

Anthropological Abstracts

Cultural/Social Anthropology from Austria, Germany, Switzerland

1.2002

Ulrich Oberdiek, Editor/Author

© 2002 Ulrich Oberdiek
Quäkerst. 7, 79102 Freiburg
Germany
All rights reserved

Contents

Editorial	4
GENERAL/THEORETICAL/HISTORICAL STUDIES.....	7
AFRICA	67
THE AMERICAS.....	103
ASIA.....	117
AUSTRALIA/OCEANIA	139
EUROPE.....	145
PERIODICALS SCANNED	171
AUTOR INDEX.....	173
SUBJECT INDEX.....	178

Editorial

This annual reference tool announces most publications in the field of cultural/social anthropology from the German language area. Since many of these publications, both books and journal articles, have been written in German, and most German publications are not included in major, English language abstracting services, this offers an opportunity and convenient source of information for anthropologists who do not read German, to become aware of publications by anthropologists in German speaking countries. It includes journals, monographs, exhibition catalogs, yearbooks, etc., published in German. Occasionally, publications in English, or French, are included as well if the publisher is less well-known and when it is likely that the publication will not be noted abroad.

Anthropological Abstracts (AA) no. 1.2002 supersedes the last printed version of the former 'Abstracts in German Anthropology', which ceased publication with no. 25.1997. The present printed volume of AA (1.2002) also includes the first three numbers of the internet version of this reference tool (*Anthropological Abstracts* in: www.anthropology-online.de) (nos. www-1/3.1999/2000/2002) to create some continuity. Starting from no. www-3.2002 the *internet issues* of AA will be abbreviated versions of the printed volumes.

Since it is not possible to include everything there will be a twofold kind of selection - by chance, and consciously. In the first case some material published by non-anthropological publishers may be escape my attention, in the second there may be a selection on the basis of perceived 'importance'. Because selection is always there and completeness impossible to attain (in comparing for instance the list of important anthropological thinkers in Feest & Kohl (2001 - in this volume) and in Andrew Edgar's & Peter Sedgwick's "*Cultural theory. The key thinkers*"\f index (London 2002) one will find not too many overlaps) - this is an unavoidable situation.

Some technical aspects

This reference journal uses a combined and flexible approach of representation: While in most cases abstracts are supplied, for some anthologies and journals (e.g., *Zeitschrift für Kulturaustausch*, Kea) - because of space limitations - the Current Contents principle is applied, i.e. only authors and titles are printed. So technically, this is a combined

approach: that of an Abstracting reference journal, and the Current Contents principle listing names and titles only; all of the material has been indexed, however.

Abstracts supplied by authors are marked by ## before and after the abstract. Due to space limitations they may be abbreviated. Up to three editors of an anthology will be listed.

Only those papers in journals, yearbooks, catalogs and anthologies will be abstracted that are relevant to cultural/social anthropology - which is mainly applicable in the case of interdisciplinary publications. AA also tries to cover subjects related to, or influencing, anthropology if they are relevant for present discourses. Thus, there may be material from history, folklore studies, linguistics, sociology, philosophy, etc., if there is an intersection with present debates in anthropology.

Keywords after each abstract serve as an "abstract of the abstract" index - for quick reference.

The publishers, museums and research institutions must be thanked for their generally prompt deliveries of the books requested for *Anthropological Abstracts*.

Also, I would like to express my gratitude to Veit Hopf, LIT Verlag, for publishing this journal.

Dr. Ulrich Oberdiek

Quäkerstr. 7

D-79102 Freiburg/Germany

Phone+Fax: Germany: 0761/70 72 344

e-mail: editor@anthropology-online.de

GENERAL/THEORETICAL/HISTORICAL STUDIES

ALBERS, LUDGER

Natur - Sprache - Medizin - Kultur. Therapeutische Konzepte aus semiotischer Perspektive

Curare Sonderband 14.1998:184-189

##Nature - language - medicine - culture. Therapeutic concepts from the semiotic perspective

From a semiotic perspective, this article describes nature and culture as systems of signs and meanings constituted by language. Our daily language can be described as a system of signs and meanings in which the speaker creates the signs and the listener creates the meanings. Human language as a part of culture can be traced back to the language of DNA as a part of nature. Diagnosis as an instrument for communication gives certain meanings to signs of sickness that makes therapy possible. Therapy opposes signs of other categories to the signs of sickness that are threatening, and, in this way, tries to influence the meaning of the sickness signs. Therapy is a symbolic process which is not significant without relation to the signs of sickness and their interpretation in the course of diagnosis. Therapeutic examples from Korea and Germany are formulated in a semiotic way. The investigation of the effects of different therapies on the functional state of brain activity by functional NMR and other techniques would be interesting.##

Keywords: semiotics, language, therapy, diagnosis, ethnosemiotics, biosemiotics, medical anthropology

ANTWEILER, CHRISTOPH

Ethnologie als gesellschaftlich relevante Humanwissenschaft. Eine Systematisierung praxisorientierter Richtungen und eine Position

Zeitschrift für Ethnologie 123.1998:215-255

Anthropology as a societally relevant science. Systematizing practice-oriented approaches

##This article attempts at a contribution to a systematic foundation of a practice-oriented branch of cultural anthropology. Three bodies of literature, which are normally discussed quite separately, are integrated here: firstly a broadly conceived *practising anthropology*, secondly *development anthropology* and thirdly several approaches of critical anthropology. The latter is more politically ambitious and not explicitly use-oriented but of considerable importance for practical issues in cultural anthropology. Taking the example of development it is argued that practical issues are historically and theoretically related to genuine anthropological questions. Practice-oriented work can and did contribute considerably to the core issues of cultural anthropology. Furthermore it is shown that a strong link to academia is vital for any practical anthropology if it will remain really anthropology. Drawing on a systematization of five basic approaches to "anthropology put to use" the author proposes a practice-oriented cultural anthropology as an anthropology engaged in themes relevant to society. Its function would be an empirically founded ethnologizing and anthropologizing of discourses on society instead of a politization in the form of advocating specific goals or values. Approaches to practical anthropology should be grounded in clear statements about the core interests, theories and methods of cultural anthropology in general and its relations to other branches of anthropology. Here cultural anthropology is conceived as being embedded in a broad bioculturally oriented science of humanity. In order to stimulate discussion, the position of a committed cultural anthropology taken by the author is not only presented programmatically, but fleshed out in some detail and by way of examples.##

Keywords: 'practising anthropology', development anthropology, critical anthropology, practice and anthropology, cultural anthropology

ANTWEILER, CHRISTOPH

Ethnologue lesen. Ein Führer durch den Bücher-Dschungel

(Arbeitsbücher Kulturwissenschaft 1)

Hamburg: Lit Verlag 2001

272 pp., Euro 10.90; ISBN 3-8258-5608-9

Reading anthropology. A guide-book through the jungle of books

This book is intended as a guide-book for students and anthropologists - what to read as basic or central - available - literature in all subdivisions and areas of the field. All titles are briefly commented on in one or two characterizing sentences by Antweiler. Divisions include introductions to anthropology, handbooks and lexicons, history and method, 24 subject fields, regions, current topics, application, popular anthropology, and neighboring fields.

Keywords: anthropology literature guide-book, guide-book on anthropological literature

ARETZ, HANS-JÜRGEN

Weder 'Tausch' noch 'Macht': 'Einfluß' als Koordinationsmechanismus internationaler Kooperation

Berliner Journal für Soziologie 9.1999:25-44

##Neither 'exchange' nor 'power': 'influence' as a mechanism of coordination in international cooperation

The article argues that the actors' orientation toward the "logic of community" index guarantees a more durable stability as far as a transnational formation of cooperation and order is concerned. Nevertheless, in view of a "flexibility management", this type of action orientation must necessarily also be able to cover the logic of benefit, of power and of discourse which is centered in the field of research of international relations by the currently discussed big paradigms. This is then specified to "international regimes", which are conceived as transnational political community systems, where "influence" index is the related medium of interaction. With this, "influence" index is considered another control mechanism of action which inches to the fore in the "debate on globalization". The conclusion draws on the fact that signs of an emerging global civil society might be discovered through a transnational linking of such "issue specific" index community systems and the growing inclusion of non-governmental actors.##

Keywords: 'community logic', cooperation, international relations, transnational political systems, influencing, globalization, civil society, non-governmental actors

ARNOLD, BERND

Zur Erschließung ethnologischer Materialien Herrnhuter Missionare durch Mitarbeiter des Staatlichen Museums für Völkerkunde Dresden

Tribus 48.1999:41-48

Working with, and presenting anthropological material of the Herrnhut missionaries by employees of the State Museum of Anthropology, Dresden

This paper describes the history and content matter of work on ethnographica collected by the Herrnhut missionaries, from around 1740.

Keywords: Herrnhut missionaries, ethnographica at Dresden, museology

BATTEGAY, RAYMOND

Die Gruppe als zeitloses transkulturelles Lebensmilieu des Menschen

Curare 23.2000:123-131

##The group as timeless transcultural milieu of man

Human beings need constantly the company and support of a group. The individual experiences itself by the mirroring of the others. Through the We, man becomes I. Groups in all cultures show individual and archetypal patterns of behaviour and relationships. Whereas Western cultures concentrate more on the development of the individual, Southern and Eastern cultures live more in a familiar We. Based on experiences in group psychotherapies and self-experience groups cultural differences and common characteristics are presented. In our time with new migrations of peoples, co-education of children from different cultures is useful and prevents dangerous developments of bad fears towards others.##

Keywords: group psychotherapy, transcultural perception and philosophy, psychotherapy, individual and others, multiculturalism

BAUMANN, MAX PETER

The Local and the Global: Traditional musical instruments and modernization

The world of music 42,3.2000:121-144

##Today regional traditions have an interactive relationship with musical multilingualism and intercultural music-making and improvisation. In our age of tourism, migration, and the growing closer of the world and of technologically determined globalization the conceptualization of culture and region is musically realized in highly individual and differentiated ways. The region in which music is made is thereby to be differentiated from the (trans)region that is presented symbolically through music. For a long time now, musical identity no longer refers simply one-dimensionally to a single region. In the area of music, increasing multipolar orientations create a continuous deconstruction of concepts of culture and identity. The local and the region, the national and the global have become interconnected in the cultural process of tradition to a "global" index network.##

Keywords: music, intercultural music, globalization and music, multicultural music

BEER, BETTINA

Freundschaft als Thema der Ethnologie

Zeitschrift für Ethnologie 123.1998:191-213

Friendship as a research topic for anthropology

##The article first discusses aspects, which are in most societies part of the concept of friendship: voluntariness, mutuality, sharing, trust, and loyalty. Except in the last ten years there was little ethnological interest in friendship, because of the concentration on kinship as the most important social relationship. Until now there is a lack of data about the many different meanings friends and friendship can have in different societies and even within one society. The next part discusses complex meanings of friendship in the Philippine context and describes own fieldwork experiences. Third and last will be outlined, what friendship as a research topic can contribute to the investigation of interethnic relationships. Anthropologists ought to be sensible to cultural differences in

the meanings of friendship and in resulting conflicts, especially as most of them experience the effects during their fieldwork. The beginning interest in friendship as a relevant social relationship and the use of network analysis will bring new results not only in industrial but also in more "traditional" index societies.##

Keywords: friendship research, network analysis, interethnic relationships, conflict and friendship

BEER, BETTINA

Körperkonzepte, interethnische Beziehungen und Rassismustheorien. Eine kulturvergleichende Untersuchung

(Kulturanalysen Band 4)

Berlin: Reimer Verlag 2002

453 pp., Euro 35,-; ISBN 3-496-02735-5

Body concepts, interethnic relations and theories of racism. A comparative study

From the starting point of racism having been discussed mostly for 'western' contexts, Beer discusses racism in other societies, those usually studied by anthropologists. Aiming at intercultural comparison she focuses on four settings: the Ati of the Philippines, the Wampar of Papua New Guinea, the 'nation' of Islam (i.e. in Islamic culture), and China - the former two are based on own fieldwork, the latter two are based on literature. This is preceded by chapters on the meanings of bodily difference as conceptualized in anthropology, and definitions of notions. The last part of the book discusses theories of racism in detail: in the era of discoveries and colonialism, Marxist and neo-Marxist theories, postmodern approaches and discourse theory, sociobiology, theories of rational choice/action, and a final chapter deals with problems of generalization, bodily difference in interethnic relations, and consequences for theories of racism.

Keywords: body and racism, racism, intercultural racism, Wampar, Ati, Islamic racial concepts, Chinese racial concepts, rational choice, Marxism, sociobiology, discourse theory

BEER, BETTINA & HANS FISCHER

Wissenschaftliche Arbeitstechniken in der Ethnologie. Eine Einführung

Berlin: Reimer Verlag 2000

162 pp., Euro 16,-; ISBN 3-496-02690-1

Scientific techniques in anthropology. An introduction

This propaedeutic textbook for students includes: listening, writing a protocol, reading, extracting, managing files, types of literature, citation techniques, information retrieval, writing and style, texts and manuscripts, oral presentation and discussing.

Keywords: propaedeutic

BERGMANN, WERNER

Pogrome: Eine spezifische Form kollektiver Gewalt

Kölner Zeitschrift für Soziologie und Sozialpsychologie 50.1998:644-665

##Pogroms as a form of collective violence

The sociology of collective action has addressed one-sided, non governmental anti-minority violence rather infrequently. To explain the preconditions for violence, the "power approach of intergroup hostility" index is drawn upon, which entails two processes: the real or imagined threat by an out-group and the identification with an in-group. The conflict dynamic arises out of a change in the balance of power between groups (immigration, economic success, equal rights, symbolic threats). This change has to be translated into a threatening scenario by (mass) communication in which norms change and the target group is gradually delegitimized and "excommunicated" index so that violence tends to be regarded as a means of "social control" index and as self-help by a group. The "power approach" index has to be supplemented with the concept of "frame analysis" index and with the theory of social control developed by Donald Black in order to explain the use of pogrom-like violence. Pogroms are defined as entailing three partners: a group of the majority, a targeted minority, and the state. The aggressor regards himself as the legitimate representative of the majority. Pogroms require a specific "opportunity structure" index in order to develop in which the

behavior of the government, police, public opinion and the bystanders fulfill a key function in the escalation of violence. The excessive violence of pogroms does not fit easily into the categories of purposeful or symbolic action. Violent actions and potential effects seem to be inseparably linked in such a way that the more violence employed by the mob, the better it can expel, deprave and humiliate its victims.##

Keywords: pogroms, collective violence, violence, social control, symbolic action, action, minorities, majority, aggression

BERKING, HELMUTH

"Global flows and local cultures". Über die Rekonfiguration sozialer Räume im Globalisierungsprozeß

Berliner Journal für Soziologie 8.1998:381-392

"Global flows and local cultures". On the re-configuration of social space in globalization

##Whatever else the meaning of "globalization" index might be, the process in question refers first of all to an overall change of socio-spatial scales. Given the fact that spatial scales and territorially bounded social entities are highly interdependent, this article aims at analysing those processes of socio-spatial reconfigurations, by which new forms of inter-connectedness and place-related localities are being produced. Therefore the common notion to depict globalization as an ongoing process of de-territorialization serves as a critical point of departure to emphasize the dynamics of re-territorialization as the "frames" index which via re-embedding reshape both: global flows and local cultures. The question then, why and how, especially under global conditions, place matters, is the leitmotiv of the paper.##

Keywords: local space, globalization, social space, space, de-territorialization

BODE, INGO & HANNS-GEORG BROSE

Die neuen Grenzen organisierter Reziprozität: Zum gegenwärtigen Wandel der Solidaritätsmuster in Wirtschafts- und Nonprofit-Organisationen

Berliner Journal für Soziologie 9.1999:179-196

##The new frontiers of organised reciprocity: About the change of solidarity patterns in market and non-profit organizations

In modern societies, exchange relations based on reciprocity are central conditions of the emergence and maintenance of social solidarity. Thus the recent discussion about the erosion of solidarity should be focused on the change of reciprocity patterns. In this view, the organisation perspective is a promising one. With regard to processes of transformation which actually take place within both market and nonprofit organizations, we can see that the frontiers which have marked the reciprocity arrangements of the industrial era of modernity are displaced - which is also due to cultural evolutions. In many cases, there is a decreasing level of inclusion within the new arrangements, with a tighter corridor of exchange as a major consequence. In some fields, however, we can also see this corridor to become wider so that there is a differentiated change of solidarity patterns today. This change has an important impact regarding the redistribution of welfare.##

Keywords: solidarity and reciprocity, reciprocity and solidarity, nonprofit organizations, organizations and reciprocity, welfare and solidarity

BOHN, CORNELIA

Schnittstellen: Konversation und Schriftlichkeit im Übergang zur Moderne

Berliner Journal für Soziologie 9.1999:213-232

##Interfaces: Conversation and writing in the transition to modernity

The fundamental principle of this text is the conception that forms of societies are always forms of communication. That is why the transformation from stratified to functionally differentiated society is analysed - referring to media theory - by the distinction between oral and written as such. It will be shown that stratified societies focus their communicative self-interpretation on the oral. Conversation can be seen as its elegant prototype. The written forms are treated as derivatives. The transition to modern age goes along with the re-evaluation of the distinction between oral and written forms of communication in their very sense. Written forms - not yet oriented

towards interactive use - are practised and commented critically and finally appreciated in contemporary texts (from Rousseau to the German Romantic period). Therefore the change in the type of the differentiation of society is connected with a shift in semantics of communication: The difference between oral and written is now going to become re-introducible as a re-entry at the side of writing.##

Keywords: writing and modernity, literacy and modernity, modernity and literacy, conversation and writing, communication and types of society, stratified societies, media theory, orality, Rousseau, J.J., Romanticism

BOLLIG, MICHAEL

Ethnologen im Beruf: Eine Untersuchung des Kölner Instituts für Völkerkunde
Zeitschrift für Ethnologie 123.1998:257-277

Anthropologists on the job: A survey of the Cologne Department of Anthropology

##The chances for a professional career of social and cultural anthropologists are frequently judged in a very negative way. Systematic interviewing of about one hundred former students who left university over the last six years with an MA degree in anthropology led to a more differentiated view on professional careers of anthropologists outside academia. Many degree holders found employment in international non-profit making organisations (e.g., UNESCO, international youth exchange). Others made their way into mass media institutions (print media, TV stations etc.). A smaller group of anthropologists entered into national and international development services. The study emphasizes the relevance of state led employment schemes (like Arbeitsbeschaffungsmaßnahmen, ABM) which served as a stepping stone for many young anthropologists after leaving university. Characteristically many erstwhile anthropology students changed their place of work frequently over the first three years and only then settled in one employment. The study suggests that empirical studies on professional careers outside academia could be a useful tool for planning curricula and orienting them towards the labour market.##

Keywords: anthropology students, careers of anthropologists, jobs for anthropologists

BRAUNER, SIEGMUND

Afrikanistik in Leipzig (I) 1895-1945

Köln: Köppe Verlag 1999

117 pp., Euro 17.38; ISBN 3-89645-309-2

African studies at Leipzig (I) 1895-1945

Brauner relates the history of African studies at the University of Leipzig, namely the work of two Africanists - the scholar of Arabic studies and Berberology, Hans Stumme (1864-1936), and August Klingenheben (1886-1967), who taught Hausa, Swahili, Vai, Ge'ez, Amharic, Tigre, Tigrinya, Somali, Ful, Berberic, Zulu, Duala, Ewe, Nubic, Masai and Galla etc. In 1936 Klingenheben left Leipzig to teach in Hamburg, which resulted in a decline of African studies at Leipzig. A second volume describing the era of 1960 to 1992, when African studies were abolished after the unification of Germany, is in the planning stage.

