central power technique of kinship patronage among elites in capitalist contexts

This is a qualitative, comparative study of kinship relations utilized for modern processes of power. Leyton opines that ritual and mimetic kinship practices of godfatherhood facilitate the abolition of capitalistically intensified competition among each other and at the same time to activate competition against others. It is shown that techniques of kinship relations are absolutely necessary especially for elites. In this way the book contributes to a critical theory of society and arrives at the insight that even

,western' conditions of power are based on such factors – beyond all myths of meritocracy. Leyton discusses godparenthood in anthropological research, then varieties and types of godparenthood and its processes and procedures in relation to power. The last chapters deal with cases in various settings: patronage in godparenthood relations: first its characteristics, and ,elite family' in Mexico City, ruling and godparenthood in the Central Peruvian Andes, and patrons, godparenthood and friendship in Ubay (Central Philippines), and there is a chapter of conclusions.

LOER, THOMAS

,Embeddedness' oder Einflussstruktur? Soziologische Reflexionen zur Kulturspezifität von Handeln, diskutiert am Verhältnis von Vergemeinschaftung und Vergesellschaftung in der industriellen Kultur des Ruhrgebiets

Sociologia Internationalis 44.2006:217-251

Keywords: embeddedness, communification, influence structure, habitus formations

,Embeddedness' or structure of influence? Sociological reflections on the specificity of action, discussed regarding the relation of communification and socialization in the industrial culture of a German industrial area (Ruhrgebiet)

##Research on attitudes towards employment showed that the affiliation to a region was decisive in explaining them. Discussing the respective concepts of economical sociology shows the necessity of doing cultural sociological research on the regional specificity of acting and interpreting. By this explanations for research problems can be found, which are left unsolved by concepts like ,embeddedness'. For answering the question concerning the regional specificity the cultural-sociological concept of influence structure is elaborated. A regionally specific socio-cultural influence structure emerges in the process of people affiliated to a region working on problems typical for the region - here an interdependency of problem and solution to it is to be assumed. The influence structure is to be found on the level of the region's affiliated habitus formations as on the level of their interpretations' patterns. By this the influence structure expresses itself in people's acting and in their interpreting the world. To answer the question, which is posed by economic sociologists who are concerned with regions – Why do different regions answer differently on the same external forces? – an analysis of the habitus formations and interpretation patterns, which are specific for the region and in which they are structured by the specific socio-culture of the region, must be effected.##

LORENZ CHRIS

Will the Universities Survive the European Integration? Higher Education Policies in the EU and in the Netherlands before and after the Bologna Declaration

Sociologia Internationalis 44.2006:123-151

Keywords: universities, reform of universities, academia and politics, politics and academia, EU universities, Bologna Declaration, education and politics, European

universities, neo-liberalism and education, economics and education, commercializing education

##On June 19th, 1999 the joint ministers of education of the EU countries issued a statement which has become known as the Bologna Declaration. Although the declaration itself was only one and a half page long, its impact on the educational landscape of Europe is generally seen as enormous, because it contained a blueprint for one unified EU-wide educational system based on "the Anglo-Saxon model". So with some justification, the Bologna Treaty has been presented as the beginning of a new phase in the history of European integration. In this article I argue, however, that this picture of a "brand new start" of index in Bologna is completely misleading as far as the Netherlands are concerned. The continuities in Dutch educational policies before and after the Bologna Declaration are far more striking than its discontinuities.

In the first part of the article I go into the Bologna Declaration and its accompanying policy statements, like the Paris and the Lisbon Declarations. I argue that the economic definitions of higher education in these EU-policy statements are basically the same as the definitions followed by the (neo-liberal) World Trade Organisation (WTO) and the General Agreement of Trade and Tariffs (GATT) - and GATS - the General Agreement of Trade in Services - in particular. I also argue that this line of policy basically endangers democratic control over higher education.

In the second part of this article I go into the anticipation of the neo-liberal conception of higher education in the Netherlands. Beginning in the early 1980's successive Dutch governments had already embarked on a policy course, in which higher education was basically seen and handled primarily in economic terms and was seen in its function for the 'knowledge economy'. This conception can be traced to so-called 'New Public Management' policy. I analyze these continuities concentrating on: 1. the representation of (higher) education as a 'product' like any other; 2. the representation of educational institutions as "enterprises" of index like any other, fundamentally obeying to the economies of scale; 3. the transformation of all notions of academic "quality" of index into quantifiable "output" of index indicators; and 4. the central importance of managerial control mechanisms. The article argues that the general relevance of the 'Dutch model' for other EU countries lies in the fact that the Dutch case broadly foreshadows what will happen to other EU-countries when Bologna policies will be put into practice.##

LUTTMANN, ILSE MARGRET

Kleidermoden als Ausdruck veränderten Selbst-Bewusstseins: die Neuaneignung der traditionellen Indigo-Stoffe der Dogon im Kontext lokaler und globaler Einflüsse

Tribus 54.2005:103-131

Keywords: Dogon dress, indigo cloth, museology, fashion and identity

Fashion as an expression of changed self-confidence: the renewed appropriation of traditional indigo cloth of the Dogon in the context of local and global influence

Fashion is a much neglected field of social and anthropological research especially with regard to so called traditional societies. This is even more true in the case of the Dogon whose creation myths and symbolic system inspired so much respect that researchers did not dare for a long time to get interested in their material life. This study focuses on changes in dressing styles with regard to the so called traditional indigo cloths which have been re-appropriated and modernized by women and young men involved in tourism in a very specific manner by each group. My main argument is that their new dressing behaviour and their creative manual and interpretative interventions are related to modernization and this in a twofold way. Modernization in the sense of larger geographical and socio-cultural integration has stimulated stronger self-consciousness and opens ways for more individual expressions. The Dogon as a whole respond to these changes in a rather self-confident manner though the young tourist guides undergo an identity crisis. Both the women and the young men use the traditional indigo dress style - though under different conditions and with different results - to show who they think they are and who they claim to be. By the way of fashion they express their idea of modernity.##

LUTZ, HELGA, JAN-FRIEDRICH MISSFELDER & TILO RENZ (Eds.)

Äpfel und Birnen. Illegitimes Vergleichen in den Kulturwissenschaften

Bielefeld: Transcript Verlag 2006

258 pp., Euro 26.80; ISBN 3-89942-498-0

Keywords: comparison, illegitimate comparison, comparative studies, cross-mapping, gypsies, Goethe, J.W.v., Beecroft, V., documentaries, media, photography

Apples and pears. Illegitimate comparison in the Cultural Sciences

Although there is a pluralism of subjects and methods, comparative studies disregarding cultural (and medial) differences are criticized as comparing ‚apples‘ and ‚pears‘.

BRONFEN, ELISABETH: Shakespeare in Hollywood. Cross-mapping als Leseverfahren [Cross-mapping as a method of reading]

WENZEL, HORST: Initialen in der Manuskriptkultur und im digitalen Medium [Initials in the manuscript culture and in digital media]

PATRUT, IULIA-KARIN: „Zigeuner“f index und andere Fremde. Zur diachronen Vergleichbarkeit von Fremdheitsentwürfen in literarischen und expositorischen Texten [„Gypsies“f index and other aliens. On the diachronic comparability of blueprints of otherness in literary and expository texts]

TACKE, ALEXANDRA: Aus dem Rahmen (ge-)fallen. Tableaux vivants in Goethes Wahlverwandtschaften und bei Vanessa Beecroft [Tableaux vivants in Goethe's *Wahlverwandtschaften* and in Vanessa Beecroft]

KÖHNE, JULIA B.: Krieg spielen. Ein britischer wissenschaftlicher Film (1918) und eine BBC-Dokumentary (2002) [Playing war. A scholarly British movie (1918) and a BBC documentary (2002)]

GRESCHONIG, STEFFEN: Lüge und Utopie [Lie and utopia]

FÖRSCHLER, SILKE: Odaliske reproduziert. Umrisslinien des Aktes im 19. Jahrhundert zwischen Malerei und Fotografie [Contours of nudes in the 19th century between painting and photography]

RAUTZENBERG, MARKUS: Zeichen/Präsenz. Zu einer vermeintlichen Dichotomie [Sign/presence. On an apparent dichotomy]

RENZ, TILO: Cross-mapping diskurshistorisch [Cross-mapping discourse-historically]

LICHAU, KARSTEN: Kunst des Ver-Gleichens. Zur Blickführung in Physiognomiken des späten 18. Und des frühen 20. Jahrhunderts [Guiding the gaze in physiognomies of the late 18th and early 20th centuries]

STOCK, WIEBKE-MARIE: Lichtmetaphysik und Fotografie. Zu einem Essay von Georges Didi-Huberman [Light metaphysics and photography. On an essay of Georges Didi-Huberman]

AHRENS, JÖRN: Menschen-Bilder. Zum Vergleich einer Spezies mit sich selbst [Human-images. On the comparison of a species with itself]

TYRADELLIS, DANIEL: Olive und Urkilo. Im Zeitalter des Vergleichens [Olive and ‚original kilogramm’. In the age of comparison]

MÄDER, UELI

Dynamische Armutsforschung. Integration und Ausschluss - Die neue soziale Frage?

Tsantsa 11.2006:43-52

Keywords: dynamic poverty research, poverty research, integration, exclusion

##Dynamic poverty research: Integration and exclusion - the new social question?

New social differentiations change social structures. Within the context of individualisation, current process-based research on poverty focuses on social settings and environments. Processes of social integration and exclusion are considered special forms of social inequality. They mark the „new social question“. Compared to older conceptualisations of the poverty and labor questions, this form of inequality is less shaped by material hardship. Have earlier analyses of class and inequality stressing vertical structures thereby become inapplicable? In an attempt to answer this question, the article outlines a synthesis of current discussions on the classic question of poverty and social inequality.##

MANNITZ, SABINE

Placed in a modern dilemma: Democratic militaries in the struggle of role reinvention
Zeitschrift für Ethnologie 131.2006: 301-323

Keywords: soldiers, civil-military relations, security sector, democratic control, military strategy, war and democracies, US military strategy

##The end of the Cold War has affected the security sector on either side of the former Iron Curtain. Threat scenarios which had informed security concepts for decades ceased to be in force; democracy appeared to emerge victorious, and a more peaceful world seemed feasible. In spite of the positive perspectives, several military actions were carried out under the auspices of the former Western world in the post Cold War era, and they were legitimised with reference to democratic core values. The events of 9/11, 2001, followed by more terrorist attacks in Bali, Madrid and London in the years 2002 to 2005, triggered off further dynamics. With the so-called war on terror and the related rationale of preemptive warfare established probabilities have been countered of how democratic polities typically pursue their ends. What does the shift mean for the relation of civilians and the military in democracy? How does engagement in the new types of missions influence the way in which soldiers make sense of their tasks today? While conventional dichotomies have vanished, democratic militaries seem to be involved in multifold processes of role reinvention. The article pulls together major trends in the field and summons up questions for outstanding research.##

MENSE-PETERMANN, URSULA

Transnationalisierung, Organisation und Kultur. Organisationswissen-schaftliche Kulturbegriffe auf dem Prüfstand

Berliner Journal für Soziologie 16.2006:393-411

Keywords: transnationalization, organization, structural change, culture and organization, relation theory, convergence, divergence

##Transnationalization, organization – A critical discussion of concepts of ‚culture‘ in organizational analysis

The article takes ‚transnationalization‘, understood as a qualitative change in structures and strategies of internationally operating organizations, as the starting point for a discussion of the relation between organization and culture, as well as of possibilities to theorize this relation. ‚Classical‘ index concepts of this relation, it is argued, have problems to adequately grasp the phenomenon of transnationalization. It is suggested to

adopt a practice -theoretical approach to culture in organizational analysis in order to achieve a better understanding of processes of transnationalization. By doing so, internationally comparative organization studies could overcome the old debate on convergence versus divergence of organizational structures and strategies.##

MICHEL, BURKARD

Bild und Habitus. Sinnbildungsprozesses bei der Rezeption von Fotografien

Wiesbaden: VS Verlag 2006

416 pp., Euro 36.90; ISBN 3-531-14293-3

Keywords: pictures and interpretation, interpretation of pictures, habitus and picture reception, reception of pictures, polysemy, Bourdieu, P., iconology, media reception research, Bohnsack, R., photography

Picture and habitus. Processes of creating meaning in the reception of photographs

Pictures are characterized by a combination of iconic exactness and semantic vagueness (polysemic textuality): it is evident what is in the picture, but the meaning is often open to interpretation - meaning is generated in perceiving (or apperceiving) the picture - the interaction of the viewer with the picture is topic of this book: the way how this interaction can be assessed. This is analyzed by Michel in the context of media reception research, using Bourdieu's habitus theory in a qualitative research design. According to this theory processes of reception are milieu-specific (habitus) and thus not rationalistic acts of 'pure cognition' but practical acts taking place 'beyond consciousness and discursive thinking'. To empirically reconstruct this pre-reflexive level of meaning in the reception of pictures the author employs the documentary method of Ralf Bohnsack combined with the method of group discussion - to create a 'praxeological' form of reception research.

MOEBIUS, STEPHAN

Die Gabe – ein neues Paradigma der Soziologie? Eine kritische Betrachtung der M.A.U.S.S.-Gruppe

Berliner Journal für Soziologie 16.2006:355-370

Keywords: gift, Mauss, M., reciprocation, methodological individualism, holism

##*The gift – A new paradigm of sociology? A critical reflection of the M.A.U.S.S. Group*

To give, to receive and to reciprocate - that's the basic formula of gift exchange developed and elaborated in the essay on gift published in 1925 by Marcel Mauss. The

Mouvement Anti-utilitariste dans les Sciences Sociales, shortly M.A.U.S.S., a group initiated by the French sociologist Alain Caillé and the Swiss anthropologist G  rald Berthoud, continues Mauss's work in a specific way. The object of this group, hardly known in Germany, is to establish a third paradigm, the paradigm of the gift, which is meant to overcome the dualism between methodological individualism and holism. After contextualizing the M.A.U.S.S. group in the field of contemporary French sociology, the article explores the sociological-historical basis of the group, the gift theorem of Mauss. In the following step the article analyzes the theoretical premises of the M.A.U.S.S. group which are thought to substantiate the paradigm of gift. The basic theoretical approach of the group will be introduced and its position in the field of French sociology specified by an analysis of Caill  's critique of Pierre Bourdieu. In the final part, a couple of critical remarks on the M.A.U.S.S.-group's methodological and sociological impetus are made.##

MOEBIUS, STEPHAN & CHRISTIAN PAPILLOUD (Eds.)

Gift. Marcel Mauss' Kulturtheorie der Gabe

Wiesbaden: VS Verlag 2006

359 pp., Euro 29.90; ISBN 3-531-14731-5

Keywords: Mauss, M., gift exchange, theory of the gift, L  vi-Strauss and M. Mauss, Lacan, J., Derrida, J., totemism, exchange

Gift. Marcel Mauss' culture theory of the gift

This is a systematic and transdisciplinary overview of work on, and influence of, Mauss's concept of the gift; dominant are historical and theoretical aspects of an emerging international discourse on the gift. Additionally the book presents two contributions of Mauss appearing for the first time in German translation.

FOURNIER, MARCEL: Marcel Mauss oder die Gabe seiner selbst [Marcel Mauss, or the gift of himself]

MOEBIUS, STEPHAN: Die sozialen Funktionen des Sakralen - Marcel Mauss und das Coll  ge de Sociologie [The social functions of the sacral - Marcel Mauss and the Coll  ge de Sociologie]

WALTZ, MATTHIAS: Tauschsysteme als subjektivierende Ordnungen: Mauss, L  vi-Strauss, Lacan [Exchange systems as subjectivizing orders: Mauss, L  vi-Strauss, Lacan]

KELLER, THOMAS: Cassirer und Mauss: Ein Geistergespr  ch   ber Totemismus [Cassirer and Mauss: A fictitious talk on totemism]

KUMOLL, KARSTEN: Marcel Mauss und die britische social anthropology [Marcel Mauss and British social anthropology]

HAESLER, ALDO [talking with] CHRISTIAN PAPILLOUD: Anti-Utilitarismus in der Soziologie - Rück- und Ausblick auf die MAUSS-Bewegung [Anti-utilitarianism in sociology - looking back and into the future of the MAUSS movement]

CAILLE, ALAIN: Weder methodologischer Holismus noch methodologischer Individualismus - Marcel Mauss und das Paradigma der Gabe [Neither methodological holism nor methodological individualism - Marcel Mauss and the paradigm of the gift]

FARRUGIA, FRANCIS: Das ‚soziale Totalphänomen‘. Ein totemistischer Begriff - Marcel Mauss als Legitimationsfigur der französischen Universitäten nach dem Zweiten Weltkrieg [The ‚total social phenomenon‘. A totemistic notion - Marcel Mauss as legitimation figure of French universities after World War II]

PAPILLOUD, CHRISTIAN: Hegemonien der Gabe [Hegemonies of the gift]

HETZEL, ANDREAS: Interventionen im Ausgang von Mauss: Derridas Ethik der Gabe und Marions Phänomenologie der Gabe [Interventions departing from Mauss: Derrida's ethic of the gift and Marion's phenomenology of the giving]

PAUL, AXEL T.: Tod der Gabe. Ein römischer Mordfall? [Death of the gift. A Roman case of murder?]

HAESLER, ALDO: Relation - Zur Einübung in einen Begriff eines künftigen kritischen Interaktionismus [Relation - On preliminary work regarding the notion of a future critical interactionism]

MAUSS, MARCEL: Mauss' Werk, von ihm selbst dargestellt (-1930) [Mauss's work, presented by himself (-1930)]

MOEBIUS, STEPHAN & DIRK QUADFLIEG (Eds.)

Kultur. Theorien der Gegenwart

Wiesbaden: VS Verlag 2006

590 pp., Euro 26.90; ISBN 3-531-14519-3

Keywords: culture theories, theories of culture, Mauss, M., gift exchange

Culture. Present theories

Each paper discusses the work on culture of a specific scholar: R. Barthes, G. Deleuze, M. Foucault, P. Bourdieu, J. Baudrillard, C. Geertz, V. Turner, S. Huntington, G.C. Spivak, H. Bhabha, E. Goffman, T. Luckmann, H.-G. Soeffner, J. Gerhards, M. Maffesoli, J. Kristeva, S. Zizek, J. Butler, G. Ritzer, M. Mauss, R. Sennett, F. Jameson, M. Hardt, R. Girard, E. Laclau, Z. Bauman, S. Hall, P. Willis, D. Crimp, P. Virilio, B. Latour, D. Haraway, V. Flusser, M. Serres, M. Castells, J. Habermas, N. Luhmann, R. Robertson, U. Beck, R. Inglehart, I. Wallerstein, S.N. Eisenstadt. The aim is to present a systematic and broad overview of cultural sociological and theories in the cultural sciences (including philosophy and linguistics).

Of the 44 papers in this volume the following especially relate to anthropology:

LAVAGNO, CHRISTIAN: Michel Foucault: Ethnologie der eigenen Kultur [the anthropology of one's own culture]

KUMOLL, KARSTEN: Clifford Geertz: Die Ambivalenz kultureller Formen [The ambivalence of cultural forms]

BRÄUNLEIN, PETER J.: Victor W. Turner: Rituelle Prozesse und kulturelle Transformationen [Ritual processes and cultural transformations]

PAPILLOUD, CHRISTIAN: MAUSS: Mouvement anti-utilitariste dans les sciences sociales [M. Mauss: Anti-utilitarian movement in the social sciences]

MOTTAZ BARAN, ARLETTE

Publikum und Meseen in der Schweiz. Emblematische Vorstellungen und soziales Ritual
Bern: Lang Verlag 2006

209 pp., Euro 42.10; ISBN 3-03910-837-9

Keywords: museums and visitors, visitors of museums, roles of museums, functions of museums

The public and museums in Switzerland. Emblematic imaginations and social ritual

In 2001 there were 863 museums in Switzerland. To understand the rise of the number of museums in the 20th century and using questionnaires in a representative sample the author has asked visitors and museum staff for their opinions: what do visitors expect, which are the functions and roles of museums, what is the relation between visiting museums and identity, and how is it possible in museums to encounter the Other? In this way the provenience of visitors was ascertained, their medium age (49 years), that visitors were predominantly women, and a broad educational educational was encountered.

MÜCKLER, HERMANN, WERNER ZIPS & MANFRED KREMSER (Eds.)

Ethnohistorie. Empirie und Praxis

(Wiener Beiträge zur Ethnologie und Anthropologie 14)

Wien: Facultas Verlag 2006

516 pp., Euro 29,-; ISBN 3-85114-335-3

Keywords: Wernhart, K.R., ethno-history, Bastian, A., anthropology and the public, guru-sisya relationship, mukanda, Halloween, noble savages, slavery, Basel Mission

Ethno-history. Empirical experience and practice

This is a *festschrift* on the occasion of the 65th birthday of Karl R. Wernhart.

ZIPS, WERNER & HERMANN MÜCKLER: Zur theoretisch/ methodischen Weiterentwicklung der Ethnohistorie [On the theoretical-methodical progress of ethnohistory]

GADNER, JOHANNES: Die Bindungstheorie als Baustein der Universalia humana et cultura [The theory of binding as a step towards the Universalia humana et cultura]

CHEVRON, MARIE-FRANCE: Die Bedeutung von Bastians Gesellschafts- und Menschheitsgedanke [The importance of Bastian's , Gesellschafts- und Menschheitsgedanke']

PUSMAN, KARL: Über die Illusion von einer "Unschuld" index der Wissenschaften [On the illusion of an ,innocence' of the sciences]

SALAT, JANA: Ethnologie und Öffentlichkeit [Anthropology and the public]

FILLITZ, THOMAS: Zum Begriff der Tradition - Ein Gedankenspiel [On the notion of tradition - Gesellschafts- und Menschheitsgedanke]

NIEDERLE, HELMUTH A.: Flammengeburt eines neuen Zeitalters? [Fire birth of a new age?]

NEUBER, ERIKA: Die Guru-Sishya-Beziehung [The guru-shishya relationship]

FIGL, JOHANN: Universalität und Pluralität der Religionen [Universality and plurality of the religions]

KRAUS, WOLFGANG: Der Heilige in der Kanone [The saint in the canon]

KUBIK, GERHARD: Eine Ursprungsmythe zum mukanda [An origin myth on the mukanda]

HÖRANDNER, EDITHA: Halloween - Ein heidnisches Fest? [Halloween – a heathen festival?]

ROCHE, PAUL: The concept of reciprocity and fieldwork

OBRECHT, ANDREAS J.: Kampf und Magie [Combat and magic]

MÜCKLER, HERMANN: Eine Keule für Queen Victoria [A club for Queen Victoria]

SCHÜTZ MÜLLER, INGRID: Frankreich im Südpazifik [France in the South Pacific]

TREIDE, BARBARA: Schritte in eine neue Zeit [Stepping into a new era]

TREIDE, DIETRICH: Aus den Notizbüchern [From the notebooks]

WEICHART, GABRIELE: Daisy Bates und ihre Zeitgenossen [Daisy Bates and her contemporaries]

KOLIG, ERICH: Noble savages or misogynists?

SCHMIDT, BETTINA E.: Afroamerika und die Karibik in Deutschland [Afro-America and the Caribbean in Germany]

KOSSEK, BRIGITTE: „Weiße Frauen“ index während der Sklaverei [,White women' during slavery]

ZIPS, WERNER: Back to mother Africa

HOFBAUER, ANDREAS: Sklaverei und Rassismus in Brasilien [Slavery and racism in Brazil]

STENZEL, WERNER: Tlamacehualiztli. Bußübung oder Verdiensterwerb [Tlamacehualiztli. An act of repentance or accumulation of merits]

KIRCHNER, IRMGARD: Die Basler Mission in Asante 1896 bis 1914 [Th Basle Mission in Asante 1896- to 1914]

KREMSER, MANFRED: Karibische Genesis II [Caribbean genesis II]

MULO FARENKIA, BERNARD

Beziehungskommunikation mit Komplimenten

(Im Medium fremder Sprachen und Kulturen 8)

Frankfurt/M.: Lang Verlag 2006

253 pp., Euro 45.50; ISBN 3-631-54438-3

Keywords: communication in relationships, relationships and communication, speech acts, compliments and intent, intentions of compliments

Communication in relationships via compliments

Interactive speaking and writing presupposes, or includes, the aspect of relationship. In cases of disturbance or disruption on the level of relations the communicative process is disturbed as well. The author included 45 persons in questionnaires and interviewed others, as well as applied participant observation in his research design. The first two chapters describe the methodology and take the theory of politeness (Leech, Brown & Lewinson) and E. Goffman's concept of image work as a useful framework. Chapter 3 includes many excerpts from interviews and notes from both ethnographic settings (Germany and Cameroon) which are analyzed in ch. 4. The author found that numerous socio-cultural variables guide the use of compliments, and that there are great differences in the two settings. The last chapter discusses consequences for the contrastive research of speech acts, further research perspectives, and what the results mean in the light of intercultural or culture-contrastive grammar.

NIPPE, CHRISTINE

Kunst der Verbindung. Transnationale Netzwerke, Kunst und Globalisierung

(Berliner ethnographische Studien 9)

Berlin: Lit Verlag 2006

117 pp., Euro 9.90; ISBN 3-8258-9115-1

Keywords: globalization and art, art and globalization, Berlin and art, cultural management, networks of art

Connected art. Transnational networks, art, and globalization

This is an empirical analysis of the Berlin art and cultural scene showing why artists and culture managers increasingly establish transnational relations, and work in this

context. The practice of this border-transcending work and mobility in art production and mediation is described. The book also shows the ambivalence of such transnational networks: trust, risk, dependencies, but also new forms of financing, or emerging avantgarde discourses and forms of art. Actors in this field talk about the challenges of intercultural communication, and national rules.

OPIELKA, MICHAEL

Gemeinschaft in Gesellschaft. Soziologie nach Hegel und Parsons. 2. überarbeitete Auflage

Wiesbaden: VS Verlag 2006

432 pp., Euro 59.90; ISBN 3-531-34225-2

Keywords: community and society, society and community, Hegel, G.W.F., Parsons, T., Habermas, J., Luhmann, N., communitarianism, modern societies

Community in society. Sociology after Hegel and Parsons. 2nd enlarged edition

The dialectics of community and society is reconstructed by the author as a central topic of sociology regarding an innovative theory of fourfold organization. It can be traced to Parsons and the concept of society in Hegel. Considering Habermas and N. Luhmann, as well as contemporary ideas of communitarianism, Opielka develops a sociological outline permitting foundational interpretations of modern society. After introducing the two leading notions (community, society) in sociology Opielka deals with social theory after Hegel (Heinrichs, Günther, etc.), then with theories of the fourfold organization: community in society, discussing structural subsystems of society, values as reflexive standardization, affectivity, formalized media, and generalized institutions. Next come community according to Parsons, Habermas's discourse morality, Luhmann's systems ethics, and final chapters discuss communitarianism (the value of community), and the present-day fourfold organization in the social state.

PETERSEN, HELGA & ALEXANDER KRIKELLIS (Eds.)

Religion und Heilkunst der Toba-Batak auf Sumatra. Überliefert von Johannes Winkler (1874-1958)

(InterCultura 6/7)

Köln: Köppe Verlag 2006

453 pp., 1 map, 29.80; ISBN 3-89645-445-4

Keywords: mission and medicine, medicine and mission, Winkler, J., Rheinische Missionsgesellschaft, Batak and mission, Christian mission, traditional healing and biomedicine

Religion and healing of the Toba Batak of Sumatra. Handed down by Johannes Winkler (1874-1958)

This volume includes the new edition of Winkler's book „Die Toba-Batak auf Sumatra in gesunden und kranken Tagen“, published in 1925, and other texts by Winkler, the missionary physician belonging to the Protestant mission of the „Rheinische Missionsgesellschaft“, as well as photographs owned by his family. The editors want to contribute to the present debate on western medicine and traditional healing – because western doctors encountered indigenous cultures in many forms, which resulted in (pre-conceived) generalizations about indigenous cultures about: ‚heathenism‘, superstition, ineffective diagnosis and treatment, and quack medicine, added by the attitude of potential superiority of Christianity and western medicine. So, traditional healers were, in the first phase, frequently seen as phenomena of the ‚Antichrist‘. In later years the accounts of indigenous culture became more qualified. Winkler's other texts deal with midwifery, village life, Beriberi, the beginnings of medical mission, music of the Batak, the Batak script, the Usir game, the 6000-year calendar, and the book has maps, a list of Winkler's publications, and a list of ethnographic artifacts.

POPITZ, HEINRICH

Soziale Normen

(Suhrkamp Taschenbuch Wissenschaft 1794)

Frankfurt/M.: Suhrkamp Verlag 2006

269 pp., Euro 11,-; ISBN 3-518-29394-X

Keywords: social norms, norms, sociology in Germany, class society, higher education, Geiger, T.

Social norms

This edition of ‚Social norms‘ has a detailed introductory chapter introducing Popitz' writings by Friedrich Pohlmann, and an obituary by Wolfgang Eßbach – Popitz died in 2002. His classical study of social norms is supplemented by several shorter texts, some of which have not been published before. They are: A new beginning of sociology in Germany after the 2nd World War; On the notion of class society; Encounters with Theodor Geiger; Unequal chances of access to higher education; university reform as reform of studies.

PREUß, DIRK, UWE HOßFELD & OLAF BREIDBACH (Eds.)

Anthropologie nach Haeckel

(Wissenschaftskultur 3)

Stuttgart: Steiner Verlag 2006

256 pp., Euro 46,-; ISBN 3-535-08902-0

Keywords: Haeckel, E., antisemitism, racism, racial biology, biology and anthropology, anthropology and racism, eugenics, social science and racism, paleo-anthropology, primatology, ,neuro-anthropology'

Anthropology after Haeckel

The work of the Jena zoologist Haeckel had repercussions not only in biology but in history and anthropology because of effects in general aspects of world view. This approach, directed against the philosophical tradition in the humanities and social sciences, and it was especially virulent when after 1933 in Germany, biology became completely ideological – which led to the marginalization of this discipline after 1945. The papers of this book are exemplary studies of important stages of this history of anthropology after Haeckel.

BREIDBACH, OLAF: Neuro-Anthropologie?

CHAOUL, NATHALIE JANINE: Adolph Hans Schultz (1891-1976) im Spannungsfeld zwischen Paläoanthropologie und Primatologie [Schultz between paleo-anthropology and primatology]

HENKE, WINFRIED & HARTMUT ROTHE: Zur Entwicklung der Paläoanthropologie im 20. Jahrhundert. Von der Narration zur hypothetiko-deduktiven Forschungsdisziplin [On the development of paleo-anthropology in the 20th century. From narrative to a hypothetico-deductive discipline of research]

HOßFELD, UWE: "Phyletische Anthropologie". Ernst Haeckels letzter anthropologischer Beitrag (1922) [Haeckels last anthropological contribution - 1922]

PREUß, DIRK: "Zeitenwende ist Wissenschaftswende"? Egon Freiherr von Eickstedt und die Neuanfänge der "Breslauer Tradition" \f index in Leipzig und Mainz 1945-1950 [Von Eickstedt and the new start of the „Breslau tradition” \f index at Leipzig and Mainz, 1945-1950]

REGENSPURGER, KATJA: Ein Opfer im Dienst der Volksgesundheit. Zwangssterilisationen nach dem Gesetz zur Verhütung erbkranken Nachwuchses an der Universitäts-Frauenklinik Jena 1934-45 [A sacrifice in the service of public health. Compulsory sterilization according to the law of avoidance of genetically defective offspring at the University Women's Clinic at Jena, 1934-1945]

ROTHE, HARTMUT & WINFRIED HENKE: Stammbäume sind wie Blumensträuße hübsch anzusehen, doch schnell verwelkt [Genealogical trees are like bouquets of flowers – nice to look at, but soon withered away]

SCHMUTZ, HANS-KONRAD: Vermessene Nation. Eine Skizze der imagologischen Anthropologie nach 1860 [A presumptuous nation. A sketch of imagological anthropology after 1860]

SIMUNEK, MICHAL: "Biotypologie". Der tschechische Beitrag zur Konstitutionswissenschaft der 30er und 40er Jahre des 20. Jahrhunderts [The Czech contribution to the science of the science of constitution in the 1930s and 1940s]

WOGAWA, STEFAN, UWE HOßFELD & OLAF BREIDBACH: "Sie ist eine Rassenfrage". Ernst Haeckel und der Antisemitismus [„It is a question of race“. Haeckel and anti-semitism]

ZIMMERMANN, SUSANNE: Rassenhygiene in Forschung und Lehre an der Medizinischen Fakultät Jena vor 1933 [Eugenics in research and teaching at the Medical School of Jena before 1933]

RAO, URSULA (Ed.)

Kulturelle VerWandlungen. Die Gestaltung sozialer Welten in der Performanz

Frankfurt/M.: Lang Verlag 2006

316 pp., Euro 38,-; ISBN 3-631-54407-3

Keywords: performance, structure and contingency, contingency and structure, ritual and performance, authority and ritual, missionaries and films, impurity, menstruation, gender, habitus and performance

Cultural transFormations. Designing social worlds in performing

This book is based on an interdisciplinary research project on ‚theatricality‘ financed by the DFG (German Research Council) from 1996-2002. The papers discuss processes of social change in various contexts - how actors react to intercultural experience in a globalizing world and how they re-fashion and re-interpret new contents - so, the interplay of structure and contingency plays a major role in these processes.

RAO, URSULA: Zwischen Struktur und Kontingenz [Between structure and contingency]

KLEIN, GABRIELE: Habitus und Performanz. Oder: Wie der Habitus als generatives Prinzip Wirklichkeit hervorbringt [How habitus, as a generative principle, creates reality]

HÖRNING, KARL H. & JULIA REUTER: Praktizierte Kultur. Das stille Wissen der Geschlechter [The quiet knowledge of the sexes]

HAUSER, BEATRIX: Periodisch unberührbar. Zur körperlichen Performanz menstrueller Unreinheit in Südorissa (Indien) [Periodically untouchable. On the physical performance of menstrual impurity in South Orissa, India]

SIEVEKING, NADINE: Subversive Körper: Sabar-Tanzen in Deutschland und Senegal [Subversive bodies: Sabar dancing in Germany and the Senegal]

RENNER, KARL-HEINZ & LOTHAR LAUX: Histrionische Selbstdarstellung als performative Praxis [Histrionic self-portrayal as performative practice]

BROSIUS, CHRISTIANE: Filmen in Gottes Namen: Missionarische Visionen in Melanesien (1920-1930) [Film shooting for god: Missionary visions in Melanesia, 1920-1930]

MÜLLER, JÖRN: Schall-Platten: Erkundungen über Wandel in Geschmackskulturen [Records: Exploring changes in cultures of taste]

GÖTTLICH, UDO: Reproduktion des Alltags? Factual entertainment als Bühne inszenatorischer Konstruktion von Alltäglichkeit [Reproducing everyday life? Factual entertainment as a stage for stage-setted construction of ordinariness]

RAO, URSULA: Neta, Medium, Priester: Statuspositionen und die Hervorbringung von Autorität im Ritual [Neta, medium, priest: Status positions and the generation of authority in ritual]

SCHNEPEL, BURKHARD: Jagannath: Eine ostindische Gottheit im Spannungsfeld politisch-ritueller Machtkämpfe [Jagannath. An East-Indian god between political-ritual power struggles]

LOTTER, STEFANIE: Diebstahl als Sabotage ritueller Effizienz [Theft as sabotage of ritual efficiency]

REULECKE, ANNE-KATHRIN (Ed.)

Fälschungen. Zu Autorschaft und Beweis in Wissenschaften und Künsten

(Suhrkamp Taschenbuch Wissenschaft 1781)

Frankfurt/M.: Suhrkamp Verlag 2006

425 pp., Euro 15,-; ISBN 3-518-29381-8

Keywords: forgeries in science, science and forgeries, authorship, proof and forgery, arts and forgery

Forgeries. On authorship and proof in the sciences and the arts

Forgeries are *en vogue*: Daily there are reports on fake passports, paintings, forged life histories, forged research and manipulated data. The 19 papers by media scientists, historians, literary scientists, cultural theorists and others report and discuss forgeries in their respective fields, assessing historical and theoretiscal dimensions in their discipline and culture of knowledge. The aim is to assess forgeries more exactly - a realm about which our knowledge is still deficient. Forgeries play with expectations and rituals, they point to paradigms, consensuses and conventions, to written and unwritten laws of discourses and thus show *ex negativo* notions of originality, proof, or authorship constitutive for scientific fields and artistic traditions.

REUTER, JULIA, CORINNE NEUDORFER & CHRISTOPH ANTWEILER (Eds.)

Strand Bar Internet. Neue Orte der Globalisierung

(Ethnologie. Forschung und Wissenschaft 10)

Berlin: Lit Verlag 2006

216 pp., Euro 19.90; ISBN 3-8258-9294-8

Keywords: globalization, internet, glocalization, migration, local culture

Beach Bar Internet. New locations of globalization

This book is based on a meeting of the same title at the University of Trier in 2005. Beaches and streets in Africa, Indonesian internet cafés etc. have not been regarded as primary places of globalization so far – so this volume describes how the people in target areas of globalization deal with it, their strategies, changes of lifestyles, networking etc.

ANTWEILER, CHRISTOPH, CORINNE NEUDORFER & JULIA REUTER: Globale Kulturbeggnungen und ihre Verortung im Kontext von Soziologie und Ethnologie [Global cultural encounters and their position in the context of sociology and anthropology]

REUTER, JULIA: Neue Orte der Globalisierung [New locations of globalization]

ANTWEILER, CHRISTOPH: McDonald's@Makassar. Stadthabitus, Interkulturalität und ein Fall von Glokalisierung in der Peripherie der Peripherie [McDonald's@Makassar. Urban habitus, interculturality, and a case of glocalization in the periphery of the periphery]

NEUDORFER, CORINNE: Globale Diskurse, lokale Prozesse: Problemfelder im nachhaltigen Tourismus [Global discourses, local processes: Problematic areas in sustainable tourism]

BPÄUCHLER, BIRGIT: Konfliktfaktor Internet: Der Molukkenkonflikt geht online [The internet as conflict factor: The Moluccan Conflict goes online]

ZIAI, ARAM: Die Ko-Konstituierung von Handlungen, Identitäten und Wirklichkeitskonstruktionen im Entwicklungsdispositiv [The co-constitution of of actions, identities, and reality constructions in the dispositive of development]

BACKES, MARTINA: Globale touristische Orte. Touristische Blickregime und die Sicht der Beschäftigten [Global tourist places. Tourist ways of looking and the gaze of employees]

KLAEGGER, GABRIEL: ‚A Monarch of His Time‘: Traditional leadership and the staging of AIDS awareness campaigns in Ghana

DANNECKER, PETRA: Migration, lokale Kultur und Geschlechter-verhältnisse [Migration, local culture, and gender relations]

KALSCHEUER, BRITTA: Identität im Zwischenraum: Fiktion oder Realität? [Identity in the space in-between: Fiction or reality?]

RÖSSEL, JÖRG

Kostenstruktur und Ästhetisierung? Zur Erklärungskraft von Lebensstilen

Kölner Zeitschrift für Soziologie und Sozialpsychologie 58.2006:453-467

Keywords: lifestyles, constrained choice, taste, high cost, low cost situations, aestheticization

##Cost structure and aestheticization? The explanatory power of life styles

Lifestyle research has become an independent branch of social structure analysis, that systematically complements classical research on social inequality in the explanation of social action and of attitudes. However, there are important theoretical gaps in lifestyle research: firstly, there is a lack of theoretical proposals to explain the statistical connection between life styles on the one hand and social action and attitudes on the other hand. Secondly, it remains unclear, why life styles sometimes are very good predictors of social action and at other times they are not. In a first step this article puts forward an action theoretic framework as foundation for life style research, that implies a conceptual shift from life styles to cultural preferences. In a second step I develop three theses, that state relatively precisely the conditions for a high or low explanatory power of cultural preferences. They are empirically tested in a secondary data analysis, that supports the applicability of the theoretical ideas developed in the paper.##

ROTTENBURG, RICHARD, BURKHARD SCHNEPEL & SHINGO SHIMADA
(Eds.)

The making and unmaking of differences. Anthropological, sociological and philosophical perspectives

Bielefeld: Transcript Verlag 2006

147 pp., Euro 18.80; ISBN 3-89942-426-3

Keywords: difference, minorities, neo-liberalism, strangers, philosophy (African), Catholicism in Africa, Queer theories, identity, translating cultures, neo-traditionalism, Creolization, night (theory)

The papers in this book are based on a conference of the same title at the Institute of Social Anthropology, University of Halle, Germany, in October 2004.

This book is about the making and unmaking of socio-cultural differences, seen from anthropological, sociological and philosophical perspectives. Some contributions are of a theoretical nature, such as when the "problem of translation", "the enigma of alienity" or "queer theory" are addressed; other contributors throw light on contemporary issues like the integration of Muslims in Norway, identity-forming processes in "Creole" societies or "neo-traditionalist movements" and "identity" in Africa. Moreover, the book deals with "strangers" looked at from an „anthropology of the night“. Special emphasis is placed on how globalization and the rapid spreading of ever new technologies of information have generated ever new patterns of inclusion and exclusion, and how these can be theorized.##

ROTTENBURG, RICHARD: Untrivializing difference. A personal introduction
ERIKSEN, THOMAS HYLLAND: Diversity versus difference: Neo-liberalism in the minority-debate
ROTTENBURG, RICHARD: Social constructivism and the enigma of strangeness
BEHREND, HEIKE: Witchcraft, evidence and the localisation of the Roman Catholic Church in Western Uganda
SOSOE, LUKAS K.: Critical note. Is African philosophy different?
MONCERI, FLAVIA: Philosophy, queer theories, and the overcoming of identity
SHIMADA, SHINGO: Cultural differences and the problem of translation
KOHLE, KARL-HEINZ: Coming back to one's own: What happens to tradition in neo-traditionalist movements?
STEWART, CHARLES: How different? Re-examining the process of Creolization
SCHNEPEL, BURKHARD: Strangers in the night: The making and unmaking of differences from the perspective of an anthropology of the night

SAUVAIN-DUGERDIL CLAUDINE, HENRI LERIDON & NICHOLAS MASCIE-TAYLOR (Eds.)

