



ASSOCIATION
of UNIVERSITY
MUSEUMS

UNIVERSITY MUSEUMS

IN POLAND



In Poland there is such power ...

The origins of the creation in Poland the first association of museums from within the structures of higher learning institutions reach back to the year 2012. Projects and plans of university museum workers existing until that time only as virtual ideas started to transform into real activity stirred by the cooperation between Hubert Kowalski PhD from the Museum of the University of Warsaw, Magdalena Grassmann MD, PhD Dr. Magdalena Grassmann from the Museum of the History of Medicine at the Medical University of Białystok and Pharmacy and Marek Bukowski MD, PhD from the Museum of Medical University of Gdańsk. As a result of these contacts the idea of such an Association spread to a wider audience. In June of 2012 the first gathering of university museum professionals occurred. Andrzej Ulmer PhD – the director of the Museum of the Warsaw University of Technology accepted the role of the host of the event. The invitations were answered by representatives of museums from Białystok, Poznan, Cracow, Gdynia, Gdańsk and Warsaw. During the first meeting the attendees discussed the possibilities of closer ties and improving cooperation between their facilities with the result being the establishment of an informal project dubbed „University Museums”. Further meetings were held at the Warsaw University as well as at the Museum of the Warsaw University of Life Sciences. Other than university museum professionals the gathering was also



attended by Assoc. Prof. Dorota Folga-Januszewska, chairwoman of the Polish National Committee of ICOM as well as Assoc. Prof. Piotr Majewski – the director of the National Institute of Museums and Public Collections.

The result of the abovementioned deliberations was the activation of a web page titled muzeauczelniane.pl. At the same time work was initiated to create a touring exhibition titled „University Museums – Here We Are” gathering the materials

which would showcase the activity and collections of individual museums and whose main theme was the propagation of university museums from the entire nation. The exhibition started its tour in November of 2013 and is still displayed in various cities, at different university museums.

The combined experience of the representatives of University Museums after two years of cooperation as part of the project gave rise to the idea of establishing the Association of University Museums which

– the Association of University Museums

came to fruition on the 28th of May, 2014 at the Museum of the Warsaw University.

The date of February 10th of 2015 also became a milestone in the history of university museums when the Association gained the status of a legal entity.

The most important goal of the Association is its activity promoting the development of university museums and the preservation of academic heritage through its protection, propagation and promotion as well as the support of gathering, documenting and conservation of monuments and the initiation and carrying out scientific research. Widely ranging informational campaign

propagating the concept of university museums in Poland and abroad is also being conducted. In 2015 representatives of the Association took part in the First Congress of Museum Professionals in Lodz. The Association maintains cooperation with the National Institute for Museums and Public Collections which has as its goals the popularization of the idea of university collections, to draw attention to their unique character as well as the continuous development of university museums and their staff.

Members inform about the ideals and activities of the Association at numerous scientific conferences and training courses.

In August of 2015 cooperation was established with university museums from Northern Italy. Prior to that the information about the collaboration of Polish university museums and the idea of establishing an organization which could affiliate them was presented during the deliberations of the General Assembly of the European Academic Heritage Network UNIVERSEUM (held in Valencia in 2013 and in Hamburg in 2014). Additionally the activity of the Association is the subject of continued exchange of correspondence with UMAC.

The idea of establishing an organization which gathers in its ranks the limited number of university museum professionals of Poland is also appreciated by various scientific and cultural environments. In 2015 the Association received an award in the category „best museum open project” during the 9th Competition of the „Masovian Museum Events – the Willow” organized by the Masovian Section of the Polish Museum Professionals Association.

We hope that continued close cooperation of university museums will result in a greater number of guests at our facilities, in interesting research projects and in new published works concerning Polish museology.

We invite all interested university museums to join the ranks of the Association of University Museums.



1st Nationwide Conference of University Museums

Address and members

The Association of University Museums

Tyszkiewicz-Potocki Palace

32 Krakowskie Przedmieście Street

00-927 Warsaw

muzeauczelniane@uw.edu.pl

www.muzeauczelniane.pl

The Association of University Museums currently consists of 26 facilities from higher learning institutions:

- The Museum of the History of Medicine and Pharmacy at the Medical University of Białystok
- The Museum of the Medical University of Gdańsk
- The Hall of Tradition of the Gdynia Maritime University
- The Museum of the AGH University of Science and Technology
- The Museum of the Cracow University of Technology
- The Museum of the Jagiellonian University
- The Museum of Pharmacy of the Jagiellonian University Collegium Medicum
- The Museum of Soil of the University of Agriculture in Cracow
- The Museum of History at the John Paul II Catholic University of Lublin
- The Museum of Maria Curie-Skłodowska University in Lublin
- The Museum of the Opole University
- The Museum of the Opole University of Technology and X-ray Tubes
- The Museum of Karol Marcinkowski Poznań University of Medical Sciences
- The Museum of the Poznań University of Life Sciences
- The Museum of the University of Rzeszów
- The Museum of the Faculty of Earth Sciences of the University of Silesia in Sosnowiec
- The Museum of Nicolaus Copernicus University in Toruń
- The Museum of the Academy of Fine Arts in Warsaw
- The Medical History Museum of the Warsaw Medical University
- Stanisław Józef Thugutt Geological Museum at the University of Warsaw
- The Museum of the University of Warsaw
- The Museum of the Warsaw University of Life Sciences – SGGW
- The Museum of the Warsaw University of Technology
- The Museum of the Faculty of Pharmacy of the Wrocław Medical University
- The Kazimierz Maślankiewicz Mineralogical Museum at the University of Wrocław
- The Museum of the University of Wrocław

The Association Board:

- **President – Hubert Kowalski, PhD, The Museum of the University of Warsaw**
- **Vice-President – Magdalena Grassmann, MD, PhD, The Museum of the History of Medicine and Pharmacy at the Medical University of Białystok**
- **Vice-President – Marek Bukowski, MD, PhD, The Museum of the Medical University of Gdańsk**
- **Secretary – Assist. Prof. Ewa Wyka, PhD, The Museum of the Jagiellonian University**
- **Treasurer – Marta Piszczatowska, MA, The Museum of the History of Medicine and Pharmacy at the Medical University of Białystok**

Auditing Commission:

- **Chairman – Andrzej Ulmer, PhD The Museum of the Warsaw University of Technology**
- **Secretary – Katarzyna Mazur-Kulesza, MA, The Museum of the Opole University**
- **Marek Stępisiewicz, PhD, Stanisław Józef Thugutt Geological Museum at the University of Warsaw**

Museums and collections ▶ ▶ ▶



The Museum of the History of Medicine and Pharmacy at the Medical University of Białystok

The Museum of the History of Medicine and Pharmacy at the Medical University of Białystok was officially established by the rector of the Medical University of Białystok Prof. Jacek Nikliński in 2011. It is located at the main seat of the University – the Branicki Palace, one of the most interesting baroque residences of Central Europe which in the 18th century was dubbed the Polish Versailles. The museum cultivates the medical heritage of Białystok initiated by the owners of the city in the 17th century. Inside the Palace today it is possible to learn about the workings of the Institute of

Midwifery from the 18th century as well as of a German World War I field hospital.

The main goal of the museum is the protection of the medical and pharmaceutical heritage developed at the border of the Polish Crown and The Grand Duchy of Lithuania. The objects collected date to the 18th and 19th century and represent various fields of medicine and pharmacology. The collection includes, for example, a Siemens&Halske x-ray machine from 1921, dentist's chairs from the turn of the 19th century, furnishings of a gynecological clinic

from the period between the two world wars, surgical tools from the beginning of the 20th century as well as anatomic and pathological preparations. It is also possible to learn about the 60-year-long history of the Medical University of Białystok through the recollections of the school's first students and lecturers.

A visit to the museum is an interactive stroll into the past where we can enter the offices of a dentist, an eye doctor, a gynecologist, an x-ray room, a drug-making laboratory or the workroom of the anatomist of old. The exhibitions are arranged in a way which allows the visitor to discover the secrets of medicine and pharmacology using all senses. The facility also plays a role of

◀ Secrets of the pharmacy of old – Exhibition

▼ Furnishings of a field hospital





a research and educational center related to the history of medicine and pharmacology for the students of the University. Additionally, educational workshops addressed to anyone who may be interested are organized at the Museum. The participants learn about the work of a doctor or

- ▲ Anatomical exhibition from the 1950s
- ▼ Baroque residence of the Branicki Family in Białystok

a pharmacist and make their own souvenirs to remind them of their visit at the Museum.

The museum has become a fixture in the cultural calendar of Białystok and the Podlasie region. Every year the facility participates in such events as: the Long Night of Museums, European Heritage Days, The European Day of Academic Heritage, the Podlasie Science and Art Festival, Open Days at the MUB, Children's Week, and the „Zubroffka” International Short Film Festival. Other events promoting the medical heritage of Podlasie region are also organized and include temporary exhibitions, book promotions, concerts or historical reconstructions. In 2013 and 2014 the Museum received an award for the Publication category in „the Most Interesting Museum Event of the Year in Podlasie” competition.

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www.umb.edu.pl/muzeum_historii_medycyny_i_farmacji

Director: Magdalena Grassmann, MD, PhD

Admission:

Full price – 10 PLN; discounted/student – 5 PLN

Opening hours:

Tue. – Fri. 10.00 am – 5.00 pm

Sat. – Sun. 9.00 am – 5.00 pm

One Palace – many stories...



MUSEUM
HISTORII
MEDYCINY
I FARMACJI



The Museum of the Medical University of Gdańsk

The Museum of the Medical University of Gdańsk was established in 2006 and since 2010 is an interdepartmental facility. It is located in the basement of the Atheneum Gedanense Novum building (commonly called the Old Anatomy Building).

The collections of the Museum of the Medical University of Gdańsk present the history of the school after 1945 – starting as a Doctor's Academy, then as the Medical University of Gdańsk. They also include objects connected with the Atheneum Gedanense, the Anatomy and Medicine Chair established in 1580, the Medical Department of the Stefan Batory University of Vilnius, whose tradition is continued at the University, and the history of medicine in the region surrounding the city of Gdańsk. Most pieces are from the 20th century and illustrate the development of the medical school in Gdańsk as well as the changes which have occurred in medicine within the last decades.

The permanent exhibition, along with temporary exhibitions, presents various aspects of the past. Starting with a photographic journey through the halls of

the Stefan Batory University of Vilnius during the period between the World Wars („The Stefan Batory University of Vilnius 1919-1939” – 2010) and the streets of Gdańsk right after the conclusion of World War II („The Medical University of Gdańsk through the lens of Professor Jack Adams-Ray” – 2006) and ending with a moment of reflection on the passing and elusiveness of time („Unrepeatable” – 2009) connected with the transition

of the „Medical Academy of Gdańsk” (former name used in Polish only) into the Medical University of Gdańsk in 2009. The exhibition „Nearly the entire 20th century. The life and work of Tadeusz Kielański” presented the person and the achievements of the Professor while at the same time showing the exceptionally rich, complicated



▲ Vilnius, December 15th, 1939 – after the last lecture at the SBU – photo from the archives of the MUG

◀ Commemorative plate from the Conference of the Polish Association of Orthopedics and Traumatology, Gdańsk 1976

▼ Student's cap circa 1945-1950



and very often dramatic events of the century mentioned within the title. The history of medicine was displayed differently in the exhibition "Four Chairs" (2009). Furniture – chairs: dentist's and gynecological as well as one of the favorite armchairs of one of the professors of the Medical University of Gdańsk became the backdrop to a story about medicine and people.

history of medicine and science addressed to those connected to the university, especially students and young doctors, but also to anyone else interested in the subject. The Museum arranges exhibitions to commemorate the inauguration of the new academic year, conferring of honorary doctorates or other important events within the life of the University.

41/42 Aleja Zwycięstwa
80-210 Gdańsk
the Atheneum Gedanense Novum building
tel./fax (+ 48 58) 346 14 46
muzeum@gumed.edu.pl
www.gumed.edu.pl/410.html
Curator: Marek Bukowski, MD, PhD
Admission: free
Opening hours:
Mon. – Fri. 8.30 am – 3.00 pm



The Museum of the Medical University of Gdańsk's collection is mainly composed of objects obtained from the organizational units of the School and from private donors: former workers or students. The archive collection is used in research and to promote the MUG.

The museum holds classes on medical history for MUG students but also hosts students from other schools and conducts workshops for secondary and high-school pupils. A significant element of the Museum's program are events devoted to the extended

Information about the Museum of the Medical University of Gdańsk can be found on the MUG web page as well as in the University Bulletin available in a digital format.