Keywords: African studies at Leipzig, Stumme, H., Klingenheben, A.

BRUMANN, CHRISTOPH

Verwandtschaftsexperimente: Ehe, Familie und Verwandtschaft in kommunitären Gruppen

Zeitschrift für Ethnologie 124.1999:251-280

Kinship experiments: marriage, family and kinship in communitarian groups

##Communitarian groups or communes are groups of people who live together and share their entire property for idealistic reasons, often with the purpose of establishing a perfect society. Given that these groups are voluntary and that members cannot be rewarded individually for their efforts, communes should be especially vulnerable to free-riding and an ensuing institutional breakdown. Thus it is the relatively rare cases of continuity, rather than those which quickly falter, that call for explanation. Comparing a sample of 43 cases from all over the world, this article investigates the contribution of marriage, family, and kinship regarding such communal longevity. Previous theories have postulated a loyalty conflict between the monogamous family and the commune,

maintaining that the suppression of the family by either celibacy or group marriage increases communal stability. A reconsideration of the way in which communes survive, however, shows that monogamy has been the most solid foundation for the persistence of a commune as a stable and vigorous social institution. Moreover, the three most successful contemporary cases (Hutterites, kibbutzim, Bruderhof communities) are those that emphasise monogamous marriage, family, and kinship most strongly. Besides, familism and nepotism crop up unexpectedly also in some communes that are ideologically opposed to them. And finally, the separation of parents and children also has no marked positive effect on communal continuity. The examination of several more liberally monogamous communes and of one case in a polygynous environment, however, calls for a cautious conclusion: it appears that it is closeness to the established standards of the ambient society - rather than monogamy and nepotism per se - that is necessary for communal longevity.##

Keywords: communes, kinship and communes, communitarianism, nepotism, family, marriage, monogamy, polygyny

DERRIDA, JACQUES & GIANNI VATTIMO (Eds.)

Die Religion

(Edition Suhrkamp 2049)

Frankfurt/M.: Suhrkamp Verlag 2001

251 pp., Euro 11,-; ISBN 3-518-12049-2

Religion

The essays of this volume are inspired by a seminar of the "Istituto italiano per gli studi filosofici", which took place on Capri in 1994. Motivation was the present *claim* of a 'renaissance of religion' and its factual 'use' in parliaments, by terrorists, and considering the fact of empty churches. The authors ask whether there really is a difference between Hegel's time - the statement: god is dead - and the present.

VATTIMO, GIANNI: Begleitumstände [Attendant circumstances]

DERRIDA, JACQUES: Glaube und Wissen. Die beiden Quellen der "Religion" f index an den

Grenzen der bloßen Vernunft [Believing and knowing. The two sources of "religion"\f index at the border of pure reason]

VATTIMO, GIANNI: Die Spur der Spur [The trace of the trace]

TRIAS, EUGENIO: Die Religion durchdenken (Das Symbol und das Heilige) [Thinking through religion (The symbol and the sacred)]

GARGANI, ALDO GIORGIO: Die religiöse Erfahrung. Ereignis und Interpretation [The religious experience. Event and interpretation]

VITIELLO, VINCENZO: Wüste Ethos Verlassenheit. Beitrag zu einer Topologie des Religiösen [Desert, ethos, desertedness. Contribution to a topology of the religious]

FERRARIS, MAURIZIO: Der Sinn des Seins als bestimmte ontische Spur [The meaning of being as a definite ontic trace]

GADAMER, HANS-GEORG: Gespräche auf Capri Februar 1994 [Talks on Capri, February 1994]

Keywords: present religion, religion, philosophy and religion, utilization of religion

DRUBIG, ROLAND

Entwicklung - Globalisierung - Nachhaltigkeit. Die neuen Mythen für das 21. Jahrhundert

Cargo 23.1998:5-9

Development, globalization, sustainability. New myths for the 21st century

Drubig critically assesses goals of the Agenda 21 (Rio de Janeiro) regarding their implementation. A conference in Germany (Bonn 1996) reports on difficulties of implementation on the local, communal level of ecological, developmental and other goals in the German public. Drubig discusses the state of affairs in different areas of Germany, experience and attempts to implement, the role of NGOs.

Keywords: Agenda 21, environmentalism, ecology, globalization, development, NGOs

DRUBIG, ROLAND

Kulturkampf. Was Mann erleben kann, wenn er gefragt wird, über Cultural Revival einen Artikel zu schreiben, dieses angeht und den Auftraggebern nicht nach dem Mund redet

Cargo 23.1998:49-53

Cultural war. What may be encountered by a Man, being asked to write a paper on Cultural Revival, when he does so while not saying what they want to hear

Drubig's critical-satirical and reflexive essay on 'cultural revival' as a fashionable notion is supplemented by a statement of rejection of his text which was submitted for publication in another journal or book. This makes the process of reviewing, rejection, acceptance, censoring, etc. visible and transparent.

Keywords: cultural revival, revival (cultural), reviewing, rejecting texts, accepting texts, censoring

DRUBIG, ROLAND

Being an anthropologist in virtual realities

Cargo 24.1999:46-49

Drubig discusses preoccupations of anthropologists outside the university: in consulting agencies, NGOs, etc., the roles of intellectuals and/or anthropologists in explaining the fast-changing world especially in industrialized countries, and the intellectual role of anthropology. He reports on activities of the 'Institute for Applied Culture Research', organized by the author, in working with refugees living in Germany.

Keywords: anthropology and action, applied anthropology, action anthropology, intellectuals, Institute for Applied Culture Research, refugees and anthropology

DÜNNWALD, STEPHAN

Unbeschreiblich! Unerhört! Radio und Postmoderne

Cargo 23.1998:24-29

Indescribable! Outrageous! Radio and postmodernity

Dünnwald discusses claims of postmodern anthropology, the literary turn, and resulting difficulties, to generate 'postmodern' ethnographies. He touches the rejection of

postmodern ideas by "established anthropology" of index in Germany, and presents his own experiment in postmodern ethnography, a broadcast project with a free radio station in Munich on the political situation in Togo and the life of Togolese in Munich. He concludes that postmodern claims - for polyphony etc. - are rather academic, and that in cases where 'informants' become co-actors one can hardly speak of scientific ethnography anymore. The difficulties and dilemmata of creating a 'postmodern' ethnography become obvious.

Keywords: postmodern ethnography, ethnography and postmodernism, Togolese in Munich

EDLER, MARKUS

Die Sprache des Walds. Anmerkungen zum Ursprung der natürlichen Sprachen bei Giambattista Vico und Jean-Jacques Rousseau

Cargo 24.1999:13-15

The language of the forest. Notes on the origin of natural languages in Giambattista Vico and Jean-Jacques Rousseau

Edler contemplates early theorizing about natural languages in Vico and Rousseau, concepts about a state of affairs before the emergence of languages, on early belief in the unity of signifier and signified, meanings and functions of languages, etc. Edler exemplifies lines of thinking, following Vico and Rousseau, in the case of the word "giant".

Keywords: language origins, Vico, G., Rousseau, J.J., theory of language, signifier, signified, natural languages

FEEST, CHRISTIAN F. & KARL-HEINZ KOHL (Eds.)

Hauptwerke der Ethnologie

(Kröners Taschenausgabe 380)

Stuttgart: Kröner Verlag 2001

568 pp., Euro 24.60; ISBN 3-520-38001-3

Major works of anthropology

104 classical works representing anthropology - but not all written by anthropologists - (mainly) in the 19th and 20th century are included and described in short essays. The choice/selection of the editors has been to include great names (to name a few: R. Benedict, F. Boas, M. Douglas, J. Frazer, C. Geertz, A.v. Gennep, M. Gluckman, B. Malinowski, L.H. Morgan, M. Sahlins, V. Turner, L.A. White), but also writers from Antiquity (Herodot), the age of beginning imperialism and discoveries (A. de Oliveira de Cadornega, J. de Acosta, B. de Sahagun), early travellers such as Ibn Battûta, and a number of German names (F. Graebner, B. Ankermann, H. Barth, M. Gusinde, W. Schmidt, J.E. Lips, E.W. Vatter, among others). This text/work-oriented approach, using a specific book as a starting point, also includes a discussion of the theoretical leaning and importance of the authors. The book includes indexes of the book titles, ethnic groups, persons, and subjects.

Keywords: classics in anthropology, anthropologists

FETCHENHAUER, DETLEV

Möglichkeiten und Grenzen von Rational Choice Erklärungen für betrügerisches Verhalten am Beispiel des Versicherungsbetruges

Kölner Zeitschrift für Soziologie und Sozialpsychologie 51.1999:283-312

##Rational choice and the explanation of fraudulent behavior

This article deals with the question how far rational choice theories are able to explain fraudulent behavior. Main attributes of a rational choice theory of deviant (fraudulent) behavior are outlined and discussed critically. In this discussion special attention is given to the assumption of "homo oeconomicus" index that all behavior is selfish. It is shown that a number of variables have to be added to achieve a satisfactory explanation of fraudulent behavior. These variables are then combined into an integrated theoretical model. Using the example of insurance fraud this model is tested empirically in the second part of the present article.##

Keywords: rational choice theory, homo oeconomicus, deviant behavior, insurance fraud, fraudulent behavior, deviant behavior

FIRLA, MONIKA

Die Afrikaner-Büsten im Rollettmuseum Baden bei Wien. Eine österreichisch-baden-württembergische Sammlung

Tribus 48.1999:67-94

Busts of Africans in the Rollett Museum Baden, near Vienna. An Austrian-Baden-Württembergian collection

This collection of eight busts was created by the craniologist Franz Joseph Gall (1758-1828), who lived in Vienna from 1781 to 1805. The Baden Museum got the busts in 1825. Firla starts with a historical sketch of the events and the cultural context, and then describes identification and details of the busts; numerous photographs are included.

Keywords: Africans' busts, Gall, F.J., craniology, busts in anthropology museums, Rollet Museum (Baden)

FISCHER, HANS (Ed.)

Feldforschungen. Erfahrungsberichte zur Einführung. Neufassung

Berlin: Reimer Verlag 2002

294 pp., Euro 24.90; ISBN 3-496-02719-3

Field research - an introduction. Reports of personal experience. New edition

This new edition of a textbook published first in 1985 includes twelve reports of German anthropologists on their experience in the field. Some of the first edition were left out, and six new ones have been added to include topics of new interest, such as: research on coping with natural disaster situations, urban anthropology, anthropology of organizations, and research in "one's home culture"- which in this case does not pertain to anthropological research in Germany (by Germans) but is exemplified by an Indian anthropologist doing research in India.

Keywords: field research, fieldwork, urban anthropology, natural disaster, industrial anthropology

FREY, CONRAD

Die unheimliche Macht des Traumas. Interaktionelle Aspekte in der Betreuung von Folter- und Kriegsopfern

In: Verwey, Martine (Ed.), 2001: Trauma und Ressourcen/Trauma and empowerment. (Curare Sonderband 16). Berlin:109-124

##*The horror of trauma: Interactional aspects in counseling of torture and war victims*

The infectious character of extreme traumatic events is shown in a metaphorical case study. The impact of several forms of traumatization, but also individual and social protective and risk factors, are presented. The effect of torture and war on families but also on individual helpers and institutions is described and the concept of the vicarious traumatization is highlighted.##

Keywords: torture, posttraumatic stress disorder, vicarious traumatization, traumatization, stress disorder

GADNER, JOHANNES

Barbaren, das sind die anderen

Cargo 24.1999:8-12

The others are the barbarians

This paper recapitulates two antagonistic models of the process of civilization: N. Elias's (1939) and Hans Peter Duerr's (1988-97), who has argued against Elias's evolutionary model by trying to prove the opposite: that there is no internalization and increasing refinement of manners etc. Gardner attributes the rather late discourse on these topics in Germany (Duerr's work is not representative) to the lack of a forum of relevant exchange of anthropological knowledge (within the discipline or with other fields) in Germany in the second half of the 20th century.

Keywords: process of civilization, civilization process, Elias, N., Duerr, H.P., anthropological knowledge, evolutionism

HAENEL, FERNINAND

Ausgewählte Aspekte und Probleme in der Psychotherapie mit Folteropfern unter Beteiligung von Dolmetschern

In: Verwey, Martine (Ed.), 2001: Trauma und Ressourcen/Trauma and empowerment. (Curare Sonderband 16). Berlin:307-315

##Aspects and problems associated with the use of interpreters in psychotherapy with torture victims

With several case examples out of our therapy work with extremely traumatized patients coming from other language and cultural backgrounds, we want to demonstrate that it is insufficient, to consider the interpreters as pure mechanical language mediators. Just as the therapists, the interpreters can also be drawn into the patient's transference and they can develop feelings of counter transference as well. If this is not taken into account, decisive factors for the therapeutical process and also the possibility of the interpreter's vicarious traumatization are ignored.##

Keywords: psychotherapy, torture victims, interpreter, transference, counter transference

HARTMANN, DIRK & PETER JANICH (Eds.)

Die kulturalistische Wende. Zur Orientierung des philosophischen Selbstverständnisses (Suhrkamp Taschenbuch Wissenschaft 1391)

Frankfurt/M.: Suhrkamp Verlag 1998

449 pp., Euro 15,-; ISBN 3-518-28991-8

The culturalist turn. Self-orientation in philosophy

Just as the so-called language-critical turn in the beginning of the 20th century has marked a change from the philosophy of consciousness to language philosophy, so 'methodological culturalism' attempts to perform a 'culturalist turn': In the second half of the 20th century in philosophy naturalism was superseded by culturalism after narrowing, reductionist tendencies of the naturalist discourse met with increasing resistance. There is unity among anti-naturalists that natural sciences are subject to

societal and cultural practice and to immanent norms of rationality. Of epistemological importance is the fact of actors having a we-perspective of participation, being engaged in mutual action - which becomes schematized, and, if perpetuated, tradition. Eleven papers deal with methodological culturalism, a culturalist philosophy of technology, and a culturalist philosophy of culture and 'cultural sciences'.

Keywords: culturalist turn, philosophy of culture, naturalism and culturalism, natural sciences and culture, philosophy of technology

HAUENSTEIN, ELISABETH

Rituelle Verstümmelung - Circumcision der Frau

In: Föllmer, Wilhelm & Judith Schuler (eds.), 1998: *Kulturell gefordert oder medizinisch indiziert? Gynäkologische Erfahrungen aus der Geomedizin./Postulated by culture or indicated by medicine? Gynecological experiences from geomedicine.* (Curare. Special volume 15). Berlin:11-20.

##*Female circumcision*

Female circumcision in many cultures has a long tradition. In different cultures it was carried out for most diverse reasons (i.e. deleting the male element in females or guaranteeing a female's sexual integrity. This article describes several forms of circumcision thus pointing out their influence on a female's health.##

Keywords: Female circumcision, circumcision

HÖRNING, KARL H. & RAINER WINTER (Eds.)

Widerspenstige Kulturen. Cultural studies als Herausforderung

(Suhrkamp Taschenbuch Wissenschaft 1423)

Frankfurt/M.: Suhrkamp Verlag 1999

574 pp., DM 32.80; ISBN 3-518-29023-1

Unruly cultures. Cultural studies as challenge

Cultural studies are analyzed as a medium, in which power and social inequality are being represented, and where different social groups express themselves, trying to keep and preserve their differences by processes of delimitation and distinction. Thus, culture becomes a polyphone, always contested and complex process of the construction of sociocultural meanings and identities.

HALL, STUART: Die zwei Paradigmen der Cultural Studies [The two paradigms of Cultural Studies]

GROSSBERG, LAWRENCE: Was sind Cultural Studies? [What are Cultural Studies?]

HÖRNING, KARL H.: Kulturelle Kollisionen. Die Soziologie vor neuen Aufgaben [Cultural clashes. New work for sociology]

DENZIN, NORMAN K.: Ein Schritt voran mit den Cultural Studies [One step forward with Cultural Studies]

WINTER, RAINER: Die Zentralität von Kultur. Zum Verhältnis von Kultursoziologie und Cultural Studies [The central position of culture. On the relation of cultural sociology and cultural studies]

KÖGLER, HANS-HERBERT: Kritische Hermeneutik des Subjekts. Cultural Studies als Erbe der Kritischen Theorie [Critical hermeneutics of the subject. Cultural Studies as heir of Critical Theory]

FISKE, JOHN: Wie ein Publikum entsteht. Kulturelle Praxis und Cultural Studies [The emergence of an audience. Cultural practice and Cultural Studies]

CERTEAU, MICHEL DE: Die Kunst des Handelns: Gehen in der Stadt [The art of action: Walking in the city]

GILLESPIE, MARIE: Fernsehen im multiethnischen Kontext [Television in multiethnic context]

FISKE, JOHN: Elvis: Body of knowledge. Offizielle und populäre Formen des Wissens um Elvis Presley [Official and popular forms of knowledge on Elvis Presley]

HEBDIGE, DICK: Wie Subkulturen vereinnahmt werden [How subcultures are being 'swallowed']

HALL, STUART: Kulturelle Identität und Globalisierung [Cultural identity and globalization]

MORLEY, DAVID: Wo das Globale auf das Lokale trifft. Zur Politik des Alltags [Where the global meets the local. On the politics of everyday life]

CLIFFORD, JAMES: Kulturen auf der Reise [Journeying cultures]

CHAMBERS, IAN: Städte ohne Stadtplan [Cities without street map]

BERLAND, JODY: Das Wetter und wir. Wie Natur und Kultur sich miteinander verschränken [The weather and us. How nature and culture intertwine with each other]

Keywords: cultural resistance, resistance and culture, globalization and resistance, subcultures, polyphony, contestation, processes (cultural), Cultural Studies, hermeneutics, Critical Theory, agency, television, traveling cultures

HOFFMANN, KLAUS & WIELANT MACHLEIDT (Ed.)

Psychiatrie im Kulturvergleich. Beiträge des Symposiums 1994 des Referats Transkulturelle Psychiatrie, Psychotherapie und Nervenheilkunde im Zentrum für Psychiatrie Reichenau

(Das transkulturelle Psychoforum Band 2)

Berlin: Verlag für Wissenschaft und Bildung 1997

366 pp., 58,-DM; ISBN 3-86135-131-5

Psychiatry in cultural comparison. Contributions of the Symposium 1994 of the Section of Transcultural Psychiatry of the German Association for Psychiatry, Psychotherapy and Neurology at the Center for Psychiatry at Reichenau

Aim of the symposium was to bring together specialists from around the world and discuss 'affects and languages of different patients from many parts of the world, in order to build up therapeutic relationship and rapport'. Also, there was an attempt to exchange and understand different psychiatric 'languages'. The volume includes epidemiological, clinical, didactic, hermeneutic-descriptive, psychoanalytic and social-psychiatric papers.