Human clocks. The bio-cultural meanings of age

(Population, family, and society 5)

Bern: Lang Verlag 2006

349 pp., Euro 37.20; ISBN 3-03910-785-2

Keywords: ageing, age categories, biology and age, social age, ethics and age, culture and age, life course, event history analysis, reproduction and age, menopause, age systems

##Age is a complex cross-cutting notion for at least two reasons: the intricate interweaving of its biological and socio-cultural meanings and its dual significance as both a benchmark in an individual's life course and a foundation for social structure. This book offers new perspectives on age and ageing by combining achievements in the biological sciences and their different applications and interpretations in demography, anthropology, psychology and other pertinent disciplines.##

BITTLES, ALAN H. & RICHARD F. BRIGHTWELL: Measuring biological ageing

OSSA, KRISTEN L. & DOUGLAS E. CREWS: Biological and genetic theories of the process of senescence throughout life

UTTLEY, MEREDITH & MICHAEL H. CRAWFORD: Biological indicators of functional age: a case study

RIBAUPIERRE, ANIK DE et al.: The age variable in cognitive development psychology

LELIEVRE, EVA: Ages, life courses, life event history analysis

MANTON, KENNETH G. & ANATOLI I. YASHIN: Inequalities of life: Statistical analysis and modeling perspectives

HOLMAN, DARRYL J. et al.: Age and female reproductive function: Identifying the most important biological determinants

CARMENATE MORENO, MARGARITA M. et al.: Menopause: The psychosocial meanings of a biological transition

SPENCER, PAUL: The natural substructure of age systems and the social construction of ageing

BOURDELAIS, PATRICE & VINCENT GOURDON: Demographic categories revisited. Age categories and the age of the categories

PREISWERK, YVONNE: Cultural and social perception of the gender- and age-based relationships. Exemplarity of societies in the Alpine valleys of Switzerland

BHROLCHAIN, MAIRE N.: The age difference between partners: A matter of female choice?

PISON, GILLES & PATRICK OHADIKE: Errors and manipulations in age assessment

HIERRO, GRACIELA: the ethical and legal aspects of age

SCHADE, ANETTE

Zum Todestag von Arthur Baessler (1857-1907)

Baessler-Archiv 54.2006:1-16

Keywords: Baessler, A., collection, museology, ethnographica

On Arthur Baessler's (1857-1907) death anniversary

##Arthur Baessler (1857-1907) was one of the most important donors of the Ethnological Museum Berlin. Born into a rich Saxon family, he devoted his time and his money to travelling and collecting. Four extensive journeys took him to Oceania, Asia and the Americas where he compiled large collections of ethnographic and anthropological artifacts most of which he donated to museums. The private scholar was a member of various scientific circles in Berlin. When Baessler died in March 1907, he left his entire fortune to the Prussian state, money which was dedicated to funding ethnographic research, collecting and publishing.##

SCHAREIKA, NIKOLAUS

Modelle der interdisziplinären Zusammenarbeit zwischen Ethnologie und Naturwissenschaften

Sociologus 56.2006:15-36

Keywords: interdisciplinary cooperation, natural sciences and anthropology, epistemology

##Models of interdisciplinary cooperation between social anthropology and the natural sciences

The paper discusses the epistemological prerequisites of interdisciplinary cooperation between anthropology and the natural sciences. Interdisciplinary research requires the formation of concepts that can integrate the research activities and results of the different disciplines within a common theoretical framework. The anthropology of the age of discovery, ecological anthropology, and three recent directions in the study of human environmental interaction are analysed as examples of two different models for joint research between anthropology and the natural sciences. One of these models represents the merging of disciplines under a common paradigm, the other a complementary relation of disciplines with each discipline working under its own paradigm. In the first model, culture is conceptualized as a natural or ecological unit; anthropological work is thus put into a natural science form which easily fits natural science theorizing. In the second model, different disciplines are combined by concepts that are defined as part of a social science as well as natural science research question.##

SCHMIDT, BETTINA E. (Ed.)

Wilde Denker. Unordnung und Erkenntnis auf dem Tellerrand der Ethnologie. Festschrift für Mark Münzel zum 60. Geburtstag

(Curupira 14)

Marburg: Curupira 2003

384 pp., Euro 20,-; ISBN 3-8185-0374-5

Keywords: Münzel, M., Festschrift M. Münzel, woodcutting, Star Trek, Matsigenka, Semprun, J., urban anthropology, Maya aesthetics, Fathers' Day, dance, ritual, symbols, nine eleven, Cultural Studies, development aid, museology, art (Amazon)

Wild thinkers. Disorder and cognition on the rim of the plate of anthropology. For Mark Münzel at his 60th birthday

SCHMIDT, BETTINA E.: Über den Tellerrand schauen: Motto der Münzel'schen Ethnologie [Looking beyond the rim of the plate – motto of Münzel's anthropology]

HÄUSLER, CHRISTIAN et al.: Mark Münzels Ethnologie der Unordnung [Mark Münzel's anthropology of disorder]

MÜLLER, KLAUS E.: Forschungen eines Hundes: Nach den wiederaufgefundenen Fragmenten des Kaphakos von Klazomenai [Retrieved fragments of the Kaphakos of Klazomenai]

- STRECK, BERNHARD: Träumereien: Vom Ursprung des Tages in der Nacht [Dreaming: Of the origin of the day in the night]
- RAKELMANN, GEORGIA A.: Holzfiguren, das Leben der Toten und Soldatengräber. Ein Besuch bei dem Holzschnitzer Tshuma [Wood figurines, the life of the dead, and soldiers' graves. Visiting the woodcutter Tshuma]
- SCHINDLER, HELMUT: „Dazu gehören auch Themen wie z.B. das Kreative einer fremden Kultur, und eben ihre Phantasie...“f index [This also includes topics like the creative of a foreign culture, and its phantasy...]
- PRINZ, ULRIKE: Transformation und Metamorphose: Überlegungen zum Thema der ‚Bekleidung‘ im südamerikanischen Tiefland [Transformation and metamorphosis: reflections on ‚garments‘ in the South American Plains]
- RAABE, EVA C.: Im Weltraum nichts Neues: Star Trek als ethnologische Utopie [Star Trek as anthropological utopia]
- BAER, GERHARD: Liaisons dangereuses am Río Urubamba, Ost-Perú: Schwierige und verbotene Liebesbeziehungen in einem Dorf der Matsigenka [Difficult love relationships in a Matsigenka village]
- GARSCHA, KARSTEN: Vom Tausch des Namens und des Todes: Jorge Sempruns *Le mort qu'il faut* [Exchanging the name and death: Semprun's *Le mort qu'il faut*]
- ERAZO-HEUFELDER, JEANETTE: Metamorphosen einer Stadt [Metamorphoses of a city]
- ESTEVEZ, MANUEL GUTIERREZ: Manuel Gutierrez Estevez: Eine Unterhaltung führen: Eine Untersuchung zur Maya-Ästhetik [Investigating Maya aesthetics]
- SCHMELZ, BERND: Vatertag in Deutschland: Wilde Zeiten, oder: Der Ausbruch aus der Ordnung [Fathers' Day in Germany: Wild times, or: Breaking out of the order]
- MONTOYA, SOL: Rituelle Praktiken der ‚Anderen‘ in Medellin - Länder ohne Übel [Ritual practices of the ‚others‘ in Medellin – countries without evil]
- KRASBERG, ULRIKE: Zwischen Körper und Seele: Ekstasetanz als Leiblichkeit [Between body and soul: Ekstacy dance as corporeality]
- BRANCO, JORGE F.: Deutschland im Frühling (Jugendweihenotizen) [Germany in Spring – Youth Initiation]
- KOHL, KARL-HEINZ: Der Kampf der Symbole: New York im Herbst 2001 [The combat of symbols: New York in Fall 2001]
- ROSSBACH DE OLMOS, LIOBA: Von Marginalen und Marginalien: Was hat die Völkerkunde, was die Cultural Studies nicht haben? [Of the marginal and marginals: What does anthropology have that Cultural Studies has not?]
- GRONEMEYER, REIMER: Die Bibel, der Staudamm und das Kondom: Vom schrittweisen Absterben der Entwicklungsidee in Afrika [The Bible, the dam, and the condom: Of the step-by-step dying of development aid in Africa]
- DEIMEL, CLAUS: Ein Visum für meinen Poncho: Kleiner Bericht von der Grenze zum Land der unbegrenzten Möglichkeiten [A visa for my poncho: A brief report on the border of the land of unlimited possibilities]

THIEL, JOSEF F.: Das materielle Objekt als Träger übermenschlicher Macht [The material object as carrier of superhuman power]

GERHARDS, EVA: Zerstückelte Wilde: Ethnographische Schaupuppen und Inszenierungen des Freiburger Museums für Natur- und Völkerkunde [Ethnographic show figurines and stage-settings of the Freiburg Museum of Anthropology]

SUHRBIER, MONA B.: Blicke hinter die Landschaft: Interpretation einiger Werke indigener Künstler des Amazonasgebietes [Interpretation of some works of art of indigenous artists from the Amazon area]

SCHRÖDER, INGO W. & STEPHANE VOELL (Eds.)

Moderne Oralität. Ethnologische Perspektiven auf die plurimediale Gegenwart

(Curupira 13)

Marburg: Curupira 2002

305 pp., Euro 20,-; ISBN 3-8185-0360-5

Keywords: orality, modern orality, communication and orality, local discourse, Ngäbe, chatting, life histories, Iroquois, storytelling, Indians (American), dhadi genre

Modern orality. Anthropological perspectives of plurimedial present time

Modern orality describes an important trait of present-day communication – there are structural similarities between original orality and present communication forms, the editors state. ##This book addresses the question what cultural role orality plays today in modern societies, in a communicative arena shaped by a multiplicity of media... These processes are investigated from an anthropological perspective, which goes beyond pure media research and focuses on the social embeddedness of channels of communication.##

SCHRÖDER, INGO W. & STEPHANE VOELL: Einleitung: Moderne Oralität. Kommunikationsverhältnisse an der Jahrtausendwende [Introduction: Modern orality. Communication conditions at the turn of the millennium]

MEYER, CHRISTIAN: Kulturanthropologie und Rhetorik: Zur wechselvollen Geschichte eines engen Verhältnisses: historischer Rückblick und Stand der Forschung [Cultural anthropology and rhetoric: On the varied history of a close relationship: historical review and state of research]

SCHRÖDER, INGO W.: Lokaltätsdiskurse und ihre Medien. Kontinuitäten und Diskontinuitäten von Öffentlichkeit im indianischen Südwesten Nordamerikas [Locality discourses and their media. Continuities and discontinuities of the public sphere in the Indian Southwest of North America]

HEMMING, ANDREAS: Albert Lords „transitional text“\f index in der Moderne. Eine Neudefinition anhand einer irokesischen Erzählung [A. Lord's „transitional text“\f index in modernity. A new definition using an Iroquois narration]

VOELL, STEPHANE: Die Rückkehr in den Dschungel? Über Schildkröten und geschlechtsneutrale Hasen [Getting back to the jungle? On turtles and neuter rabbits]

CARSTENSEN, CHRISTIAN & MICHAEL SCHLOTTNER: Storytelling und Popmusik im indigenen Nordamerika Ausdrucksformen zeitgenössischer Oralität [Storytelling and pop music in indigenous North America]

NIJHAWAN, MICHAEL: Rhetorik, Musik und Repräsentationspraxis im Dhadi-Genre des Panjab [Rhetoric, music and practice of representation in the dhadi genre of the Panjab]

REIKAT, ANDREA: »Le tour de inonde au bout des lèvres.«\f index Der Wandel der Kommunikationsformen im Raum Tetikodogo (Burkina Faso, Westafrika) [The change in communicative forms in the area of Tetikodogo, Burkina Faso]

HÄUSLER, CHRISTIAN: Moderne Oralität und Kulturwandel bei den Ngäbe West-Panamás [Modern orality and cultural change among the Ngäbe of West Panama]

LAUSER, ANDREA & PETER J. BRÄUNLEIN: Inszenierungen - Auslassungen - Übertragungen. Zur Ethnographie lebensgeschichtlichen Erzählens auf den Philippinen [Stage settings, omissions, transferences. On the ethnography of life-historical narrative on the Philippines]

BEIBWENGER, MICHAEL: Getippte „Gespräche“\f index und ihre trägermediale Bedingtheit. Zum Einfluß technischer und prozeduraler Faktoren auf die kommunikative Grundhaltung beim Chatten [Typed „conversations“\f index and their actor-medial conditioning. On the influence of technical and procedural factors on the communicative attitude in chatting]

SCHRÖDER, INGO W. & STEPHANE VOELL: Leitlinien eines Forschungsprogramms zur „Modernen Oralität“\f index [Guidelines for a research program on „modern orality“]

SCHWINN, THOMAS

Konvergenz, Divergenz oder Hybridisierung? Voraussetzungen und Erscheinungsformen von Weltkultur

Kölner Zeitschrift für Soziologie und Sozialpsychologie 58.2006:201-232

Keywords: world culture, globalization, McDonaldization, hybridization, culture industry, mass culture

##Convergence, divergence or hybridization? Prerequisites and forms of world culture

There are three theses on the development of world culture in actual debates, convergence, divergence and hybridization, which suppose different causes of and effects on this process. A model is sketched to get a better understanding of the relationship between the global and the local level. Some of the relations are analysed: Which consequences for the global culture result from changes in the social structure,

especially from ascending and descending middle classes. Culture must not be reduced to structure, hence the specific interaction between the global and the local cultural level has a logic of its own. Three dimensions of a world culture are distinguished which develop in different ways: the aesthetic of everyday life, the normative and the cognitive. Finally a thesis is presented, the standardization of differences, which grasp the development of world culture better than other approaches.##

SELKE, SABINE & ANKE ORTLEPP (Eds.)

Gender talks. Geschlechterforschung an der Universität Bonn

(Transcription. Cultures, concepts, controversies 1)

Frankfurt/M.: Lang Verlag 2006

190 pp., Euro 36,-; ISBN 3-631-53719-0

Keywords: gender research, homophobia, workplace and gender, Hindu diaspora, masculinity in US, women in US, Old Testament and gender

Gender talks. Gender research at the University of Bonn

This book is based on a series of lectures read at the University of Bonn in 2003. The papers by philosophers, historians, theologians, linguists and cultural studies discuss the respective contributions in these fields to gender studies, situated in various case settings.

SELKE, SABINE: Einleitung: Let's talk about gender! [Introduction]

HORN, CHRISTOPH: Gerechtigkeit und Anerkennung: Gender-Aspekte in der politischen Philosophie [Justice and recognition: Gender aspects in political philosophy]

RAKEL, CLAUDIA: Und Sara lachte... Gender-Forschung und feministische Exegese im Alten Testament [And Sara laughed... Gender research and feminist exegesis in the Old Testament]

ORTLEPP, ANKE: Kinder, Küche, Kirche: Deutschamerikanerinnen, Ethnizität und Weiblichkeit [Children, kitchen, and church: German American women, ethnicity and femininity]

RIBBAT, CHRISTOPH: Das Handtuch werfen: Boxen, Masculinity Studies und amerikanische Kulturgeschichte [Boxing, masculinity studies, and American cultural history]

PATHAK, SANTI: ‚Chaste identities?‘ Frauen in der indischen Diaspora der USA [Women of the US Indian diaspora]

OLSON, GRETA: Teaching gender studies in performance and creative writing

THIMM, CAJA et al.: Organisation und Geschlecht: Kommunikations-Strategien in beruflichen Settings [Organization and gender: Communication strategies in the workplace]

SCHÄFER-WÜNSCHE, ELISABETH: Worte von Gewicht? Homophobie und Populärkultur [Homophobia and popular culture]

WETZEL, MICHAEL: Der Ursprung der gender-Theorie in der Filmanalyse [The origin of gender theory in the analysis of films]

SIEVEKING, NADINE

Abheben und geerdet sein. Afrikansich tanzen als transkultureller Erfahrungsraum
(Performanzen. Interkulturelle Studien zu Ritual, Spiel und Theater 12)

Berlin: Lit Verlag 2006

354 pp., Euro 24.90; ISBN 3-8258-9592-0

Keywords: dancing, African dancing, leisure activities, Wolliaston, E., Kôkô, K., Koité, N., Claire, N., performance, fear and dancing, body and dancing

Taking off and being rooted. African dance as a transcultural space of experience

Since the mid-1980s African dance is an established part of an urban body- and leisure culture in Germany. Based on an empirical study of courses and workshops in Berlin with internationally renowned dancers such as Norma Claire, Nago Koité, Koffi Kôkô, and Elsa Wolliaston the author analyzes the corporeal reality of experience in dancing as a combination of physical, social, and imaginary levels of meaning. In doing so she assumes the perspective of the dancers and stresses the poly-rhythmic interaction structures which emerge between dance and music in the case of live drum accompaniment. Sieveking starts from the hypothesis that students of African dance compensate everyday experiences, where they may feel a deficit of the bodily element, in dancing, and she sees the major difficulty in dealing with this topic in ethnographically describing these interwoven 'realities of experience'. Dance courses in Berlin are described; the experiential dimension of drum music; the interactive dynamics of 'taking off'; the 'method' of 'switching off' the head – to dance 'with one's heart', i.e. community-related; transformations in the process of appropriation (empowerment); getting rid of fear and learning to present oneself in dancing.

SPÖTTER, ANKE

Der Bildjournalist und Ethnologe Hugo Adolf Bernatzik

Tribus 54.2005:199-205

Keywords: Bernatzik, H.A., photography, ethnography

The photographer journalist and anthropologist Hugo Adolf Bernatzik

Spötter describes the background of Bernatzik's activities – that he financed his journeys with the publication of the photographs, the influence of the newly emerging genre of graphic journalism in the 1920s, the information content of the pictures of this time (proving facts, documenting, colonialist ,registration'...)

STACHURA, MATEUSZ

Logik der Situationsdefinition und Logik der Handlungsselektion

Kölner Zeitschrift für Soziologie und Sozialpsychologie 58.2006:433-452

Keywords: theory of action, value rationality, action rationality, Weber, M.

##*The case of the value rational action. The logic of the definition of the situation in the Max Weber's theory of action*

This article presents a conception of "definition of situation" index in reference to the theory of action of Max Weber which is an alternative to Hartmut Esser's "theory of frame-selection" index (TdFS). The basic deficiency of the theory of Esser exists in the absence of the value-reference of the cultural frames what can be observed especially in Esser's formalisations of the value-rational action. But the objection is related to the whole TdSF. In order to overcome the utilitarian shortcoming of this model I propose to differentiate between the logic of the situation and the logic of the selection of action. The definition of the situation does not follow the principle of utility-maximizing, but the principle of value-reasoning. Both levels of selection-process are related to each other. But each of these levels has a specific principle of the selection, which cannot be violated without a decrease of the rationality of action.##

STRECK, BERNHARD

Babel-Bibel oder die wiederkehrende Theomachie

Paideuma 49.2003:61-86

Keywords: Bible and Babylon, Babylon and Bible, Christianity, cultural combat, religious fights

Babylon-Bible, or the recurring theomachy

Streck discusses the cultural ,warfare' connected with the antagonism of Judaeo-Christian ,righteousness' as opposed to the image of Babylon as the negative cultural entity (the Bible vs. Babylon), a fight that took place – and still takes place! – with the rise of Old Oriental Studies in the 19th century, led by the Saxonian orientalist Friedrich Delitzsch and Hugo Winckler, specialists on Mesopotamia.

STRECK, BERNHARD

Vom Grund der Ethnologie als Übersetzungswissenschaft

Paideuma 50.2004:39-58

Keywords: Bible and Babylon, Babylon and Bible, translation as anthropology, polyprovincialism

Of the reason of anthropology as science of translation

Streck discusses 'translation' in anthropology – between cultures, what translation in this sense means, the question whether translation is possible at all (i.e. the 'Babylonian' question), and he recurs to biblical and the other monotheist positions which he contrasts with the position of anthropology which generates a kind of 'polyprovincialism'. According to Streck, bridging unequal things – which was mastered by Hermes – is the second foundation myth of anthropology after the ever incomplete tower of Babylon.

UNSCHULD, PAUL U.

HIV und Aids. Die kulturelle Reaktion zum Ende des 20. und zu Beginn des 21. Jahrhunderts

Curare 28.2005:137-151

Keywords: HIV, AIDS, culture and AIDS, epidemics, public health, medical anthropology, voluntariness, democracy and coercion

##HIV and AIDS: The cultural response in the late 20th and early 21st centuries

In addition to a medical response, HIV/AIDS requires a reaction that is rooted in current Western culture. Reflecting on experiences with epidemics in past centuries, this paper introduces numerous issues related to the cultural response to HIV/AIDS that show a new sensibility towards groups exhibiting socially not widely accepted types of behaviour, as well the impact of political interventions of members of high risk communities. In this regard, a democratic, voluntaristic approach, as was conceptualized in the context of a New Public Health, is contrasted with the conventional authoritarian approach in response to epidemics. The question is raised whether numerous disquieting violations of the rules of the democratic voluntaristic approach will eventually lead to a shift towards a more authoritarian approach.##

VERNE, MARKUS

Promotion, Expedition, Habilitation, Emigration. Franz Boas und der schwierige Prozess, ein wissenschaftliches Leben zu planen

Paideuma 50.2004:79-99

Keywords: academia in Germany, Boas, F., professorship (Germany)

Doctorate, expedition, habilitation, emigration. Franz Boas and the difficult process of planning a scholarly life

This describes Boas's difficulties to become a 'German professor', difficulties due to the very 'special' formal academic structures there which duly mix with certain 'agency' factors, then and now.

VRIES, EIKE DE

Die Krause-Sammlung von 1881/82 und ihr Weg in die Museen

Baessler-Archiv 53.2005:75-90

Keywords: Krause Collection, museology, ethnographica

The Krause Collection of 1881/82 and its way into the museums

##On their expedition to the Chukchee Peninsula and to Alaska in 1881/82 the Krause brothers collected ethnographic artifacts and natural specimens. Eventually, these were given to several museums. Based on archival documents the ways the collections took into the museums are followed. The discourse about the distribution of the collections contributes to the understanding of the collections' formation process.##

WALDENFELS, BERNHARD

Grundmotive einer Phänomenologie des Fremden

Frankfurt/M.: Suhrkamp Verlag 2006

134 pp., Euro 14.80; ISBN 3-518-58460-X

Keywords: alterity, philosophy of alterity, ontology, epistemology, body, identity, otherness

Foundations of a phenomenology of alterity

This is a philosophical exploration of alterity, describing the human being as existing between different realms: while there are orders and borders (delimitations), there is limitless space as well, self-hood, alterity, and contingency. There are the senses, responses to what is outside the self, the enigma of the body experiencing itself and otherness. The latter experience leads to the senses (epistemology) and attention (techniques and ways of attention). The last chapter deals with interculturality as an in-between space (the ambiguity of the other, alienness vs. alterity, interwovenness of self and other, xenology and xenopolitics).

WALDMANN, PETER

The radical community: A comparative analysis of the social background of ETA, IRA, and Hezbollah

Sociologus 55.2005:239-258

Keywords: ETA, IRA, Hezbollah, regression and function, functions of regression, survival and terrorism, terrorism

##The question surrounding the population strata backing, supporting, and protecting terrorist groups poses a significant gap within the field of terrorism research. The present contribution addresses the ethnic-nationalist and, in certain cases, religious support milieu of terrorist groups which can be termed radical community. Radical communities come into being under specific circumstances as a reaction to external attacks on the group. From a development perspective, they can be regarded as a form of collective "regression", which nonetheless proves to be highly functional for the defense of the group, especially in facilitating its survival in the face of outside repression. Besides the factors leading to the emergence of radical communities, this contribution deals with the relationships of these communities towards their "avantgarde" index (i.e. the terrorists themselves) in general, and under the specific conditions of extended armed conflict.##

WARNEKEN, BERND JÜRGEN

Die Ethnographie populärer Kulturen. Eine Einführung
(UTB 2853)

Wien: Böhlau Verlag 2006

411 pp., Euro 24.90; ISBN 3-8252-2853-8

Keywords: popular cultures, ethnography of popular cultures, ascriptions to pop cultures, primitivism, creativity, resistance, lower classes, innovation, survival, workers' culture, counter-cultures

The ethnography of popular cultures. An introduction

The culture of lower social and educational strata of the society is the topic of folklore studies (Volkskunde, European Ethnology, Empirical Science of Culture). This book presents the first detailed overview of this 'ethnography of popular cultures', combining historical and current research and the discourse on present research aims. Instead of proceeding from theories, subject matter, or methods, as done in other introductory textbooks, this one takes three classical *leitmotifs* of ethnographic lower class representation as a guideline: the ascriptions of primitivism (evolutionary, revolutionary, gender research), creativity (survival, self-innovation and –modernization, popular aesthetics), and resistance (of rural populations, workers' cultures, popular

modern, youth protest, entertainment as counter-culture). A chapter on research perspectives and appendices conclude the book.

WEILER, BERND

Die Ordnung des Fortschritts. Zum Aufstieg und Fall der Fortschrittsidee in der „jungen“ Anthropologie

(Wissensgesellschaft 1)

Bielefeld: Transcript Verlag 2006

521 pp., Euro 36.80; ISBN 3-89942-590-1

Keywords: anthropology, history of anthropology, evolutionism, diffusionism, Wiener Schule, Boas, F., Ratzel, F., Vienna School, cultural anthropology, progress (concept), otherness

The order of progress. On the ascent and decline of the idea of progress in the „young“ discipline of anthropology

This is a reconstruction, along the lines of the history of science and the sociology of knowledge, of the pioneering era of anthropology dominated by the euphoria of progress. Analyzing source material in a critical way Weiler shows, starting from 1850, how North American cultural anthropology and the Vienna School (Wiener Schule) depart from the idea of ‚cultural poverty‘ of the ‚savages‘ in the beginning 20th century and embark on a new trip in the history of science. For this purpose Weiler discusses the position of the natural sciences in 19th century Germany, the beginnings of anthropology emerging out of this spirit (exemplified in events in selected years from 1854 to 1872), then the anti-evolutionist turn both in American cultural anthropology and the Vienna School. Weiler concludes that even present-day thought is much addicted to the idea of progress – that problems (of otherness, of ‚backwardness‘ etc.) will be solved in the course of time, i.e. that it is a kind of ‚evolution‘. He points to the dangers of this kind of thinking (because of the action that follows: trying to make *them* like *us*).

WEINHÄUPL, HEIDI & MARGIT WOLFSBERGER (Eds.)

Trauminseln? Tourismus und Alltag in „Urlaubsparadiesen“

Wien: Lit Verlag 2006

296 pp., Euro 19.90; ISBN 3-8258-8638-7

Keywords: tourism and politics, globalization, islands and imagery, business and tourism, paradise and tourism, cannibalism, multi-ethnicity, tsunami, civil war, national parks, sex tourism

Dreamlands? Tourism and everyday life in „vacation paradises“

The papers of this book look behind the facades of ‚ideal islands‘, tourism paradises, to analyze societal and political realities, and tourism as one of the triggers of globalization.

WEINHÄUPL, HEIDI & MARGIT WOLFSBERGER: Das Geschäft mit den Träumen der Menschen [The business with the dreams of men]

ROYLE, STEPHEN A.: Inseltourismus: Inseln der Träume? [Island tourism: Islands as dreamlands?]

SCOTT, JULIE: Zypern: Grenzziehung im Paradies [Cyprus: Frontiers in paradise]

FERCHER, SONJA: Illegaler Bauboom und enteignete EigentümerInnen [Illegal construction boom and depossessed owners]

MÜCKLER, HERMANN: Scham, Schweigen und Stolz Das gewandelte Bild vom "Menschenfresser" und Kriegerethos auf Fidschi [Shame, keeping quiet, and pride. The changed image of the „cannibal“ and the warrior ethic on Fiji]

HEUBRANDTNER, UTE: An den Rand gedrängt: Black Creols in der multiethnischen Gesellschaft von Mauritius [Black Creols in the multi-ethnic society of Mauritius]

WOLFSBERGER, MARGIT: "Am Scheideweg": Tourismus in Mauritius Ein Interview mit der Schriftstellerin Lindsey Collen Margit Wolfsberger [Tourism in Mauritius. An interview with the writer L.C.M. Wolfsberger]

GÖTSCH, BARBARA & BARBARA PREITLER: Traum(a)insel. Die psychische Bewältigung von Bürgerkrieg und Tsunami in Sri Lanka [Dream/traumatic island. The psychological processing of civil war and Tsunami in Sri Lanka]

BEYER, MATTHIAS: Nachhaltigkeit im Tourismus: Eine Vision mit hohem Anspruch in rauher Wirklichkeit [Sustainability in tourism. A vision demanding high standards vis-à-vis a tough reality]

WEINHÄUPL, HEIDI: Geparkte Natur. Chancen und Probleme des Nationalpark- und Naturtourismus am Beispiel der Isla de la Plata, Ecuador [Chances and problems of tourism in nature parks and in nature tourism in the case of the Isla de la Plata, Ecuador]

WEINHÄUPL, HEIDI: Galapagos: Konflikte im Naturparadies. Ein Interview mit Eva Danulat (Charles Darwin Stiftung) [Conflict in natural paradises. An interview with E. Danulat]

PICHLER, HERBERT: Raumbilder und Routen. Zur Rolle der Reiseliteratur bei der Lenkung der Blicke und Schritte der Reisenden [On the role of travel literature in guiding the gazes and steps of travellers]

PICHLER, ADELHEID: Kuba: Eine utopiemüde Insel [Cuba – an island tired of utopia]

NEUMAYER, HELGA: Sehnsucht verwirklichen Träume suchen, singen, tanzen. Österreichische TouristInnen in der Dominikanischen Republik und dominikanische Migrantinnen in Österreich [Austrian tourists in the Dominican Republic and Dominican female migrants in Austria]

WINKLER, ASTRID: "Kinder-Sex-Tourismus": Sexismus und Ethnozentrismus im Reisegepäck? Hintergründe - Auswirkungen - Maßnahmen der Tourismusbranche [„Infantile sex tourism: Sexism and ethnocentrism. Backgrounds, effects, and measures in the tourism business"]

McCALL, GRANT: Rapanui: Traum und Alptraum. Betrachtungen zur Konstruktion von Inseln [Rapanui: dream and nightmare. Reflection on the construction of islands]

WOLFSBERGER, MARGIT: Neuseeland - Aotearoa – Mitteleuropa. Identitätskonstruktionen in Film und Tourismus [Identity constructions in cinema and tourism]

WUNDER, EDGAR

Religion in der postkonfessionellen Gesellschaft. Ein Beitrag zur sozialwissenschaftlichen Theorieentwicklung in der Religionsgeographie (Sozialgeographische Bibliothek 5)

Stuttgart: Steiner Verlag 2005

366 pp., Euro 56,-; ISBN 3-515-08772-9

Keywords: geography of religions, post-denominational religions, religion and postmodernity, space and religion, secularization, individual and religion

Religion in post-confessional society. A contribution to the development of social-scientific theory in the geography of religions

There is a complex process of transformation of religion in modern societies towards 'post-denominational society' – here, religion is no longer equal to denomination. This complex change has a spatial dimension also, which is here dealt with from a perspective of the geography of religion. This kind of analysis can contribute to test competing theoretical models which try to explain this kind of religious change. So the author uses and combines theoretical concepts from geography, sociology, and comparative religion to develop them further for the foundation of a paradigm of a geography of religion of modern societies. So Wunder addresses the questions of definition (what is a religion), present changes (what happens to religions in modernity: secularization, critique of postmodern semantics, secondary processes like autonomization, individualization, bricolage, generalization, pluralism..., phenomena of resulting erosion and new emerging social forms of religion. The next chapter is a critique of the secularization paradigm followed by the 'application' of how the geography of religions of post-denominational societies should proceed. Here, space is qualified into: ontological, naturalized, psychic, social interaction, and container spaces. Then, questions of the position of geography vis-à-vis the other disciplines dealing with the topic is discussed, and also questions of the history of science and research, and the

last chapter has an application to test hypotheses – astrology as an implicit, non-institutionalized form of religion.

ZEITSCHRIFT FÜR KULTURAUSTAUSCH

Stuttgart: Institut für Auslandsbeziehungen 55.2005, 56.2006

Keywords: progress, morals and politics, politics and morals, distance relationships, cities, urbanism

The individual issues deal with the following topics:

55,1.2005: Besser werden. Welchen Fortschritt wollen wir? [Becoming better. What kind of progress do we want?]

55,2.2005: Die Macht der Moral. Religion und Politik im 21. Jahrhundert [The power of morals. Religion and politics in the 21st century.]

55,3-4.2005: Deutschland von außen. Wie andere uns sehen [Germany seen from outside. How others see us.]

56,1.2006: Fernbeziehungen. Kommen wir zusammen? [Distance relationships. Can we come together?]

56,2.2006: China auf dem Weg nach oben. [China on its way to the top.]

56,3.2006: Die Zukunft der Stadt. Explodieren, schrumpfen, konkurrieren. [The future of cities. Exploding, shrinking, competing.]

ZIEHE, IRENE & ULRICH HÜGELE (Eds.)

Fotos – „schön und nützlich zugleich“/f index Das Objekt Fotografie

(Visuelle Kultur. Studien und Materialien 2)

Berlin: Lit Verlag 2006

281 pp., Euro 19.90; ISBN 3-8258-8663-8

Keywords: photography, museums and photography, functions of photography, uses of photography, documentation (photography)

Photographs – „beautiful, and simultaneously useful“/f index The object of photography

The 18 papers of this book discuss photography as a medium of remembering, recollection, and museal exhibition – and the changes this medium has undergone since its beginnings in the 19th century. The papers originate in a meeting, convened by Vienna museums and folklorists, in 2004. Topics include: documenting Vienna architecture around 1900, children's photography, photographs as objects, representing Dresden on postcards, the provenience of some old photographs, accounts of famous

photographers, museal collections of photographs, archival aspects, private photographs, exchanging photographs, and color slides.

ZIEMANN, ANDREAS

„Faites vos jeux“: Eine kleine Kulturosoziologie des Casinos

Sociologia Internationalis 44.2006:253-273

Keywords: casinos, games, hazard, risk

A brief cultural history of the Casino

##All times, games and games of hazard especially have been part of the cultural history of mankind and have developed variant forms and special places likewise. A both exclusive and myth-assigned place for games of hazard is the casino, a well-nigh autonomous and, in Foucault's words, heterotopic space or subuniverse of social entertainment, adventure and financial risk. The article focuses on a still missing sociological analysis of the history and culture of this original European institution. Of special interest are the issues, which form the casino has developed until now, on which cultural practices and directives of action it is based and which descriptions have evolved between myth, moral condemnation and sociopolitical control.##

ZILTENER, PATRICK

Die gesellschaftliche Heterogenität der Länder Afrikas und Asiens und ihre Entwicklungsrelevanz

Zeitschrift für Soziologie 35.2006:286-304

Keywords: development and heterogeneity, societal heterogeneity, heterogeneity and development, colonialism, economy and development

##*Societal heterogeneity in Africa and Asia: A comparative analysis of Its impact on development*

New datasets allow sociological research for the first time to distinguish between different dimensions of societal heterogeneity, to analyze the relations between these dimensions, and to assess their relevance for development in a comparative manner. This article analyzes data on ethnic, linguistic, and religious heterogeneity in African and Asian countries. The data indicate that the current level of heterogeneity in both regions has been shaped largely by pre-colonial, long-term historical development processes. The post-colonial situation of heterogeneity is a highly significant factor in socio-economic developmental performance: More homogenous countries have stronger economic growth, and their populations reach a higher level of life expectancy. Ethnic cleavages prove to be of the highest relevance.##

ZWAHLEN, SARA & WOLFGANG LIENEMANN (Eds.)

Kollektive Gewalt. Herausgegeben im Auftrag des Collegium Generale

(Kulturhistorische Vorlesungen, Collegium Generale Universität Bern 2003/ 2004)

Bern: Lang Verlag 2006

212 pp., Euro 40,-; ISBN 3-03910-833-6

Keywords: violence, monopoly of violence, state and violence, hegemony, war in Near East, women trafficking, Mafia, markets of violence, developing countries, ethno-political conflict, mediation in conflicts, international law, conflict

Collective violence. Ed. for Collegium Generale Universität Bern

These papers are based on a series of lectures of the University of Berne in 2003/04:

KLEY, ANDREAS: Staatliches Gewaltmonopol. Ideengeschichtliche Herkunft und Zukunft [The state monopoly of violence. History of ideas, past and future]

MÜNKLER, HERFRIED: Die neuen Kriege [The new wars]

KOLB, ROBERT: Considérations générales sur la violence et le droit international [General considerations of violence and international law]

LIENEMANN, WOLFGANG: Gibt es gerechte Kriege? [Are there 'just wars'?

GOETSCHER, LAURENT: Intervention und Mediation in Konflikten: Von der 'Genfer Initiative' zur Bearbeitung von Umweltkonflikten [Intervention and mediation in conflicts. From the 'Geneva initiative' to dealing with environmental conflict]

LAUBACHER-KUBAT, ERIKA: Prävention und Bearbeitung ethno-politischer Konflikte [Prevention and tackling of ethno-political conflict]

LINDER, WOLF: Zur Zähmung der politischen Gewalt in Entwicklungsstaaten [On taming political violence in developing countries]

ELWERT, GEORG: Gewaltmärkte, warlords und die Modernisierung eines unternehmerischen Terrors [Violence markets, warlords, and the modernization of entrepreneurial terror]

BESOZZI, CLAUDIO: Uomini d'onore. Mafiose Gewalt zwischen Mythos und Wirklichkeit [Honorable men. Violence of the Mafia between myth and reality]

DERKS, ANNUSKA: Frauenhandel zwischen Drama und Dramatisierung [Trafficking of women between drama and dramatization]

GUTH, STEPHAN: Ewiger Krieg im Nahen Osten? [Eternal war in the Near East?]

AFRICA

BEIER, SIEGLINDE

Afrikanische Migranten in Deutschland und ihr Umgang mit HIV/Aids

Curare 28.2005:188-200

Keywords: HIV, AIDS, culture and Aids, migration and Aids, public health, explaining Aids, stigmatization, taboo

##African migrants in Germany and their way of coping with HIV/AIDS

Due to migration movements HIV/AIDS among Africans has also become a relevant subject for medical and advisory centres in Germany. This article wants to present research results about ways of coping with the subject and the disease AIDS among African migrants. Two domains in particular show special conceptions of African migrants: These are explanatory models for AIDS on the one hand and the stigmatization of infected people or the taboo to speak about the subject in African communities on the other hand. Here cultural-specific as well as migration-specific factors have an effect on special ways of behaviour. Whereas at the beginning the two domains explanatory models and stigmatization are analyzed separately, the final aim consists in making a relation between them and showing to what extent they possibly influence and are a result of one another.##

BERZBORN, SUSANNE

Ziegen und Diamanten. Sicherung des Lebensunterhalts im ländlichen Südafrika

(Kölner ethnologische Studien 30)

Berlin: Lit Verlag 2006

460 pp., 32 photographs, 39.90; ISBN 3-8258-8469-4

Keywords: survival, herders, animal husbandry, economic survival, ethnic strategy, change and survival, employment, identity and survival

Goats and diamonds. Safeguarding survival in rural South Africa

This is an in-depth study of goat herders in the region of Richtersveld including all traditional and present aspects, situations, and changes. Their management to survive is described as difficult, since hundreds of years they take part in trade and labor also. Since diamonds were discovered in the 1920s labor in that field became more important

for them. Berzborn wants to show how the people try to lessen their losses which are incurred by dangers in the environment, unemployment, or dispossession of land. The strategy is to have incomes from several sources. Also, after Apartheid, group-centered strategies using ethnic and regional identities are employed to get access to resources. So the chapters deal with history, present economic options in Richtersveld, households (structures, consumption, production), animal husbandry, cooperation between households, identities in Richtersvel, and risk minimization and vulnerability.

BOESEN, ELISABETH

Identität und Pluralität. Die Fulbe in Zentralniger

Paideuma 50.2004:101-126

Keywords: Fulbe, inner-ethnic relations, ethnic relations

Identity and plurality. The Fulbe in Central Niger

This study is based on findings in another one on the identity of the Fulbe in Benin and Niger. By comparing the multi-ethnic situation in Northern Benin with the one in Central Niger the connection between identity and inter-ethnic exchange was to be examined. In the course of research, however, inner-ethnic relations of various Nigerian Fulbe groups increasingly came into focus. The paper is a sketch of these internal situations.

BOUHDIBA, SOFIANE

Die Bedeutung des Konzeptes Baraka im städtischen Armenmilieu in Tunesien gestern, heute und morgen

Curare 29.2006:165-171

Keywords: baraka, prediction, divination, daggaza, sorcery, sahar, wise women, arifa, folk healers, healers

##"Baraka" index in the poor urban areas of Tunisia: past, present and future

"Baraka", the gift to predict, to prevent. to avoid and, finally, to heal an illness-this sometimes mysterious looking concept is often presented through the lense of different narratives and legends. This paper reports new findings of practising baraka. It was undertaken in an urban environment of socially disadvantaged populations and sheds new light on diviners (*Daggaza*), wise women (*arifa*), sorcerers (*sahar*) and other folkhealers. who are said to own the gift of baraka. The urban milieu was chosen, because it was easier to have access to information here. Furthermore the whole region of the Maghreb and especially the socially disadvantaged populations of Tunisia offer a

broad scope for anthropological and demographic research, because this is where these populations with a traditional life style meet the world of the well informed and educated people. The article consists of three parts: (1) A short report describing baraka; (2) its applications and the therapeutic itineraries in the research area and (3) some explications how Baraka works within the social actions of the chosen context.##

BRÖNING, MICHAEL & HOLGER WEISS (Eds.)

Politischer Islam in Westafrika. Eine Bestandsaufnahme

(Afrikanische Studien 30)

Berlin: Lit Verlag 2006

224 pp., Euro 14.90; ISBN 3-8258-9349-9

Keywords: political Islam, Islam and politics, radical Islam, Shari'a debates, democracy and Islam, history of Islam, civil Islam

Political Islam in West Africa. A reappraisal

Africa south of the Sahara, and especially West Africa is very much influenced by Islam; it is an important force in society. The authors ask what the role(s) of political Islam is, who the relevant actors are, and what the impact of 'radical' Islam is.

