

Gestalterische Strategien im Werk von  
Harry Kögler (1921 – 1999)

II. Abbildungen

Dissertation

zur Erlangung der

**Doktorwürde**

der

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Heidelberg

Philosophische Fakultät

Zentrum für Europäische Geschichts- und Kulturwissenschaften (ZEGK)

Institut für Europäische Kunstgeschichte

vorgelegt von

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aus Frankfurt a. M.

bei Prof. Dr. Peter Anselm Riedl

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Abbildung 1



Abbildung 2



Abbildung 3



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Abbildung 7



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Abbildung 10



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Abbildung 12



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Abbildung 18



Abbildung 19



Abbildung 20

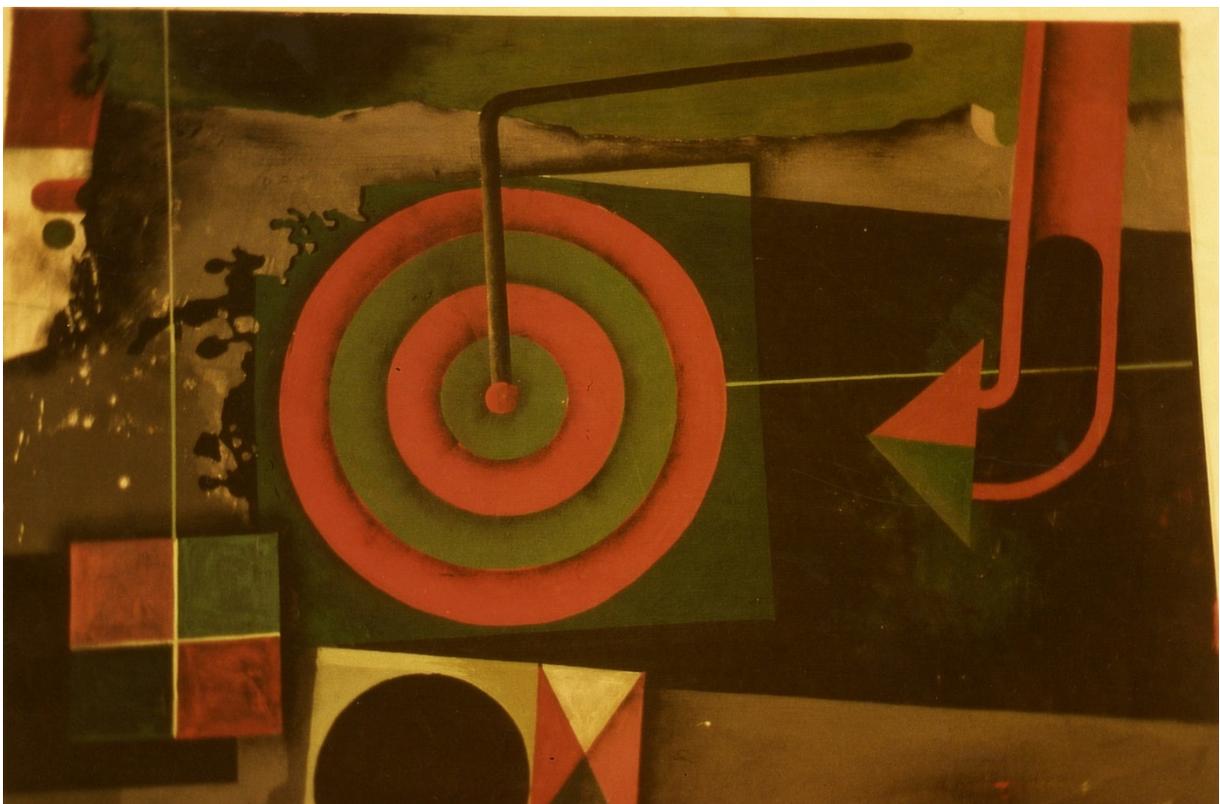


Abbildung 21



Abbildung 22



Abbildung 23



Abbildung 24

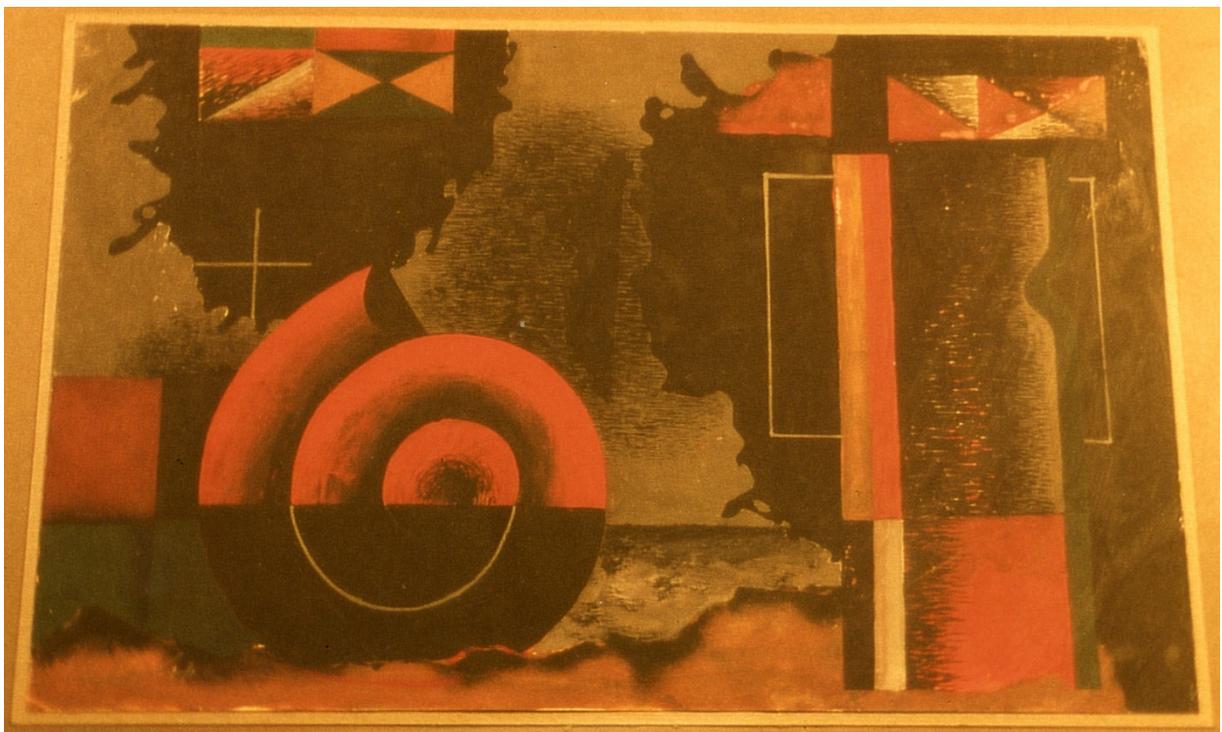


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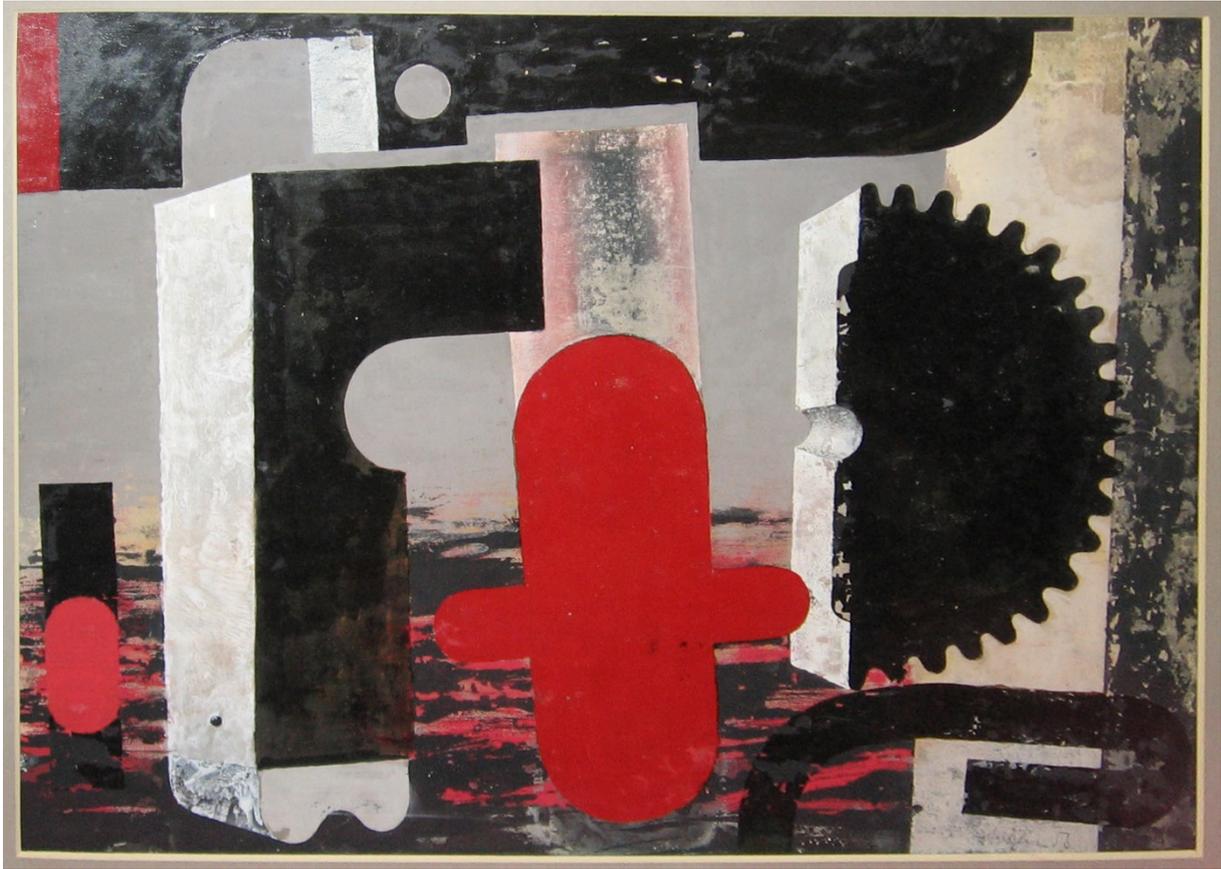


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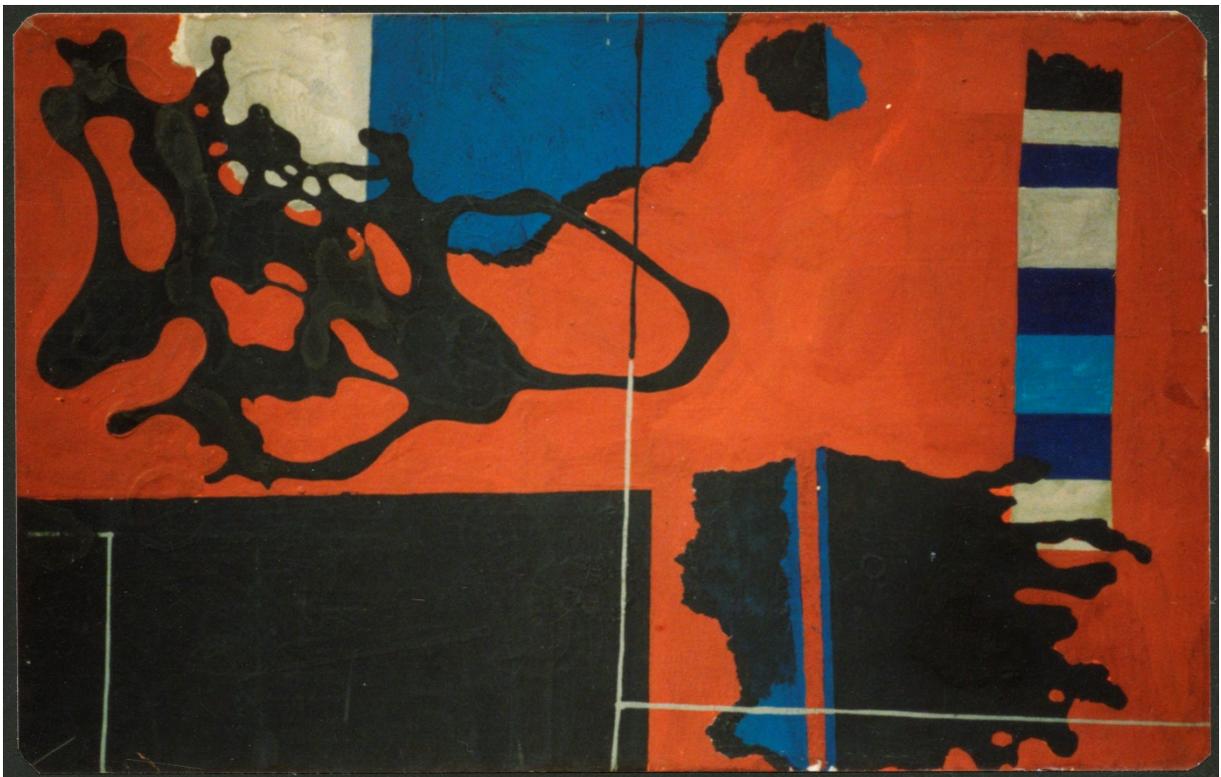


Abbildung 27



Abbildung 28

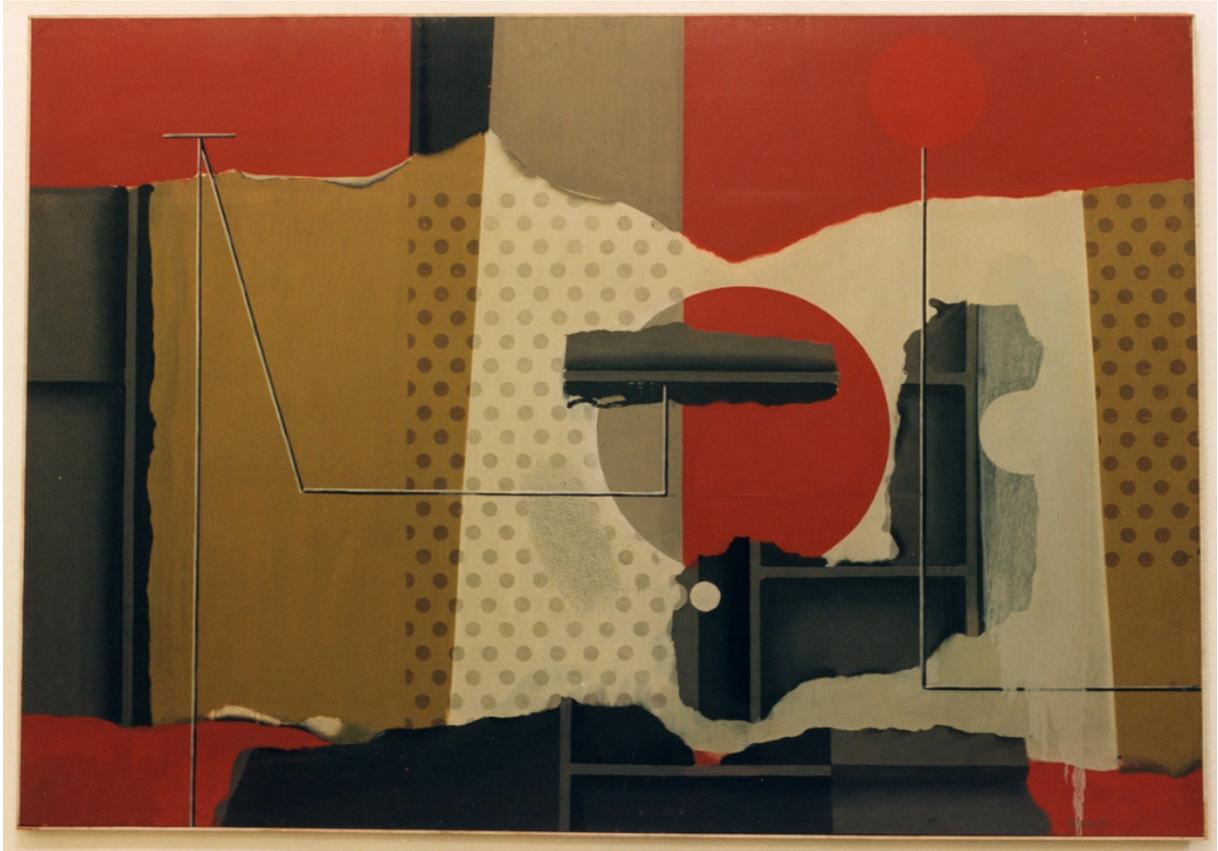


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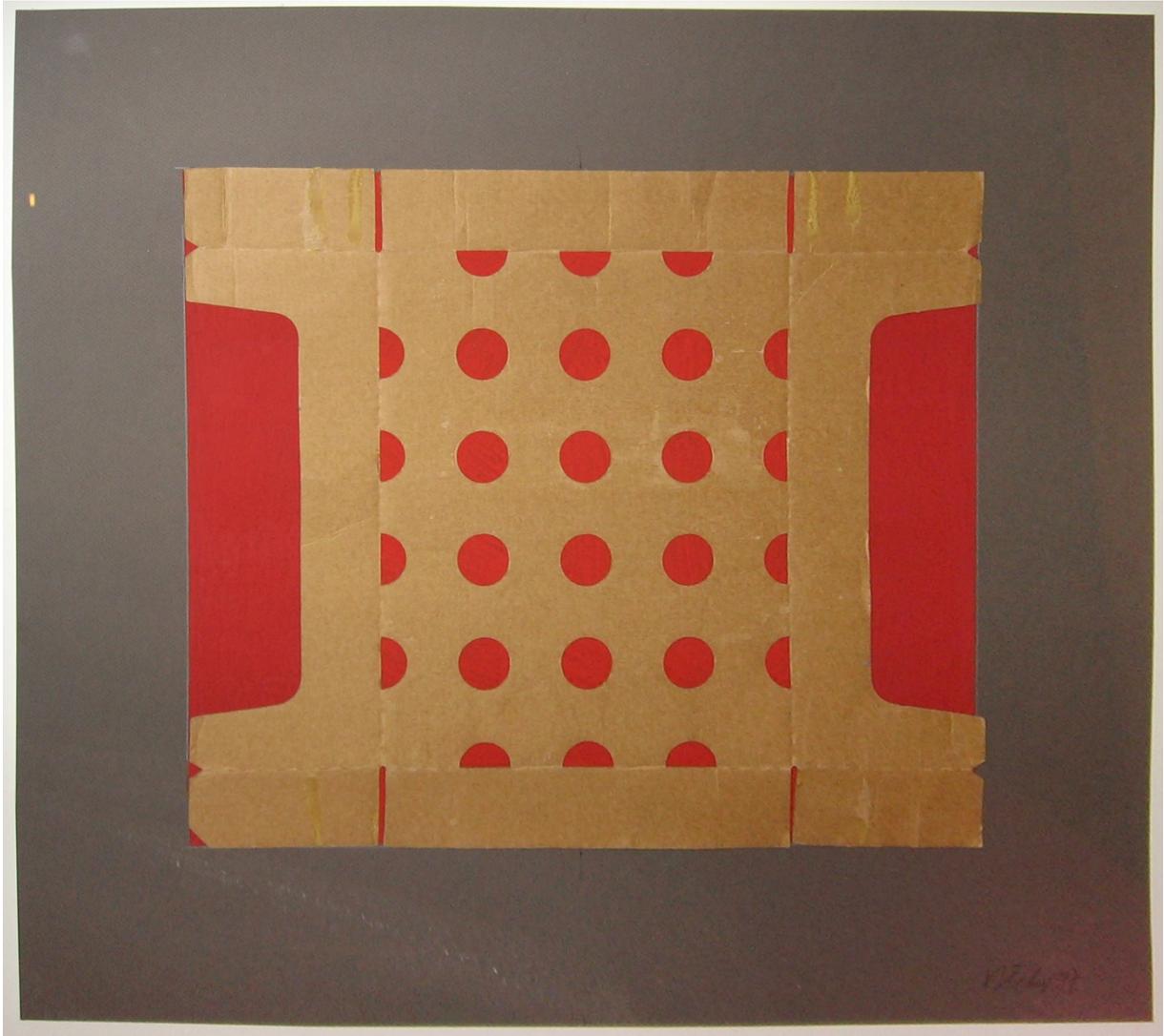