HOCH, ERNA M.: Traditional healers in Kashmir

PANU-MBENDELE, CONSTANTIN: An evaluation of traditional healing in Zaire, stressing psychic diseases

JELL-BAHLESEN, SABINE: Mammy Water as therapy: Observations among the Oru-Igbo in Southeast Nigeria, 1978-1992

MACHLEIDT, WIELANT & KARL PELTZER: A healing ritual for the mentally ill among the Tumbuka of Southeast Africa: The Chilopa ceremony

KLAETTE, HEINZ & CHRISTA-ROSE KLAETTE: Building up grassroot psychiatric care in the neighborhood of Jiang bordering the city Wuhan, China

- HEISE, THOMAS: Psychiatric problems of traditional Chinese medicine - in modern teaching and in classical sources
- GANMING, MO & THOMAS HEISE: The Koro epidemic in Southern China
- DE JONG, JOOP T.V.M.: The comprehensive program for mental health in Guinea Bissau: a useful model for African, Asian and Latin American countries
- KOPTAGEL-ILAL, GÜNSEL: Transcultural aspects of psychiatric diagnosis and therapy
- OSEI, YAW: Family-based help for the mentally ill in Kumasi, Ghana
- OSEI, YAW: Psychiatric institutions in a developing country - The case of Ghana
- DECH, HEIKE: Basic psychiatric health care in Africa. Historical development and present problems
- HES, JOSEPH PH.: Suicide and migration
- LOLAS, FERNANDO ET AL.: Female suicide in Santiago de Chile. Results of a survey on the influence of personality variables and social support - regarding severity and repetition
- STUBBE, HANNES: Suicide research in Brazil
- HOFFMANN, KLAUS: Suicide in the Kalahari
- FRITSCHKE, MARKUS: Multiple suicide among the Zuruwaha in Brazil - A population counterbalance?
- SCHAFETTER, CHRISTIAN: The I and his/her pathology in different cultures
- HOCH, ERNA M.: Variations of schizophrenia among the illiterate of Kashmir
- OMATA, WAICHIRO: On historical change of symptoms of schizophrenic patients in Japan
- BÖKER, HEINZ: Psychotic patients and psychiatric care in Nepal: A psychoanalytic consideration of identity conflicts and illness concepts of schizophrenia
- KRAHL, WOLFGANG: Rehabilitation of chronic schizophrenic patients in Malaysia
- MACHLEIDT, WIELANT & KARL PELTZER: Integrative therapy models for schizophrenia in cultural comparison: From traditional healer (Malawi/Africa) to the Soteria concept in Europe
- BENZ, ANDREAS: Teaching psychiatry in a Zaire hospital
- HOCH, ERNA M.: Using western psychotherapy methods in clinic and teaching in India
- EBIGO, PETER O.: Somatization phenomena among Nigerians

PEUTZ, MARGREET: Teaching anthropology in relation to psychiatry - in psychiatric education

KOPTAGEL-ILAL, GÜNSEL: The pain of migration and remigration

KOCH, ECKHARDT: Psychiatry and migration in the case of testimonials in court cases - work migrants from Turkey

BECK, ANDREAS & KLAUS HOFFMANN: Foreign patients in the Center for Psychiatry, Reichenau

Keywords: Intercultural psychiatry, psychiatry in comparison, comparing psychiatry, healers in Kashmir, healers in Zaire, mental illness, psychoanalysis, psychotherapy in India, migration and mental illness, remigration, healers in Malawi, schizophrenia and culture, psychosis in Nepal, suicide in the Kalahari, suicide in Brazil, female suicide, Chinese medicine, medical anthropology

HOLLSTEIN, BETINA & GINA BRIA

Reziprozität in Eltern-Kind-Beziehungen? Theoretische Überlegungen und empirische Evidenz

Berliner Journal für Soziologie 8.1998:7-21

##Reciprocity in parents-child relationships? Theoretical considerations and empirical evidence

In this paper we ask whether and how the relationship between parents and children is structured by the norm of reciprocity, especially in the situation when elderly parents are chronically ill and in need of care. [...] we first describe the theoretical conditions under which reciprocity may explain care for elderly parents. Furthermore, we review existing studies whether there is empirical evidence of reciprocity. Contrary to the thesis of Alvin Gouldner there are hints not only for life-historical generalized reciprocity, but also for the work of reciprocity in situations of enduring asymmetrical resources. However, the orientation on reciprocity as well as the content of reciprocity depends on demographical and social conditions like the welfare state and the timing of the life course. Changes in these conditions are described and their impact on reciprocity in parent child-relationships as well as on care for elderly parents is discussed.##

Keywords: reciprocity in family, child-parent reciprocity, parent-child reciprocity

JANZING, GEREON

Mehrsprachiges Wörterbuch für die Ethnologie. Deutsch-Englisch-Französisch-Spanisch-Portugiesisch-Russisch-Esperanto (unter teilweiser Berücksichtigung weiterer Sprachen)

Muenchen: Lincom Europa 2001

193 pp., price not known; ISBN 3-89586-299-1

##Multi-linguistic dictionary for ethnology. German-English-French-Spanish-Portuguese -Russian-Esperanto (with partly consideration of further languages)##

The first part of this polyglot dictionary, which is a dictionary of words only - not of content explanation or definitions, is systematic in the sense that anthropological subdivisions (like religion, medicine, economics, ethnosociology) and subject areas (like technology, food, etc.) with respective terms in seven languages are listed. The second part has alphabetical lists of the words in the seven languages.

Keywords: polyglot anthropological dictionary, dictionary of anthropology, anthropological dictionary

JERRENTROP, ANSGAR

Gothic and Dark Music: Forms and background

The world of music 42.2000:25-50

##Within music-oriented youth subcultures, the Gothics and Darks represent an extraordinary phenomenon. This is shown not only in their external behavior in scene-related gatherings but also in their music, particularly in Dark Wave and the "dark" index and secretive messages that are to be transmitted through it.##

Keywords: Gothic music, Dark Music, Dark Wave music

KEA - ZEITSCHRIFT FÜR KULTURWISSENSCHAFTEN

12.1999

BRAUN, PETER, PETER J. BRÄUNLEIN & ANDREA LAUSER: ...Der teilnehmende Leser ... Erkundungen zwischen Ethnologie und Literatur [The participating reader. Explorations between anthropology and literature], pp.1-18

GRAEVENITZ, GERHART VON: "Verdichtung" auf index Das Kulturmodell der Zeitschrift für Völkerpsychologie und Sprachwissenschaft ["Condensation". The culture model of the Journal for "Völkerpsychologie und Sprachwissenschaft"], pp. 19-58

WEINBERG, MANFRED: Erbrechen Sie sich! Zu Hubert Fichtes "Ketzerischen Bemerkungen für eine neue Wissenschaft vom Menschen" auf index [Please vomit! On Hubert Fichte's "Ketzerischen Bemerkungen für eine neue Wissenschaft vom Menschen"], pp. 59-90

REUTER, ASTRID: Die Intellektuellen, die brasilianische Identität und der Candomblé. Zur Motivgeschichte der afro-brasilianischen Religionsforschung [Intellectuals, Brazilian identity, and Candomblé. On the history of motifs of Afro-Brazilian research on religion], pp. 91-112

FRANK, SUSI K.: Reisen nach Sibirien. Zwischen Heterotopie und Topographie [Going to Siberia. Between heterotropy and topography], pp. 113-136

BRAUN, PETER: ...eingeschlossen in die isolierende Glastafel ihres Schädels ... Literarisches Schreiben und mesmeristische Praxis bei Justinus Kerner [Enclosed within the isolating glass frame of your head. Literary writing and Mesmerist practice in Justinus Kerner], pp. 137-160

SCHÜTTPELZ, ERHARD: Wak'djunk'aga 1900/1915. Der Trickster der Winnebago "out among the whites"[Wak'djunk'aga 1900/1915. the trickster of the Winnebago "out among the whites"], pp.161-192

ALBERS, IRENE: Das phantomatische Herz Afrikas. Michel Leiris: Schreiben an den Grenzen der Ethnographie [The phantomous heart of Africa. Michel Leiris: Writing at the borders of ethnography], pp. 193-224

SCHÄFER, GERD: Gegen kraftlose Einbildungen, oder Anmerkungen zu Übersetzungsproblemen der Imagination. Bei Gelegenheit von Bruce Chatwin [Against weak imagination, or, remarks on translation problems of imagination. On the occasion of Bruce Chatwin], pp. 225-240

HÄUSLER, CHRISTIAN: Reading Culture oder Die Authentizität der ethnographischen Lüge [Reading culture, or, The authenticity of the ethnographic lie], pp. 241-256

Keywords: 'participant reading', writing culture, Zeitschrift für Völkerpsychologie und Sprachwissenschaft, Fichte, H., identity in Brazil, Candomblé, religion in Brazil, Kerner, J., Mesmerism, tricksters, Winnebago, Leiris, M., ethnography, translation problems, Chatwin, B., imagination and translation, 'reading culture'

KEA - ZEITSCHRIFT FÜR KULTURWISSENSCHAFTEN

13.2000

BRÄUNLEIN, PETER J.: Wertvolle Indizien, naheliegende Vermutungen. Träume in kulturwissenschaftlicher Betrachtung [Valuable indicators, obvious assumptions. Dreams from the perspective of cultural studies]

EDGAR, IAIN: Cultural dreaming or dreaming cultures? The anthropologist and the dream, pp. 1-20

SPRENGER, GUIDO: Die Trobriander gegen Sigmund Freud. Traumdeutung und das Konzept der Person bei den Melanesiern und den Modernen [The Trobriands against Sigmund Freud. The interpretation of dreams and the concept of the person among the Melanesians and moderns], pp. 21-44

BRÄUNLEIN, PETER J.: Auf der Suche nach den "träumenden Senoi". Ein Beitrag zur Faszinationsgeschichte des Traumes [In search of the 'dreaming Senoi'. A contribution to the 'fascination history' of dreams], pp. 45-90

KEMPF, WOLFGANG & ELFRIEDE HERMANN: T/RÄUME. Überschreitungen des Lokalen in Initiationsriten bei den Ngaing in Papua New Guinea [DREAMS/SPACES. Transgressions of the Local in initiation rites of the Ngaing in Papua New Guinea], pp. 91-118

PALMISANO, ANTONIO LUIGI: On the theory of trance: the zar cult in Ethiopia, pp. 119-136

BOGEN, STEFFEN: "Embedding" index in mittelalterlichen Traumdarstellungen ["Embedding" index in medieval dream representations], pp. 137-166

BRAUN, PETER: Traumgeburten. Über einige okkulte Motive bei Carl du Prel, Gyula Krúdy und Thomas Mann [On some occult motifs in Carl du Prel, Gyula Krúdy and Thomas Mann], pp. 167-186

HOLZINGER, BRIGITTE: Klarträume/n - Begriff, Experiment, Therapie [Clear dreams - notion, experiment, therapy], pp. 187-209

Keywords: dreams, culture and dreams, Trobriands, Freud, S., person in Melanesia, modernity and person, Ngaing, initiation, trance, zar cult, 'embedding', Du Prel, C., Krúdy, G., Mann, T.

KELLE, UDO & CHRISTIAN ERZBERGER

Integration qualitativer und quantitativer Methoden. Methodologische Modelle und ihre Bedeutung für die Forschungspraxis

Kölner Zeitschrift für Soziologie und Sozialpsychologie 51.1999:509-531

##The integration of qualitative and quantitative methods. Methodological models and their significance for practising social research

Despite the enormous distance between the different camps in the methodological debate, social researchers often use qualitative and quantitative methods together in one research design. In the paper several approaches to combining methods (the *two-phase-design* and the *concept of triangulation*) are confronted with examples from sociological life course research. It is demonstrated that social research is much more adequately reflected by *weak versions* of method combination: under certain circumstances qualitative and quantitative results can be used for mutual validation (*phase model*). But, depending on the research domain and the theoretical approaches used, one will often find that the qualitative and quantitative investigations carried out within one study can lead to complementary or qualitative and quantitative methods in our research design. Furthermore, theoretical considerations about the domain under investigation are needed to decide whether qualitative and quantitative research results can mutually validate each other or can be used for the description or explanation of different aspects of the investigated phenomenon.##

Keywords: qualitative vs. quantitative methods, two-phase-design, triangulation, mutual validation, quantitative methods

KOCH, ECKHARDT & WOLFGANG M. PFEIFFER

Migration und transkulturelle Psychiatrie

Curare 23.2000:133-139

##*Migration and transcultural psychiatry*

In a multicultural society, one has to be familiar with different cultures and their value systems. Concerning psychiatry, it has to deal more with diseases and expectations of migrant patients. Intercultural competence has to become part of the training of professionals in psychiatry as well as in psychiatric research.##

Keywords: transcultural psychiatry, migration and psychiatry, psychiatry

KÖPPING, KLAUS PETER (Ed.)

The games of gods and man. Essays in play and performance

(Studien zur sozialen und rituellen Morphologie 2)

Hamburg: Lit Verlag 1997

290 pp., Euro 20.90; ISBN 3-8258-3467-0

The papers have their origin in a symposium "The Ludic - Forces of generation and fracture", held at the International Scholarly Forum, Heidelberg 1993:

KOEPPING, KLAUS-PETER: The ludic as creative disorder: Framing, de-framing and boundary crossing

GEBAUER, GUNTER & CHRISTOPH WULF: Play, mimesis and the body

SCHNEPEL, BURKHARD: How to chase a rainbow - Steps toward a typology of the fool

HARDY, FRIEDHELM: Rationality, order and lila - Indian perspective of the ludic

HANDELMAN, DON: The Andhaka outcome: Ludic processes in Indian ritual and myth

OOSTEN, JARICH: Gods and games: Playing with levels of reality in Germanic mythology

KOEPPING, KLAUS-PETER: Seriousness and ludic creativity: Ambiguities in Greek ritual and myth

TURNER, TERENCE: The poetic meta-mimesis: Ritual clowning, comedic drama and performative representation among the Kayapo

KERSENBOOM, SASKIA: Voice and difference. The ludic ground of the text

GUENTHER, MATHIAS: Jesus Christ as trickster in the religion of contemporary bushmen

KAPFERER, BRUCE: Ludic powers, determination in game and play: Bali, Sri Lanka and Australia

LANG, BERNHARD: Games prophets play: Street theatre and symbolic acts in biblical Israel

EISEN, GEORGE: The game of death and the dynamics of atrocity

Keywords: play, ludic, performance and play, framing, de-framing, boundary crossing, mimesis, body and play, fool typology, *Ma*, ritual in India, Germanic mythology, Greek ritual, myth, meta-mimesis, ritual clowning, Kayapo, text and ludic, Jesus as trickster, trickster, bushmen, game and play, street theater, death and game

KÖPPING, KLAUS-PETER

Shattering frames. Transgressions and transformations in anthropological discourse and practice

Berlin: Reimer Verlag 2002

294 pp., Euro 29,-; ISBN 3-496-02497-6

##Anthropologists are often seen by outsiders as those who succumb to the fascination of the exotic. By contrast, they see themselves playing the role of mediators between different life worlds who however have to seduce others to confide in them. Methodologically and existentially, anthropologists therefore must maintain a life in the in-between and are actually impelled to transgress constantly. The author presents this dilemma through a number of meta-theoretical discussions on authenticity and knowledge production as seen through the eyes of such "classical" index representatives of the discipline like Bastian and Malinowski, Leiris and Bataille. The volume also explores transgressions as a mode of life extant in all cultures in one form

or other, as exemplified through narratives of tricksters and the world of the festive, as two forms of the ludic impulse.##

Keywords: transition, transgression, transformation, liminality, anthropologists, mediation, fieldwork, participant observation, authenticity, knowledge production, Bastian, A., Malinowski, B., phenomenology, shamanism, Ungarinyin, festivity, ludic, theater, performance, ritual, tricksters, Hermes, Leiris, M., Bataille, G.

KOKOT, WALTRAUD, THOMAS HENGARTNER & KATHRIN WILDNER (Eds.)

Kulturwissenschaftliche Stadtforschung. Eine Bestandsaufnahme

(Kulturanalysen Band 3)

Berlin: Reimer Verlag 2000

327 pp., Euro 35,-; ISBN 3-496-02495-X

Cultural studies in urban research: a stock-taking

This volume includes views on urban studies from two disciplines: anthropology and folk studies.

GYR, UELI: Urbanethnologie à la française. Merkmale der französischen Gegenwartsforschung in der Metropole [Urban anthropology à la française]

BURCHARDS, ECKEHARD: Urbane räumliche Gebilde. Die afrikanische Stadt [Urban spatial constructions. The African city]

LANG, BARBARA: Zur Ethnographie der Stadtplanung. Die planerische Perspektive auf die Stadt [On the ethnography of city planning. The planning perspective]

RÖSING, HELMUT: Soundscape. Urbanität und Musik [Urbanism and music]

HENGARTNER, THOMAS: Die Stadt im Kopf. Wahrnehmung und Aneignung der städtischen Umwelt [Perception and appropriation of urban environment]

ROLSHOVEN, JOHANNA: Übergänge und Zwischenräume. Eine Phänomenologie von Stadtraum und "sozialer Bewegung" [A phenomenology of urban space and "social movement"]

KATSCHNIG-FASCH, ELISABETH: Wohnen und Wohnkultur im Wandel [Changes in living (residence) and living culture]

SALEIN, KIRSTEN: Vom Umgang mit Natur in Frankfurt am Main. Ein Grünprojekt als regionales Interventionsprogramm [Nature in Frankfurt am Main. A garden project as regional program of intervention]

WILDNER, KATHARINA: El Zócalo. Geschichte und Identität im urbanen Raum der Stadt Mexiko [History and identity in the urban space of Mexico City]

REE, DIETETKE VAN DER: Hat die Stadt ein Gedächtnis? Bemerkungen zu einer schwierigen Metapher [Does the city have memory? Remarks on a difficult metaphor]

KOKOT, WALTRAUD: Diaspora. Lokalität und Stadt. Zur ethnologischen Forschung in räumlich nicht begrenzten Gruppen [Diaspora. Locality and city. On anthropological research among spatially not limited groups]

SCHWALGIN, SUSANNE: Rituale des Gedenkens an den Genozid. Eine Situationsanalyse [Rituals of remembering genocide]

HALLER, DIETER: Romancing Patios. Die Aneignung der Stadt im Rahmen der ethnischen und nationalen Neubestimmung in Gibraltar [The appropriation of the city in the ethnic and national re-definition in Gibraltar]

JOHANSEN, ULLA: Verwandtschaft und Ethnizität im Plattenbau. Forschungsergebnisse aus Estland [Kinship and ethnicity in mass housing areas (prefabricated buildings) - research from Estonia]

LAUTERBACH, BURKHART: Arbeit. Volkskundliche Sichtweisen auf ihre großstädtischen Ausprägungen [Folk studies' perspectives on work in big cities]

DÜRR, EVELINE: Perzeption und Funktion von städtischem Raum im multikulturellen Kontext [Perception and function of urban space in multicultural contexts]

Keywords: urban studies, urban anthropology, African cities, city planning, music and urbanism, history and city, identity and city

KOLO, CASTULUS

Computersimulationen sozialen Wandels

Zeitschrift für Ethnologie 124.1999:213-234

Computer simulations of social change

##For over 30 years computer simulation has been a common tool employed in many academic disciplines when analysing complex processes. The complexity of social

change suggests consideration of the suitability of this method in anthropological research as well. Commencing with early attempts at its application, that focused either on the microlevel of individual actors or on the macrolevel of social aggregates, the basic methodology is introduced. A review of recent simulation studies, that combine several levels of aggregation and borrow from rational choice theories and network analysis as well as from artificial intelligence, completes the picture. The examples discussed provide an overview on how to model different aspects of the complexity of social processes by employing computer simulation. However, the novel possibilities offered by this method also entail certain practical restrictions and pose theoretical problems that are discussed in a concluding paragraph.##

Keywords: computer simulation, social change computerized, network analysis, analysis by computer, artificial intelligence, simulation studies, rational choice

KORTENDICK, OLIVER

Über die Prinzipien des wissenschaftlichen Publizierens und Arbeitens im World Wide Web

Zeitschrift für Ethnologie 123.1998:53-70

On the principles of scientific work and publishing in the world wide web

##This article describes the function of the World Wide Web (www) as a tool for anthropologists. We argue that its potential is twofold: On the one hand, it offers a range of new techniques for the publication of scientific results. On the other hand exciting forms of co-operation between scientists are conceivable. We regard the WWW as the first common platform for the technical integration of heterogeneous information and as possible interface between science and society. We think that seven basic features make the WWW a unique instrument: the ability to combine different types of information, to write dynamic documents, to embed information in societal and cultural contexts and its public character. The WWW facilitates space and time independent co-operation, on-line analysis of data and on-line replication of results. There is a need for anthropology to deal with this innovation. It is very likely that modes of publication, working and teaching within the discipline will dramatically change in the near future.##

Keywords: www and anthropology, anthropology and www, functions of www, information processing, online work

LANG, HARTMUT

Kultur und Evolutionstheorie

Zeitschrift für Ethnologie 123.1998:5-20

Culture and evolution theory

##This text is an attempt to develop a theory-based definition of culture. The central component of the proposed definition is the concept of conformity which displays its explanatory value if it is analysed in the context of the theory of evolution. Also discussed are the implications for the relation between culture and the individual, and the interplay of culture and rational choice.##

Keywords: culture theory, theory of culture, conformity and culture, evolution and conformity, individual and culture, rational choice

LEOPOLD, JOEST

Tranceinduzierte Felsbilder in der Ile-de-France?