BRÖNING, MICHAEL: Politischer Islam in Westafrika [Political Islam in West Africa]

GÜNTHER, URSULA: Historische Entwicklung des Islam in Westafrika – ein Abriss [Historical development of Islam in West Africa – a sketch]

WEISS, HOLGER: Political Islam in Ghana: Muslims and their position in a secular West African state

MIRAN, MARIE: The political economy of civil Islam in Côte d'Ivoire

MAGASSA, HAMIDOU: Islam und Demokratie in Westafrika – Der Fall Mali [Islam and democracy in West Africa – The case of Mali]

KANE, OUSMANE: Political Islam in Nigeria

KOGELMANN, FRANZ: Shari'a-Debatten – Impressionen aus dem zeitgenössischen Nigeria [Shari'a debates – Impressions from contemporary Nigeria]

LOIMEIER, ROMAN: „Political Islam in contemporary Senegal

CROS, MICHELE

In den Fängen der Spinne (sida). Sida/Aids bei den Lobi in Burkina Faso: Homonymie und klinische Homologie

Curare 28.2005:169-185

Keywords: AIDS, HIV, culture and Aids, sida, homology, gold rush, homonymy

In the clutches of the spider (sida). Sida/Aids among the Lobi of Burkina Faso: Homonymy and clinical homology

##In the languages of the Lobi in Burkina Faso AIDS is a generic term given to the spider. The homonymy with AIDS is made by chance; nevertheless it reveals good understanding in the world of oral traditions as well as in the real world, and the medical one. But, on the other side, it creates problems, too. Disregarding the early times or confusion this homonymy inscribes in an environment of open struggle and can be seen as having a prophetic meaning. The illness is attacked by various associations fighting with the help of the people. The former meaning declines. The antiretroviral treatments begin to become accessible. But it does not stop AIDS. The Ivory Coast is at the moment in a civil war, and sick and deprived migrants enter Burkina Faso, in the areas of the Lobi a new gold rush makes it even worse.##

DIALLO, YOUSSEUF

Scherzbeziehungen in Westafrika. Ursprung, Funktion und Entwicklung einer sozialen Institution

Zeitschrift für Ethnologie 131.2006:171-181

Keywords: alliance, friendship, joking relationships, belief systems

##The following contributions deal with joking relationships in West Africa. More specifically, they explore joking relationships as a field of interaction of various social groups in Burkina Faso, Mali and Ivory Coast. The general introductory note with an English summary provides an overview of different perspectives on the subject and addresses the issues of emergence, meaning, and function of joking relationships.##

DIALLO, YOUSSEUF

Joking relationships in Western Burkina Faso

Zeitschrift für Ethnologie 131.2006:183-196

Keywords: joking relationships, alliance, identity, Fulbe, blacksmiths, cohesion

##The article discusses joking relationships among different ethnic and professional groups of western Burkina Faso. It argues that the institution of joking plays an important role in supporting and reinforcing social cohesion and group membership in local societies of western Burkina Faso. The article provides first an overview of joking relationships, sketches out their characteristic features and discusses the perceptions, notions, beliefs and experiences of joking by local actors. Then, it explores joking

relationships among Fulbe, a traditionally mobile people, and the pact between Fulbe and blacksmiths. Finally, the article examines the interplay of Fulbe and some non-Fulbe groups with regard to the custom of joking.##

DILGER, HANSJÖRG & JOHANNA A. OFFE

Making the Difference? Structure, agency and culture in anthropological research on gender and Aids in Africa

Curare 28.2005:266-280

Keywords: AIDS, HIV, gender and Aids, culture and Aids, morals, religion and Aids

##This review article explores the anthropological literature on gender and HIV/Aids in sub-Saharan Africa which has in the past decade focused mainly on the political economies of sexuality and gender relations on local, national and global levels and their influence on the vulnerability of women. The authors argue that, in order to grasp the complexity of gender-specific factors of the epidemic, this structural approach has to be broadened and supplemented by more recent approaches in the anthropology of gender. The latter focus increasingly on differences *within* gender groups, on the variability of gender concepts and on the agency of women and men; on aspects, that is, which have often been neglected in earlier, structural studies on gender and HIV/Aids. The authors argue for a dialogue between these various approaches and a stronger consideration of cultural, religious and moral aspects in studies on gender and HIV/Aids in Africa.##

DORSCH, HAUKE

Globale Griots. Performanz in der afrikanischen Diaspora

(Beiträge zur Afrikaforschung 23)

Berlin: Lit Verlag 2006

294, XVIII, XLIX pp., Euro 29.90; ISBN 3-8258-8977-7

Keywords: griots, African music, music of griots, diaspora identity, identity and music, multilocality, performance and identity

Global griots. Performance in the African diaspora

Dorsch describes in how the institution of griots (and griottes) flexibly adapts to changing conditions and that by this strategy, or behavior, they are successful on the global music market. They also function as an image of African authenticity. Postcolonial elites legitimize their position via the connection by the sign of the griots as representants of pre-colonial power. In the imagination of Afro-America the symbol of the griot appears as the connection with the continent of the ancestors and thus

becomes the expression of a black history and their contribution to the culture of the Americas. So, for West-African migrants in Europe griots are the epitome of the cultural wealth of their lands of origin. As actors, griots have their own agenda when following their patrons into the diaspora or on concert tours. Using performance theory Dorsch shows how the African homeland is constructed during concerts. The chapters of the book deal with 1. the origin of griots and the essence of the Jaliya (griot in the Mandinka language); 2. Mande and the peoples of Sudanese West-Africa (as a background for understanding the function of griots as designers of ethnicity); 3. Griots in modernity and in the diaspora; 4. Griots as ‚open signifiers (acting in global ‚spaces‘ and between diasporas); 5. Griots as ‚diasporists‘ – music, performance, homeland. In-between the chapters there are (translated) accounts of griots, to make them ‚tangible‘ and get a direct impression of their thinking and logic. The appendix has photographs, a glossary, and a list of films.

DORSCH, HAUKE & MARKO SCHOLZE

Erfahrungen mit beweglichen Zielen - Anmerkungen zur Ethnographie unter Bedingungen der Globalisierung

Sociologus 55.2005:143-180

Keywords: globalization, multi-sited ethnography, participant observation

##Experiences with moving targets - Remarks on ethnography under the conditions of globalization

The debate over multi-sited ethnography in social anthropology and cultural studies has been going on for over a decade. In our point of view this theoretical discussion, although important, has established a certain dichotomy which is neither helpful nor necessary. Those supporting multi-sited ethnography hold that in times of global flows of people, objects and idea, the classic ethnographic fieldwork approach is not apt to account for this new reality. On the contrary, those supporting participant observation as carried out in one narrowly defined locality and over a long period of time argue that leaving the Malinowskian path would end in the loss of the constitutional element of our discipline. Instead, they rather call for a radicalised form of participant observation. We are convinced that the sometimes ideological character of the debate also stems from missing accounts of practical experiences with multi-sited ethnography. Our aim is to help to fill this gap. Taking case studies about West African griots and tourism in the North of Niger as examples, we explore the possibilities and limits of multi-sited techniques in ethnographic fieldwork. We will show why and how this methodological approach became relevant to us in adapting to the mobility of the people or ideas studied. As ethnographers who have to come to terms with new fieldwork situations, we are supporting a pragmatic perspective on the discussion about multi-sited ethnography.

The methods chosen in the field should be guided by the subject and research questions only, leaving the ideological stance behind.##

FISCHER, GUNDULA

Unsere Fabrik – unsere Familie. Vorstellungen von Verwandtschaft und Familie in einem tansanischen Industriebetrieb vor der Privatisierung und danach

(Beiträge zur Afrikaforschung 25)

Berlin: Lit Verlag 2006

270 pp., Euro 29.90; ISBN 3-8258-9711-7

Keywords: factory privatization, privatization and traditional labor, patronage, kinship and work, family and labor organization, multiplex relationships, neo-liberalism

Our factory – our family. Ideas of kinship and family in a Tanzanian industrial plant before and after privatization

This explorative study investigates how workers and managers of a tobacco factory, having worked there for decades, cope with the change of privatization, which affected ideas about kinship, family. It is described how they organize using family relationships, how they are influenced by images and discourses of kinship and what the limits of these relations are. Fischer found that before privatization patronage in recruiting, positioning, and sanctioning was very important, that the mater-paternalistic discourse was not challenged before but was questioned after privatization through neo-liberal elements. Also, segregating and integrating processes of family and kinship have been weakened after privatization, and behavior at the workplace changed: because the privatization process includes a partial removal of the old, traditional structures of patronage etc., workers feel that it is an expropriation, and a devaluation of the past.

FUEST, VERONIKA

Demand-oriented community water supply in Ghana. Policies, practices and outcomes (ZEF development studies 2)

Berlin: Lit Verlag 2006

147 pp., Euro 19.90; ISBN 3-8258-9669-2

Keywords: water supply, development

The Center for Development Research (ZEF) is an international and interdisciplinary academic research institute of the Rheinische-Friedrich-Wilhelms University of Bonn, Germany. ZEF's research aims at finding solutions to global development issues. The research programs build on the methods and analytical styles of the disciplinary research areas and link and integrate knowledge and capacities from these different

areas. ZEF's three research departments are: Political and Cultural Change (ZEF a) Economic and Technological Change (ZEF b) Ecology and Natural Resources Management (ZEF c). Veronika Fuest headed the sub-project „Institutional analysis”\f index of the GLOWA Volta Project (ZEF) from 2002 to 2004.##

GENSLER, MARLIS

Parzellierung und Geschichte. Zugang zu und Kontrolle von Bauland in einer westafrikanischen Kleinstadt (Diébougou, Burkina Faso)

Paideuma 50.2004:127-150

Keywords: land access, control of land, juridical pluralism

Dividing into lots and history. Access to, and control of land for construction in a West African town (Diébougou, Burkina Faso)

The access to land here – as in other West African cities – is regulated by juridical pluralism, traditional law and law institutionalized in colonial times. Hence, discussions of who were the original settlers, the history of settlement etc. emerge, and Gensler describes this process and the history, and resulting changes in the juridical overall system.

GERHARDT, LUDWIG et al. (Eds.)

Umbrüche in afrikanischen Gesellschaften und ihre Bewältigung. Beiträge aus dem Sonderforschungsbereich 520 der Universität Hamburg

(Afrikanische Studien 22)

Berlin: Lit Verlag 2006

319 pp., Euro 19.90; ISBN 3-8258-7518-0

Keywords: statebuilding (Africa), Christian Churches (Africa), Islam (South Africa), transnational social spaces, urbanization, migration, Hausa, religions in Africa, Wängel, S., Jesuits, conflict, violence, colonialism

Changes in African society and their management. Contributions of the Special Research Unit 520, Hamburg University

This book is based on an interdisciplinary symposium of the same title at the University of Hamburg in June 2003. Topics were statebuilding present and past, the role of Christian Churches and Islamic communities in recent South Africa, and transnational social spaces in urbanization and migration between Africa and Germany.

OßENBRÜGGE, JÜRGEN & HANS-CHRISTOPH KOLLER: Transnationale soziale Räume und städtische Umbruchprozesse [Transnational social spaces and urban processes of change]

BRENKE, KAI: Die Entwicklungsdynamik im peri-urbanen Raum von Accra [The development dynamics in the peri-urban space of Accra]

McINTYRE, JOSEPH A.: Hausa Migranten in Hamburg und ihre Mitbürger: Wer weiß was über wen? [Hausa migrants in Hamburg and their co-citizens]

NIEDRIG, HEIKE: Transnationale Ressourcen im Bildungssystem. Das Beispiel der sprachlichen Kompetenzen von afrikanischen Flüchtlings-Jugendlichen [Transnational resources in the educational system. The case of language competence of African refugee youths]

KOLLER, HANS-CHRISTOPH & RAINER KOKEMOHR: Bewältigung als Bildungsprozess? Zur biographischen Verarbeitung von Umbruchs- und Migrationserfahrungen durch Kameruner Studierende in Deutschland [On the biographical coping with change and migration experiences of students from Cameroon in Germany]

ALIDOU, OUSSEINA D.: Transnationalism and Educational Institutions in the African Youth Refugee Biographies in Hamburg, Germany: An Outsider's Reading

WEIßE, WOLFRAM: Religion und Gesellschaft im Umbruchprozess Südafrikas [Religion and society in processes of change in South Africa]

HEUSER, ANDREAS: Von Kampfdiskursen und politischer Poetik der Symbole. Afrikanische Unabhängige Kirchen und Politik in der Transitionsphase Südafrikas - eine Re-Vision [African independent churches and politics in the South African phase of transition]

MÜLLER, CHRISTINE: Die Bedeutung von Religion für jugendliche Flüchtlinge. Ergebnisse einer empirischen Untersuchung unter afrikanischen Jugendlichen in Hamburg [The importance of religion for young refugees. Results from an empirical study among African youths in Hamburg]

GENSICKE, MATTHIAS: Der Versöhnungsprozess in Südafrika aus der Sicht südafrikanischer Studierender [The process of reconciliation in South Africa from the perspective of African students]

NIEHAUS, INGA: Pagad: Aufstieg und Niedergang einer Bürgerwehr [Pagad – rise and decline of a militia]

TETZLAFF, RAINER: Staat und Gesellschaft in Afrika im Wandel der Perzeptionen [State and society in Africa in changing perceptions]

KLEINER, MICHAEL: Säblä Wängël, Kaiserin Äthiopiens (ca. 1500-1567/68): Eine politisch-biographische Skizze [Säblä Wängël, empress of Aethiopia – a political-biographical sketch]

D'ALOS-MONER, ANDREU MARTINEZ: Europe and Ethiopia's Isolation: The Ethio-Jesuit Paradigm Revised (16-17th cent.)

WIMMELBÜCKER, LUDGER: Die nachträgliche Revolution: Politisches Handeln und gesellschaftliche Umgestaltung in Sansibar [Political action and societal change in Zanzibar]

HIRSCHLER, KURT: Tanzania in Transition - Violent Conflicts as a Result of Political and Economic Reform

MÖHLE, HEIKO: Kolonialismus und Erinnerungspolitik Der Sonderforschungsbereich 520 und die Debatte um die Hamburger "Askari-Reliefs" \f index [Colonialism and politics of remembering. The Special Research Unit 520 and the debate of the Hamburg ,Askari Reliefs']

HAHN, HANS PETER

Die Sprache der Dinge und Gegenstände des Alltags. Eine afrikanische Perspektive

Sociologia Internationalis 44.2006:1-19

Keywords: materiality of society, material culture, objects as signifiers, semiotization, consumption

The language of things and objects of everyday life. An African perspective

##The meanings of things, i.e. their language, constitutes a central approach to the materiality of a society. But this idea has been criticized in several ways. Some criticism is related to the complexity of the meanings communicated with objects, other is concerned with the limits of social action, a term describing the usage of objects as signifiers. A third direction of criticism comes from theorists of consumption, who take the meaning as a point of departure for their theories. They understand the semiotization of everyday life as a fairly new and problematic characteristic of the western consumer societies. This pattern of consumption critics goes along with an idealistic view of contexts with lesser material possessions. Questioning this hypothesis, empirical data based on research of the author in the context of lesser material possessions give evidence to the high importance of meanings even in a society where people do not have more than 100 objects/person. Thus the semiotization of everyday life seems to be a universal phenomenon and the consumption critics lack some of its foundation. But there are anyway important differences between consumer societies and societies of lesser material possessions regarding the materiality. The obvious limitations of resources and the lack of material goods in those societies are the premises for a specific reflection on the autonomy of things. This particular discourse stresses the unavailability of things and refers to a distance to the material, which is completely alien to the thinking about objects in consumer societies. The material things' condition of being autonomous and the logic of unavoidable material properties (things are used up after short time) are elements of the quite different materiality in those societies. The supposed distantiation from the material as a characteristic of the post-modern is questioned by these findings. In the light of other societies' materiality, objects and the material seem to be much closer in western societies.##

HARDUNG, CHRISTINE

Arbeit, Sklaverei und Erinnerung. Gruppen unfreier Herkunft unter den Fulbe Nordbenins

(Siegener Beiträge zur Soziologie 6)

Köln: Köppe Verlag 2006

504 pp., 48 photographs, Euro 34.80; ISBN 3-89645-349-5

Keywords: Gannunkebe, Gando, slavery, colonialism, equality and Gando, hierarchy and Gando, labor and slavery, individual and slavery, Fulbe

Labor, slavery, and remembering. Groups of unfree origin among the Fulbe of Northern Benin

This study is based on fieldwork among the Gannunkebe (Gando) in 1994/95 and 1996/97 and is led by the question of whether the historical experience of slavery, of being unfree, is of importance even today and the question of the importance of labor in a former slave community – because one reaction to freedom after former serfdom might be, according to the author, that these people, freed from the yoke of labor, might care only for what is absolutely necessary now.

The book includes a description of pre-colonial Borgu, early colonialism, colonialism proper (based on records and files of that time), the everyday history of Fulbe slaves in the end of the 19th century and the early colonial transition (oral material). The simultaneous existence of equality and hierarchy is described and analyzed, the annual cycle of labor (labor and free time), and the last chapter deals with the feedback between field (agriculture), individual, and community. There is an extensive appendix including glossary, literature, a questionnaire of 1903/04, various tables, and numerous photographs.

HARNISCHFEGGER, JOHANNES

Islamisation and ethnic conversion in Nigeria

Anthropos 101.2006:37-53

Keywords: Islamization, ethnic conversion, conversion (ethnic), Hausa-Fulani, Sharia

##In the Middle Belt of Nigeria, between the Muslim north and the Christian south of the country, ownership of land is contested between Hausa-Fulani "settlers" of index from the north and "indigenous" of index ethnic groups which are mostly Christian and traditionalist. The migrants, who are still a minority, try to spread their faith among the "native" of index population. Those who convert tend to assume the language, culture, and political loyalties of the Hausa-Fulani settlers. This process of ethnic conversion has been reinforced by the recent Sharia campaign. With the call to fight for Sharia, indigenous Muslims are put under pressure to prove that their new faith is more

important to them than their old "tribal" index loyalties. Where armed conflicts broke out, most convert sided with the Hausa-Fulani migrants and fought, in the name of religion, against their (former) Christian or traditionalist kin.##

HEINTZE, BEATRIX

Propaganda concerning 'man-eaters' in West-Central Africa in the second half of the nineteenth century

Paideuma 49.2003:125-135

Keywords: cannibalism, reports on cannibalism

Heintze deals with stereotypes in reports of 'cannibalism' in the 19th century in Africa, citing and interpreting various accounts.

HEISSENBÜTTEL, DIETRICH

„Afrikanische Kunst“ index – europäische Annäherungen an eine komplexe Realität

Tribus 55.2006:67-89

Keywords: African art, art (Africa)

„African art“ index – European approaches to a complex reality

In the case of grave guardians and masks the author describes the change from local identification object to an anonymous work of art, then the precolonial period (African art in European museums), colonialism and the beginnings of modern art, and the postcolonial era which has various concepts of African art. There are numerous pictures exemplifying the arguments.

HINZ, MANFRED O. & THOMAS GATTER (Eds.)

Global responsibility - local agenda. The legitimacy of modern self-determination and African traditional authority

(Afrikanische Studien 18)

Münster: Lit Verlag 2006

284 pp., Euro 25.90; ISBN 3-8258-6782-x

Keywords: global responsibility, local agenda, self-government, traditional authority in Africa, decentral structures, rule in Africa, autochthonous peoples

##In various African countries, governments are forced to accept and/or establish decentral structures in order to facilitate ways in which the poor sections of their population might gain influence on and access to development resources. Yet, there is

confusion about the role and functioning of such decentral structures as well as about sustainable political approaches to the top down transfer of government power in the context of local agendas. The book highlights major aspects of the legitimacy of local power as presented by modern self-government structures as well as traditional communal authorities. Although the main focus is placed on Southern Africa (Namibia, South Africa, Botswana), examples from other regions (Ghana, Democratic Republic of the Congo) are also put into perspective.##

HIRSCHMANN, OLAF

"Culture of Rape": Männer, sexuelle Gewalt und HIV/Aids in Südafrika

Curare 28.2005:289-308

Keywords: AIDS, HIV, rape and Aids, causes of rape, meanings of rape, masculinity and rape, violence, sexual violence

##*"Culture of Rape": Men, sexual violence and HIV/AIDS in South Africa*

South Africa, with app. 5.3 Mio. affected and infected people, has got the highest amount of people living with HIV and AIDS in the world. At the same time, there is no other country with such alarming rates of rape and sexual violence. The South African Law Commission estimates that 1.7 Mio. cases occur each year, translating into every third women being raped during her life. 41% of the survivors are younger than 12 years, albeit a quarter of the culprits are still children themselves. Culprits and victims origin from all layers of the society but the majority stem from the still underprivileged black majority. Interpretations have to take into consideration the gender roles and relations in the African tradition and their changes due to modernization. Cultural dispositions enforce a masculinity that is prone to violence. Sexual violence, though, like any form of violence in South Africa, cannot be understood without the heritage of violence of the periods of Colonisation and Apartheid. The political change from Apartheid to Democracy finally challenged and changed the gender roles. The position of men is different within the new South Africa. The majority of the perpetrators are marginalized men trying to reconstruct the lost male dominance. Rape then appears as a socio-cultural induced coping strategy to compensate the missing power and control, to ease the stress of the actual loss of power and the contradictory internalised gender expectations.##

HÖRBST, VIOLA

Infertility and in-vitro fertilization in Bamako, Mali: Women's experience, avenues for solution and social contexts impacting on gynaecological consultations

Curare 29.2006:35-46

Keywords: infertility, biomedicine and communication, In-vitro fertilisation, Mande and childbirth, medical anthropology

##Lived experiences of Mande women suffering infertility and childlessness in Bamako are the focus of this article. Two case studies describe women's living conditions and their perceptions of infertility. Additionally, Mande women's perspectives of local social solutions to infertility such as foster-children and, polygyny - as well as different biomedical therapies including In-vitro Fertilisation (IVF) are discussed. Here two aspects are remarkable: Whereas biomedical practitioners are heavily criticized for their styles of communication, there was little criticism of the IVF procedures themselves. To provide a better understanding of the complex contexts in which women experience infertility and its solutions in Bamako, this article explores Mande fertility concepts, women's willingness to criticize practitioners but not the practice, and to what extent Mande social status categories shape Mande women's infertility experiences.##

KOTANYI, SOPHIE

Zur Relevanz indigener Konzepte von Krankheit und Ansteckung für eine wirksamere HIV/Aids-Prävention im soziokulturellen Kontext am Beispiel von Mosambik

Curare 28.2005:247-264

Keywords: AIDS, HIV, culture and Aids, prevention of Aids, causes of Aids, ancestors and Aids

##*Relevance of indigenous concepts of disease and contamination in the socio-cultural context for an effective HIV/AIDS prevention in Mozambique*

Based on the need for a complementary integration as defined by G. DEVEREUX the article discusses indigenous concepts in the HIV/AIDS prevention. Stressing the different aims of indigenous healing in comparison to biomedicine the author shows how both concepts could complement each other if they would respect each other - all questions or practices that are not yet applied systematically in the HIV/AIDS prevention. The relevance of the indigenous concepts of diseases and contamination is analysed in the perspective of HIV/AIDS prevention in Mozambique. Starting with the basic principles of ingenious traditional healing in Sub-Sahara Africa, the aetiologies used most are reviewed: ancestors (family spirits), foreign spirits, witchcraft, diseases "that comes from God". The question remains if parts of these indigenous concepts could be used in preventive work to make the HIV/AIDS prevention more effective. In order to do so the author looks at Mary DOUGLAS' model of pollution which summarizes concepts about social contamination and puts them often in relation to HIV/AIDS contamination perceptions in Mozambique. Indigenous concepts such as

taboo break, pollution are considered as a punishment from the ancestors and are regarded as indigenous by their identification of the „real“, hence the social/ spiritual causes and identified with HIV/AIDS. Because the ancestor aetiology, as well as the witchcraft aetiology, provide a social function of behaviour regulation, one should analyse and understand the function of these aetiologies for an effective HIV/AIDS prevention in Mozambique in order to verify which indigenous values are still effective and capable to mobilise a behaviour of social responsibility which makes the HIV/AIDS prevention more effective.##

KRINGS, MATTHIAS

Verführung oder Bekehrung? Zensur und Islam in nordnigerianischen Videodiskursen
Sociologus 55.2005:61-88

Keywords: Islam and censorship, censorship and Islam, conversion to Islam, videos and sharia, sharia and videos

##*Seduction or conversion? Censorship and Islam in Northern Nigerian video discourses*

This article sketches local debates about the religious legitimacy and cultural authenticity of video film production in Muslim northern Nigeria. After the introduction of *shari'a* in December 2000 the government of Kano State established a new board for film and video censorship charged with the responsibility to "sanitize" the video industry and enforce the compliance of video films with moral standards of Islam. Some stakeholders of the industry took up the challenge and responded by propagating religion with a new feature genre of conversion to Islam. This genre is characterized by (sometimes violent) Muslim / pagan encounters culminating in the conversion of the pagans. The discussion of some video films of this genre focuses on i) videomakers' negotiation between the opposing notions of religious education and secular escapism; ii) special effects as a means to make the power of transcendental forces visible, and iii) political subtexts to the narratives, which relate such figures as Muslim martyrs and pagan vampires to the current project of cultural and religious revitalization.##

KUBIK, GERHARD

Bruder/Schwester-Konflikt. Eine Ursprungslegende zur mukanda-Beschneidungsschule (Angola 1965)

Baessler-Archiv 53.2005:117-148

Keywords: circumcision, origin legends, mukanda, makisi, masks

Brother-sister conflict. An origin legend of the mukanda circumcision school (Angola 1965)

##This article gives a glimpse of a little-known culture in southeastern Angola and its socio-psychological background. It deals with gender conflicts in the remote past. The author, in 1965, was the first anthropological field researcher among the Vambwela, Vankhangala and other ethnic groups in southeastern Angola. The region is now devastated and depopulated, due to the Angolan Civil War: the culture is largely destroyed. Using the methods of psychodynamic analysis, the author traces a royal brother/sister conflict in the text of an aetiological myth concerning the most central institution of the Vambwela: *mukanda* (the boy's circumcision school) and *makisi* (the masks) associated with it.##

KUBIK, GERHARD

Tusona – Luchazi Ideographs. A graphic tradition of West-Central Africa

(Studien zur Ethnopsychologie und Ethnopschoanalyse 6)

Wien: Lit Verlag 2006

365 pp., Euro 29.80; ISBN 3-8258-7601-2

Keywords: tusona ideographs, Luchazi, Chokwe, Lwena, graphic systems, ideographs, symbolism, oral texts, memory

##Various graphic systems designed to express and transmit ideas or to convey messages were known in sub-Saharan Africa in pre-colonial times, ideographic and pictographic systems. One of the most intriguing of these traditions, known across eastern Angola into northwestern Zambia, among speakers of Luchazi, Chokwe, Lwena and related languages is the *tusona* ideographs. This work is a fascinating excursion into symbolism, the remote history of eastern Angola, Luchazi oral literature, mathematics, graphic art and communication.##

The tusona (graphic systems 'to express ideas and to convey messages') in this book have been collected from about a dozen people.

LEISTLE, BERNHARD

Der Geruch des ginn - Phänomenologische Überlegungen zur kulturellen Bedeutungsdimension sinnlicher Erfahrung in Marokko

Curare 29.2006:173-194

Keywords: trance, possession, ginn, sensory experience, olfaction, senses and ritual, ritual and senses

##*The odor of the ginn - Phenomenological reflections on the cultural functions of sensory experience in Morocco*

The present essay deals with the representative functions of human sensory experience in culture, special focus being laid on ritual performances. Contrary to positivist conceptions of experience and culture the argument presented here is grounded in a phenomenological perspective, claiming that human experience is best understood as meaningful communication between a body-self and its environment. A set of sensory relations is conceptualized as the origin from which all cultural meaning springs. The article attempts to track such processes of sense constitution in the realm of the Moroccan culture of trance and possession. In the course of analyses meaningful correspondences emerge between the communicative features of the senses appealed to by means of ritual media and the conceptual contents to be communicated in ritual. As an empirical example olfaction is chosen whose phenomenological structure can be shown to represent and at the same time realize important social and religious traits of Moroccan cultural existence.##

LOIMEIER, ROMAN

Memories of revolution: Zur Deutungsgeschichte einer Revolution (Sansibar 1964)

Afrika Spectrum 41.2006:175-197

Keywords: revolution (Zanzibar 1964), changes through revolution

##*Memories of revolution: On the interpretation of a revolution (Zanzibar 1964)*

The revolution in Zanzibar in 1964 was a major rupture in the country's history, not only because the event resulted in a complete reversal of Zanzibar's political set-up, but also due to the fact that it led to the death and emigration of thousands of Zanzibar's inhabitants thereby generating religious, economic, cultural and social disturbances. These dramatic changes had enormous repercussions, which are felt to this day and continue to form the subject matter of numerous academic, journalistic and literary publications. But notwithstanding its widespread discussion, clarification of the past has not yet been achieved: Various contradictory 'memories of revolution' remain, which, to this day, block the emergence of a historic consensus in the collective memory of Zanzibar.##

LOIMEIER, ROMAN & RÜDIGER SEESEMANN (Eds.)

The global worlds of the Swahili. Interfaces of Islam, identity and space in 19th and 20th century East Africa

(Beiträge zur Afrikaforschung 26)

Berlin: Lit Verlag 2006

409 pp., Euro 34.90; ISBN 3-8258-9769-9

Keywords: Islam, Muslims, Sufis, maulidi ritual, ludic side of Islam, popular culture and Islam, dance and Islam, identities in Islam

##This multidisciplinary volume challenges established ideas about „the world of the Swahili,”f index proposing a perspective that highlights the transitory, shifting, and plural character of East African coastal societies, worldviews, and identities. The contributors give inside accounts of the broad spectrum of local perceptions of the world in the wider Swahili context. They demonstrate how these perceptions have been shaped by the interconnections of the East African coast with other geographical spaces and cultural spheres (especially Arabia, the Indian Ocean, and Europe). Offering new insights into the interaction of local culture, Islam, colonialism, the postcolony, and globalization, the volume shows that the „Swahili”\f index belong to many worlds and continue to cultivate the interfaces between these worlds.##

LOIMEIER, ROMAN & RÜDIGER SEESEMANN: Introduction: Interfaces of Islam, identity and space in 19th and 20th-century East Africa

SHERIFF, ABDUL: Between two worlds: The Littoral peoples of the Indian Ocean

MANGER, LEIF: Globalization on the African Horn: Yemenis in Southern Somalia and Ethiopia

TOPAN, FAROUK: From coastal to global: The erosion of the Swahili „paradox“

BROMBER, KATRIN: Ustaarabu: A conceptual change in Tanganyikan newspaper discourse in the 1920s

PARKIN, DAVID: Art that dances and art that patrols: Two groups in Zanzibar

LOIMEIER, ROMAN: Coming to terms with "popular culture": The 'ulama' and the state in Zanzibar

ECHTLER, MAGNUS: The recent changes of the Near Year's festival in Makunduchi, Zanzibar. A reinterpretation

LAMBEK, MICHAEL: The ludic side of Islam and its possible fate in Mayotte

NUOTIO, HANNI: The dance that is not danced, the song that is not sung: Zanzibari women in the maulidi ritual

KRESSE, KAI: Debating maulidi: Ambiguities and transformations of Muslim identity along the Kenyan Swahili coast

SEESEMANN, RÜDIGER: African Islam or Islam in Africa? Evidence from Kenya

HOFFMAN, VALERIE J.: In His (Arab) Majesty's Service: The career of a Somali scholar and diplomat in nineteenth-century Zanzibar

BANG, ANNE K.: Another scholar for all seasons? Tahir b. Abi Bakr al-Amawi (1877-1938), qadi of Zanzibar, c. 1900-1933

MWAKIMAKO, HASSAN: The ,ulama' and the colonial state in the protectorate of Kenya. The appointment of shaykh al-islam sharif' Abd al-Raman b. Ahmad Saggaf (1844-1922) and Chief Kadhi Sh. Muhammad b. 'Umar Bakore (c. 1932)

AHMED, CHANFI: Networks of the Shadhiliyya Yashrutiyya Sufi order in East Africa
ISSA, AMINA AMEIR: The legacy of Qadiri scholars in Zanzibar

BAKARI, MOHAMED: Sayyid Omar Abdalla (1918-1988): The forgotten Muslim humanist and public intellectual

LUTTMANN, ILSEMARGRET

Der Modeboom in Westafrika: Produktion, Ästhetik und Bedeutung

Baessler-Archiv 54.2006:51-80

Keywords: fashion, textiles, roles of fashion

The fashion boom in West Africa: production, aesthetics, and meaning

##African fashion has only recently been discovered as a serious topic for social scientists researching in Africa. Although African textiles have long been studied for their aesthetic and symbolic values and the processes involved in their production, it wasn't until the latter half of the 1990s that interest and research began to focus on the social and political dimension of costume and the conceptualisation of fashion as a kind of constructive social behaviour. This article will take a closer look at the historical development of female fashion in West Africa since the 1980s, when an economic crisis stimulated a real fashion boom which produced a flourishing of new looks, drawn from the interaction of a range of influences both traditional and modern, indigenous and global. The focus of this analysis concentrates on the different forms of expression of this fashion explosion: its specific aesthetic structure, its social role and historical and cultural origins, in the urban context of modern African cities. The main argument put forward refers to the creative potential of dress, exploited by African women to deal with the problems of colonial legacy and the construction of a socio-cultural identity in the era of globalization. The clothing of the body became a significant medium through which women, using material and symbolic signs, could articulate their understanding of African modernity.##

OBRIST, BRIGIT

Struggling for health in the city. An anthropological inquiry of health, vulnerability and resilience in Dar es Salaam, Tanzania

Bern: Lang Verlag 2006

359pp., Euro 40.70; ISBN 3-03910-673-2

Keywords: health in Tanzania, women and health, roles of women, breadwinners, livelihood in Tanzania, anthropology of health, medical anthropology

##For international experts health is a comprehensive concept closely linked to bodily, material, spiritual and social well-being. But what does health mean to women living in a poor neighborhood of an African city? Women in Dar es Salaam see health as primarily related to livelihood, hygiene and care. To stay healthy one has to fulfill basic needs for food, water and shelter, to keep the body and home clean and to take good care of the family. Since the state and newly privatized services hardly reach them and husbands often fail in their role as breadwinners, women bear a growing burden in daily health practice. They become increasingly vulnerable, unless they manage to create a new balance by improving their knowledge, becoming economically more independent and raising support within the household, in social networks and organizations. By shifting the focus from illness to local meanings of health and vulnerability, anthropology can make a unique contribution to the rapidly expanding field of urban health research. Such an actor-centered approach provides fascinating insights and fosters innovative theoretical debates for both scholars and practitioners. With regard to medical anthropology, this study opens new lines of inquiry which may eventually lead to an anthropology of health.##

PATEMANN-HINZ, HELGARD

Die bedrohte Lebenswelt der Enkelinnen. HIV/Aids und der Lebensübergang vom Mädchen zur Frau am Beispiel der Hambukushu in Namibia - Ein Fall für eine kritische Rekonstruktion

Curare 28.2005:331-344

Keywords: Hambukushu, coming of age, girls, women, liminality, puberty rites, seclusion, taboo, wedding rituals, HIV, AIDS, morality

##A world threatened for granddaughters: HIV/AIDS and the transition from girl to woman with reference to the Hambukushu in Namibia. A case for critical reconstruction

The spreading of the illness of AIDS in Africa has far-reaching social consequences. To fight the pandemic, constantly more effective strategies are searched for. Even though it is known since long that in transmitting HIV sexual contacts play a central role, it is through them that most infections still happen. Human sexual behaviour is subjected to social impression. Thus, AIDS is not only a medical problem but raises also the question which moral values and views would favour the spreading of the sickness. As in Africa women are the group mostly affected, their sexual socialisation is the focal point of this article. This contribution looks into the question how young women deal

with the transition from girl to woman, marked by the first menstruation. The information is based on talks and interviews with girls and women of the Hambukushu of Northern Namibia, and on experiences by the author during her fifteen years living in Namibia.##

PLATTE, EDITHA

Towards an African modernity. Plastic pots and enamel ware in Kanuri-women's rooms (northern Nigeria)

Paideuma 50.2004:173-195

Keywords: modernity (Africa), pottery, Kanuri women, women and modernity, objects and modernity

In discussing modernities in Africa Platte focuses on certain material goods:

##One very specific aspect of modernity in connection with the exchange of Western goods and ideas and with African consumers is rooted in the role of certain items as a metaphor for the 'new way of life'...The processes of recontextualization and of the invention of forms, functions, meanings and aesthetics, as well as the social and spatial context of these objects, will be the focus of the present article. Hence, I shall concentrate mainly on the following levels: First, I shall present the topography of the women's room, the three central arrangements, i.e. shelving, bed and wall – or spaces where industrial goods are accumulated. Secondly, the decoration of the arranged room will be categorized within the wider framework of life-styles in northern Nigeria. Thirdly, a brief insight will be given into the history of European goods in Nigeria. Fourthly the presentation of goods accumulated within the 'economy of love' will show how the objects are incorporated into the women's world.##

POLI, RAFAELE

Migrations and trade of African football players: historic, geographical and cultural aspects

Afrika Spectrum 41.2006:393-414

Keywords: migration, football players, soccer players, clubs (football), business and sports, culture of sports

##Professional football clubs worldwide are recruiting an increasing number of African players. While the underlying vested interests for profit and business are important, it is on a cultural level that this phenomenon has its greatest impact. The African football player as a popular icon, ambassador and mediator, is invested with a triple role, which

is often difficult for him to assume. Indeed, of the multitude of young candidates who exile themselves for football, only a handful manage to pursue a successful career. However, due to the prevailing context of media over-exposure of football, millions of young Africans dream of leaving their country by playing this sport. In many sub-Saharan African countries football is being increasingly considered as a separate career path altogether.##

RAAB, KLAUS

Rapping the nation. Die Aneignung von HipHop in Tanzania

(Musikethnologie 6)

Berlin: Lit Verlag 2006

171 pp., 1 CD, Euro 24.90; ISBN 3-8258-9327-8

Keywords: Rap, HipHop, culture of HipHop, nation and music, music and nationalism, ethnomusicology, appropriating HipHop, globalization,

Rapping the nation. The appropriation of HipHop in Tanzania

The author argues that no ‚Sound‘, more strongly that HipHop, seems to imply that the world – outgoing from the USA – is being made ‚equal‘. But there are always contexts to music. So, in Tanzania HipHop has become ‚Bongo Flava‘ in the process of years of re-arranging, it is distinct on all levels. Raab unravels these processes, describing and documenting several of the most famous rappers in East Africa. Each of them is distinct from the others, but all state that their music is specifically Tanzanian. Starting with narrative interviews in Dar-es-Salaam, the later part of the research drifted more to participant observation with the author living next to the famous group of the *Eastcoastmen*. Raab discusses the history of HipHop, nation building and ‚national culture‘ in Tanzania, Nyerere’s politics, Kiswahili as a unifying factor, the national *ngoma*, the situation of the media, how HipHop is appropriated in the city, and the local ‚management of meaning‘ in discourse.

RAKELMANN, GEORGIA A.

Prozesse des Einzugs von Aids in die botswanische Alltagswelt: Von einer allochthonen zu einer einheimischen Krankheit

Curare 28.2005:153-168

Keywords: HIV, AIDS, culture and AIDS, epidemics, public health, everyday life and AIDS

##Process of integration of AIDS into daily life in Botswana: From a foreign to a local disease

The governmental institutions of Botswana reply to the AIDS epidemic with an exemplary AIDS policy. Nevertheless the country remains in the top group of the high rate countries. Based on a research project on the social and cultural consequences of the epidemic the paper describes the meeting of the international standardised medical concept of governmental policy with the autochthonous medicine as well as with medical everyday certainties. The process of integration of the new and extraordinary experiences with the disease into the cultural fabric is illustrated with the emerging metaphors around the events of AIDS. The metaphors reflect the discussions of the question whether AIDS is an old indigenous disease in a new guise or a new foreign one which has infected Batswana, and also whether in the sickness appears something spiritual or only a secular action. Local names for the disease make it possible to talk over - the offer of the anti-retroviral medicine makes it treatable; both together indicate the entry of AIDS into everyday life.##

RICHARDS, PAUL

The history and future of African rice. Food security and survival in a West African war zone

Afrika Spectrum 41.2006:77-93

Keywords: rice cultivation, food security, security of food, survival, war and survival

##The paper analyses farmer coping strategies under war-time conditions in Sierra Leone in order to identify why food-insecure farmers continue to value African rice. African rice has an important association with *sokoihun* (forest enclaves). These enclaves - written in the history of the landscape became once again important as war swept over rural communities in Liberia, Guinea and Sierra Leone in the 1990s. The *sokoihun* teach a lesson about innovation under adversity. War-affected rural populations might benefit from improving African rice through genetic contribution from Asian rice, reversing a mainstream institutional breeding strategy. In general, it is concluded that pro-poor plant improvement would benefit from careful contextual analysis and prior consultation with the food-insecure.##

RIEDERER, JOSEF

Die Metallanalyse der Messingköpfe aus Benin im Ethnologischen Museum in Berlin

Baessler-Archiv 54.2006:81-94

Keywords: metal analysis, brass heads (Benin), Udo heads

The metal analysis of brass heads from Benin in the Anthropological Museum of Berlin

##From the Ethnological Museum in Berlin chemical analyses of 36 Benin heads have been obtained. It has been found that there is a clear correlation between the types of heads, classified by Dark (1975) and their composition. Early heads of Dark's types 1, 2 and 7 have a low concentration of zinc, which just in one exception exceeds 10%. Heads of Dark's type 3 have medium concentrations of zinc between 15-20%. The late heads of Dark's Types 4, 5 and 8 are very rich in zinc with concentrations between 20 and 35%. The Udo heads are different in composition from the memorial heads. They contain more lead and by that they are similar in composition to early relief plates. A peculiar feature of early heads is the relatively high concentration of tin. The transition to brasses with lower concentrations of zinc, as well as characteristic trends of trace element concentrations provide, apart from the reliable zinc chronology, further possibilities to estimate the date of manufacture of brass objects of Benin.##

RÖSCHENTHALER, UTE

Neuheit, Bricolage oder Plagiat? Zur Entstehung neuer Tanzbünde im Cross River-Gebiet (im Südwesten Kameruns und Südosten Nigerias)

Paideuma 50.2004:193-223

Keywords: dance alliances, identity of dance alliances

Novelty, bricolage, or plagiarism? On the emergence of new dance alliances in the Cross River area (Southwestern Cameroon and Southeastern Nigeria)

Röschenthaler describes the foundation modalities of the alliances and their potential for innovation, their ways of spreading, competition, elements of performance, i.e., their identity and processes of change.

SCHATZBERG, MICHAEL G.