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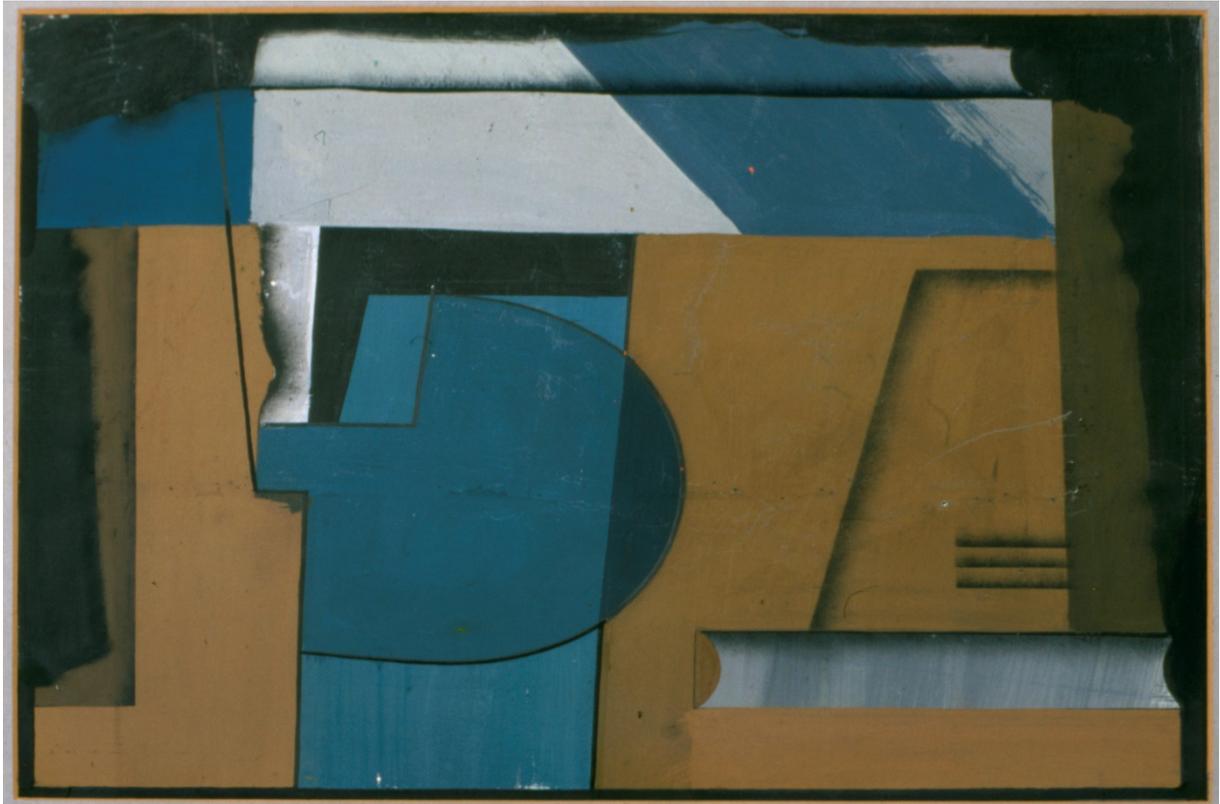


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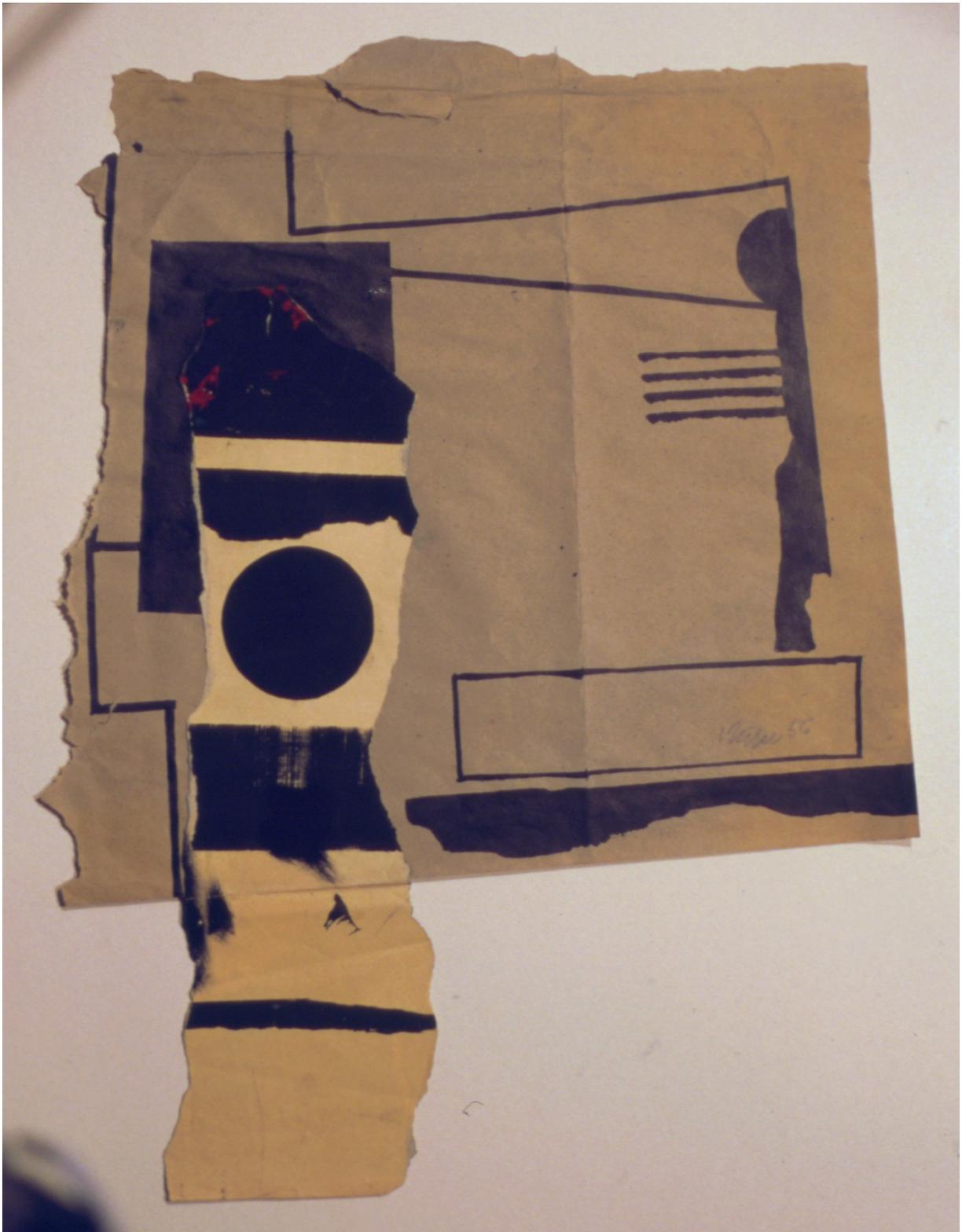


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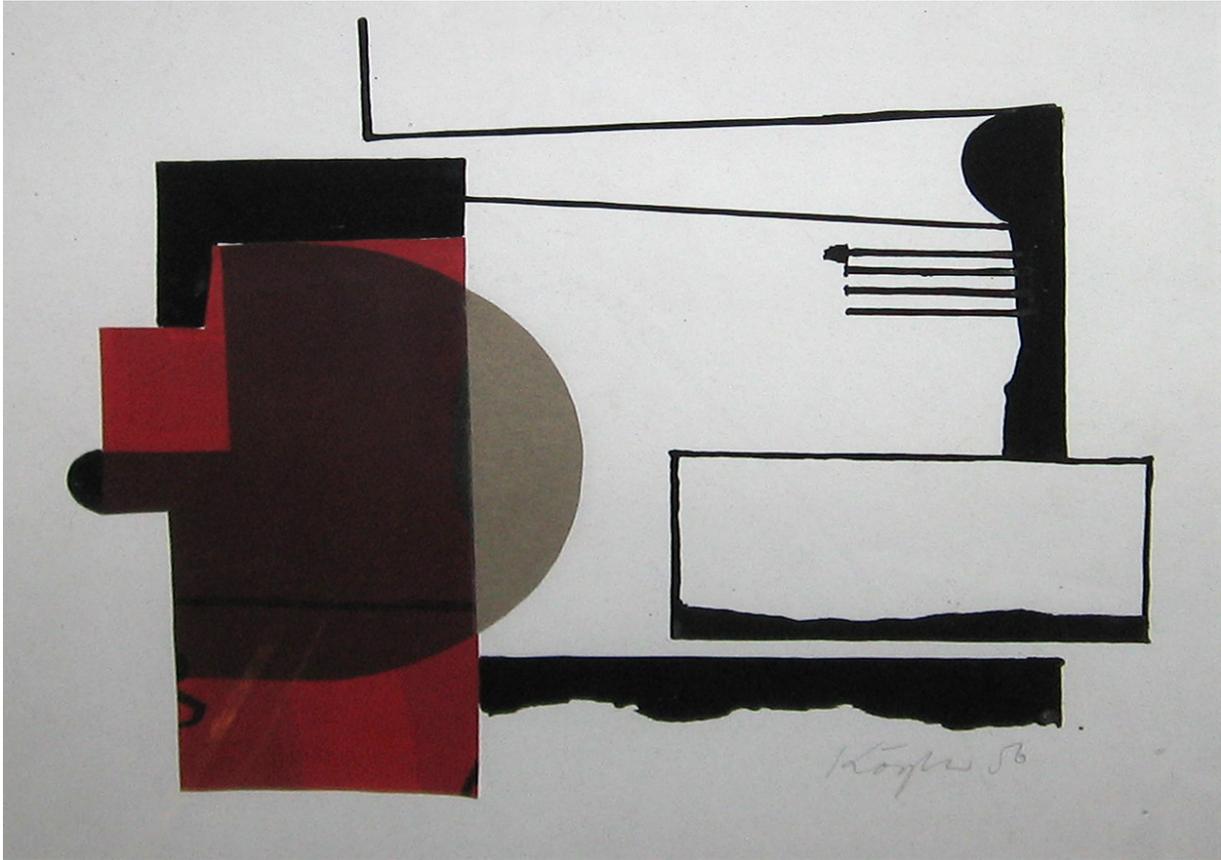


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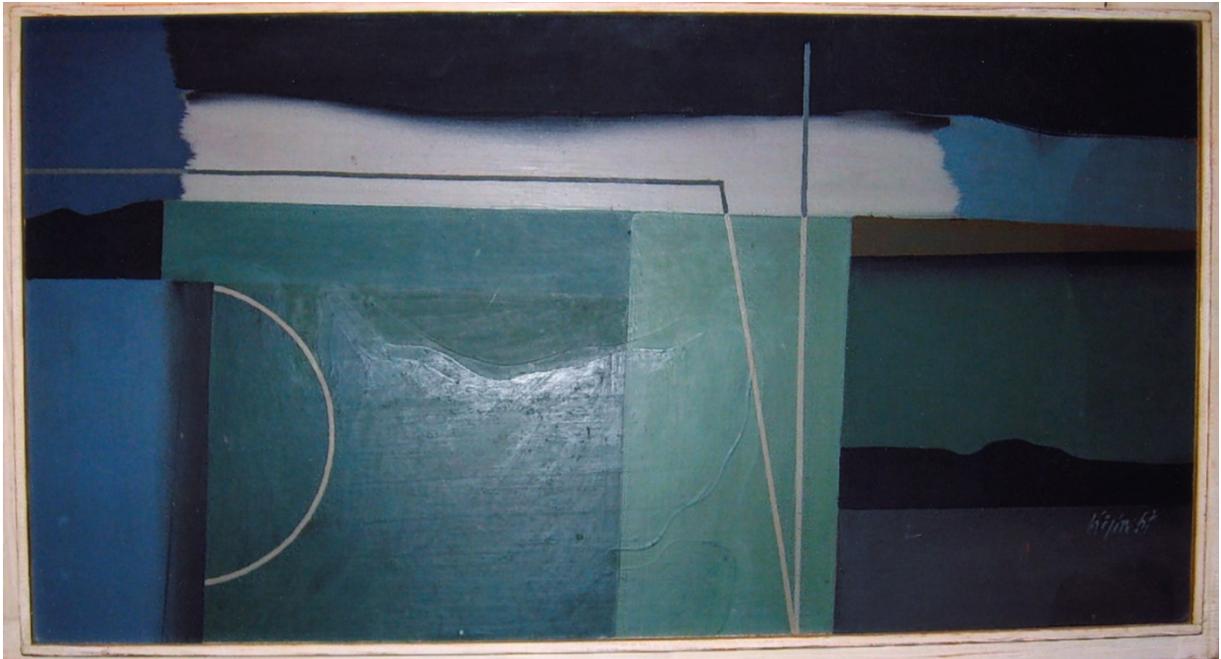


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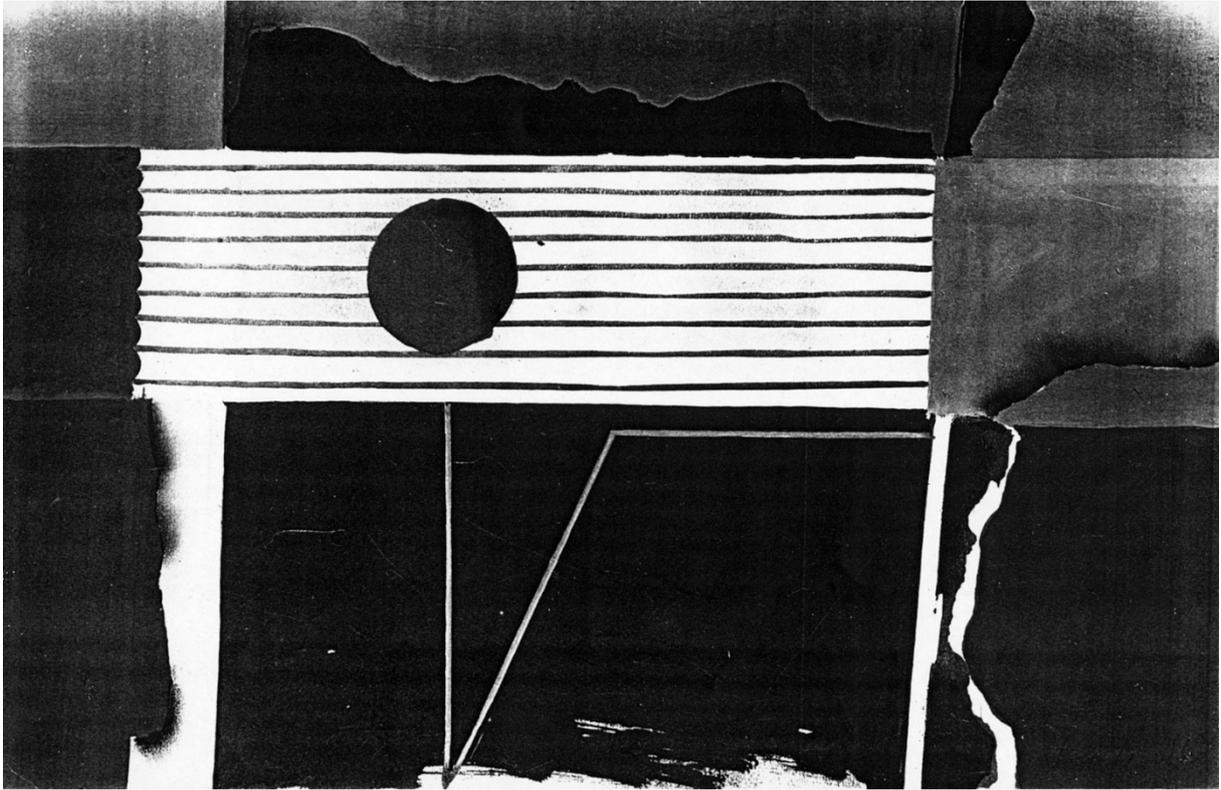


Abbildung 35



Abbildung 36



Abbildung 37

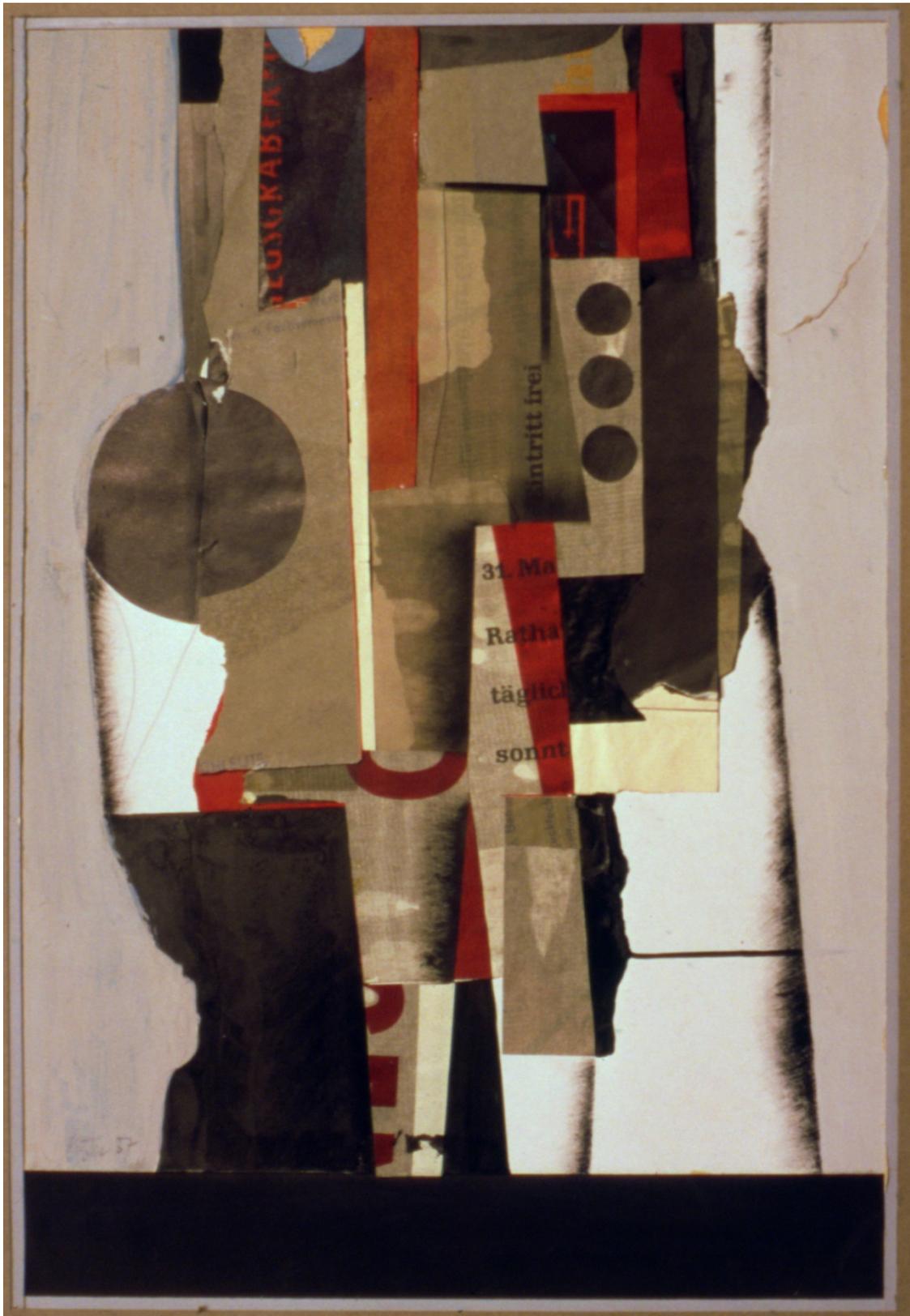


Abbildung 38



Abbildung 39



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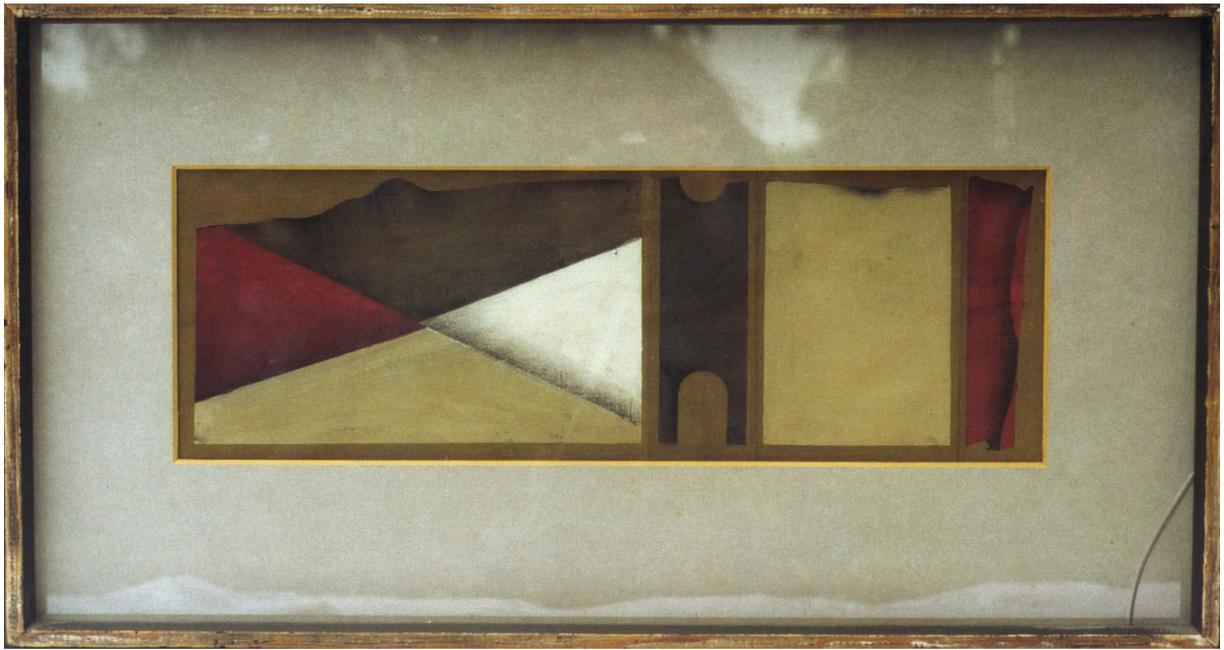