Anthropos 95.2000:501-517

Trance-induced rock paintings in the Ile-de-France?

##An investigation into the possible motivations for the engraving of the petroglyphs in the Fontainebleau region in central France. The author analyses the most common motives and compares them with petroglyphs in Nevada and California, USA. As in the case of the North American examples, the French rock art symbols might also have been trance-induced and were perhaps connected with initiation-rites of Mesolithic cultures.##

Keywords: petroglyphs, trance, symbols, Mesolithic cultures, rock paintings

LUDWIG-MAYERHOFER, WOLFGANG

Disziplin oder Distinktion? Zur Interpretation der Theorie des Zivilisationsprozesses von Norbert Elias

Kölner Zeitschrift für Soziologie und Sozialpsychologie 50.1998:217-237

##Discipline or distinction? On the interpretation of Norbert Elias' theory of the civilization process

The persistent popularity of the sociology of Norbert Elias (especially in Europe) is largely due to his theory of the Civilization Process. In a critical discussion of this theory, this paper first points out gaps that cast doubts on Elias' claim that his theory can account for developments from the Middle Ages to the 20th century. Above all, the question is raised whether 20th century developments can be equally understood in Elias' picture of 'civilized' man restricted by a tight super-ego and increasing barriers of shame and embarrassment; a lack of decrease of violence as well as processes of pluralization and relaxation of norms of conduct stand in stark contrast to this picture. It is argued that Elias has outlined four processes underpinning the development of 'civilization', and that all four processes were conceptualized in terms of societal integration and individual restrictions ('discipline'). However, these processes could be interpreted in different terms ('distinction'), and thus the one-sidedness of Elias' account may be overcome.##

Keywords; Elias, N., civilization process, discipline and civilization, distinction and civilization process

MALL, RAM ADHAR

Interkulturelle Verständigung - Primat der Kommunikation vor dem Konsens?

Ethik und Sozialwissenschaften 11.2000:337-424

Intercultural communication - priority of communication over consensus?

##The paper proposes to do the following things: Firstly, it delineates as clearly as possible the central thesis of the primacy of communication. Secondly, without rejecting the main concern of consensualism, the paper does plead for "acquiescence" \f

index in face of the multiplicity of views. Thirdly whoever is in favour of the values e.g. pluralism, tolerance, openness and the like, does not hesitate to take methodological and ethical pluralism seriously. Fourthly, the paper introduces the concept of an analogous hermeneutics which steers clear between the two extremes of total commensurability and incommensurability pleading, thus, for overlapping dynamic structures to be found as anthropological constants in spite of the fundamental culture-bound differences. Truth, in whatever field, is committed more to communication than to consensus.##

Keywords: Intercultural communication, communication and consensus, consensus, consensualism, pluralism, tolerance, hermeneutics

MARTENS, HOLGER

Die Entwicklung der Entwicklungsethnologie - oder - vom 'Sprung über die Rinder' zum 'Sprung über die Kawa'

Cargo 24.1999:27-33

Developing development anthropology, or, from the 'leap over the cattle' to the 'leap over the Kawa'

##What does Development Anthropology mean? An important question; the balance of the previous Development Anthropology (in the German speaking area) depends on the answer to this question. There are different conceptions - institutionally and individually - about an understanding of 'development'. Hence there are different fields of work, where people trained in ethnology in the sense of Development Anthropology are working. Because of the global dominance-structures in my opinion Development Anthropology should primarily become involved in the own society (that means western societies). Beyond it Development Anthropology should analyse - here and in other countries - the complexity of patterns concerning technical, ethical, ecological etc. processes, which, starting from the own society, have an impact on societies in the so-called third world.##

To work on these topics would be important in an age of globalisation and multimedia, and it would add to the (societal) importance of the academic field of anthropology as well.

Keywords: development anthropology, global dominance structures,

MASET, PIERANGELO

Lebenswelt und virtueller Raum - Überlegungen zum Einschmuggeln des Außen in die Datenimmanenz

Geographische Zeitschrift 87.1999:125-132

##*Lifeworld and virtual space*

With the concept of the »Lebenswelt« index (lifeworld) Edmund Husserl tried to overcome the Cartesian perspective of the modern Western civilization. He put the stress on the prereflective variations of everyday life prior to the episteme of science. Husserl's concept was very influential and it still is. However, under the conditions of the vast technological developments of the late 20th century everyday life itself becomes virtualised. The hegemony of the technological world transforms our experience, and more and more we live in a "virtual lifeworld". Is it possible to dilute the immanence of the digital data system by pedagogical measures?##

Keywords: Husserl, E., lifeworld (Lebenswelt), episteme of science, virtualization

MÜLLER, KLAUS E.

Die fünfte Dimension. Soziale Raumzeit und Geschichtsverständnis in primordialen Kulturen

(Essener Kulturwissenschaftliche Vorträge 3)

Göttingen: Wallstein Verlag 1999

158 pp., price not known; ISBN 3-89244-348-3

The fifth dimension. Social space-time and the understanding of history in primordial cultures

This essay/lecture describes a number of 'characteristics of primordial societies', discussing identity, memory and history etc. Müller argues that members of primordial societies establish relationships with the land they live in: they are 'spatially anchored', they tell stories, myths, sagas, legends etc. serving memory purposes, again: linked with places and using mnemotechnic devices. Rules are being established, and any

given society has itself as the center, others as periphery, and in a way, 'imperialism' has been always there. The last chapters deal with processes of progress and the beginning of historical time.

Keywords: primordialism, space and identity, identity and primordialism, myth, history, memory

MÜLLER, KLAUS E. & ALFRED K. TREML (Eds.)

Wie man zum Wilden wird. Ethnopedagogische Quellentexte aus vier Jahrhunderten

Berlin: Reimer Verlag 2002

267 pp., Euro 24.90; ISBN 3-496-02718-5

How to become a savage. Ethno-pedagogical source texts from 1557 to 1986

This volume is intended to supplement the editors' textbook on ethnopedagogics, published ten years ago. It is meant, among other purposes, to serve as a textbook in seminars. Five of the papers have been translated into German for the first time.

LAS CASAS, BARTOLOME DE: Von der Einheit des Menschengeschlechts (1557)
[On the unity of mankind]

ROUSSEAU, JEAN JACQUES: Die Bauern und die Wilden (1762) [Peasants and savages]

STELLER, GEORG WILHELM: Von Erzeugung und Auferziehung der Kinder bey denen Italmenen (1774) [On the begetting and education of children among the Italmens]

HEGEL, GEORG WILHELM FRIEDRICH: Bei den Negern (1822/23-1830/31)
[Among the negroes]

STEINMETZ, SEBALD RUDOLF: Das Verhältnis zwischen Eltern und Kindern bei den Naturvölkern (1898) [The relationship between parents and children among the 'savages']

BEST, ELSDON: Die Maori-Lernstätte (1923) [The Maori school of learning...]

SCHMIDT, WILHELM: Die menschliche Gesellschaft auf der Urstufe (1924) [Human society on its primal stage]

WEULE, KARL: Negerpädagogik (1928) [Negro pedagogic]

HEDENUS, HILDE: *Wesen und Aufbau der Erziehung primitiver Völker* (1933)
[Nature and structure of education in primitive societies]

MEAD, MARGARET: *Geschlecht und Temperament in primitiven Gesellschaften*
(1935) [Sex and temperament in three primitive societies]

BENEDICT, RUTH F.: *Kontinuität und Diskontinuität im Sozialisationsprozeß* (1938)
[Continuity and discontinuity in the process of socialization]

RAUM, OTTO FRIEDRICH: *Kindheit bei den Dschagga* (1940) [Chaga childhood...]

WHITING, JOHN W.M.: *Wie man ein Kwoma wird* (1941) [Becoming a Kwoma...]

OPLER, MORRIS EDWARD: *Kindheit und Jugend bei den Jicarilla-Apachen* (1946)
[Childhood and youth in Jicarilla Apache society]

ELWIN, VERRIER: *Die Muria und ihr Ghotul* (1947) [The Muria and their ghotul]

ALT, ROBERT: *Die Erziehung in der Urgesellschaft* (1956) [Education in primal
society]

MICHL, WERNER: *Die Kinderspielgruppe in afrikanischen Stammesgesellschaften*
(1996) [Childrens' play groups in African tribal societies]

Keywords: ethnopedagogics, Las Casas, B., de, Rousseau, J.J., Steller, G.W., Hegel,
G.W.F., Steinmetz, S.R., Best, E., Schmidt, W., Weule, K., Hedenus, H., Mead, M.,
Benedict, R.F., Raum, O.F., Whiting, J.W.M., Opler, M.E., Elwin, V., Alt, R., Michl,
W.

MÜNCH, RICHARD

Globale Dynamik, lokale Lebenswelten. Der schwierige Weg in die Weltgesellschaft
(Suhrkamp Taschenbuch Wissenschaft 1342)

Frankfurt/M.: Suhrkamp Verlag 1998

458 pp., DM 29.80; ISBN 3-518-28942-X

Global dynamics, local life worlds. The difficult path to world society

The papers of this book are grouped in four sections: 1) On the theory of social
integration (elements of a theory of integration of modern societies; on the relation of
economy and ethics; juridical change between 'norm erosion' and normative change;
social integration as a dynamic process of production); 2) New problems of social
integration (the global job market; ecology; individualism vs. multiculturalism;

churches in public dialog); 3) European dynamics and social integration (European identity: global influence and regional reaction; European democratic forms: federal states or states of nationalities); 4) Global dynamics and social integration (co-operation in the global system; democracy in the global system - between liberalism and republicanism). Münch postulates a third kind/phase of modernity (after the first of economic liberalism and the second of welfare economy): in the third modernity ecological risk and new social eruptions will increase. It may become necessary to develop a 'multi-layer democracy' in dealing with this situation.

Keywords: global dynamics, local life worlds, globalization, democracy and globalization, integration, social integration, modernity, norm erosion, European identity, nation state, ecology

NEUMANN, FRIEDRICH

Hip hop: Origins, characteristics and creative processes

The world of music 42,1.2000:51-63

##Originating in the United States rap music first began to spread throughout Europe in the early 1990s and eventually became an important musical means for young people to express their feelings. The over-thirty generation however viewed the music with condescension, feeling that such repetitive rhythms and restricted use of harmony formed an inferior kind of popular music. This article examines the significant structural and content-related features of hip hop contrasting them in the context of the musical value systems of Europe and Africa.##

Keywords: hip hop, rap music, value systems of music, musical value systems

NIJHAWAN, MICHAEL

Perspektiven einer Ethnographie des sozial erlittenen Leidens

In: Verwey, Martine (Ed.), 2001: Trauma und Ressourcen/Trauma and empowerment. (Curare Sonderband 16). Berlin:89-108

##Contribution to an ethnography of social suffering

This paper discusses the possibilities to conceptualize ethnographic practice on the background of the concept of social suffering. The discourse analysis concerns how the category 'refugee' is formed and how social experiences of refugees are transformed within social science, medicine and the media. The main argument locates the relationship between language and pain at the center of all types of investigation into the domain of trauma and empowerment. It is argued that the ethnography of social suffering with a focus upon pragmatics and rhetoric in the broad sense of the term, will be of critical importance for the analysis of current transformations taking place in locations like Frankfurt/Main. Here 'culture' is used as a device to avoid issues of a more existential concern.##

Keywords: social suffering, pain, refugees, medicine, media, ethnography as social practice, discourse analysis, migration, suffering

REINHARDT, THOMAS

Versuch über den Mohren

Cargo 24.1999:3-7

An essay on the moor

Reinhardt analyzes a well-known and widespread children's book, first published in 1844, but still read ('Struwelpeter', by Heinrich Hoffmann), regarding its image of native Africans, at that time called 'moors', and its interpretation as reflecting historical events of that time (the 'Oriental crisis' of 1839-41). The paper, using poetological analysis as well in tracing meanings, focuses on questions of ethnocentrism, political correctness, and a symbolism behind which events, processes and persons become visible.

Keywords: children's books and ethnocentrism, ethnocentrism in children's books, 'Oriental crisis', 'moors' in a children's book, political correctness, analysis of children's books

REINHARDT, THOMAS

Orchideen und Gärtner. Die Stimme der Ethnologie im Konzert der Kulturwissenschaften

Cargo 24.1999:37-41

Orchids and gardeners. The voice of anthropology in the concert of cultural sciences

Based on the insight derived from the 'writing culture' debate, resp. the 'literary turn' Reinhardt contemplates roles and functions of anthropology - including status and power relation of disciplines participating in the 'literary turn' debate. Here, Reinhardt sees a hegemonial position of literary science, and interdisciplinary exchange being marked by an inferior position of anthropology: anthropologists are not considered as equal partners in the intellectual discourse, nor do anthropologists strive for 'better status': in most cases they are not able to participate in the 2500-year-old chorus (discourses) of the European history of ideas. Future anthropology should 'tread a two-fold path' according to Reinhardt: continue with ethnographic studies, and also cultivate and develop the ability to enter into interdisciplinary, intellectual discourse with other fields as an equal partner.

Keywords: literary turn, writing culture, anthropology and literary sciences, status of anthropology, 'hierarchy' of disciplines, hegemony of literary science, philosophy and anthropology, sophistication and anthropology, intellectual discourse, 'agency' of anthropology, 'humanist canon' and anthropology, textuality

ROCCOR, BETTINA

Heavy Metal: Forces of unification and fragmentation within a musical subculture

The world of music 42,1.2000:83-94

##The history of heavy metal reaches back to the 1960s. An independent cultural practice developed in the 1970s and experienced its height during the 1980s declining in popularity in the course of the following decade. Today the heavy metal scene in Germany is a multifaceted cultural landscape in which a diversity of styles that developed over three decades coexists side by side more or less peacefully. In spite of their many differences, most fans feel themselves to be members of one family because

all heavy metal styles are based on the same basic musical patterns, the values supporting their culture have remained predominantly the same and the music's negative image has unified the fans in their indignation.##

Keywords: heavy metal music, musical subculture, subculture of heavy metal

RÖSSLER, MARTIN

Wirtschaftsethnologie. Eine Einführung

Berlin: Reimer Verlag 1999

217 pp., Euro 22.50; ISBN 3-496-02685-5

Economic anthropology. An introduction

This book is intended as a textbook for students and as a reference handbook. After introductory orientations basics of economic theory are explained (induction, deduction, classical and neo-classical theory, an anthropological definition of economy), rationality in economic action, aspects of micro-economic theory for economic anthropology, theoretical discourse in economic anthropology, and central topics/problems: conceptions of value (classical and neo-classical definitions, anthropological contributors), and the economic cycle (production, consumerism, exchange, money).

Keywords: economic anthropology, textbook economic anthropology, exchange, production, consumerism, money

RUTSCH, MECHTHILD

Franz Boas und Ezequiel A. Chávez: Internationale Wissenschaftsbeziehungen in politisch unruhiger Zeit 1910-17

Zeitschrift für Ethnologie 125.2000:39-52

Franz Boas and Ezequiel A. Chávez: International scientific relations in a time of political unrest, 1910-17

##The professionalization process of Mexican anthropology witnessed participation and influence of foreign anthropologists, among them outstanding scholars of German origin. At the beginning of the 20th century Franz Boas took the initiative to found the *International School of American Archaeology and Ethnology* in Mexico City. To that end he brought together the support of several American universities, as well as the government of Prussia and Mexico. His most important contact in the Mexican government was the influential educator Ezequiel A. Chávez, whose ideas and beliefs were akin to Boas' and led to a lasting professional and personal friendship and correspondence. The selection of letters published here for the first time throws a new light on their plans, opinions, and also illustrates the state of affairs at US universities during the second half of 1917.##

Keywords: Boas, F., Chávez, E.A., anthropology in Mexico, universities in USA (1917), history of anthropology, American universities

SAHLINS, MARSHALL D.

Zur Soziologie des primitiven Tauschs

Berliner Journal für Soziologie 9.1999:149-178

##*The sociology of primitive exchange*

The significance of non-economic factors in the organization of economic life can be assessed through a close analysis of the interaction between forms, material conditions and social relations of exchange in primitive societies. By analytically differentiating exchange acts according to a continuum of three forms of reciprocity forms (generalized, balanced and negative reciprocity) the direct connection between economic transactions and the specific structure of social relations becomes apparent. In particular, it is the degree of kinship relations, spatial nearness and distance, relative prosperity and the kind of goods exchanged which determine the predominant reciprocity norms of economic interaction and which coin, if in different ways, structure and functionality of social entities.##

Keywords: 'primitive' exchange, exchange, reciprocity, economic and non-economic exchange, generalized reciprocity, balanced reciprocity, negative reciprocity, social

relations and exchange, kinship and exchange, space and exchange, norms of reciprocity

SCHARFETTER, CHRISTIAN & CHRISTIAN RÄTSCH (Eds.)

Welten des Bewusstseins. Band 9: Religion - Mystik - Schamanismus

Berlin: Verlag für Wissenschaft und Bildung 1998

271 pp., Euro 20,-; ISBN 3-86135-411-X

Worlds of consciousness. Vol. 9: Religion, mysticism, shamanism

SONI, JAYANDRA: Meditation und Mystik im Jainismus [Meditation and mysticism in Jainism]

BUTZENBERGER, KLAUS: Mystik und Theorie der Mystik im Hinduismus [Mysticism and music theory in Hinduism]

PÅSÅDIKA, BHIKKU: Zur Entfaltung vollkommener Bewußtheit (sm@tyupasthâna) im Theravâda und Vajrayâna [On the unfolding of complete awareness (sm@tyupasthâna) in Theravâda and Vajrayâna]

HEISE, THOMAS: Psyche und Spiritualität im Taoismus [Psyche and spirituality in Taoism]

BÜRCEL, J.C.: Die Erfahrung von Mächtigkeit in der islamischen Mystik [The experience of powerfulness in Islamic mysticism]

BRUAN, HANS-JÜRIG: Meister Eckharts Denkmystik gegen Ekstasen und Visionen [Meister Eckhart's mysticism of thought against ecstasy and visions]

PASSIE, TORSTEN: Ist Schamanismus Mystik? [Is shamanism mysticism?]