Soccer, science, and sorcery: causation and African football

Afrika Spectrum 41.2006:351-369

Keywords: soccer, sorcery, football and sorcery, method, scientific method, causation, supernatural causes

##This article treats two modes of political causation. First, the contemporary scientific mode that most social sciences simply take for granted and assume, quite unthinkingly, to be universally applicable and valid in all circumstances. Second, because the discussion uses African materials and empirical examples drawn from the realm of

football, the article also explores a mode of causation based on the active manipulation of supernatural forces that in much of Africa is usually called witchcraft or sorcery. The essay begins with a general examination of how these two modes of understanding causation play themselves out in African football with examples drawn largely from the 2002 World Cup. It then presents a more focused analysis of one match between the national sides of Uganda and Rwanda that occurred in 2003 to demonstrate the interplay of science and sorcery in a more 'controlled' manner.##

SCHERER, CHRISTINE

Scrutinizing the public. Notes on artistic practice, social agency and the localization of perception: The case of 'Surprise Art Centre' in Zimbabwe

Sociologus 55.2005:219-238

Keywords: agency, artistic practice, perception, localization of perception, integration and art

##Starting from a discussion of international modes of reception of art from Zimbabwe, the article examines a form of localization of the perception of art in Zimbabwe, based on the case of the 'Surprise Art Centre'. It shows how visual art objects are made accessible to a local public, and describes interactions which Tapfuma Gutsa, one of the most famous artists in the country, deliberately initiates and observes within the context of his own daily life, and which he, as an international actor, then integrates in his artistic work. The empirical starting point is the perception of art objects in the 'Surprise Art Centre' by people who come from a variety of backgrounds and social milieus. In an international context, the presentation of visual art objects as works of art is normally detached from such social agency contexts. Adopting the perspective of sociology, which contextualises art as social agency, the article shows how the actor-viewers themselves become an observed object and a part of the artist's creative practice. Finally, it is argued that two important and apparently opposing aspects of contemporary Zimbabwean art are reflected in an artistic practice that is strongly oriented towards the integration of local audiences: a critique of power and dominance structures in the modern art world expressed in local action contexts, and the lived acceptance and recognition of being embedded in a very individual way, in this modernity.##

SCHOTT, RÜDIGER

Bulsa Sunsuelima. Erotic folktales of the Bulsa in Northern Ghana. Ed. By Rüdiger Schott

(Forschungen zu Sprachen und Kulturen Afrikas 11)

Münster: Lit Verlag 2006

296 pp., Euro 29.90; ISBN 3-8258-93-35-9

Keywords: Bulsa erotic folktales, erotic folktales of Bulsa, folktales of Bulsa

##Sex has been sadly neglected in studies of African folktales. The present book assembles 29 erotic folktales of the Bulsa in Northern Ghana. Most of the Bulsa stories rendered here have been tape-recorded in Buli, their language. Part I of the book contains stories about sexual organs. Part II comprises stories about sexual intercourse. The erotic folktales of the Bulsa will be investigated in the context of their religious beliefs and their social practices. The book will thus give an intimate view not only of sexual views and practices, but also of the ethos and the world-view of an African people.##

SCHUSTER, SYLVIE

Rumors on „sterilizing”\f index vaccines: Mistrust, bioethics and research on new contraceptive technologies

Curare 29.2006:59-70

Keywords: sterilization, bioethics, rumors, mistrust, infertility, contraceptives, vaccination, medical anthropology

##An anti-tetanus vaccination campaign in 1990 was aborted after a rumor spread through Cameroon that public health workers administer a vaccine to sterilize girls and women. Additionally, with the suspicion that the "injections contain some sort of contraceptives". At the same time, in biomedical research anti-fertility vaccines were being explored increasingly as a "family planning"\f index method providing a long-term effective contraceptive protection. After outlining the local context creating a fertile ground for the plausibility of the rumor, parallels and intersections are explored between the rumor and international biomedical research. The article shows how the public response on the rumor has been marked by such as regional mistrust of governmental agencies and ethnic survival, women's fear of infertility and its consequences, negative views of new contraceptive technologies and the involvement of religious organizations. Furthermore, the rumor interferes with political and ethical controversies going hand in hand with the development of anti-fertility vaccines. For example, the fact that the vaccine is easy and quick to administer makes misuse of it a potential danger. However, the remarkable quality of the debate lies in the fact of taking place before the introduction of anti-fertility vaccines into the market and the awareness created of the critical part rumors on „sterilizing vaccines”\f index might play in it.##

SEESEMANN, RÜDIGER

Islamism and the paradox of secularization: The case of Islamist ideas on women in the Sudan

Sociologus 55.2005:89-118

Keywords: Islamism, secularization and Islam, women and Islam

##Since 1989, the Sudan has been ruled by an Islamist government. The central hypothesis of the present paper maintains that Islamist rule may, in spite of its explicitly anti-secular agenda, paradoxically assist in the emergence of a more secular society. Secularization is here understood as a process where a new "desacralized" notion of religion challenges and ultimately undermines the legitimacy of certain practices and patterns of action that were previously perceived as religiously justified. The case of Islamist ideas on the position of women in Muslim society serves as an example to demonstrate how this process works and what "desacralization" of index can entail. The paper introduces the views of Hasan al-Turâbî on "authentic Islam" of index and the role of women, and subsequently discusses some of the antagonistic effects the government's Islamization agenda has had on women of different social backgrounds. The concluding section interprets the Islamist project of "women's liberation" of index as the product of a middle and upper class ideology which could as well be expressed in non-Islamic terms.##

STEINWACHS, LUISE

Die Herstellung sozialer Sicherheit in Tanzania. Prozesse sozialer Transformation und die Entstehung neuer Handlungsräume

(Market, culture, and society 15)

Berlin: Lit Verlag 2006

284 pp., Euro 25.90; ISBN 3-8258-8293-4

Keywords: social security, security (Tanzania), family networks, cooperation, self-organization, public health, health care

Constructing social security in Tanzania. Processes of social transformation and the emergence of new spaces of action

Presently there is a discussion in Tanzania on enlarging social security in which mostly formal approaches are considered. Steinwachs develops the establishment of social security in everyday life further – based on empirical research (interviews with 140 people). Major fields of action (regarding social change) on which this book focuses are family networks, economic cooperation and self-organization, and especially the health

sector – discussing approaches for an integrated system of finance for public health. In doing so the author describes the embeddedness of social security in family networks, the social embeddedness of economic activity, everyday solidarity and self-organization between reciprocity and monetarization, everyday practice regarding health: the socially organized access to health care, and finally societal transformation in regard to the concept of social security.

STELZIG, CHRISTINE

„Africa is a sphinx – once she's taken hold of you, she won't let go so easily.” f index
The officer and collector Hans Glauning

Tribus 55.2006:155-200

Keywords: Glauning, H., museology, colonial collectors, collectors of ethnographica

##... not only did Glauning play a considerable role in building the outstanding collections of African Art from the Cameroon Grassfields, which are located primarily at the Ethnologisches Museum in Berlin and at the Linden-Museum Stuttgart today, but also in museums in Dresden, Frankfurt am Main, Geneva and Washington, D.C. Additionally, Glauning is thought to have had what, for a German colonial officer at that time, is considered to be an unusual relationship to an African ruler - King Njoya from Bamum -- apparently marked by respect, sympathy and admiration. He was repeatedly characterized as Njoya's friend, and in one case even as his good friend. Stimulated by Geary's remarks and continuing to build upon them, I would therefore like to place Hans Glauning anew before the background of his collecting activities in Cameroon and Nigeria for the ethnological museums in Berlin and Stuttgart. The object and the primary collector are forever connected to one another from the moment of the object's appropriation and by the acknowledgement of its receipt as part of the museum collection. Among other things, the art historical importance of Glauning's collection - to which belong such well-known objects as King Njoya's throne, mandu yenu, from Bamum (Berlin, fig. 2), the male figure with cola nut bowl from Bamum (Frankfurt am Main, rig. 3), the caryatid figure from Bangulap (Stuttgart, rig. 4), and a male sculpture from Bamum (Washington, D.C., rig. 17) - seem to suggest this.##

STRECKER, IVO & JEAN LYDALL (Eds.)

The perils of face. Essays on cultural contact, respect and self-esteem in southern Ethiopia

(Mainzer Beiträge zur Afrika-Forschung 10)

Berlin: Lit Verlag 2006

417 pp., Euro 29.90; ISBN 3-8258-6122-8

Keywords: cultural contact, contact, respect, self-esteem, identity, name and identity, 'face', kinship, humiliation, pride, Guji-Oromo, Oromo, Gamo, Hor, widows, Mursi women, women

##At the end of the 19th century, southern Ethiopia was one of the last areas to experience the „Scramble for Africa“, as Emperor Menelik II sent his armies south to conquer and incorporate this territory into his empire. For almost 100 years the peoples of Ethiopia had to live under the highly centralised rule of the Emperor and later that of the Marxist Dergue regime, but this changed in 1991, when a new constitution was proclaimed and all barriers of class, gender, ethnic affiliation, religion and place of birth were officially abolished. But how can such a transformation to a new social order be achieved? What are its obstacles and what are its prospects? To answer this question it is indispensable to know how the culturally different peoples of Ethiopia remember their past, and what conceptions they entertain of each other. The present essays try to address this issue.##

BRANDSTETTER, ANNA-MARIA: Anthropological approaches to the study of cultural contact. A short overview

YIMAM, BAYE: Personal names and identity formation. A cross-cultural perspective

MEYER, CHRISTIAN: Communication across cultural divides. The example of kinship

STRECKER, IVO: 'Face' as a metaphor of respect and self-esteem. Lessons from Hamar

GIRKE, FELIX: Respect and humiliation. 'First Contact' situations in southern Ethiopia

STRECKER, IVO: A history of pride and confrontation in South Omo

MIYAWAKI, YUKIO: Hot memory of Sidaama conquest

BERISSO, TADDESSE: The pride of the Guji-Oroino. An essay on cultural contact and self-esteem

ABBINK, JON: Of snakes and cattle. Dialectics of group-esteem between Suri and Dizi in southwest Ethiopia

PANKHURST, ALULA: A peace ceremony at Arbore

GABBERT, ECHI CHRISTINA: Metamorphosis of a Karmet song in Arbore

TADESSE, WOLDE GOSSA: Having friends everywhere. The case of the Gamo and Hor

LYDALL, JEAN: Imperilled name and pained heart. More about Duka's dilemma

EPPLE, SUSANNE: Communicating self-esteem. Chances and choices in the life of widows in Bashada

LA TOSKY, SHAUNA: Reflections on the lip-plates of Mursi women as a source of stigma and self-esteem

TREIBER, MAGNUS

Der Traum vom guten Leben. Die eritreische warsay-Generation im Asmara der zweiten Nachkriegszeit

(Spektrum 92)

Münster: Lit Verlag 2005

311 pp., Euro 34.90; ISBN 3-8258-9054-6

Keywords: habitus, field, capital, warsay generation, modernity, traditional culture, social space, space and culture, leisure activities, bars, cafés, city life

The dream of the good life. The Eritrean warsay generation in Asmara in the second post-war era

Taking habitus, capital and field as guidelines for understanding and explanation Treiber introduces the history and political situation of Eritrea, then social spaces of young adults in Asmara (city culture, five bars, and contexts like music, enjoyment, friends, women, language, forms of greeting, types of conversations, and the dynamics of choosing a space). Then several cafés, night clubs, internet cafés, and religious spaces (sects etc.) and their ‚logic of frequentation’ are described. Another topic are living spaces (residential, work, army). The summary discusses the ‚African city’ and the collective habitus of young Asmarans and the lack of ‚traditional blueprints’ which leads to ‚enforced subversion’. Further, lifestyles and milieux are discussed, the quality of life and financial aspects – and also boredom and the simulation of a society as it should be, but the modern promise of the ‚pursuit of happiness’ is blocked in this setting.

WERTHMANN, KATJA

Cowries, gold and ‚bitter money’. Gold-mining and notions of ill-gotten wealth in Burkina Faso

Paideuma 49.2003:105-124

Keywords: gold and society, social aspects of gold

Werthmann discusses the pro and contra of earning one’s livelihood in the gold-mining business in Burkina Faso, whether it is ‚good money’, ‚real work’, ‚dangerous gold’, or ‚bitter money’. All workers classify gold as a harmful resource because it can be detrimental to social relations as well as to individuals.

WLADARSCH, EVELYN

Time – health – culture: cultural time concepts and health-related time preferences in Burkina Faso

Berlin: Reimer Verlag 2006

269 pp., Euro 52,-; ISBN 3-496-02785-1

Keywords: time, health and time, culture and time, concepts of time, anthropology of time

##Time is an omnipresent fact of life which seems to be natural and universal, but which also varies cross-culturally. The book demonstrates the usefulness of knowledge on cultural time conceptions for the understanding of local cultures in general (what is important within anthropology) and for health-related issues in particular (what reveals the interdisciplinary relevance of time studies). By comparing the important health-economical concept of „time preference“\f index with local notions and practices pertaining to time in rural Burkina Faso, the transferability of a Western temporal concept to a non-Western - here Burkinabè - context is tested and evaluated. The book hence shows the significance of socio-cultural time studies for epistemological as well as applied and interdisciplinary scientific interests.## The author discusses time concepts first (the search for ‚time universals‘, time in sociology, the ‚Western‘ time concept, the anthropology of time, and studies on African time concepts), and then time conceptions in Burkina Faso. Next, health and illness in Burkina Faso are portrayed, followed by ‚time preferences‘ specifically in public health, and generally in Burkina Faso. Finally, time axioms underlying time preferences are discussed, and Wladarsch concludes: „This multifaceted analysis of conceptualisations of time in rural Burkina Faso demonstrated the omnipresence of time in social reality, and proved how helpful the time-perspective is for the comprehensive study of a culture.“\f index The appendix presents informants in detail, a list of interview participants, list of villages, pictures, etc.

THE AMERICAS

BOTH, ARND ADJE

Totenkopfpfeifen der Azteken

Baessler-Archiv 53.2005:43-54

Keywords: Aztec skull whistles, skull whistles, whistles

Skull whistles of the Aztecs

##Aztec skull whistles are among prehispanic wind instruments which don't fall within western classifications. This paper discusses the context of relevant finds and the possible meaning of their sound. In particular, the complex acoustic mechanism of the whistles is addressed, this being the subject of ongoing discussion. For a better understanding, computer tomography (magnetic resonance imaging) was undertaken on several specimens conserved in the Ethnological Museum Berlin. This provided important insights into the internal structure of the instruments and, hence, their mode of operation.##

CLADOS, CHRISTIANE

Maisfeld, Affe und Opfertod. Ein spätnascazeitliches Textil des Linden-Museums Stuttgart

Tribus 54.2005:71-88

Keywords: Nasca liturgy, war, sacrifice, death, rich harvest, harvest ritual, museology, textile interpretation, Fat Harvester

Corn Field, Monkey and Death: A Nasca Textile of the Linden-Museum Stuttgart

This article is an analysis of an extraordinary Nasca textile of the Ancient Americas collection of the Linden-Museum Stuttgart, inv.-no. 119.196 (Fig. 1). The textile whose design was probably produced by more than one needler consists of a black ground weaving with embroidered decoration in dark and light yellow covering completely the surface of the textile. The dimensions of the textile resemble those of a "manto", a coatlike garment of the former Paracas culture. The overall decoration of the textile of the Linden-Museum follows principles of a specific type of a Paracas manto done in the so-called block color style. Those garments generally show a checkerboard-like design consisting of blocks with the representation of complex figures that alternates with those

without any representations. In contrast to a Paracas manto the presented textile shows a continuing sequence of blocks with figural representations (Fig. 3). Two basic motifs can be identified. Motif A shows a scene including five figures, all very prominent figures of the Nasca pantheon (Fig. 4). Figure A can be identified as a "fat" index version of the so-called Harvester, a mythical being that is typical for representations on ceramics of the Nasca 5-7 phases (Fig. 5)... To summarize: The Nasca textile of the Ancient Americas collection of the Linden Museum, Stuttgart, is a manto of the Late Nasca period. Its design is ordered in blocks showing a ritual conducted in honor of the „Fat Harvester". The ritual includes the sacrifice of a pair of war captives and is probably connected with the consume of chicha. The representation of a Fat Harvester, a warrior figure, the Mythical Monkey and two male or female war captives are standing for basic religious elements of Nasca liturgy namely war, sacrifice, death and rich harvest.##

DANIELEWSKI, ANGELIKA

Tlanehuihuiliztlhtôlli, machiyôlahtôlli: Zum Verständnis zweier ästhetischer Begriffe aus dem Buch VI des Florentiner Codex

Indiana 2.2005:147-159

Keywords: Florence Codex, Tlanehuihuiliztlhtôlli, machiyôlahtôlli, artisans, similes

Tlanehuihuiliztlhtôlli, machiyôlahtôlli: On two aesthetic notions from Book VI of the Florence Codex

##This article is an analysis of two aesthetic terms from the Nahuatl part of book Vi of the Florentine Codex. While the first - *Tlanehuihuiliztlhtôlli* - signifies word(s) of comparison or simile(s), the second - *machiyôlahtôlli* - does not correspond directly to any analogous European concept, although it was employed as a translation of "metaphor" index in Sahagún and of "simile" index in Molina. The term stems from the craft of feather working. Since the prehispanic era the artisans used *machiôtl*, ingenious patterns or models, that helped to create their precious feather mosaics. The *machiyôlahtôlli*, pattern-words, were esteemed in the same way: as beautiful and difficult. They are complex formulas with a specific content that were memorized and repeated in Nahua oral literature. The list of "metaphors" index in Sahagún reveals that the *machiyôlahtôlli* are parallelisms and tropes of two or more components, including the so-called difrasismos, while tropes of only one constituent seem to be excluded.##

DRÖGER, LOTHAR

Indianerspiel. Auch Indianer spielen Indianer. Studie zu einem kulturhistorischen Phänomen

Wyk: Verlag für Amerikanistik 2006

46pp., Euro 18,-; ISBN 3-89510

Keywords: Indian stereotypes, stereotypes of Indians, clichés of Indians, Indians (American), children and Indians

Playing Indians. Even Indians play Indians. Study of a cultural-historical phenomenon

Dräger demonstrates the prevalence of a certain cliché of Indianness even among Indians themselves, occurring among various North American cultures which agrees with images of Indian cultures worldwide. The beginning of such stereotypes were European museal shows in the 19th century where Indians were usually displayed as feather-wearing bison hunters etc. The critical assessment of the topic in this book includes numerous illustrations: museal objects, drawings of children, and actual, present-day photographs of costumes for comparison.

DROTBOHM, HEIKE

Geister in der Diaspora. Haitianische Diskurse über Geschlechter, Jugend und Macht in Montreal, Kanads

(Curupira 21)

Marburg: Curupira 2005

455 pp., Euro 23,-; ISBN 3-8185-0415-6

Keywords: diaspora, gender, youth, power, Voodoo, self and other, slave trade, Erzulie, Ogou, Marassa

Spirits in the diaspora. Haitian discourses on gender, youth, and power in Montreal, Canads

##For Haitians in the diaspora, traditional Haitian vodou forms a central point of reference for situating the self and the immigrant community in the face of changed living conditions. The spirits of vodou in particular, imported into the New World from West Africa with the slave trade to follow the migrants to North America have once again become an essential part of a diaspora and adapted to a changed surrounding. The book considers the importance of traditional religion for Haitian men, women and youth in Montreal, Canada, concentrating on the prominent role of vodou spirits and their transformation in the context of migration. Erzulie, the spirit of love, seduction and motherhood, Ogou, hero of war, victory and power, and the Marassa, the twins, who stay unpredictable and avoid the seriousness of Haitian life, serve as flexible imaginary

templites, which are used in order to reflect and to perform individual as well as collective identities in relation to a pluricultural setting.##

FAULHABER, PRISCHLA

Iconography, myths and symbolism inscribed in ritual artifacts: The Ticuna Collection in a comparative perspective

Baessler-Archiv 54.2006:95-118

Keywords: Ticuna Collection, iconography, bark masks, masks, myths of Ticuna, rituals, puberty rituals

##This paper examines aspects of the iconography inscribed in artifacts in the collection of the Museum of Ethnology Berlin. This iconography is compared with that of the artifacts collected by Curt Nimuendaju, in 1941 and 1942, for the Emílio Goeldi Museum's Collection. The aim here is to analyze how these images, inscribed in the artifacts, comprise an archive of the Ticuna imaginary. An historical approach must be used to compare the Nimuendaju collection which is over 60 years old - to the present ethnological observations, made by the Ticuna themselves, within their lands on the Brazil-Colombia border. The enquiry implies examining the relationship between the iconography of Ticuna bark masks, costumes and cloth and correlating it to indigenous myths and to the symbolic processes embedded in Ticuna female puberty rituals. Anthropological field research was held, and from approximately September of 1997 through the year 2002, Ticuna exegesis was gathered and personal ethnographical observations were recorded. My approach intends to contextualize the symbolism of Ticuna artifacts when examining real-life occurrences and representations, as elaborated in Ticuna artifacts, as well as testimony about these artifacts, all of which take the Ticunas' own interpretations in light of their own culture and social organization into consideration.##

GUNSENHEIMER, ANTJE

Out of the historical darkness: A methodological approach to uncover the hidden history of ethnohistorical sources

Indiana 23.2006:15-49

Keywords: ethnohistory, Yucatec Maya Books, document history

##The colonial period has left us with a corpus of indigenous ethnohistorical sources of unknown origin. In many cases, the document history is restricted to the date of discovery by scholars in forgotten remote village archives in the 19th and 20th centuries and a roughly estimated date of origin. Authorship is frequently unknown. The

historical significance often remains rather vague and leads to highly varied interpretations. The methodological challenge of elaborating an appropriate set of research instruments to detect the hidden history of those documents "from within" the index has been tackled in various ways - with different kinds of documents of different cultures, epochs, and languages. The most famous of these are probably studies on the origin of the Bible. In each case, researchers worked with an individually formed set of analytical instruments.

While reconstructing the documentary history of the colonial Yucatec Maya Books of Chilam Balam, the question arose whether there is a universal 'toolkit' of analytical instruments that can be used for the analysis of anonymous historical sources in general. The article will demonstrate how different instruments can be combined to reconstruct the documentary development of anonymous sources, providing a better understanding of the profile of the author(s) and a sense of their historical significance. Finally, the results of our research will serve as an example for discussing the possibilities and risks of the methodological approach and its universal character.##

HANSING, KATRIN

Rasta, race and revolution. The emergence and development of the Rastafari movement in socialist Cuba

(Beiträge zur Afrikaforschung 28)

Berlin: Lit Verlag 2006

264 pp., Euro 29.90; ISBN 3-8258-9600-5

Keywords: Rastafari (Cuba), economy and culture, racism, identity and Rastafari

##Decades after its birth and subsequent *tour du monde* Rastafari has more recently also appeared in revolutionary Cuba. How the movement has been globalized and subsequently localized in a socialist and Spanish speaking context are the main foci of this book. In particular it examines how Cubans have adopted and adapted the movement to their own socio-political and cultural context and what, given these circumstances, „Babylon" the index is in Cuba. As a predominantly Afro-Cuban youth movement particular attention is paid to Rastafari's development in the context of Cuba's current economic crisis and re-appearance of more overt racism. Based on extensive ethnographic fieldwork in Cuba, the study shows how Rastafari's growth and presence on the island has influenced and contributed to the formation and expression of new cultural identities and discourses with regard to what it means to be young, black and Cuban.##

HÄUSLER, CHRISTIAN

Abweichung und Außenseitertum. Die Ngäbe West-Panamas im Spiegel von Norm und Devianz

(Curupira 22)

Marburg: Curupira 2006

447 pp., Euro 23,-; ISBN 3-8185-0430-X

Keywords: Ngäbe, deviance, marginalization, mestizos, norms, soft labeling, status enhancement, outsiders

Deviance and being an outsider. The Ngäbe of Western Panama between norm and deviance

##Based on the argument that the scientific investigation of how a given society is treating deviance and considers it able to present important perceptions on a society as a whole, this dissertation focuses on deviant behavior and marginal life styles. First of all a theoretical approach towards the subject is conducted, using a critical valuation of different scientific theories of deviance. Subsequently, presenting as an ethnographic example the Ngäbe Indians of Western Panama, Häusler examines their specific cultural exposure to deviance and deviants, considering certain areas of their life and distinct cultural institutions such as family, religion, beliefs in witchcraft and relations to whites and mestizos. By researching the deviant and marginal, represented here in the case of the Ngäbe, the author provides an approach to a foreign culture that accentuates violations instead of denying them and offering a purely idealized description.## Häusler introduces his topic by describing three 'deviant' poets (Trakl, Rimbaud, Genet), then deals with deviance in the disciplines of sociology and criminology and the study of outsiders in anthropology. Conclusions of this entire field lead to the design of the Ngäbe study, in which (after introducing this group in basic features) the indigenous outsider category of 'el abandonado' is described, soft labeling, status enhancement and marginalization among Ngäbe as a reaction on marginal people. The last part deals with religion and deviance and collective stigmatization, followed by a re-interpretation of deviance etc. in the light of the findings.

HOFFMANN, BEATRIX

Bemalte Grabtafeln von der zentralperuanischen Küste im Ethnologischen Museum Berlin

Baessler-Archiv 53.2005:55-74

Keywords: grave tablets, tomb tablets

Painted tomb tablets of the Central Peruvian coast in the Anthropological Museum at Berlin

##The Ethnologisches Museum Berlin keeps in its ancient American Collection about 125 painted grave-tablets made of fabric. They were excavated from burial grounds at the Peruvian central coast, mainly north of Lima. The grave tablets belonged to burials containing mummybundles from the Middle Horizon 3 and 4 till the Late Intermediate Period 3. An understanding of their significance would be a contribution to the study of pre-Columbian mortuary practices. In order to learn about their meaning, an iconographic analysis of the depicted anthropomorphic figures was undertaken. But it has not become evident, whether they signify human or supematural beings. The grave-tablets were apparently introduced on the coast by invaders, who followed the Hitari expansion and got under the influence of the north coast traditions.##

KASPRYCKI, SYLVIA S.

Die Dinge des Glaubens. Menominees und Missionare im kulturellen Dialog, 1830-1880

(Ethnologie 23)

Wien: Lit Verlag 2006

344 pp., Euro 29.90; ISBN 3-82588650-6

Keywords: Menominees, mission, civilization, Catholic Mission, Jesuits, alcohol, development and civilization

The subjects of belief. Cultural dialog between Menominees and missionaries, 1830-1880

Material objects do not satisfy human needs only but also represent culturally established norms and values, and thus become signs of personal and collective identity. In this way they always play a decisive role in intercultural encounters also. Using this perspective the book analyzes the confrontation of Catholic missionaries and the Algonquin-speaking Menominees in the western Lake District of North America. The analysis of mutual interpretation, re-interpretation and manipulation of material symbols in this cultural dialog produces insights into the dynamics of religious and cultural change and shows the close interrelation of things and ideas in the indigenous adoption of Christianity. Kasprzycki comments on the history of Catholic mission in Wisconsin (first French Jesuits, then others, like S. Mazzuchelli, Redemptorists, T.J. van den Brock, F.J. Bonduel, O. Skolla, A.-M. Gachet etc.), the ‚evolutionist’ Christian attitude of continuous ‚development’ towards ‚civilization’, then questions of demography, language and communication, illness and healing, cultural aspects of alcohol use (addiction, teetotalism, smoking...), economy, material culture (garments, ornaments, bodily modification), and building and living.

KOWALSKI, ANDREAS F.

„Tu és quem sabe.“\f index „Du bist derjenige, der es weiß.“\f index Das kulturspezifische Verständnis der Canela von Indianerhilfe. Ein ethnographisches Beispiel aus dem indianischen Nordost-Brasilien

(Curupira 18)

Marburg: Curupira 2004

253 pp., Euro 19,-; ISBN 3-8185-0396-6

Keywords: development, Canela, NGOs, Auké myth, acculturation

„You are the one who knows.“\f index The culture-specific understanding of the Canela about Indian Aid. An ethnographic case from the Indian Northeast Brazil

##An anthropologist who becomes an advocate or activist on behalf of the people, whose culture, ethnic identity or ethnicity he has studied is a more common case than the other way round, the transformation of a so-called expert working in a humanitarian assistance or development aid project to benefit members of an ethnic group into an anthropologist. The author of this book worked for some time in the 1990s as a project co-coordinator in a non-governmental development aid programme for the Brazilian Canela Indians, one of the gê-speaking Eastern Timbira groups. He started his ethnographic fieldwork looking at the specific cultural understanding of developing aid of the Canela, with the experience that in the context of intercultural humanitarian interaction, verbal dialogues do not necessarily lead to comprehension of cultural differences. Anthropological understanding, the combination of dialogues, observations, evaluation of documents and scientifically controlled findings, does not guarantee better understanding; it remains, and to demonstrate this is one of the intentions of this book - a patchwork understanding of the specific cultural subject.## The chapters deal with the Canela from the territory of Escalvado/Ponto (ethnography, history), then the Canela and aid programs and mission, Canela approaches to development, and the Auké myth (description, meaning, potentials in social life and development).

KRAUS, MICHAEL

Bildungsbürger im Urwald. Die deutsche ethnologische Amazonien-forschung (1884-1929)

(Curupira 19)

Marburg: Curupira 2004

539 pp., Euro 25,-; ISBN 3-8185-0397-4

Keywords: Amazon expeditions, expeditions to the Amazon, ethnography, Kulturkreislehre, culture contact

Educated citizens in the jungle. German anthropological Amazonia research (1884-1929)

##This volume provides a detailed overview of the expeditions of German anthropologists to the Amazon. The gradual institutionalization of the new discipline in the Wilhelminian period forms the backdrop for a study of the lifeways of the individual scholars, their professional careers in Germany, their thematic interests, methodological style and theoretical convictions. The focus of the volume is directed at the relationships developed between the Indians and scientists in the Amazon and the discussion of the conditions of day-to-day life in the field.## The anthropologists were: Karl von den Steinen, Paul Ehrenreich, Konrad Theodor Preuss, Theodor Koch-Grünberg, Max Schmidt, Fritz Krause, Hermann Meyer, Wilhelm Kissenberth, Felix Speiser and others. Kraus discusses aims, motivations, and attitude towards collecting ethnographica of the scholars, preparations for the expeditions, conditions during the expeditions, research among Indians, ambivalent culture contact, ways and methods of ordering the material collected, theory and worldview of the ethnographers. The last chapter discusses the American critique of the Kulturkreislehre.

LEIPOLD, CLAUDIA

„Our native thing“/f index Studie zum Geschichtsbild der Sanandresanos in der kolumbianischen Karibik

(Curupira 16)

Marburg: Curupira 2004

299 pp., Euro 19,-; ISBN 3-8185-0382-6

Keywords: self-image (Caribbean islanders), identity (Caribbean), agency (Caribbean), empowerment

„Our native thing“/f index Studying the the view history of the Sanandresanos in the Colombian Carribbean

The book deals with the interplay of cultures on the Colombian Carribbean island of San Andrés. Against the background of a varied history, dominated by various colonial powers and the inhabitants Leipold discusses relations between ‚native islanders‘ and immigrated ‚Spaniards‘ which determines the simultaneous existence of languages, religions, music, and other cultural forms of expression. The central focus is on the self-image of the islanders, in the past and now. Chapters describe the ethno-history of San Andrés, the history of the emergence of Afro-Caribbean culture, cultural subject areas (church, language, music, reggae, history), followed by descriptions of concrete civil projects fostering agency and identity processes (‚which road to take‘ and ‚power to the

people'). The appendix has 16 more or less lengthy interviews in English (about 70 pages).

LINNERTZ, BIRGIT P.

Risaru. Die politische Organisation der Prärie-Indianer

Wyk: Verlag für Amerikanistik 2006

115 pp., Euro 21,-; ISBN 3-89510-108-7

Keywords: Plains Indians, Prairie Indians, economy of American Indians, political organization of American Indians, Indians (American), Pawnee, Mandan, Hidatsa

Risaru. The political organization of Prairie Indians

Linnertz describes exchange and influences between Plains and Prairie Indians, especially political Prairie Indian structures influencing Plains Indians, an influence which is described as having been very strong prior to the time of the Reservations. Thus, the Pawnee had a century-old socio-political organization which they spread after they had migrated to the Southern Plains and prairies, and the Mandan and Hidatsa are described as establishing economic centers for trading between the cultural zones. In this way differences between the cultural areas of Great Plains and Prairie are presented: settling patterns, economy, the annual cycle, etc. Further, structures of tribes, village, clans, moieties, phratries, and chiefdom are briefly described as well as life before and after the white colonists.

MEER, RON VAN

Philipp Joseph Becker: A German businessman and collector in 19th century Mexico

Baessler-Archiv 53.2005:27-42

Keywords: Becker, P.J., collection, ethnographica, Mixtecs, archaeology, Codex Becker

##Although among scholars who study Mixtec pictorial manuscripts the name of Philipp J. Becker is quite familiar, much less is known about his life as a businessman and passionate collector of Mexican antiquities. In the 1850s Becker went to Mexico where he was to spend over twenty years in the city of Puebla. Owning a successful department store there, he was soon able to dedicate the necessary time and financial resources to build up an impressive collection of archaeological objects, books and manuscripts, including two Mixtec pictorial manuscripts which were named after him: the Codex Becker I and II. After his return to Germany, Becker's collection was exhibited at his home in Darmstadt until his death in 1895. Two years later it was purchased by Georg Haas who donated it to the Museum of Ethnology in Vienna,

where it is held today. Drawing on Becker's correspondence with his relatives and with Swiss naturalist Henri de Saussure, we are now much better informed about his activities as a collector of Mexican antiquities. His letters also provide new information about the possible chain of provenance for the Codex Becker I and other pictorial manuscripts.##

MEYER, CHRISTIAN

„Tranca Ruas schlachtete seine Katze, wollte aber nicht alleine essen...“\f index Deixis, Ritualgesänge und die Glaubwürdigkeit der Geistverkörperung in der brasilianischen Umbanda

Anthropos 101.2006:529-540

Keywords: deixis, ritual songs, songs, spirit embodiment, Umbanda, embodiment of spirits

„Tranca Ruas slaughtered his cat but did not want to eat alone..“\f index Deixis, ritual songs, and the credibility of spirit embodiment in Brazilian Umbanda

##In the rituals of Brazilian Umbanda invoked spirits, embodied by devotees in trance, speak with the visitors present in the cult house. For the audience, the embodiment creates a difference between the sound-making biological individual of the medium and the social person of the spirit who speaks. In order to understand what the speaking *persona* refers to when using deictical expressions such as "here,"\f index "there,"\f index "I,"\f index or "we,"\f index the interlocutor, therefore, needs contextual knowledge about the spirits. This, as the article argues, is created by ritual chants. Since the devotees draw on them when they try to understand the speaking of the spirits, ritual chants are an important source for the credibility of embodiment practices in the Umbanda.##

MÜLLER, STEFAN A.

Die versäumte Freundschaft. Österreich-Mexiko 1901-1956. Von der Aufnahme der Beziehungen bis zu Mexikos Beitritt zum Staatsvertrag

(Lateinamerikanistik 3)

Wien: Lit Verlag 2006

335 pp., Euro 19.90; ISBN 3-8258-9332-4

Keywords: Mexican-Austrian relations, Austrian-Mexican relations, culture and politics, stereotypes of countries

The missed friendship. Austria-Mexico, 1901-1956. From the beginning of relations to Mexico's agreement to the state treaty

Müller discusses the dynamics, the diplomatic-political relations of the two countries, their respective moves to establish friendly relations or retreat. Past research has concentrated on the Habsburg archduke Maximilian as ruler of Mexico and thus the conservation of an immobile historical image of Mexico, an image that is still present in contemporary stereotypes. Müller shows repercussions of cultural influences in the political relations of the two countries. There was a superiority stereotype on the Austrian side and a positive valuation of the Mexican leftist 'revolutionary elite' of the 1920s among Austrian social democrats which still persists. On the other hand, the persecution of Christians in Mexico led to negative reactions in Catholic Austria while the totalitarian tendencies in the Church in Austria were compared to an omnipresent totalitarian monster by Mexican diplomats.

OYUELA-CAYCEDO, AUGUSTO & MANUELA FISCHER

Ritual paraphernalia and the foundation of religious temples: The case of the Tairona-Kagaba/Kogi, Sierra Nevada de Santa Marta, Colombia

Baessler-Archiv 54.2006:145-162

Keywords: Kágaba/Kogi, temples of Kágaba/Kogi, masks, pre-Columbian iconography, iconography

##Recent radiocarbon dating of artifacts collected by K. T. Preuss in 1915 confirms the association in time with the proposed sequence of temple foundations of the Kágaba/Kogi, an ethnic group of the Sierra Nevada de Santa Marta. The antiquity of the temple foundations can be deduced from the genealogy of the priests in charge documented by K. T. Preuss. Ritual paraphernalia, like masks, which have obviously been created commemorating the foundation of a temple, give us a hint in terms of modeling the bases of power and the development of monumental architecture. The antiquity of the masks still in use by the Kágaba/Kogi gives us the opportunity to connect the pre-Columbian to the actual iconography of ritual paraphernalia. By consequence we can try to explain and test the foundation of temples, the use of religious paraphernalia by priestly organizations as well as changes and continuities since pre-Columbian times.##

ROSSBACH DE OLMOS, LIOBA & BETTINA E. SCHMIDT (Eds.)

Ideen über Afroamerika – Afroamerikaner und ihre Ideen

(Curupira Workshop 9)

Marburg: Curupira 2003

151 pp., Euro 9,-; ISBN 8185-0380-X

Keywords: Candomblé, Santería, slave trade, Umbanda, Reggae, Orisha, Rastafari, ready-mades, sacred ready-mades

Ideas about Afro-America – Afro-Americans and their ideas

This book is based on the contributions (see below) of a regional panel „Afro-America“ of the meeting of the German Anthropological Association (Deutsche Gesellschaft für Völkerkunde) at Goettingen, 2001.

##This third compilation of contributions on Afro-American issues concentrates on present-day global cultural complexity. Connections to Africa among Afro-Brazilian religions, modern kitsch in Afro-Cuban religious art, radical Rastafaris and reggae music, Afro-Cuban orishas in Berlin or the past of slavery in the memories of the present are considered. Concepts of scientific Afro-American studies are presented, as are reflexive Afro-American concepts about themselves...##

SCHMIDT, BETTINA E. & LIOBA ROSSBACH DE OLMOS: Ideen über Afroamerika – Afroamerikaner und ihre Ideen. Ethnologische Perspektiven zu afroamerikanischen Gesellschaften im Prozeß weltweiter Verflechtungen [Anthropological reflections on Afroamerican societies in the process of global interdependencies]

SCHMIDT, BETTINA E.: Der atlantische Sklavenhandel im kulturellen Gedächtnis [The Atlantic slave trade in cultural recollection]

REINHARDT, THOMAS: Zwischen Moses und Herodot. Afroamerikanische Antikenrezeptionen vom 18. bis zum 20. Jahrhundert [Afro-American receptions of antiquity from the 18th to the 20th centuries]

ZIPPS, WERNER: Pure militancy. Bobo Ashanti: Radikale Rastafari-Propheten im Dancehall Reggae

PANTKE, CHRISTIANE: Die bahianische Gesellschaft zwischen Ekstase und Puritanismus [Bahianian society between ecstasy and Puritanism]

SCHARF DA SILVA, INGA: Aktuelle Synkretisierungsprozesse im religiösen Alltag der Umbanda in São Paulo [Current processes of syncretism in the religious life of the Umbanda in São Paulo]

HERRMANN, HENNING: Mãe Senhora – Candomblé und Politik

GÖLTENBOTH, NATHALIE: Yemayá und der Spielzeugdampfer – Zur Sakralität der Ready-mades auf afrokubanischen Altären. Eine Einführung in die bunte Welt der heiligen Spielzeugtiere, Puppen und Wasserschüsseln [On the sacrality of ready-mades on Afro-Cuban altars. An introduction to the colorful world of sacred toy animals, puppets, and water vessels]

ROSSBACH DE OLMOS, LIOBA: Santería in Deutschland [Santería in Germany]

SCHEFOLD, BERTRAM

Auf den Spuren von Karl von den Steinen. Ein Besuch bei den Bakairí (Brasilien)

Paideuma 49.2003:229-248

Keywords: Bakairí, Steinen, K.v.d.

Tracing Karl von den Steinen. A visit to the Bakairí (Brazil)

Schefold relates how he found traces of his grandfather (Karl von den Steinen) in the Mato Grosso area, visiting the Bakairí.

