

Max Manitius, Geschichte der lateinischen Literatur des Mittelalters

An elaboration of the indexes by means of
the text passages they refer to, S.E.&O.

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For an overview of the period, see the *Sidonius Companion*, chapters 20 by Ralph Mathisen, 21 by Tina Chronopoulos, and 22 by Jesús Hernández Lobato.

Volume 1

110 Martin von Bracara: His *In basilica* 12-15 derives from Sidon. *Carm.* 5.474ff., *In refectorio* 1-8 from Sidon. *Carm.* 17.5-10; cf. J. Hernández Lobato in *Sidonius Companion* p. 666.

128 *Liber de dubiis nominibus*: Counts two examples taken from Sidonius, whereas, in reality, there are eight, see Keil GL 5, 576 *Cutis generis feminini, ut Sidonius* [*Carm.* 19.2] ‘*ut solidet calidam frigida lymfa cutem*’, 577 *Caput generis neutri, ut Sidonius* [*Carm.* 13.20] ‘*et mihi, ut vivam, capita tolle tria*’, 577 *Culmen generis neutri, ut Sidonius* [*Carm.* 18.3] ‘*tolluntur culmina cono*’, 582 *Lumen generis neutri, ut Sidonius* [*Carm.* 19.4] ‘*lumina vestra natant*’, 583 *Lilium generis neutri, ut Sidonius* [*Carm.* 2.111] ‘*lilia permixtis insultavere pruinis*’, 584 *Negotium generis neutri, ut Sidonius* [*Ep.* 6.4.3] ‘*negotium criminale parturit*’, 589 ... *rosa ...*, *ut Sidonius* [*Carm.* 37.61 in *Ep.* 9.13] ‘*rosa subtilis coronet*’, *et alibi* [*Carm.* 2.110] ‘*hibernae rubuere rosae*’. The author or scribe gets his source wrong at 582 *Lucifer generis masculini, ut Sidonius* ‘*nitidus Lucifer*’; cf. instead *Ov. Am.* 2.11.55-56 *nitidissimus ... Lucifer*.

163-4 Arator: *Ad Parth.* 48 *Sidoniana chelys*.

219-20 Gregory of Tours: Sidonius’ *Missae* (*Hist.* 2.22, not mentioned at *Hist.* 10.31); Sidonius’ letters as a source.

257 Paulus Diaconus: First hemistich of his *Carm.* 33.35 = Sidon. *Carm.* 7.148.

332 *Nobilibus quondam*: Line 11 comes from Sidon. *Ep.* 9.14 *Roma tibi subito motibus ibit amor*.

435 Eugenius Vulgarius: In his letter to Sergius, lines 36-37 *Ecce enim angulus meus mihi placet paupertinusque recessus* come from Sidon. *Carm.* 33 (in *Ep.* 7.17.2), line 21; cf. J. van Waarden, *Writing to Survive* vol. 2, 239.

472 Micon: Lines from Sidonius, among many others, in *Exempla diversorum auctorum* (ms. Vatic.reg.215 online: https://digi.vatlib.it/view/MSS_Reg.lat.215), ff. 122r ff.

480 Censorinus *Exceptiones florum*: A collection of *sententiae* stemming from Gaul, see #8 *Octavo de epystolis Sidonii*.

635 glossator *Gesta Berengarii*: Glosses referring to Sidonius, among others.

Volume 2

161 Flodoard: Flodoard includes Sidon. *Ep.* 9.7 [to bishop Remigius of Reims] in chapter 12 of his *Historia Remensis ecclesiae*. Manitius adds a footnote: ‘Die Lesarten neigen den Hss. MCFP und besonders F (= Paris. 9551 s. XII) zu, und Flodoard benutzte jedenfalls eine F nahestehende Hs., aber kaum die Vorlage von F selbst’.

188 *Vita Mathildis post.*: Cap. 22 *enavigavimus angustias* seems to be modelled on Sidon. *Ep.* 1.1.4.

280 Burchard of Worms: In the address of MGH SS 4, 701, 30 *Alperto speciali suo*, Burchard uses *specialis* from Sidon. [Claud. Mam.] *Ep.* 4.2.4.

586 In the *Vita auctoris* which precedes Embricho of Mainz' *Vita Mahumeti*, about Embricho's style: *prosa Sydonium, carmine Vergilium*; cf. in *Sidonius Companion*, T. Chronopoulos on p. 644, J. Fernández Lobato on p. 667.

Volume 3

68 *Dialogus de pontificatu*: Written 1162/63, it cites from Sidon. *Ep.* 5.7.4 (*succendendum* instead of *suscendendum*); see MGH *Ldl* 3, 545, 26

(https://www.dmgh.de/mgh_ldl_3/index.htm#page/545/mode/1up):

quibus loquimur, scitis. Et tales sunt illi, quales fuere, quos notat Sidonius in epistola sua² dicens: *Illi generi hominum nihil ordinum, nihil temporum cordi est. In foro Scithe, in cubiculo vipere, in exactionibus arpie, in colloctionibus statue, in questionibus bestie, in contractibus trapezite, ad intelligendum saxei, ad iudicandum lignei, ad succendendum flammei, ad ignoscendum ferrei, ad fallendum vulpes, ad superbiendum tauri, ad consumendum minotauri. De cetero, carissime amicorum, noverit prudentia*

112 Abelard: In *Op.* 1, 147 and *Op.* 2, 436 *Sidonii illud pertinet in Propenticon ad libellum suum dicens*, Sidon. *Carm.* 24.39-43 is cited.