RIPINSKY-NAXON, MICHAEL: Evolution, cognition, and the origins of Shamanism

KALWEIT, HOLGER: Die Seele des Schamanen, Sternengötter und der Ursprung der Religion [The soul of the shaman, star gods, and the origin of religion]

SCHENK, AMELIE: Eine Legende in der Geburt: Vom Werden der Schamanin [A legend in birth: On the becoming of the shamaness]

RÄTSCH, CHRISTIAN: Schamanismus, Techno und Cyberspace: Von "natürlichen" und "künstlichen" Paradiesen [Shamanism, techno and cyberspace: On "natural" and "artificial" paradise]

MAYER, NORBERT J.: Veränderte Bewußtseinszustände in der Psychotherapie - Methoden und Wirkungen [Altered states of consciousness in psychotherapy - methods and effects]

Keywords: altered states of consciousness, mysticism, religion, spirituality, shamanism, Jainism, Hinduism, Theravāda, Vajrayāna, Taoism, Islamic mysticism, Eckhart (Meister), cyberspace, consciousness (altered), psychotherapy

SCHIFF, ACHIM

Exkursionen unter die Haut. Körperwelten im Museum/Tabu und Ästhetik

Cargo 23.1998:20-23

Subcutaneous excursions. Bodyworlds in the museum/Taboo and aesthetics

Schiff critically discusses cultural repercussions of the exhibition "Bodyworlds", preparations of real human bodies by a physician who has developed a method (plastination) to preserve and display them in a very vivid way, highlighting anatomy in a sensational way. Schiff discusses life and death, nature and culture, anxiety, political agency, effects of, and reactions to this exhibition.

Keywords: death and culture, 'plastination', 'Bodyworlds', anatomy, nature and culture, culture and nature

SCHMELZ, BERND & RÜDIGER VOSSEN (Ed.)

Auf Drachenspuren. Ein Buch zum Drachenprojekt des Hamburgischen Museums für Völkerkunde

Bonn: Holos Verlag 1995

220 pp., price not known; ISBN 3-86097-453-X

Traces of dragons. A book related to the dragon project of the Hamburg Museum of Anthropology

This book includes 19 contributions on the topic of dragons. It was published on the occasion of an exhibition at the Hamburg Museum of Anthropology, which was

inspired partly by the widespread euphoria - and numerous exhibitions - in the 1990s on dinosaurs. One of the editors (Vossen) traveled to Mongolia to secure specimens for loan, to be shown in the Hamburg exhibition. Mongols and Chinese had considered and classified first palaeontological finds of dinosaurs in this area as exemplars of dragons.

SCHMELZ, BERND: Pioneers of dragon research

VOSSEN, RÜDIGER: Dragons and mythical snakes in cultural comparison

JÖCKEL, MARKUS: Where does the word dragon come from?

HOFMANN, KNUT, EDL. VON: The dragon in East Asia: China, Korea, Japan

SCHMELZ, BERND: Dragons in America

UEHLINGER, CHRISTOPH: Dragons and dragon fights in the ancient Middle East and in the Bible

HEYL, ARNULF VON: Lilith - the first Eve

STUBBE-DIARRA, IRA: Dragons and snakes (naga) in India

RAFFAT, HAKIM: The dragon and its predecessors in the Islamic world

BLISS, FRANK: Dragons in Africa and in the Islamic Middle East

ROHNER, LUDWIG: Dragon saints

ROHNER, LUDWIG: Hypotheses and speculations in dracology

FRÜH, SIGRID: The dragon in fairy tales

MEURGER, MICHEL: Dragons and saurians

MEURGER, MICHEL: Dragons and water monsters

HEYL, ARNULF VON: Fantasy dragons

SCHIELE, LARS & THOMAS FINN: The dragon in fantasy role plays

ARZ, FRANZ: Flying dragons from Asia

SNOEK, HANS: Flying dragons in Europe

Keywords: dragons, myths of dragons, fantasy dragons

SCHMITZ, HERMANN

Der Gefühlsraum unter anderen Raumstrukturen

Geographische Zeitschrift 87.1999:105-115

##Emotional space among other types of space

Space is not only a system of places which determine each other by location or distance. By explicating the concept of place it can be shown that space in that sense

(the space of relative places) is possible only as grounded in the space of spontaneous bodily movement and rest. This space is constituted by irreversible directions but without relative places. Moreover, there are other types of space with a similar structure, e.g. the space of sounds and the space of emotions. By means of a set of examples and viewpoints, the author shows that emotions are atmospheres, expanded into a space without relative places but being furnished with wideness and irreversible directions. Such emotions can be felt as powers grasping the body, or they can be perceived within the physiognomy of any form (be it seen, heard, touched, smelled), i.e. landscapes. The paper explores the ways in which these manifestations of feelings are encoded in different forms.##

Keywords: space and emotion, emotional space, feeling and space, relative places, senses and space, encoding feelings

SCHOLZ, ALEXANDER

Tabu: ein ethnophänomenologischer Deutungsansatz

Cargo 24.1999:42-45

Taboo: an ethno-phenomenological interpretation

Against the background of Husserlian phenomenology Scholz postulates the subject as an experiencing being that acts upon his/her environment - as opposed to the 'static, function-oriented' conception of the subject in most/all 'sciences of understanding' as a 'classifying being' only who is otherwise separated from the world around him/her. This view may be a useful focus for taboo research as it introduces the agency aspect.

Keywords: phenomenology, Husserl, E., agency and taboo, taboo and agency, subject and agency, functionalism

SCHOMBURG-SCHERFF, SYLVIA M.

The power of images. New approaches to the anthropological study of images

Anthropos 95.2000:189-199

##People of different cultures - European as well as non-European - ascribe most incredible powers to images, which seem to transcend the material attributes, the dead matter of pictorial representations. How can one tentatively explain the seductive, suggestive, "magical" index power of images anthropologically, from the point of view of image producers and perceivers? There are several approaches possible: analyzing widespread conceptions of power, of souls, of the "magic" index of similarity, and the cognition and perception of the identity of representation and represented.##

Keywords: image representation, power, conceptions and perceptions, magic of similarity, identity of image and prototype, fusion of representation with reality, representation of images

SCHWEIZER, THOMAS

Wie versteht und erklärt man eine fremde Kultur? Zum Methodenproblem der Ethnographie

Kölner Zeitschrift für Soziologie und Sozialpsychologie 51.1999:1-33

##How to understand and explain a foreign culture: On the methodological problem of ethnography

The relationship between understanding (Verstehen) and scientific explanation is introduced as the central problem of anthropological fieldwork. The different scientific or humanistic research traditions of anthropology are reviewed briefly. Anthropological fieldwork is characterized as a theoretically open, holistic and many-sided endeavor that yields ethnographic reports that are both descriptive accounts and theoretical models. An overview of theoretical currents that have guided ethnographic research is given. The interpretive anthropology of Clifford Geertz and the postmodern critique thereof is discussed. Certain merits, but also serious limitations in both positions are pointed out, using them as a springboard for an integrative approach of the author that owes much to M. Weber, H. Esser and S. Lindenberg. In this two-level perspective understanding illuminates the main part of fieldwork when ethnographers attempt to grasp the natives' point of view, while theory-guided and comparatively driven questions are important as well. Understanding gives way to explanation when actor-specific beliefs and actions become translated into general theories at the end of

fieldwork and in the process of data analysis and writing. By way of examples from fieldwork of the author's work in Indonesia, it is demonstrated how rice production and ritual action in rural Java can be investigated by interpretation to gain an in-depth understanding of native goals and plans; these observations can then be explained by recourse to general hypotheses from economic and ritual theory.##

Keywords: ethnography and theory, theory and ethnography, method in ethnography, interpretive anthropology, hermeneutics, understanding

SELIGMANN, SIEGFRIED

Die magischen Heil- und Schutzmittel aus der belebten Natur. Der Mensch

Aus dem Nachlaß bearb. u. hrsg. von Jürgen Zwernemann

Berlin: Reimer Verlag 2001

494 pp., Euro 34.77; ISBN 3-496-02707-X

Magical healing- and protective agents of animate nature: human beings

This is the last in a series of three volumes on magical healing agents; the first being those of flora and fauna, by the Hamburg physician (1870-1926). This volume deals with the magical utilization of parts and characteristics of the human body (organs, extremities, parts), and also magical belief connected with extranormal physical features in humans. The text is descriptive, historical and etymological, and focuses on European folklore including antiquity, with some extra-European material. 338 drawings, photographs etc. supplement the descriptions. The book has an extensive index and numerous annotations; the text has been augmented by footnotes of the editor (J. Zwernemann).

Keywords: Seligmann, S., magical healing, body and healing, protective agents, amulets, talismans

SENGHAAS, DIETER

Zivilisierung wider Willen. Der Konflikt der Kulturen mit sich selbst

(Edition Suhrkamp 2081)

Frankfurt/M.: Suhrkamp Verlag 1998

229 pp., DM 18.80; ISBN 3-518-12081-6

Reluctance in the process of civilization. The conflict of cultures with themselves

Transformation of traditional societies into modern ones creates numerous identities and interests. Major societal change may lead to insecurity, fundamentalism, civil wars - so coexistence becomes a central need, and would be the result of a learning process *against their will*. It is against their will because processes in such 'fissured' societies are based not on coexistence but hegemonial power claims - intolerance rather than tolerance is of major importance. Not the 'clash of civilizations', which essentializes cultures, is predominant, but the more basic process of modernization vs. traditional cultures. This process, which in Europe lasted for centuries, presently takes place in many other countries.

Keywords: modernization vs. traditional cultures, traditional cultures vs. modernization, process of civilization, civilization process, fundamentalism, civil wars, 'clash of civilizations', hegemonial power claims, tolerance, intolerance

SIMON, JOSEF & WERNER STEGMAIER (Eds.)

Fremde Vernunft. Zeichen und Interpretation IV

(Suhrkamp Taschenbuch Wissenschaft 1367)

Frankfurt/M.: Suhrkamp Verlag 1998

289 pp., DM 22.80; ISBN 3-518-28967-5

Other rationalities. Signs and interpretation IV

20th century philosophical thought increasingly focuses on special forms of reason and types of rationality. Reason and rationality of the European type are at the core of the western self-image and orientation towards the world. The reverse of the rational is irrationality, which tended to be associated with other types of rationality, but since I. Kant the third notion of 'other rationality' (fremde Vernunft) positively values other types of reason. The ten papers of this book deal with understanding, sign logic, meaning, philosophical pragmatism, Derrida's deconstruction in the context of logic, meaning after Lyotard, the ethics of perception, and of linguistics, and *passim*: semiotics.

Keywords: rationality, reason, irrationality, otherness and rationality, Kant, I., Derrida, J., Lyotard, J.F., Mendelssohn, M., perception, ethics and linguistics, linguistics, semiotics, deconstruction

STORL, WOLF DIETER

Dekonstruktion traditioneller Heilpflanzenkunde in der westlichen Medizin

Curare Sonderband 14.1998:171-174

##Deconstruction of traditional phytotherapy in western medicine

In the wake of the discovery of the New World, a virulent form of syphilis spread epidemically throughout the Old World. Traditional European herbal medicine proved ineffective in dealing with the disease. American Indian herbal remedies, such as Guaiacum, did not meet expectations, since the cultural and ritual context, in which they were often successfully administered, were ignored by the European medical profession. More effective than herbs proved to be alchemically prepared mercury. This switch from herbal to mineral *materia magica* marks the beginning of a paradigmatic change in the Western Medicine.##

Keywords: American Indian medicine, mercury therapy, syphilis, herbalism, alchemy, Guaiacum

TESCHLER-NICOLA, MARIA, GEORG E. FRANZKE & VERA M.F. HAMMER

Zur technischen Ausführung der Büste Angelo Solimans

Tribus 48.1999:95-103

On technical aspects of the manufacture of the Angelo Soliman bust

This paper refers to the one by Monika Firla (see above) and describes technical aspects of one of the busts in the Rollett Museum, Baden (near Vienna) revealing details of its production.

Keywords: busts in anthropology museums, Africans' busts, Soliman, A.

TRABANT, JÜRGEN

Artikulationen. Historische Anthropologie der Sprache

(Suhrkamp Taschenbuch Wissenschaft 1386)

Frankfurt/M.: Suhrkamp Verlag 1998

221 pp., DM19.80; ISBN 3-518-28986-1

Articulations. Historical anthropology of language

Thinking about language seems to perform a radical turn presently - towards universalism and biologism, and therefore towards an anthropology which is not historical at all. To point to the historicity of language, and opposing this new (but in fact very old) universalism and biologism, is the intent of this present historical anthropology of language.

Keywords: historical anthropology of language, language theory, universalism and language, biologism and language, linguistics

TUNIS, ANGELIKA (Ed.)

Faszination der Kulturen. Für Armand Duchâteau zum 70. Geburtstag von seinem Freundeskreis

Berlin: Reimer Verlag 2001

370 pp., Euro 50.62; ISBN 3-496-02710-X

Fascination of cultures. For Armand Duchâteau on the occasion of his 70th birthday

ARNOLD, BERND: Zu den Wurzeln der modernen afrikanischen Volkskunst Ostafrikas - die Schnitzer von Maneromango [The roots of modern East African folk art - the wood carvers of Maneromango]

BASSANI, EZIO: Two lost Boyo masterpieces

BASTIN-RAMOS, MARIE-LOUISE: Au sujet d'un siège en forme d'oiseau. [On a bird-shaped seat]

BLACKMUN, BARBARA W.: Vienna's Mystery Tusks

BOZAN, MARIA: Considération sur la mise en valeur des collections exotique et la naissance du Musée d'Ethnographie Franz Binder [Reflection on the evaluation of the exotic collection and the birth of the Ethnographic Museum Franz Binder]

CASTELLI, ENRICO: Centre of Documentation and Ethnographic Museum Tamburo Parlante

EISENHOFER, STEFAN: Zur Datierung der Gelbguss-Platten aus dem alten Reich Benin (Nigeria) [On the dating of bronze plates from the Old Kingdom of Benin (Nigeria)]

FISCHER, WERNER: Die Gelbgüsse der Kapsiki: Schmuck, Statussymbole und für den rituellen, magischen Gebrauch [The bronzes of the Kapsiki: ornaments, status symbols and for ritual, magical use]

GELUWE, HUGUETTE VAN: Parure et Prestige [Gold ornaments and prestige]

KANDERT, JOSEF: Mangbetu pottery sculpture

KLINGE, ARND: Gedanken zur Problematik bei der Altersbestimmung von Beninbronzen [Thoughts on the problem of dating of Benin bronzes]

SCHMIED-KOWARZIK, WOLFDIETRICH: Das Verstehen fremder Sinnwelten [Understanding alien worlds of meaning]

KUBIK, GERHARD: Der mütterliche Onkel als Tod. Die Mythe von Kintu, Begründer der Dynastie des Königreiches Buganda [The maternal uncle as death. The myth of Kintu, founder of the dynasty of the kingdom of Buganda]

LOPASIC, ALEXANDER: Village and court art in traditional Africa. Some general considerations

MOSER, RUPERT: Geschlechterbeziehung bei den mutterrechtlichen Mwera von Südtanzania [Gender relations among the matrilineal Mwera of Southern Tanzania]

MYLIUS, NORBER: Berbermärchen [Fairy tales of the Berbers]

QUEIROZ, JOSÉ DE: A Escultura Africana: uma perspectiva de interpretação etnológica [African culture: an anthropological perspective of interpretation]

RAUNIG, WALTER: Sokotra. Ein österreichisches Kolonialunternehmen im Indischen Ozean [Sokotra. An Austrian colonial company in the Indian Ocean]

SAVARY, CLAUDE: De l'école de brousse aux confréries: L'initiation traditionnelle en Afrique de l'Ouest [From bush school to brotherhood: Traditional initiation in West Africa]

SCHAEDLER, KARL-FERDINAND: Das GADA-Rätsel. Versuch einer Erklärung des GADA-Systems der Oromo-Borana Süd-Äthiopiens [The GADA enigma. Attempt at explaining the GADA system of the Oromo-Borana of Southern Ethiopia]

SCHMIDL, ERWIN A.: Das Kolonialreich, das nicht war: österreichische koloniale Ambitionen in Afrika [The colonial empire that did not exist: Austrian colonial ambitions in Africa]

TROST, FRANZ: Sê-pil - eine Holzplastik der südlichen Tussian (Burkina Faso) [Sê-pil - a wood sculpture of the Southern Tussian (Burkina Faso)]

TUNIS, ANGELIKA: Ein Kopfputz aus dem Orient in Benin - Der Ukpe-Okhue als historisches Indiz [An oriental head gear in Benin - The Ukpe-Okhue as a historical indicator]

VANDERHAEGHE, CATHERINE & FRANÇOIS NEYT: Orisha et sociétés masquées.

Les royaumes des Yoruba et des Fon [Orisha and mask societies. The kingdoms of the Yoruba and the Fon]

ZIRNGIBL, MANFRED A.: "ondo" - ein Index - eine besondere Wurfaffenform der Vidri aus dem Zentrum der Zentralafrikanischen Republik ["ondo" - a specific missile/projectile weapon of the Vidri from the center of the Central African Republic]

Keywords: museology, wood carving, Boyo, Buye, Buyu, tusk carving, Binder, F., Tamburo Parlante Museum, bronzes of Benin, Kapsiki, gold ornaments, Mangbetu pottery, pottery, myth of Kintu, Kintu myth, court art (Africa), village art (Africa), Mwera, Berbers, colonialism, initiation, Oromo Borana, Tussian, ukpe-okhue, Yoruba, Fon, ondo

TUSCH, BERNARDETTE LENKE

Der einsprachige Mensch. Animus = Geist, Herz, Hand

Cargo 23.1998:10-12

Monolingual man. Animus = mind, heart, hand

This essay discusses cultural effects of monolingualism, identity consequences of bilingualism - depending on whether a second language is acquired together with the

first, or later. Tusch discusses power relations: abilities and inabilities etc. resulting from these conditions.

Keywords: monolingualism, bilingualism, language and culture, power and monolingualism, identity and language command

VERRES, ROLF, HANSCARL LEUNER & ADOLF DITTRICH (Eds.)