SCHNEGG, MICHAEL

Compadres familiares: Das Verhältnis von compadrazgo und Verwandtschaft in Tlaxcala, Mexiko

Zeitschrift für Ethnologie 131.2006:91-109

Keywords: compadrazgo, kinship (Mexico), social organization, clientelism, nepotism, family networks

Compadres familiares: compadrazgo and kinship in Tlaxcala, Mexico

Compadrazgo and kinship are two building blocks of the social organisation in rural Latin America. This article describes the compadrazgo system of a rural community in Tlaxcala, Mexico. Whilst compadres were never kin until the middle of the 20th century, today many compadres are chosen among relatives. This institutional change is most clearly marked among those compadrazgos that have the least cultural saliency. This change can be linked to two causes. To avoid the drastically rising expenditures for the compadrazgo celebrations more and more people choose compadres among kin. Those relationships are not viewed as "real" and index compadrazgos and may be celebrated with less expenses. In addition, the intensification of existing kinship relationships reduces the size of an actor's network. This lessens the pressure of the larger community on those who have profited most from recent economic growth.##

SCHULZE-THULIN, AXEL

Anmerkungen zur ethnologischen Grundlagenforschung der Indianer des Christoph Kolumbus (der ersten und zweiten Reise). Überblick und materielles Substrat

Tribus 54.2005:133-198

Keywords: Taíno culture, Calino culture, Caribbean studies, Columbus, C., museology, archaeology (Caribbean)

Remarks on the anthropological basic research of Indians of Christopher Columbus (of the first and second journeys). Overview and material substrate

##This is the first part of a paper mainly dealing with the material substance of the Caribbean Taíno and Calino cultures around 1500 AD with plenty of information based on research conclusions in historical, ethnological, archaeological, sociological and economic sciences. Primarily there is the native Caribbean in contrast to the European world, i.e. the Spaniards with the Genoese Christopher Columbus in the center and his conquering successors ending in the first American holocaust. When archaeological results in Caribbean diggings cannot be helpful getting insight into cultural background anymore, ethnological analogies in South American, especially Amazonian and Guinean recent tribal life must bring support. After years of serious research all this and beyond with new insights and some revisions of preceding ethnohistorical accounts is realized by the author who is a museal ethnologist with archaeological background and a doctor's degree in social and economic sciences. With its comprehensive information this article will be a first step in the new German ethnoarchaeological Caribbean studies.##

SCHULZE-THULIN, AXEL

Ökonomische und soziopolitische Grundlagen der Indianer des Christoph Kolumbus (II) der ersten und zweiten Reise

Tribus 55.2006:99-154

Keywords: Columbus, C., Indians (American), Taíno culture, Calino culture, Caribbean studies

Economic and socio-political foundations of the Indians of Christopher Columbus (II) of the first and second journeys

##This is the second part of a paper mainly dealing with the material substance of the Caribbean Taíno and Calino cultures around 1500 AD with plenty of information based on research conclusions in historical, ethnological, archaeological, sociological and economic sciences. Primarily there is the native Caribbean in contrast with the European world, i.e. the Spanish with the Genoese Christopher Columbus in the center and his conquering successors ending in the first American holocaust. When archaeological results in Caribbean diggings cannot be helpful getting insight in cultural background anymore, ethnological analogies in South American especially Amazonian and Guinean recent tribal life must bring support. After years of serious research all this and beyond with new insights and some revisions of preceding ethnohistorical accounts is realized by the author who is a museum's ethnologist with archaeological knowledge and a doctor's degree in social and economic sciences. With its comprehensive informations this article together with the first one in TRIBUS 2005 will be one first step to the new German ethnoarchaeological Caribbean studies.##

SCHWEDIAUER, VERONIKA

Der Kreuzzug im Irak. Christian Right und Neokonservatismus als symbiotische Herrschaftsideologien für den US-Krieg im Irak

(Europäische Hochschulschriften. Reihe XXXI Politikwissenschaft 535)

Frankfurt/M.: Lang Verlag 2006

151 pp. Euro 34,-; ISBN 3-631-55618-7

Keywords: Christian Right, Religious Right, neocons, Iraq War, crusade in Iraq, ideologies of rule, war in Iraq, Protestant fundamentalism, fundamentalism

The crusade in Iraq. Christian Right and neoconservatism as symbiotic ideologies of rule for the US War in Iraq

Some analyses view the war in Iraq as based on fundamentalist attitudes of G.W. Bush, and others view the neocons as the primary war hawks, and the author sees both as the promoters of the war. Both groups have similar political visions complementing one another since intellectual neocons lack voters, and the populist Christian Right lacks the ability to formulate and express political language. In that way, the neocons have been the architects of the Iraq War while the Christian Right only endorsed it. In adopting neocon interpretation and religious rhetoric Bush has become the unifying figure of this coalition. Schwediauer discusses Protestant fundamentalism in detail - the relation of politics and religion in the USA, its morphology in 20th century USA, its history there (before and after the Civil War), and then political fundamentalism in international perspective. This is followed by the pre-history of the Christian Right and neoconservatism in the US. All of this is then related to the Bush Administration and international repercussions of this agenda. Specifically, behavior after 9/11 and in the Iraq War is described.

SCHWEITZER DE PALACIOS, DAGMAR & BERNHARD WÖRRLE (Eds.)

Heiler zwischen den Welten. Transkulturelle Austauschprozesse im Schamanismus Ecuadors

(Curupira 15)

Marburg: Curupira 2003

229 pp., Euro 19,-; ISBN 3-8185-0381-8

Keywords: healers, shamanism, biomedicine and healers, rituals of healing, acculturation, medical anthropology, yachac, Shuar, Quechua

Healers between the worlds. Transcultural exchange processes in shamanism in Ecuador

##Exchange relations in shamanism entail more than the transfer of power and knowledge between shamans of different ethnic backgrounds. South American healers today have to cope with western medicine and esotericism, tourism and indigenous organisations if they want to keep step with the changes in their world. Based on case studies in the high and lowlands of Ecuador, the contributions in this volume discuss different aspects of these exchange relations. Explaining the origins of foreign elements in healing rituals and investigating the appropriation of new shamanic roles, the authors ask to what extent these changes, instead of representing a phenomenon of acculturation, can be understood as part of tradition.##

WÖRRLE, BERNHARD: Wissen, Macht und fremde Federn. Interethnische Heilerbeziehungen in Nordecuador [Knowledge, power, and borrowed plumes. Interethnic relations of healers in Northern Ecuador]

VENTURA I OLLER, MONTSEERAT: Schamanische Austausch-beziehungen und Identität. Das Netzwerk der Colorados. [Shamanic exchange relations and identity. The network of the Colorados]

MADER, ELKE: Kultur, Raum und Macht im Schamanismus der Shuar [Culture, space, and power in the shamanism of the Shuar]

KNIPPER, MICHAEL: Der „Kollege *yachac*“: Anmerkungen zum Verhältnis zwischen Schamanen und Ärzten im Amazonastiefland von Ecuador [The „buddy *yachac*“: Remarks on the relation between shamans and doctors in the Amazon lowland of Ecuador]

BAUMANN, FRANZISKA: Schamanismus und Tourismus bei den Quichua im ecuadorianischen Tiefland. Der Einstieg der *yachac* in das Tourismusgeschäft [Shamanism and tourism among the Quechua in the Ecuadorian lowland. The *yachac* entering the tourism business]

SCHWEITZER DE PALACIOS, DAGMAR: Von Heilern und Fernsehstars. Die *yachac* von Cotacachi zwischen gestern und heute [Of healers and TV stars. The *yachac* of Cotacachi between yesterday and today]

SEEBER-TEGETHOFF, MAREILE

Grenzgänger zwischen Religion und Wissenschaft. Zu den vielfältigen Verflechtungen zwischen afrobrasilianischen terreiros und der sie erforschenden Anthropologie (Curupira 20)

Marburg: Curupira 2005

427 pp., Euro 22,- ISBN 3-8185-0414-8

Keywords: border crossing, cultural commuters, emic perspective, etic perspective, religion and science, science and religion

Commuters between religion and science. On the manifold interrelations between Afro-Brazilian terreiros and the anthropology researching them

##The study of Afro-Brazilian religions has a long tradition in Brazilian anthropology. Many researchers - in the past and the present - have established a special relationship with the studied religion going far beyond what is generally considered suitable within German anthropology. At the same time, many followers of Afro-Brazilian religions are interested in anthropology and also use it for religious purposes. On the basis of life stories, the present volume examines the complex relationship of anthropology and Afro-Brazilian religions, analysing the historical background as well as causes and consequences of this form of border crossing. In the concluding association of the specific Brazilian phenomenon with different international and German discourses, the author calls in question the border that is often drawn between the researcher and the researched within German anthropology.##

TANKERSLEY, KENNETH B. & ROBERT B. PICKERING

Sitting Bull's pipe. Rediscovering the man, correcting the myth

Wyk: Tatanka Press 2006

113 pp., Euro 43,-; ISBN 3-89510-111-7

Keywords: Sitting Bull's pipe, pipe of Sitting Bull, politics around Sitting Bull

##The violent death of the great political and spiritual Lakota leader, Sitting Bull, is one of the most tragic murder cases in American history. To this day, it is controversial and painful for many Lakota people. Inseparably linked to this powerful chief is one of the highly important ceremonial possessions, an elaborate and beautifully made pipe carried by him in several famous photos. The pipe's story reveals the dubious role of Indian Agent, James McLaughlin who, with false statements about the intentions and deeds of the chief, orchestrated Sitting Bull's demise. Among McLaughlin's infamous lies was the claim that Sitting Bull had broken his ceremonial pipe to wage war against the White Man. Its recent rediscovery is a story equal to a scientific mystery case. [...] it then became the subject of a detailed forensic photographic examination to prove its authenticity. This study of Sitting Bull's pipe energized the authors to re-examine the political whirlwind on the Standing Rock reservation during Sitting Bull's last days and the turbulent situation of the Ghost Dance movement.##

THIEMER-SACHSE, URSULA

Olin. Zur Bedeutung von Erdbeben und deren Registrierung bei den Azteken

Indiana 23.2006:309-343

Keywords: earthquakes, ritual, control of earthquakes, Aztec and earthquakes

Olin. On the meaning of earthquakes and their registration among the Aztecs

##In summary, we can observe that not only in pictographic representations, but also in the Aztec texts recorded in the early colonial times, distinctions are made by different depictions and formulations. The Aztecs recorded different sizes earthquakes and assessed the damages occurred. In doing so, not only were the ideograms passed down from ancient times standardized in certain ways with regard to their usage, but also the groups of words bearing little stylistic variants. To the Aztecs, besides the ruin of their homes, the destruction of the mountains was of serious importance. Serious damages had been suffered due to mountain landslides that resulted from earthquakes and buried the villages on the mountain sides. Moreover, it is stated that large earthquakes produced chasms. However, casualties were not reported. Their number was obviously not known by the commentators, since it may be assumed that people were killed by the landslides that buried their villages. On the whole, efforts were made to explain the phenomenon of the earthquakes by keeping register, hoping to gain ritual control of it to ensure their own future. This represents a very modest attempt at a scientific world view, stemming from the religious nature of their cosmogony.##

ASIA

AHUJA, RAVI & CHRISTIANE BROSIUS (Eds.)

Mumbai – Delhi – Kolkata. Annäherungen an die Megastädte Indiens

Heidelberg: Draupadi Verlag 2006

310 pp., Euro 19.80; ISBN 3-937603-07-0

Keywords: megacities, cities in India, urban development, poverty in cities, colonialism and urban space, garbage and cities, British colonialism, cinema in India, Bollywood, Hindu nationalism

Mumbai – Delhi – Kolkata. Approaching the megacities of India

The articles discuss – either arranged according to topics or in ethnographic case studies – integration and exclusion, unimaginable wealth and severe poverty closely together, cultural vitality and reckless commercialization, high technology and minimum wages and illegal labor in a theoretical framework focusing the organization and negotiation of urban space.

AHUJA, RAVI: Das Dickicht indischer Megastädte. Eine Annäherung [In the thicket of Indian mega-cities: An approach]

NISSEL, HEINZ: Bombay/Mumbai: Stadterweiterung und Stadtumbau einer „Globalizing City“ [Enlarging and remodeling a „globalizing city“]

FRASCH, TILMAN: „Empowering the City“: Indische Städte und Elektrizität ca. 1880-1920 [Indian cities and electricity]

FUCHS, MARTIN: Stadt als Projekt: Dharavi und die Falle der Marginalisierung [City as project: Dharavi and the trap of marginalization]

ECKERT, JULIA: Als Bombay zu Mumbai wurde: Hindu nationalism in der Metropole [When Bombay became Mumbai: Hindu nationalism in the metropolis]

OESTERHELD, CHRISTINA: Mumbai/Bombay: Literarische Bilder einer Großstadt [Literary images of a big city]

HAFNER, ANNEMARIE: Die frühe Kinokultur in indischen Großstädten [The early cinema culture in Indian big cities]

WENNER, DOROTHEE: Die Megastadt als Filmdorf: Bombay im Bollywood-Film [The megacity as cinema village: Bombay in Bollywood movies]

MANN, MICHAEL: Metamorphosen einer Metropole: Delhi 1911-1977 [Metamorphoses of a metropolis – Delhi 1911-1977]

GUPTA, NAVINA: Delhi nach der Teilung Indiens: Zur Flüchtlingsgeschichte einer Megastadt [Delhi after the partition of India: On the history of refugees of a megacity]

NARAYANAN, HARINI: Der Schein Delhis: Die luftdicht verpackte Welt der „Shopping Malls“\f index [The appearances of Delhi: The air-tight world of the „Shopping Malls“]

BATRA, LALIT & DIYA MEHRA: Das neoliberale Delhi: Der Blick vom Trümmerfeld eines planierten Slums [Neoliberal Delhi: Seen from the scene of destruction of a levelled slum]

KÖBERLEIN, MICHAEL: Leben vom Müll: Recycling und Wertstoffhandel in Delhi [Living on garbage: Recycling and garbage trading in Delhi]

JUNEJA, MONICA: Welche Vergangenheit für die Zukunft? Delhi und seine Baudenkmäler [Which past for the future? Delhi and its monuments]

HARDER, HANS: Babus, Bibis und Sahibs im Kalkutta des 19. Jahrhunderts [Babus, Bibis, and sahibs in 19th century Calcutta]

FISCHER-TINE, HARALD: Stadt der Paläste? Europäische Lebenswelten im kolonialen Kalkutta [City of palaces? European life worlds in colonial Calcutta]

WEIß, CHRISTIAN: Die Stadtentwicklung und das Armutsproblem in Kalkutta [Urban development and the poverty problem in Calcutta]

SENGUPTA, INDRA: Kolonialstadt und bürgerliche Kultur: Die Bhadrlok von Kolkata [Colonial city and Bourgeois culture: The Bhadrlok of Kolkata]

KUNZ, HANS-MARTIN: Schauspiele, Schaubühnen, Schauplätze: „Jatra“\f index und populäres Theater in Kalkutta [Dramas, stages, locations: „Jatra“\f index and popular theater in Calcutta]

BROSIUS, CHRISTIANE: Ikarus oder Tiger auf dem Sprung? Epilog zur indischen Megastadt [Icarus, or tiger ready to jump? Epilogue on the Indian megacity]

AJMER, GÖRAN

Women, kitchen and belonging in Eastern China. Idioms of continuity in Kaixiangong
Sociologus 55.2005:39-60

Keywords: women, identity of women, gender

##This article explores expressions of women's belonging and the symbolic construction of continuities in a village in eastern China in the 1930s. By raising a simple empirical question concerning betrothal, it aims to bring together features of social and economic organization with social discourses on community building and iconic symbolism concerned with the essence of continuity. The discussion focuses on women who, it is suggested, ambiguously maintained two different forms of belonging, articulated in cross-cousin marriages and the celebration of the Stove God respectively.#

BAIER, MARTIN

Salzgewinnung und Töpferei der Dayak im nordwestlichen Ost-Kalimantan (Indonesisch-Borneo)

Tribus 54.2005:57-69

Keywords: salt production, Dayak, Lun Dayeh-Dayak, pottery of Dayak

Salt production and pottery of the Dayak in northwestern East Kalimantan (Indonesian Borneo)

Comparing the literature on the Lun Dayeh-Dayak the author describes their area of settlement (Kerayan-Kelabit), their salt production and pottery. 21 photographs illustrate the description.

BOCK-LUNA, BIRGIT

Reiseleben – Lebensreise. Der ungarische Orientalist Hermann Vambéry (1832-1913) über Zentralasien

(Interethnische Beziehungen und Kulturwandel 55)

Münster: Lit Verlag 2003

133 pp., Euro 9.90; ISBN 3-8258-7270-X

Keywords: Vambéry, H., orientalism, colonialism, post-colonialism, deconstruction, power and Orient, neo-liberalism, neo-colonialism

Life of travelling – journey of life. The Hungarian orientalist Hermann Vambéry (1832-1913) on Central Asia

Bock-Luna deconstructs Vambéry as well as Orientalist power politics of the 19th century (the ‚great game‘ – R. Kipling) in which various powers were vying for influence in ‚oriental‘ areas – a process that she describes as ongoing, specifically after the decline of the Soviet Union. She analyzes Vambéry and the various levels of his work and the respective political processes using post-structuralist and post-colonial approaches. She shows and concludes that present-day neo-liberal and neo-colonialist thought are not very different from discourses of the times of imperialism and humanism.

BROSIUS, CHRISTIANE & URMILA GOEL (Eds.)

masala.de. Menschen aus Südasien in Deutschland

Heidelberg: Draupadi Verlag 2006

231 pp., Euro 18,-; ISBN 3-937603-05-0

Keywords: diaspora, Hindu diaspora, parallel societies, Tamils in Germany, migrants, Bollywood, Sikh diaspora, greencard in Germany, computer specialists, Hindu women

masala.de. People from South Asia in Germany

This book is the result of a seminar at the Department of Anthropology, South Asia Institute, Heidelberg.

BROSIUS, CHRISTIANE: *masala.de* oder die Frage nach kaleidoskopischen Identitäten. Einleitende Bemerkungen [*masala.de*, or, the question of kaleidoscopic identities]

ALEX, GABRIELE: Integration und Parallelgesellschaften am Beispiel von Tamilen [Integration and parallel societies in the case of Tamilians]

AMEND, MICHAEL & MERCAN YETGIN: Heimat in der Fremde: Der tamilische Sri Nagapooshini Amman Tempel in Frankfurt/M. [Home in a foreign country: The Tamilian Sri Nagapooshini Amman Temple in Frankfurt/M.]

BUBLATZKY, CATHRINE: Es muss nicht immer "Diaspora" sein. Sichtweisen eines tamilischen Migranten [It does not always have to be „Diaspora“. Views of a Tamilian migrant]

BROSIUS, CHRISTIANE: *Happy Ends* und andere Krisen: Heimat und Familienglück im Spiegel Bollywoods [Happy ends and other crises: Home and family happiness as mirrored by Bollywood]

NIJHAWAN, MICHAEL: Bin Laden in der U-Bahn und andere Verkennungen: Beobachtungen in der Sikh Diaspora [Bin Laden in the subway and other misinterpretations: Observations in the Sikh diaspora]

GOEL, URMILA: Ausgrenzung und Zugehörigkeit. Zur Rolle von Staatsbürgerschaft und Einbürgerung [Exclusion and belonging. On the role of citizenship and naturalization]

OBERKIRCHER, VOLKER: Die deutsche Greencard aus der Sicht indischer IT-Experten [The German greencard seen by Indian IT experts]

FISCHER, ANJALI & ANITA LAKHOTIA: "Wo der liebe Gott mich haben will, gehe ich hin." Indische Ordensschwwestern in Deutschland [Indian Catholic nurses in Germany]

CHOI, SUN-JU & ANKE ILLING: „Scattered Wholes and Chosen Bits“. Deutsch-indische Frauen der zweiten Generation [German-Indian women of the second generation]

GOEL, URMILA: Von dummen Fragen. Schlussbetrachtungen [On stupid questions. Final remarks]

CHOPRA, ANANDA SAMIR

Neue Krankheit - Alte Wissenschaft: Aids in der Nosologie des Ayurveda

Curare 28.2005:21-216

Keywords: Ayurveda, traditional healing, AIDS, HIV, culture and Aids, categorizing Aids

##New disease - old science: AIDS in the nosology of Ayurveda

The perception and classification of diseases is determined by the epistemological and "cultural" index basis of a medical system. The question of how AIDS can be classified in the Ayurvedic system of medicine is a controversial subject among ayurvedic physicians. We take a look at this discussion on the basis of a contemporary publication by the Ayurvedic author H. R. SIVAHARE (1998). Traditional ayurvedic concepts which denote "immunity" index in modern professionalised Ayurveda are employed when AIDS is termed "Ojahksaya" index (literally "loss of vital force"). This is an old Ayurvedic term used for a modern biomedical concept. However, the term "ojas" index is a controversial term in the classical literature and its interpretation as "immunity" index is also not without problems. In a different suggestion the term "Rajayaksman" index (literally "royal consumption") has been used to describe AIDS. Apart from an alleged correspondance in the symptoms of the two diseases. the connection of Rajayaksman to promiscuity and its infectious character even within the ayurvedic tradition seems to be in favour of such an identification. The search for traditional terms to denote a new disease is part of a peculiar idea of science in the Indian culture. In traditional perspective "science" index or "knowledge" index (sastra) is eternal and universal. Classifying a new disease means rediscovering something that has long been present in the traditional wisdom. In this context characteristics of Ayurveda as a science, problems of Ayurveda in our times as well as general cultural notions of modern India become evident.##

CROISSANT, AUREL, BEATE MARTIN & SASCHA KNEIP (Eds.)

The politics of death. Political violence in Southeast Asia

(Southeast Asian modernities 4)

Münster: Lit Verlag 2006

382 pp., Euro 29.90; ISBN 3-8258-8860-6

Keywords: developmentalism, violence, peacebuilding, political violence, ethno-religious conflict, religious conflict, conflict, Islamic state, Mindanao Conflict, Communist insurgency (Philippines), crime in Cambodia, electoral violence

This volume is based on two regional seminars in Yogyakarta (2004) and Bangkok (2005).

##This volume analyzes four aspects of political violence in Southeast Asia elections and violence; intra-ethnic conflict; communist insurgency; terrorism and religious extremism and lethal crime and politics. Together, the ten case studies on Cambodia, Indonesia, Malaysia, the Philippines and Thailand challenge the idea that democratic governance will bring an end to internal violent conflict. As some examples in the region suggest, semi-democratic polities in Southeast Asia even may be more

successful in reducing levels of internal violence, compared to new democracies in their neighbourhood and other types of political regime they have tried in the past.##

CROISSANT, AUREL & SASCHA KNEIP: Politics and violence in Southeast Asia in the early twenty-first century

ISLAM, SYED SERAJUL: Ethno-religious conflict and political violence in Southern Thailand: Climax in the early twenty-first century

SCHUCK, CHRISTOPH: The end of the 'new order' and ethno-religious conflicts in Indonesia

HADIWINATA, BOB S.: From reforms to an Islamic state? Democratization and Islamic terrorism in post-new order Indonesia

BUENDIA, RIZAL G.: The Mindanao conflict in the Philippines: Ethno-religious war or economic conflict?

ABINALES, PATRICIO, N.: Southeast Asia's last people's war: The communist insurgency in the post-Marcos Philippines

PATINO, PATRICK & DJORINA VELASCO: Violence and voting in post-1986 Philippines

LOH KOK WAH, FRANCIS: Managing ethnic conflict and violence in Malaysia: Development, the strong developmental state and developmentalism

PEOU, SORPONG: From the battlefield into the state: Post-UNTAC political violence and the limits of peacebuilding

HUGHES, CAROLINE: Violence and voting in post-1993 Cambodia

BROADHURST, RODERIC: Lethal violence, crime and political change in Cambodia

DEMMER, ULRICH

Rhetorik, Poetik, Performanz. Das Ritual und seine Dynamik bei den Jenu Kurumba (Südindien). Mit interaktiver Multimedia CD-ROM

(Indus. Ethnologische Südasien-Studien 10)

305 pp., 1 CD ROM, Euro 29.90; ISBN 3-8258-9632-3

Keywords: Jenu Kurumba, rituals of Jenu Kurumba, performance, ancestors, shamans, Turner, V., Geertz, C., rhetoric and ritual, death rituals, agency

Rhetoric, poetics, performance. Ritual and its dynamics among the Jenu Kurumba (South India). Including interactive multimedia CD ROM

In their rituals the Jenu Kurumba debate and interact with their ancestors and deceased – mediated by their shamans. It is shown how the participants construct and transform their social world (ideas of community, morals, justice, suffering, person, etc.) in an interplay of argumentation, poetic imagination, and theatrical-performative action. The book is thus based on classical theories (like V. Turner, C. Geertz) but rather stresses rituals as verbal (conversational) and dynamic, and rhetorical-poetic practices. The last

chapter discusses if and how this social-constructionist perspective may give new impulses to the anthropological notion of culture. Demmer first discusses ritual theories (,from symbolic representation to discursive performance'), then presents the Jenu Kurumba in the Nilgiris (community, shamans, ritualists, musicians, magic and morals), the healing ritual and its complex processes of interaction/communication, a concrete case of the death of a woman with the ritual processes involved, the death ritual (performance and the rhetoric of remembering), and the last chapter discussing ritual, rhetoric, poesis, and culture as a ,tradition of arguing'. There are some 40 pages of original conversations in the Jenu Kurumba language, parts of which are translated into German, and a CD is included which visualizes the results.

ECKERT, JULIA

The Trimurti of the state: State violence and the promises of order and destruction

Sociologus 55.2005:181-218

Keywords: moral economy, state violence, violence of states, Bollywood films, police and violence, welfare and violence, security and legitimacy

##The paper traces the shifts in the moral economy of state violence that have occurred in recent years in connection with global reformulations of security and threat. There is a deep ambivalence towards state killing. It is perceived as promising order and is at once a sign of chaos. The paper traces the contradictory treatment of the so-called encounter killings in public debate, in conspiracy theories, in Bollywood films and in the self-depiction of the police. The violent state here is at once the vigilante, saving the nation from doom. and the outlaw who thrives on the destruction that threatens the nation. State killing is simultaneously perceived as the symptom of state crisis and it is longed for as rescue from that very decay. The paper puts forward the thesis that the deeply ambivalent perception of the state and its violence is today being overcome through new ideologies of national welfare that focus on unity and security. New notions of order converge with new notions of the 'dangerous' other. Security and self-defense become primary in the justifications of state killing and are central to the legitimacy of rule. This revival of Hobbes and the new concentration of political legitimacy on security link into global discourses of security.##

FRANKE, EDITH / MICHAEL PYE (Eds.)

Religionen nebeneinander. Modelle religiöser Vielfalt in Ost- und Südostasien

(Religiöse Gegenwart Asiens 3)

Münster: Lit Verlag 2006

149 pp., Euro 24.90; ISBN 3-8258-8411-2

Keywords: religious pluralism, pluralism of religions, Hinduism, Islam, Buddhism, Won Buddhism

Juxtaposed religions. Models of religious variety in East and Southeast Asia

The contributions are based on a symposium of the ‚Deutsche Vereinigung für Religionsgeschichte‘ (DVRG) at Erfurt in 2003.

FRANKE, EDITH & MICHAEL PYE: Religionen Nebeneinander - Religionswissenschaftliche Perspektiven auf Modelle religiöser Pluralität [Neighbor religions - Perspectives from the History of Religions on models of religious plurality]

GENTZ, JOACHIM: Die Drei Lehren (sanjiao) Chinas in Konflikt und Harmonie. Figuren und Strategien einer Debatte [The three teachings of China in conflict and harmony. Figures and strategies of a debate]

PYE, MICHAEL: Die ‚Drei Lehren‘ und das Tauziehen der Religionen in chinesischen Tempeln Südostasiens [The ‚three teachings‘ and the tug-of-war of religions in Chinese temples of Southeast Asia]

FRANKE, EDITH: Zwischen Integration und Konflikt. Religiöse Pluralität in Indonesien [Between integration and conflict. Religious pluralism in Indonesia]

HUTTER, MANFRED: Hindus in der muslimisch geprägten Gesellschaft Malaysias [Hindus in the Muslim-dominated society of Malaysia]

TRIPLETT, KATJA: Das Pluralismusmodell ‚Religionsfreiheit‘ und die religiöse Vielfalt Japans [The pluralism model ‚freedom of religion‘ and the religious pluralism of Japan]

WOO, HAIRAN: Die Dialogbewegung aus der Perspektive nicht-westlicher Religion - das Beispiel des Won-Buddhismus [The dialog movement from the perspective of non-western religion - the case of Won Buddhism]

GRATZ, KATRIN

Verwandtschaft, Geschlecht und Raum. Aspekte weiblicher Lebenswelt in Gilgit/Nordpakistan

(Culture area Karakorum scientific studies 11)

Köln: Köppe Verlag 2006

710 pp., Euro 39.80; ISBN 3-89645-163-7

Keywords: kinship, gender, space and women, women and space, female lifeworld, pardah, purdah

Kinship, gender, and space. Aspects of the female lifeworld in Gilgit, North Pakistan

##My work is divided into three parts... I posed the question: What does one have to know about a woman in order to understand the opportunities and constraints that

particular situations hold for her and to be able to interpret her actions adequately? To answer this question I emphasized three aspects:

- the network of relationships to which a woman belongs;
- the phase of life cycle she has reached;
- the quality of space in which she is located at a given moment.

These three aspects, which I group under the keywords, "relatives", "gender", and "space", are indispensable for the understanding and interpretation of any situation in which one might meet women and girls in Gilgit... These three dimensions, relatives, gender, and space, form a frame of interpretation, to which I refer as "the triangle of female life-world".

In the concluding third part, "Pardah Landscapes", I focus on the symbolism of urban space and how it forms female perception and usage of this space under the circumstances of progressing urbanisation. By investigating different stages of the urbanisation and modernisation process, I show that one of its central characteristics is an extension of male-associated space. I interpret transgressions of women into male-associated territory, especially the bazaars, as one possible response to their reduced living space and restrained mobility... The primary goal of this work is to provide valid concepts and models for the previously neglected ethnography of female life situations in Northern Pakistan. It may be used as a point of reference for the exploration of female life-worlds in all of urban Northern Pakistan, Particularly for the numerous regions of transition that have recently lost their rural character and that are confronted with the challenges of modernisation and urbanisation.##

GUZY, LIDIA

From non-Brahmin priests of the goddess to ascetics of the god Alekha

Baessler-Archiv 53.2005:149-158

Keywords: Brahmins, ascetics, Alekha, goddess, babas, shakti, popular asceticism

##Mahima Dharma is an ascetic religion of Orissa showing a strong diversity in its regional configurations. I propose in this paper to look at the main protagonists of the religion, the ascetics (babas), as non-Brahmin priests who have incorporated shakti, the power of the local goddess into their disciplined bodies and, in doing so, have transformed the feminine element of the Hindu belief into the belief of the indescribable and abstract god Alekha. Mahima Dharma is seen as a sort of micro-structure of popular asceticism and recent religious reforms in India on a local level, which features a non-Brahmin priesthood as well as a belief in goddesses.##

HABIGHORST, LUDWIG

Hierarchie und Module – Zur Darstellung von Sufiheiligen in Moghulminiaturen

Tribus 55.2006:53-65

Keywords: Mughal paintings, Sufi saints, paintings of Sufis, rulers and holy men, holy men paintings

Hierarchy and moduls – On the depiction of Sufi saints in Mughal miniature paintings

The author discusses and presents (most of them (7) photographis of miniatures from the Habighorst Collection, Koblenz) Mughal miniatures of the „ruler-holy man motif“, and he notes the persistence of motifs, and depictions of specific holy men, through the centuries (like in the case of Mian Mir, 1550-1635). All group pictures of Shaikhs are strictly hierarchical, Habighorst notes: the Shaikh revered the most always being positioned at the right-hand upper corner.

HEIDEMANN, FRANK

Akka Bakka. Religion, Politik und duale Souveränität der Badaga in den Nilgiri Süd-Indiens

(Indus. Ethnologische Südasien-Studien 8)

Berlin: Lit Verlag 2006

490 pp., Euro 35.90; ISBN 3-8258-8116-4

Keywords: Badaga, society of Badaga, dual sovereignty, Jedayasamy, akka bakka, ritual of Badaga, Needham, R., Dumont, L., purity, kinship, modernity and tradition, tradition of Badaga, incomparability

Akka Bakka. Religion, politics, and dual sovereignty of the Badaga in the Nilgiris, South India

Heidemann focuses on the dual organization of political aspects, as in the case of small ritual gateways (akka bakka) serving to pay respect to the village community, and religious aspects in the form of Hireodeya temples - complementary ‚institutions‘ which together form or represent a major/ central village. This dual organization is reflected in religious and political positions. Their representatives are present in rituals but do not interact directly, i.e. they do not pay reverence to each other - which has been termed dual sovereignty by R. Needham. Against the background of L. Dumont and others, status and power, values and action, aspects of purity and pragmatic power are discussed controversially. This study of the ethnographic setting in the village of Jackanarai is based on 24 months of fieldwork; the author first discusses the traditional social system (Akala): the precolonial social system, the history of settlement of Poranganadu, the abovementioned ritual gateways in relation to territories and kinship,

the political kutu system, and religion. Then, the present social system, based on social respect, economic cooperation, competition and having clubs and organizations (sangam) is portrayed. The last chapter deals with myth and rituals, again modernity and tradition, and the veneration of Jedayasamy (a Badaga god defined as an avatar of Shiva). So there is a seeming equality of these various 'institutions' which is better described as incomparability. The author sees the modernizing Badaga society as involved in a constant discourse with their traditions based on values which show in dual sovereignty as well.

HÖGNER, BÄRBEL

Chandigarh. Eine Stadt in Indien, entworfen von Le Corbusier

Paideuma 50.2004:225-250

Keywords: Chandigarh, Le Corbusier, identity

Chandigarh. A city of India, designed by Le Corbusier

Högner discusses this North Indian city which was designed by Le Corbusier after Indian Independence. It measures 46 square sectors of 800 by 1200 meters, displaying Le Corbusier-typical architecture. Högner describes – based on photographs – the interaction of the inhabitants with this 'alien' construction, a 'hybrid' city, but it is still inhabited by the population, it was not totally discarded or abandoned.

HORNBACHER, ANNETTE

Die Gangart der Reflexion. Überlegungen zum Verhältnis von Tradition und Moderne im balinesischen Legong

Paideuma 49.2003:179-205

Keywords: theater, dance theater, coping strategies, lepong, tradition and modernity, modernity and tradition, reflection

The pace of reflection. Reflecting the relationship of tradition and modernity in Balinese legong

Based on fieldwork on dance theater (a certain *lepong* idea on the occasion of a temple festival) in Bali Hornbacher discusses the insufficient western tendency to connect the notion of cognition, or reflection with the form of the discourse. She concludes that the reflexive and practical reconciliation of tradition and modernity can be achieved even today by the means of the traditional Balinese theater language.

HÜWELMEIER, GERTRUD

Ein Sterbehaus für Frauen und Kinder. Ordensschwestern pflegen Aids-Kranke in Indien

Curare 28.2005:201-209

Keywords: hospices, dying, care of the dying, public health, charity organizations, AIDS, HIV

##A last residence for women and children: Nuns care for AIDS patients in India

The increasing number of people dying from AIDS is a challenge for families and public agencies. In India the systems of social security and the public health service are working often in a more restricted way, and families are hardly able to take care of their HIV-infected relatives due to their given lack of resources. During the last years the globally connected churches and charity organizations have founded networks of healing and care, providing food, medication and shelter for those suffering and dying from AIDS. Many of the religious networks, among them catholic orders, are transnational in their activities: financial resources, medical staff and biomedical knowledge are transferred from western countries to India. This article is focussing on the perceptions and perspectives of German and Indian nuns, well-trained nurses, who are looking for AIDS-orphans and dying women. Taking care of these children and women, they become their "social mothers", while otherwise they would die lonely in the streets of India.##

JONG, WILLEMIJN DE

Die Erfindung der Armut In der Indonesischen Provinz. Transnationale Entwicklungskonzepte und lokale Austauschprozesse

Tsantsa 11.2006:23-33

Keywords: development policy, survival, exchange, exclusion, subsistence

##The invention of poverty in provincial Indonesia

In the 1990s, international organisations formulated a specific concept of poverty that has since been propagated worldwide. This article argues that this concept, strongly shaped by Western ideas, cannot adequately grasp the local realities in which the families on Flores island live. Although infrastructural and economic resources in this region of Indonesia are undeniably few, talking about „poverty“, the author claims, is ultimately a western imposition. Exemplifying the program of the „neglected villages“, the article shows how transnational and national developmental policies affect these families in the provinces. It also presents the families' own regimes of regulative discourse and practice regarding economic and social security, oriented more towards

wealth and its distribution than towards poverty. The author pleads for more open concepts of livelihood and social security in poverty research and policy-making.##

KIM, HAE-SOON

Gleichheit, Macht und Gender im Spannungsfeld zwischen schamanischer Kultur und konfuzianischer Gesellschaftslehre in der traditionellen Gesellschaft Koreas

Frankfurt/M.: Lang Verlag 2006

335 pp., Euro 56.50; ISBN 3-631-53647-X

Keywords: shamanism, Confucianism, power and gender, gender and power, ritual (Korea), public life, women and public life, equality, Yin and Yang

Equality, power, and gender between shamanic culture and Confucian social teachings in the traditional society of Korea

The political and social development and gender relations in traditional Korean society is influenced by the two major factors of shamanic culture and Confucian teachings – so there are the two influences of equality and power. Only during the last millenium the Confucian teachings dominated. It removed women from offices of power and public life and destroyed the shamanic culture of equality. In myths, change of rituals, conditions in centers of power, and segregation the extent of, and difficulties in implementing the new, radical paradigm can be shown. Starting from the Yin and Yang principle, which is important for both teachings or movements, the author undertakes a historical reconstruction of equality, power and gender as social constructions. So Kim gives an overview of the shamanic culture and Confucianism and their influence on politics, society, and gender relations in the traditional society of Korea and then specifically focuses on equality, power and gender. The next chapters analyze gender in relation to equality and power in the foundation myths of tribes and empires, and then gender in in rituals and ancestor cult as a symbolic order of equality and power. The last chapters deal with power-related behavior of the sexes in the center of politics, in state organization and the job sector, and segregation as protection and repression.

KNÜPPEL, MICHAEL

Die Jenissej-Sprachen als Zweig des „Kwanlunischen“

Tribus 55.2006:91-98

Keywords: Jenissej languages, Kwanlunic, Turanic-Scythian languages

The Jenissej languages as a branch of the „Kwanlunic“

Knüppel sees a lack of research on the Jenissej languages and resumes the thread where it was left in the 19th century, classifying these languages of the Turanic-Scythian languages.

KREBS, MELANIE

Die zentralasiatischen Reisen und Sammlungen von Willi R. Rickmers

Baessler-Archiv 54.2006:163-182

Keywords: Rickmers, W.R., collection, ethnographica, textiles, carpets, ceramics

The Central Asiatic travels and collections of Willi R. Rickmers

##With the collection of Willi R. Rickmers (1873-1965) the Ethnographical Museum Berlin holds more than a thousand objects of the late 19th and the beginning of the 20th century from the Bukharian Emirate and Russian Turkestan. The collection contains mostly textiles, carpets and ceramics from urban, rural and nomadic origin, most of them still unpublished. Rickmers was a mountaineer and geographer more than an ethnographer and he gave only few further specifications about the collected items. So we do not know much about Rickmers travels, his views on the regions he visited and his intentions while collecting. But there are Rickmers' three books about his travels, his letters to the Berlin Museum and his photographs. In this article, the history of the collection will be presented, complemented with additional information from Rickmers' books, his letters and photographs.##

KUHNT-SAPTODEWO, SRI

Getanzte Geschichte. Tanz, Religion und Geschichte auf Java

(Veröffentlichungen zum Archiv für Völkerkunde 11)

Wien: Lit Verlag 2006

225 pp., Euro 24.90; ISBN 3-8258-8648-4

Keywords: cultural memory, dance and history, history as dance, religion, godkings, memory and history

History in dance. Dance, religion, and history in Java

The past is mediated differently in different cultures. Javan dances function as nonverbal transmitters of the past; they are a 'cultural reservoir' out of which the past is preserved, modified, and perpetuated. The author first deals with history as interaction between the past and the present, then cultural exchange in Southeast Asia, stressing connections and interdependencies – e.g., there are indigenous southeast Asian elements despite Buddhist and Islamic influences (leading to a religion called

kejawen/kebatinan). Two such elements are focused on by the author – the idea of the godking (devaraja) and the role of dance as insignia of power, which he attempts to see and describe from ,within' (also based on personal experience from childhood). Further chapters discuss the special role of dance in Java and the influence of history on the arts.

LANG, HARTMUT

Israels Religionsgeschichte aus ethnologischer Sicht

Anthropos 101.2006:99-109

Keywords: religion, history of religion, polytheism, monolatry, monotheism, morality, Judaism

Israel's history of religion from an anthropological perspective

##The shift from the essentially polytheistic Israelite worldview to the basically monolatric and monotheistic religion of biblical orthodoxy is still seen as a major problem of the history of religions, for there is no generally accepted explanation to account for the change. As the present article argues, this shift can be elucidated with the help of anthropological research about "millenarian" or "nativistic" movements. Like some of these movements, the Hebrew Yahweh-alone movement invented a tradition to redefine Israel's true nature in a situation of political crisis brought about by colonial domination. The invented monotheistic tradition could rely on, and draw upon, two traditional institutions: (1) the temporary monolatric worship of a warrior deity in times of war, and (2) repentance as "turning" to God, or "returning" to proper morality, ritually staged as a response to a severe social crisis. Thus biblical Judaism received the two pillars upon which it rests: monotheism and morality.##

MANN, MICHAEL (Ed.)

Europäische Aufklärung und protestantische Mission in Indien

Heidelberg: Draupadi Verlag 2006

265 pp., Euro 19.80; ISBN 3-937603-11-7

Keywords: mission in India, Protestant mission, Tranquebar Mission, American Baptist Mission, Pohl. E., Graul, K., Basel Mission, Danish Mission, Halle Mission

European Enlightenment and Protestant mission in India

The roots of organized Protestant mission are rooted in European Enlightenment – universal knowledge of ,true Christianity' should be available to all peoples of the

world. Although there was Protestant mission before that time, only in the 18th century the Danish-Halle mission was able to put this ideal into practice.

MANN, MICHAEL: Aufgeklärter Geist, philanthropische Bildung und missionarischer Eifer. Ein einleitender Essay [Enlightened mind, philanthropist education, and missionary zeal]

FRENZ, MATTHIAS & HANSJÜRG DESCHNER: „Das Werck der Bekehrung“: Überlegungen zum Verhältnis von Pietismus, Aufklärung und Mission im frühen 18. Jahrhundert [„The work of conversion“: Reflecting on the relation of Pietism, Enlightenment, and mission in the early 18th century]

MANN, MICHAEL: Karnatak: Politik, Wirtschaft und Gesellschaft im 18. Jahrhundert [Karnataka: Politics, economy, and society in the 18th century]

SCHMIDT, YVONNE: Tranquebar unter dem Danebrog. Die Rolle der Dänen im multikulturellen Handelsnetz an der Koromandel-Küste [Tranquebar under the Danebrog. The role of the Danish in the multi-cultural network of trade at the Coromandel Coast]

NAGEL, JÜRGEN G.: Predikanten und Ziekentrooster: Der Protestantismus in der Welt der Verenigden Oostindischen Compagnie [Predicants and Ziekentrooster: Protestantism in the world of the Verenigde Oostindische Compagnie]

LIEBAU, HEIKE: Das Hallesche Waisenhaus und die Tranquebarmission [The Halle Orphanage and the Tranquebar mission]

DHARAMPAL-FRICK, GITA: "... ausgesandt, das Heidenthum in Indien auszurotten, nicht aber den heidnischen Unsinn in Europa zu verbreiten." \f index Bartholomäus Ziegenbalg und die Hallesche Tranquebar-Mission zwischen pietistischem Sendungsbewusstsein und ethnologischer Aufklärung [„...sent out to eradicate heathenism in India, but not to spread heathen nonsense in Europe.” \f index Ziegenbalg and the Halle Tranquebar Mission between Pietist mission and anthropological enlightenment]

ICKE-SCHWALBE, LYDIA: Die Herrnhuter Brüder-Mission auf den Nikobaren: Eine historische Reminiszenz an die "Inseln unter dem Wind" \f index [The Herrnhut Mission on the Nicobar Islands: A historical memory of the ‚Barbados/Martinique Islands’]

NEHRING, ANDREAS: "Wo Wahn und Weisheit um die Wette brüten" \f index - Die Studienreise des Leipziger Missionsdirektors Karl Graul nach Südindien 1849-1853 [The educational journey of the Leipzig director of mission Karl Graul to South India, 1849-1853]

BINDER, KATRIN: Die Basler Mission in Karnataka und Kerala [The Basel Mission in Karnataka and Kerala]

FRASCH, TILMAN: Das Wort und die Worte: Adoniram Judson und die American Baptist Mission in Birma [The word and the words: Adoniram Judson and the American Baptist Mission in Burma]

BERKEMER, GEORG: Der Missionar und die Könige: Quellenkritische Überlegungen zu Ernst Pohls "Aus den Anfängen unserer Breklumer Mission" \f index [The

missionary and the kings: Source-critical reflections on Ernst Pohl's „From the beginnings of our Breklum Mission“]

MENNIKEN, TIMO

Konflikt und Kooperation am Mekong. Internationale Politik an grenzüberschreitenden Wasserläufen

(Southeast Asian modernities 6)

Münster: Lit Verlag 2006

197 pp., Euro 19.90; ISBN 3-8258-9727-3

Keywords: conflict over water, water conflicts, Mekong water management, regime theory, Bernauer, T., cross-border rivers, river water distribution, distribution of water

Conflict and cooperation along the Mekong. International politics at cross-border rivers

The global water crisis, foretold since the 1970s, has become visible in regional water scarcity in some areas, and ‚wars for water‘ are discussed. This can be avoided by political regulations serving a more meaningful and just distribution of water resources which is shown in the case of the Mekong delta, using T. Bernauer's *regime theory*. Institutionally and politically the Mekong regime is rated a success by Menniken – but actual cooperation processes will show if it works, and the author opines that this will be the case under conditions of a ‚balance of powers‘ only. Two appendices include geophysical and socio-economic characteristics of the Mekong Delta, and a detailed list of literature and documents.