Abbildung 41



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Abbildung 45



Abbildung 46



Abbildung 47

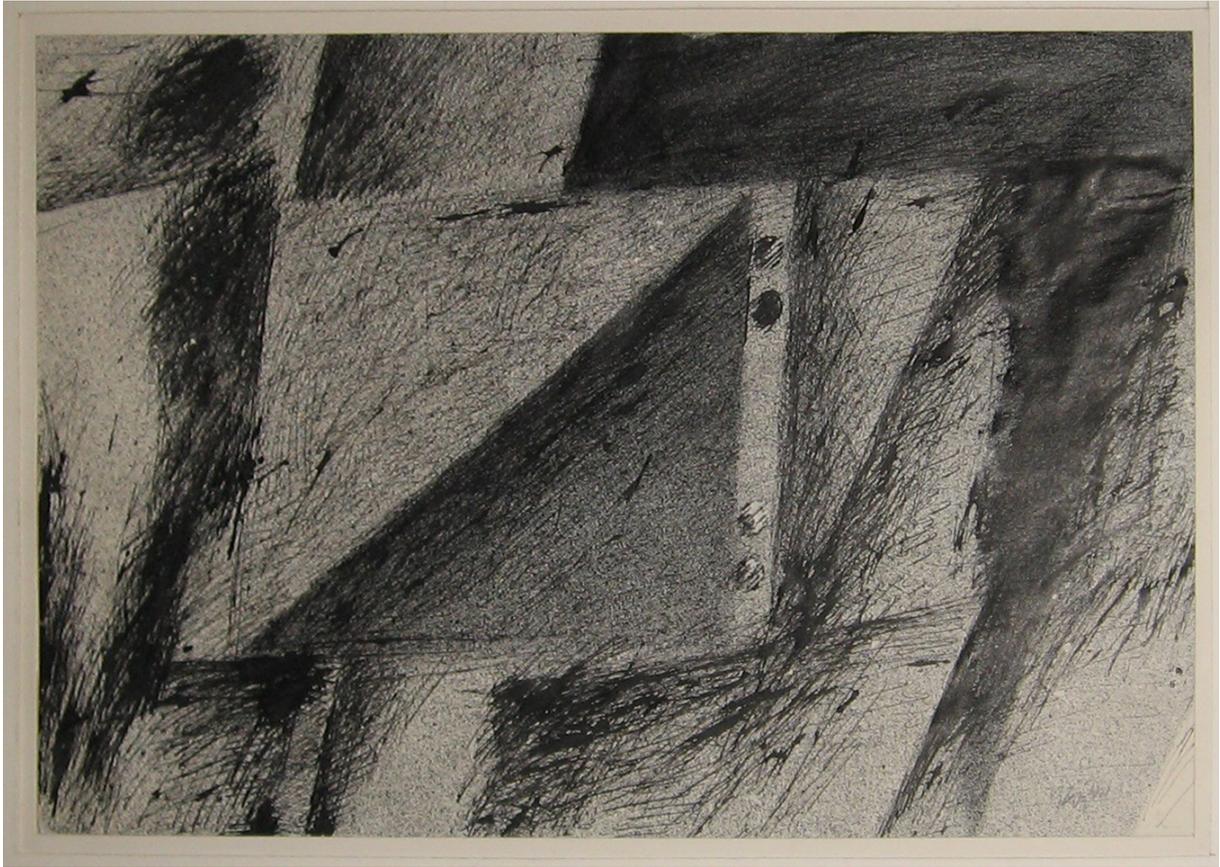


Abbildung 48



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Abbildung 61



Abbildung 62



Abbildung 63



Abbildung 64



Abbildung 65

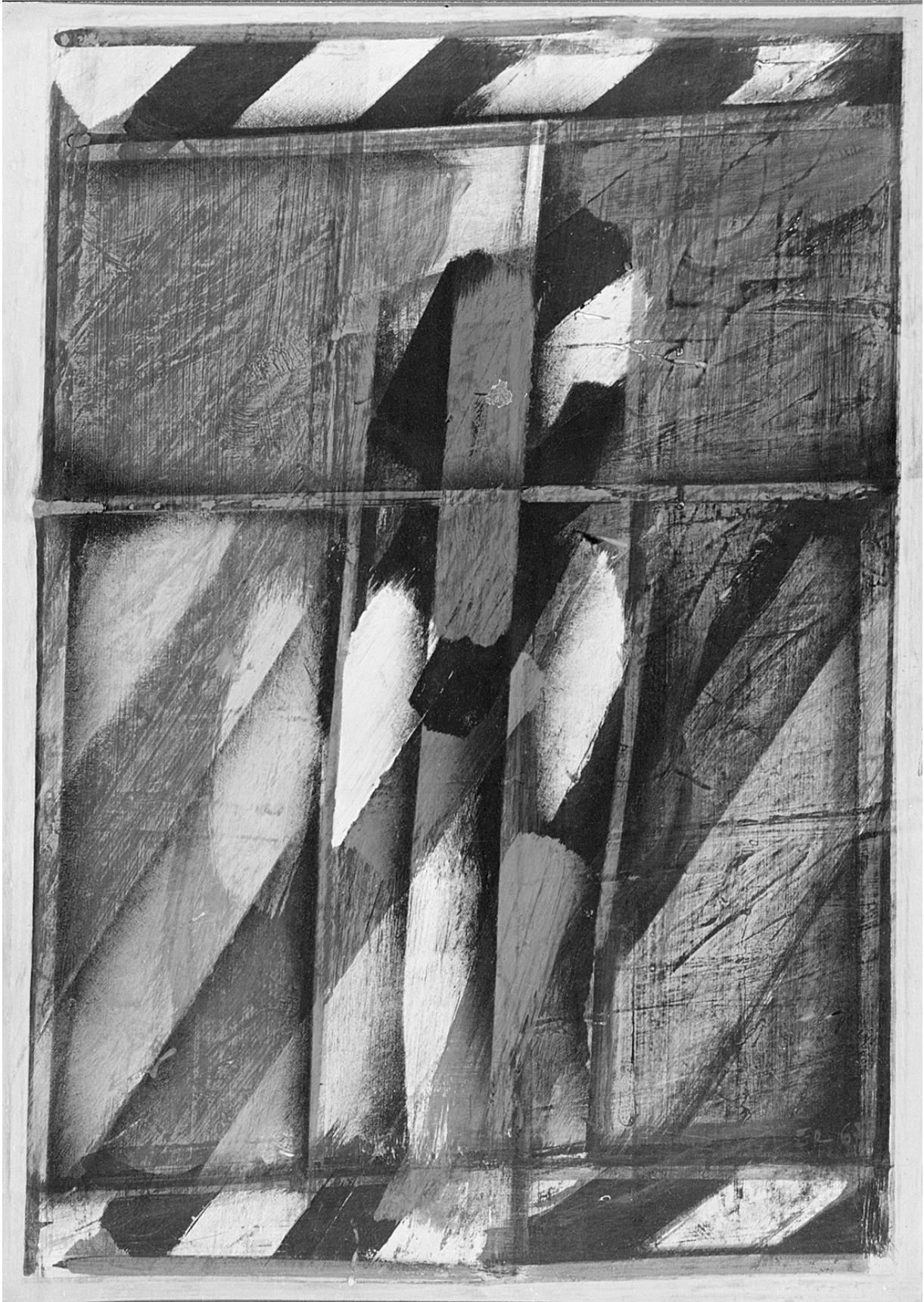


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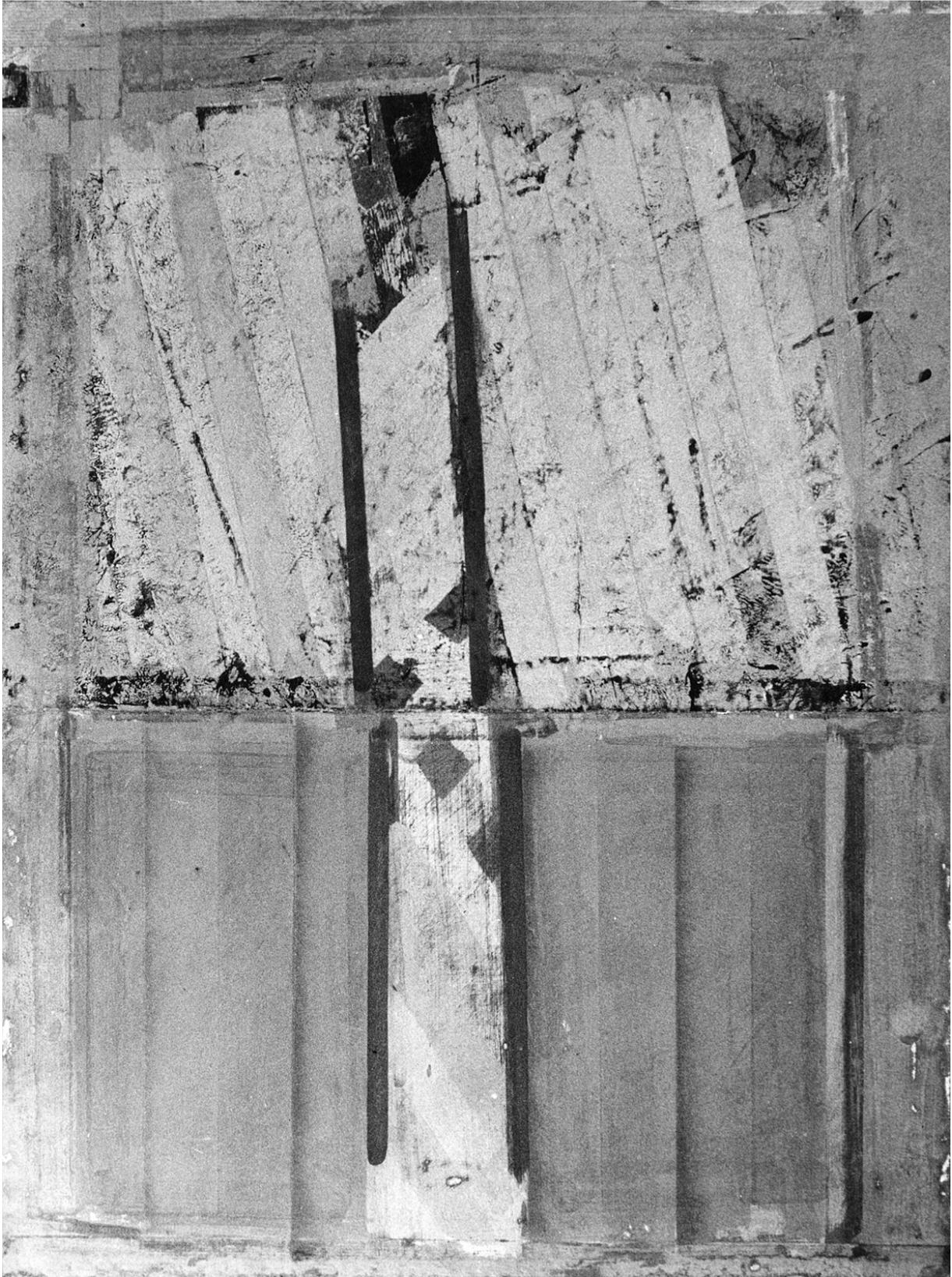


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Abbildung 94

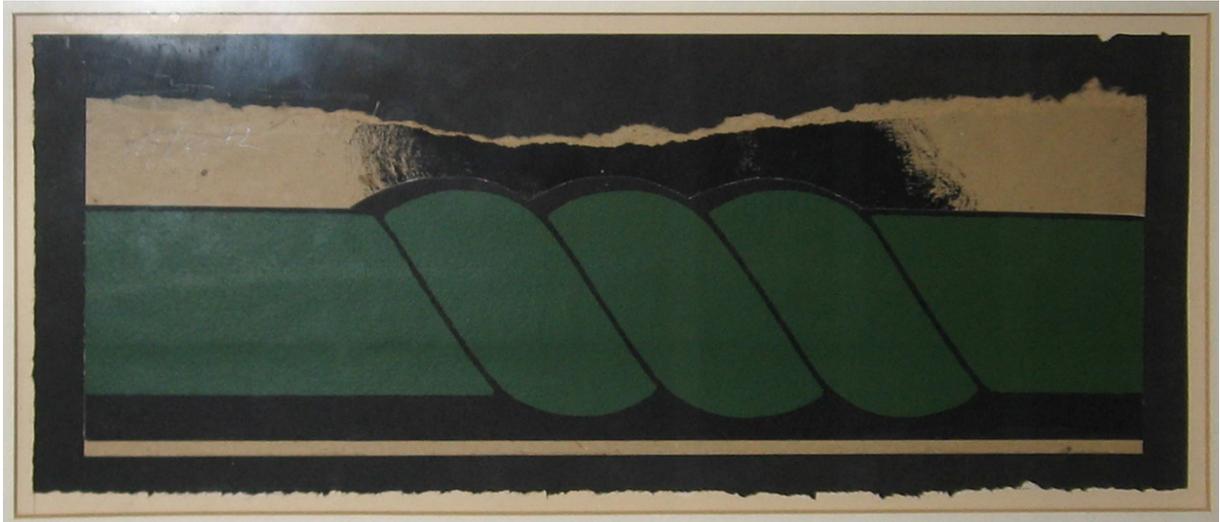


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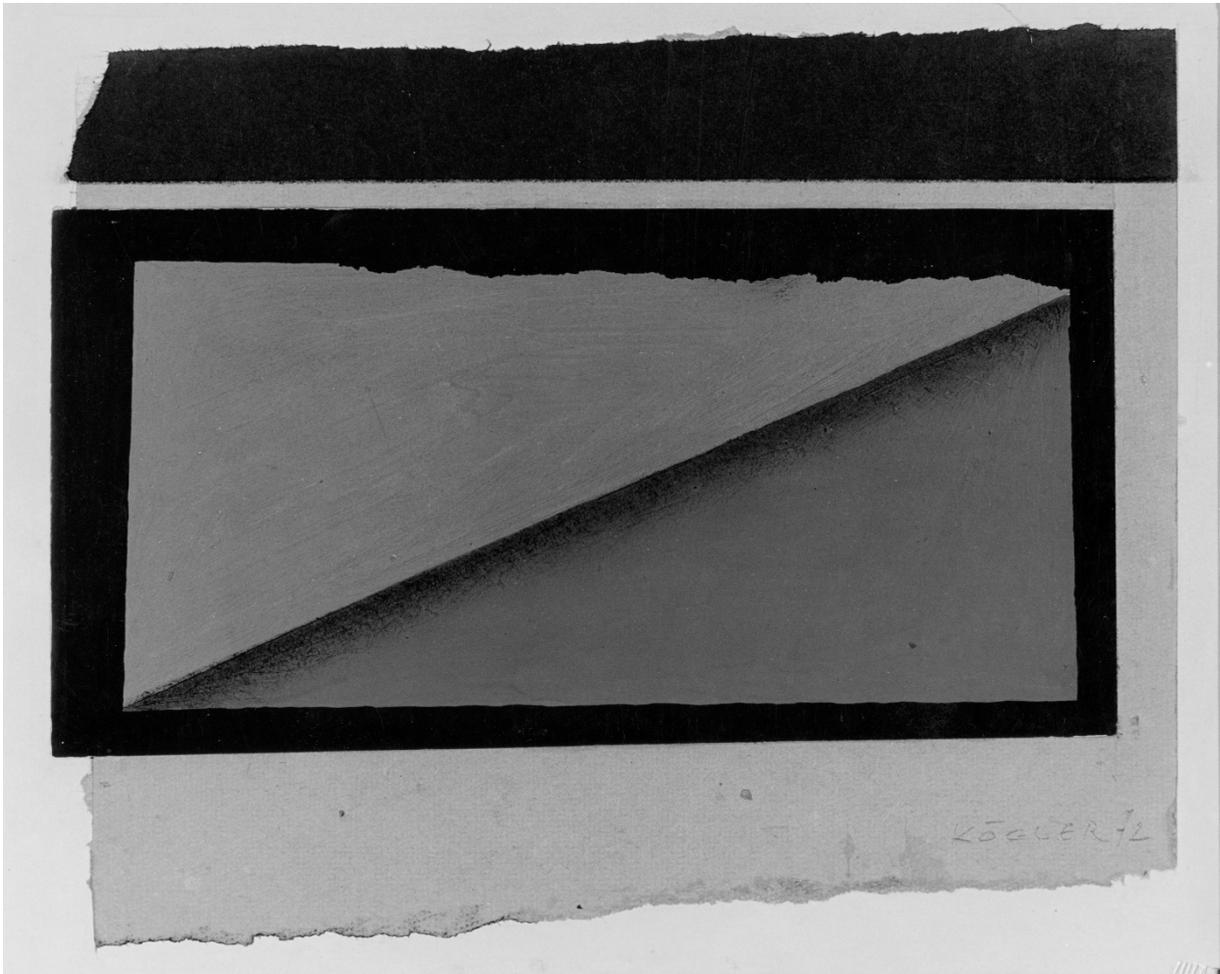


Abbildung 96



Abbildung 97

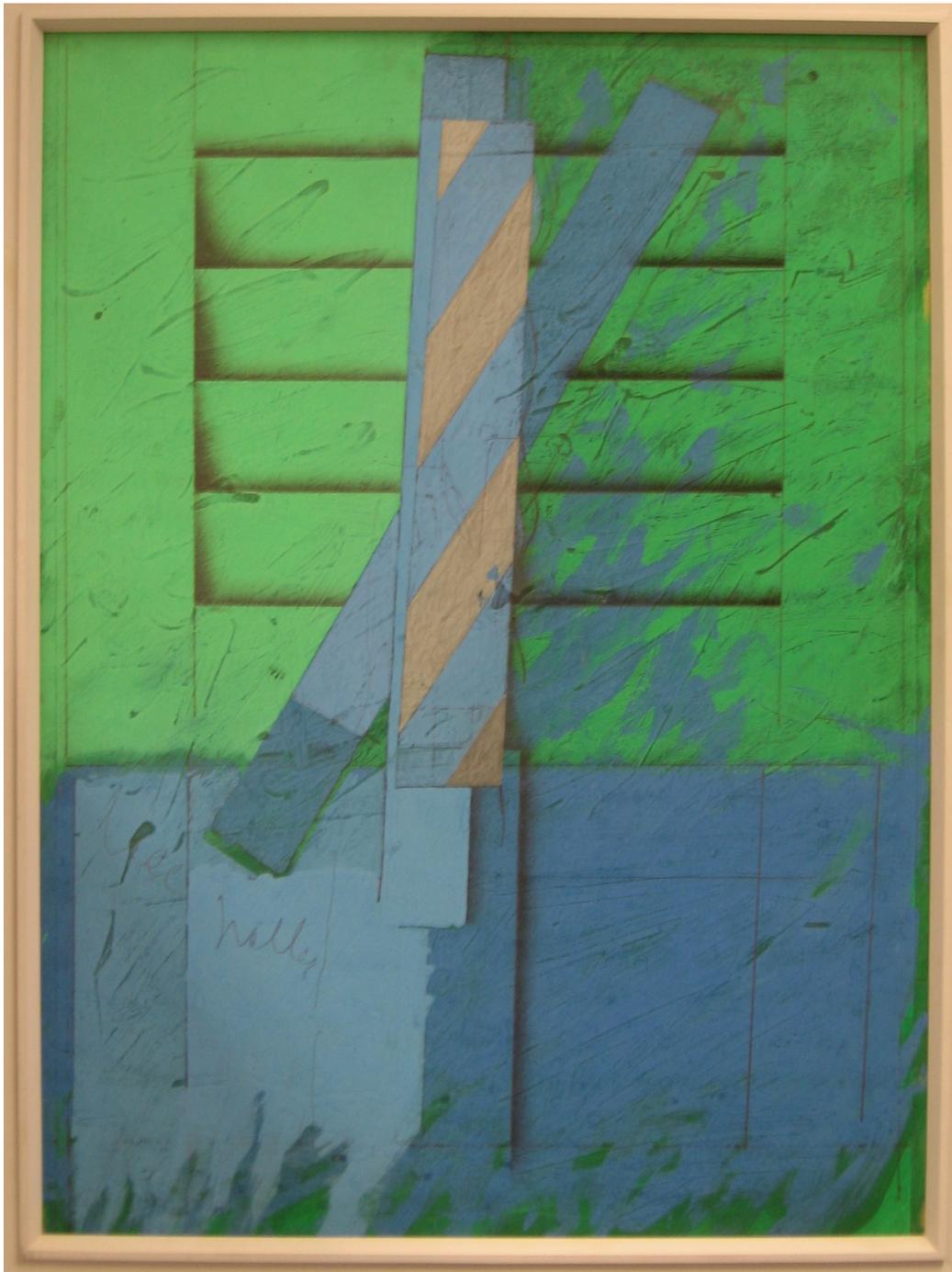


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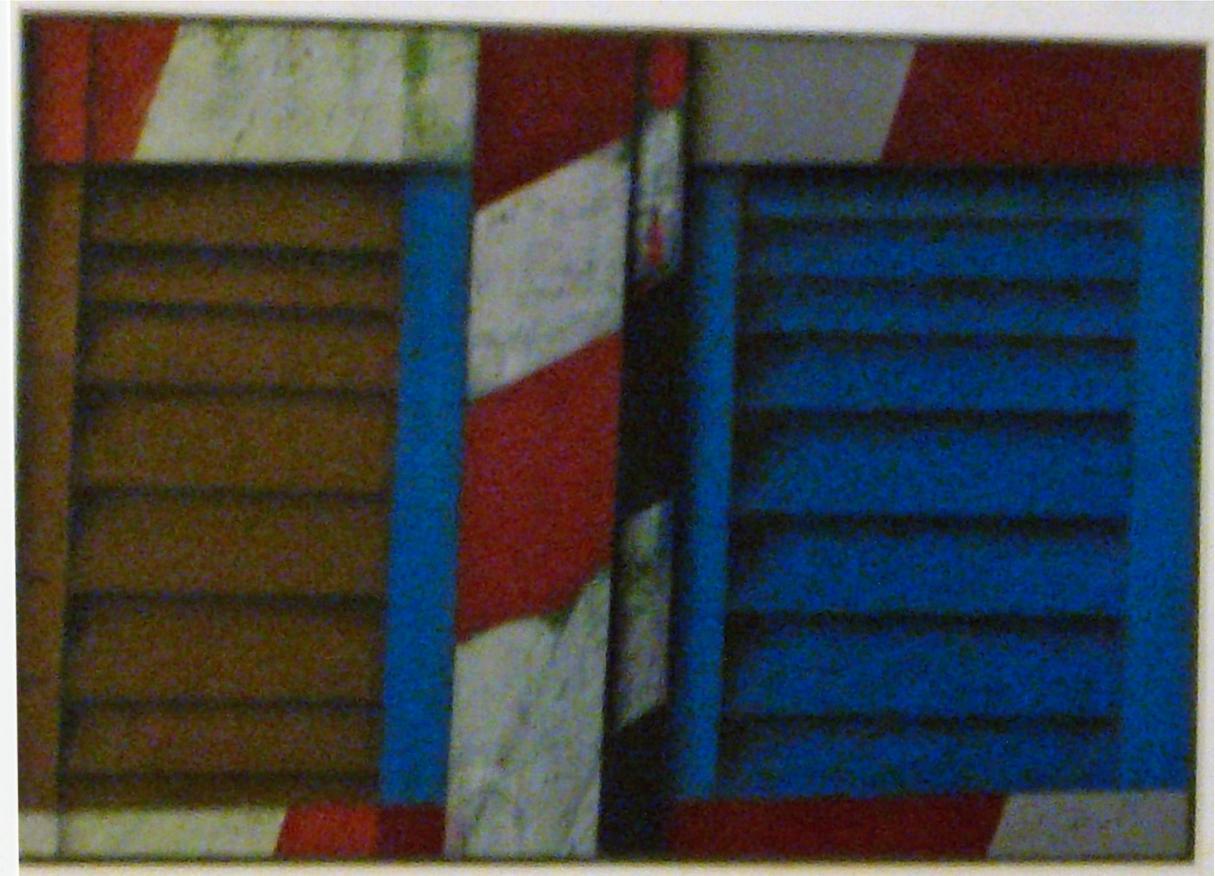