Welten des Bewusstseins. Band 7: Multidisziplinäre Entwürfe

Berlin: Verlag für Wissenschaft und Bildung 1998

180 pp., Euro 17,-; ISBN 3-86135-409-8

Worlds of consciousness. Vol. 7: Multidisciplinary blueprints

VERRES, ROLF: Heilkunst und Bewußtseinswandel [The art of healing and change of consciousness], pp.9-22

PÖPPEL, ERNST: Die Illusion des Bewußtseins [The illusion of consciousness], pp.23-42

FISCHER, ROLAND: Über die Vielfalt von Wissen und Sein im Bewußtsein. Eine Kartographie außergewöhnlicher Bewußtseinszustände [On variety of knowledge and being in consciousness. A cartography of extra-normal states of consciousness], pp.43-70

HOFMANN, ALBERT: LSD ganz persönlich [LSD - very personally], pp.71-82

LEUNER, HANSCARL: Argumente für die psycholytische Therapie [Arguments for psycholytic therapy], pp.83-92

GROB, CHARLES S.: Psychedelic drug research: Recent developments with MDMA and Ayahuasca, pp.93-110

VOLLENWEIDER, HANS X.: Beziehung zwischen Hirnaktivitätsmustern (PET) und Dimensionen veränderter Bewußtseinszustände [The relation between brain activity patterns (PET - positron emission tomography) and dimensions of altered states of consciousness], pp.111-126

GOODMAN, FELICITAS D.: Unterschiede im Erleben der anderen Wirklichkeit [Differences in experiencing the other reality], pp.127-134

METZNER, RALPH: Stolz. Vorurteil und Paranoia. Eine Analyse der Ideologie der Vorherrschaft [Pride. Prejudice and paranoia. An analysis of the ideology of dominance], pp.135-148

DURTH, WERNER: Entwürfe zum Glück [Blueprints for happiness], pp.149-170

GADAMER, HANS-GEORG: Wahrheit und Bewußtsein [Truth and consciousness], pp.171-178

Keywords: altered states of consciousness, healing and consciousness, consciousness and illusion, illusion and consciousness, being and consciousness, LSD, psycholytic therapy, Psychedelic drug research, Ayahuasca, MDMA, brain activity patterns, reality, pride, prejudice and paranoia, dominance, truth

VOGELGESANG, WALDEMAR

Jugendkulturelle Identitätsinszenierung und Szenengenerierung im Internet

Berliner Journal für Soziologie 9.1999:65-84

##Identity-presentation in youth cultures and scene-creation in the Internet

Our ethnographic field research in various media-communicated youth scenes verify life-worlds and style communities, whose juvenile members are characterised by a high degree of freedom in their self design and action dramaturgy as well as a considerable media competence. In the Internet there is not only a continuation of these processes of diversification in adolescent media cultures but also a virtual sphere can be evoked by manifold ways of net communication which speeds up the differentiation of individual and particular forms of self-presentation and group affiliation. For example cyberpunks and online role-players illustrate how symbols which are typical of particular scenes lead not only to an aestheticism and revaluation of everyday life but also, through strategies, to a fictional exploration of different identities. Their acting with particular group signs, fictional plots and fluid identities announces an experimental field for a playful test of the feasible. It also allows commuting between inner and outer worlds and can be regarded as an experience which is existential for a life in a multi-optional society (Gross).##

Keywords: Internet, world-wide web, identity and www, cyberspace, cyberpunks, punks, aestheticism and www, online role-players, agency, youth cultures

WEBER, MAX

Schriften 1894-1922. Ausgewählt und herausgegeben von Dirk Kaesler

(Kröners Taschenausgabe 233)

Stuttgart: Kröner Verlag 2002

827 pp., Euro 21,-; ISBN 3-520-23301-0

Writings 1894-1922. Selected and edited by Dirk Kaesler

The volume is a revised edition of major Weber texts - classical articles such as the 'situation of agricultural workers', the political situation in Germany after World War I, on aspects of Antiquity, parts from 'Economy and Society' (such as 'The city'), the 'Protestant Ethic', world religions, the method of social science, etc. It also includes an extensive introduction by the editor, brief introductions to the texts themselves, Weber's list of publications, secondary literature, and a name and subject index. In the introduction Kaesler portrays Weber's 'path' in academia: from his position as an academic outsider to the sociological classic, and his positive reception in the United States (translations by T. Parsons) until - decades later (from 1964) - his work was finally acknowledged in Europe as well. While Weber's influence in anthropology is undisputed, Kaesler discusses Weber's influence in historical science since the 1980s, and his probable influence in the future.

Keywords: Weber, M., sociology, Kaesler, D.

WODAK, RUTH et al.

Zur diskursiven Konstruktion nationaler Identität

(Suhrkamp Taschenbuch Wissenschaft 1349)

Frankfurt/M.: Suhrkamp Verlag 1998

567 pp., DM 32.80; ISBN 3-518-28949-7

On the discursive construction of national identity

The authors analyze discourses on the Austrian nation and identity. According to the authors, results cannot be generalized but the methodological, discourse-analytical approach may be used in other cases as well. The first chapter discusses concepts of nations, nation building as a modern phenomenon, the nation as an imagined community, national memory, and nation as a system of cultural representation. Chapter Two introduces 'critical discourse analysis' and discusses types of identity (static and dynamic ones, self-hood, narrative identity, multiple identity), the construction of national identity and connected strategies. Chapter Three subsumes literature on the topic of Austrian identity. Chapter Four describes how Austrian identity is being 'manufactured' in political speeches. Further chapters discuss Austrian identifications regarding the European Union, neutrality and security policy, Austrian identity in group discussions, Austrian identities as appearing in problem-centered qualitative interviews, and a Resumée discusses fictive and real Austrian identities.

Keywords: Austrian identity, identities in Austria, national identity, discourse analysis

AFRICA

ALBER, ERDMUTE

Im Gewand von Herrschaft. Modalitäten der Macht im Borgou (Nord-Benin) 1900-1995

(Studien zur Kulturkunde 116)

Köln: Köppe Verlag 2000

325 pp., Euro 34.77; ISBN 3-89645-211-8

In the cloak of rule. Modalities of power in the Borgou (North Benin) 1900-1995

Alber discusses power in the pre-colonial Borgou, rule in the colonial Borgou, and office/positions, power and rule in Tεbo. The first part on power in the pre-colonial Borgou discusses the question of a possible feudal state, then Wasangari rulers and their 'culture', raids and war - that is, processes of violence and appropriation (raids, feuds, caravan robbery, cattle raids, slave raids, the limits and social embeddedness of violence), and finally feasts and festivals with their processes of redistribution are described -guided by theory (e.g., M. Mauss, and M. Erdheim, the latter on prestige and power aspects). The second part on rule in the colonial Borgou is divided into early colonial time (including the construction of territoriality), the construction of chiefdoms (including the disentanglement of interethnic power relations, the prohibition of slavery and raids, introduction of taxes and recruitment of soldiers), the Bio Guera uprising (1916/17), changes in colonial politics in the 1920s, and the late and postcolonial chiefdom. The third part then gives a socio-geographical introduction into the present setting, describes the variety of office: for men, women, and ensuing conflict and power aspects, and finally state rule and its local transformations is exemplified in a village case study, including a focus on local agency.

Keywords: power in Borgou, rule in Borgou, raids, feuds, slavery, violence, colonialism in Borgou, exchange in Borgou, Mauss, M., Erdheim, M., redistribution, chiefdom

ASENDORFF, DIRK

A culture boycott. Reasons for the fragility of South Africa's democracy at the local level: the case of Umtata/Transkei

Afrika Spectrum 35.2000:273-290

##Between 1994 and 1999 South Africa has been officially labeled a society in transition. Constitution, legal framework, public institutions and political structures were changed fundamentally. The new political dispensation was introduced from the top. At the bottom of society it is confronted with a political culture that has been shaped by the experiences of 300 years of colonialism, 50 years of Apartheid and the struggles against them. Thus today a rapid democratization of the legal and administrative framework meets a political culture that has been formed by an undemocratic society. How does this confrontation shape the work of the new democratic institutions? This paper gives some aspects of an answer to this question. It is based on an empirical study of the transformation process in Umtata, former capital of the Transkei 'Homeland', conducted between January 1997 and July 1999. Mass action and a culture of boycott continue to be the main means of political expression in the public. Political culture in Umtata is a lot more confrontational than co-operative. This paper looks into four key areas of the transition process: the problems of getting people to pay their rates and user fees, the pressing land invasion, the failure of all attempts to regulate the local taxi industry and the expectations of people in regard to the future of their town.##

Keywords: democracy in Africa, colonialism, boycott, confrontation, co-operation

AUGEL, JOHANNES

Ein Neuanfang in Guinea-Bissau?

Afrika Spectrum 35.2000:31-40

##*A new beginning in Guinea-Bissau?*

This article attempts to analyse the outlook for a new beginning in Guinea-Bissau after the disaster of the war of 1998/99. The military and the political and bureaucratic elite are decisive for the shaping of the dynamics of events and perspectives. They seem determined on institutionalizing their influence. The effects of the war and the

necessity of reconstruction are likely to further intensify the existing preponderance of Bissau vis-à-vis the interior of the country. The social structures and the prevailing practices of politics in the country seem to point in the direction of continuity and even reinforcement of the selfprivileging of the urban elites. This signifies the danger of further impoverishment of the rural population.##

Keywords: elites and corruption, corruption in Guinea-Bissau

BIERSCHENK, THOMAS

Herrschaft, Verhandlung und Gewalt in einer afrikanischen Mittelstadt (Parakou, Benin)

Afrika Spectrum 34.1999:321-348

##*Power, negotiations, and violence in an African middle town (Parakou, Benin)*

The ongoing or planned processes of political and administrative decentralisation in Africa are to be seen in connection to changes of national regimes occurring in the region since World War II. It is to be expected that this intervention "from above" will be absorbed in the local political arenas the same way - relative to locally ruling norms and institutions. Decentralisation should, therefore, not be seen as an equivalent to democracy on the local level. The currently existing complex arrangement of intermediary institutions that can be found in many African local political arenas, is the result of a historical process of institutional accumulation. Questions are now arising whether the newly arranged political institutions (especially district councils and mayors) - including the respectable patterns of legitimacy - are merely additional institutions within the existing network of local institutions or whether those newly built institutions will be able to dominate the existing ones by imposing their regulatory competence and their way of legitimisation on existing actors, bodies, and authorities, and thereby becoming a focus of local politics in the future. These considerations are exemplified by presenting the results of field research in the town Parakou, in northern Benin. Thus, a prognosis might be given on the development of those democratic institutions that are by now introduced in Benin as well as in many other African states on the local level.##

Keywords: local politics and democracy, traditional politics and democracy, political institutions, rule in Benin, agency and politics, politics in Benin

BÖHMER-BAUER, KUNIGUNDE

Great Zimbabwe. Eine ethnologische Untersuchung

(Studien zur Kulturkunde 115)

Köln: Köppe Verlag 2000

499pp., plates, Euro 60.33; ISBN 3-89645-210-X

Great Zimbabwe. An anthropological study

Cognitive interest of the authoress - in explaining 'Great Zimbabwe' - are two major topics: to test old and new (archaeological and historical) theories from an anthropological viewpoint, and to make 'women's history' visible: to show that women participated in, and determined cult and politics. Böhmer-Bauer bases her study on numerous objects from Zimbabwe, archaeological sources, Portuguese texts from the Plateau area beginning from the 16th century, early discovery- and excavation reports, and oral traditions on the Shona and neighboring groups mostly from the 19th-20th centuries. The authoress describes 'Great Zimbabwe' using archaeological evidence and by situating it historically. She describes subsequent empires (Khami culture, the Torwa state, Mutapa, etc.), and then concentrates on interpretations of 'Great Zimbabwe', from antiquity to the present - the latter including names like P. Schebesta, L. Frobenius, A.E. Jensen, H. Baumann, K. Mufuka, D.N. Beach, T.N. Huffman, G. Mahachi. Chapter VI theoretically and comparatively discusses selected objects and types of objects from Zimbabwe. The final chapter concentrates for the most part on the agency and roles of women among the different groups discussed.

Keywords: 'Great Zimbabwe', Zimbabwe and women's agency, agency of women, women in Zimbabwe, gender in Zimbabwe, archaeology and anthropology, history of Zimbabwe, politics in Zimbabwe

BOSSALLER, ANKE

Hausa culture and the health of women

In: Föllmer, Wilhelm & Judith Schuler (eds.), 1998: Kulturell gefordert oder medizinisch indiziert? Gynäkologische Erfahrungen aus der Geomedizin./Postulated by culture or indicated by medicine? Gynecological experiences from geomedicine. (Curare. Special volume 15). Berlin:275-285

##Besides traditional medicine Muslim Hausa-women theoretically can rely on western medicine. Nevertheless the quality of medical help is poor and due to the political situation tends to decrease. Under such conditions of cultural and economical depression pregnancy and births mean a high risk for Hausa women. That can be seen from morbidity and mortality rates. Every Hausa-woman seeks for as many children as possible (especially boys), for children are the only possibility to gain respect as well as social security. Early marriage and thus early motherhood are normal, and often girls are married before their menarche. This results in high rates of complications during pregnancy and birth: eclampsia, fistulae or a great difference between the child's head and mother's pelvis. However, even multiparae suffer from complications such as bleedings, placenta praevia or rupture of the cervix.##

Keywords: Hausa childbirth, marriage among Hausa, risk birth

COMAROFF, JEAN & JOHN COMAROFF

Privatising the millenium. New Protestant ethics and the spirits of capitalism in Africa, and elsewhere

Afrika Spectrum 35.2000:293-312

##The authors examine - following Max Weber - the new religious spirit that seems to accompany the rise of global capitalism. The paradox of simultaneous homogenization and difference, the increase in both wealth and poverty, and the rise of new forms of chauvinism and exclusion amidst a discourse of laissez faire are some widely remarked features of this "new world order". Less often noted is the exuberant spread, at a time of hyper-rationalization, of prosperity-gospels and fee-for-service religions, of occult practices and pyramid schemes; i.e. of the enchantments of a distinctly neoliberal economy, whose increasingly inscrutable speculations seem to conjure novel specters in their wake. The authors seek to interrogate the reasons and new aspects of these

events. With specific reference to examples from postcolonial Africa, the authors explore the characteristic ways in which neo-Protestant movements try to encourage an age-old messianic spirit with the singular signs and values of neoliberal enterprise.##

Keywords: neo-Protestantism, Protestant ethic, Weber, M., globalization, postcolonial Africa, neo-liberalism, poverty, wealth, capitalism, global capitalism, chauvinism, 'world order'

DAFINGER, ANDREAS

Herrschaftsgeschichte und Konstruktion des Raums

Zeitschrift für Ethnologie 125.2000:265-280

The history of rule and the construction of space

##The paper deals with a feature of Bisa-society in Burkina Faso: the coexistence of two distinct political orders within one culturally homogeneous area. While one part forms part of the centralised political order of a Mosi-king, the other is organised in a network of independent clans, following segmentary principles and not recognising any super-ordinate authority. It is only through the analysis of migration patterns, the emic perception of the landscape, and spatial arrangement of clan relations that the impact of the specific political systems becomes evident on a practical level: it is shown that virtually no migration takes place across the two differing political spheres. As no political constraints may account for this, attention is drawn to the emic construction of the landscapes. The way clans are localised in the segmentary landscape spatially confines movement and the expansion of settlements, while in the centralised part spatial relations between kingroups turn out to be far more distributed, allowing the central political authority to become the major reference point in social and spatial relations. The paper argues that social and political relations are inscribed in the landscape: The way how the "segmentary landscape" index is defined through the inhabiting clans reinforces the socio-political network and underlines the importance of each individual clan as a part of this network; in the centralised part it is the geo-political locale rather than the clans that create orientation.##

Keywords: space and rule, rule and space, clans and space, segmentary landscape, kinship and space

DILGER, HANSJÖRG

"Aids ist ein Unfall": Metaphern und Bildlichkeit in AIDS-Diskursen Tansanias

Afrika Spectrum 35.2000:165-182

"Aids is an accident": Metaphors and imagery in Tanzanian AIDS discourses

##Although the AIDS epidemic has serious consequences for all societal domains in sub-Saharan Africa, the social sciences, including social anthropology, have not paid much attention to the topic. So far, little research has been done on the indigenous perspectives of local populations and their perceptions of AIDS in everyday life. Yet, an exact understanding of local discourses and views is an important prerequisite for the planning of governmental and non-governmental prevention programmes. This article describes how moral discourses have shaped the perception of AIDS on a global level and in local contexts in Tanzania. The analysis centres on the metaphor of the "car accident" which is often used in discourses on AIDS in rural Tanzania and which refers to the social backgrounds of the epidemic: it relates to social change and the faster life in the context of modernity which is associated by the local population with an increased risk - not only with regard to HIV/AIDS, but also for society in general. Finally, it is considered why images from public transport have been favoured when talking about AIDS, instead of other metaphors which could have been chosen alternatively.##

Keywords: Aids in Africa, culture and Aids

FÖLLMER, WILHELM

Erfahrungen in Libyen

In: Föllmer, Wilhelm & Judith Schuler (eds.), 1998: Kulturell gefordert oder medizinisch indiziert? Gynäkologische Erfahrungen aus der Geomedizin./Postulated by culture or indicated by medicine? Gynecological experiences from geomedicine. (Curare. Special volume 15). Berlin:93-127.

##Experiences with traditional obstetrics and gynecology in Libya

Libya is a country of contrasts. Evident influence of western civilizations can be detected in towns like Tripoli or Benghazi. They are determined by their seaports and airports, as well as by diplomatic representatives of foreign countries, by the offices of the petrol companies and other commercial enterprises. Far from these big cities, in the countryside and isolated oases, traditional customs and Islam are dominating the thoughts. Consequently great differences in the social position of women can be recognized. Marriages not seldom take place when the girl is 12 to 14 years old and pregnancy often happens during the first year of marriage. Virginity is a must for the first marriage. During their first pregnancy the girls are looked after by their families, and normally a "wise woman" takes care of the girl during delivery. As those "wise women" often did not undergo a western training, severe complications which are rarely known in Europe often happen during or after delivery.

Islam gives advice for family planning strategies and it has been proven that the methods are quite effective. Life and health of the patient, that is the mother, are of greatest importance and all decisions are made to preserve the mother's health. That is true for operations as well as for the therapy of tropical diseases. Sterility is of special importance for women in Libya because following Islamic law it gives a reason for divorce. The fate of childless women is depressing. The causes of sterility as well as success of therapy are discussed. By two case histories out of my own experience and own statistics I try to clarify the problems of geomedicine for gynecologists. Medicines should thereby receive help for decisions and a better understanding for their female patients.##

Keywords: women's position; Islamic law, pregnancy; sterility, gynecology in Libya, childbirth in Libya, culture and childbirth

FUEST, VERONIKA

"Modernes" Wissen - "moderne" Macht. Zur kulturellen Konstruktion formaler Bildung am Beispiel von Geheimbund-Gesellschaften in Liberia und Sierra Leone

Zeitschrift für Ethnologie 124.1999:73-95

"Modern" index knowledge - "modern" index power. On the cultural construction of formal education in the case of secret societies in Liberia and Sierra Leone

##Criticisms index of formal African education systems have been abundant, however, the high esteem of "modern" index education persists in spite of overwhelming unemployment among school graduates and even in hopeless situations of civil war. This striking persistence is considered in terms of the cultural meanings that two ethnic groups of the West African complex of secret societies, the Kpelle of Liberia and the Mende of Sierra Leone, ascribe to the ownership of knowledge. "Traditional" index and "modern" index knowledge are managed in similar ways, and there are cultural parallels between constructions of social relationships in formal schools and in initiation "bush schools". Symbolically, "modern" index knowledge is highly valued and used by various participants of the formal education system to construct social difference and to manipulate the status system to their individual advantage both in "traditional" index and "modern" index contexts.##

Keywords: Kpelle, Mende, education in Africa, 'modern' education, secret societies, initiation and education, bush schools

GIESSEN, HANS W.