MÖSTL, ROSWITHA

Naraseva – Moderne Hindudiakonie. Erscheinungsformen, Konzepte, Strategien, religiöse und weltanschauliche Begründungen. Diakonie der Religionen 3

(Theion 17)

Frankfurt/M.: Lang Verlag 2006

261 pp., Euro 48.70; ISBN 3-631-53926-6

Keywords: Hinduism, Neo-Hinduism, seva (service), bhakti, devotion, service and religion

Naraseva – modern Hindu diaconate. Forms, concepts, strategies, religious and ideological reasonings

Recent Hindu traditions show a religious paradigmatic change which is expressed as ethicized Hinduism – at the center of which is the needy, suffering human being. This identification of love of one's neighbor with love of god („Naraseva is Narayanaseva“: Service to men is service to Narayana (Vishnu)), Möstl opines, facilitates the overcoming of caste barriers and to develop a ‚universal solidarity‘, a concept developed from indigenous tradition, according to which ‚seva‘ (service) is the ‚supreme dharma‘ (religion). Möstl describes the historical background (Neo-Hinduism in the 19th century), the provenance and background of the Naraseva movement, and then related phenomena like temples (Tirumala Temple...), ashrams, teachers (Sai Baba, Swami Vivekananda...) and organizations (Vishva Hindu Parishad, Rashtriya Svayam Sevak Sangh...) and projects. The last chapter deals with the institutionalized aspect of the movement, and bhakti (the religious devotional sentiment connected with seva).

MUSCH, TILMAN

Nomadismus und Sesshaftigkeit bei den Burjaten

(Gesellschaften und Staaten im Epochenwandel 12)

Frankfurt/M.: Lang Verlag 2006

219 pp., Euro 39,-; ISBN 3-631-53946-0

Keywords: Buryats, nomadism, sedentariness, folklore of Buryats, songs of Buryats, Chori Buryats, Echirit-Bulagat Buryats, Selenga Buryats, marriage, sayings, elders, history, chronicles

Nomadism and settled existence among the Buryats

The first chapter introduces culture and society of Buryats. Then the author presents 156 Buryat folklore texts (riddles, sayings, and songs) in original language and German translation, collected in Russia and Mongolia during field trips between 2001-2005. The texts belong to Chori-, Echirit-Bulagat-, and Selenga Buryats from Aga, Ust'-Orda, the Buryat Republic, the Ajmaks Dorod, Chövsgöl, and Töv, and from remigrations from Inner Mongolia. Commentaries on these texts deal with nomadic everyday life in riddles, with horses, the respect of family, elders, and ancestors, and how to live as an example. Then there are commentaries regarding marriage, courtship, love, separation, erotic topics, dances, wishes and sayings, and finally on legends and history, i.e., songs as chronicle.

NAGY, RICHARD

Was ist Unani? Neue europäische Perspektiven

Curare 29.2006:159-164

Keywords: Unani medicine, medical anthropology, traditional medicine

What is Unani? New European perspectives

##The medical science of ancient Greek origin, known as "unani", is still widespread in India, Pakistan, Bali, Bangladesh and in Islamic countries even today. Books on this subject written in the 10th- 13th centuries in Arabic are still in use. The language of unani science is Arabic; even Indian specialists use Arabic books. Unani may be very important in understanding the healing practices of Islamic immigrants.##

OMAR, DILMURAT

Das Überleben des Schamanismus im chinesischen Zentralasien: Beispiele des modernen Synkretismus als Forschungsproblem der Religionsethno-logie

Zeitschrift für Ethnologie 131.2006:263-276

Keywords: shamanism, Uygurs, Kazakhs, Kirkiz, ritual of shamans, songs of shamans, Islam and shamanism

##*Survival of shamanism in Chinese Central Asia: Examples of modern syncretism as research problem in the anthropology of religion*

The paper, based on the data obtained by the author in extensive field work in Xinjiang, describes the practices of shamanism beliefs among the Uygurs, Kazakhs and Kirkiz whose religion is Islam now. And the related practice of healing diseases, expelling evils, the devices that the shamans use, the ritual procedures and the lines of the ritual songs performed by the shamans during the rituals, are also described in detail. Then the author gives a comparatively thorough analysis on the shamanism belief of the peoples and Islamism. And in conclusion, the author points out there are mutual co-existent relations of Islam and the multi-god belief of shamanism among the ethnic groups and the unique cultures of Islam and shamanism exist among the peoples of Yinjiang.##

REHBEIN, BOIKE, JÜRGEN RÜLAND & JUDITH SCHLEHE (Eds.)

Identitätspolitik und Interkulturalität in Asien. Ein multidisziplinäres Mosaik

(Southeast Asian modernities 1)

Münster: Lit Verlag 2006

269 pp., Euro 24.90; ISBN 3-8258-9033-3

Keywords: identity in Asia, ASEAN, nationalism in Asia, minorities in Asia, knowledge production, human rights in China, diaspora (Chinese), Islam, mythology and history, history and mythology

Identity politics and interculturality in Asia. A multidisciplinary mosaic

Both intercultural processes and attempts to check it have a long tradition in Asia, and scholars from several disciplines deal with this topic from their respective perspectives and position the processes in historical context. The papers are based on lectures at the University of Freiburg.

REINKOWSKI, MAURUS: Islamische Konversionskulturen in Asien [Islamic cultures of conversion in Asia]

MARTIN, BERND: Mythologie und Historiographie als Grundlagen Asiatischer Identität: Das japanische Kaiserreich [Mythology and historiography as bases of Asian identity]

DABRINGHAUS, SABINE: Grenzüberschreitende Identitäten: Nationalismus und chinesische Diaspora [Cross-border identities: Nationalism and Chinese diaspora]

RÜLAND, JÜRGEN: Good governance statt Demokratie? Zur Asiatisierung eines westlichen Ordnungskonzepts [Good governance instead of democracy? On the Asianization of a western concept of order]

SENGER, HARRO VON: Die VR China und die Menschenrechte [The Peoples' Republic of China and human rights]

SCHIRMER, DOMINIQUE: Regionale Gemeinschaft Im Pazifischen Asien? Gesellschaftliche Perspektiven in der Volksrepublik China [Regional community in Pacific Asia? Societal perspectives in the Peoples' Republic of China]

SCHLEHE, JUDITH: Transnationale Wissensproduktion: Deutsch-Indonesische Tandemforschung [Transnational production of knowledge: German-Indonesian tandem research]

SEITZ, STEFAN: Minoritäten und nationale Identitätspolitik in Südostasien. Das Beispiel der Philippinen [Minorities and national identity politics in Southeast Asia – the case of the Philippines]

REHBEIN, BOIKE: Nationalstaat, Nationalismus und Globalisierung in Laos [National state, nationalism, and globalization in Laos]

RÜLAND, JÜRGEN: Der *Asean Way* als Versuch kollektiver Identitätsfindung in Ost- und Südostasien [The *ASEAN way* as an attempt at collective identity formation in East- and Southeast Asia]

RICHTSFELD, BRUNO J.

Geburt und Jugend des Helden im Gesar-Epos der Monguor (VR China, Provinz Qinghai)

Anthropos 101.2006:473-497

Keywords: Monguor, Gesar Epic, hero of Gesar Epic

Birth and youth of the Gesar Epic hero of the Monguor (PR of China, Quinhai Province)

##In the years 1948/49 Dominik Schröder noted down a Monguor version of the Gesar epic, of which he could translate only some parts; after his death in 1974 the manuscript was edited in 1980 by Walther Heissig. In 1988 another version of the Monguor-Gesar was published in Chinese translation in a Chinese Gesar research periodical. In comparison to Schröder's record this epic demonstrates significant alterations but also helps us to understand some of the parts which Schröder was not able to translate. On the other hand these two versions reveal the traits which connect them with motives, motive chains, and plots of Mongolian and Tibetan storytelling and Gesar/Geser traditions. They also demonstrate the attributes and peculiarities of the Monguor-Gesariade and prove that the similar motive chain and construction of the two variants represent a distinct oral poetry theme among the Gesar/Geser traditions in Innerasia.##

RIEMENSCHNEIDER, CHRISTIAN & BRIGITTA HAUSER-SCHÄUBLIN

„... Yang hidup di sini, yang mati di sana”/f index Upacara lingkaran hidup di Desa Sembiran, Bali (Indonesia)

(Göttinger Studien zur Ethnologie 15)

Berlin: Lit Verlag 2006

110 pp., Euro 19.90; ISBN 3-8258-9200-X

Keywords: life cycle rituals, rites de passage, ancestor worship, rites of passage, cyclical rituals, reincarnation

In this book some 24 life cycle rituals in the village of Sembiran, as practiced between 2000-2005, are documented in the Indonesian language – only the 13-page conclusion is written in German. In this way, continuous transformations in this culture are shown. They take place in the networks of family, village, and supernatural beings. In the conclusion the authors state that rapid modernizing change takes place in this village – as opposed to other villages, such as the neighboring village of Julah. The life cycle rituals are cyclically conceived, stretching over more than one incarnation – their purpose is purificatory, and as in Hinduism the goal is escaping from the cycles of life and death.

RODEMEIER, SUSANNE

Tutu kadire in Pandai – Munaseli. Erzählen und Erinnern auf der vergessenen Insel Pantar (Ostindonesien)

(Passauer Beiträge zur Südostasienkunde 12)

Berlin: Lit Verlag 2006

408 pp., Euro 34.90; ISBN 3-8258-9604-8

Keywords: myths of Pantar, Pantar myths, mission, Calvinist mission, narrative, oral texts, storytelling, ancestor worship

Narrating and remembering at the forgotten Island of Pantar (Eastern Indonesia)

Pantar is a forgotten island in two senses: because social scientists have overlooked it, and the predominantly Calvinist population forgets their own traditional knowledge since missionaries have prohibited any kind of ancestor worship. Rodemeier has activated the 'old men' to talk meaningfully (tutu kadire) again about their old culture and thus to activate this memory. The book includes these old local historical myths and presents the societal relevance of the myths as well as storytelling, narrating and remembering. The author introduces the setting (geography, the Pantar, their material culture), pre-colonial, colonial and missionary Pantar history, present-day lifestyle, myth narrative and oral tradition in the setting, a detailed representation of about half a dozen myth complexes, and a transcript analysis of the myth texts (original text and German translation). The table of contents has lists of myths, maps, diagrams etc. for easy retrieval.

SCHÄFFLER, HILDE

Begehrte Köpfe. Christoph Fürer-Haimendorfs Feldforschung im Naga-land (Nordostindien) der 30er Jahre

Wien: Böhlau Verlag 2006

208 pp., Euro 19.90; ISBN 3-205-77469-8

Keywords: headhunting, Fürer-Haimendorf, C. v., Nagas, colonialism, identity and colonialism

Heads in demand. Christoph Fürer-Haimendorf's fieldwork in the Nagaland (Northeast India) of the 1930s

Starting from a head/skull which was given to the Vienna Museum of Anthropology by Christoph von Fürer-Haimendorf, a head he had got from his fieldwork among the Nagas in Northeast India, the author deals with headhunting, anthropological method and praxis, the history of anthropology, Nagaland, and the critique of colonialism. Schäffler reflects on collecting skulls by white/foreign visitors, explanations for headhunting, and the life and work of Fürer-Haimendorf. The Nagas are represented historically and in ethnographic literature, followed by a critique. The next chapter deals with colonialism: the setting, the usefulness of anthropology for colonialism, a critique of colonialism, and repercussions of colonialism in present identities. The book has appendices describing related jewellery, clothing, metal objects and head-gears, a bibliography, and also the following papers:

MEßNER, RALF: Reflexionen zu Christoph Fürer-Haimendorf Publikation: „Die Stellung der Naturvölker in Indien und Südostasien“\f index [Reflecting on Fürer-Haimendorf's book: „The status of tribal peoples in India and Southeast Asia“]

CAMREGHER, CHRISTOPH & DAVID MIHOLA: Unterhaltung für die Wehrmacht: Anmerkungen zur Entstehungsgeschichte von „Der weiße Kopfhäger“\f index [Entertainment for the Wehrmacht: Addenda to the history of origin of „The white headhunter“]

SPRENGER, GUIDO

Die Männer, die den Geldbaum fällten. Konzepte von Austausch und Gesellschaft bei den Rmeet von Takheung, Laos

(Comparative anthropological studies in society, cosmology and politics 1)

Berlin: Lit Verlag 2006

335 pp., 14 photographs, Euro 29.90; ISBN 3-8258-8043-5

Keywords: Rmeet, reproduction of society, society of Rmeet, globalization, ethnography and history

The men who felled the money tree. Concepts of exchange and society among the Rmeet of Takheung, Laos

This is the first monograph on the Rmeet since 50 years, a community of the highlands of Laos. Focus is the question which kind of relationships are necessary to reproduce this society. For this purpose the author discusses rituals and socio-cosmic gift exchange, which constitutes persons, houses, and villages. Also, trade, the national state, and interethnic relations are discussed. By combining classical ethnographic topics with a history- and globalization-conscious perspective the dynamic picture of a local value system emerges.

STRÜMPELL, CHRISTIAN

„Wir arbeiten zusammen, wir essen zusammen.“\f index Konvivialität und soziale Peripherie in einer indischen Werksiedlung

(Indus. Ethnologische Südasien-Studien 12)

Berlin: Lit Verlag 2006

274 pp., Euro 29.90; ISBN 3-8258-9888-1

Keywords: industrial settlements, caste and labor, labor and ritual, ritual status, indigenizing industrial labor, values, Dumont, L., encompassing values, convivium, purity, food and ritual, Hinduism

„We work together, we eat together.” *f index Convivium and social periphery in an Indian industrial settlement*

This book is based on fieldwork in the small industrial settlement of Chatamput in the Koraput District (Orissa), founded in the 1940s by the government, for workers and white-collar personnel (migrants from other parts of the country) for a state hydro-electric plant. Thus, different cultural patterns from the home regions of the employees meet and interact here, and they are the main focus of Stümpell's book: it is social relations in an industrial milieu. The author describes the present situation of the settlement, its history (recruitment, working and living there, *communitas* and *convivium*), formal organization, work relations, lunch and dinner parties, labor unions, the settlement (spatial categories and structures), the market (functions: meeting point, the clientele, service personnel), the market as a neighborhood, and project neighborhoods (exchange relations, ritual and convivial friendship, and fictive relatives). The last chapter discusses ritual relations (life cycle rituals, rituals of the annual cycle). The author discusses the ethnographic setting in the context of Louis Dumont's system of values (encompassing and encompassed). He found that a certain kind of equality prevails in the settlement which represents a kind of top layer of 'shirt and pants', or consuming alcohol, – a superficial appearance which covers 'real' ritual standings, like high or low caste identity and ritual status, differences which are clearly distinguished by the actors.

SÜNDERMANN, KATJA

Spirituelle Heiler im modernen Syrien. Berufsbild und Selbstverständnis – Wissen und Praxis

Berlin: Verlag Hans Schiler 2006

517 pp., Euro 32,-; ISBN 3-89930-122-6

Keywords: spiritual healers, healers, holistic healing, Islam and healers, fundamentalism and healers, possession

Spiritual healers in modern Syria. Profession and self-image – knowledge and practice

Sündermann describes healers in Syria as 'realistic' and pragmatic; they assess their patients 'holistically' and respect them as persons – without proselytizing or missionizing. This tradition of healers has been attacked by Islamist fundamentalists – and by western modernism as well. Their existence shows that Islamic societies are much more variegated and pluralist than depicted in the West. The author portrays the professional profile of healers, and the ethnographic setting (healers in Syria: calling, motivation, education, revelation, everyday practice, self-image, and social status). The next chapters deal with knowledge and practice in a detailed way: applications,

aetiology, diagnosis, therapy, and explanations of the healing process. There is a detailed appendix and index of several categories.

USER, INCI

Das Mutterbild in der heutigen türkischen Kultur

Curare 29.2006:150-158

Keywords: motherhood, patriarchal structure, modernization, laicism, social roles, Islam and women, women in Islam

##*The image of the mother in the Turkish culture*

Women are given a specific role in the Turkish Republic's projects of modernization and westernization: They are expected to participate in the labour force, in political and cultural activities and to symbolize as well as actively contribute to these projects and especially to the laicistic revolution. At the same time, they are responsible for the socialization of the younger generation and for their becoming proper citizens. However, their legal equality with men does not liberate the Turkish women from traditional values and practices, which emphasize their motherhood. They are burdened with a huge load of responsibilities in the family life and limit her participation in public life. Motherhood is the most significant and the only undisputed social role of the Turkish female.##

ZAHORKA, HERWIG

Kerayan – ein unzugängliches Hochland im Inneren Borneos mit Megalithen, Nassreiskulturen und Missionierung aus der Luft

Tribus 55.2006:221-245

Keywords: megaliths, rice cultivation, mission, dolmens, menhirs

Kerayan – a remote highland in central Borneo with megaliths, wet rice cultivation, and airborne missionizing

##In the central northern mountains of East Kalimantan, in Kerayan Subdistrict, an undated Megalithic culture exists with alignments of urn dolmens, remains of dolmens, petroglyphs, and worked menhirs all indicating the use of metal tools in ancient times. Three newly discovered artifacts are described here, among them the "buffalo boulder". The area is settled by Lun Dayeh and Lun Baa Dayaks who are ethnohistorically, linguistically, and physically closely related to the Kelabit/Murut Dayak groups in Malaysia's Sabah and Sarawak Federal States, and obviously scarcely to Dayak tribes in East Kalimantan. They keep water buffalos and, for an unknown duration, have tended very large rain-fed wet rice fields, which seem to have originated from the technique of

the swamp rice cultivation...The Kerayan highland is not accessible by roads or by rivers because of numerous dangerous rapids and waterfalls. Until today, the access is only by small aircraft. After World War II a puritan American mission sect constructed a considerable number of grass landing strips on the plain terrain in efforts to evangelize the people comprehensively from the sky. Because of this, the traditional cultural Dayak identity was completely lost.##

AUSTRALIA/OCEANIA

FERRO, KATARINA & MARGOT WALLNER (Eds.)

Migration happens. Reasons, effects and opportunities of migration in the South Pacific
(Novara. Beiträge zur Pazifik-Forschung 4)

Wien: Lit Verlag 2006

194 pp., Euro 19.90; ISBN 3-8258-6998-9

Keywords: migration, women and migration, settlement and migration, gendered migration, instrumentalization of migration, market and migration

##Migration is a global phenomenon that did not just emerge in the 21st century. It is perceived by many as a constant source of problems and threats. This notion is propagated by politicians, among others, who use migrants for furthering their own political ideologies. Due to economic and security developments globally, migration is beset by increasing ethnica conflicts and restrictive immigration policies. This in turn creates heightened difficulties for migrants. But it also generates new life situations, shapes lives and reshapes identities. The region of the South-Pacific is no exception. Considering conflicts in recent years, the issue of migration in this area exemplifies the contestation over migration. This book provides an overview of migration issues in the South Pacific. Issues such as gender, the historical aspects and the history of migration in the Pacific, migration and conflicts, challenges for second generation migrants as well as the situation of Indians after the coup in Fiji are addressed in this volume.##

McCALL, GRANT: Migration in Oceania: A quick overview of the settlement and continuing occupation of an acquatic continent

CONNELL, JOHN & CARMEN VOIGT-GRAF: Towards autonomy? gendered migration in Pacific Island countries

MÜCKLER, HERMANN: Unwanted Neighbours: Implications, burdens and the instrumentalization of migration: relations between American Samoa and the Republic of Samoa

GOUGH, DEBORAH: Mobility, tradition and adaptation: Samoa's comparative advantage in the global market place

MACPHERSON, CLUNY: Pacific peoples in Aotearoa/New Zealand: From sojourn to settlement

MOHANTY, MANORANJAN, MAHENDRA REDDY & VIJAY NAIDU: International migration, human capital loss and development in the South Pacific: The case of Fiji

OXLEY, DEBORAH: Peopling the Pacific with prisoners: The transportation of women to Australia

REITHOFER, HANS

The python spirit and the cross. Becoming Christian in a highland community of Papua New Guinea

(Göttinger Studien zur Ethnologie 16)

Münster: Lit Verlag 2006

392 pp., Euro 39.90; ISBN 3-8258-9336-7

Keywords: Somaip, Christianization, identity, 'indigenizing' Christianity, conversion, negotiating identity, religion of Somaip

##This study explores the processes of Christianization among the Somaip, a linguistically divided but ritually united group of clans in the western Highlands of Papua New Guinea. Based on ethnographic fieldwork from 1998 to 2000, it focuses on three major issues: (a) conversion (b) the dynamics of 'indigenizing' Christianity, and (c) the negotiation of a new (Christian) identity. The analysis proceeds from an extensive reconstruction of pre-Christian concepts and ritual practices which are also situated in a wider regional context. It is only against this richly painted background of the ancestral religion that one can appreciate the distinctive vigor of current Somaip Christianity as it has been shaped by the creative blending of two religious traditions and the tensions and resonances perceived between them.##

STIFEL, FLORIAN

Ethnographische Notizen aus dem Nankinatal, Papua-Neuguinea

Tribus 55.2006:201-219

Keywords: bieme, kinship

Ethnographic notes from the Nankina Valley, Papua-Neuguinea

The author visited the area in 1997 and notes that since then no reports about the Nankina Valley have been published which is the reason for the present publication. Stifel describes the physical setting, the inhabitants and their relations with neighboring villages and their people, then social differentiation in the area, the patrilocal group of relatives called *bieme*, and further aspects of kinship.

THODE-ARORA, HILKE

"Eine gute Frau sitzt niemals müßig". Rezente Hüte und Körbe niueanischer Flechterinnen

Baessler-Archiv 53.2005:159-180

Keywords: baskets, hats, plaiting

„A good woman is never idle.”\f index Recent hats and baskets of Niuean plaiters

##Due to historical reasons, there are hardly any sources on, or any museum specimens of pre-European plaiting on the Polynesian island of Niue. In this paper, based on ethnographic fieldwork between 2002 and 2005, the different kinds of hats and baskets which are made or remembered by today's Niueans in Auckland and Niue are presented and explained in their Niuean context. The types of objects and the techniques in making them do not differ from those in use on other Polynesian islands. It is argued, however, that the genuineness of Niuean plaiting is linked to adapting, experimenting, and improving rather than the distinctiveness of objects or techniques.##

EUROPE

ACKERMANN, ANDREAS

Yeziden in Deutschland. Von der Minderheit zur Diaspora

Paideuma 49.2003:157-177

Keywords: Yazidis, diaspora, minorities

Yazidis in Germany. From minority to diaspora

There are 25,000 Yazidis, a Kurd minority, living in Germany. Ackermann describes their situation, especially transformation processes within the Yazidi community by employing the diaspora concept.

BISCHOF, RAINER

Heilige Hochzeit. Kulturgeschichte der Fiesta de Toros

Wien: Böhlau Verlag 2006

146 pp., Euro 24.90; ISBN 3-205-77538-4

Keywords: bullfight, corrida, sacrifice, death cult, ritual of death, tremendum

Sacred marriage. Cultural history of the Fiesta de Toros

The *Fiesta de Toros* is the last mystical performance of death in European culture. The author traces, in an essayistic style, the ‚corrida‘ as a special form of portraying death relating to historical, philosophical, and current foundations. Special attention is also paid to the ‚toro bravo‘. The Spanish ethnographic context is described, the relation of eros and thanatos, the motif of sacrifice, meaning and importance of the sacrificial animal (the bull), historical foundations, the development of the *corrida*, his own involvement with this spectacle (his affection: *afición*), and the *tremendum* inherent in the *fiesta de toros*.

BÖTTCHER, KARIN

Scheidung in Ost- und Westdeutschland. Der Einfluss der Frauenerwerbs-tätigkeit auf die Ehestabilität

Kölner Zeitschrift für Soziologie und Sozialpsychologie 58.2006: 592-616

Keywords: divorce, women's labor force participation, working women

##Marital union dissolution in East and West Germany. The impact of women's labor force participation on marital stability

This paper compares marital stability of East and West German women before reunification in 1990. It is analyzed to what extent women in both countries differed concerning the risk to experience a first divorce and what factors caused these differences. The main focus is on the impact of women's labor force participation on marital stability. While the GDR, in terms of women's participation in the labor market, was based on egalitarian role expectations, the social and institutional constraints of the FRG supported the male breadwinner model. The oppositeness of these role models makes it possible to investigate whether the interrelation between women's labor force participation and marital stability differs between traditional and egalitarian societies. The empirical analyses, based on the German Fertility and Family Survey (1992), show a significantly higher divorce risk for East German women that is primarily caused by the smaller number of religious people, a higher share of women that experienced a parental divorce and the higher number of employed women in the GDR. In both countries women's labor force participation was connected with a higher divorce risk, but the effect was stronger in West than in East Germany. Thus, this study yields evidence for a weaker negative relationship between women's labor force participation and marital stability in societies that are dominated by egalitarian in comparison to traditional role expectations.##

BYRON, REGINALD & ULLRICH KOCKEL (Eds.)

Negotiating culture. Moving, mixing and memory in contemporary Europe

(European studies in culture and policy 5)

Berlin: Lit Verlag 2006

209 pp., Euro 24.90; ISBN 3-8268-8410-4

Keywords: border-crossing, Muslims, discrimination, mixed marriages, women and migration, migration, multiethnic societies

##How are cultural boundaries created, conceived and experienced? On the public level, the political practices of (sub-)nationalism have been revitalized by contemporary ideologies of multiculturalism providing new rhetorical forms which ultimately deny the legitimacy of indeterminacy. Yet, on the private level, the creation of new intersubjectivities is a normal consequence of movement, mixing, and living together, resulting in novel repertoires of individual and collective experiences. This book seeks to connect both the public and the private within the same frame of analysis.##

BYRON, REGINALD & ULLRICH KOCKEL: *Negotiating culture: An introduction*

ROTH, KLAUS: Living together or living side by side? Interethnic coexistence in multiethnic societies

STACUL, JARO: Regionalism „from below“. Integralist political engagements in Italy in the New Millennium

CRAWSHAW, ROBERT: The file on H. Metahistory, literature, ethnography, cultural heritage and the Balkan borders

EISCH-ANGUS, KATHARINA: "Glassworkers would never put up with no borders!"\f index Ethnographic considerations on border-crossing experiences and mentalities along the Czech-German border

LULEVA, ANA: Intercultural gender relations: The Bulgarian-Greek case

GERHOLM, LENA: Women's public bodies - men's private places: Negotiating religion, gender and sexuality in transnational situations

CRAITH, MAIREAD NIC & AMANDA MCMULLAN: Spatial analysis of in-migration: Case-study of Northern Ireland

PRELIC, MLADENA: Mixed marriages: Attitudes and reality among Serbs in Hungary

MARRANCI, GABRIELE: Being Muslim in Northern Ireland: Dangerous symbols, and the use of English

KUPER, ADAM: The culture of discrimination

CEYLAN, RAUF

Ethnische Kolonien. Entstehung, Funktion und Wandel am Beispiel türkischer Moscheen und Cafés

Wiesbaden: VS Verlag 2006

272 pp., Euro 32.90; ISBN 3-531-15258-5

Keywords: migration, Turkish migration, cities and migration, ethnic colonies, mosques and integration, integration, disintegration

Ethnic colonies. Origination, function and change in the case of Turkish mosques and cafés

The first three chapters deal with theories of global and national aspects of the framework of migration processes, showing that global and local processes are intervoven and that their common causes and continuity. It is also shown that migration is a constitutive feature of urban development, and that ethnic-cultural heterogeneity is the norm in German cities. Then, the concept of ‚ethnic colony‘ is introduced, which, in the empirical part, is described and analyzed in the case of Duisburg, Germany, where men of the first and second immigrant generations in Turkish mosques and cafés have been interviewed. The author wanted to find out when and under which conditions these institutions have been founded, what functions they had and have, the structure of the institutions, their relation with macro-structures, and their integrative respectively

disintegrative tendencies. The appearance of seeming homogeneity was followed by segmentation and differentiation, which again was followed by accommodation and normalization, while the future may bring exclusion, stagnation, and regression.

CHAUDHARY, M. AZAM

Rhineland ethnography and Pakistani reflexivity

Zeitschrift für Ethnologie 131.2006:1-26

Keywords: ethnography (Rhineland), reflexivity and fieldwork, fieldwork and reflexivity, ethnography and text, anthropologist and fieldwork, autobiography

##This paper explores the relationship between the ethnographic text and the anthropologist. The context in which fieldwork is conducted and the process from fieldwork to written text is of immense importance for the understanding of any anthropological text. In the present case, the cultural background and the individual sensitivities of the fieldworker are examined during fieldwork in rural Rhineland (Western Germany) conducted by a Muslim Pakistani. These factors influenced his day-to-day interaction with the people in essential issues relating to socio-religious life, the conduct of dogs, the handling of food as well as views on hygiene or purity and cleanliness in German society. The people's attitude towards the author also affected the text, since not a single conversation was initiated or conducted without a debate on Islam, fundamentalism, and terrorism. The individuality or the self of the author also attained significance from the manner in which he, under these circumstances, was able to conduct fieldwork. The redefined boundaries of behaviour made fieldwork resemble stage acting. Finally this article discusses conditions of the field, i. e. an industrially advanced society posing problems unfamiliar to anthropological literature. Such reflexivity, clarifying the pathway from observed participation to text, appears to improve the outcome of ethnography.##

DIMOVA, ROZITA

Rights and size: Ethnic minorities, nation-states and the international community in past and present Macedonia

Zeitschrift für Ethnologie 131.2006:277-299

Keywords: census, minorities, nationalism, political rights, ethnic Macedonians, ideology and identity, majorities

##This paper discusses the role of past and recent censuses in shaping the political rights allocated to ethnic groups in Macedonia. Arguably, the Balkans are a model area for examining how political rights and ethnic groups have been stitched together,

reformulated and redefined through different systemic and ideological shifts. I pay special attention to the Versailles Peace Treaty of 1919, in which the great powers introduced a new nation-state regime that fostered the rise of ethno-nationalism in newly created states. From 1919 onwards, the relationship between ethnic majorities and minorities became the ground on which the international community interfered in the internal affairs of the newly-formed sovereign states created after the dissolution of the great empires that were defeated in World War II also discuss the period after 1991, which was marked by a re-configuration of political rights in newly independent Macedonia, especially in relation to the Albanian ethnic group. Ethnic Albanians, as the largest minority group in Macedonia, have based their demands for political rights on their numbers, a claim supported by the international community. As a result of this Albanian claim, censuses have become battlegrounds for political and ideological struggles between ethnic Albanians and majority Macedonians. Ironically, the crucial role played by the international community in negotiating the rights of ethnic groups within Balkan states is highlighted by the contrast between the international support enjoyed by ethnic Albanians after 1991 in Macedonia and the lack of international support accorded to ethnic Macedonians, who were a minority when Yugoslavia was created after World War II.##

EIDSON, JOHN R.

„Immer wieder am Rhein“\f index - Club life and the politics of recognition in a contemporary German community

Zeitschrift für Ethnologie 131.2006:27-50

Keywords: club life, fieldwork, ethnography, voluntary associations, modernization theory, modernity, Weber, M., Lowie, R., structure and dynamics, dynamics and structure, identity

##Since the mid-twentieth century, our understanding of voluntary associations in Germany has been restricted by a combination of modernization theory and structural-functionalism that has encouraged an artificial distinction between the emancipatory function of these institutions in the transition from tradition to modernity and their stabilizing function once modernity has been achieved. Drawing on early twentieth century theorists such as Max Weber and especially Robert Lowie, the author seeks to reintegrate these two only apparently distinct functions, thus reintroducing a dynamic aspect into the analysis of contemporary voluntary associations. With reference to ethnographic materials collected in a small town on the Rhine, he rehabilitates aspects of club life that are often dismissed as "regressive"\f index and "dysfunctional"\f index (e. g., in the critique of Vereinsmeierei) and demonstrates the appropriateness of a

genuinely ethnological approach to enduring aspects of the politics of difference, identity, and recognition in contemporary German society.##

EKSNER, H. JULIA

Ghetto ideologies, youth identities and stylized Turkish German. Turkish youths in Berlin-Kreuzberg

(Spektrum 91)

Berlin: Lit Verlag 2006

126 pp., Euro 14.90; ISBN 3-8258-8841-X

Keywords: Turks in Germany, young immigrants, minorities' codes, codes of minorities, immigrants' codes, identity and codes, metalinguistic symbols

##This monograph explores the language ideologies and linguistic practices of a group of working class German Turkish males during the late 1990s. The author shows with ethnographic detail that Germany's infamous „kanak sprach“ index is actually only one of several codes available to this group of immigrant youths, and is used consciously and intentionally. Based on eight months of fieldwork this study [shows] how in the creation of this new code a metalinguistic symbol of identity is created, and how it is used to index collective group identity.##

FREI, RUTH

Jung im alten Körper. Umgang mit dem alternden Körper in einer jugendorientierten Gesellschaft

Bern: Edition Soziothek 2006

142 pp., Euro 22.40; ISBN 3-03796-139-2

Keywords: ageing, old age and body, body and ageing, youth and ageing, attitudes on ageing

Being young in an old body. Dealing with the ageing body in a youth-oriented society

In describing the theoretical background Frei gives an overview of the various phenomena, opportunities and methods ‚to stay young‘. She considers claims of the anti-ageing medicine and beauty medicine and results, i.e., what can factually be expected. There are ageing-related focus group conversations with 17 young people (men and women between 14- and 20), then there are 20 single interviews with elderly people between 58-84 years of age ñregarding their self-image, body perception, ageing process, attractiveness, wellbeing, youth cult, and youth image. This is concluded by an interpretation and discussion. Results show a great discrepancy between the ageing

body and the inner feeling of personal age, a striving for keeping the body functioning as long as possible, etc.

GERHARDS, JÜRGEN unter Mitarbeit von MICHAEL HÖLSCHER

Kulturelle Unterschiede in der Europäischen Union. Ein Vergleich zwischen Mitgliedsländern, Beitrittskandidaten und der Türkei. 2., durchgesehene Auflage

Wiesbaden: VS Verlag 2006

318 pp., Euro 12790; ISBN 3-531-14321-2

Keywords: cultural difference, differences of cultures, European Union, values (Europe), economy, welfare ideas, democracy, civil society

Cultural difference in the European Union. A comparison between member states, candidates for membership, and Turkey. 2nd. enlarged ed.

15 new member states raise the question of cultural relations, or cultural compatibility in the European Union. Are new member states culturally compatible with the self-image of the Union, or does it mean a cultural overstretching? The study is based on interview data and tries to explain variations in values of the citizens. Based on interviews this book documents differences of the member countries and value orientations of citizens. Topics deal with religion, family and gender role concepts, emancipation of women, economy, welfare ideas, democracy, and civil society. So the study has tested whether citizens comply with official definitions of European values on these topics. Results show that citizens of the 15 foundation countries have rather homogenous values, that support in the ten new countries is somewhat less, and it is least in the two last (Bulgaria, Romania).

HAID, HANS

Mythen der Alpen. Von Saligen, weißen Frauen und heiligen Bergen

Wien: Böhlaus Verlag 2006

365 pp., Euro 29.80; ISBN 3-205-77541-4

Keywords: Alpine myths, myths of the Alps, folklore (Alps), pilgrimage (Alps)

Myths of the Alps. Of saliges, white women and sacred mountains

This is a collection of folklore – almost in the manner of a travel guide book and profusely illustrated – of myths in the whole region of the Alps, i.e. in Italy, France, Switzerland, Germany, Austria, and Slovenia. Most of the myths are religious ones, and the author attests a revival of religious belief in present times. Often these myths deal with the virgin (white virgin) and blessed women (salige = selige: blessed ones), and a

number of places described are pilgrimage places. The author introduces the place and setting in a practical way and then introduces the myths, taken from oral or printed sources. The appendix comprises the bibliography, an annotated glossary, and an extensive index.

HANN, CHRIS

„Not the horse we wanted!’ Postsocialism, neoliberalism, and Eurasia

(Halle studies in the anthropology of Eurasia 10)

Münster: Lit Verlag 2006

292 pp., Euro 19.90; ISBN 3-8258-8050-8

Keywords: postsocialism, neoliberalism

##The title of this volume was supplied by a Hungarian villager, who made use of a popular idiom to express his disillusionment with the results of rural privatisation. Hann draws on his own ethnographic material from Hungary and elsewhere to explore a wide range of topics, from political economy to questions of ethnic and religious identity and minority rights. Applying a broad definition of 'property relations', he argues that private ownership, multi-party politics and the proliferation of NGOs are poor compensation for a decline in the substantive material and moral conditions of citizenship. The spread of neoliberal economic principles, identity politics and new 'rights' agendas is not restricted to the postsocialist countries and the volume therefore employs a wider comparative framework. Underlying all chapters (none of them previously published in this form in English) is an inclusive, eclectic approach to contemporary anthropology. Hann concludes by arguing that anthropologists of all traditions and theoretical persuasions need to renew their engagement with world history. To recognise the enduring unity of Eurasia is an important step towards overcoming the distortions of Eurocentrism.##

HIRTENLEHNER, HELMUT

Kriminalitätsfurcht. Ausdruck generalisierte Ängste und schwindender Gewissheiten. Untersuchungen zur empirischen Bewährung der Generalisierungsthese in einer österreichischen Kommune

Kölner Zeitschrift für Soziologie und Sozialpsychologie 58.2006:307-331

Keywords: fear of crime, crime and fear, generalization thesis, insecurity

##Fear of crime - expression of generalized anxieties and eroding certainties? An examination of the generalization thesis in an Austrian city

The study presented here is concerned with the empirical examination of the generalization thesis of the development of crime-related insecurities. According to the generalization thesis fear of crime is not a specific reaction of victimization risk but a projection of social and existential anxieties resulting from societal transformation processes. Crime works as metaphor allowing people to articulate their broader anxieties. A survey in an Austrian city supports such a notion of the formation of crime-related fears. A structural equation model deduced from the generalization thesis can reproduce the data better than a competing disorder model.##

JACOB, JUTTA & HEINO STÖVER (Eds.)

Sucht und Männlichkeiten. Entwicklungen in Theorie und Praxis der Suchtarbeit

(Studien interdisziplinäre Geschlechterforschung 11)

Wiesbaden: VS Verlag 2006

194 pp., Euro 29.90; ISBN 3-531-14849-4

Keywords: masculinities, addiction and masculinity, therapy of addiction, male addiction

Addiction and masculinities. Development in theory and practice of addiction work

In Germany, men suffer from addiction more frequently than women, but there are few opportunities for treatment specifically designed for men, and research focusing on men is deficient, too. This book aims at enhancing the dialog between science and practice, in order to attain scientifically based and gender-oriented, lifeworld-related concepts for therapy.

STÖVER, HEINO: Mann, Rausch, Sucht: Konstruktionen und Krisen von Männlichkeiten [Man, intoxication, addiction: Constructions and crises of masculinities]

PECH, DETLEF: Männlichkeitsbewältigungen - Sucht und Suchen aus der Perspektive kritischer Männerforschung [Coping with masculinity - Addiction and searching from the perspective of critical male research]

BERESWILL, MECHTHILD: Autonomiekonflikte junger Männer - Biographische Studien zur Beziehung zwischen Abhängigkeit und Geschlecht [Conflicts of autonomy among young men - biographical studies on the relation between addiction and gender]

SCHÄFER, INGO: Zusammenhänge zwischen Traumaerfahrungen und Suchtentwicklung bei Männern [Connections between trauma experience and addiction development among men]

ALTGELD, THOMAS: Warum Gesundheit noch kein Thema für ‚richtige Männer ist und wie es eines werden könnte [Why health is not yet a topic for ‚real’ men, and how it might become one]

RUDLOF, MATTHIAS: Männlichkeit - Macht - Beziehung: Gendersensibilität und Professionalisierung in der sozialen Arbeit [Masculinity, power, relationship: Gender sensibility and professionalization in social work]

WULF, HERBERT: Die Entdeckung der Männlichkeit in der Suchtkrankenhilfe... [The discovery of masculinity in addiction work]

VOSSHAGEN, ARNULF: Anmerkungen zur Psychologie männlichen Suchtverhaltens [Notes on the psychology of male addiction behavior]

SALMAN, RAMAZAN: Männliche Migranten im Zwiespalt... Notwendigkeit interkultureller Suchthilfe [Male migrants in conflict... necessity of intercultural addiction work]

RÖBEN, BERND: ‚Kerle wie wir!?’ Mannsbilder in der Suchttherapie [‚Tough guys like us!’ ‚Real men’ in addiction therapy]

MÜLLER, HERBERT: Männerspezifische Suchtarbeit am Beispiel der casa fidelio in Niederbuchsiten, Schweiz [Specifically male addiction work in the case of the casa fidelio in Niederbuchsiten, Switzerland]

KEIFENHEIM, BARBARA

Körperinszenierung und Aneignung von sozialem Raum: Das Beispiel deutscher Obdachloser in Paris

Sociologus 56.2006:173-192

Keywords: homeless, beggars, agency and begging, body and begging

##The staging of the body and the appropriation of social space. The case of Homeless Germans in Paris)

...Barbara Keifenheim analyses the survival strategies of a group of young German homeless men living in Paris as professional beggars. According to the author, their controlled staging of the body plays a decisive role for moving successfully in multiple physical and social spaces, for achieving a satisfying co-presence with other local actors and for taking part in various forms of social interaction. The accomplishment of an aesthetic outward appearance which in different spaces has to fulfil quite different functions is widely due to a permanent disciplinary control of the body. It can be understood both as a proof, how these young men, though living on the fringes of society, have internalized the dominant schemes of social categorisation and as subversive strategy to undermine the inherent stigmatisations of these schemes.##

LEUTLOFF-GRANDITS, CAROLIN

Claiming ownership in postwar Croatia. The dynamics of property relations and ethnic conflict in the Knin region

(Halle studies in the anthropology of Eurasia 9)

Berlin: Lit Verlag 2006

403 pp., Euro 29.90; ISBN 3-8258-8049-4

Keywords: ownership (Croatia), property, ethnic conflict, conflict over property, war and property, Catholicism and conflict, Orthodox Church and conflict

##The book analyses inter-group relations in a war-torn region of postsocialist Croatia which previously had a large Serbian population. The focus is on the legitimising discourses, structures and agencies which regulate access to houses and land. It explores the role of ethnicity and locality in everyday life and in politics and shows that the views of Knin Croats often diverge from those of recent Croatian immigrants. The study contributes to theories of conflict and reconciliation as well as to the anthropology of postsocialism and legal anthropology...

