

FIRST COMPREHENSIVE INVENTORY OF ENDANGERED MONUMENTS

Documentation of the physical cultural heritage within Kathmandu Valley, focusing on monastic courtyards and arcaded resthouses

KEY INSTRUMENT IN CULTURAL HERITAGE

To assist in management, preservation and protection of the national and communal cultural heritage of Nepal

MULTI-DISCIPLINARY RESEARCH AND DOCUMENTATION TEAM

Collaboration of international specialists from the fields of Architecture, Anthropology, History, Indology, and Digital Humanities

OPEN ACCESS ONLINE DATABASE

The "Digital Archive of Nepalese Arts and Monuments (DANAM)" is based on Arches (Getty Conservation Institute and World Monuments Fund) and provides open access to architectural descriptions and drawings, visual documentation, and historical and anthropological data

INTERNATIONAL PARTNER NETWORK

With the SARAF Foundation for Himalayan Tradition and Culture as key partner the network comprises the Department of Archaeology (DoA), i3mainz of Mainz University of Applied Sciences, the Kathmandu Valley Preservation Trust, UNESCO - Kathmandu Office, the South Asia Institute Kathmandu, and the Heidelberg University Library

DANAM

DIGITAL ARCHIVE OF NEPALESE ARTS AND MONUMENTS

NEPAL HERITAGE DOCUMENTATION PROJECT

<http://uni-heidelberg.de/nhdp>

IMAGE COURTESY OF RAMBLIN' BOY - <http://albinger.me/2017/11/02>



Heidelberg Centre for Transcultural Studies



HEIDELBERGER AKADEMIE DER WISSENSCHAFTEN

Akademie der Wissenschaften des Landes Baden-Württemberg



mainz

SARAF FOUNDATION



DEPARTMENT OF ARCHAEOLOGY



KATHMANDU VALLEY PRESERVATION TRUST

SAI SÜDASIEN-INSTITUT SOUTH ASIA INSTITUTE

KATHMANDU BRANCH OFFICE



United Nations Educational, Scientific and Cultural Organization

Kathmandu Office



ARCADIA

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