- ▲ The Anna and Mirosław Supruniuk exhibition "Stefan Batory University of Vilnius 1919-1939" moved from the Museum of Nicolaus Copernicus University in Toruń
- ▶ A wooden stethoscope, circa 1880-1920



The Hall of Tradition of the Gdynia Maritime University

The Hall of Tradition is located in the main building of the Gdynia Maritime University. The collection of artifacts and records connected to the history of the current Maritime University (existing since 1920 as the National Maritime School and then as the Main Maritime School transitioning into the Maritime University in 2002) is the continuation of the Museum of the Maritime School in Gdynia established in 1935.

The collection of the Museum was scattered during World War II. After 1945 efforts were made to gather and complete it once again. As a result of research and the work of alumni the historical content was expanded. The decree of the rector in 1973 reactivated the Museum of the Maritime School, the collection was catalogued and new regulations were established. In 1978 opened a permanent exhibition referring to the history of the school as well as an archive – collectively titled „The Hall of Tradition”. Subsequent years added collections from the period of the Second World War – during which time the school functioned in Southampton, Great Britain (1940-1944).

The collection consists of elements of ship equipment, models of ships, souvenirs from training missions starting in the 1930s, personal documents, school diplomas, seaman's certificates, hand written recollections, journey logs, commemorative books, student's



▲ Temporary exhibition “The National Maritime School in Tczew 1920-1930. The cradle of the Polish Mercantile Navy” presented at the Vistula Museum in Tczew, a Department of the National Maritime Museum in Gdańsk

► The year 1935, Gdynia, on a motor boat heading to the DAR POMORZA, from left: Karol Olgierd Borchardt (later a ship captain, writer) and Stanislaw Kosko (director of the National Maritime School of Gdynia who died defending the Polish coast in 1939)



▼ A diploma certifying the crossing of the equator by Zbigniew Rokicinski, a student on a round-the-world voyage on the school's frigate DAR POMORZA (1934/1935)



notebooks, letters, photographs, films, recordings, press articles, and materials published prior to 1945. The collection also includes objects donated by alumni, workers and people connected with the school.

Exhibits presenting the school's founders, exceptional alumni, achievements of school ships and those recounting events from its history are currently being prepared. The museum also offers educational activities for university and school students. Since 1990 the museum conducts a competition for students „My maritime experience” and also organizes, for all those who may be interested, cyclical maritime gatherings dealing with maritime cultural heritage.

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Sala_Tradycji@bg.am.gdynia.pl
www.am.gdynia.pl/sala-tradycji
Curator: Ewa Otremba, MA
Admission: free
Opening hours:
Mon., Tue., Thur., Fri. 10.00 am – 1.00 pm



◀ The year 1923, Rio de Janeiro. A training voyage to Brazil during which the equator was crossed for the first time under the Polish flag, the ship's captain Capt. Tadeusz Ziółkowski and the director of the National Maritime School Antoni Garnuszewski along with the crew and students receive the welcoming committee on board the barque LWÓW

The Museum of the AGH University of Science and Technology

Our Museum has been „born” thanks to our love of technology seen as art, as craft, as the ability to create phenomena and objects which don't normally exist in nature. However, the tradition and history of our School is also a part of our interest. Memorabilia being in our possession very often have not only historic significance but also possess sentimental value. They recall the echoes of practices which have been forgotten and are no longer observed, uncover the secrets of craftsmen, document important events connected with the establishment of the Academy. A picture of our first female student, a painting of St. Barbara commissioned by the members of the Library of Polish Miner Academics in Leoben, samples of diplomas, student

books, a student's uniform. For us history is not only dry facts, numbers, objects behind the glass of display cases. History is a dialogue with the past, recollection of people who co-created our Academy, who devoted their lives to discovery, research and education.

In connection with the 40th anniversary of the establishment of the AGH Prof. Mieczyslaw Radwan initiated the gathering of materials for an exhibition presenting the operation of the School since its inception. According to his directions and through his initiative models of mining and metallurgical equipment have been created (models of an electric train, a cement production plant, a coal mine tower, mine

ventilation signaling system, a coke production plant, two versions (A and B) of an open hearth smelting furnace, a hot rolling mill). The Modelarium (Hall of Models) with its models created by Wilhelm Węglarski and Mieczysław Boczar is the only one of its kind in Europe. After the conclusion of the celebrations of the School's anniversary the models, historic documents concerning the Academy, instruments and tools gave rise to an exposition which can be admired today. It was then that the idea to create the new institution of The Museum of the AGH University of Science and Technology from those gathered objects was born and on April 14th of 1960 the Senate ratified this decision.

The Hall of AGH History. In this room memorabilia from various periods of operation of the Academy are kept. The most valuable are the founding documents issued by the Austrians, objects from Schools in Leoben, Freiberg and Sankt Petersburg attended by Poles during the partitioning of Poland. The items gathered here show the history of the School since its early days, through Nazi occupation, its reconstruction after the end of World War II concluding with its dynamic development today.

This exhibition consists also of objects related to the celebration of the various anniversaries of the School as well as the annual events connected to the feasts of





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muzeum@agh.edu.pl
www.muzeum.agh.edu.pl
 Curator: Łukasz Biały, MA
 Admission: free
 Opening hours:
 Mon. – Fri. 8.00 am – 3.00 pm

St. Barbara – the patron saint of miners and metal smelters and St. Florian – patron of metallurgists, mechanics and ecologists.

The Modelarium. The largest hall of the Museum is occupied by historic mining and metal smelting equipment from the exhibition organized to commemorate the 40th anniversary of AGH. Special attention is due the collection of smelting furnaces including two Grand Furnaces modeled on similar installations existing in Starachowice and Cracow. The Modelarium (Hall of Models) also contains historic laboratory equipment from workshops and machine shops of the AGH such as microscopes and



optical equipment, measuring devices and scales as well as testing apparatus. The oldest object within the hall is a 1920 universal testing machine (an Amsler).

The Hall of History of Craftsmanship and Industry. The exposition recounting the discovery made in the 1960s by the founder of the Museum Prof. Mieczysław Radwan along with archaeologist Kazimierz Bieleń is displayed within this hall. Historic photographs show the research on the largest Roman metal working center in Europe from the turn of the 1st century AD found in the Świętokrzyskie Mountains. Additionally objects which recall the history of



mining and metal smelting as well as those professions which are slowly disappearing such as blacksmithing, hand spinning and weaving and puddling, the history of ceramics, glassmaking and the past of such inventions as the radio, the clock, the telephone or certain counting devices.



AGH

AKADEMIA GÓRNICZO-HUTNICZA
 IM. STANISŁAWA STASZICA W KRAKOWIE

MUZEUM
 AGH

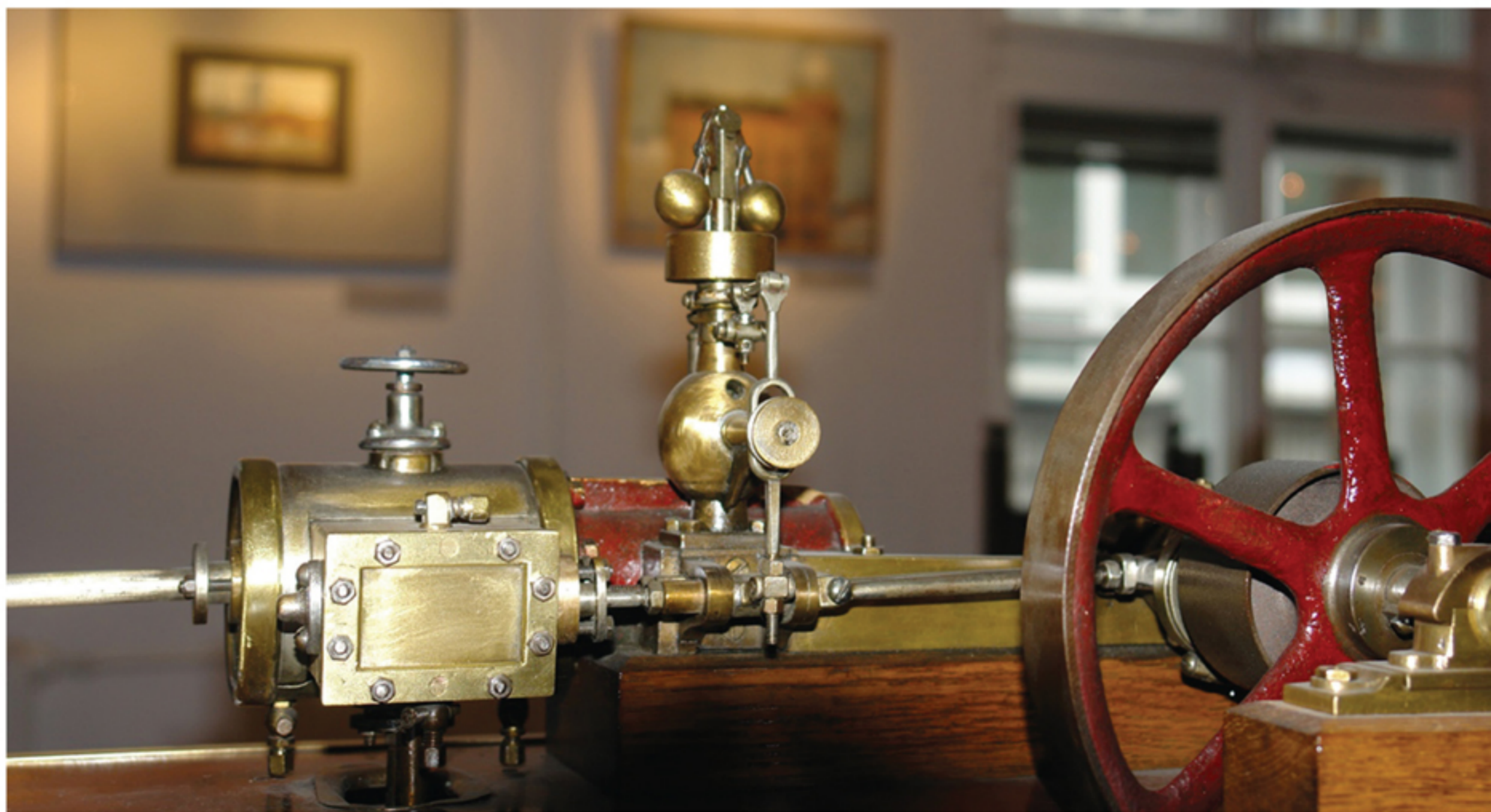


The Museum of the Cracow University of Technology

The main idea of the Museum of the Cracow University of Technology is to spread and propagate knowledge concerning the establishment and history of the Cracow University of Technology, the traditions of higher education within the field of technology as well as the widely understood history of engineering, architecture, arts and education. The school was established

through the decree of the senate on December 10th of 2003. Its first exhibition was opened in May of 2005 as part of the celebration of the 60th anniversary of the school. It transformed into the Museum's permanent exposition presenting the most important events in the history of the Cracow University of Technology within the period between years 1945 and 1995.

Every subsequent year of existence of the newly created museum brought about the discovery of interesting memories, events, people and their passions as well as places connected to the CUT. The desire to share that knowledge with others became the driving force behind creating new temporary exhibitions. The subject matter of these exhibitions varies: sport, tourism, painting,





- ▲ Zdzisław Pabisiak, portrait of rector Jan Watorski
- ◀ A model steam engine
- ▼ Exhibition "University Museums – HERE WE ARE!" at the Cracow University of Technology

history of World War I and II, philately. However, there is always a connection with the past and present of the school but especially with school's people, all those who have been part of its creation. Temporary expositions are usually accompanied by a Bulletin of the Museum of Cracow University of Technology which, at least in theory, is not a catalogue of the exhibition but very often ends up fulfilling that function. It has been appearing since the beginning of the Museum and is published constantly but irregularly. In itself it is an interesting read presenting interesting events and personalities of the Cracow University of Technology.

Full text of these Bulletins are available in the archives accessible on our web page at the address www.muzeum.pk.edu.pl where it is also possible to view past temporary exhibits, go on a virtual tour through the museum and find out about the history of its location and the building it is in, an original, unchanged 19th century military jail of the Austro-Hungarian army retaining its original structure, interior arrangement and atmosphere of that time.

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Admission: free
Opening hours:
Mon. – Fri. 10.00 am – 3.00 pm
or at other times by appointment



The Museum of the Jagiellonian University

Located in the 15th century building of the first seat of the Jagiellonian University, the Collegium Maius, the Museum is a continuation of the Archaeological Office established in 1867 by a Professor of Archaeology Józef Lepkowski. The Museum of the Jagiellonian University is one of ten museums functioning at the School. Its collection refers to the history of the University, the legacy of its professors and its history of education. The collections of the other museums at the University are educational in nature and are maintained by individual Faculties.

- ▼ The Telescope Room
- ▶ The Collegium Maius courtyard

The halls of the Collegium Maius which house the Museum also perform representative function and are the place of the inauguration of every new academic year, of conferring honorary titles, receiving official guests of the University and numerous scientific conferences.