The book is structured as follows: The first chapter introduces the central research focus, the theoretical implications and the methods used in the study. Chapters 2 and 3 provide the historical background to postwar property and community relations in the Knin region, while chapter 4 analyses the changing property in the region after the cessation of war in 1995. Chapter 5 deals with the slow and difficult process of house repossession by their Serbian owners, and ch. 6 extends this by analysing inter-group relations with respect to land access and land use. Chs. 7 and 8 provide further background to the analyses of the complex power-play in postwar Croatia by looking at the role of both the Catholic and Orthodox churches and their local festivals, as well as local election campaigning by the various political parties.##

LÜDEMANN, CHRISTIAN

Kriminalitätsfurcht im urbanen Raum. Eine Mehrebenenanalyse zu individuellen und sozialräumlichen Determinanten verschiedener Dimensionen von Kriminalitätsfurcht

Kölner Zeitschrift für Soziologie und Sozialpsychologie 58.2006:285-306

Keywords: fear of crime, neighborhood and crime, multilevel analysis, postal survey, crime and fear, victimization model, disorder model

##*Fear of Crime in Urban Neighborhoods - A Multilevel Analysis*

The bulk of fear-of-crime research has concentrated on three basic models explaining fear of crime among neighborhood residents: a victimization model, a disorder model and a model pertaining to the social integration of residents. Hierarchical linear models are tested with survey data (N = 3612) from 49 districts of the city of Hamburg.

Multilevel analyses indicate that indicators of fear of crime vary significantly across neighborhoods. The results of two-level hierarchical linear analyses show that micro-level variables (perceived physical and social incivilities, personal and indirect victimization, trust in neighbors, perceptions of police patrol, age, gender) and macro-level variables (concentrated disadvantage, population density) are good predictors of different dimensions of fear of crime (affective, cognitive, behavioral) among neighborhood residents.##

MECKE, BETTINA-DOROTHEE

Wertevermittlung und nationale Identitätssuche -- Die polnische Soap Opera

Sociologus 56.2006:193-224

Keywords: soap opera, identity, national identity, values and identity

##*Communication of moral values and the search for national identity - The Polish soap opera*

Soap opera, as historical document, sheds light on processes of social negotiation through the way in which consensus and taboo determine plot. Communicating moral values is part and parcel of the genre. Starting with the typical motifs of soap opera in general, this study investigates the specifics of Polish soap opera seen on Poland's public television. National identity and Catholic moral teaching form thereby two important elements.##

MEYER, FRANK

Die Städte der vier Kulturen. Eine Geographie der Zugehörigkeit und Ausgrenzung am Beispiel von Ceuta und Melilla (Spanien/Nordafrika)

(Erdkundliches Wissen 139)

Stuttgart: Steiner Verlag 2005

318 pp., 3 maps, Euro 48,-; ISBN 3-515-08602-1

Keywords: geography of belonging, belonging, identity, collective identities, Christians and Muslims, Muslims and Christians, minorities, exclusion

The cities of the four cultures. A geography of belonging and exclusion – Ceuta and Melilla (Spain/North Africa)

The guiding question of 'Who is a stranger in this city' tells about relations of Christians and Muslims in Ceuta and Melilla, the national and cultural position and traits of the two cities, in connection with historical roots of the population that led to the present state of affairs. The two communities are situated at the North African

coastline, belong to Spain since the 15th respectively 16th centuries, and are surrounded by Moroccan territory. During the last 150 years minorities moved there, a large Muslim and small Jewish and Hindu minorities, while the majority is Christian – and the term ‚four cultures‘ designates them. Meyer analyzes social and spatial practice of inclusion and exclusion there. Meyer concludes that on the basis of his study the concept of ‚collective identity‘ is useful but some aspects have to be expanded:

##These are: (a) the everyday perceived reality of collective identities (in contrast, in the scientific literature the constructive and imaginary character of collective identities is very strongly emphasised), (b) the considerable significance of social and economic dimensions in the construction of collective identities and the associated practice of belonging and exclusion, (c) the historical continuity and depth of the practice of thinking in terms of collectives in many cases (the example of the Christian-Muslim contrast), (d) the importance of event history (e.g. wars, expulsion) for the (more pronounced) differentiation of collective identities or the development of the practice of thinking in terms of specific collectives and the associated drawing of boundaries between people [...] and (e) the great significance of spatial dimensions in the everyday construction of collective identities [...].##

NOLLMANN, GERD

Erhöht Globalisierung die Ungleichheit der Einkommen? Determinanten von Einkommensverteilungen in 16 OECD-Ländern 1967-2000

Kölner Zeitschrift für Soziologie und Sozialpsychologie 58.2006: 638-659

Keywords: globalization, social inequality, income, inequality of earnings, households' income

##Does globalization increase income inequality? Determinants of earnings Inequality in 16 OECD-Countries 1967-2000

The article tests the thesis that globalization increases the earnings inequality of households. It extends the time series data set of Alderson and Nielsen (2002) who supported the globalization thesis. Alternative models provide no evidence that foreign trade, foreign investment, and migration increase inequality. The article gives reasons for these results and shows that OECD countries pass through an endogenous sectoral and demographic crisis in the transition to post-industrial service societies. Therefore, the paper adapts Kuznets' theorem of sector dualism to the subsectors of the service economy. The polarization of value addition within the service sector appears as the crucial determinant of increased earnings inequality of households.##

POLLMANN-SCHULT, MATTHIAS

Ausmass und Struktur arbeitnehmerinduzierter Abstiegsmobilität

Kölner Zeitschrift für Soziologie und Sozialpsychologie 58.2006: 573-591

Keywords: job mobility, downward mobility, earnings mobility, work conditions, voluntary job mobility

##Voluntary downward mobility in Western Germany

This study analyses the extent and determinants of voluntary downward earnings mobility in western Germany using data from the German socio-economic panel. The findings show that about one in five voluntary job shifters undergo a downward earnings shift. These downward earnings shifts are often accompanied by a reduction of working time. However, the earnings reduction does not solely result from reduced working hours, but also from shifts to less demanding jobs. Unlike upward shifters, downward shifters experience an improvement in their working situation concerning the work load and the flexibility of working hours, indicating that a significant number of workers may trade lower pay for better working conditions. This paper argues that the assessment of the quality of voluntary job shifts should take into account not only extrinsic job rewards, such as pay and prestige, but also non-pecuniary job characteristics. The results of our research challenge the practice of equating downward earnings mobility with involuntary job shifts, which can be found in many sociological studies of job mobility.##

PRISCHING, MANFRED

Die zweidimensionale Gesellschaft. Ein Essay zur neokonsumistischen Geisteshaltung

Wiesbaden: VS Verlag 2006

316 pp., Euro 29.90; ISBN 3-531-14894-X

Keywords: society and consumerism, consumerist society, late modernity, conformism and economy, economic values, values of economy, colonialization of lifeworld, shopping as value, identity and shopping

Two-dimensional society. An essay on the neo-consumerist attitude

This is a cultural description of consumerism, i.e. societies, which, by way of accumulated wealth, have developed a specifically consumerist lifestyle - with respective phenomena such as corresponding meaning and ends of life, prevalent structures of buying and selling, necessary economic growth, purchasable goods and services, expectations of happiness - and there is subordination of all other things. So Prisching discusses processes leading from the 'old' critique of consumerism to neo-consumerism, the logic of 'overbidding', multioptionalism (creating opportunities and coercion to follow them), the colonialization of the lifeworld according to these ideas

and values, the world as a shopping mall, counteracting boredom, processes of identity-building, conformism as self-realization, processes of marketing, and the lack of satisfaction in the face of these substitute satisfactions.

RICHTER, MARINA

Integration, Identität, Differenz. Der Integrationsprozess aus der Sicht spanischer Migrantinnen und Migranten

(Europäische Hochschulschriften. Reihe IV: Geographie 27)

Bern: Lang Verlag 2006

288 pp., Euro 53.80; ISBN 3-03910-998-7

Keywords: integration, identity, difference, immigrants in Switzerland, migration

Integration, identity, difference. The process of integration from the viewpoint of Spanish migrants

Migration from Spain to Switzerland started in the 1960s, mainly in the form of labor migration. This book aims at complementing official definitions of integration by researching viewpoints of the migrants themselves. How do they understand integration, and in what way do their views differ from official ones? How do they see their own integration? Numerous interviews serve to form various contexts, showing specific situations of individual migrants. Twenty people have been interviewed and the life histories of five of them are presented in detail. The first and theoretical part of the book deals with method and analysis and the conceptualization of the three focuses named in the title. Complementing the qualitative part there is a statistical chapter presenting data on Spanish immigration in Switzerland, revealing changes in socio-economic status as well. ‚Integration’ is dealt with on a conceptual level, in the sense of talking about integration, that is, definitions; then integration as practice in everyday life; and finally there are places of integration: symbolic ones and those places appropriated in everyday practice and connected with the interaction of people.

RÜEGG, FRANÇOIS, RUDOLF POLEDNA & CALIN RUS (Eds.)

Interculturalism and discrimination in Romania

(Freiburger sozialanthropologische Studien 8)

Berlin: Lit Verlag 2006

342 pp., Euro 24.90; ISBN 3-8258-8075-3

Keywords: interculturalism (Romania), xenophobia, identities in Europe, human rights, European cultures, minorities, Muslims in Europe, Roma, citizenship

##This volume presents research on intercultural relations in South-Eastern Europe, including the way they are imagined and managed in different social and historical contexts. After an introductory critique of the concepts of interculturalism and citizenship, the situation in Romania is investigated. The second part deals with a series of in-depth comparative studies, namely on the Roma minorities in Romania and Bulgaria. But it also considers the case of the Pomaks in Bulgaria, of Russians living in parallel societies in the Baltic States and the recent evolution of interculturalism in the region.##

GIORDANO, CHRISTIAN: From the crisis of anthropological representations to the advent of prefixes

HANN, CHRIS: Social anthropological reflections on citizenship

POLEDNA, RUDOLF: Historical minorities and new immigrants

NITU, TEODOR: How Romania became „greater“: Reflections on things past and resentment

RUS, CALIN: Multicultural versus intercultural approach towards minority rights

BOSCOBOINIK, ANDREA: Ethnicization process among the Roma communities in Bulgaria

TARNOVSCHI, DANIELA: The construction of a new Roma ethnic identity

KOSTOVA, DOBRINKA: Living on the periphery: Roma in Bulgaria

TOMA, STEFANIA: Ethnic relations and poverty in a multi-ethnic community in Romania

VIDRA, ZSUZSANNA: Public discourse analysis in a Hungarian town, 1990-200 1: Roma-non Roma relationships

BENOVSKA-SABKOVA, MILENA: In search of one's own self: Identity of the Bulgarian Muslims (Pomaks). A case study from Western Rhodopes

KOSTOVA, DOBRINKA: Borders and bridges: Multiculturalism in Bulgaria in the period of transformation

ZVINKLIENE, ALINA: Intercultural relations, citizenship, and human rights in the context of Central and Eastern Europe: Parallel societies in the Baltic States

KANTOR, ZOLTAN: Nationalism, nationalizing minorities and kin-state nationalism

ANDREESCU, GABRIEL: Romanian research in the field of national minorities

GOHARD-RADENKOVIC, ALINE: Language and education from an intercultural perspective: Essential prerequisites for a European project

CIOMOS, VIRGIL: Theory and practise of human rights in post-traditional societies

VULTUR, SMARANDA: The image of a good European

SEVERIN, ADRIAN: The Europe of cultural identities: Cultural rights, human rights. A challenge for the European Union

CONTE, EDOUARD: Conclusion: The Swiss Schengen posters. Thoughts on the public expression of xenophobia

SACHWEH, PATRIK, CARSTEN G. ULLRICH & BERNHARD CHRISTOPH

Die gesellschaftliche Akzeptanz der Sozialhilfe. Eine Untersuchung aus moralökonomischer Perspektive

Kölner Zeitschrift für Soziologie und Sozialpsychologie 58.2006:489-509

Keywords: social assistance, poverty, moral economy, welfare state, social security, victim blaming

##The societal acceptance of social assistance. An empirical investigation from a moral economy perspective

This article examines on which grounds the German population is willing to support a social policy program targeted towards minorities such as social assistance. Using our own survey data and applying linear regression analysis, we test several hypotheses concerning the influence of self-interest, justice-orientations, and victim-blaming attitudes towards welfare recipients on two indicators of support for social assistance. A central finding is that the effects can be interpreted in line with the concept of a "moral economy", in that the justice orientations of the respondents as well as their attitudes towards welfare recipients correspond with the norms incorporated in the institutional architecture of social assistance.##

SCHUBERT, HANS-JOACHIM

Integration, Ethnizität und Bildung. Die Definition ethnischer Identität Studierender türkischer Herkunft

Berliner Journal für Soziologie 16.2006:291-312

Keywords: integration, ethnicity, education, identity

Integration, ethnicity, education. The definition of ethnic identity of students with Turkish heritage

Societal integration of Turkish immigrants with higher education does not go hand in hand with cultural assimilation. Educational success is accompanied by the individualstrategic integration of German and Turkish identity attributes, because new diversity management concepts of international organizations are offering new career opportunities. The process of social-emotional integration is „selective“ of index as well, because socialization of Turkish students in German educational institutions leads to disaffection with their ethnical heritage and their social connections to German communities remains incomplete. Questions of cultural-authentic, integration, connected with a strong bias for individualism, are answered by a new culture of immigration beyond class and ethnic community. Communicative Integration, enabled by public discourse, is causing a distancing from German and Turkish lifeworlds.

Turkish immigrants with a higher education do not accept a categorization of themselves through ethnic characterization; instead they construct hybrid identities, posttraditional communities, and active trust through the process of *reflexive integration*.##

SCHULZ, FLORIAN & HANS-PETER BLOSSFELD

Wie verändert sich die häusliche Arbeitsteilung im Eheverlauf? Eine Längsschnittstudie der ersten 14 Ehejahre in Westdeutschland

Kölner Zeitschrift für Soziologie und Sozialpsychologie 58.2006:23-49

Keywords: marriage, division of household labor, doing gender, event history analysis, gender, family theory

##*How does the division of domestic labor change in the course of marriage? A longitudinal study of the first 14 years of marriage in West Germany*

This paper analyses the dynamics of domestic work in the course of marriage in West Germany. Using longitudinal data from the Bamberg Panel Study of Married Couples - a representative sample for West Germany - and applying methods of event history modeling, it is shown that the supposed resource mechanisms of both the economic theory of the family and the bargaining models are not able to explain the changing division of work in the household. Rather the paper presents empirical evidence that doing gender theories and identity formation models with their central concepts of norms, roles, identities, and the inertia of behavioural patterns, are much more important in explaining the dynamics of domestic work over time. The empirical results show that the chances of a greater participation of the husband continuously decreases with the duration of marriage. This process does neither depend on individual economic resources nor on relative constellations of resources among the spouses. The major triggering factor for the traditionalization of domestic work in marriages is the birth of a first child.##

SENDERS, STEFAN

Aussiedler repatriation: Rhetoric, reproduction, and demography in the context of the welfare state

Zeitschrift für Ethnologie 131.2006:71-89

Keywords: Aussiedler, immigration, repatriates, demography, integration, symbolical incorporation, welfare benefits

##This paper addresses the repatriation of Aussiedler or "ethnic Germans" to Germany. It focuses specifically on the use of the rhetoric of "demography" and "reproduction" to show some of the ways in which Aussiedler are symbolically

incorporated into German society. The paper argues that demographic discourse functions as a form of mimetic magic that serves to symbolically transform immigrants into family members. Such magical discourse, however, is challenged by German welfare-policy, which grants access to benefits to virtually all immigrants. The paper is based on fieldwork conducted in Berlin in 1994 and 1995.##

SOEFFNER, HANS-GEORG & DARIUS ZIFONUN

Die soziale Welt des FC Hochstätt Türkspor

Sociologia Internationalis 44.2006:21-56

Keywords: football, soccer, sports and culture, migrants' sports, lifestyles, sub-worlds, subcultures

The social world of the FC Hochstätt Türkspor

##This article analyses the participation of migrants in sport. Based on a single-case study of a 'Turkish' soccer club, it studies the structural features of 'ethnic' self organization. The club responds to the problems of social order in modern complex societies - a problem emanating from the pluralization of social lifeworlds - by employing a number of characteristic 'answers', among them the segmentation into sub-worlds and the encompassing and integrative nature of collective ideologies which allows for the reconciliation of the contradictions of everyday life. Furthermore, lifestyles are expressive forms of representation by means of which individuals communicate their attitudes towards life and their social position. Finally, in processes of legitimation and delegitimation questions of belonging and recognition are being fought over. The article suggests that a sociology of 'social worlds' approach can substantially contribute to the study of the mediating structures of society.##

SKROBANEK, JAN & SOLVEJK JOBST

„Begrenzung“\f index durch kulturelles Kapital? Zu Bedingungen regionaler Mobilität im Kontext der Kapitalientheorie Pierre Bourdieus

Berliner Journal für Soziologie 16.2006:227-244

Keywords: capital varieties, Bourdieu, P., migration

##Restricted by cultural capital? Conditions of regional mobility in the context of Pierre Bourdieu's conceptualization of capital

With increasing regional disparities in economic development and living conditions in Europe, migration has become a key element in domestic politics of many European countries. One of the main concerns of analysis has been the search for important determinants of migration, however, the role of „region specific cultural capital“\f index has not been considered. This omission is the starting point of our discussion and we

introduce region specific capital as a form of cultural capital. In contrast to widespread approaches, hypotheses deriving from the theory of Pierre Bourdieu and his distinction of economic, social and cultural capital are deduced and empirically tested, using a representative survey of 3005 persons living in Saxony. The results show that the main determinants of migration are region specific cultural capital, dissatisfaction and age.##

STAUDER, JOHANNES

Die Verfügbarkeit partnerschaftlich gebundener Akteure für den Partnermarkt

Kölner Zeitschrift für Soziologie und Sozialpsychologie 58.2006: 617-637

Keywords: marriage market, separation, divorce, marriage, cohabitation, partnership

##*The marriage market availability of actors committed in intimate relationships*

Drawing on data from the German Family Survey 2000, the paper analyses the availability of persons already committed in an intimate relationship for the marriage market on the background of family economics and exchange theory. The probability of separation and immediately getting involved in a new intimate relationship is interpreted as probability of being available for the marriage market. Availability varies with some easily observable traits: duration of relationship, cohabitation and marital status, age of partners, sex and - for female actors - the age of the youngest child. The connection of these traits to the commitment in the current relationship is in most cases very obvious and common sense. Thus the traits may be interpreted as indicators of availability by other actors on the marriage market. In contrast to usual assumptions, unmarried persons are available for the marriage market only to a rather small extent if they cohabit with or without a shared household. Married persons are available for the marriage market up to a small, but measureable extent, too.##

TAUBER, ELISABETH

Du wirst keinen Ehemann nehmen! Respekt, die Bedeutung der Toten und Fluchtheirat bei den Sinti Estraixaria

(Forum Europäische Ethnologie 8)

Berlin: Lit Verlag 2006

270 pp., Euro 19.90; ISBN 3-8258-816-9

Keywords: Sinti, gypsies, escapist marriage, elopement and marriage, marriage, respect and elopement, dead and respect, ancestors

You will not take a husband! Respect, the importance of the dead, and escapist marriage among the Sinti Estraixaria

Tauber asks why and how the Sinti of Central Europe were able to survive as a distinct group in the face of nation-state dynamics. This ethnography is on Sinti living in the Italian Tyrolian province of Alto Adige and Trentino. The author has married one of them and has lived with these Sinti since the late 1990s. Focusing on the Sinti cultural complexes of respect and the elopement form of marriage the author introduces the Sinti in Southern Tyrolia, research on gypsies in general, then the notion of respect (respect of men, respect of women) and the inclusion and position of the dead in this culture. Other chapters discuss the elopement, and more generally, an 'anthropology of flight', then, in connection with the elopement custom, aspects of sexuality, law, the mediation of the dead, and the restoration of respect after the elopement, and finally the elopement custom is described as a consequence of the respect for the dead.

THELEN, TATJANA

Lunch in an East German enterprise - Differences in eating habits as symbols of collective identities

Zeitschrift für Ethnologie 131.2006:51-70

Keywords: food, eating habits, consumption of food, commensality, culture and food, canteens

##Although specific food items have been a recurrent theme before and after German unification, we know little about eating habits as a relational idiom in the course of transformation. This article argues that studying patterns of commensality can contribute to our understanding of how social relations change with the imposition of a new economic system. With this approach the author argues also for a broadening of traditional anthropological studies on food consumption in the household towards the inclusion of other settings, such as the semi-institutional environment of the enterprise. The article starts with an historical overview of the development of canteens and their interpretation in East and West Germany. In the subsequent case study, taking part or not taking part in mid-day commensality mirrors social differences. Furthermore, people interpret eating habits in the light of past experiences and understand present developments as markers of East and West German differences.##

VOELL, STEPHANE

Das nordalbanische Gewohnheitsrecht und seine mündliche Dimension

(Curupira 17)

Marburg: Curupira 2004

365 pp., Euro 20,-; ISBN 3-8185-0395-8

Keywords: customary law, kanun, habitus, democracy, orality, state and customary law, communication and law

North Albanian customary law and its oral dimension

Voell describes the performative character of this customary law (Kanun) – its socio-economic and ideological basis and its perseverance in present-day democratic Albania. The chapters discuss kanun as habitus, the framework in which it is embedded (communication situation), and the practice of kanun (style of communication). In the end, the perseverance of the kanun, its orality, and the kanun-state relation are discussed.

##Democratic principles have only slowly taken root in Albania after the disintegration of the socialist one-party-state in 1991. A contemporary form of the traditional oral law, 'kanun' took the place of missing state structures, especially in northern Albania, and today determines large parts of social life. In this book the kanun is described as a habitus and the resilience of the local law through socialist and well into democratic Albania is discussed. A peculiar characteristic of the kanun lies in the oral dimension of its practice. The author applies the abstract anthropological category 'orality' to the specific ethnographical reality of the kanun.##

ZÖCKLER, ANN-KATRIN

Unternehmerinnen des Wandels. Erwerbsbiographien und -strategien andalusischer Existenzgründerinnen

(Berliner ethnographische Studien 10)

Berlin: Lit Verlag 2006

114 pp., Euro 9.90; ISBN 3-8258-9365-0

Keywords: female entrepreneurs, entrepreneurial women, self-esteem and work, work and women, women and work, action theory

Female entrepreneurs of change. Professional biographies and strategies of Andalusian founders of companies

Zöckler has interviewed 15 Spanish women of three generations (in Sevilla) to find out about their work lives and experiences as entrepreneurs. Their work has proven to be central in their lives - being the only escape from a life of dependence, dependent work, and dissatisfaction. This ethnographic study does not attempt to be representative but wants to show variety and depth, a glimpse of the specific motivations, expectations, action strategies, delimitations, conflict situations, and areas of belonging of these actors.

PERIODICALS SCANNED

Abhandlungen und Berichte des Staatlichen Museums für Völkerkunde Dresden

Afrika Spectrum (41,1-3.2006)

Anthropos (101.2006)

Archiv für Völkerkunde

Baessler Archiv (53.2005; 54.2006)

Berliner Blätter. Ethnographische und ethnologische Beiträge. Sonderheft

Berliner Journal für Soziologie (16.2006)

Cargo - Zeitschrift für Ethnologie

Curare (28,2-3.2005; 29,1-3.2006)

Curare Sonderband

Entwicklungsethnologie. Zeitschrift d. Arbeitsgemeinschaft Entwicklungs- ethnologie

Erwägen Wissen Ethik (17.2006)

Etnofoor

Ethnologia Europaea

Ethnologica Helvetica

Historische Anthropologie

Indiana (22. 2005; 23.2006)

Kölner Zeitschrift für Soziologie und Sozialpsychologie (58.2006)

Mitteilungen aus dem Museum für Völkerkunde Leipzig

Mitteilungen der Berliner Gesellschaft für Anthropologie, Ethnologie und
Urgeschichte

Mitteilungen des Museums für Völkerkunde Hamburg

Münchner Beiträge zur Völkerkunde

Paideuma (49.2003; 50.2004)

Periplus - Jahrbuch für außereuropäische Geschichte

Sociologia Internationalis (44.2006)

Sociologus (55.2005; 56.2006)

Tribus (54.2005; 55.2006)

The world of music (47,1.2005)

Tsantsa. Revue de la Société Suisse d'ethnologie (11.2006)

Zeitschrift für Ethnologie (131,1-2.2006)

Zeitschrift für Kulturaustausch (55.2005, 56.2006)

Zeitschrift für Soziologie (35.2006)

AUTHOR INDEX

- Abbink, Jon 109
Abels, Heinz 7
Abinales, Patricio, N 138
Ackermann, Andreas 163
Adam, Barbara 7
Adam, Erik 19
Ahmed, Chanfi 99
Ahrens, Jörn 48
Ahuja, Ravi 133
Ajmer, Göran 134
Albert, Gert 8
Alex, Gabriele 136
Alidou, Ousseina D 89
Allesch, Christian G 26
Altgeld, Thomas 171
Ambos 34
Ambos, Claus 35
Amend, Michael 136
Amrhein 10
Andreescu, Gabriel 178
Antweiler 60
Antweiler, Christoph 61
Auer, Martin 18
Auffarth, Christoph 9
Auga, Ulrike 9
Backes 10
Backes, Gertrud M 10
Backes, Gertrud M. 10
Backes, Martina 61
Baer, Gerhard 66
Baier, Martin 135
Bakari, Mohamed 99
Bal, Mieke 11
Bang, Anne K 99
Batra, Lalit 134
Baumann, Franziska 129
Behr, Rafael 11
Behrend, Heike 63
Beier, Sieglinde 81
Beißwenger, Michael 68
Benovska-Sabkova, Milena 178
Bereswill, Mechthild 171
Berisso, Taddesse 109
Berkemer, Georg 148
Berzborn, Susanne 81
Besozzi, Claudio 80
Beyer, Matthias 76
Bhrolchain, Maire N 64
Bienfait, Agathe 9, 12, 13
Binder, Katrin 148
Bischof, Rainer 163
Bittles, Alan H. 63
Blossfeld 180
Bock-Luna, Birgit 135
Boesen, Elisabeth 82
Bollig, Michael 13
Bolz, Martin 19
Bonz, Jochen 34
Boomers, Sabine 23
Boscoboinik, Andrea 178
Both, Arnd Adje 113
Böttcher, Karin 163
Bouhdiba, Sofiane 82
Bourdelaïs, Patrice 64
Bpäuchler, Birgit 61
Branco, Jorge F 66
Brandstetter, Anna-Maria 109
Braun 9
Braun, Christina Von 14
Bräunlein 68
Bräunlein, Peter J 53
Breidbach 57, 59
Breidbach, Olaf 58
Brenke, Kai 88
Brightwell 63
Broadhurst, Roderic 138
Bromber, Katrin 98
Bronfen, Elisabeth 47
Bröning, Michael 83
Brosius 133
Brosius, Christiane 39, 59, 134, 135, 136
Bruin, Andreas De 32
Brutti, Lorenzo 29
Bublitzky, Cathrine 136
Bucher, Anton A 26
Buendia, Rizal G 138
Bunz, Mercedes 34
Byron, Reginald 164
Caille, Alain 52
Camregher, Christoph 155
Carmenate Moreno, Margarita M. 64
Carstensen, Christian 68
Ceylan, Rauf 165
Chaoul, Nathalie Janine 58
Chaudhary, M. Azam 166
Chevron, Marie-France 54
Choi, Sun-Ju 136

- Chopra, Ananda Samir 136
 Christoph 179
 Ciomos, Virgil 178
 Clados, Christiane 113
 Colardelle, Michel 29
 Connell, John 159
 Conte, Edouard 178
 Craith, Mairead Nic 165
 Crawford 63
 Crawshaw, Robert 165
 Crews 63
 Croissant, Aurel 137, 138
 Cros, Michele 83
 Csoboth, Csilla T 10
 D'alos-Moner, Andreu Martinez 89
 Dabringhaus, Sabine 152
 Danielewski, Angelika 114
 Dannecker, Petra 61
 Därmann, Iris 15
 Deimel, Claus 66
 Demmer, Ulrich 138
 Derks, Annuska 80
 Deschner 148
 Dharampal-Frick, Gita 148
 Diallo, Youssouf 84
 Dias, Nelia 29
 Dilger, Hansjörg 85
 Dimova, Rozita 166
 Doblhammer, Gabriele 11
 Domajnko 11
 Doppel, Evelynne 18
 Dörbeck, Gabriele 28
 Dorsch, Hauke 85, 86
 Dröger, Lothar 115
 Drotbohm, Heike 115
 Dubois 35
 Dücker, Burckhard 35
 Eberl, Klaus 16
 Echtler, Magnus 98
 Eckert, Julia 133, 139
 Eeuwijk, Peter Van 17, 18
 Ehalt, Hubert Christian 18
 Eidson, John R. 167
 Eisch-Angus, Katharina 165
 Eksner, H. Julia 168
 Elsbergen, Antje Van 40
 Elwert, Georg 80
 Engelbrecht, Martin 24
 Epple, Susanne 109
 Erazo-Heufelder, Jeanette 66
 Eriksen, Thomas Hylland 63
 Esser, Hartmut 19
 Estevez, Manuel Gutierrez 66
 Farrugia, Francis 52
 Faulhaber, Prischla 116
 Fercher, Sonja 76
 Ferro, Katarina 159
 Figl, Johann 54
 Fillitz, Thomas 54
 Fischer 124
 Fischer, Anjali 136
 Fischer, Gundula 87
 Fischer, Hans 20
 Fischer, Karsten 21
 Fischer, Manuela 21
 Fischer-Tine, Harald 134
 Fleckner, Uwe 29
 Förschler, Silke 48
 Förster, Till 29
 Fournier, Marcel 51
 Franke, Edith 139, 140
 Frasch, Tilman 133, 148
 Frei, Ruth 168
 Frenz, Matthias 148
 Fuchs, Martin 133
 Fuest, Veronika 87
 Fuhse, Jan 22
 Gabbert, Echi Christina 109
 Gadner, Johannes 54
 Garscha, Karsten 66
 Gatter 92
 Gattig, Alexander 22
 Gebhardt, Winfried 23, 24
 Gensicke 37
 Gensicke, Matthias 89
 Gensler, Marlis 88
 Gentz, Joachim 140
 Gerhards, Eva 67
 Gerhards, Jürgen 169
 Gerhardt, Ludwig 88
 Gerholm, Lena 165
 Giesecke, Michael 25
 Gießmann, Sebastian 25
 Giordano, Christian 26, 27, 178
 Girke, Felix 109
 Girtler, Roland 27

- Godelier, Maurice 29
 Goel 135
 Goel, Urmila 136
 Goetschel, Laurent 80
 Gohard-Radenkovic, Aline 26, 178
 Göltenboth, Nathalie 125
 Gorgus, Nina 29
 Götsch, Barbara 76
 Göttlich, Udo 60
 Gough, Deborah 159
 Gourdon 64
 Gratz, Katrin 140
 Greschonig, Steffen 48
 Greve, Jens 8
 Grewe, Cordula 28
 Gronemeyer, Reimer 66
 Gross 17
 Gross, Peter 24
 Grossman, Wendy A 29
 Gunsenheimer, Antje 116
 Günther, Ursula 83
 Günzel 15
 Gupta, Navina 133
 Guth, Stephan 80
 Guzy, Lidia 141
 Habermeyer, Wolfgang 32
 Habighorst, Ludwig 142
 Hadiwinata, Bob S 138
 Haesler, Aldo 52
 Hafner, Annemarie 133
 Hahn, Hans Peter 90
 Haid, Hans 169
 Hann, Chris 170, 178
 Hansing, Katrin 117
 Harder, Hans 134
 Hardung, Christine 91
 Harms, Volker 32
 Harnischfeger, Johannes 91
 Hauser, Beatrix 59
 Hauser-Schäublin 153
 Häusler, Christian 65, 68, 118
 Heidemann, Frank 32, 142
 Heintz, Bettina 29
 Heintze, Beatrix 92
 Heissenbüttel, Dietrich 92
 Heller, Hartmut 18
 Hemming, Andreas 67
 Henke 58
 Henke, Winfried 58
 Hepp, Andreas 33
 Hermann, Dieter 9
 Herrmann, Henning 125
 Hesse-Jesch, Eva-Maria 30
 Hetzel, Andreas 52
 Heubrandtner, Ute 76
 Heuser, Andreas 89
 Hierro, Graciela 64
 Hildebrandt, Frank 30
 Hinz, Manfred O. 92
 Hirschler, Kurt 89
 Hirschmann, Olaf 93
 Hirtenlehner, Helmut 170
 Hitzler 23
 Hitzler, Ronald 23
 Hlebec 11
 Hochgerner 18
 Hochgerner, Josef 18
 Hofbauer, Andreas 54
 Hoffman, Valerie J 98
 Hoffmann, Beatrix 118
 Hoffmann, Nicole 24
 Hofmann, Martin Ludwig 31
 Högner, Bärbel 143
 Hohmann, Silke 34
 Holman, Darryl J. 64
 Hölscher 169
 Hopf 18
 Hörandner, Editha 54
 Hörbst, Viola 93
 Horn, Christoph 69
 Hornbacher, Annette 31, 32, 143
 Hörning, Karl H 59
 Horst, Jörg Van Der 34
 Hoßfeld 57, 59
 Hoßfeld, Uwe 58
 Huber, Max 18
 Huemer, Peter 18
 Hug, Theo 33
 Hügele 78
 Hughes, Caroline 138
 Hutter, Manfred 140
 Hüwelmeier, Gertrud 144
 Icke-Schwalbe, Lydia 148
 Illing 136
 Isenböck, Peter 8
 Islam, Syed Serajul 138

- Issa, Amina Ameir 99
 Jacke, Christoph 32, 33
 Jacob, Jutta 171
 Jobst 181
 Jong, Willemijn De 144
 Juneja, Monica 134
 Jungaberle, Henrik 34, 35
 Junge, Matthias 24
 Jünger, Sebastian 33
 Kalberg, Stephen 36
 Kalsciueuer, Britta 61
 Kämpf, Heike 35
 Kane, Ousmane 83
 Kantor, Zoltan 178
 Kasprzycki, Sylvia S. 119
 Keifenheim, Barbara 172
 Keller, Katrin 34
 Keller, Thomas 51
 Kellermann, Paul 36
 Kellner, Alexander 32
 Kelm, Antje 40
 Kendall, Laurel 39
 Kendel, Friederike 10
 Kim, Hae-Soon 145
 Kimminich 32, 33
 Kimminich, Eva 33
 Kippenberg 9
 Kippenberg, Hans G. 37
 Kirchner, Irmgard 55
 Kirshenblatt-Gimblett, Barbara 29
 Klaeger, Gabriel 61
 Klages, Helmut 37
 Kläui, Heinrich 17
 Klein, Gabriele 59
 Kleiner, Michael 89
 Klemm, Matthias 24
 Kley, Andreas 80
 Kluge, Norbert 37
 Knape, Joachim 33
 Kneip 137, 138
 Knipper, Michael 129
 Knüppel, Michael 145
 Köberlein, Michael 134
 Kockel 164
 Kogelmann, Franz 83
 Kohl, Jürgen 9
 Kohl, Karl-Heinz 63, 66
 Köhne, Julia B 48
 Kokemohr 89
 Kolb, Robert 80
 Kolig, Erich 54
 Koller 88
 Koller, Hans-Christoph 89
 Köpping, Klaus-Peter 38, 39
 Korta 31
 Kossek, Brigitte 54
 Köster, Bärbel 28
 Kostova, Dobrinka 178
 Kotanyi, Sophie 94
 Kovacs, Monika Erika 11
 Kowalski, Andreas F. 120
 Kraatz, Alexander 35
 Kramer, Fritz W. 39
 Krasberg, Ulrike 40, 66
 Kraus, Michael 41, 120
 Kraus, Wolfgang 54
 Krauss, Werner 41
 Krebs, Melanie 146
 Kremser 53
 Kremser, Manfred 55
 Kresse, Kai 98
 Kreutzner, Gabriele 11
 Krikellis 56
 Krings, Matthias 42, 95
 Kröhnert, Steffen 42
 Krüger, Oliver 35
 Kubik, Gerhard 18, 54, 95, 96
 Kuhnt-Saptodewo, Sri 146
 Kumoll, Karsten 51, 53
 Kunz, Hans-Martin 134
 Kuper, Adam 165
 Kurtz, Thomas 43
 Küsters, Ivonne 43
 La Tosky, Shauna 109
 Lach 10
 Lakhotia 136
 Lambek, Michael 98
 Lang, Hartmut 147
 Langer, Robert 35
 Lantermann 15
 Lasch 10
 Lasch, Vera 11
 Laubacher-Kubat, Erika 80
 Lauser, Andrea 68
 Laux 59
 Lavagno, Christian 53

- Lee, Jong-Hee 9
 Leipold, Claudia 121
 Leistle 38
 Leistle, Bernhard 39, 96
 Lelievre, Eva 63
 Lenz, Barbara 43
 Leridon 63
 Leutloff-Grandits, Carolin 173
 Leyton, Cristian Alvarado 44
 Lichau, Karsten 48
 Liebau, Heike 148
 Lienemann 80
 Lienemann, Wolfgang 80
 Lindencrona, Birgitta 10
 Linder, Wolf 80
 Linnertz, Birgit P. 122
 Loer, Thomas 45
 Loh Kok Wah, Francis 138
 Loimeier, Roman 83, 97, 98
 Lorenz Chris 45
 Lotter, Stefanie 60
 Lüdemann, Christian 173
 Luleva, Ana 165
 Luttmann, Ilsemargret 46, 99
 Lutz, Helga 47
 Lydall 108
 Lydall, Jean 109
 Macpherson, Cluny 159
 Mader, Elke 129
 Mäder, Ueli 48
 Madl, Pierre 26
 Magassa, Hamidou 83
 Manger, Leif 98
 Mann, Michael 133, 147, 148
 Mannitz, Sabine 49
 Manton, Kenneth G. 64
 Marranci, Gabriele 165
 Martin 137
 Martin, Bernd 152
 Mascie-Taylor 63
 Mauss, Marcel 52
 Mayer, Gerhard 24
 Mccall, Grant 77, 159
 McIntyre, Joseph A 89
 McMullan 165
 Mecke, Bettina-Dorothee 174
 Meer, Ron Van 122
 Mehra 134
 Meier, Barbara 40
 Menniken, Timo 149
 Mense-Petermann, Ursula 49
 Meßner, Ralf 155
 Meyer, Christian 67, 109, 123
 Meyer, Frank 174
 Michaels 9
 Michel, Burkard 50
 Mihola 155
 Miran, Marie 83
 Missfelder 47
 Miyawaki, Yukio 109
 Moebius, Stephan 50, 51, 52
 Mohanty, Manoranjan 159
 Möhle, Heiko 90
 Monceri, Flavia 63
 Montoya, Sol 66
 Morlock, Christoph 8
 Morton, Marsha 29
 Moser, Catherine 17
 Möstl, Roswitha 149
 Mottaz Baran, Arlette 53
 Mückler 54
 Mückler, Hermann 53, 54, 76, 159
 Müller 29
 Müller, Christine 89
 Müller, Herbert 172
 Müller, Jörn 60
 Müller, Klaus E 65
 Müller, Michael R 24
 Müller, Stefan A. 123
 Müller-Doohm, Stefan 23
 Mulo Farenkia, Bernard 55
 Münkler, Herfried 80
 Münzel 41
 Musch, Tilman 150
 Mwakimako, Hassan 99
 Nagel, Jürgen G 148
 Nagy, Richard 150
 Naidu 159
 Narayanan, Harini 134
 Nehring, Andreas 148
 Neuber, Erika 54
 Neudorfer 60, 61
 Neudorfer, Corinne 61
 Neumayer, Helga 76
 Neves-Graca, Katja 39
 Niederle, Helmuth A 54