Reziprozität und die Einführung des Fernsehens

Anthropos 95.2000:409-417

Reciprocity and the introduction of television

##The paper presents data from a Tunisian village visited twice for statistical purposes and for interviews. The aim was to examine the influences of television on social structures. This paper discusses the possibility that television, as it consumes time and produces effects in small rooms only, focuses attention on the family, thus weakening the importance of reciprocity, so typical of traditional village life. Moreover, it seems that reciprocity does not work so well with television, as invitations to watch television cannot be reciprocated, if the invited family does not possess a television set. Furthermore, a return invitation to watch television is difficult because television is typically limited to small rooms only. Thus, the obligation to share is replaced by structures of possession and property, at least in the context of television.##

Keywords: television, reciprocity and television

HAHN, HANS PETER

Raumkonzepte bei den Kassena (Burkina Faso)

Anthropos 95.2000:129-148

Space concepts of the Kassena (Burkina Faso)

##The Kassena of Burkina Faso are well known for their decorated houses, which are one of the main touristic attractions of this area. Other documentation reflects about their intensive agriculture, which includes several soil protective techniques. The present contribution tries to understand the links between architecture and agriculture of the local culture, which are explained with the concept of space. The distinctive notions of left and right, east and west are embedded in the social order of seniors and juniors as well as in the gender aspect. The result of these connotations of space is the importance of maintaining the labour intensive cultivation of the permanent compound fields.##

Keywords: Kassena, agriculture, terrace farming, architecture, concepts of space, land and law, space concepts

HAHN, HANS PETER

Siedlungsgeschichten bei den Kassena: orale Traditionen und Lokalität

Zeitschrift für Ethnologie 125.2000:241-263

Settlement histories of the Kassena: oral traditions and locality

##As it is the case for many societies in the region, the Kassena of Southern Burkina Faso have an oral tradition about a Prince of the Mossi who immigrated and founded the local chiefdom. But this history is only one of several oral traditions about the origin of the Kassena and other, partly divergent oral traditions are presented in the text. Each of the histories justifies the claim of superiority or of special privileges of the members of a group of clans or settlements. Besides that competition, the plurality of oral traditions gives a mental representation of cultural characteristics for each group.

One of the groups is composed of the descendants of the Mossi immigrant. Another group is composed of the supposed autochthonous people. A third group claims its relationship through maternal parenthood, which is not the rule in the patrilinear and patrilocal society of the Kassena, but a very frequent exception. Finally there are several settlements which, following the tradition, have been founded recently. The people of this last group were allowed by the local earth priest to settle there. The intertwining of these groups in the area is represented in the oral tradition and results in a cognitive map.##

Keywords: Kassena, oral tradition, settlement histories

HALLER, TOBIAS

Bodendegradierung und Ernährungskrise bei den Ouldeme und Platha. Umwelt- und Ernährungsprobleme bei zwei Feldbauerngruppen in den Mandara-Bergen Nord-Kameruns: Eine Folge der Adaptation an Monetarisierung und Wandel traditioneller institutioneller Rahmenbedingungen

Zeitschrift für Ethnologie 124.1999:335-354

Soil degradation and food crisis among the Ouldeme and Platha. Environmental and food problems among two agricultural peasant groups in the Mandara mountains of North Cameroon: A result of the adaptation to monetarization and the change of traditional institutional basic conditions

##The Ouldeme and the Platha [...] have a high population density of 191 people per square km. During the author's field work between 1990 and 1991, both groups in this semi-arid zone faced an environmental crisis and food shortages which cannot be explained by neo-Malthusian theory: Despite low population growth, erosion protection practices of intensive cultivation (intercropping, terracing) and the availability of traditional technology for storage of the major staple, sorghum, many fields in the mountain and adjacent lowland areas show signs of soil erosion, some parts of the territory are logged for fuelwood and most of the households regularly exhaust their stored grain before the end of the rainy season. The author offers explanations that are influenced by the new institutional economics and anthropology (North 1990; Ensminger 1992) and focuses on the various changes during colonial and

post-colonial times. These include the monetarisation of social relationships as well as changes in traditional institutions of land use, traditional management of the harvest, and restricted beer production. Nowadays, sorghum is sold in large quantities replacing cash crops, and leading to empty granaries. Women are engaged in commercial beer production using a lot of sorghum and fuelwood. There are also changes in rules concerning land use, such as the duty to repair eroded terraces. Neglect to maintain terraced fields under rent for one year and terraced fields in mortgage because of insecure land tenure seems to be one of the major changes leading to soil erosion, although fields on private property- sometimes show erosion too. The article explains how different gender and age-specific individual strategies of adaptation to monetarisation, that give short-term pay-offs, lead to environmental degradation and food insecurity in the long run, and change traditional institutions that once helped people to use the resources in a more sustainable way.##

Keywords: Ouldeme agriculture, Platha agriculture, agriculture in Cameroon, monetarization and change, environmental degradation, food insecurity, crisis

HEINTZE, BEATRIX (Hg.)

Max Buchners Reise nach Zentralafrika 1878-1882. Briefe, Berichte, Studien

(Afrika-Archiv 2)

Köln: Köppe Verlag 1999

539 pp., Euro 34.77; ISBN 3-89645-160-X

Max Buchner's journey to Africa 1878-1882. Letters, reports, surveys

##Livingstone's and Stanley's transcontinental explorations in Africa met with tremendous public interest across Europe. In Germany, one of the consequences of this public interest was the founding of the 'German Society for Exploring Equatorial Africa' by the doyen of German Anthropology, Adolf Bastian, in 1873. The society was dedicated to the 'urgent task of leaving no stretch of our globe untrodden and therefore unknown'. Of all the research expeditions carried out in south-western Africa in the years that followed, Max Buchner's (1878-1882) is the only one whose course and results were not later circulated in book form. As a result, Buchner's experiences and observations are only to be found in brief, widely scattered newspaper and magazine

articles, which are difficult to access today and can only be tracked down through great expenditure of time and money. Buchner's expedition to Africa has therefore never received the same attention as other voyages of discovery in his generation. However, as Buchner was among the first visitors to the Lunda kingdom and spent six months there, his reports contain a wide variety of observations which are of considerable significance as historical source material, especially since there are few eye-witness reports of central Africa from this period. In addition, Buchner's reports shed light on the general conditions under which these early expeditions were carried out, and provide evidence of both the general and anthropological attitudes of Europeans towards Africans at that time. Max Buchner's letters, reports and studies concerning his journey to Lunda are collected and republished in this volume, which also includes a detailed introduction and a biographical sketch. Now that it is accessible, this material should receive the attention from scholars that it deserves.

Max Buchner (1846-1921) was Deputy Reichs-Commissioner in Cameroon from 1884 to 1885 and Director of the Museum of Ethnology in Munich from 1887 to 1907.##

Keywords: Buchner, M., Lunda kingdom, expeditions (Africa)

IVANOV, PAOLA

Vorkoloniale Geschichte und Expansion der Avungara-Azande. Eine quellenkritische Untersuchung

(Studien zur Kulturkunde 116)

Köln: Köppe Verlag 2000

784 pp., Euro 80.78; ISBN 3-89645-209-6

Precolonial history and expansion of the Avungara Azande. A critical survey of the sources

Ivanov attempts to reconstruct the pre-colonial history and the system of rule of the Avungara Azande whose fast expansion and resulting incorporation of heterogeneous groups accounts for the variety of their culture. The authoress tries to portray their and others' life in pre- and early colonial time, with special emphasis on their agency - that of the Avungara, but also of actors like traders from Northern Sudan appearing around 1850, traveling Europeans, colonial conquerors, and finally ethnographers. Ivanov

argues that only in considering their roles it becomes possible to understand the Avungara policy of expansion. Ivanov deals with western imaginations about the Azande as cannibal warriors, the Egyptian administration of c.1869-1885, colonial conquest, and emergence and history of expansion of the Avungara and groups they dominated. An extensive appendix includes numerous detailed genealogies provided with extensive commentaries, maps, tables, etc.

Keywords: Avungara Azande, Azande, rule of Avungara, colonialism and Azande, agency of Avungara, cannibalism, expansion of Avungara, genealogies of Avungara

KAYA, VERDA

Das Haus als ein Konsumobjekt: Neue Bauformen und Lebensstile bei den Dagara in Nordwest-Ghana

Sociologus 48.1998:162-190

##The house as an object of consumption: New forms of buildings and lifestyles among the Dagara of Northwestern Ghana

This essay explores the evolving architecture and lifestyles of the Dagara in Northwest Ghana. Major focus [...] is the ways in which architecture has adapted to the changing lifestyle and consequently, how the new architecture have influenced the lifestyle of the Dagara people. Initially I briefly outline the theoretical framework and historical context for discussion, focusing particularly on the colonisation process and missionary activity in the Dagara area, and the development of urbanisation and social differentiation. The house is understood as an object of consumption which reflects the various lifestyles of its inhabitants and the transformations the wider society is going through. Following this broad approach I use a case study to describe on a micro-level how social and spatial mobility leads to new architectural styles. In addition, the different motives to use modern materials are discussed. There is a mutual influence between architecture and lifestyle. Some aspects of this influence concern the "readability" of index of architecture, the loss of flexibility, the changes concerning the hierarchy within the compound, developments in building organisation as well as the arrangement and use of rooms. This essay also shows the difficulties in differentiating between elements of the traditional and the modern in contemporary Dagara

architecture. Dagara architecture today can be characterised as a mixed form, where old and new elements are combined.##

Keywords: Dagara architecture, readability of architecture, architecture of Dagara, lifestyles of Dagara, colonisation in Ghana, mission in Ghana, consumption and architecture

KLOCKE-DAFFA, SABINE

"Wenn du hast, mußt du geben". Traditionelle Sicherungssysteme im neuen Staat. Das Beispiel der Nama in Namibia

Zeitschrift für Ethnologie 124.1999:299-317

"If you have - you have to give also". Traditional systems of social security in the new state. The case of the Nama in Namibia

##Even though Namibia does offer a modern system of social security, the Nama - one of the Khoisan peoples of southern Africa - hold up their traditional exchange system, including a vast number of reciprocal obligations - being well aware of the fact, that it absorbs time, money and energy that can be detrimental to individual progress. This paper proposes, that exchange is not only a function of the prevailing social and economic conditions, but is a structural element of Nama culture. Based on the assumption, that society can only survive as society in exchange, there is a constant flow of goods, services and persons between individuals as well as households, and between rural and urban sites. As social obligations are also conceived of as a religious duty, vested in a specific value system and paralleled by powerful sanctions, generalised reciprocity provides for a comprehensive form of security plus a sense of ethnic identity, even if economic prosperity is at stake. This must be taken into account in any analysis of social change, focusing on the impact of western concepts of individualism, which do prove to be a challenge for traditional systems of security.##

Keywords: systems of security, traditional security, modern systems of security, Nama, reciprocity in Namibia, exchange systems, survival, values and exchange, individualism, modernity

KOCH, HEIDIE (Ed.)

Tingatinga. Märchen und Bilder aus Tansania. Dokumentation einer Sammlung der Vereinten Evangelischen Mission

Köln: Köppe Verlag 1999

48 pp., Euro 19.43; ISBN 3-89645-4

Tingatinga. Fairy tales and pictures from Tanzania. Documentation of a collection of the United Protestant Mission

The tales, mostly fables, and pictures convey an image of art and cultures of Tanzania. Tingatinga painting, depicting everyday life and tales and myths, is widely practiced in East Africa. It was founded by Edward Saidi Tingatinga (born 1936) and was modified by his pupils.

Keywords: tingatinga painting, painting in Tanzania, art in East Africa

KOHNERT, DIRK

Außenpolitische Hintergründe des gesellschaftspolitischen Umbruchs in Guinea-Bissau
Afrika Spectrum 35.2000:41-63

##Foreign affairs backgrounds of the socio-political changes in Guinea-Bissau

The present transition process in Guinea-Bissau is often described as an internal affair, triggered off by "bad government", i.e. decades of corruption, violent repression of the opposition, and other human rights violations, which led to increasing conflicts among the power elite of the deposed dictator "Nino" index Vieira. This might be a biased view, unduly influenced by fashionable political positions of major donor countries of development assistance, on which any government in Bissau is highly dependent. This article advocates a more balanced problem analysis: Whereas the impact of internal forces on the transition is not denied, it endeavors to stress that external factors had an equal or even greater impact on the roots of the "civil war" index in 1998/99 and on the subsequent democratization in Guinea-Bissau. Notably, development in Guinea-Bissau has been hampered by numerous parallel and competing activities of luso-, franco-, and anglophone clientelist net-works and their hidden agendas. However, the conflict escalation, which had not in the least been provoked by foreign powers, put an

end to 25 years of despotic rule of the PAIGC and their rulers, and renewed the hopes for genuine democratization and good governance which the liberation war of the 1960s failed to deliver.##

Keywords: rule in Guinea-Bissau, political change in Africa, democratization

KOSACK, GODULA

Wie gehen die Mafa-Frauen (Nordkamerun) mit Krankheit um?

Curare 23.2000:25-40

##*How do Mafa women (North Cameroon) deal with illness*

The Mafa (North Cameroon) conceive illness as a disorder in the individual's cosmos. In order to restore balance different levers have to be positioned. Biochemical, psychological and spiritual forces are considered a whole, which have to be tackled altogether. In case of illness the rural population of the Mandara Mountains can go to a mission hospital, a small health station or to the local healers. The hospital is only made use of in most urgent cases, as it costs a lot - for peasants living at subsistence level. In the health station people have their wounds cared for or get their pills against malaria or diarrhea. Most often they frequent the local healers, who provide them with a variety of services: medicinal herbs, massage techniques and anti-witchcraft ceremonies are applied equally. The author explains the Mafa concept of health and illness with examples of her field research there.##

Keywords: health care in Cameroon, oracles, anti-witchcraft ceremonies, obstetrics, possession, public health in Cameroon

KUBIK, GERHARD

Symbolbildung und Symbolhandlungen. Ethnopsychologische Forschungen bei den Mpyɛmō (Zentralafrikanische Republik, 1966)

Anthropos 95.2000:385-407

Symbolization and symbolic acts. Ethno-psychological research among the Mpyemō (Central African Republic, 1966)

##Symbolization is considered to be a uniquely human mental process, subject to forces that are predominantly unconscious. Ritual symbol formation and symbolic acts can therefore be interpreted within the framework of psychoanalytic theory. Using appropriate field techniques, we can uncover intracultural and intercultural meanings. This is demonstrated by the author's approach in which the researchers themselves get involved in the interactive analytical process. Three instances of Mpyemō symbolism are analyzed from field data: (a) nkoe, the "ceremony of the small leopard,"\f index (b) taboo restrictions during alcohol production by females, (c) unconscious aggression between peers expressed symbolically.##

Keywords: Mpyemō, symbolism, ethnopsychology, female rituals, taboo, psychoanalysis, symbolic representation

KUTALEK, RUTH

Traditionelle Heiltherapien bei den Wabena Sw-Tansanias. "Kupika jungu"\f index - "das Kochen des Topfes"

Curare Sonderband 14.1998:35-38

##Traditional healing therapies among the Wabena of SW-Tanzania. "Kupika jungu"\f index - "Cooking the Pot"

Among the Wabena of Southwest Tanzania a certain ritual is known that is commonly called *kupika jungu* - "cooking a pot". For carrying out this ritual it is not relevant, what kind of sickness the patient is suffering from, but the determined cause of the sickness due to witchcraft, sorcery or the bad will of ancestors. Thus being basically a social conflict between the patient and his environment the healer through performing *kupika jungu* gives him the opportunity to reflect upon his problems and helps him to find a solution for it.##

Keywords: Wabena, traditional medicine, ritual "kupika jungu", medical anthropology, witchcraft, ancestors, conflict

KUTALEK, RUTH

Steven Lihonama Lutumo. Leben und Arbeit eines traditionellen Heilers der Bena Südwest-Tansanias. Ein Beitrag zur biographischen Forschung in der Ethnomedizin (Wiener ethnomedizinische Reihe 1)

Berlin: Verlag für Wissenschaft und Bildung 2001

274 pp., Euro 34,-; ISBN 3-86135-324-5

Steven Lihonama Lutumo. Life and work of a traditional healer of the Bena, Southwest Tanzania

Using the qualitative method of biographical research and participant observation, Kutalek describes Lutumo's process to become a healer, his therapies (conversations, rituals such as oracles, surgery, healing agents), his everyday life and his concept of illness and health, his patients, his social position. A final chapter discusses results on a theoretical level.

Keywords: Lutumo, S.L., African healers, healers in Africa, medical anthropology, traditional medicine, medicine in Africa, biographical method

LENTZ, CAROLA

Alkoholkonsum zwischen gemeinschaftsstiftendem Ritual und politischer Ökonomie. Fallstudien aus Ecuador und Ghana

Sociologus 48.1998:73-96

##Alcohol consumption as community building ritual and as political economy. Studies from Ecuador and from Ghana

With case studies from highland Ecuador and northern Ghana, this article suggests that anthropologists should not only study the social role of alcohol in the construction of communities (and hierarchies) and the ritual-symbolic (religious, ecstatic) aspects of alcohol consumption, but they should also examine the economic basis of the production and distribution of alcohol and the related dimension of power - a dimension which remains largely unexplored in many anthropological studies. It is particularly the study of the historical changes in alcohol consumption (and

consumption in general) with which the present article is concerned which requires the consideration of both the symbolic-ritualistic and the political economic aspects. Changes in alcohol consumption, on the other hand, are often indicators of far-reaching transformations of the societies under study.##

Keywords: alcohol in Ecuador and Ghana, consumption of alcohol, social effects of alcohol, economic aspects of alcohol production, community and alcohol

LENTZ, CAROLA

Youth associations und Ethnizität in Nordghana

Afrika Spectrum 34.1999:305-320

##*Youth associations and ethnicity in northern Ghana*

Since the 1970s, numerous "youth associations" have been founded in northern Ghana. They organise self-help among migrants, promote rural development and lobby for local and regional interests in the national political arena. The article discusses the role which the youth associations play in the creation and delimitation of the communities whose interests they seek to represent to the outside world. Whether an association defines membership along territorial boundaries (districts, chiefdoms) or ethnic communities (which often cross-cut administrative boundaries) depends, to a certain degree, on the specific regional constellations of power and interethnic relations which have developed from pre-colonial configurations of firstcomers/latecomers or autochthones/conquerors into the colonial (and postcolonial) political landscape of "native states" of different size and ethnic composition. Ethnic and territorial delimitations of the associations are often at odds with each other, as the article shows with the examples of the wars between Vagla, Konkomba and Gonja in the Northern Region and the recent conflicts over the creation of new districts and constituencies in the Upper West Region.##

Keywords: ethnicity in Ghana, youth associations, migrants, identity, group identity, interethnic relations

LENTZ, CAROLA

Der Jäger, die Ziegen und der Erdschrein. Politik mit oralen Traditionen zur Siedlungsgeschichte in Nordghana

Zeitschrift für Ethnologie 125.2000:281-304

The hunter, goats, and the earth shrine. Politics with oral traditions concerning settlement history in Northern Ghana

##When attempting to reconstruct the pre-colonial settlement history of the Black Volta region in West Africa, the historian has to rely almost exclusively on oral tradition. However, particularly among formerly stateless societies such as the Dagara and the Sisala, there are no official village histories; instead, each localized patrilineage narrates its own account of the migration and settlement of its ancestors. Because these accounts serve to legitimate local land rights and power relations, they tend to shape the past in ways that serve the groups' present interests. Analysing the contradicting accounts of the foundation of Nandom, a Dagara settlement in northwestern Ghana, the article discusses the methodological problems involved in working with such oral traditions. Drawing on recently collected versions and a variant documented by a colonial officer in the 1930s, it attempts to disentangle shared and contested episodes, assess the relative age of the traditions' various elements, detect the political interests behind the different versions and reflect about the historical content of the clichés.##