The Museum collection located in 20 halls presents the history of the university since its inception in 1364. The arrangement of furnishings in certain rooms such as the university library, the lecturer dining hall, living quarters or the assembly hall conveys their original functionality. The main areas within the collection include: a collection of portraits of university professors start-

ing in the 16th century, sculpture, artistic handcraft, memorabilia connected to the school's professors and the most valuable in Poland collection of over 2,300 scientific instruments such as a set of 15th century astronomy instruments (an astrolabe, a torquetum and a sky globe) belonging to Prof. Marcin Bylica as well as the oldest surviving scientific instrument in Poland – an astrolabe dating to 1054.

The ground floor halls of the Collegium Maius – old lecture halls – hold temporary interactive educational exhibitions consisting of models which can be manipulated by visitors. Starting on December 14th of 2012 this exhibition was devoted to





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Director: Krzysztof Stopka, PhD, Prof. at the UJ

Admission:

Full price – 12 PLN; discounted – 6 PLN;

children under 7 – free

Free admission on Tuesdays starting at 3 pm

(April 1st – October 31st) or 2 pm (November 1st – March 31st)

Opening hours (the latter means final admission time):

Mon. 10.00 am – 2.20 pm

Tue. 10.00 am – 3.20 pm (from April 1st until October 31st f.a.t. is 5.20 pm)

Wed. 10.00 am – 2.20 pm

Thur. 10.00 am – 2.20 pm (from April 1st until October 31st f.a.t. is 5.20 pm)

Fri. 10.00 am – 2.20 pm

On Fridays at 11.00 am there is an additional tour of the Museum in Polish (ticket required)

Sat. 10.00 am – 2.40 pm

selected aspects of mathematics and titled „Everything... is a number”. The Museum also maintains archives of photographs, well equipped workshops for the conservation of works of art, metal and clockworks.

▲ Aula

▲ The Green Room

▲ The Pilgrim and the Angel holding a shield with a coat of arms



The Museum of Pharmacy of the Jagiellonian University Collegium Medicum

The Cracow Museum of Pharmacy was founded in 1946. Its first organizer and director was Stanisław Proń who, at the time, held the position of legal adviser and administrative director of the district chamber of apothecaries in Cracow. Until the end of the 1980s, the museum was located in a house at 3 Basztowa Street, where displaying conditions (a couple of poorly lit rooms) were not optimal. Conditions radically improved when the museum's collections were transferred to this building, here in Floriańska Street, which had been newly renovated, and in which many aspects

of pharmacies of previous centuries have been recreated.

Similar to several neighbouring houses in the area, this building was constructed in the 15th century. Although it was later rebuilt a number of times, some of its historical elements have been preserved until today. Inside you will see gothic vaulted cellars, several renaissance portals and two renaissance wooden ceilings, one of which is still covered with original paint. Apart from that, there are three baroque ceilings, one of which is covered with a decorative wall-

paper (the so-called "paper hanging"), and a painstakingly renovated 19th century fresco on the first floor, which depicts a stylized garden in pastel colours.

In the museum hall, apart from the bust of Stanisław Proń, here is a Latin inscription from a 17th century pharmacy. It begins: "Haec domus est Hygieia..." and its full English translation is: "This is a house dedicated by Hygieia to the ill. May all medicaments be pleasant and cure all kinds of illnesses. What the hand of Phoebe [i.e. Apollo, the patron of doctors] wisely





prescribes, may the apothecary rightly perform. May the Lord in His mercy always take care of our health." Hygieia was the mythical patroness of pharmacy. The last line of the inscription contains an encoded date of the pharmacy's foundation. – 1625.

On the ground floor exhibition we have a collection of pieces of furniture from old monastery pharmacies. For example, the baroque chest of drawers for medicinal herbs. There are also coats of arms of old pharmacies. Ones bearing a negro symbolized medicinal raw materials from exotic countries, which were fashionable during the late medieval period and the Renaissance.



Hanging on the walls and from the ceiling we also have a tortoise carapace, a dried crocodile, a snake and the saw of a saw-fish. These are elements of the traditional decoration once found in pharmacies, and which have often been depicted in old drawings and described in belles-lettres.

Apart from the ground floor exhibition museum consists of the cellars with old wine barrels and the reconstruction of an old apothecary's laboratory, the staircase with

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www.muzeumfarmacji.pl
Director: Prof. Zbigniew Bela, PhD

Admission:
Full price – 9 PLN; discounted – 6 PLN;
guided groups: adults – 13 PLN; students
and seniors – 9 PLN

Opening hours:
Tue. 12.00 am – 6.30 pm
Wed. 10.00 am – 2.30 pm
Thur. 10.00 am – 2.30 pm
Fri. 10.00 am – 2.30 pm
Sat. 10.00 am – 2.30 pm
Sun. 10.00 am – 2.30 pm



portraits and a selection of valuable diplomas, a room on the first floor dedicated to Ignacy Łukasiewicz, two rooms on the second floor displaying apothecary balances, scales, machines and apothecary vessels, and the attic which shows the methods of collecting and drying herbs.

The Museum of Soil of the University of Agriculture in Cracow

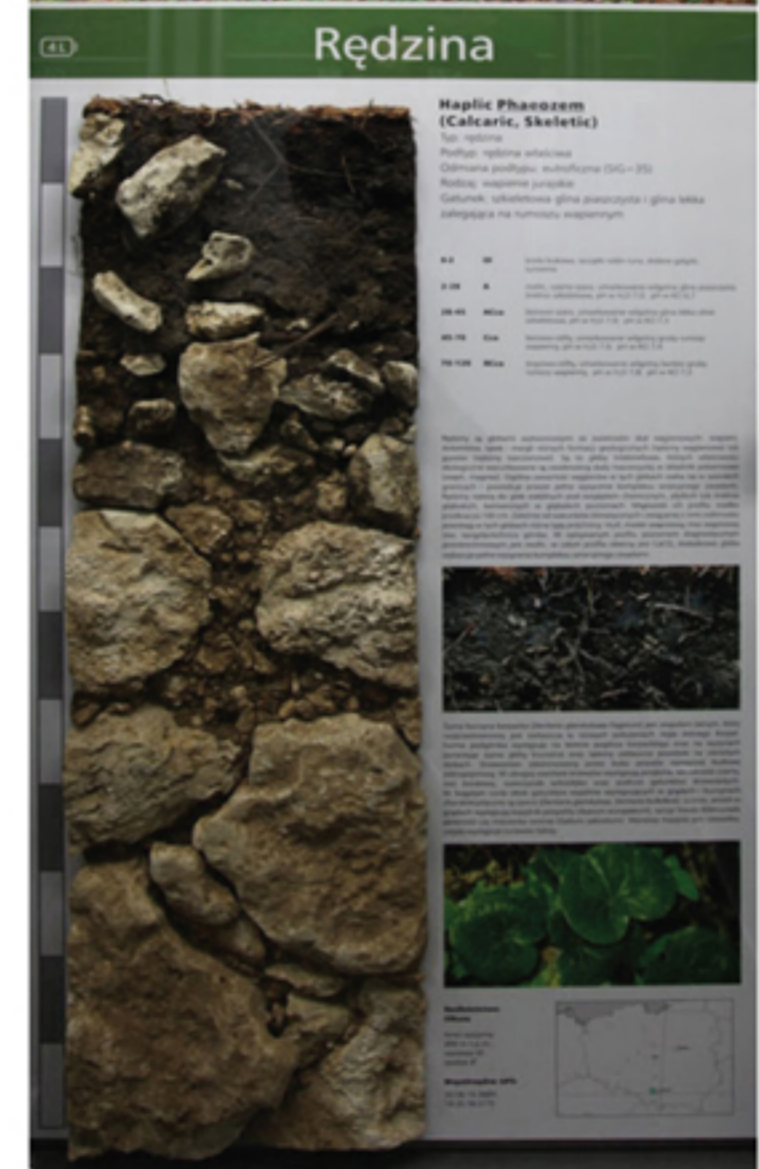
The University of Agriculture in Cracow established the first of its kind in Central Europe Soil Education Center and Museum of Soil on June 22nd of 2012. The center consists of the collection of the Museum and an educational section. The Museum presents cross-sections of soils from main climate and flora zones of Europe. Soils from various landscapes and natural environments are presented using graphs, photographs and films.

Soils and their function are presented at the Center uniformly with information pre-

sented in glass cases. Detailed data about displayed soils is available in local intranet as well as through the World Wide Web (at www.muzeumgleb.pl). Soils from around Europe are organized directionally from north to south and east to west. The cross section of soils and their environments in the orientation north to south contains: the tundra (Norway), the taiga (Finland), temperate zone (Poland), transitional zone (Hungary) and Mediterranean zone (Italy). In the orientation from east to west it is possible to see: the Atlantic zone (France and Germany), transitional (Poland), continen-

tal steppes (Ukraine) and semiarid (Russia) zones.

The main function of the Museum of Soil is the presentation of the role of soil in the





29 Listopada Avenue No. 46

31-425 Cracow

tel. (+ 48 12) 662 53 91

info@muzeumgleb.pl

www.muzeumgleb.pl

Organizational supervisor:

Prof. Stanisław Brożek, PhD

Admission: prices can be consulted by phone

Opening hours: courses for groups available by phoning for an appointment



UNIVERSITY OF AGRICULTURE
IN KRAKOW

life of man and its significance in sustaining life on planet Earth. Educational programs have been prepared for every level of the educational system. Visitors gain extensive knowledge about soil, its changing nature and its influence on the diversity of landscapes and natural environments of Europe.

The Center's offer includes:

- Museum tours for individual guests,
- Courses concerning the changing nature of soil and its function in shaping the natural environments and landscapes of Poland and Europe for every level of the educational system,
- Lectures, workshops and seminars for the purposes of science and business practice.



The Museum of History at the John Paul II Catholic University of Lublin

The Museum of History at the John Paul II Catholic University of Lublin is a cultural and promotional facility. It is located in the rooms of the former Dominican refectory in the historic part of the Main Building of the John Paul II Catholic University of Lublin. The way to the building leads along a picturesque courtyard where, since 1983, stands the famous sculpture of John Paul II

meeting the Primate Wyszyński designed by Prof. Jerzy Jarnuszkiewicz.

The Museum gathers and makes available to visitors items which illustrate the history of the University – starting at the moment of its establishment by father Idzi Radziszewski in 1918 until today. It recollects historical events as well as the cultural and au-

tonomic activities of students and presents prominent professors, doctors *honoris causa* and alumni all steeped in the unique atmosphere existing within the academic circles of the University.

Among the exhibits we can find the correspondence of the University founders with church and state authorities of the time,





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20-950 Lublin
tel. (+48 81) 44 54 029
muzeum.kul@kul.pl
www.kul.pl/muzeum
Curator: Iwona Pachcińska, MA
Admission: free
Opening hours:
Mon. – Fri. 9.00 am – 3.00 pm

graphic materials, commemorative medals, sport trophies, chronicles, flags and many other valuable items. An exceptional object within the collection is the Missal donated to the University in 1958 by Polish Primate Stefan Wyszyński on the 40th anniversary of the establishment of the school.

Through the use of its collection the Museum of the John Paul II Catholic University of Lublin develops and propagates knowledge about the oldest Polish Catholic University, its mission and its significance within the history of Poland as well as its current activity including a wide educational offer. Temporary exhibits as well as popular science lectures for students of lower level schools are also organized at the Museum.

Particular attention should be drawn to the part of the Museum devoted to John Paul II. A large part of that exhibit consists of rare photographs and documents from the period when Fr. Karol Wojtyła worked at the Faculty of Philosophy of the University between 1954 and 1978. It is also here that we can find memorabilia connected with the visit of the Holy Father to the CUL in 1987 during which he met with representatives of the scientific world and with the academic community. The Museum is equipped with a multimedia presentation system which includes places for replaying recordings from the archives, viewing films and university chronicles as well as touch-screen monitors containing virtual exhibitions consisting of photographs and documents.



The Museum of Maria Curie-Skłodowska University in Lublin

The establishment of the Museum of MCSU was preceded by numerous discussions regarding its structure and the functions which it should fulfill. On June 4th of 1976 during the meeting of the Rectorial Council a Committee for the development of the concept for the organization and functioning of the Museum was established. The Committee consisted of Prof Tadeusz Mencil, PhD, Kazimierz Sand, PhD and Józef Szymański, PhD. The first session of the Committee for the establishing of the Museum and Archives was held on January 6th of 1979 presided over by Józef Szymański, PhD, the head of the Department of History Auxiliary Sciences (Faculty of Humanities).