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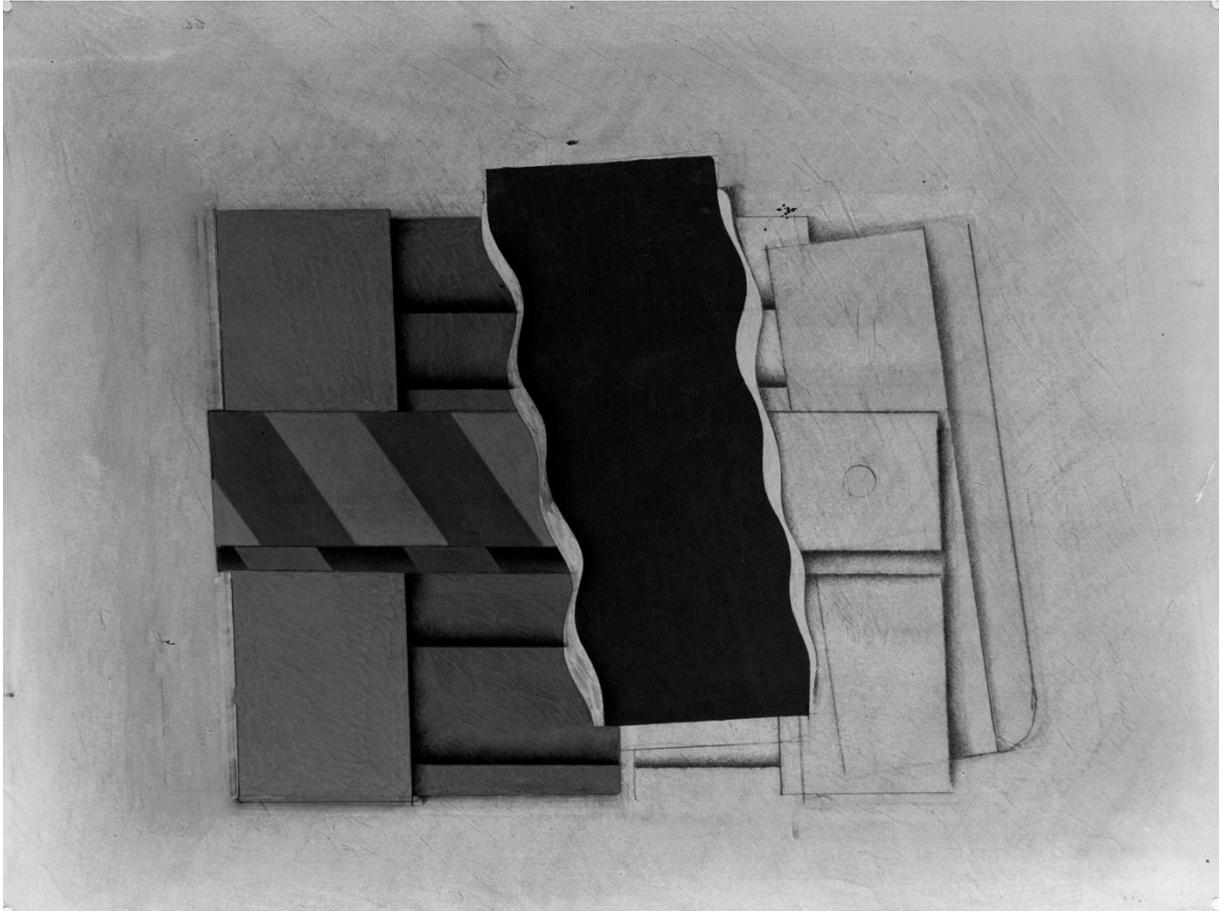


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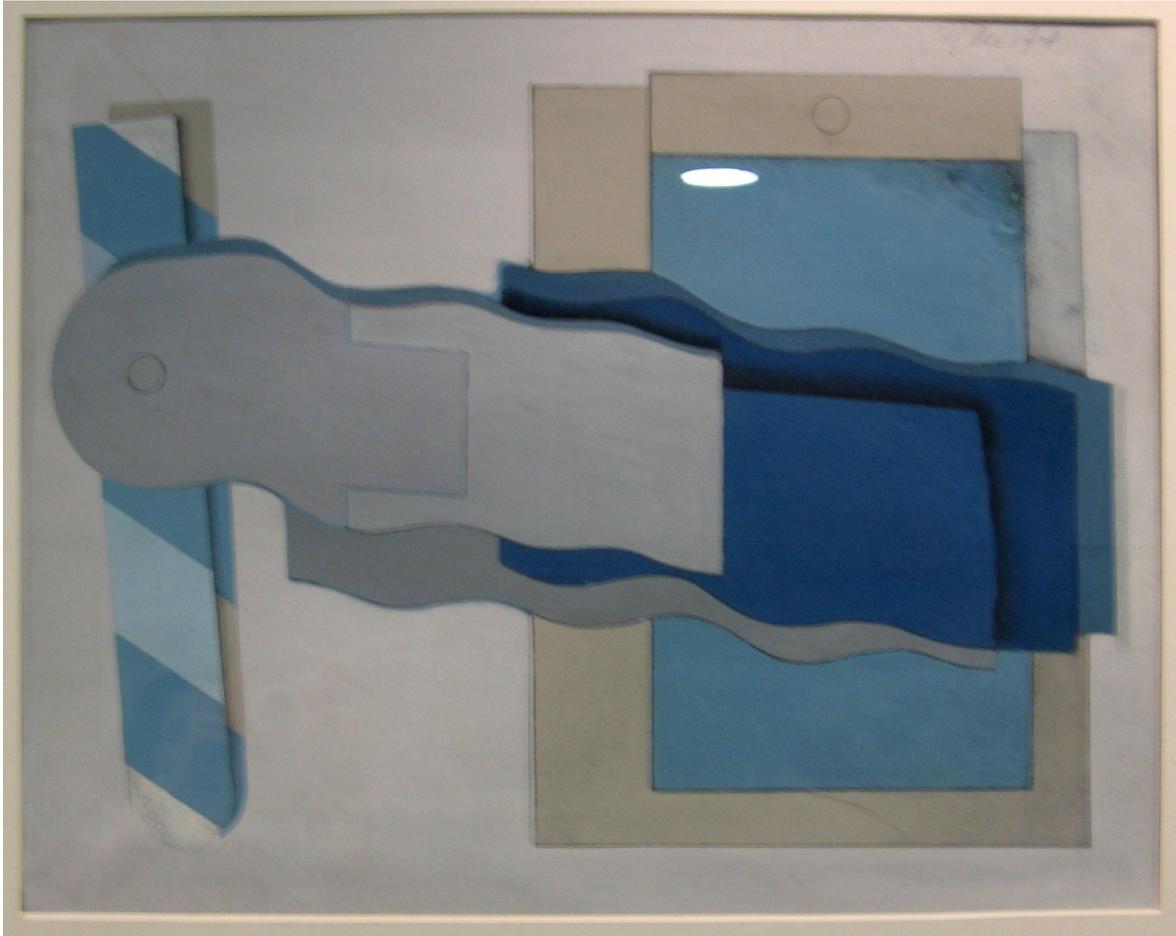


Abbildung 101



Abbildung 102

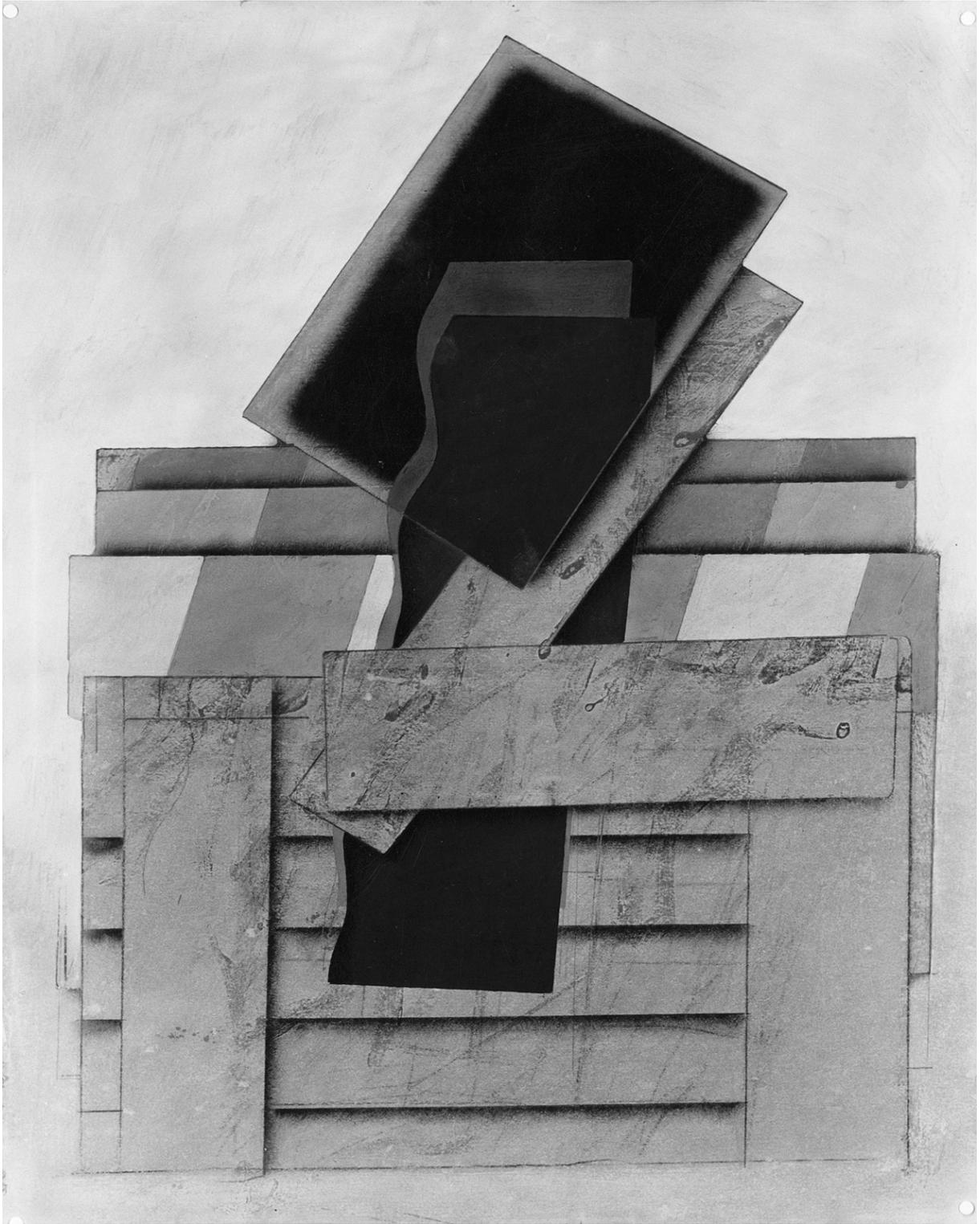


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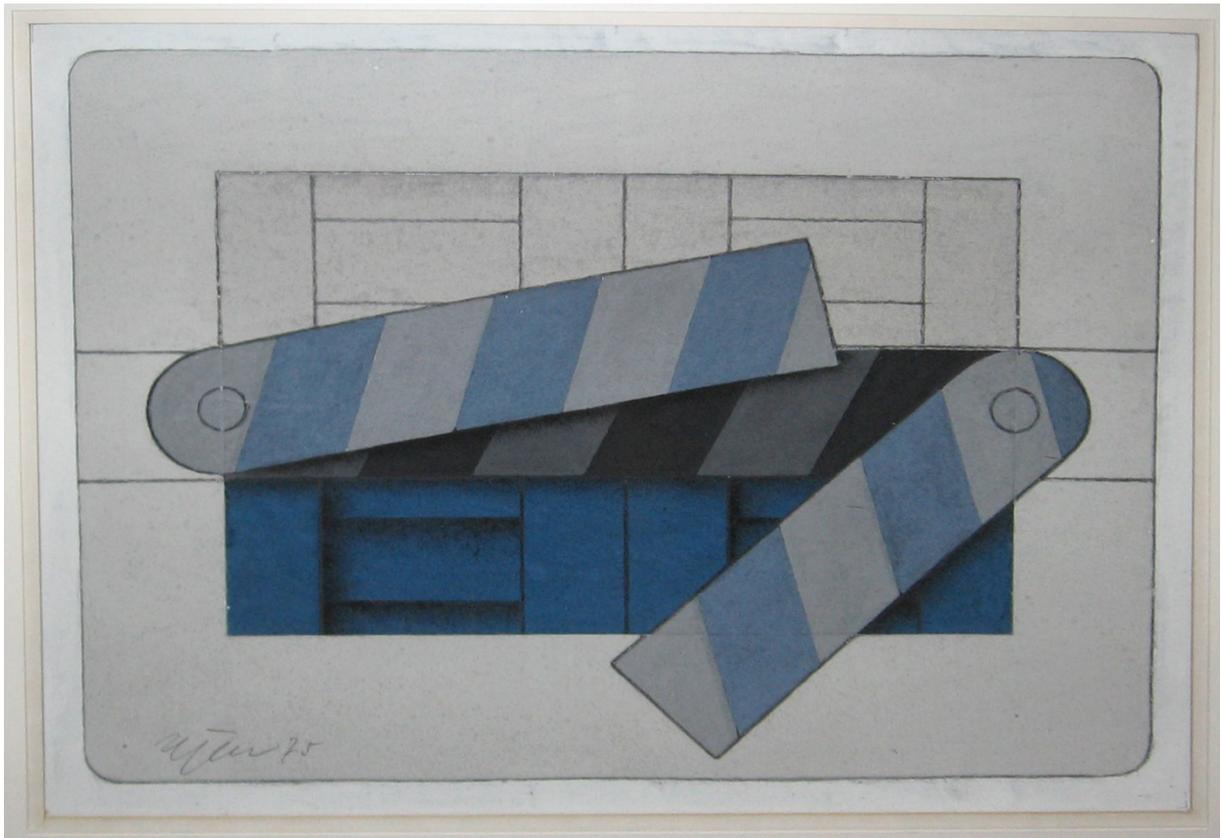