- Niedrig, Heike 89
 Niehaus, Inga 89
 Niekisch 31
 Nijhawan, Michael 39, 68, 136
 Nippe, Christine 55
 Nissel, Heinz 133
 Nitu, Teodor 178
 Nollmann, Gerd 175
 Nuotio, Hanni 98
 Nyfeler, Doris 17
 Oberkircher, Volker 136
 Obrecht, Andreas J 54
 Obrist 17
 Obrist, Brigit 17, 99
 Oesterheld, Christina 133
 Offe 85
 Ohadike 64
 Olson, Greta 69
 Omar, Dilmurat 151
 Opielka, Michael 56
 Ortlepp 69
 Ortlepp, Anke 69
 Ossa, Kristen L. 63
 Oßenbrügge, Jürgen 88
 Oxley, Deborah 160
 Oyuela-Caycedo, Augusto 124
 Pahor, Majda 11
 Pankhurst, Alula 109
 Pantke, Christiane 125
 Papilloud 51, 52
 Papilloud, Christian 52, 53
 Parkin, David 98
 Patemann-Hinz, Helgard 100
 Pathak, Santi 69
 Patino, Patrick 138
 Patrut, Iulia-Karin 47
 Patry 26
 Patry, Jean-Luc 26
 Paul, Axel T 52
 Pauli 13
 Pech, Detlef 171
 Penhale, Bridged 11
 Peou, Sorpong 138
 Petermann, Werner 32
 Petersen, Helga 56
 Pichler, Adelheid 76
 Pichler, Herbert 76
 Pickering 130
 Pison, Gilles 64
 Plathe, Editha 41
 Plato, Alice Von 28
 Platte, Editha 101
 Pohlmann, Markus 8
 Poledna 177
 Poledna, Rudolf 178
 Poli, Rafaele 101
 Pollmann-Schult, Matthias 176
 Popitz, Heinrich 57
 Popp 24
 Pötzsch, Frederik S 24
 Praetorius, Ingo 8
 Preiswerk, Yvonne 64
 Preitler 76
 Prelic, Mladena 165
 Preuß, Dirk 57, 58
 Prins, Harald L 32
 Prinz, Ulrike 66
 Prisching, Manfred 176
 Pusman, Karl 54
 Pye 139, 140
 Pye, Michael 140
 Quadflieg 52
 Raab, Klaus 102
 Raabe, Eva C 66
 Rakel, Claudia 69
 Rakelmann, Georgia A 66
 Rakelmann, Georgia A. 102
 Rao, Ursula 59, 60
 Rautzenberg, Markus 48
 Reddy 159
 Regenspurger, Katja 58
 Rehbein, Boike 151, 152
 Reichertz, Jo 24
 Reikat, Andrea 68
 Reimann 10, 11
 Reimann, Katja 10
 Reinhardt, Thomas 125
 Reinkowski, Maurus 152
 Reithofer, Hans 160
 Renner, Karl-Heinz 59
 Renz 47
 Renz, Tilo 48
 Reulecke, Anne-Kathrin 60
 Reuter 59, 61
 Reuter, Julia 60, 61
 Ribaupierre, Anik De 63

- Ribbat, Christoph 69
 Richard, Birgit 34
 Richards, Paul 103
 Richter, Marina 177
 Richtsfeld, Bruno J. 152
 Riederer, Josef 103
 Riemenschneider, Christian 153
 Röben, Bernd 172
 Roche, Paul 54
 Rodemeier, Susanne 153
 Rösenthaller, Ute 104
 Rosenmayr, Leopold 18
 Rossbach De Olmos 125
 Rossbach De Olmos, Lioba 66, 124, 125
 Rössel, Jörg 61
 Roth, Klaus 165
 Rothe 58
 Rothe, Hartmut 58
 Rottenburg, Richard 62, 63
 Royle, Stephen A 76
 Rudlof, Matthias 172
 Rudolph 34, 38
 Rudolph, Michael 35, 39
 Ruegg, François 27
 Rüegg, François 177
 Rüländ 151
 Rüländ, Jürgen 152
 Rus 177
 Rus, Calin 178
 Sabbioni, Marzio 17
 Sachweh, Patrik 179
 Salat, Jana 54
 Salman, Ramazan 172
 Sauvain-Dugerdil Claudine 63
 Sax, William 39
 Schade, Anette 64
 Schäfer, Ingo 171
 Schäfer-Wünsche, Elisabeth 70
 Schöffler, Hilde 154
 Schareika, Nikolaus 64
 Scharf Da Silva, Inga 125
 Schatzberg, Michael G. 104
 Schefold, Bertram 126
 Scherer, Christine 105
 Schetsche 24
 Schielmann, Sabine 32
 Schiener 29
 Schildkrout, Enid 28
 Schindler, Helmut 66
 Schirmer, Dominique 152
 Schlehe 151
 Schlehe, Judith 152
 Schlottner 68
 Schmelz, Bernd 40, 66
 Schmid, Holger 32
 Schmidt 32, 33, 40, 124
 Schmidt, Bettina E 40, 54, 65, 125
 Schmidt, Bettina E. 65, 125
 Schmidt, Siegfried J 33
 Schmidt, Yvonne 148
 Schmutz, Hans-Konrad 58
 Schnegg 13
 Schnegg, Michael 126
 Schnepel 62
 Schnepel, Burkhard 60, 63
 Schnettler 24
 Scholler, Heinrich 32
 Scholze 86
 Schott, Rüdiger 105
 Schröder, Ingo W 67
 Schröder, Ingo W. 67, 68
 Schroer, Markus 24
 Schubert, Hans-Joachim 179
 Schuck, Christoph 138
 Schulz, Florian 180
 Schulze-Thulin, Axel 126, 127
 Schuster, Sylvie 106
 Schütz Müller, Ingrid 54
 Schwank, Alex 17
 Schwediauer, Veronika 128
 Schweitzer De Palacios, Dagmar 128, 129
 Schwinn, Thomas 68
 Scott, Julie 76
 Seeber-Tegethoff, Mareile 129
 Seesemann 98
 Seesemann, Rüdiger 98, 107
 Seithel, Friderike 32
 Seitz, Stefan 152
 Senders, Stefan 180
 Senger, Harro Von 152
 Sengupta, Indra 134
 Severin, Adrian 178
 Sheriff, Abdul 98
 Shimada 62

- Shimada, Shingo 63
 Shusterman, Richard 33
 Sielke, Sabine 69
 Sieveking, Nadine 59, 70
 Sieverding 10
 Simunek, Michal 58
 Skrobanek, Jan 181
 Smidt, Wolbert G.C 32
 Snoek, Jan 34, 35
 Soeffner, Hans-Georg 24, 181
 Sosoe, Lukas K 63
 Spencer, Paul 64
 Spötter, Anke 70
 Sprenger, Guido 155
 Stachura, Mateusz 8, 71
 Stacul, Jaro 165
 Stauder, Johannes 182
 Steinwachs, Luise 107
 Stelzig, Christine 108
 Stenzel, Werner 54
 Stephan 14
 Stewart, Charles 63
 Stienen, Angela 40
 Stifel, Florian 160
 Stock, Wiebke-Marie 48
 Stoeckl, Peter 18
 Stöver 171
 Stöver, Heino 171
 Streck, Bernhard 66, 72
 Strecker, Ivo 108, 109
 Strümpell, Christian 155
 Suhrbier, Mona B 67
 Sündermann, Katja 156
 Tacke, Alexandra 48
 Tadesse, Wolde Gossa 109
 Talos, Emmerich 18
 Tankersley, Kenneth B. 130
 Tanner, Marcel 17
 Tarnovschi, Daniela 178
 Tauber, Elisabeth 182
 Terkessidis, Mark 33
 Tetzlaff, Rainer 89
 Thelen, Tatjana 183
 Theobald, Hildegard 11
 Thiel, Josef F 67
 Thiemer-Sachse, Ursula 130
 Thimm, Caja 69
 Thode-Arora, Hilke 161
 Tillmann, Angela 33
 Tobiasz-Adamczyk, Beata 11
 Toma, Stefania 178
 Topan, Farouk 98
 Toscani 17
 Tostmann, Gexi 18
 Treiber, Magnus 110
 Treide, Barbara 54
 Treide, Dietrich 54
 Triplett, Katja 140
 Turner, Bertram 32
 Tyradellis, Daniel 48
 Ullrich 179
 Unschuld, Paul U. 72
 User, Inci 157
 Uttley, Meredith 63
 Vahlpahl, Tobias 9
 Velasco 138
 Ventura I Oller, Montserrat 129
 Verne, Markus 72
 Verwey, Martine 17
 Viatte, Germain 29
 Vidra, Zsuzsanna 178
 Villa, Paula-Irene 23
 Voell 67, 68
 Voell, Stephane 68, 183
 Voell, Stfphane 40
 Voigt-Graf 159
 Vollbrecht 33
 Vossnagen, Arnulf 172
 Vries, Eike De 73
 Vultur, Smaranda 178
 Waldenfels, Bernhard 73
 Waldmann, Peter 74
 Wallner 159
 Waltz, Matthias 51
 Warneken, Bernd Jürgen 74
 Weber, Gerlind 18
 Weichart, Gabriele 54
 Weiler, Bernd 75
 Weinhäupl, Heidi 75, 76
 Weinhold 34
 Weinhold, Jan 34, 35
 Weiss 83
 Weiß, Christian 134
 Weiss, Holger 83
 Weiße, Wolfram 89
 Welle 13

Wendt 9
Wenner, Dorothee 133
Wenzel, Horst 47
Wernhart, Karl R 18
Werthmann, Katja 110
Westerholm 10
Wetzel, Michael 70
Wieden, Wilfried 26
Wildner, Kathrin 40
Wimmelbücker, Ludger 89
Winkler, Astrid 77
Wladarsch, Evelyn 111
Wogawa, Stefan 59
Wolbert, Werner 26
Wolfsberger 75, 76
Wolfsberger, Margit 76, 77
Woo, Hairan 140
Wörrle 128
Wörrle, Bernhard 129
Wulf, Herbert 172
Wunder, Edgar 77
Yashin 64
Yetgin 136
Yimam, Baye 109
Zahorka, Herwig 157
Zeitschrift Für Kulturaustausch 78
Ziai, Aram 61
Ziegler 11
Ziehe, Irene 78
Ziemann, Andreas 79
Zierold, Martin 34
Zifonun 181
Ziltener, Patrick 79
Zimmerman, Andrew 29
Zimmermann, Susanne 59
Zinnecker, Jürgen 24
Zips 53
Zips, Werner 54, 125
Zöckler, Ann-Katrin 184
Zurbuchen, Simone 26
Zurstiege 33
Zvinkliene, Alina 178
Zwahlen, Sara 80

SUBJECT INDEX

- ,face', kinship 109
- ,indigenizing' Christianity 160
- academia and politics 45
- academia in Germany 73
- acculturation 19, 120, 128
- action 8
- action anthropology 31
- action theory 184
- action theory and violence 37
- actor 34
- addiction and masculinity 171
- aestheticization 62
- African art 92
- African dancing 70
- African music 85
- age categories 63
- age systems 63
- ageing 10, 17, 63, 168
- agency 34, 105, 138
- agency (Caribbean) 121
- agency and begging 172
- AIDS 72, 81, 83, 85, 93, 94, 100, 102, 137, 144
- akka bakka 142
- alcohol 119
- Alekha 141
- Alevite rituals 34
- alliance 84
- alliances and elites 44
- Alpine myths 169
- alterity 15, 73
- alterity and ethics 31
- alternative healing 16
- Amazon expeditions 120
- ambivalence 7
- Amborn, H. 31
- American Baptist Mission 147
- ancestor worship 153, 154
- ancestors 138, 182
- ancestors and Aids 94
- animal husbandry 81
- anthropologist and fieldwork 166
- anthropology 75
- anthropology (handbook) 27
- anthropology and identity 35
- anthropology and racism 58
- anthropology and the public 53
- anthropology of health 100
- anthropology of time 111
- antisemitism 58
- apocalypse 21
- apprehensions of time 7
- appropriating HipHop 102
- appropriation of cultures 28
- archaeology 122
- archaeology (Caribbean) 126
- archiving photographs 20
- Arendt, H. 9
- arifa 82
- art 9
- art (Africa 28
- art (Africa) 92
- art (Amazon) 65
- art and alterity 15
- art and anthropology 39
- art and globalization 55
- art and museums 28
- artisans 114
- artistic practice 105
- arts and forgery 60
- ascetics 141
- ascriptions to pop cultures 74
- ASEAN 151
- assimilation 19
- Assmann, A. 30
- attitudes on ageing 168
- Auké myth 120
- Aussiedler 180
- Austrian-Mexican relations 123
- authority and ritual 59
- authorship 60
- autobiography 166
- autochthonous peoples 92
- Ayurveda 137
- Aztec and earthquakes 131
- Aztec skull whistles 113
- babas 141
- Babylon and Bible 71, 72
- Badaga 142
- Baessler, A. 21, 43, 64
- Bakairí 126
- baraka 82
- bark masks 116
- bars 110
- Basel Mission 53, 147
- baskets 161

Subject Index

- Bastian, A. 53
Batak and mission 56
Bateson, G. 34
Becker, P.J. 122
Beecroft, V. 47
beggars 172
belief in money 36
belief systems 84
belonging 174
Berbers 40
Berlin and art 55
Bernatzik, H.A. 70
Bernauer, T. 149
bhakti 149
Bible and Babylon 71, 72
bieme 160
bilingualism 19
bioethics 106
biography and interview 43
biological gender aspects 9
biology and age 63
biology and anthropology 58
biomedicine and communication 94
biomedicine and healers 128
blacksmiths 84
Boas, F. 73, 75
body 73
body and ageing 168
body and begging 172
body and dancing 70
Bohnsack, R. 50
Bollywood 133, 136
Bollywood films 139
Bologna Declaration 45
border crossing 129
border-crossing 164
Bourdieu, P. 12, 30, 50, 181
Brahmins 141
brass heads (Benin) 103
breadwinners 100
British colonialism 133
Buddhism 30, 140
bullfight 163
Bulsa erotic folktales 106
Buryats 150
business and sports 101
business and tourism 75
by the believers and sex 38
cafés 110
Calino culture 126, 127
Calvinist mission 154
Candomblé 125
Canela 120
cannibalism 75, 92
canonization 13
canteens 183
capital 110
capital varieties 181
care of the dying 144
Caribbean studies 126, 127
carpets 146
casinos 79
caste and labor 155
categorizing Aids 137
Catholic Church 13
Catholic Mission 119
Catholicism and conflict 173
Catholicism in Africa 62
causation 104
causes of Aids 94
causes of rape 93
censorship and Islam 95
census 166
ceramics 146
Chandigarh 143
change and survival 81
changes through revolution 97
changing rituals 34
charisma 13
charity organizations 144
chatting 67
children and Indians 115
Chokwe 96
Chori Buryats 150
Christian mission 56
Christian Right 128
Christian violence 37
Christianity 13, 71
Christianization 160
Christians and Muslims 174
churches and sex 38
cinema in India 133
circumcision 95
cities 78
cities and migration 165
cities in India 133

Subject Index

- citizenship 177
- city life 110
- civil Islam 83
- civil society 169
- civil war 75
- civilization 119
- civil-military relations 49
- Claire, N. 70
- class and voting 22
- class society 57
- cliches of Indians 115
- clientelism 44, 126
- club life 167
- clubs (football) 101
- codes of minorities 168
- Codex Becker 122
- cohabitation 182
- cohesion 84
- collection 64, 122, 146
- collective identities 174
- collectors of ethnographica 108
- colonial collectors 108
- colonialialism 79
- colonialism 43, 88, 91, 135, 154
- colonialism and urban space 133
- colonialization 7
- colonialization of lifeworld 176
- Columbus, C. 126, 127
- coming of age 100
- commensality 183
- commenting photographs 20
- commercializing education 46
- communication 33
- communication and law 184
- communication and media 25
- communication and orality 67
- communication in relationships 55
- communification 45
- communitarianism 56
- community and society 56
- compadrazgo 126
- comparative communication theory 25
- comparison 47
- compartive studies 47
- compliments and intent 55
- computer specialists 136
- concepts of time 111
- conflict 9, 80, 88
- conflict and demography 42
- conflict over property 173
- conflict over water 149
- conformism 37
- conformism and economy 176
- Confucianism 8, 145
- constrained choice 62
- consumerist society 176
- consumption 90
- consumption of food 183
- contact 109
- contingency and structure 59
- contraception 38
- contraceptives 106
- control of earthquakes 131
- control of land 88
- convergence 49
- conversion 160
- conversion (ethnic) 91
- conversion to Islam 95
- convivium 155
- cooperation 107
- cop culture 12
- coping strategies 143
- corporeal space 16
- corrida 163
- corruption 44
- counter-cultures 74
- creativity 74
- Creolization 62
- crime and fear 170, 173
- cross-border rivers 149
- cross-mapping 47
- crusade in Iraq 128
- cultural anthropology 27, 75
- cultural combat 71
- cultural commuters 129
- cultural contact 109
- cultural difference 169
- cultural management 55
- cultural memory 146
- cultural studies 11
- Cultural Studies 65
- culture analysis 11
- culture and age 63
- culture and Aids 81, 83, 85, 94, 137
- culture and AIDS 72, 102
- culture and food 183

Subject Index

- culture and homogeneity 12
- culture and memory 30
- culture and organization 49
- culture and police 12
- culture and politics 123
- culture and recycling 33
- culture and teachers 26
- culture and time 111
- culture contact 120
- culture industry 68
- culture of HipHop 102
- culture of sports 101
- culture theories 52
- culture theory 31
- culture, environmentalism 41
- cultures and politics 36
- customary law 184
- cyclical rituals 153
- daggaza 82
- dance 65
- dance alliances 104
- dance and history 146
- dance and Islam 98
- dance theater 143
- dancing 70
- Danish Mission 147
- Dayak 135
- dead and respect 182
- death 113
- death and time 7
- death cult 163
- death rituals 138
- decentral structures 92
- deconstruction 135
- deixis 123
- democracy 169, 184
- democracy and coercion 72
- democracy and Islam 83
- democratic control 49
- demography 180
- demography and conflict 42
- Derrida, J. 51
- developing countries 80
- development 87, 120
- development aid 65
- development and civilization 119
- development and heterogeneity 79
- development policy 144
- deviance 118
- devotion 149
- dhadi genre 67
- diaspora 42, 115, 136, 163
- diaspora (Chinese) 151
- diaspora identity 85
- difference 62, 177
- differences of cultures 169
- diffusionism 75
- discrimination 164
- disintegration 165
- disorder model 173
- distance relationships 78
- distribution of water 149
- divergence 49
- divination 82
- division of household labor 180
- divorce 182
- document history 116
- documentaries 47
- documentation 20
- documentation (photography) 78
- Dogon dress 46
- doing gender 180
- dolmens 157
- downward mobility 176
- drug smuggling 27
- drugs and ritual 34
- dual sovereignty 142
- Dumont, L. 142, 155
- durational time 7
- duty orientation 37
- dying 144
- dying in dignity 17
- dynamic poverty research 48
- dynamics and structure 167
- earnings mobility 176
- earthquakes 131
- eating habits 183
- Echirit-Bulagat Buryats 150
- ecological anthropology 14
- economic survival 81
- economic values 176
- economics and education 46
- economy 169
- economy and culture 117
- economy and development 79
- economy of American Indians 122

Subject Index

- education 25, 179
- education and politics 45
- Einstein, C. 28
- elders 150
- elites and relationships 44
- elopement and marriage 182
- embeddedness 45
- embodiment of spirits 123
- emic perspective 129
- employment 81
- empowerment 121
- encompassing values 155
- entertainment 33
- entrepreneurial women 184
- environmentalism 14
- epidemics 72, 102
- epistemology 30, 65, 73
- equality 145
- equality and Gando 91
- erotic folktales of Balsa 106
- Erzulie 115
- escapist marriage 182
- esotericism 16
- ETA 74
- ethics 31
- ethics and age 63
- ethics and memory 30
- ethnic colonies 165
- ethnic conflict 173
- ethnic conversion 91
- ethnic Macedonians 166
- ethnic relations 82
- ethnic resources 19
- ethnic strategy 81
- ethnicity 40, 179
- ethnographic photographs 20
- ethnographica 43, 64, 73, 122, 146
- ethnography 70, 120, 167
- ethnography (Rhineland) 166
- ethnography and history 155
- ethnography and text 166
- ethnography of popular cultures 74
- ethnohistory 116
- ethno-history 53
- ethnomedicine 16
- ethnomusicology 102
- ethno-political conflict 80
- etic perspective 129
- EU universities 45
- eugenics 58
- European cultures 177
- European integration 8
- European Union 169
- European universities 46
- event history analysis 63, 180
- everyday life and AIDS 102
- evolutionism 75
- exchange 51, 144
- exclusion 15, 48, 144, 174
- exotisms 39
- expeditions to the Amazon 120
- explaining Aids 81
- factory privatization 87
- family and labor organization 87
- family networks 107, 126
- family theory 180
- fashion 99
- fashion and identity 46
- Fat Harvester 113
- Fathers' Day 65
- fear and dancing 70
- fear of crime 170, 173
- female entrepreneurs 184
- female lifeworld 140
- Festschrift H. Amborn 31
- Festschrift M. Münzel 65
- field 110
- fieldwork 18, 20, 167
- fieldwork and reflexivity 166
- Florence Codex 114
- folk healers 82
- folklore (Alps) 169
- folklore and museum 28
- folklore of Buryats 150
- folktales of Balsa 106
- food 183
- food and ritual 155
- food security 103
- football 181
- football and sorcery 104
- football players 101
- foreign policy 36
- forgeries in science 60
- framing approach 34
- freedom and multiculturalism 12
- friendship 84

Subject Index

- Frobenius, L. 39
Fulbe 82, 84, 91
functionalism 27
functions of museums 53
functions of photography 78
functions of regression 74
fundamentalism 21, 128
fundamentalism and healers 156
Fürer-Haimendorf, C. v. 154
games 79
Gamo 109
Gando 91
gangs of smugglers 27
Gannunkebe 91
garbage and cities 133
garbage and recycling 33
Geertz, C. 138
Geiger, T. 57
gender 9, 59, 115, 134, 140, 180
gender and ageing 10
gender and Aids 85
gender and power 145
gender research 14, 69
gender transformations 9
gendered migration 159
generalization thesis 170
geography of belonging 174
geography of religions 77
German anthropology 39
German voting behavior 22
Germany and USA 36
Gesar Epic 152
gift 50
gift exchange 51, 52
ginn 96
girls 100
Girtler, R. 18
Glauning, H. 108
global ethics 31
global responsibility 92
globalization 23, 61, 68, 75, 86, 102, 155, 175
globalization and art 55
globalization and indigenous art 28
glocalization 61
goddess 141
godkings 146
godparenthood 44
Goethe, J.W.v. 47
Goffman, E. 34
gold and society 110
gold rush 83
graphic systems 96
Graul, K. 147
grave tablets 118
greencard in Germany 136
griots 85
group 22
Guji-Oromo 109
guru-sisya relationship 53
gypsies 47, 182
Habermas, J. 56
habitus 110, 184
habitus and performance 59
habitus and picture reception 50
habitus formations 45
Haeckel, E. 58
Haggard, H.R. 39
Halbwachs, M. 30
Halle Mission 147
Halloween 53
Hambukushu 100
Handelman, D. 34
harvest festivals 38
harvest ritual 113
hats 161
Hausa 88
Hausa-Fulani 91
hazard 79
headhunting 154
healers 82, 128, 156
healing and anthropology 16
health and ageing 10
health and time 7, 111
health care 107
health in Tanzania 100
Hegel, G.W.F. 30, 56
hegemonial elites 44
hegemony 80
herders 81
hermeneutics 27, 31
hero of Gesar Epic 152
heterogeneity and development 79
Hezbollah 74
Hidatsa 122
hierarchies of values 37

Subject Index

- hierarchy and Gando 91
- hierarchy of media 25
- high cost 62
- higher education 57
- Hindu diaspora 69, 136
- Hindu nationalism 38, 133
- Hindu women 136
- Hinduism 140, 149, 155
- HipHop 102
- historicity of network theory 25
- history and mythology 151
- history as dance 146
- history of anthropology 75
- history of Islam 83
- history of religion 147
- history of religions 9
- history, chronicles 150
- HIV 72, 81, 83, 85, 93, 94, 100, 102, 137, 144
- holism 19, 50
- holistic healing 156
- holocaust 9
- holy men paintings 142
- homeless 172
- homology 83
- homonymy 83
- homophobia 69
- Hor 109
- hospices 144
- households' income 175
- hristian Churches (Africa) 88
- human rights 29, 177
- human rights in China 151
- human trafficking 27
- humiliation 109
- hybridization 68
- iconography 116, 124
- iconology 50
- identities in Europe 177
- identities in Islam 98
- identity 7, 15, 38, 62, 73, 84, 109, 143, 160, 167, 174, 177, 179
- identity (Caribbean) 121
- identity and anthropology 35
- identity and codes 168
- identity and colonialism 154
- identity and music 85
- identity and Rastafari 117
- identity and shopping 176
- identity and survival 81
- identity in Asia 151
- identity of dance alliances 104
- identity of women 134
- ideographs 96
- ideologies 37
- ideologies of rule 128
- ideology and identity 166
- illegitimate comparison 47
- immigrants in Switzerland 177
- immigrants' codes 168
- immigration 180
- impurity 59
- income 175
- incomparability 142
- Indian stereotypes 115
- Indians (American) 67, 115, 122, 127
- indigenizing industrial labor 155
- indigo cloth 46
- individual and religion 77
- individual and slavery 91
- individual vs. community 12
- individualism 8
- individualization and police 12
- industrial settlements 155
- inequality 8, 15
- inequality of earnings 175
- infertility 94, 106
- influence structure 45
- information and hierarchy 25
- inner-ethnic relations 82
- innovation 74
- insecurity 170
- institutionalization of human rights 29
- institutions 8
- instrumentalization of migration 159
- integration 48, 165, 177, 179, 180
- integration (Europe) 8
- integration and art 105
- intellectuals 23
- intentions of compliments 55
- intercultural perspective 15
- interculturalism (Romania) 177
- interdisciplinarity 41
- interdisciplinary cooperation 65
- interdisciplinary gender research 14
- international law 80

Subject Index

- internationalization of police 12
- internet 61
- interpretation of pictures 50
- interviews 43
- In-vitro fertilisation 94
- IRA 74
- Iraq War 128
- Iroquois 67
- Islam 31, 98, 140
- Islam (South Africa) 88
- Islam and censorship 95
- Islam and healers 156
- Islam and politics 83
- Islam and shamanism 151
- Islam and women 157
- Islam, mythology and history 151
- Islamic violence 37
- Islamism 107
- Islamization 91
- islands and imagery 75
- Jedayasamy 142
- Jenissej languages 145
- Jensen, A.E. 39
- Jenu Kurumba 138
- Jesuits 88, 119
- job mobility 176
- joking 84
- joking relationships 84
- Judaism 30, 147
- juridical pluralism 88
- Kágaba/Kogi 124
- kanun 184
- Kanuri women 101
- Kazakhs 151
- kinship 140, 142, 160
- kinship (Mexico) 126
- kinship and work 87
- Kirkiz 151
- Klinger, M. 28
- knowledge production 151
- knowledge varieties 23
- Koité, N. 70
- Kôkô, K. 70
- Krause Collection 73
- Kulturkreislehre 120
- Kwanlunic 145
- Kymlicka, W. 12
- labor and ritual 155
- labor and slavery 91
- Lacan, J. 51
- laicism 157
- land access 88
- late modernity 176
- Le Corbusier 143
- legitimation 8
- leisure activities 70, 110
- lepong 143
- Lévi-Strauss and M. Mauss 51
- life course 10, 63
- life cycle rituals 153
- life histories 67
- lifestyle 7
- lifestyle approach 8
- lifestyles 62, 181
- liminality 100
- linguistics 27
- livelihood in Tanzania 100
- local agenda 92
- local culture 61
- local discourse 67
- local ethics 31
- localization of perception 105
- low cost situations 62
- lower classes 74
- Lowie, R. 167
- Luchazi 96
- ludic side of Islam 98
- Luhmann, N. 30
- Lun Dayeh-Dayak 135
- Lwena 96
- machiyôtlahhtëlli 114
- Mafia 27, 80
- majorities 166
- makisi 95
- male addiction 171
- Malinowski, B. 39
- Mandan 122
- Mande and childbirth 94
- man-environment relations 14
- Marassa 115
- marginal utility 8
- marginalization 118
- market and migration 159
- markets of violence 80
- marriage 150, 180, 182
- marriage market 182

Subject Index

- masculinities 171
- masculinity and rape 93
- masculinity in US 69
- masks 95, 116, 124
- masonic rituals 34
- mass culture 68
- material culture 90
- materiality of society 90
- matriarchy 38
- matrix approach 34
- Matsigenka 65
- maulidi ritual 98
- Mauss, M. 50, 52
- Mausss, M. 51
- Maya aesthetics 65
- McDonaldization 68
- meanings of rape 93
- media 33, 47
- media history 25
- media reception research 50
- mediation in conflicts 80
- medical anthropology 16, 17, 72, 94, 100, 106, 128, 151
- medicine and mission 56
- megacities 133
- megaliths 157
- Mekong water management 149
- memory 9, 96
- memory and culture 30
- memory and history 146
- menhirs 157
- Menominees 119
- menopause 63
- menstruation 59
- mestizos 118
- metal analysis 103
- metalinguistic symbols 168
- metaphysics of space 16
- method 104
- methodological holism 19
- methodological individualism 19, 50
- Mexican-Austrian relations 123
- micro-macro-problem 19
- migrants 40, 136
- migrants and police 12
- migrants' sports 181
- migration 17, 61, 88, 101, 159, 164, 165, 177, 181
- migration and Aids 81
- migration and identity 19
- military strategy, war and democracies 49
- Minahasa 34
- minorities 12, 62, 163, 166, 174, 177
- minorities in Asia 151
- minorities' codes 168
- mission 119, 154, 157
- mission and medicine 56
- mission in India 147
- missionaries and films 59
- mistrust 106
- mixed marriages 164
- Mixtecs 122
- modern orality 67
- modern societies 56
- modernity 110, 167
- modernity (Africa) 101
- modernity and identity 35
- modernity and tradition 142, 143
- modernization 157
- modernization theory 167
- money 36
- money laundering 27
- moneyism 36
- Monguor 152
- monolatry 147
- monopoly of violence 80
- monotheism 147
- monotheisms 30
- moral economy 139, 179
- morality 100, 147
- morals 85
- morals and politics 78
- mortality rate 42
- mosques and integration 165
- mother tongue 19
- motherhood 9, 157
- Mughal paintings 142
- mukanda 53, 95
- multiculturalism 12
- multidisciplinary gender research 14
- multiethnic societies 164
- multi-ethnicity 75
- multilevel analysis 173
- multilocality 85
- multiplex relationships 87

Subject Index

- multi-sited ethnography 86
- multivocality 31
- Münzel, M. 65
- Mursi women 109
- Musée du Quai Branly 28
- museology 21, 28, 41, 43, 46, 64, 65, 73, 108, 113, 126
- museums and photography 78
- museums and visitors 53
- music 33
- music and nationalism 102
- music of griots 85
- Muslims 98, 164
- Muslims and Christians 174
- Muslims in Europe 177
- myths 9
- myths and sex 38
- myths of Pantar 154
- myths of the Alps 169
- myths of Ticuna 116
- Nagas 154
- name and identity 109
- narrative 154
- narrative interviews 43
- Nasca liturgy 113
- nation and music 102
- national identity 174
- national parks 75
- nationalism 166
- nationalism in Asia 151
- natural sciences and anthropology 65
- Needham, J. 30
- Needham, R. 142
- negotiating identity 160
- neighborhood and crime 173
- neo-colonialism 135
- neocons 128
- Neo-Hinduism 149
- neoliberalism 170
- neo-liberalism 62, 87, 135
- neo-liberalism and education 46
- neo-traditionalism 62
- nepotism 126
- network 22
- networks 25
- networks of art 55
- neuro-anthropology' 58
- Ngäbe 67, 118
- NGOs 120
- night (theory) 62
- nine eleven 65
- noble savages 53
- Nolde, E. 28
- nomadism 150
- nomads 23
- normativity 31
- norms 57, 118
- norms of police 12
- norms of sexuality 38
- Nuba 39
- nudity 38
- objects and modernity 101
- objects as signifiers 90
- Oceania in museums 28
- Ogou 115
- old age and body 168
- Old Testament and gender 69
- olfaction 96
- ontology 73
- oral texts 96, 154
- orality 67, 184
- order of gender 9
- organization 43, 49
- orientalism 135
- origin legends 95
- Orisha 125
- Oromo 109
- Orthodox Church and conflict 173
- other 39
- otherness 15, 73, 75
- outsiders 118
- ownership (Croatia) 173
- paintings of Sufis 142
- paleo-anthropology 58
- Pantar myths 154
- paradise and tourism 75
- parallel societies 136
- pardah 140
- Parsons, T. 56
- participant observation 86
- partnership 182
- patriarchal structure 157
- patriarchy and sex 38
- patronage 44, 87
- Pawnee 122
- peace 31

Subject Index

- peoples and museum 28
perception 105
perception of exclusion 15
perceptions of politics 36
performance 38, 59, 70, 138
performance and identity 85
performance and roles 7
phenomenology of space 16
philosophical anthropology 27
philosophy (African) 62
philosophy of alterity 73
photographs 20
photography 20, 47, 50, 70, 78
pictorial representations 15
pictures and interpretation 50
picturing culture 15
pilgrimage 23
pilgrimage (Alps) 169
pipe of Sitting Bull 130
Plains Indians 122
plaiting 161
Plato 30
pluralism of religions 140
poetry 9
Pohl, E. 147
police and violence 139
police culture 12
political cultures 36
political Islam 83
political organization of American Indians 122
political rights 166
political sociology 22
political space 16
politics and academia, 45
politics and morals 78
politics around Sitting Bull 130
politics of minorities 12
polyprovincialism 72
polysemy 50
polytheism 147
pop music 33
popular asceticism 141
popular culture and Islam 98
popular cultures 74
possession 96, 156
postal survey 173
post-colonialism 135
post-denominational religions 77
postmodernism 23
postmodernity and money 36
postsocialism 170
pottery 101
pottery of Dayak 135
poverty 179
poverty in cities 133
poverty research 48
power 115
power and gender 145
power and Orient 135
practice and theory 26
Practice Theory 30
pragmatic idealism 31
Prairie Indians 122
precarity 15
pre-Columbian iconography 124
prediction 82
pregnancy 38
prevention of Aids 94
pride 109
primatology 58
primitivism 74
privatization and traditional labor 87
profession 43
professorship (Germany) 73
progress 78
progress (concept) 75
proof and forgery 60
property 173
Protestant fundamentalism 128
Protestant mission 147
puberty rites 100
puberty rituals 116
public health 72, 81, 102, 107, 144
public life 145
purdah 140
purity 142, 155
Quechua 128
Queer theories 62
racial biology 58
racism 58, 117
radical Islam 83
Rap 102
rape 9
rape and Aids 93
Rastafari 125

- Rastafari (Cuba) 117
rational choice 19
Ratzel, F. 75
ready-mades 125
reality and ritual 38
reason and anthropology 31
rebels as smugglers 27
reception of pictures 50
reciprocation 50
recycling and culture 33
reflection 143
reflexivity and fieldwork 166
reform of universities 45
refugees 17
Reggae 125
regime theory 149
regression and function 74
reincarnation 153
relation theory 49
relationships 84
relationships and communication 55
religion 13, 146, 147
religion and Aids 85
religion and postmodernity 77
religion and science 129
religion and violence 37
religion lexicon 9
religion of Somaip 160
religions in Africa 88
religious fights 71
religious pluralism 140
Religious Right 128
religious studies 9
reloads 33
repatriates 180
reports on cannibalism 92
reproduction and age 63
reproduction of society 155
resilience 17
resistance 74
respect 109
respect and elopement 182
retro 33
revolution (Zanzibar 1964) 97
Rheinische Missionsgesellschaft 56
rhetoric and ritual 138
rice cultivation 103, 157
rich harvest 113
Rickmers, W.R. 146
risk 79
rites de passage 153
rites of passage 153
ritual 38, 39, 65, 131
ritual (Korea) 145
ritual and performance 59
ritual and senses 96
ritual dynamics 34
ritual of Badaga 142
ritual of death 163
ritual of shamans 151
ritual songs 123
ritual status 155
rituals 116
rituals of healing 128
rituals of Jenu Kurumba 138
river water distribution 149
Rivière, G.H. 28
Rmeet 155
roles of fashion 99
roles of museums 53
roles of police 12
roles of women 100
Roma 177
rule in Africa 92
rulers and holy men 142
rumors 106
sacred ready-mades 125
sacred texts 9
sacrifice 113, 163
sahar 82
salt production 135
sampling 33, 43
Santería 125
sayings 150
science and forgeries 60
science and museum 28
science and religion 129
scientific method 104
scriptures 9
seclusion 100
secularization 77
secularization and Islam 107
security (Tanzania) 107
security and legitimacy 139
security of food 103
security sector 49

Subject Index

- sedentariness 150
- segmented assimilation 19
- Selenga Buryats 150
- self 39
- self and other 115
- self-actualisation 37
- self-esteem 109
- self-esteem and work 184
- self-government 92
- self-image (Caribbean islanders) 121
- self-organization 107
- semiotics 15
- semiotization 90
- Semprun, J. 65
- senses and ritual 96
- sensory experience 96
- separation 182
- service and religion 149
- settlement and migration 159
- seva (service) 149
- sex taboos 38
- sex tourism 75
- sexual norms 38
- sexual violence 93
- shakti 141
- shamanism 128, 145, 151
- shamans 23, 138
- Shari'a debates 83
- Sharia 91
- sharia and videos 95
- shopping as value 176
- Shuar 128
- sida 83
- Sikh diaspora 136
- similes 114
- Sinti 182
- Sitting Bull's pipe 130
- skull whistles 113
- slave trade 115, 125
- slavery 53, 91
- smugglers 27, 40
- soap opera 174
- soccer 104, 181
- soccer players 101
- social age 63
- social aspects of gold 110
- social assistance 179
- social change 37
- social inequality 175
- social norms 57
- social organization 126
- social roles 157
- social science and racism 58
- social security 107, 179
- social space 16, 110
- social status 15
- societal heterogeneity 79
- society and community 56
- society and consumerism 176
- society and organizations 43
- society of Badaga 142
- society of Rmeet 155
- sociological explanation model 19
- sociology 8
- sociology and anthropology 18
- sociology in Germany 57
- sociology of money 36
- sociology of religion 13
- soft labeling 118
- soldiers 49
- Somaip 160
- Sombart, W. 8
- songs 123
- songs of Buryats 150
- songs of shamans 151
- sorcery 82, 104
- souk 40
- space 16
- space and culture 110
- space and religion 77
- space and women 140
- spatial turn 16
- speech acts 55
- spirit embodiment 123
- spiritual healers 156
- sports and culture 181
- Star Trek 65
- state and customary law 184
- state and violence 80
- state violence 139
- statebuilding (Africa) 88
- status enhancement 118
- Steinen, K.v.d. 126
- stereotypes 43
- stereotypes of countries 123
- stereotypes of Indians 115

Subject Index

- sterilization 106
- stigmatization 81
- storytelling 67, 154
- strangers 62
- strollers 23
- structural change 49
- structure and contingency 59
- structure and dynamics 167
- subcultures 181
- subjectivity 35
- subsistence 144
- sub-worlds 181
- Sufi saints 142
- Sufis 98
- supernatural causes 104
- suppression of individuals 12
- survival 74, 81, 103, 144
- survival and terrorism 74
- symbolic syncretism 23
- symbolical incorporation 180
- symbolism 96
- symbols 65
- synthesis of values 37
- Systems Theory 30
- taboo 81, 100
- taboos of sex 38
- Taíno culture 126, 127
- Tamils in Germany 136
- taste 7, 62
- Taylor, C. 12
- teachers and culture 26
- teaching museum anthropology 41
- Techno parties 34
- temples of Kágaba/Kogi 124
- terrorism 74
- textile interpretation 113
- textiles 99, 146
- texts on space 16
- theater 143
- theology 9
- theories of culture 52
- theorists of culture 31
- theory and practice 26
- theory in Cultural Studies 11
- theory of diaspora 42
- theory of the gift 51
- theory recycling 33
- therapy of addiction 171
- thought styles 23
- Ticuna Collection 116
- time 111
- time and money 36
- time notions 7
- Tlanehuizilztlhtólli 114
- tomb tablets 118
- totemism 51
- tourism and politics 75
- tradition and modernity 143
- tradition of Badaga 142
- traditional authority in Africa 92
- traditional culture 110
- traditional healing 137
- traditional healing and biomedicine 56
- traditional medicine 151
- trance 96
- Tranquebar Mission 147
- transaction processes 22
- translating cultures 62
- translation as anthropology 72
- transnational social spaces 88
- transnationalization 49
- travelogues 43
- tremendum 163
- tsunami 75
- Turanic-Scythian languages 145
- Turkish migration 165
- Turks in Germany 168
- Turner, V. 138
- tusona ideographs 96
- Udo heads 103
- Umbanda 123, 125
- Unani medicine 151
- universal ethics 31
- universal memory 30
- universities 45
- university and museum 41
- urban anthropology 40, 65
- urban development 133
- urbanism 78
- urbanization 88
- US military strategy 49
- US voting behavior 22
- USA and Germany 36
- uses of photography 78
- Uygurs 151
- vaccination 106

Subject Index

- vagabounds 23
- value change 37
- value of money 36
- values 8, 155
- values (Europe) 169
- values and identity 174
- values and museum 28
- values of economy 176
- Vambéry, H. 135
- varieties of time 7
- victim blaming 179
- victimization model 173
- videos and sharia 95
- Vienna School 75
- violence 9, 17, 80, 88, 93
- violence and religion 37
- violence of states 139
- virtuality 33
- virtuoso 23
- visitors of museums 53
- visual anthropology 15
- voluntariness 72
- voluntary associations 167
- voluntary job mobility 176
- Voodoo 115
- vulnerability 17
- Walzer, M. 12
- Wängêl, S. 88
- war 31, 113
- war and property 173
- war and survival 103
- war in Iraq 128
- war in Near East 80
- warsay generation 110
- water conflicts 149
- water supply 87
- Weber, M. 13
- Weber, M. 8, 12, 19, 167
- wedding rituals 100
- welfare and violence 139
- welfare benefits 180
- welfare ideas 169
- welfare state 179
- Wernhart, K.R. 53
- whalers' ritual 38
- whistles 113
- widows 109
- Wiener Schule 75
- Winkler, J. 56
- wise women 82
- Wolliaston, E. 70
- women 40, 100, 109, 134
- women and ageing 10
- women and development 9
- women and health 100
- women and Islam 107
- women and migration 159, 164
- women and modernity 101
- women and public life 145
- women and space 140
- women and work 184
- women in Islam 157
- women in US 69
- women trafficking 80
- women's rights 29
- Won Buddhism 140
- woodcutting 65
- work and women 184
- work conditions 176
- work time 7
- workers' culture 74
- workplace and gender 69
- world culture 68
- world society 29
- xenophobia 177
- yachac 128
- Yazidis 163
- Yin and Yang 145
- young immigrants 168
- youth 115
- youth and ageing 168
- youth and conflict 42
- youth and police 12
- youth and sex 38
- youth culture 33
- Yucatec Maya Books 116