The official opening of the Museum occurred on October 3rd of 1980 but in reality it happened on December 1st of that same year. The Decree of the Rector of the MCSU established a Department of History Auxiliary Sciences, Library Science and the Museum of the MCSU.

During the subsequent years the Museum gathered objects documenting the history of the MCSU. The year 1999 brought changes to the position of the Museum in the structure of the University. In September of 1999 through the Decree of the Rector of the MCSU the Museum was excluded from the structure of the Department of History

Auxiliary Sciences and Library Science and a new unit, "Archives and the Museum of UMCS" was established. This is the situation of the Museum until present day. Organizational changes did not have, however, any effect on the functions fulfilled by the Museum whose activity is defined by the regulations of the Act from June 29, 2007 regarding Museums (Journal of Laws, 13 July 2007, later amended).

The University Museum has a historical profile and through the implementation of its cumulative, cognitive, documentary and educational functions presents a relatively faithful picture of the life of the University on many levels, both past and present. The Museum gathers iconographic documents related to the University as well as objects physically created at the school and those used for its current activity. This encompasses devices and tools made by employees as well as furniture from the offices of its lecturers. The Museum also gathers iconographic documentation and material work of students dealing with scientific, cultural and sporting aspects. An important collection within this compilation is composed of contemporary works of art, mainly drawings, graphic artwork and bookplates. These are created mainly by artists employed at the Faculty of Art of the MCSU but also by other school employees who, in addition to other scientific interests, also dabble in art. Press clippings





▲ Exhibition "Cycling in Lublin between world wars", 2013

◀ Exhibition "Academic Ceremonial at UMCS. Inauguration of the academic year", 2002

▼ Exhibition "Maria Skłodowska-Curie 1867-1934. On 10th anniversary Nobel Prize in Chemistry", 2011

from local and national newspapers which touch various aspects of University life are also accumulated and are the foundation in the creation of the UMCS bibliography. The Museum collections are made available for research and publication applying generally accepted rules resulting from legal regulations regarding museums and the preservation and protection of historic monuments.

Since its inception the Museum of MCSU has not been able to gain quarters which would be suitable for a permanent exhibition. This fact has not, however, affected the Museum's ability to organize temporary exhibits of which 250 have been displayed. The exhibition hall is located in the old building of the MCSU Main Library and functions as a corridor leading to the new building of the Library. Admission to the Museum is free of charge and the exhibits are available on the days and hours during which the Main Library is open.



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20-031 Lublin

tel. (+ 48 81) 537 58 31

muzeum@umcs.lublin.pl

www.muzeum.umcs.pl

Director: Jerzy Kasprzak, MA

Admission: free

Opening hours:

Mon., Thu. 9.00 am – 4.00 pm

Tue., Wed., Fri. 9.00 am – 2.00 pm



MUZEUM



The Museum of the Opole University

The concept of creating the Museum of the Opole University, a center for storing, documenting and displaying memorabilia, historic items, and works of art was developed in 2012 by the rector of the Opole University Prof. Stanisław Sławomir Nicieja PhD.

The mission of the Museum has been defined as the preservation of documents and historic objects showing the history and modernity of the Opole University, the highest level school in the Opole region fulfilling both scientific and educational objectives as well as performing an important cultural role. The Museum also functions as an educational facility promoting information connected with the history of the Opole University as well as presenting valuable

and interesting subject matter from selected fields of science, culture and arts at exhibitions, gatherings and lectures.

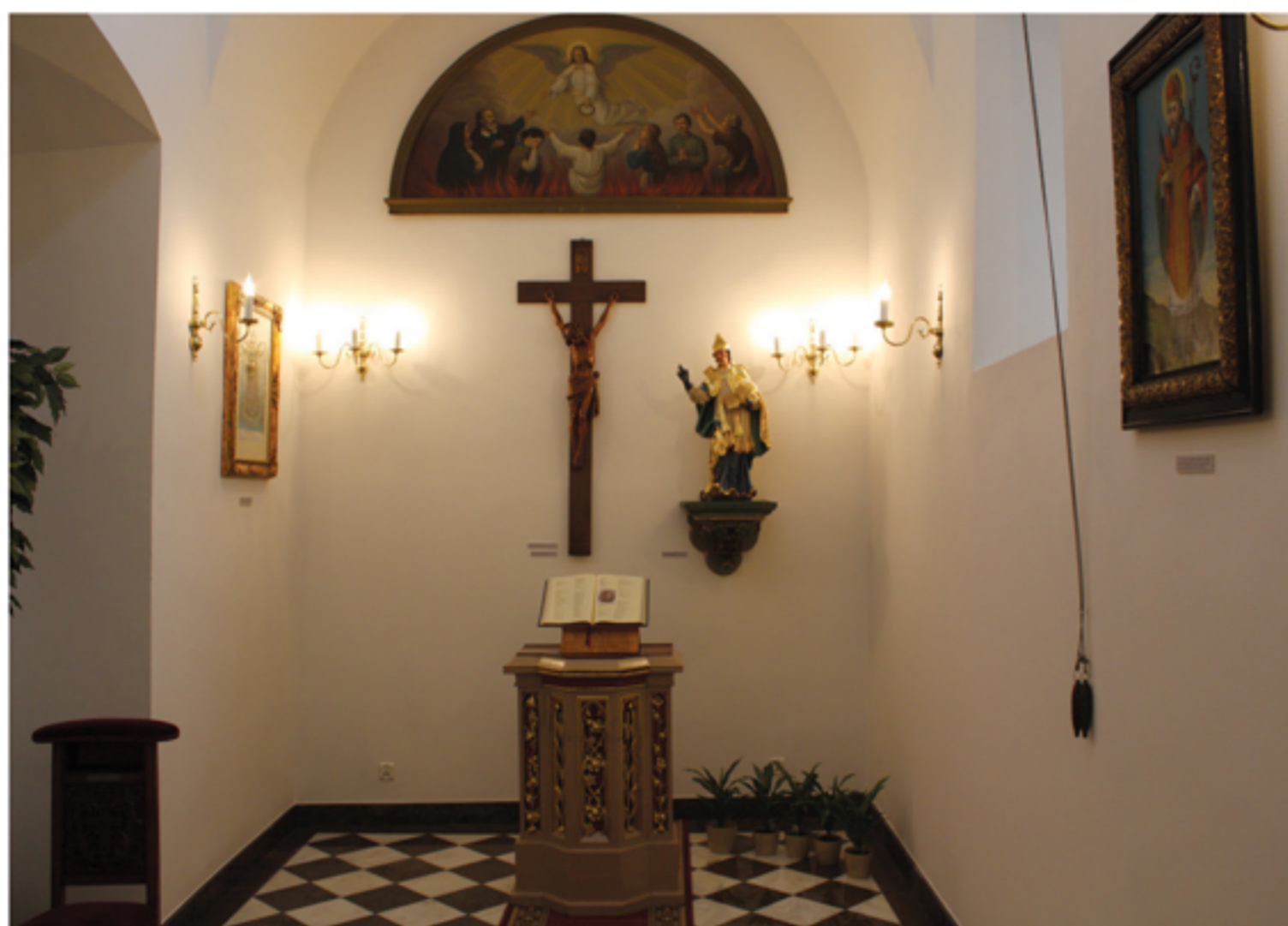
The Museum of the Opole University opened its doors on March 10th, 2014. The Museum opening coincided with the 20th anniversary of the Opole University. Hence the first exposition presented by the Museum was its permanent exhibition „ALMA MATER OPOLIENSIS 1994-2014”.

The Museum is adjacent to the Chapel of St. Adalbert. The history of this special place dates back to the 10th century and is connected to the person of Bishop Adalbert of Prague and to his presumed stay in Opole. The chapel was sanctified in the 1360s. During the subsequent centuries it was damaged several times by fire and devastated by wars. The current architectural layout of the chapel approximates the one from 1663. The revitalization of a dilapidated chapel was initiated by the





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 Director: Wanda Matwiejczuk, PhD
 Admission: free
 Opening hours:
 Tue. – Fri. 10.00 am – 4.00 pm
 Sat. 10.00 am – 2.00 pm



University in 2001 and lead to its restoration. The historic Chapel of St. Adalbert currently is a part of the Museum and contains paintings and sacral art.

The Museum of the Opole University is a place of scientific meetings, lectures, special exhibitions and thematic presentations. To commemorate the canonization of John

▶ Hall V – Faculties of the Opole University, Students – academic movement – culture – sport. Archaeological and paleontological exhibits

◀ The St. Adalbert Chapel, photo by Wojciech Pacha

Paul II a temporary exhibit has been opened which presents the pope's scientific work including biographical essays and literary achievements.

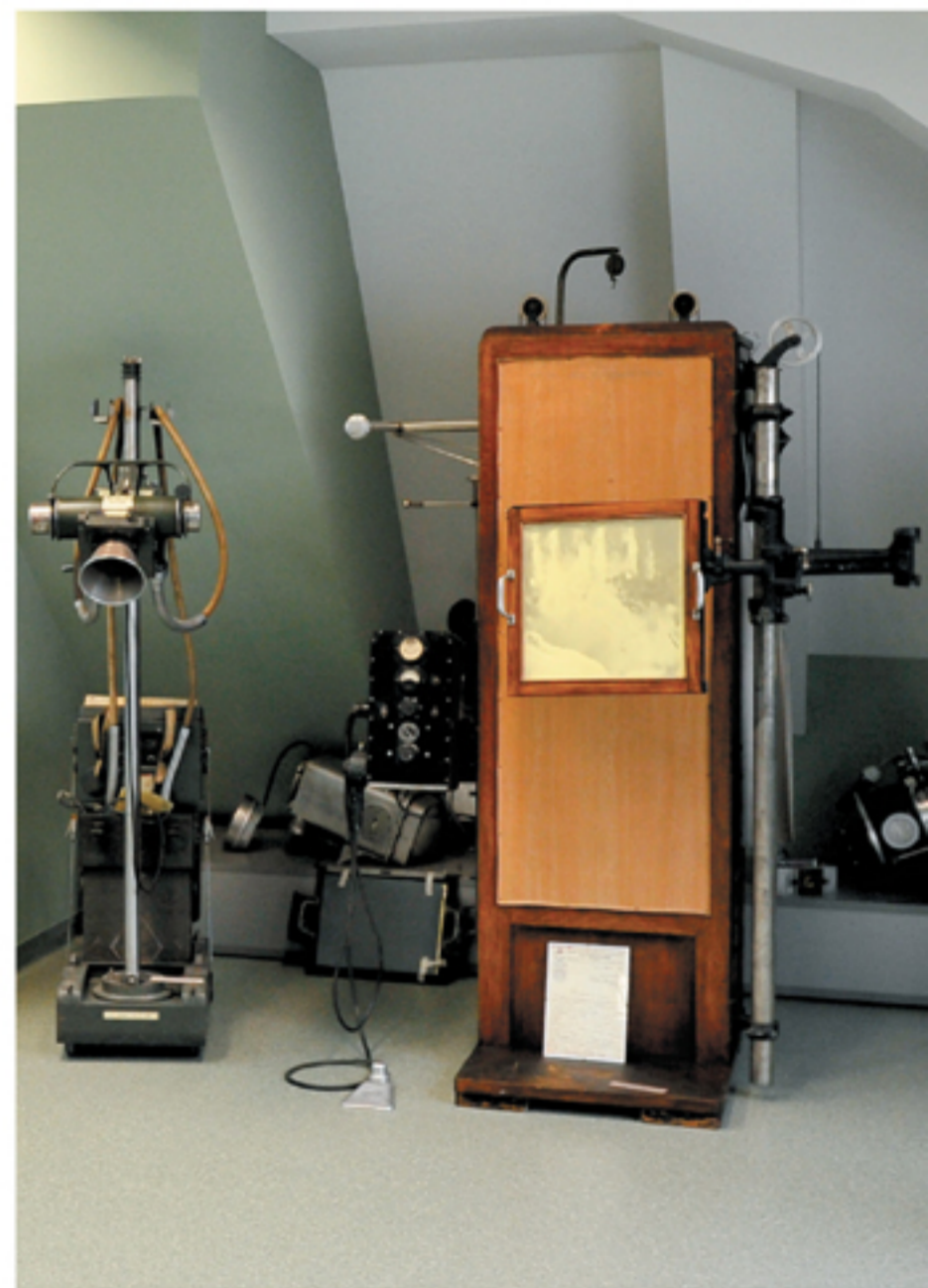


The Museum of the Opole University of Technology and X-ray Tubes

The Museum of the Opole University of Technology and X-ray Tubes was established on November 8th, 2011 to commemorate 45 years of the existence of the school as well as the anniversary of the discovery of X-rays by Wilhelm Röntgen. The Museum of the Opole University of Technology is the only facility which displays a collection of X-ray tubes in the world and that is the reason this fact is included in the name of the Museum. Gathering of objects started in 2005 as part of a private collection of an employee of the Opole University of Technology, Grzegorz Jezierski, PhD and

was continued by the Museum from November 8th of 2011. The collection consists of X-ray tubes used in various fields – medical, industrial, X-ray diffraction and X-ray fluorescence as well as unique sources of X-ray radiation such as sources for X-ray lithography, dismantlable impulse tubes or micro-focus sources.