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Abbildung 105



Abbildung 106

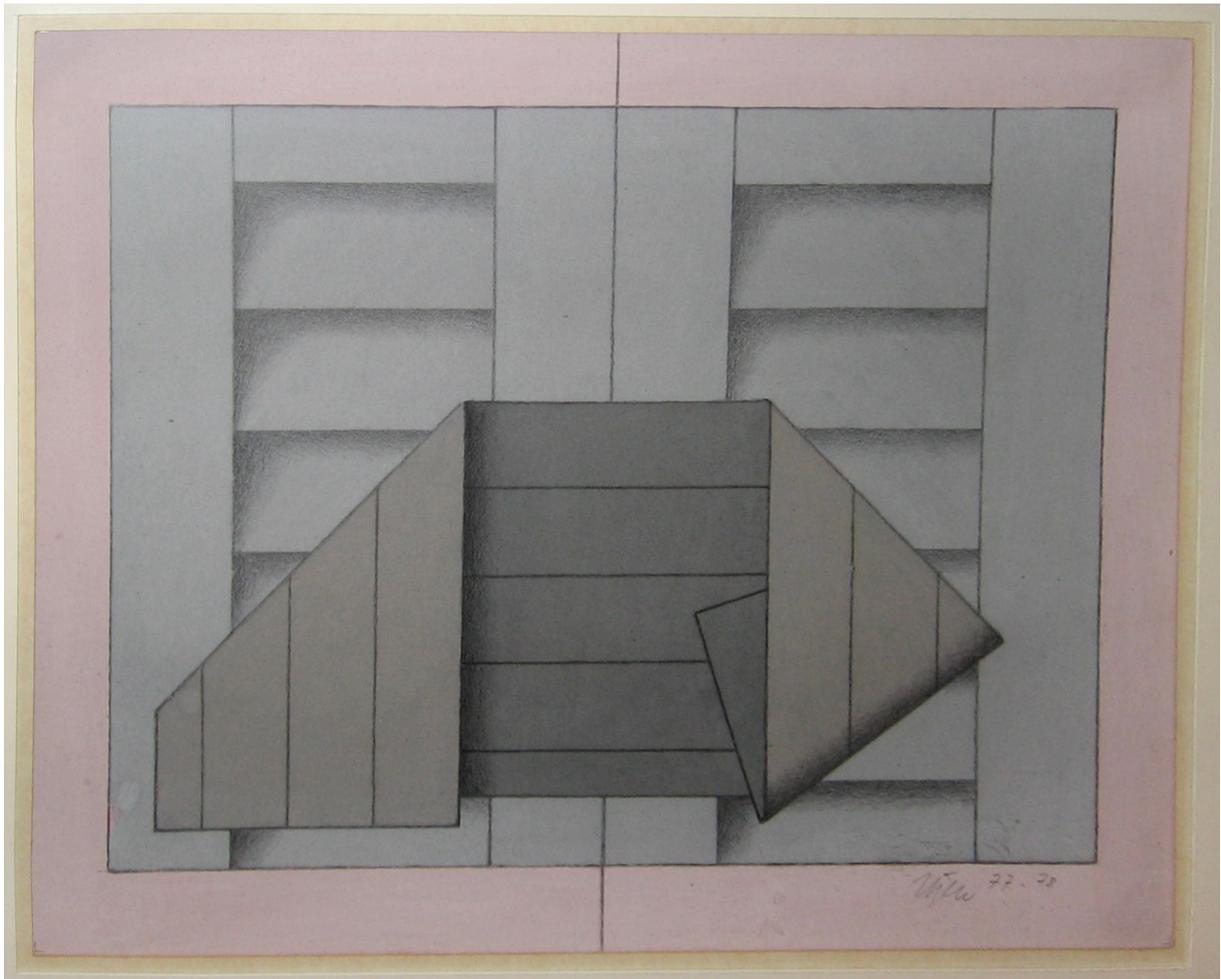


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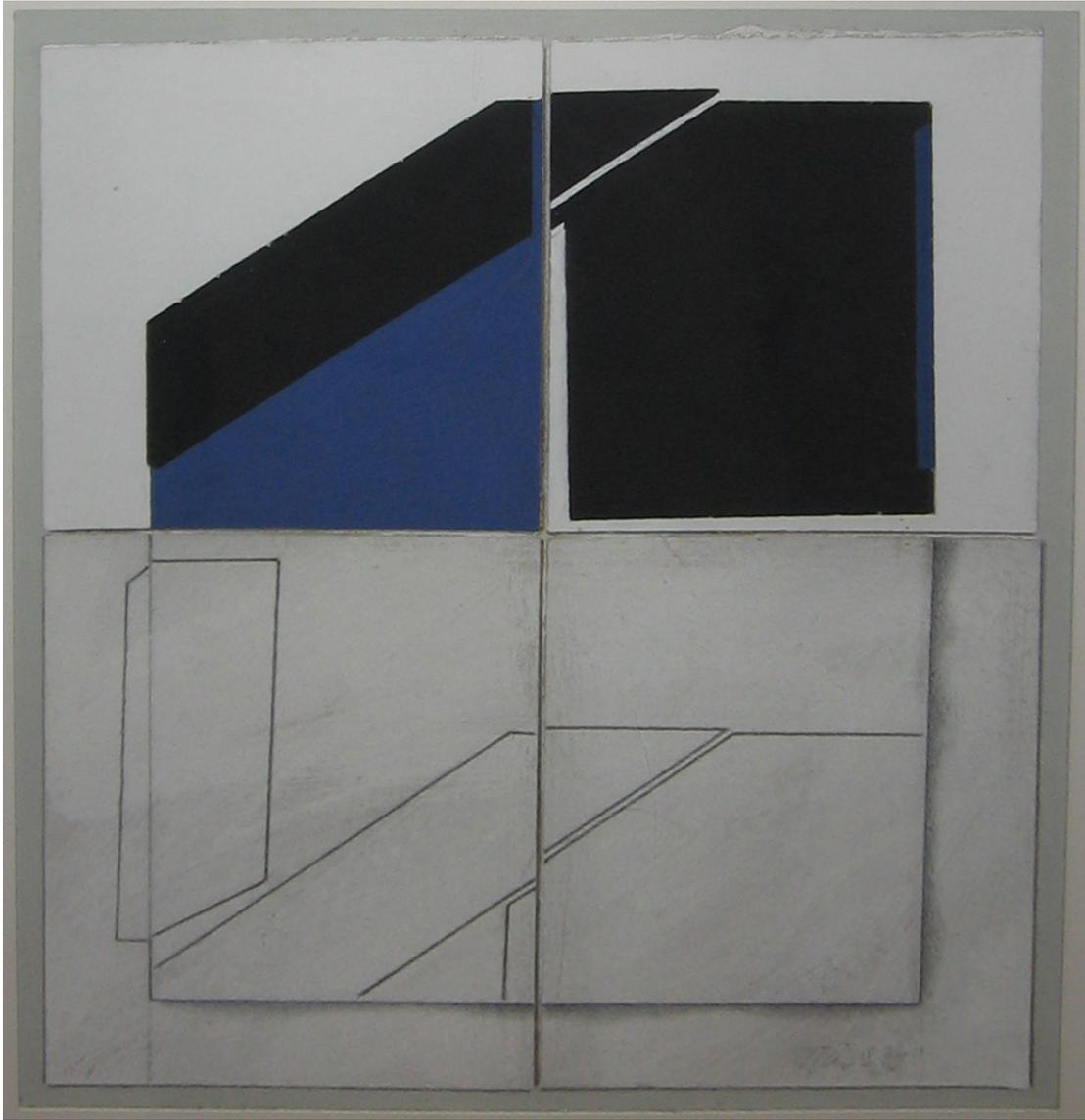


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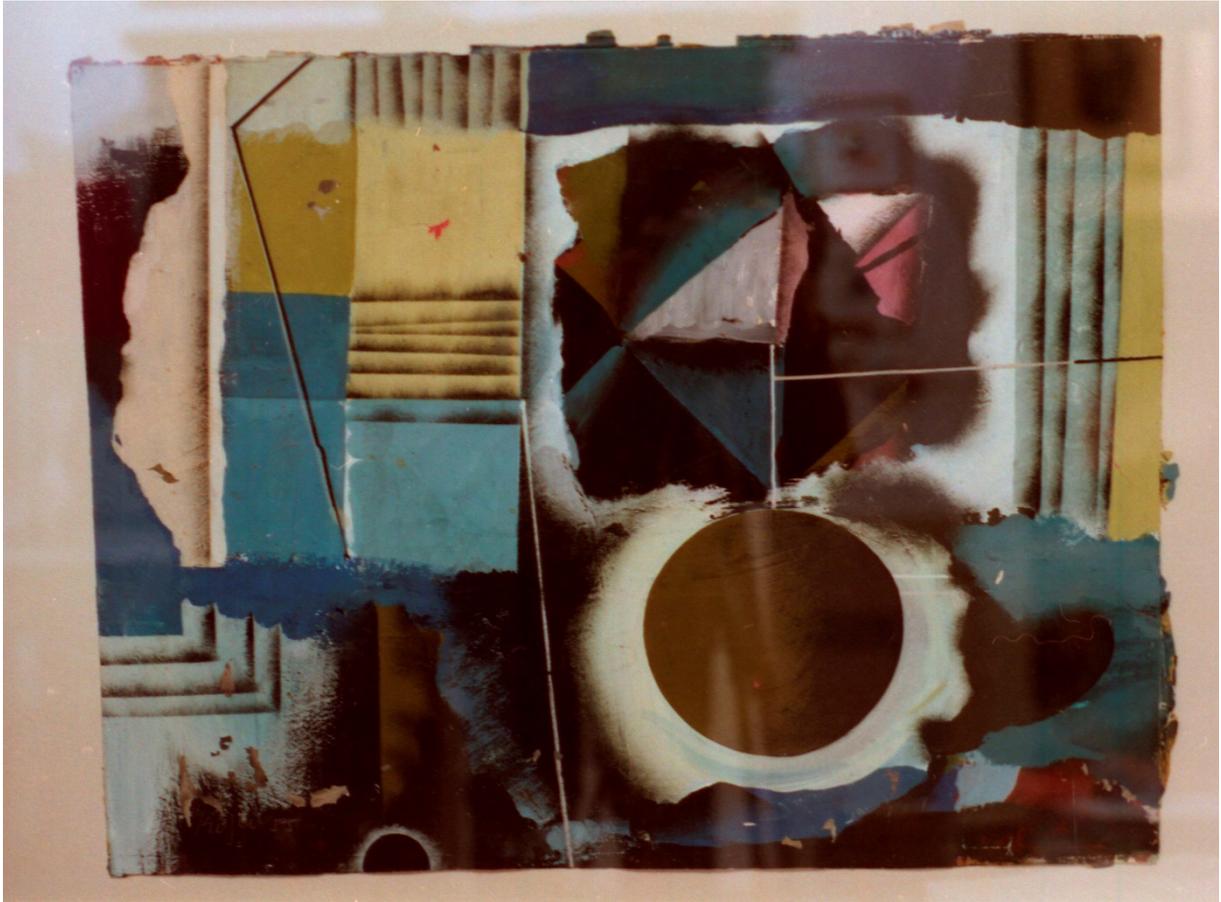


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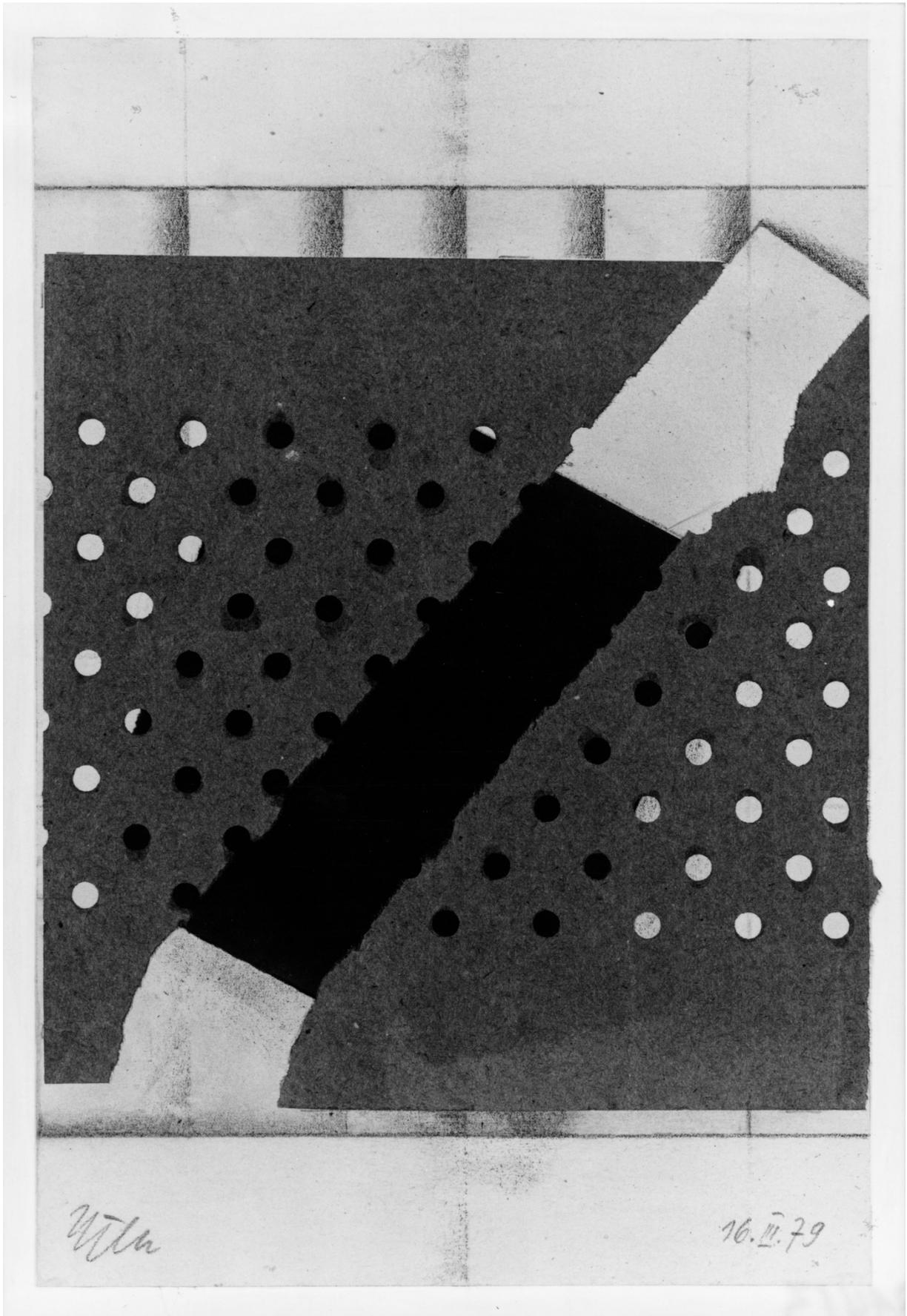


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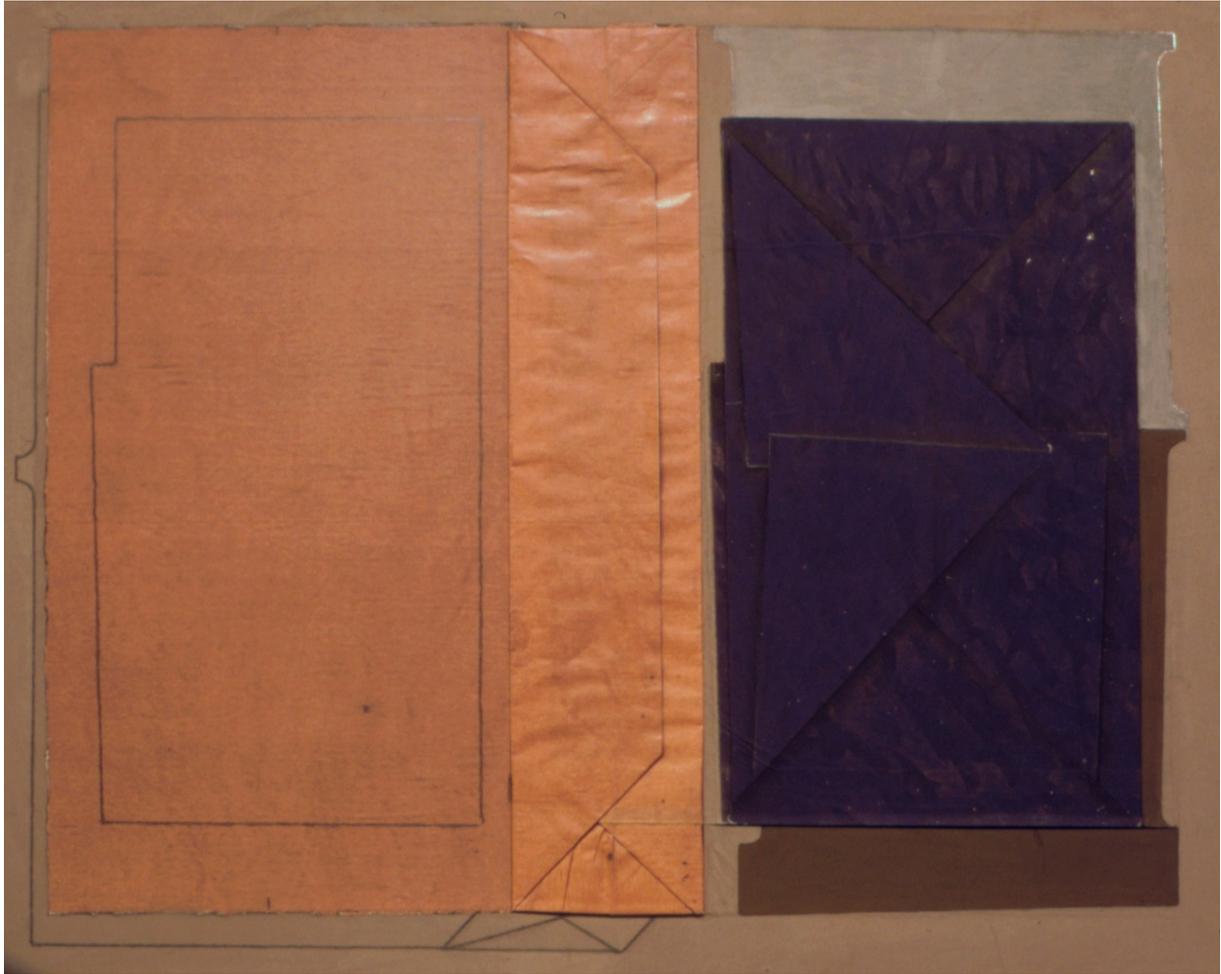


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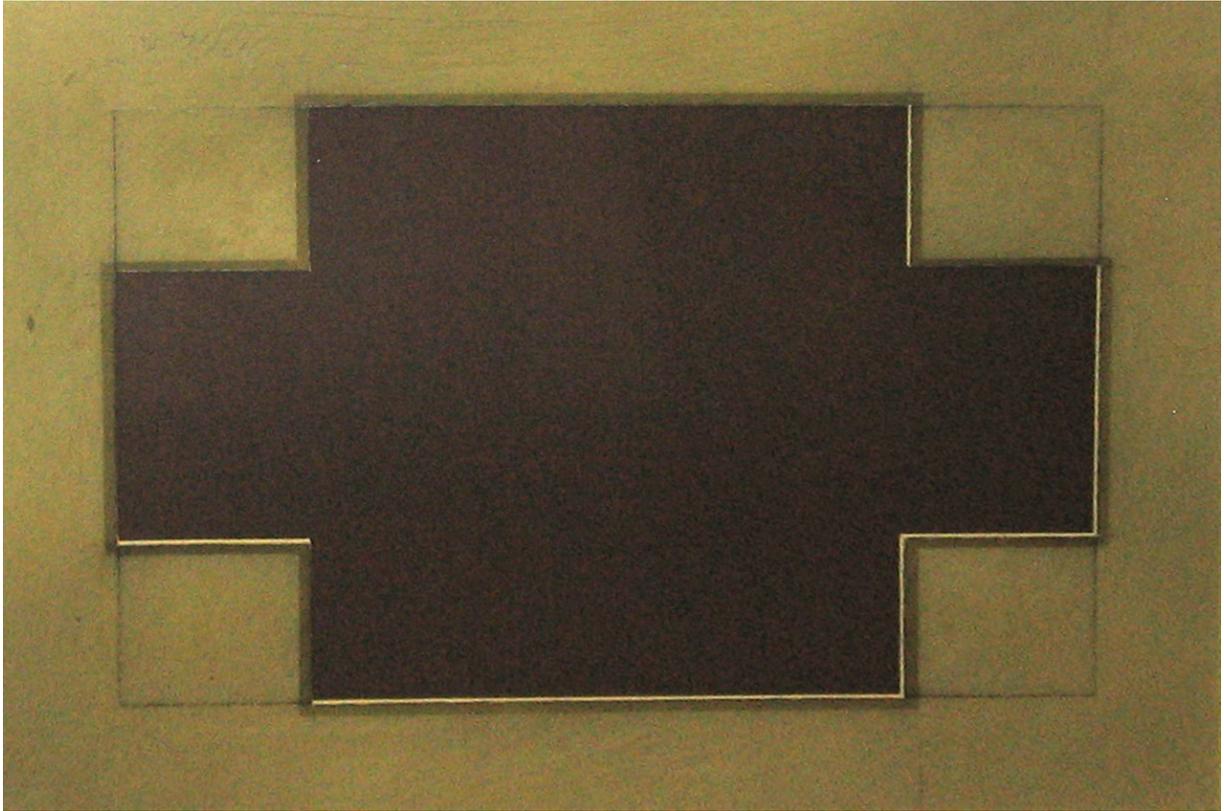


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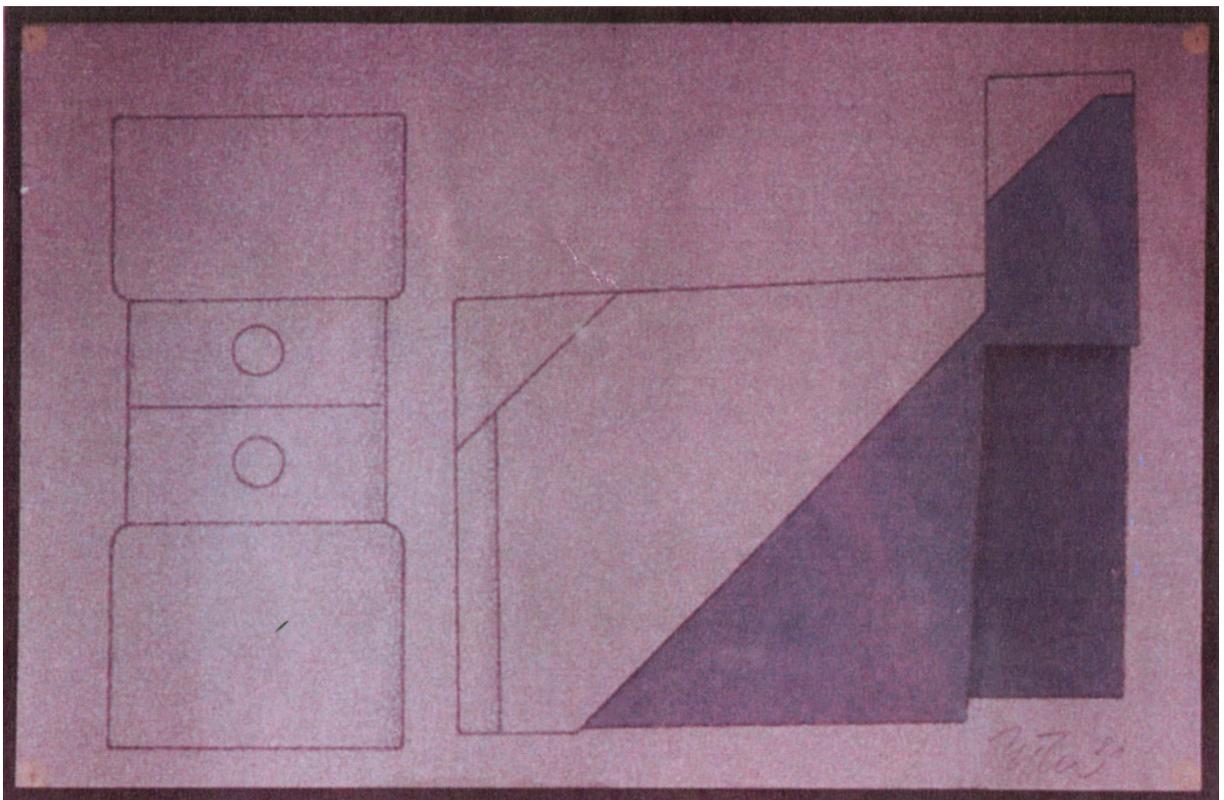