127 Bernhard of Clairvaux: *Ep.* 221 *Petri Venerabilis ad Bernardum abbatem*, vol. 182, col. 412C Migne, refers to Sidon. *Ep.* 5.7.4: 'Inde bonus et doctus vir Sidonius Arvernus episcopus, quorumdam vitia mordaci reprehensione irridens, inter alia quibus in eos invehitur, «Procedunt,» inquit, «albati ad «exsequias, pullati ad nuptias:» ostendens eos in tantum moribus et actu confusos, ut apparatus funereum nuptiali, nuptialem funereo, perverso ordine permutarent. Nam qui morem communem temporis illius servabant, non albati ad exsequias, pullati ad nuptias; sed albati ad nuptias, pullati ad [Col.0412D] exsequias procedebant: ut albati nuptiali gaudio, pullati luctui funereo concordarent.'

137 Petrus of Cluny (Venerabilis): *Ep.* 17 *Domino Bernardo Claraevallis abbati frater Petrus, humilis Cluniacensium abbas*, vol. 189, col. 334D Migne, cites Sidon. *Ep.* 5.7.4 'Inde bonus et doctus vir Sidonius Arvernus episcopus, quorumdam vitia mordaci reprehensione irridens, inter alia quibus in eos invehitur: *Procedunt*, inquit, [Col.0335A] *abbati ad exsequias, pullati ad nuptias*, ostendens eos in tantum moribus et actu confusos, ut apparatus funereum nuptiali, nuptialem funereo, perverso ordine permutarent'. [The same letter as above, p. 127]

189f. Osbern: Cites Sidonius, among other writers: *Ep.* 1.8, 1.3.2, 8.6.15 'Sidonius in libro ad Rusticum'.

255 John of Salisbury: Sidonius among the authors known to John.

389f Rahewin: Makes extensive use of a number of Sidonius' letters. This is special, 'da dessen Schriften nur ganz vereinzelt in deutschen Bibliotheken des Mittelalters zu finden waren und sich auch keine Handschrift aus Freising erhalten hat': in *Ottonis et Rahewini Gesta Friderici* 4.86 p. 342, 19ff. *ut de Theoderico quidam scribit*, using Sidon. *Ep.* 1.2 for his portrait of the sovereign (<https://archive.org/details/ottonisetrahewin46otto/page/342/mode/2up>).

467 William of Malmesbury: *Gesta reg.* 2.121 p. 127 cites Sidon. *Carm.* 31 (in *Ep.* 4.18.5) ll. 1-2, while the geographical excursus in 4.333 p. 411f. paraphrases Sidon. *Carm.* 2.46-62.

627, 630, 632 Giraldus Cambrensis: *Expugnatio hibernica*, in its *Introitus* p. 213, uses Sidon. *Ep.* 3.14.2 (wrongly attributing it to Seneca): *Quoniam, ut ait Seneca, 'Lividi lectoris malitia dictionem sanam et insanam pari revolvit appetitu: non amplius concupiscens electa quae laudet, quam despecta quae rideat'*

(<https://archive.org/details/giraldicambrensi05gira/page/212/mode/2up>); in his letters, *Ep.* 24 p. 280, 284

refers to Sidon. *Ep.* 7.14; *Itinerarium Kambriae* p. 4 contains a quotation from Sidon. *Ep.* 5.10.4 with some changes: 'Naturaliter enim,' ut ait Sydonius, 'fixum est radicatumque pectoribus humanis, ut qui ignorant artes contemnant artifices' (<https://archive.org/details/giraldicambrensi06gira/page/4/mode/2up>). Add to this, from *De principis instructione liber* 1.10, Sydonius: 'Ut populi sub armis, sic frenanda sunt arma sub legibus' (Sidon. *Ep.* 8.3.3) (<https://archive.org/details/giraldicambrensi08gira/page/n107/mode/2up>), and 3.11, Sidonius: 'Simplicitatem columbae in ecclesia serua, in foro serpentis astutiam' (Sidon. *Ep.* 7.13.4) (<https://archive.org/details/giraldicambrensi08gira/page/40/mode/2up>). From *De rebus a se gestis* 1.2 p. 47 ab ipso Sidonio: 'Donec scientiam natura combiberit, non est major gloria dixisse quod scias quam siluisse quod nescias' (Sidon. *Ep.* 7.9.5) (<https://archive.org/details/giraldicambrensi03giragoog/page/n158/mode/2up>).

638, 640 Radulf de Diceto: On p. 197 of *Abbreviationes chronicorum*, he cites from Sidon. *Carm.* 2.99-102; in *Ymages historiarum*, on p. 409 from Sidon. *Carm.* 33 (in *Ep.* 7.17.2) ll. 15-19; on p. 420, from Sidon. *Ep.* 7.9.8. In his poetry, p. lxxvii, he cites Sidon. *Carm.* 2.36-46 (38 *quisquis*), 98-111 (99 *venis*); *Carm.* 5.40-49 (41 *tu*, 42 *ex ponit*, 45 *Epyrus*, 46 *Calibs, Libes, Iachum*, 46 *Lidus*); *Carm.* 7.187-90, 202-206 (205 *aera*).

901 Petrus of Poitiers, in his panegyric of Petrus Venerabilis, l. 61: *arva tuis scriptis vernant Arverna, Sidoni*.

988 In a Maria sequence by Aegidius Zamorensis, Quintilian, Cicero, Symmachus, Sidonius, and Justinian marvel that Maria unites virginity and maternity.