In addition to X-ray tubes (glass and metal-ceramic) the display also includes lead housings and heads for X-ray machines as well as complete machines for various applications. Furthermore the collection holds



other objects connected with X-ray radiation such as Kenotrons (Flemming valves), X-ray image intensifiers, X-ray cameras, X-ray lenses, dosymetric equipment to measure X-ray radiation levels as well as various supporting equipment including cameras for X-ray diffraction. Polish literature dealing with X-ray radiation is also well represented. The collection is augmented with artistic photographs by various art-





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 Curator: Grzegorz Jezierski, MA Eng.
 The Museum can be toured everyday by ap-
 pointment.




**POLITECHNIKA
 OPOLSKA**



**Muzeum
 * Politechniki *
 Opolskiej!**

ists from all over the world. The collection housed in two rooms currently holds (as of July 1st, 2016) over 1,000 unique items.

All objects have been donated to the Museum by 414 benefactors including 140 people from abroad (from 23 countries).

The Museum of Karol Marcinkowski Poznań University of Medical Sciences

The history of the Museum of Karol Marcinkowski Poznań University of Medical Sciences reaches back to the period between the Great World Wars. The Museum of Medical History started its operation in 1920 within the framework of the Department of History and Philosophy of Medicine of the old University of Poznań chaired by Prof. Adam Wrzosek. Most objects gathered throughout that time were lost during the Nazi occupation. For many years after the war the tradition of collecting memorabilia from the past of the Doctor's Academy and later the Medical Academy was not continued. The Museum was finally reactivated in 1989. Until March of 2009 it functioned as an integral part of the Department of the History of

Medical Sciences. In March of 2009 it became an interdepartmental facility and shortly after was moved to a new place – the newly constructed Center of Dentistry.

The Museum gathers objects connected with the history of the medical school in Poznań as well as with the development of medicine and pharmacology. The items are divided according to their field (surgery, internal medicine, otolaryngology, ophthalmology, anesthesiology and intensive therapy, radiology, laboratory science, gynecology, dentistry and pharmacy) as well as into paintings, photographs, sculpture, documents, medals and others.

Some of the most valuable items include memorabilia connected with the patron of the school Karol Marcinkowski, an extraordinary man, a model doctor and a patriot, as well as objects belonging to the first rector of the University of Poznań, Prof. Heliodor Święcicki.

The Museum also displays portraits of famous doctors of Poznań such as Jan Roguski, Wiktor Dega, Franciszek Raszeja, pieces connected with the Polish Medical Department in Edinburgh, 19th century dentistry tools, 19th century syringes made from ivory and ebony, pre-war medals, blood pressure monitors, x-ray machines, stethoscopes, first devices for general anesthesia and many other interesting items.





The Dentistry Center
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anponied@ump.edu.pl
www.amp.edu.pl
Curator: Anna Poniedziałek, MA
Admission: free
Opening hours:
Mon. – Fri. 10.00 am – 3.00 pm



The Museum of the Poznań University of Life Sciences

The museum resides on the first floor of the Stanisław Runge Collegium. The building was built at the beginning of the 20th century by the Poznań fraction of the Rooster Brotherhood. In 1920 the Rooster Brotherhood sold the building to the University of Poznań, which had a Faculty of Agriculture and Forestry. In the academic year of 1921/1922 the building was handed over to the Department of Agricultural Veterinary Medicine, supervised by Prof. Stanisław Runge, PhD.

In 1951, after higher education had been reorganized, the School of Agriculture became the owner of the building. In 1972

the school was renamed as Agricultural Academy, and in 2008 as The University of Life Sciences in Poznań. It is the oldest building of the University.

Between the years 1992 and 1994 the structure was completely renovated and thoroughly modernized. The frescos and mural paintings, as well as the historic ceiling along with its polychromy in the great hall of the former Rooster Brotherhood, were also reconstructed.

The first museum pieces were gathered in the Main Library starting from 1965, by its director Waclaw Sokolowski, a tireless

chronicler of the history of the University. He was an initiator and a passionate propagator of the idea of creating an academic museum within the Main Library.

In 1989 the Alumni Association came up with an initiative to create a museum of the University, which would gather pieces concerning the people connected to the university. These endeavours were accomplished and on December 15th, 1997 the Museum was opened by the Rector, Prof. Jerzy Pudętko, PhD.

In 1994, to commemorate Prof. Stanisław Runge, PhD – the creator and long-time





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 60-627 Poznań
 tel./fax (+48 61) 848 78 13
 dankos@up.poznan.pl
 www.muzeum.up.poznan.pl
 Curator: Danuta Dados, MA Eng.
 Admission: free
 Opening hours: should be arranged by phone



Uniwersytet Przyrodniczy w Poznaniu

The more valuable pieces include: the draft of the statute defining the character and activities of the School of Agriculture in Żabikowo, and the letters between Hipolit Cegielski and August Cieszkowski, discussing the founding of the school.

The museum pieces are made available by checking documents out, as well as by the permanent installation, which is supplemented (and changed) depending on the inflow of more interesting documents.

Currently the museum is in the process of digitalizing its pieces, which will subsequently be made available online on the website of the museum.

pre-war principal of the Department of Agricultural Veterinary Medicine, as well as the Rector of the University of Poznań in the years 1933-1936 – the Senate of the Agricultural Academy decided to name the building the Runge Collegium.

In the second half of the 1990s the endeavour to further develop the Museum was assumed by the Alumni Association. The exhibitory halls and the magazine were outfitted with the funds provided by them.



39 showcases, appropriate cabinets, boxes, cases and files adjusted to the measurements of the gathered pieces were provided. This allowed to expose a substantial part of the pieces, as well as guaranteed safety of those materials which did not fit in the exhibitory hall.

The methods of compiling and storing the pieces were established on the basis of consultations with the Museum of the History of Poznań, the Medical University Museum, the department of Special Collections of the Main Library of the Adam Mickiewicz University in Poznań, Poznań University of Medical Sciences and the Polish Academy of Sciences Archives.

The gathered pieces include: portrait and situational photographs, portraits, paintings, medals, decorations, diplomas, personal documents, obituaries, posthumous memoirs, and studies about researchers and alumni. The museum also possesses documents and studies about the jubilee ceremonies of the University and the reunions of the alumni, as well as documents about the students of the Faculty of Agriculture and Forestry of the University of Poznań from the interwar years.

The Museum of the University of Rzeszów

The Museum of the University of Rzeszów was established in 2002 as an extradepartmental facility. The Museum started operations at 25a Warszawska Street and was later moved to the building at 16c Rejtana Avenue in Rzeszow.

The Museum establishes temporary exhibitions, gatherings, conferences and carries out educational activity. It particularly emphasizes expositions dedicated to school anniversaries which commemorate special events connected to the history of the institution as well as to doctors *honoris causa* of the University to whom a special gallery accessible through the University web page is devoted.

The Museum's collection holds approximately 7,000 objects and the institution collects and gathers all historic items and artifacts connected with the activity of those facilities from which the current University emerged, including the Pedagogical Academy, the regional branch of the Marie Curie-Skłodowska University and the regional branch of the Agricultural Academy in Rzeszów. The aim of the Museum has been and continues to be the collection of memorabilia connected with science within the Rzeszów region – currently the Podkarpatie Voivodeship. Some of the collection is composed of materials gathered by the Museum of Education and obtained by the staff of the Pedagogy Institute and mem-



Museum of the Faculty of Earth Sciences of the University of Silesia in Sosnowiec

The Museum of the Faculty of Earth Sciences of the University of Silesia was established in 1994 and was born out of the passion of the Faculty's employees, mainly geologists. Its activity is based on several priorities:

- gathering of geological samples: minerals, fossils, rocks and meteorites;
- facilitating access to the collection through exhibitions and for scientific research;
- educational activity (publications, annual science camps);
- popularization of natural sciences as well as building a positive image of the Faculty.

Currently the Museum presents 13 permanent exhibitions on the ground floor of the Faculty:

- 1. LANDSCAPES OF OUR REGION FROM 200 MILLION YEARS AGO is a series of exhibits recreating paleoenvironments starting at the Carboniferous period until the end of the Triassic:
 - Origins of Fossil Fuels (Upper Silesian Coal Basin – GZW);
 - Nothosaurs – Mikołów, Żyglin, Sosnowiec;
 - The world of Silesian predinosaurs – Krasiejów;
 - In the land of the Dragon – Zawiercie.

- 2. MINERALS – JEWELS OF THE EARTH – an exhibition showcasing the beautiful large specimens of minerals within the Museum's collection.
- 3. THE EVOLUTION OF THE FEATHER – a look at feathered dinosaurs, their lineage leading to contemporary birds in light of the newest opinions regarding the evolution of feathers.
- 4. BETWEEN EVE AND US... – a look at the evolution of man through the reconstruction of several species of hominids.
- 5. THE ORIGINS OF IGNEOUS ROCK – a story about the dynamics of the Earth's crust.
- 6. COLLECTION OF MINERALS – a collection of 1,445 specimens from around the world displayed in thematic groups.
- 7. COLLECTION OF ROCKS – a collection of 547 specimens from Poland



- and abroad displayed in 9 cases according to their origins.
- 8. COLLECTION OF FOSSILS – a collection of 1,239 specimens of plant, animal and trace fossils displayed in 10 cases and arranged according to their age.
- 9. COLLECTION OF METEORITES AND IMPACTITES – 86 specimens including: iron meteorites, rock meteorites, iron-rock meteorites, tektites and impactites.
- 10. The Lapidarium – a geological and scientific park – several dozen



gigantic stones representing various genetic types of rocks. This exhibition is located outside of the building.

Our exhibitions are a basis for our educational activity. The Museum of the Faculty of Earth Sciences of the University of Silesia conducts a widely ranging educational program for students of all levels mainly from the region of Silesia. 5,300 students took part in courses and lectures in 2015.

Education at the Museum assumes various forms: WORKSHOPS (on Wednesdays), LECTURES (on Thursdays), LESSONS FOR CHILDREN (on Mondays and Fridays), and MUSEUM TOURS with an introduction – for groups. Also available are geology and soil science FIELD WORKSHOPS.

Most exhibitions located in the corridors of the Faculty are accessible to individual visitors everyday without time limits and for free.

60 Będzińska Street

41-200 Sosnowiec

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ebudzisz@wnoz.us.edu.pl

www.muzeum.wnoz.us.edu.pl

Curator: Ewa Budziszewska-Karwowska, MA

Opening hours:

Mon. – Fri. 8.00 am – 3.00 pm



The Museum of Nicolaus Copernicus University in Toruń

The University Museum initiated its operations at the beginning of 2005 and immediately had to combine the functions of a museum and a scientific, educational and representative facility. The goal of the Museum consists of documenting the history of education in Vilnius and Toruń, with special focus on the activity of the Nicolaus Copernicus University as well as gathering valuable works of worldwide cultural and artistic significance and conducting research on their basis.

During its few years of operation the Museum developed its own character: it has gathered a unique collection of works pro-

duced by 20th century Polish artists who lived abroad as well as objects, personal memorabilia, photographs and documents concerning the lives and achievements of 20th century Polish Diaspora. It also collects works of artists connected with the Department of Fine Arts from the period when it functioned in Vilnius and after it has moved to Toruń. To fulfill its scientific and educational goals it also tries to obtain artifacts, old research and laboratory equipment connected with the functioning of technical, scientific and medical faculties of the School as well as certificates documenting the activity of the Stefan Batory University and Nicolaus Copernicus University along with their prominent employees and alumni.

The Museum has under its care the representative Hall of NCU Rectors which is a gallery of portraits of University's rectors – beginning with Prof. Ludwik Kolankowski up to Prof. Andrzej Radzyminski, as well as a collection of rectors' togas both from Vilnius and from Toruń along with their insignia of office: the chain, scepter and ring, gifts presented to the University by Pope John Paul II and objects connected to his visit in Toruń in 1999.

The University Museum is an institution which supports the academic endeavors of the school. It carries out independent scientific research which concerns the provenance, attribution and study of gathered

materials as well as popularizing their results in the form of scientific appearances, publications, etc. Additionally it also publishes catalogues of exhibits and exhibitions. Scientific work is completed as part of research grants. On the other hand, materials collected within the Museum make up a diverse store upon which both students (for master's and post-graduate theses) and University academics may perform their own research. Internships for students and museum professionals focusing on museology, art conservation, creation of scientific and photographic documentation, protection of monuments, art history, culture studies, the history of emigration, the history of science and culture, and others like it are likewise conducted at the Museum.