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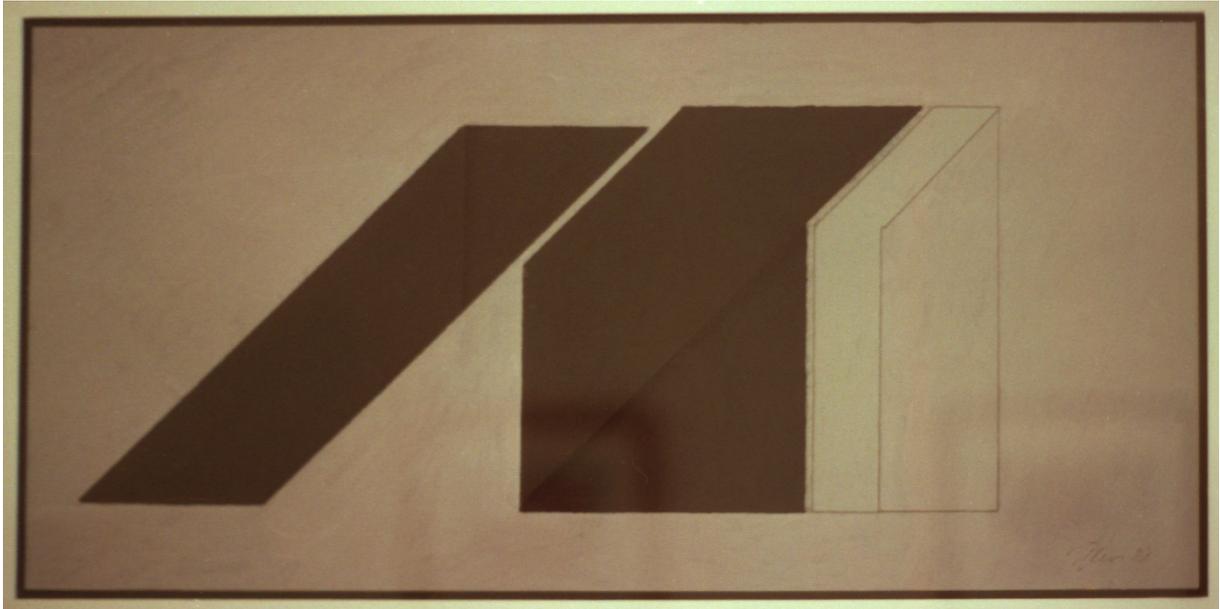


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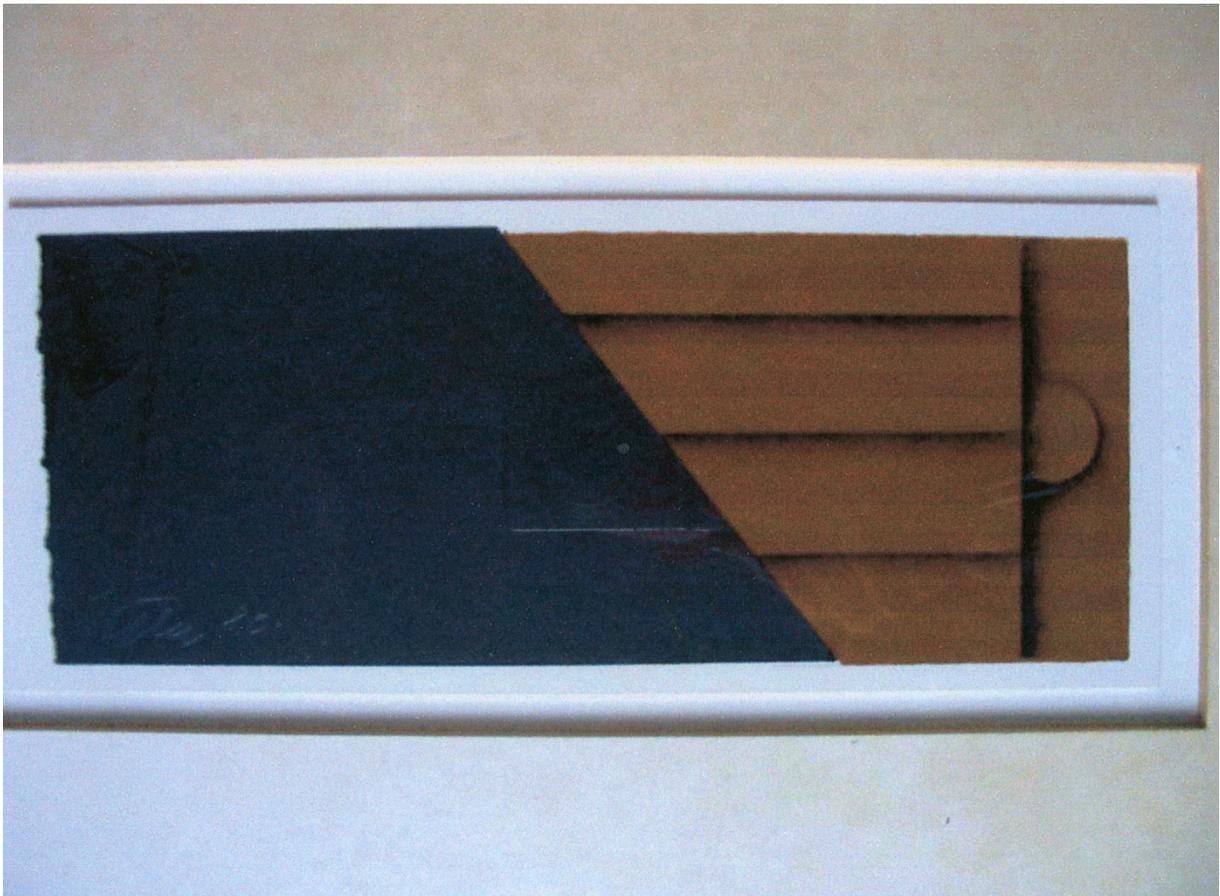


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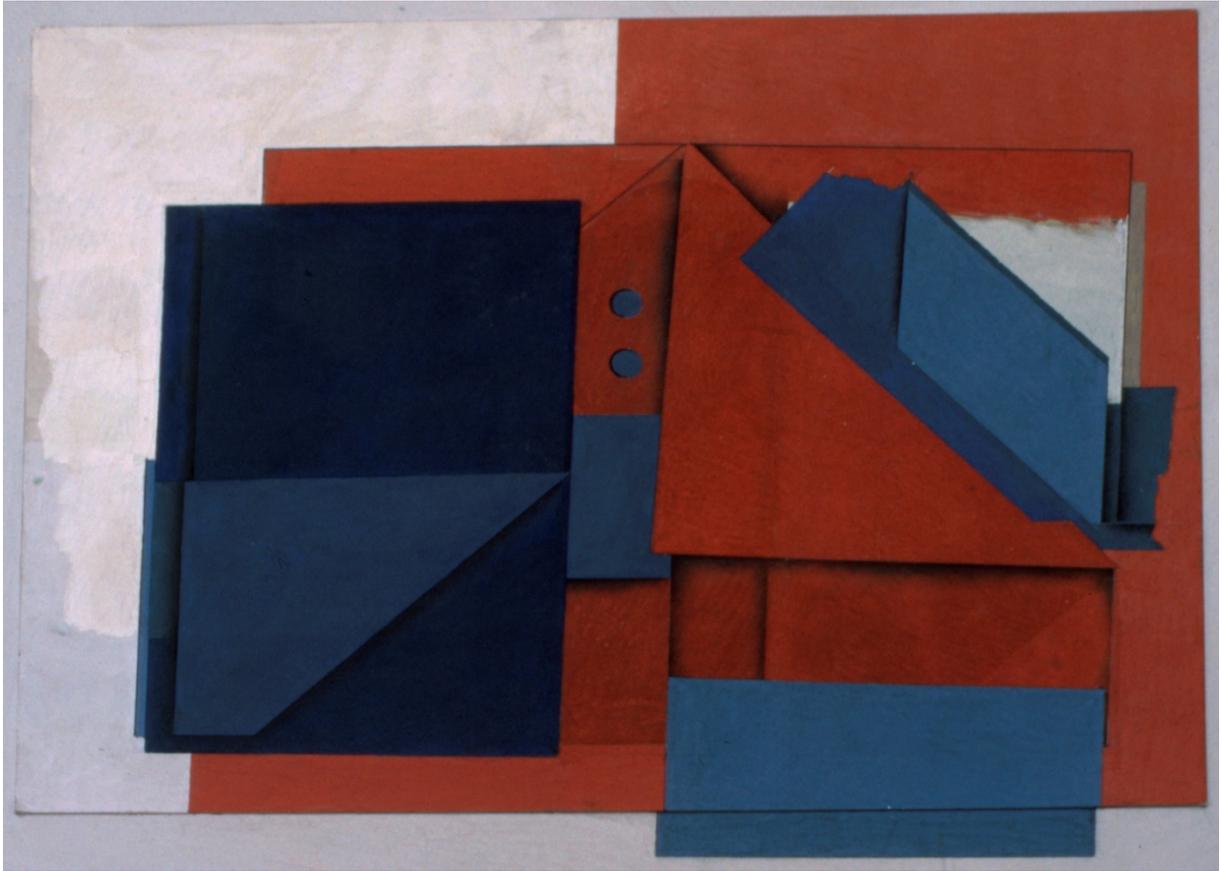


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Abbildung 118



Abbildung 119

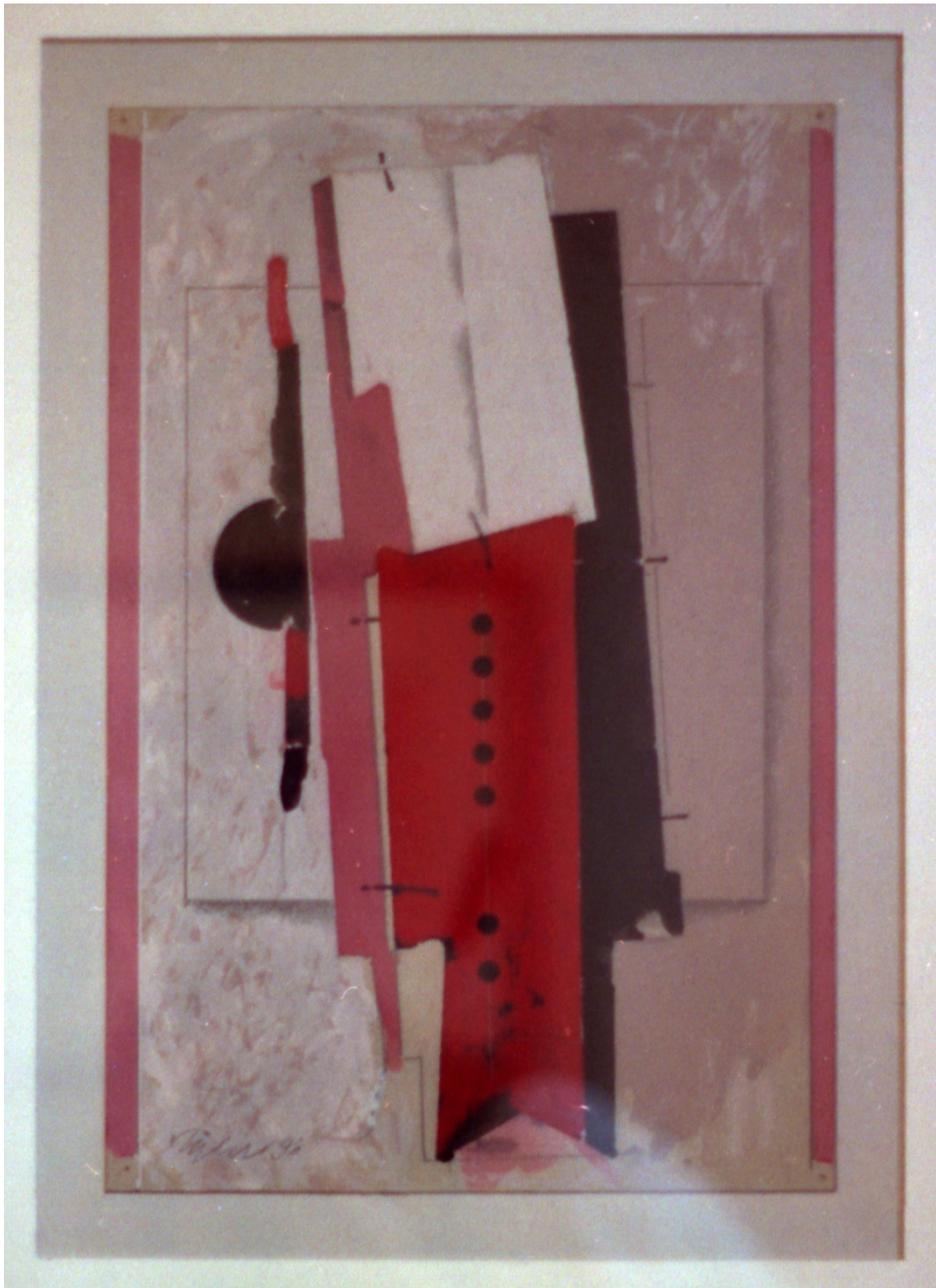


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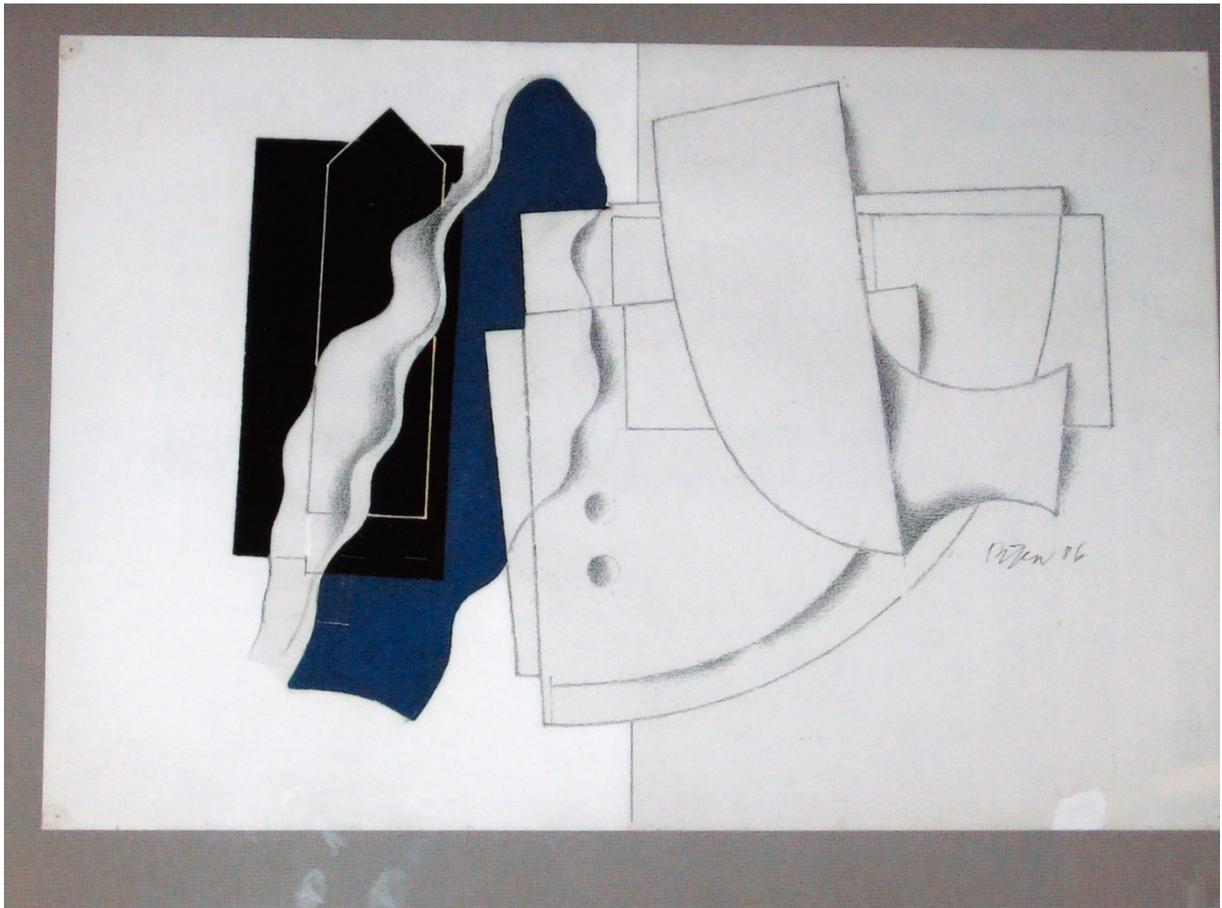