In creating its own Museum the University of Toruń build upon the traditions of the University of Vilnius. Not having at its disposal historic interiors, certificates, artifacts





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 87-100 Toruń
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muzeumbu@umk.pl
www.muzeum.umk.pl
 Curator: Mirosław A. Supruniuk, PhD
 Admission: free
 Opening hours:
 Tue., Wed. 10.00 am – 3.00 pm
 Thu., Fri. 12.00 am – 6.00 pm
 Groups above 15 people should book in advance.

or documents of which it could be proud of or a history as long as that of the University of Vilnius, the Museum combines the role of the caretaker of traditions and symbols of the University with creating a modern setting for historians studying arts and culture. This second goal – based on American universities – is possible thanks to the generosity and donations from Friends of the University from all over the world.

The Museum organizes permanent and temporary expositions based on its own collection or on objects borrowed from other museums or educational facilities. Through cooperation it also takes part in exhibitions abroad. These exhibits support the Museum's endeavors to gain new objects but at the same time inform potential researchers about available resources. Expositions are also organized in cooperation with other institutions or in other museums or libraries. During the period spanning the years 2005-2013 over 50 exhibitions have been

organized in Toruń, Bydgoszcz, Warsaw, Cracow, Białystok, Gorzów Wielkopolski, Stargard Szczeciński, Poznań, Olsztyn, Wrocław, Pelplin, Gdańsk, Vilnius, Pałanga, Klaipeda and Paris.

The University Museum is a part of the Toruń University Library.



The Museum of the Academy of Fine Arts in Warsaw

The Museum of the Academy of Fine Arts in Warsaw was established in 1985. The main part of its collection dates from between 1958 and 1985, a time when a so called Gallery (also dubbed the Archive) of students' works of art functioned at the University, gathering samples of course and diploma work. This compilation is still being expanded with works created by teacher-artists connected with the Academy. Currently the Museum's collection has approximately 27,000 items which represent nearly every form of artistic expression: paintings, sculptures and spatial forms, graphics (printmaking and graphic design), illustrations and graphics for books, drawings, posters,



design including textiles, ceramics, furniture, industrial designs, architectural projects, documentation of the educational process and last but not least documentation of art installations and performances. The Museum also houses numerous sets of documents such as photographs, audio and video recordings as well as other archival objects connected to lecturers and University life.

The aspect which was to make the collection unique adopted by Museum founders in the mid '80s was its chronicling of the creative process and according to this idea the choice of objects was to focus more on the steps of creation – sketches, projects, notes – rather than on the finished work

- ▲ Main Building of the Academy of Fine Arts in Warsaw
- ◀ Czesław Knothe, an armchair for the room of a gentleman, 1930
- ▶ Tadeusz Breyer, Autoportret, 1930





▲ Collective work, A diploma issued by the Association of Polish Graphic Artists to Władysław Skoczylas, 1932

▼ Jan Cybis, „The view from the studio”, 1964

▲ Jozef Czajkowski, Project of the Polish Pavilion in Paris, main façade, 1925

itself. In practice this assumption contributed to the fact that the Museum can be proud to be in the possession of relatively few but nearly complete compilations of works of some authors. No other public collection holds so many creative works of Władysław Skoczylas, Wojciech Jaszczykowski, Tadeusz Tuszewski, Mieczysław Szymański, Jerzy Sołtan, Oskar Hansen, Lech Tomaszewski, Wanda Paklikowska-Winnicka or Henryk Morel. The Museum retains thematic collections such as the compilation of works created by the Department of Artistic Research or those from the workshops of Oskar Hansen, Roman Owidzki or Tadeusz Tuszewski. Valuable collections of artwork and documentation are on loan at the Museum (works of Eugeniusz Arct, Jerzy Stajuda, Krzysztof Jung as well as archival compilations from the Repassage Gallery, Gruppa or the photographic documentation of the autonomous life of artists during the 1980s).

5 Krakowskie Przedmieście Street
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muzeum@asp.waw.pl

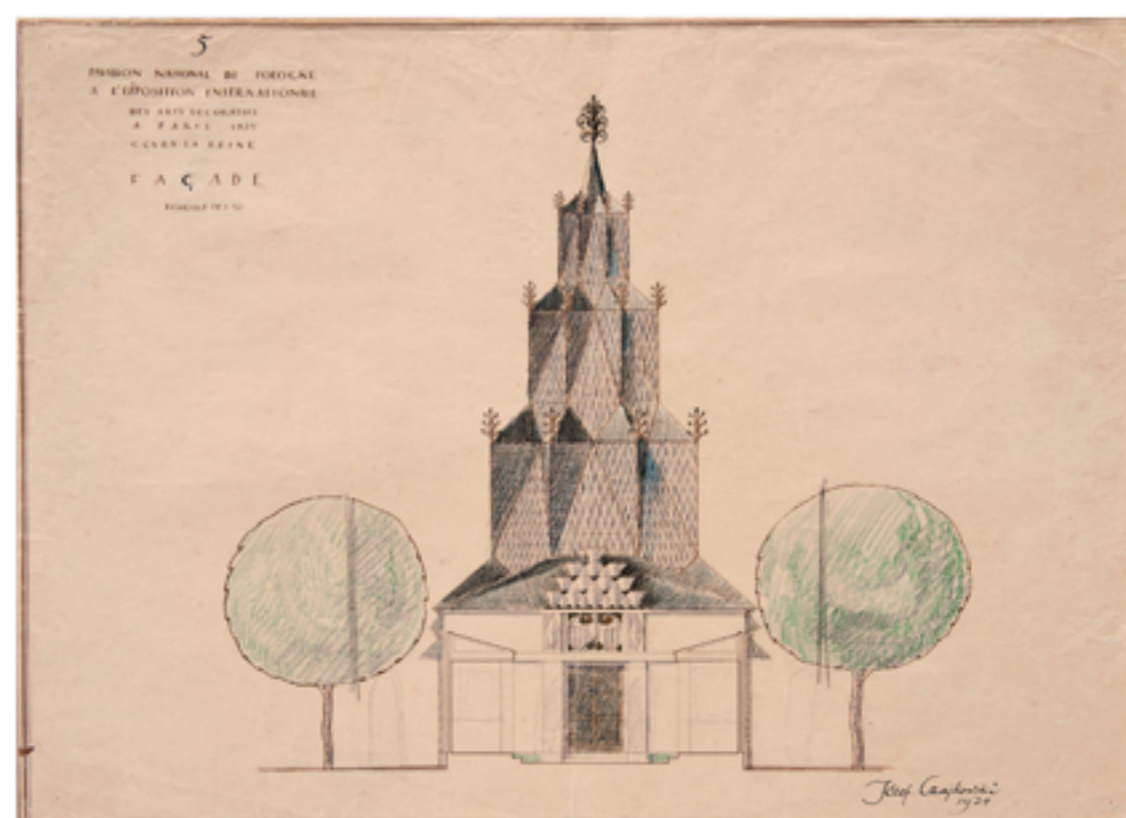
www.asp.waw.pl

Director: Jolanta Gola, PhD

Admission: free

Opening hours (by appointment):

Mon. – Fri. 10.00 am – 4.00 pm



The Medical History Museum of the Warsaw Medical University

The Medical History Museum of the Warsaw Medical University came into being through the initiative of its rector – Prof. Marek Krawczyk, MD, PhD. The appropriate Act was passed by the Senate of the Warsaw Medical University on May 30th of 2011 on the basis of the Regulations of the The Medical History Museum ratified by the Minister of Culture and National Heritage. The Museum is an interdepartmental facility of the Warsaw Medical University subject directly to the rector. The director of the Museum, Prof. Edward Towpik, MD, PhD attained the nomination having won a recruiting competition for the position.



The Museum is located at 63 Żwirki i Wigury Street and neighbors the Rector's office, the Main Library, the assembly hall, science and clinical institutes, numerous classrooms and lecture halls, in other words is at the center of an academic life which creates very favorable conditions for spreading its message to a wide range of recipients. It is also accessible without any limits to all residents and guests of the city.

- ▲ The Warsaw Medical University building – the Museum's seat
- ◀ Temporary exhibition "I shall be a good doctor. Janusz Korczak – Henryk Goldszmit"
- ▶ Obstetrics and Gynecological Clinic of the Christ Child Hospital on the Starynkiewicz Square, 1912. Donated to the Museum by Zbigniew Tyszko



▲ Medical Unit of the Polish Legion, 1919
 ◀ Engraved print from the *Armamentarium chirurgicum* – a surgical textbook from the 17th century written by Johannes Scultetus, Lyon edition form 1675 with 40 chalcography plates

Main exhibition halls were located on the ground floor; currently these spaces are being prepared to present modern multimedia presentations.

The first floor houses the Gallery of Temporary Exhibitions in which exhibitions concerning the history of medicine are being displayed. However, in the future there are plans to organize exhibitions dealing with other fields of science, culture or the arts.

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 muzeum@wum.edu.pl
 www.muzeum.wum.edu.pl
 Director: Prof. Edward Towpik, MD, PhD
 Admission: free
 Opening hours:
 Mon. – Fri. 8.00 am – 8.00 pm
 Sat. 8.00 am – 2.00 pm



The Museum gathers and studies objects obtained as gifts, purchases, loans and transfers from other facilities of the University. These items include manuscripts, old prints, medical equipment, old documents, images and documents dealing with social life.



Stanisław Józef Thugutt Geological Museum at the University of Warsaw

The history of the Museum reaches the beginnings of the University of Warsaw and the collection of the Mineralogical Cabinet which as early as 1821 contained 8,000 items. One of the very few objects from those older collections which has survived after 1945 is the gypsum rosette from the Astrakhan steppes donated by Tsar Alexander I. The Museum was officially established as an independent facility in 1961 and became accessible to extradepartmental students and visitors at the beginning of the 1965/66 academic year. Since its inception the Museum functioned as the Museum of the Faculty of Geology but in November of 2008 its name was changed to include the patronage of a famous Polish mineralogist Stanisław Józef Thugutt.

The Museum's collections

The museum gathers objects connected to geology passed on by the scientists of the Faculty but also donated by various benefactors as well as those obtained through purchase. Currently the Museum's collection holds over 27,500 samples of minerals, rocks, fossils as well as ores and meteorites. The collection contained within the Museum includes numerous types of holotypes which are used as references for scientific studies published in field related magazines. A large part of the collection consists of old documents connected to the scientific work of Faculty employees.

Permanent and temporary exhibitions

The Museum conducts continued expositions for Faculty students and other visitors. The permanent exhibition is divided by subject into two parts and includes approximately three thousand objects displayed on an area of over 300 square metres. The paleontological and stratigraphic part of the exhibition is devoted mainly to fossils and depicts the history of life on the Earth. The other, mineralogical section presents the huge variety of minerals and includes the most common specimens as well as those counted among the very rare. The permanent exhibition also contains sets of agates and meteorites including even samples of the surface of the Moon! Additionally the





93 Zwirki i Wigury Street

02-089 Warsaw

tel. (+48 22) 55 40 336, 55 40 025

fax (+48 22) 55 40 001

muzeum.geol@uw.edu.pl

www.geo.uw.edu.pl/muzeum

Director: Marek Stępisiewicz, PhD, Senior Curator

Admission: free

Opening hours:

Mon. – Fri. 10.00 am – 12.00 midday
(up to 3.00 pm by appointment)

Museum organizes temporary exhibitions devoted to various aspects of geology.

Education

The Museum, besides carrying out scientific work for the benefit of the University, also conducts activities having as its goal the popularization of the Earth sciences among primary, secondary and high school students. We also organize numerous workshops and courses dealing with the field of the Earth sciences and participate in various geology related events (Science Festivals, Geological Picnics).



The Museum of the University of Warsaw

The roots of the Museum of the University of Warsaw reach the time of the emergence of the University between 1809 and 1817. In 1809 began an initiative to purchase works of art from the former collection of king Stanisław August Poniatowski and in 1817 the Faculty of Fine Arts along with its Museum was established. For several years this Museum was located at the Kazimierz Palace but as early as 1820 it was removed to what is even today called the Former Museum Building, currently housing the Institute of History.

The university Museum in its current form was reactivated in 1980. Initially the uni-

versity collection was exhibited at the Kazimierz Palace – a former residence of Polish kings and the current seat of the rector. In the year 2000 it was moved to the neo-classical Tyszkiewicz-Potocki Palace at 32 Krakowskie Przedmieście. The historic palace has been recently renovated and from the end of 2015 visitors can see the new exhibitin „Eagle and five stars of the University” enhanced by multimedia elements.

The Museum collection contains, among other things, old pictures and documents, paintings, engraved prints, sculptures and medals. Next to objects connected to the



life of the University such as a rector's toga, a standard bearing the University's crest or historic seals the institution also retains the legacy of University employees.

The most beautiful hall of the post-museum building – the Hall of Columns decorated with plaster casts of the greatest sculptural works of antiquity and renaissance – has been restored to its previous representative and museum function. The first museum of the University of Warsaw (1808/1816-1831) which was housed within this space may be recognized as the first public museum in Poland and an institution which gave rise to the idea of the National Museum of Poland. The Museum of the Universi-





ty of Warsaw holds regular temporary exhibitions in the corridor of the Old Library building, in the Hall of Columns and in historic parts of University grounds. Many visitors are drawn to the Museum of UW on the annual Night of the Museums during which the historic campus turns into a place filled with exhibitions, concerts, shows and other attractions.

The Museum promotes the University of Warsaw by publishing books and brochures about its history, organizing

The Tyszkiewicz-Potocki Palace
 32 Krakowskie Przedmieście Street
 00-927 Warsaw
 tel. (+48 22) 552 01 07
muzeum.uw@adm.uw.edu.pl
www.muzeum.uw.edu.pl
 Director: Prof. Jerzy Miziołek, PhD
 Admission: free
 Opening hours:
 Mon. – Fri. 10.00 am – 4.00 pm
 Sat. 12.00 midday – 6.00 pm



University
 of Warsaw
 Museum

conferences and gatherings within the walls of the University and tours of school grounds for adults, teens and children. Since September of 2013 the Museum of the University of Warsaw is a member of the International Council of Museums (ICOM).



The Museum of the Warsaw University of Life Sciences – SGGW

The Warsaw University of Life Sciences – SGGW is one of three oldest agricultural schools in Europe. In 1816 the Agronomical Institute in Marymont believed to be the precursor of the Warsaw University of Life Sciences – SGGW, founded through the initiative of enlightened landed gentry to answer the social need for educated professionals in the fields of agriculture and natural sciences, was established. The WULS – SGGW fulfills its mission to educate until today as a school which combines tradition and modernity.

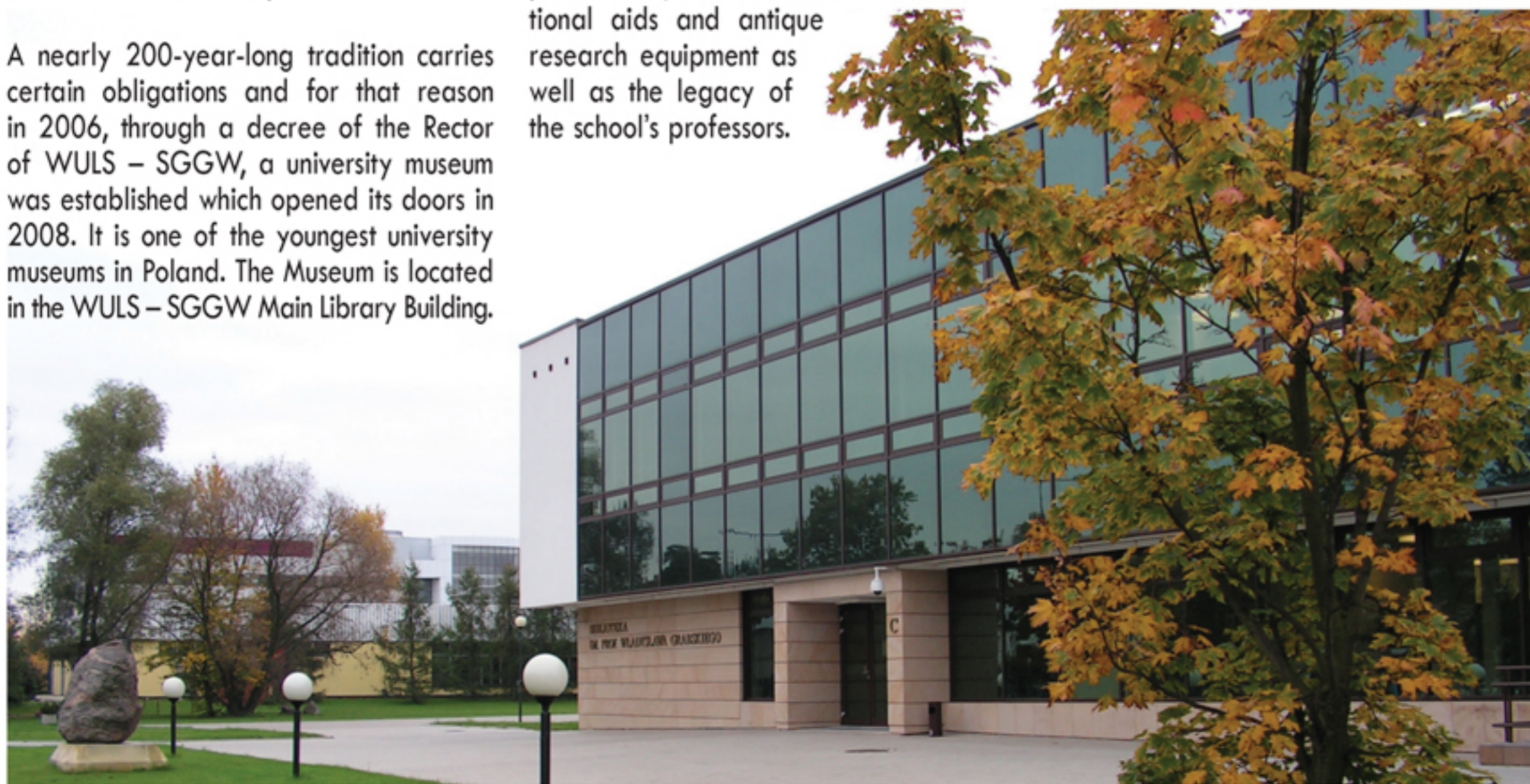
A nearly 200-year-long tradition carries certain obligations and for that reason in 2006, through a decree of the Rector of WULS – SGGW, a university museum was established which opened its doors in 2008. It is one of the youngest university museums in Poland. The Museum is located in the WULS – SGGW Main Library Building.

The Museum gathers items concerning the history of the Warsaw University of Life Sciences – SGGW and people connected to it but also things associated with its forbears – the Agronomical Institute of Marymont, The Association of Industrial and Agricultural Training and the Agricultural University of Warsaw. Since it had to start from nothing the Museum is in the process of intensively building up its collection which currently holds: documents and archival materials, photographs, old publications, historic educational aids and antique research equipment as well as the legacy of the school's professors.

The permanent exhibition „From Marymont to Ursynów” presents the most important events in the University's history starting with its roots in the Agronomical Institute of Marymont and continuing on to its present time campus in Ursynow.

► The „From Marymont to Ursynów” Exhibition, phot. Tomasz Gałazka

▼ The WULS – SGGW Main Library Building – the seat of the Museum, phot. Archives of the Promotional Office of the WULS – SGGW





161 Nowoursynowska Street
 02-787 Warsaw
 The WULS – SGGW Main Library Building
 Entrance C, 1st floor
 tel. (+48 22) 593 58 01 or 02
bg_muzeum@sggw.pl
www.bg.sggw.pl/struktura.html
 Curator: Karolina Grobelska, MA
 Admission: free
 Opening hours:
 Mon. – Fri. 9.00 am – 4.00 pm

The Museum holds temporary exhibitions and carries out projects in cooperation with its faculties and other institutions of partnering schools. It works toward the integration of the academic community uncovering before it the richness of tradition and history of the Warsaw University of Life Sciences –

SGGW. It also carries out educational activities which are not limited to history. This is realized through regular meetings and concerts dubbed „Culture Thursdays” which bring together the passionate interests of people from within the School’s community. During concerts performed by the students



of the Fryderyk Chopin University of Music set in the spacious hall of the library the participants share their experience of music.

The Museum is a place where tradition intertwines with modernity.

The WULS – SGGW Museum – seek your roots!

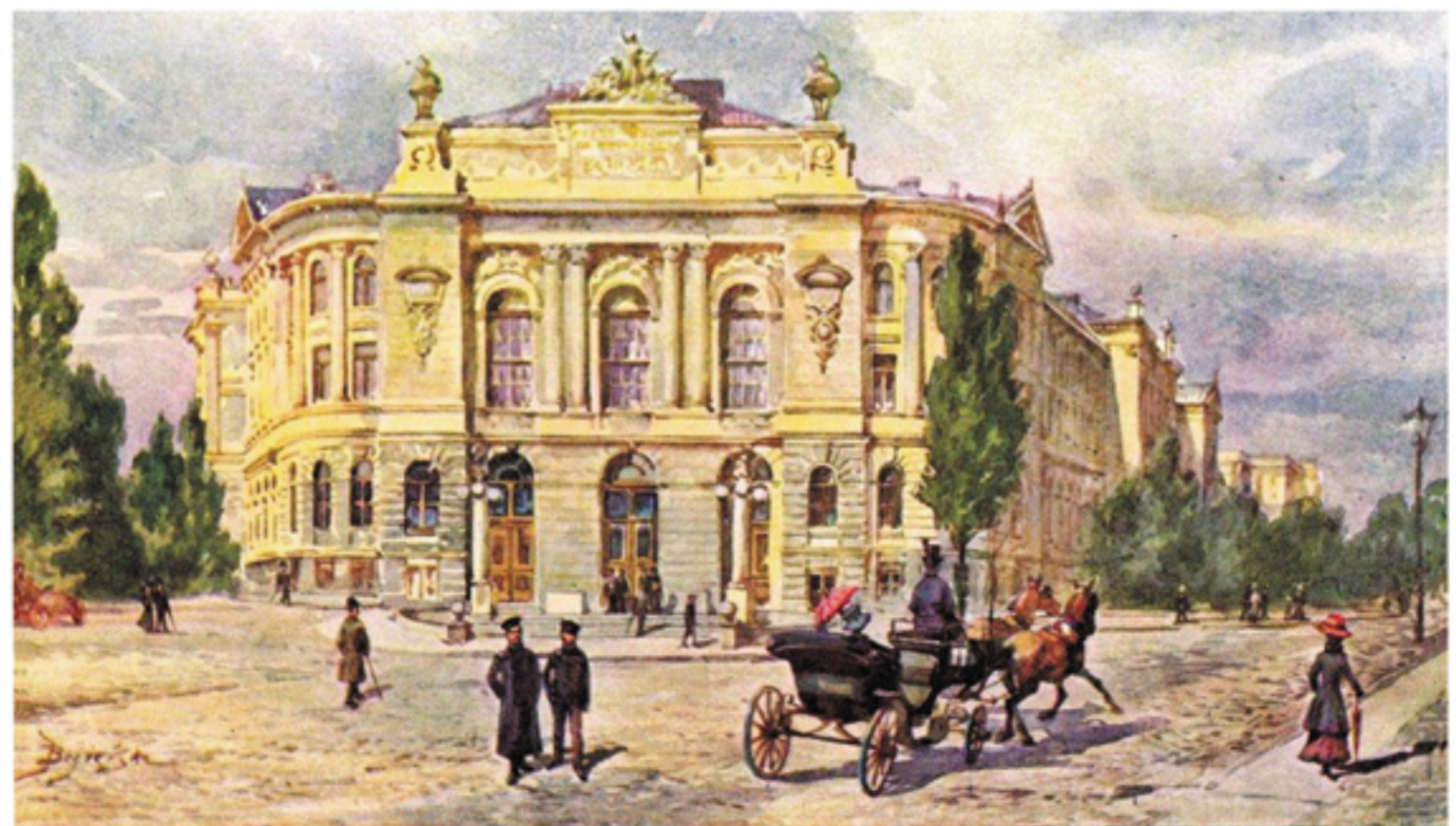
The Museum of the Warsaw University of Technology

The Museum of the Warsaw University of Technology was established in 1978; since 2002 it has as its seat the historic building owned by the Institute of Aerodynamics. Built in the 1920s to a project of well known Warsaw architects Karol Jankowski and Franciszek Lilpop the building has simple cubic lines. Its decorative elements are underlined by brick bands around the windows as well as by the ornamental framework of the entrance. The most important accent of the facade is a large, multifaceted two story bay window on the Nowowiejska Street side of the building.

The Museum of the Warsaw University of Technology gathers archival materials and documents concerning the history of the school, old research equipment and mechanical devices used here in the past. In its collection it has several thousand items. The oldest and at the same time the most valuable objects are original 19th century documents including the Act of accepting Kajetan Garbiński as a member of The Royal Company of Warsaw Friends of Science from 1824 bearing the signature of Stanisław Staszic. Documents devoted to the lecturers of the University of Technology, photographs, postcards, diplomas, medals and measuring devices form their own separate section.