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Abbildung 123



Abbildung 124

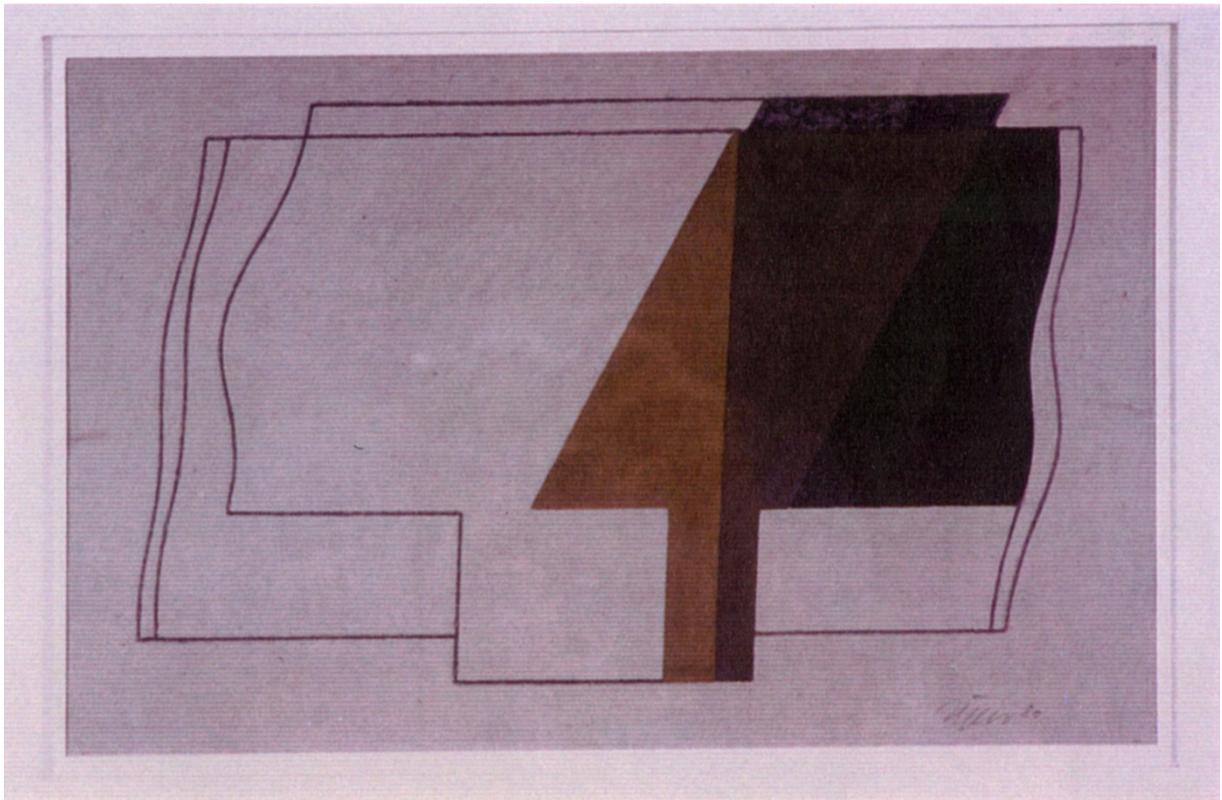


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Abbildung 130



Abbildung 131



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Abbildung 133



Abbildung 134

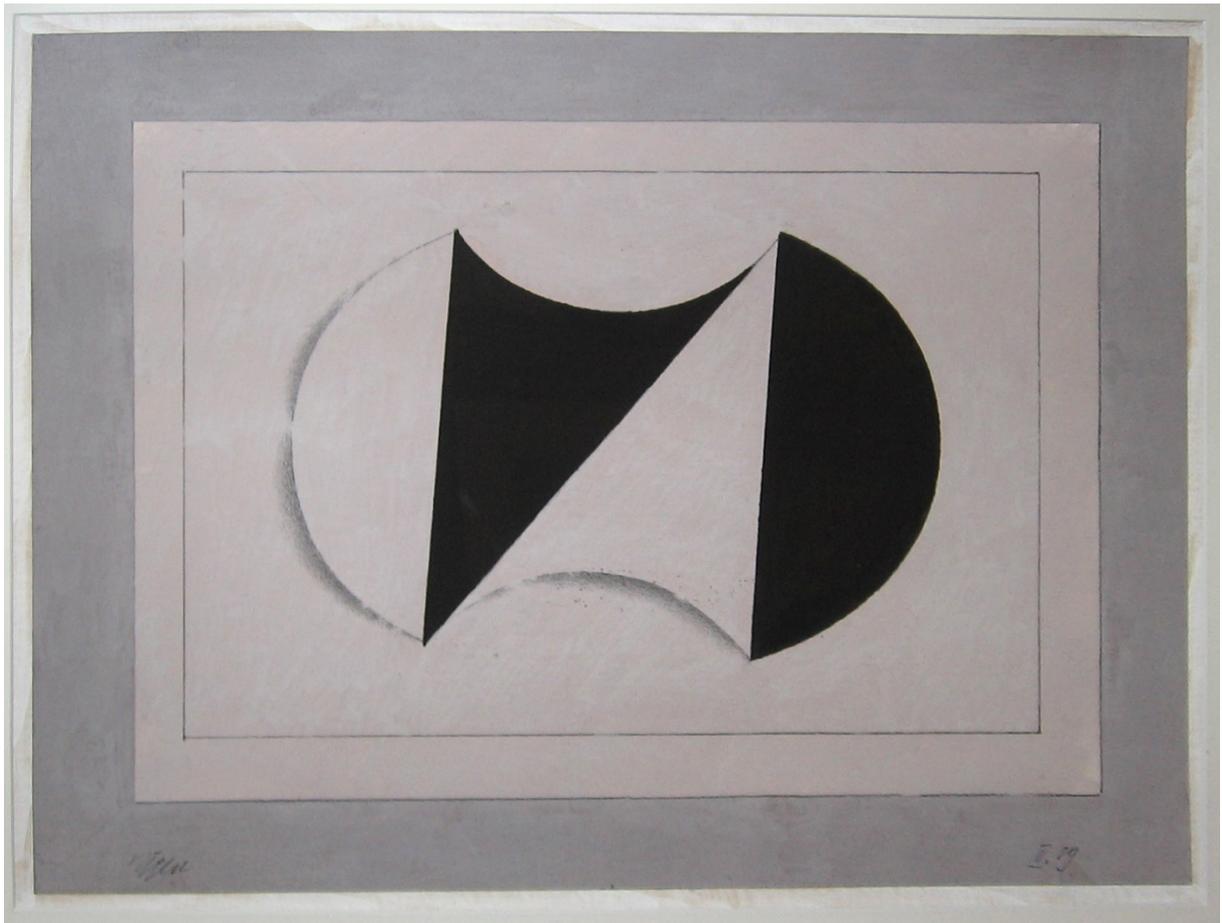


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Abbildung 136



Abbildung 137

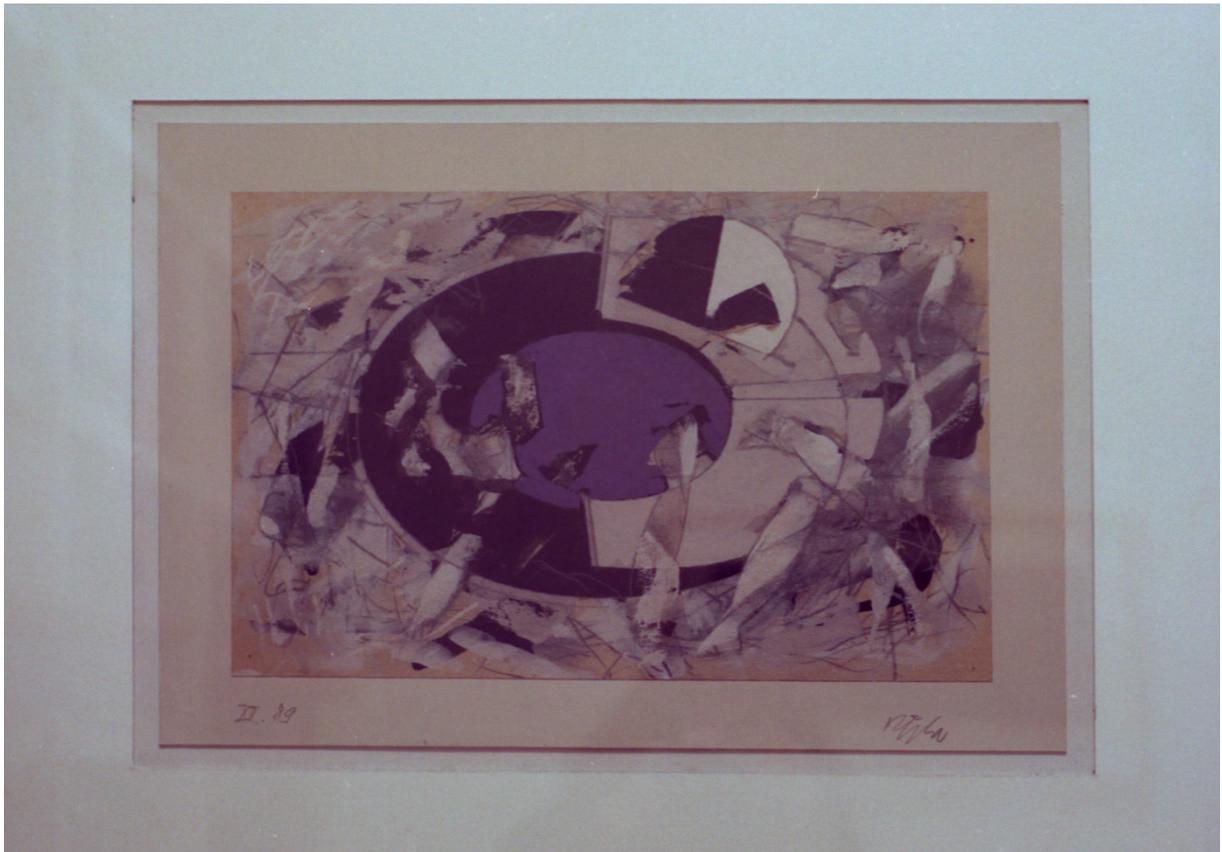


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Abbildung 139



Abbildung 140

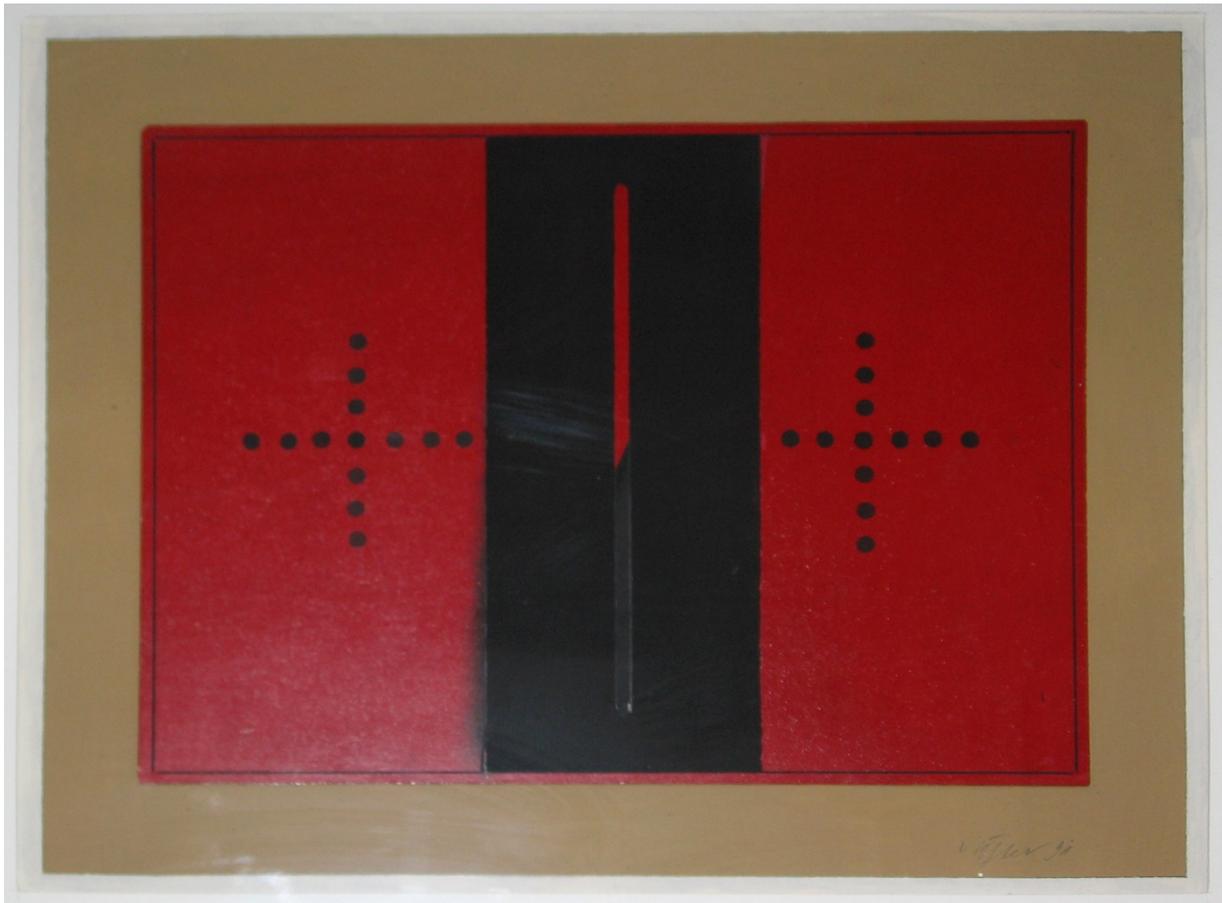


Abbildung 141



Abbildung 142



Abbildung 143



Abbildung 144



Abbildung 145

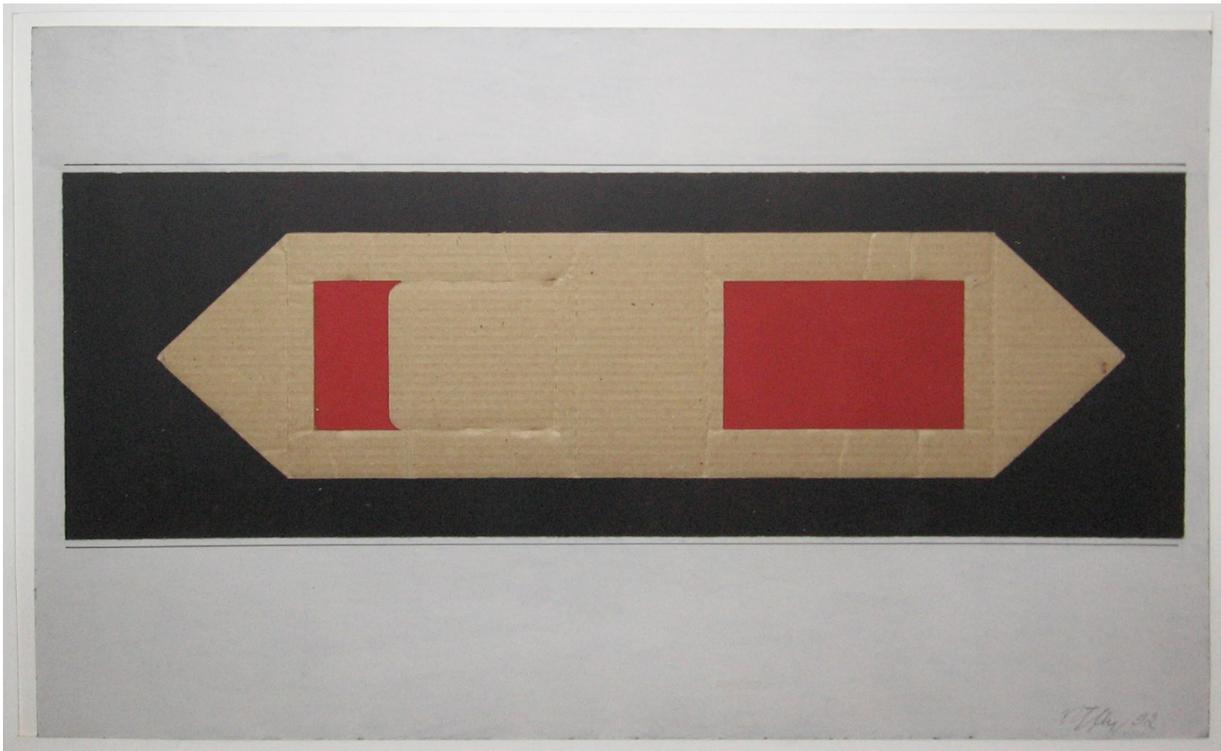


Abbildung 146



Abbildung 147



Abbildung 148

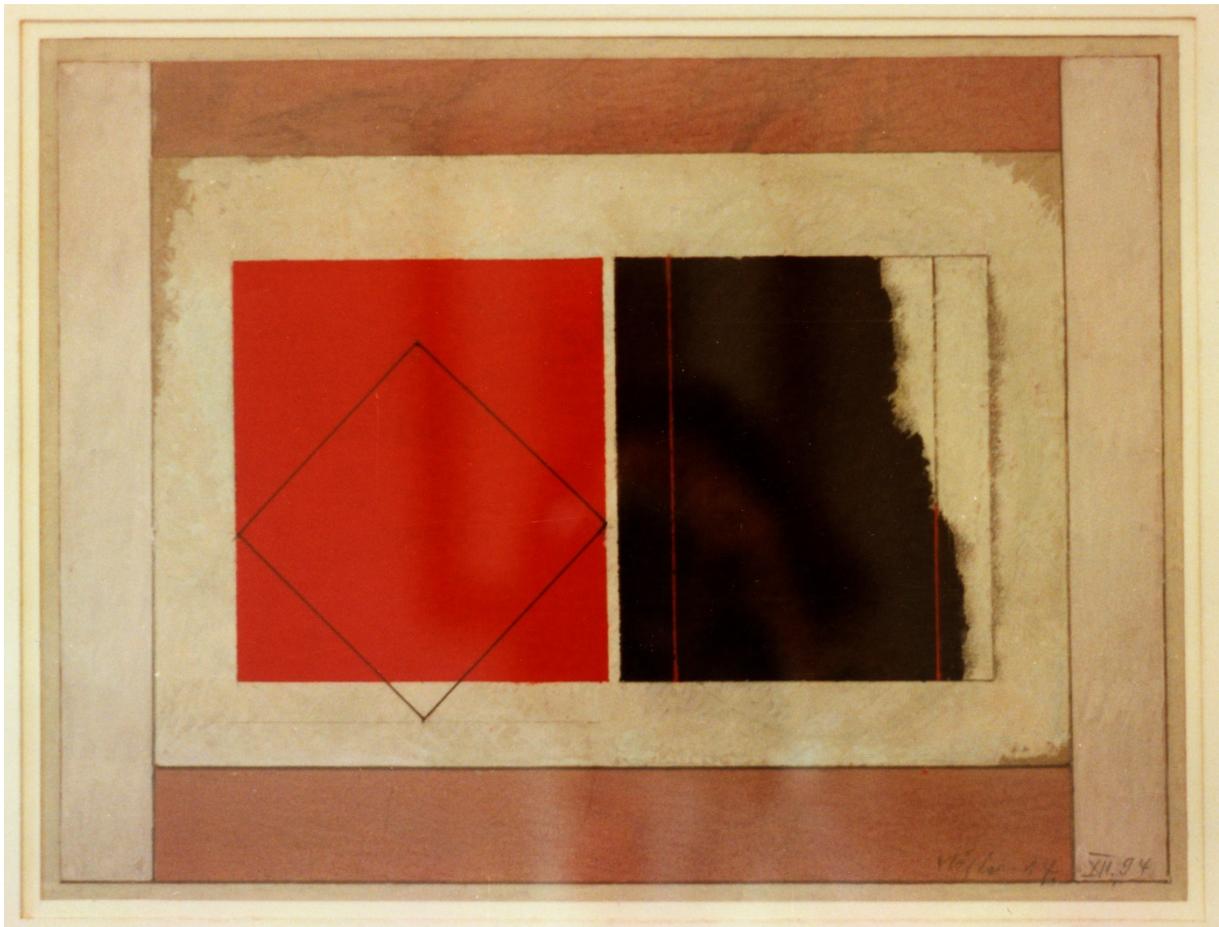


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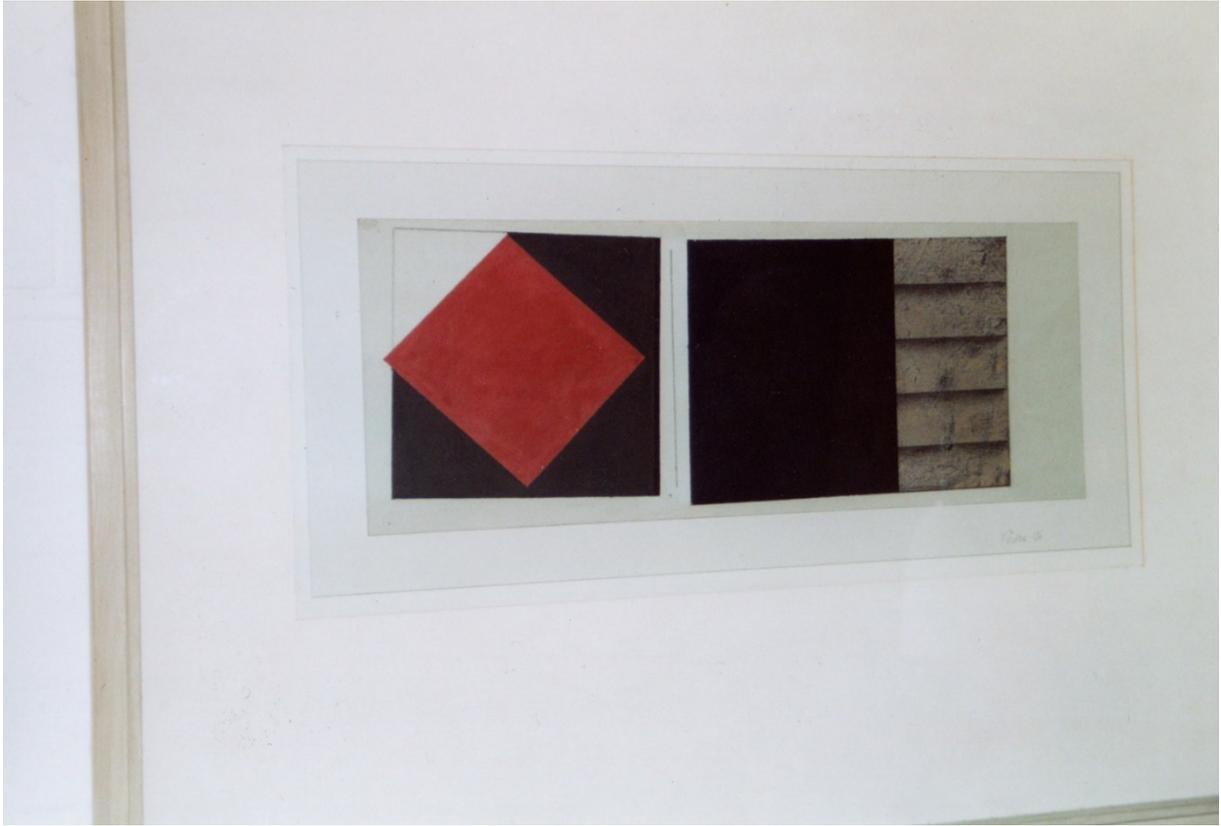