- ▲ The Act of accepting Kajetan Garbiński as a member of The Royal Company of Warsaw Friends of Science
- ▲ The exhibition
- ▼ Warsaw University of Technology on a postcard



The permanent exhibition of the Museum holds items illustrating the history of the University in a wider historical context. The exposition contains, among other things, memorabilia from the Preparatory School for the Technology Institute. It is also possible to view objects from the time of the Tsar Nicolas II Technology Institute – documents, photographs and a replica of the uniform worn by students. Among the items from the opening in 1915 of the Polish-language Technology School are congratulatory letters, a medal commemorating the opening of the school and the Temporary Statute of the University of Technology in Warsaw.



The exhibition also presents furnishings of a chemistry lab, mementos of Prof. T. Urbanski – doctor *honoris causa* of the WUT, diplomas and study schedules. One of the rooms is devoted to a collection of slide rules.

Additionally, numerous temporary exhibitions devoted to the history of the school, the history of technology, prominent personages connected with the University – its professors, lecturers, alumni, students as well as exhibits of artwork and informational exhibitions are organized at the WUT Museum.

- ▲ The Dietmar film projector
- ▲ A photograph depicting a student of the Tsar Nicolas II Technology Institute
- ▼ Slide rules

24 Nowowiejska Street
00-665 Warsaw
tel./fax (+48 22) 234 74 93
muzeumpw@meil.pw.edu.pl
www.muzeumpw.com.pl
Director: Andrzej Ulmer, PhD
Admission: free
Opening hours:
Mon. – Fri. 8.30 am – 3.30 pm



The Museum of the Faculty of Pharmacy of the Wrocław Medical University

The Museum of Pharmacy is located in a renovated 13th century tenement house at 4 Kurzy Targ Street (the building is present in 1286 city tax records). It is the only surviving renaissance classicist architectural structure in Poland. From the moment of its erection until 1951 the building has housed a pharmacy as well as was the home to the pharmacist (apothecary). It is, therefore, one of the oldest architectural structures in Europe which has for so long been associated with the history of pharmacy. The pharmacy which was located in the current seat of the Museum was first named the Apteka



Targu Wiankowego (The Apothecary at the Garland Market) and later the Apteka Pod Podwójnym Złotym Orłem (The Pharmacy under the Double Headed Golden Eagle – the crest of this institution still adorns the facade of the building today).

The Museum was established through the decree of the rector Prof. Marek Ziętek, PhD and it has functioned as part of the Faculty of Pharmacy since October 16th of 2011. The facility focuses on issues

◀ Inside the historical building at 4 Kurzy Targ Street, photo Bogna Oszczanowska, the National Heritage Board of Poland

connected with the history of science and the development of knowledge concerning health and healing which is underlined by the chronological order of its exhibitions starting with the workshop of the alchemist located in a gothic cellar, through the renaissance pharmacy on the ground floor with its exposition devoted to natural medicines and old equipment for the production of medicaments, and ending with the second floor exhibit depicting the analytical measuring devices and synthetic and semi-synthetic drugs.

75% of the Museum's collection consists of objects from the Lower Silesia region main-

ly from the 19th and 20th century. It is possible to find items that are older such as valuable antique prints including the oldest European urban pharmacopoeia – the *Dispensatorium Pharmacorum* by Valerius Cordus from 1546 or the *Pharmacopoea Brandenburgica et Silesiae* from 1774.

The Museum collection contains pharmacy furnishings from the second half of the 19th century but particularly impressive is an extensive assortment of pharmacological equipment including devices for the processing of raw materials (roller and rod mills, cutters, heavy press), scales (hand scales, compartment scales, balance scales – analytical), glassware, containers for storing raw materials and medicines, pill, capsule and tablet makers, mortars (cast iron and ceramic), crucibles, measures, measuring and analytical equipment as well as medicine packaging from the first

half of the 20th century, a collection of minerals, amulets and prints (medicine of the middle ages – Islamic culture).

The Museum holds both permanent and temporary exhibitions. It also conducts educational and research activities in the form of scientific projects, co-organizing conferences, publishing scientific articles and co-editing publications. Additionally it is involved in the education of University students as well as children of all age groups. Employees of the Museum organize classes and lectures specific to the character of the facility such as: “The world under a microscope”, “You can get clean using different things or cleaning products of old and today”, “In the workshop of the Alchemist”, “Roots from an old pharmacy – cooking and healing”, “Marzipan – a sweet for what ails you” or “The best medicine for...”.

4 Kurzy Targ Street
50-103 Wrocław
tel. (+48 71) 784 04 40 or 42 or 43
andrzej.syroka@umed.wroc.pl
www.muzeumfarmacji.am.wroc.pl
Curator: Andrzej Syroka, MA
Admission: free, tours every hour
Opening hours:
Mon., Wed., Fri. 10.00 am – 3.00 pm
Thur. 12.00 midday – 5.00 pm



UNIwersYTET MEDYCZNY
IM. PIASTÓW ŚLĄSKICH WE WROCLAWIU



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we Wrocławiu



The Kazimierz Maślankiewicz Mineralogical Museum at the University of Wrocław

The history of the mineralogical collection at the University of Wrocław begins with establishing of the Mineralogical Cabinet in 1811. In early days, the Mineralogical Cabinet obtained an collection of minerals from the Higher Mining Authority in Wrocław.

After decades of dynamic growth, in the year 1880 the cabinet turned into the Min-



eralogical Museum of the Wrocław University, and in 1897 became an independent scientific department.

Until the World War II, the Museum was a workplace for many eminent mineralogist, such as Karl von Raumer, Henrik Steffens, Friedrich Glocker, Ferdinand Romer, Martin Websky, Arnold von Lasaulx and Carl Hintze.

At the end of the war, the mineralogical collection of the University was evacuated from Wrocław. The major part of the collection was deposited in the churches in Świerzawa and Strzegom. When Wrocław was liberated in 1945, owing to efforts of professor Kazimierz Maślankiewicz, the part of the collection hidden in Świerzawa was brought back to Wrocław. However, the part kept in Strzegom was transferred to the Museum of the Earth in Warsaw, where it forms the „Silesian collection”.

The Mineralogical Museum was made available to the public in June 1966, and in March 1994 a separate branch of the Museum was opened in the 22 Kuźnicza Street.

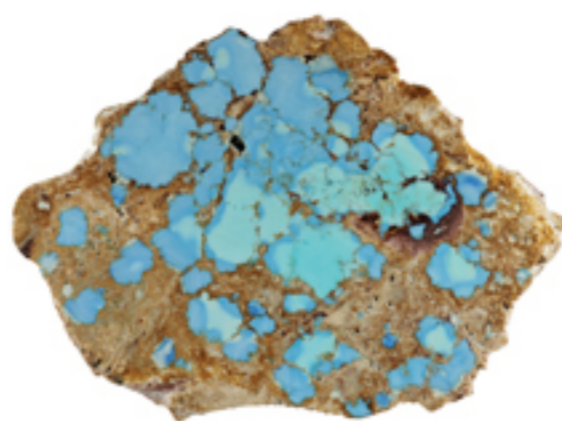
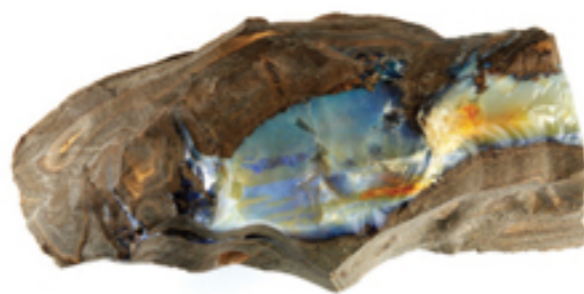
In the postwar period, the Museum was fortunate to have renowned Polish miner-

- ▲ An azurite from France and a malachite from Zambia
- ◀ Exhibition at 30 Cybulskiego Street
- ▼ An opal from Mexico



alogists, such as Kazimierz Maślankiewicz, Alfred Majerowicz, Andrzej Grodzicki, Michał Sachanbiński and Janusz Janeczek on its staff.

Kazimierz Maślankiewicz Mineralogical Museum at the University of Wrocław is the oldest of its kind in Poland, and houses a rich collection of specimens - one of the greatest in Poland. The collection consists in part of historical specimens that were collected before the war, and in part, from specimens obtained after 1945.



At present, the collection includes over thirty thousand specimens of minerals, including ca.7.7 thousand specimens of minerals from the area of Poland, 20 thousand specimens of minerals from numerous world localities, 160 meteorites and over 400 precious and decorative stones. Among unique specimens of the Museum are holotypes and cotypes of a number of mineral species.

- ▲ An opal from Australia and a turquoise from Kazakhstan
- ◀ 22 Kuźnicza Street building
- ▼ Exhibition at 22 Kuźnicza Street

30 Cybulskiego Street
50-205 Wrocław
tel. (+48 71) 375 92 06
muz_min@ing.uni.wroc.pl
www.muzmin.ing.uni.wroc.pl
Curator: Piotr Kazimierz Gunia, PhD, Prof.
at the UWr
Admission:
Full price – 5 PLN; discounted – 3 PLN; a tour
– 30 PLN (should be arranged by phone)
Opening hours:
30 Cybulskiego Street
Mon. – Fri. 10.00 am – 3.30 pm
22 Kuźnicza Street
Mon. – Sat. 10.00 am – 3.30 pm



Uniwersytet
Wrocławski

The Museum of the University of Wrocław

The Museum of the University of Wrocław was established on 6th August 1992 as the result of converting the Museum Collection Department of the Archives of the University of Wrocław into an independent unit within the central administration. The Museum's Department "House of Archaeologists" on campus at Koszarowa 3 (building no. 8), where temporary archaeological exhibitions are presented, was established on 13th May 2005.

The Museum is located on the Odra riverbank, in the University's main building designed by Krzysztof Tausch in Baroque style. Its architectural structure with splen-

did sculptural decor and paintings is regarded as one of the most valuable Baroque monuments in Poland and Central and Eastern Europe.

The Museum consists of the historical halls: Aula Leopoldina and Oratorium Marianum, and three exhibition rooms: Roman Longchamps Hall, Stefan Banach Hall and Pillar Hall.

Aula Leopoldina, the biggest and most representative hall in the main building, is the only secular Baroque interior in Poland with full decor – illusionist wall paintings by Krzysztof Handke of Olomouc, decor and

sculptural elements by Franciszek Mangoldt of Moravia and Italian master Ignatius Provisore – which has been so well preserved.

Oratorium Marianum, with Baroque interior and furnishings as rich as in Aula Leopoldina, originally served as a chapel between 1728 and 1741. Following the secularisation of the Jesuit Order and the establishment of the University in 1811, Oratorium was converted into a concert Musical Hall.

Mathematical Tower with a viewing terrace at 42 metres is the former Astronomical Observatory, designed in 1791 by a Jesuit and professor of the Univer-





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 50-137 Wrocław
 tel. (+48 71) 375 26 18, 375 28 91 (office)
 tel. (+48 71) 375 27 67 (cashier)
muzeum@adm.uni.wroc.pl
www.muzeum.uni.wroc.pl
 Director: Prof. Jan Harasimowicz, PhD
 Admission:
 Full price – 12 PLN; discounted – 8 PLN;
 family ticket – 25 PLN
 Opening hours:
 From September to April
 Mon. 10.00 am – 3.30 pm
 Tue. 10.00 am – 3.30 pm
 Thur. 10.00 am – 3.30 pm
 Fri. 10.00 am – 3.30 pm
 Sat. 10.00 am – 3.30 pm
 Sun. 10.00 am – 3.30 pm
 From May to August
 Mon. 10.00 am – 4.00 pm
 Tue. 10.00 am – 4.00 pm
 Thu. 10.00 am – 4.00 pm
 Fri. 10.00 am – 5.00 pm
 Sat. 10.00 am – 5.00 pm
 Sun. 10.00 am – 5.00 pm

sity, L.A.Jungnitz. It still houses the original first instrument – the stone line on the floor marking the meridian. It is the only instrument of this kind in Poland.



The Museum has a historic profile, and its collections are largely devoted to the history of the University, from 15th century to present day. The oldest collections still have descriptive fiches of Leopoldina Academy, although the majority comes from later periods, after 1811.



Uniwersytet
 Wrocławski



The exhibition "University Museums – HERE WE ARE!"



▾ The opening of the exhibition "University Museums – Here we are!" occurred on November 18th of 2013 at the Warsaw University of Technology

▲ On June 17th through the 23rd of 2014 the exhibit could be viewed on board the sailing ship DAR MŁODZIEŻY when it was moored in Gdynia as part of the celebratory meeting on the 94th anniversary of the creation of the Gdynia Maritime University and the festivities of Sea Days

◀ The exhibition at the Adam Mickiewicz University in Poznań, May 7th of 2016

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