Abbildung 150



Abbildung 151

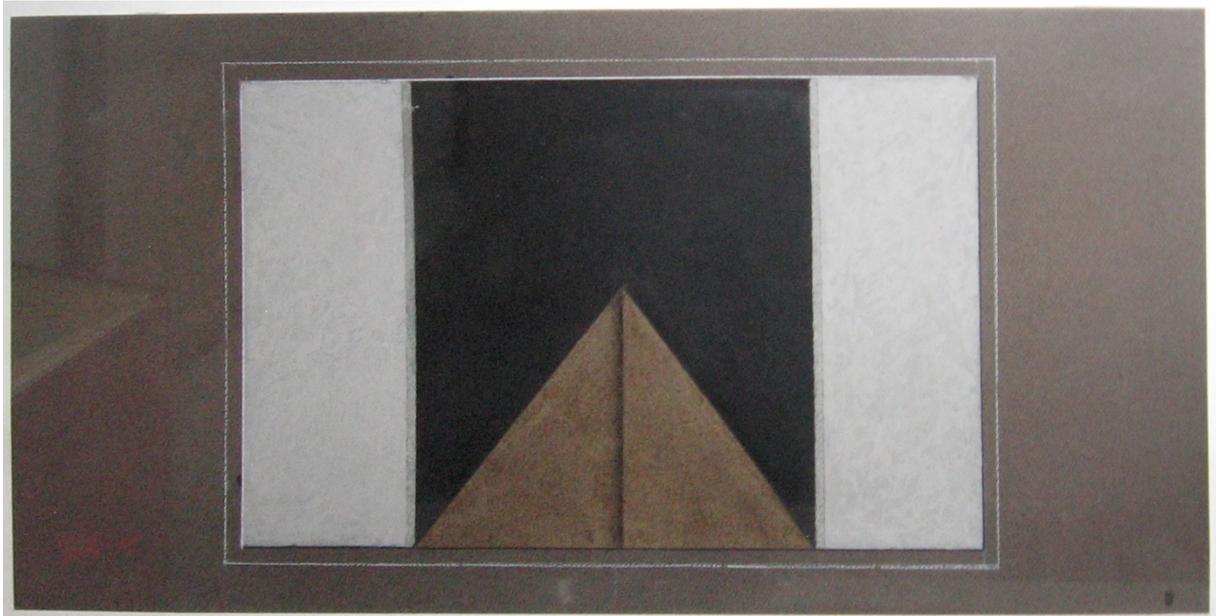


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Abbildung 153

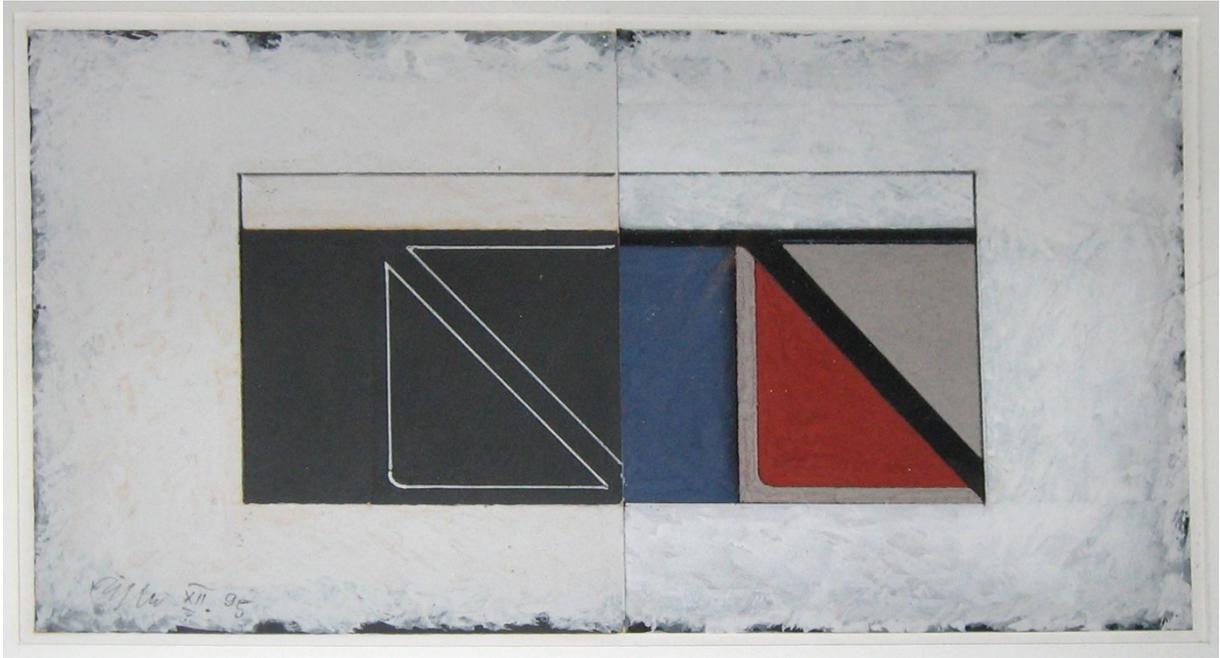


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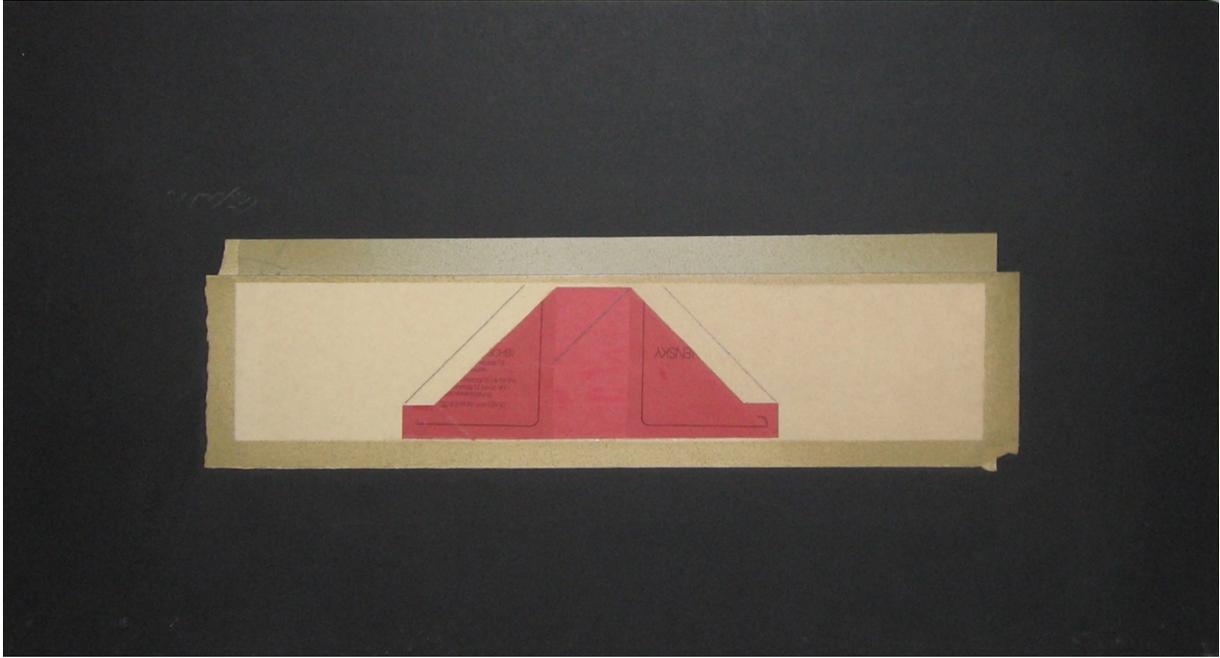


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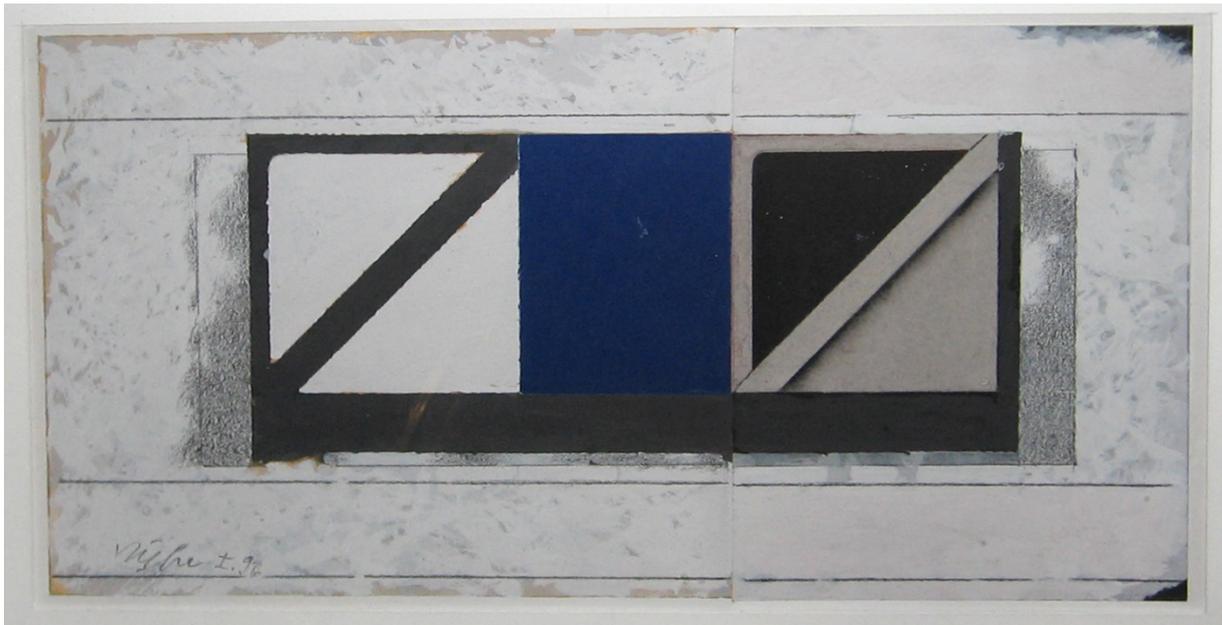


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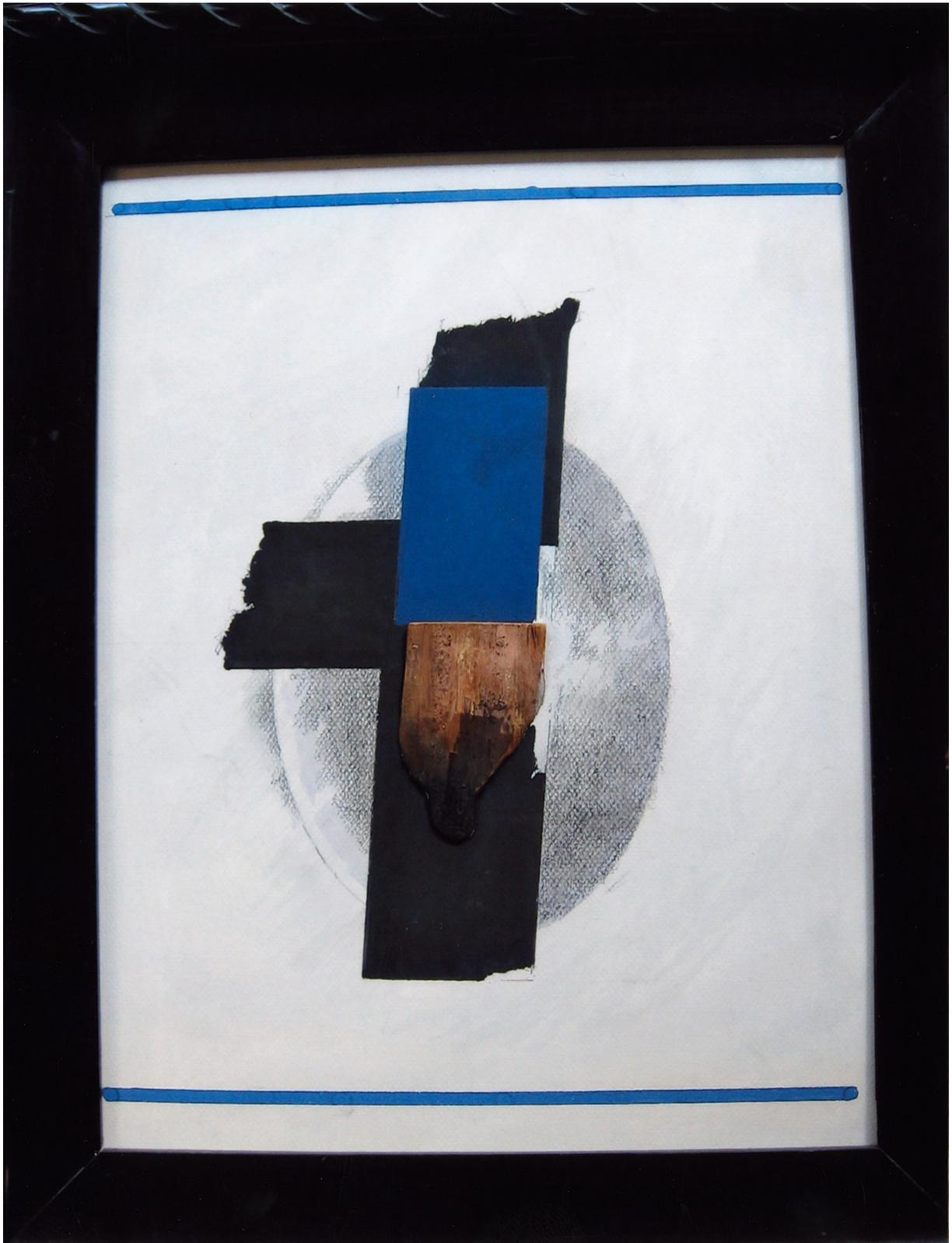


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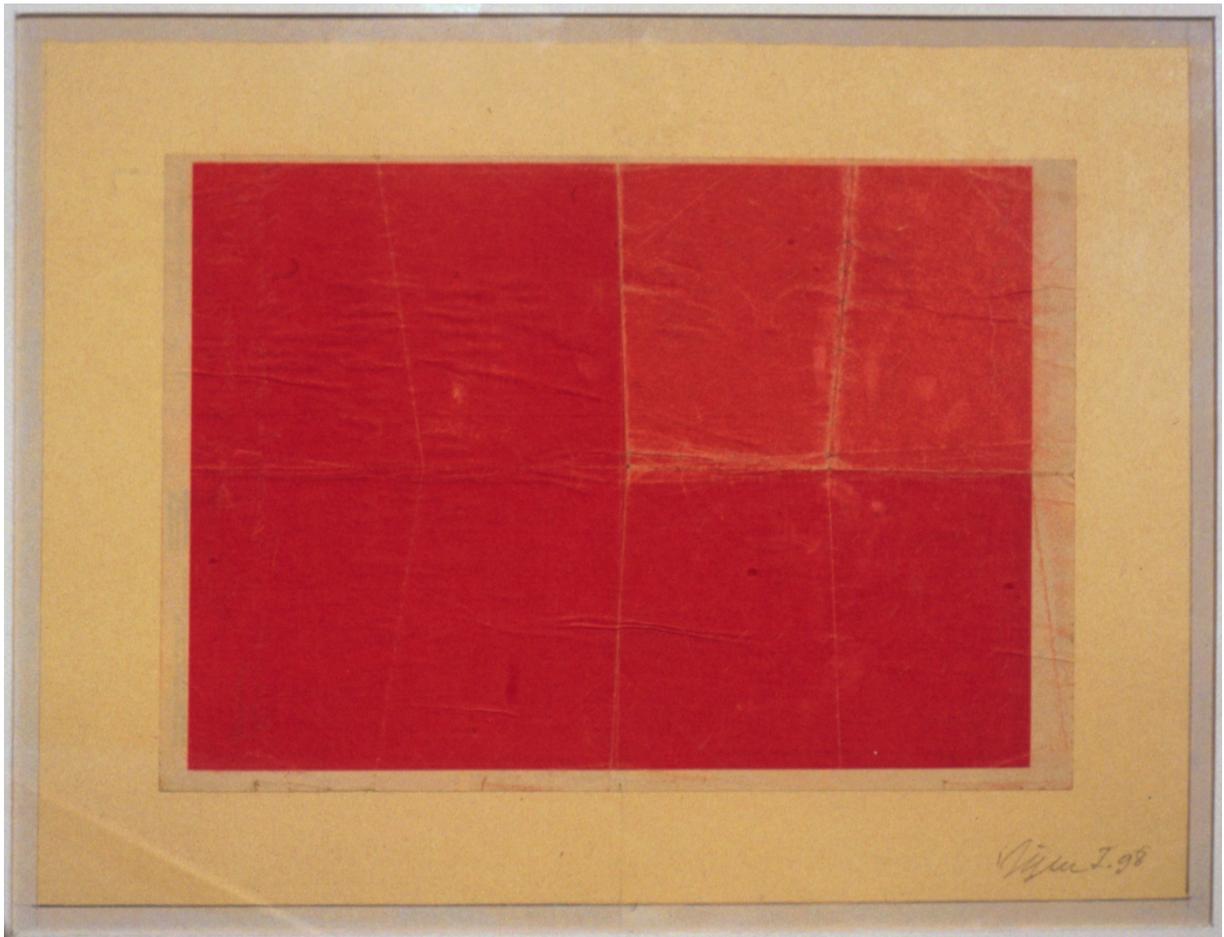


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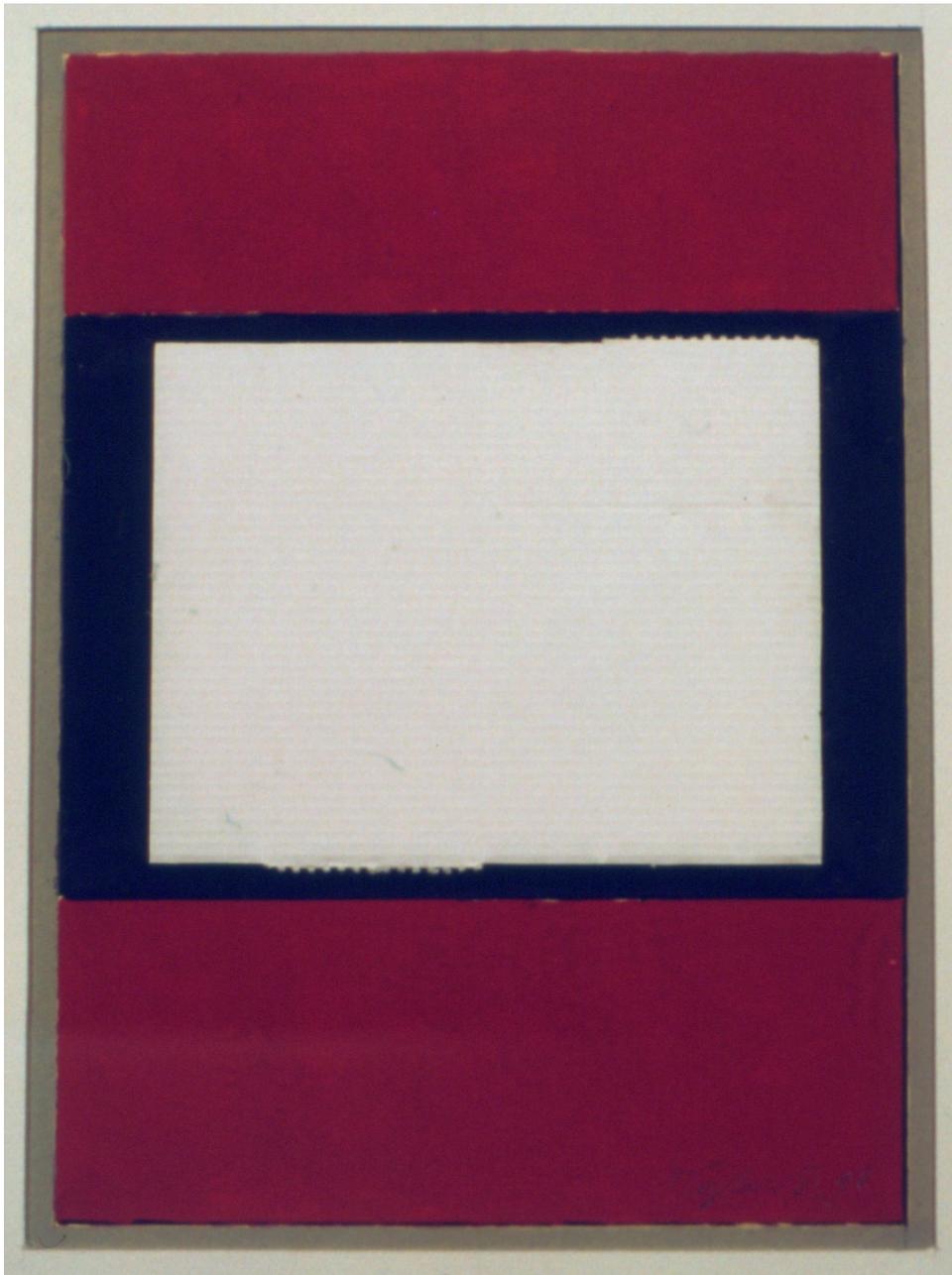


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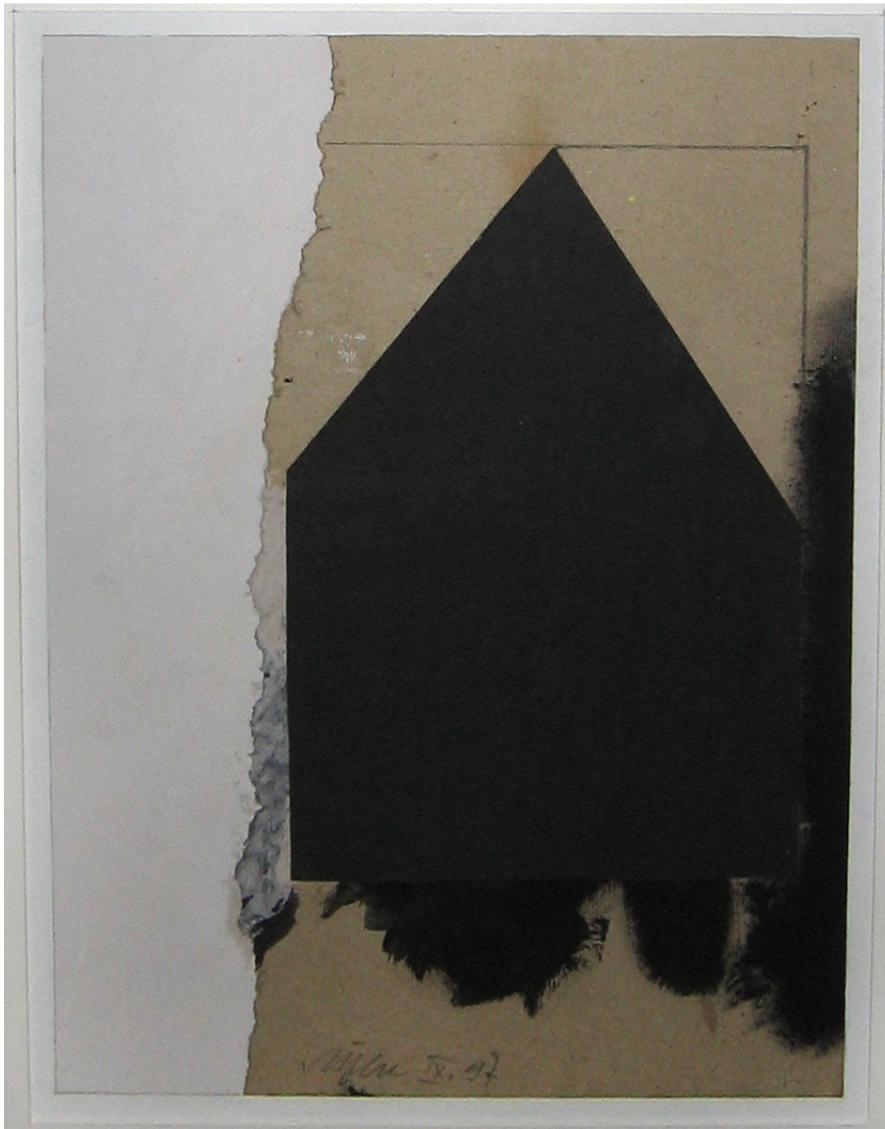


Abbildung 160



Abbildung 161