Keywords: settlement in Ghana, oral history in Ghana, contest in oral tradition, politics with oral texts

LENTZ, CAROLA

Siedlungsgeschichten: Die Konstruktion von Lokalität und Gemeinschaft. Eine Einleitung

Zeitschrift für Ethnologie 125.2000:177-188

Settlement stories: The construction of locality and community. An introduction

##The article introduces the common theme of the following case studies of settlement processes in West Africa: How do highly mobile and expansive societies produce localised communities and how are the various layers of loyalties - to the local

settlement, the community of origin and supra-local kin groups - negotiated? Which role do the oral traditions of migration and settlement play in the establishment of a sense of local belonging? The case studies span acephalous and politically centralised societies in both savannah and rain forest environments. The introductory article highlights similarities and differences in the patterns of mobility, the relations between firstcomers and latecomers, the mental maps of the settlers and their narrative strategies as well as the feedback of the larger historiographic environment on the production of local histories.##

Keywords: settlement and oral history, oral history, contest in oral tradition, politics with oral texts, process of settlement, migration and oral history, history, local histories, mental maps

LUTTMANN, ILSEMARGRET

Mode und Kleidung im kolonialen Zentralafrika. Begegnung zweier Welten
Anthropos 94.1999:381-400

Fashion and clothing in colonial Central Africa: Two worlds meeting

##This study is an attempt to reconstruct and interpret the process of incorporation of European dress style or of specific items by Africans in the Congo region since their first contacts with Europeans in the 15th century, through the period of colonial rule, up to the 1980s. What might be mistaken at first sight as a phenomenon of acculturation because of its striking similarity with conventional European models, is in fact a selective and intentional choice by the Africans according to their local aesthetic norms and to the particular sociosymbolic value attached to outward appearance and styling. Africans of different social backgrounds were keen on fancy European dresses because of their strong symbolic value of prestige and power and they used this particular consumer pattern as a weapon in their struggle for sociopolitical emancipation.##

Keywords: precolonial and colonial Central Africa, traditional styles of dressing, aesthetics in Africa, symbolical meaning of clothing, European fashion in Africa, clothing in Africa

MEYER, BIRGIT

Waren und die Macht des Gebets. Zur Problematik des Konsums in ghanaischen Pfingtskirchen

Sociologus 48.1998:42-72

##Commodities and the power of prayer. Consumption as a problem in Ghanaian Pentecostalism

This paper addresses the phenomenal success of Pentecostalism, a global religious movement par excellence, throughout postcolonial Africa. Investigating Pentecostalism views of and attitudes towards commodities in southern Ghana, the paper shows that represent the modern global economy as enchanted and themselves as agents of disenchantment; only through prayer can commodities cease to act as "fetishes" which threaten the personal integrity and identity of their owners. The paper argues that Pentecostalism creates modern consumers through a ritual of prayer which helps them to handle globalization and to control foreign commodities in such a way that they can be consumed without danger.##

Keywords: Pentecostalism in Ghana, consumerism and religion, ritual and consumerism, fetish and consumerism, globalization, coping with globalization, legitimizing consumerism

MOLLAT, HARTMUT

Die Akan-Goldgewichte Westafrikas. Neue Aspekte zum Gewichtssystem und zur Funktion geometrischer und figürlicher Formen

Baessler-Archiv 47.1999:259-275

Akan gold weights of West Africa. New aspects of the weight system and function of geometrical and figurative forms

##An evaluation of 2500 geometric and 1250 figurative Akan gold weights has demonstrated that the two groups have different frequency distributions (see Diagrams 1- 4). The *geometric weights* (see Table 1) show several maxima between 0.7 and 73.2 g (= 16 Arabic Mitkals) which correspond with the Mitkal system and with a Taku seed

system. The nominal weight of each weight class is best determined from the upper bound of the weight class curve and not from the highest point, as was done, for example, by Garrard (1980). From the Suru upwards some weight classes have composite names suggesting that normally two or more smaller weights were combined to make up the corresponding weight. This is the reason why, up to the Pereguan, the system of the Akan metal weights comprises only c. 30 weight classes whereas about 60 currency units were in normal use. We cannot find any evidence that *European weight systems* such as the Portuguese ounce or the troy ounce, or even the Arabian commercial weight (ratl) are represented within the Akan system, as was claimed by Garrard (op. cit). European traders used reckoned values when dealing with the Akan peoples. In the Asante region, the normal ratio of a reckoned value to the corresponding weight was about 8:7, e.g. 80 Taku were reckoned to the Osuaa (72 Taku seeds), and £4 (80s) were reckoned to the ounce of gold dust, which was sold for £3-12s (72s). The so-called *figurative weights* range mainly between 3g and 40g. Their general frequency distribution differs considerably from that of the geometrical weights. We must therefore conclude that the figurines were *not produced as weights* but for another purpose. Only a few figurines which do coincide with geometric weight classes were used as weights. This applies statistically to less than 4 figurines for every 100 geometric weights. Probably, the observation made by Europeans in the early 19th century that occasionally individual figurines were used as weights led to the wrong conclusion that *all* the figurines were weights. In the few complete sets of weights described in the literature, figurines are rare or absent. As the figurines bore a multiple symbolism including their connection with proverbs, an additional function as weights would considerably overload their significance.##

Keywords: Akan weights, weight systems (Africa), gold weights

MOSER, RUPERT

Ausdrucksformen von Zeitbezügen und Zeiteinteilungen in ostafrikanischen Bantusprachen

Baessler-Archiv 47.1999.175-188

Forms of expressions of time in East African Bantu languages

##With examples from two languages: Swahili and Mwera, the author shows the abundance of tempora being used in east African languages. The numerous time-forms are mainly formed by affixes. Time-divisions of the day, week, month and year are very differentiated as shown with examples of the Swahili and Ngoni languages. The wide-spread idea, that these languages only have limited possibilities to express differentiated (future) tempora is refuted.##

Keywords: time in Bantu languages, future tense in Bantu languages

PELTZER, KARL

Traditionelles Heilen und Basisgesundheitsversorgen in Süd-Afrika

Curare Sonderband 14.1998:49-52

##*Traditional healing and primary health care in South Africa*

Semi-structured interviews were conducted with traditional healers in South Africa about their socio-demographic characteristics and the disorders they preferably treat. Most commonly treated illnesses as mentioned by 70 traditional healers listed according to their rank were: (1) children's' diseases; (2) sexually transmitted diseases; (3) mental disorders; (4) safety and security; (5) witchcraft/sorcery related disorders; (6) other physical disorders; and (7) epilepsy. Looking at the different illnesses treated, traditional healing seems to play an important role in primary and especially mental health care. Finally, the primary health care approach is applied to traditional healing and discussed.##

Keywords: healers in South Africa, traditional healing, primary health in South Africa, medical anthropology

PIATILOVA, OLGA

Auf der Suche nach den "echten Buschmännern". Der museale Raum als Ort der Verhandlung über die kulturelle Identität der südafrikanischen Ureinwohner

Sociologus 49.1999:139-159

In search of the "real KhoiSan". Museal space as a place of negotiating the cultural identity of South African Natives

##The present paper is a contribution to the studies of representation. It takes under consideration the role of material culture (for example museum objects) in the constitution of a new social representation. In the case of South Africa the paper discusses the problems arising within the negotiation of a new representation of the KhoiSan who see themselves as the indigenous people of the country.

The way in which the non-white cultures have been represented in the museums during the apartheid has been a bone of contention that has brought disgrace to the discipline. Nowadays the museums try to find a radical new approach regarding the representation of the indigenous people in South Africa. But the corrective steps taken by the museums in terms of the changed situation are held up by the political ambitions of the KhoiSan. The aim of the KhoiSan is not to support the deconstructionist attempts of the academic discourse of ethnicity but to find a pattern for their collective identity. The KhoiSan's politics of identity ruin the revisionist efforts of the museums to deconstruct their own practices as a part of the apartheid system.##

Keywords: KhoiSan and identity, identity of KhoiSan, deconstructing KhoiSan representation, representation of KhoiSan, museums and KhoiSan, Apartheid and KhoiSan

PLATTE, EDITHA & HOLGER KIRSCHT

Topoi in oralen Traditionen über Siedlungsgründungen in Borno (Nigeria)

Zeitschrift für Ethnologie 125.2000:215-240

Topoi in oral traditions/texts on Borno (Nigeria) settlement foundations

##In this article two different categories of stories, collected in Borno State, Northern Nigeria, are analysed and compared. All the stories are about the foundation of settlements. The stories under the first category, which could be classified as oral traditions, are describing ancient foundation processes. The themes found here are the widely known topoi of the hunter or blacksmith preparing the bushland for settlement or the also well known motive of the superior migrant, outwitting the naive indigenous population. The second corpus of stories is containing oral histories of recently

established villages along the formerly flooded parts of Lake Chad. These reports were collected from persons who were themselves founders of the places or at least eyewitnesses of the foundation process. In comparing the two categories of stories, we found out that most of the topoi known from ancient stories also appear in the recent settlement histories. Moreover in many stories of both categories the distinction between first settlement and permanent settlement, correlated to the positions of firstcomers and latecomers, plays an important role.##

Keywords: oral history of Borno (Nigeria), settlement history of Borno (Nigeria), history of Borno settlement, foundation processes

PLATTE, EDITHA & PETER STEIGERWALD

Afrikanische Keramik in der ethnographischen Sammlung des Frobenius-Instituts (1952-1993)

Tribus 48.1999:127-145

African pottery in the ethnographic collection of the Frobenius Institute (1952-1993)

Platte describes the history of collection/collectors of this institute, the conceptual frame, the revival of the 'Atlas Africanus', and E. Haberland's directorship and connected activities of a sub-division of the special research project 268 (Cultural development and language history in the area Westafrican Savanna).

Keywords: African pottery, pottery in Africa, Frobenius Institute, Haberland, E., Atlas Africanus

POLAK, RAINER

A musical instrument travels around the world: Jenbe playing in Bamako, West Africa, and beyond

The world of music 42,3.2000:7-46

##Jenbe drum ensemble music has appeared in a variety of contexts, namely in local family and communal celebrations, at state-organized folklore ensembles in West

Africa, and as West African percussion music in the industrialized countries. These contexts of *jenbe* playing emerged one after the other, partly developing out of one another. However, they did not supersede each other nor leave the other contexts unaffected. This article studies the reciprocal effects of local, national, and international utilization of the *jenbe*, illustrated by changes in instrument-making in Bamako, the capital of the Republic of Mali. It argues that only the feedback of local, national, and international *jenbe* playing has allowed its artistic and professional vitality in urban West Africa to grow.##

Keywords: Jenbe drums, musicology, African music, drums, multicultural music

RÖSCHENTHALER, UTE

Lokalität und Siedlungsgeschichte im Cross River-Gebiet

Zeitschrift für Ethnologie 125.2000:189-214

Locality and settlement history in the Cross River (Cameroon) area

##This paper analyses the settlement history of Ejagham villages in the Cross River area of Southwestern Cameroon. Movements of villages in this vast and sparsely populated tropical rain forest are motivated not only by socio-political conflicts but also by the proximity to more favourable economic environments and the possibility to participate in trade. These interests are reflected in the settlement histories. These often form part of a more general discourse in which a locality defines itself in contrast to other localities. Settlement histories legitimise a community's origin, its genealogy, its relationship with other villages and include important cultural institutions like associations and festivities. Associations secured the integration into regional networks and provided means to keep up social differentiation, especially as regards the former slaves. Among the Ejagham, as a small scale society, chiefs were only occasionally able to concentrate political power. In their settlement histories, therefore, the Ejagham show a great concern for preventing the political dominance of individual lineages and in particular of hereditary chieftaincy.##

Keywords: Ejagham settlement histories, settlement histories, oral history, history of Ejagham settlement, community and settlement, differentiation and oral history, legitimizing settlement

RÖSCHENTHALER, UTE

"Fetische aus Bulo N'Guti"

Tribus 48.1999:147-171

Fetishes from Bulo N'Guti

The authoress discusses Max Esser's four life-size Bakundu sculptures from the Cameroon Woodlands - how they were acquired by the Linden Museum (Stuttgart), their age and local context including trade, the question of the identity of the fetishes, other fetishes in museums, a discussion of the notion of fetish, the commercialization of these objects in Europe, and art and trade.

Keywords: fetishes from Cameroon, Linden Museum Stuttgart, museology, trade and art objects

ROESE, PETER M.

Felix von Luschan (1854-1924) und Benin

Tribus 48.1999:173-193

Felix von Luschan (1854-1924) und Benin

##In our days several articles have been written [...] on the life and deeds of Felix v. Luschan (1854-1924). Therefore it is not necessary to go into details on this subject. The works published by this great anthropologist, ethnologist, and archaeologist in connection with Benin between 1898 and 1919, have not received proper attention up till now. The aim of the present article is, therefore, to fill this gap of knowledge by summarizing and commenting v. Luschan's publications on Benin as far as known. It is amazing how this man who never visited Benin personally realised important correlations and drew his conclusions. Some of his passages are, however, outdated in view of modern findings. Nevertheless, his major work "Die Altertümer von Benin" (1919), even today is an important source for any person engaged in Benin art and history.##

Keywords: Luschan, F.v., art of Benin, history of Benin

ROOST VISCHER, LILO

"Kinder gehören allen". Mutterschaft und soziale Elternschaft in Ouagadougou/Burkina Faso

Sociologus 48.1998:151-161

##*"Children belong to all". Motherhood and social parenthood in Wagadugu/Burkina Faso*

Child care in Wagadugu is, as in West Africa in general, not a matter of single mothers, or at times even of single fathers, but of a community, specifically of the extended patrilineal family to which the child belongs. A closer look also clearly shows how important the matrilineal relatives are in this respect, and how neighbours and even outsiders also lend a helping hand now and again. Such a concept implies the idea of "social parenthood". This broad support basis, that includes various forms of fosterage, makes it possible for the mother to seek work outside the household. The money earned there is reinvested in the maintenance of the social network. Social parenthood is closely linked with the extraordinary significance of one's own, in most cases biological, mother. The relationship to one's mother is for both men and women of utmost importance throughout their life and outweighs the affinal relationships by far. The Western ambiguous approach to motherhood is a stumbling block when it comes to understand the realities of life of West African women.##

Keywords: motherhood in Africa, child care in Africa, social parenthood, parenthood in Africa

SCHRAMM, KATHARINA

The politics of dance. Changing representations of the nation in Ghana

Afrika Spectrum 35.2000:339-358

##The paper looks at the historical evolution of Ghana's national dance company, the Ghana Dance Ensemble. From its very beginnings in the early 1960s the ensemble was at the centre of Ghanaian cultural policy. The author shows how the construction of a Ghanaian national culture took place in the field of dance. Taking a close look on the

selection process as well as the aesthetic transformations of the traditional dances that were and still are carried out by the Ghana Dance Ensemble she discusses the multi-layered connections between cultural representation and national identification. Throughout the paper it becomes clear that the formation of national culture has always been determined by local as well as global parameters. Whilst these take on a new meaning in a changing society it is important to ask how this is reflected in the work of cultural agents such as the Ghana Dance Ensemble.##

Keywords: Ghana Dance Ensemble, musicology, African music, culture and music, identity, politics and music, dance and politics

SCHUERKENS, ULRIKE

Das Bild Afrikas in Karen Blixens "Out of Africa"

Anthropos 94.1999:141-148

The image of Africa in Karen Blixens "Out of Africa"

##In this article, the author tackles the image of Africa in Blixen's novel "Out of Africa." After having given an appraisal of the novel as memoirs literature and its relation to reality, she analyses the myth of Africa and its real appearance. The second part of the article questions the integration of Africa in Blixen's world and the use of the continent as an ideal. The third part deals with the problem of the direct confrontation of the author with this ideal world, and the change which took place in Africa as a result of European colonization.##

Keywords: image of Africa, fiction on Africa, colonization of Africa, myth

SPITTLER, GERD

Hirtenarbeit. Die Welt der Kamelhirten und Ziegenhirtinnen von Timia

(Studien zur Kulturkunde 111)

Köln: Köppe Verlag 1998

453 pp., Euro 50.11; ISBN 3-89645-206-1

Herdsmen's work. The world of camel herdsmen and goats' herdswomen of Timia

Chapters 1-3 discuss research methods and the position of the author in the field setting - his approach of 'deep participation' and 'talking instead of interviewing', watching instead of measuring, and the complementarity of observing and asking. Chapters 4-12 deal with the herdsmen's work (5-8 technical aspects, 9-12 work as agency of persons), nos. 13-17 the herdswomen's work, respectively. While these chapters are person-oriented, chapters 18-19 discuss the institutional aspect of the herdspeople's work - chapter 19 discusses two cases in detail. Finally, chapter 20 explains the theoretical framework - aiming at an 'anthropology of work' which includes the technical and the agency aspect (the latter including trouble, labor, ability, fear, skills, patience, performance, joy, intensity etc.). The appendix includes the itinerary of the author's field trips to the Kel Timia, life courses of camels, staple food of camels, goats' enquête, maps and numerous photographs

Keywords: 'deep participation', camel herdsmen, herdsmen, goats' herdswomen, agency and work, work, technology of work

STEPAN, PETER

Fotografie in Afrika. Voraussetzungen ihrer Rezeption

Baessler-Archiv 47.1999:277-297

Photography and its reception in Africa

##The study contemplates early photography 'by Africans for Africans'. Although forerunners were already present in the 19th century in Africa, photography flourished during the time preceding decolonization in the 1940s and 50s of the 20th century. Attention is primarily directed towards the development of portrait photography, esp. in West Africa. The Western approach towards African photography is developed within a specific history of comprehension and notion of Africa, a Western concept of art and the dynamism of contemporary art, all of which are preconditions of perception that must be reconsidered when viewing African photography.##

Keywords: African photography, photography in Africa, perception of Africa

STREIFFELER, FRIEDHELM

Demographische Präferenzen im Kontext von Entwicklungsdanken. Eine Untersuchung bei den Komo im früheren Zaire

Sociologus 49.1999:57-97

Demographic preferences in the context of attitudes on development. Research among the Komo in former Zaire

##The object of the investigation is the theme "Demography and development" of index from the viewpoint of the population itself. A preference for good development at the costs of the reduction of the number of children was found, but also great differences, especially with regard to age, sex and profession. Besides these and other individual specialties also cultural specialties of the group investigated (the ethnic group of the Komo inhabiting the rain forest area in the Congo-Basin) were found. When nearly half of the male interviewees indicated that they formerly would have become male nurses, they attempted to use selectively an offer of modernity in order to realize the traditionally highest value of procreation against the real tendency of barrenness which was frequent in colonial times. With regard to methodology, this paper tries to build a bridge between traditional quantitative demography and recent trends of qualitative demography in trying to integrate these approaches.##

Keywords: demography and development, development attitudes (Komo), Komo and modernity

TROST, FRANZ

Musik und Xylophontexte der südlichen Tussian (Burkina Faso)

Anthropos 94.1999:163-180

Music and xylophone 'lyrics' of the southern Toussian (Burkina Faso)

##Among the Toussian who live in the southwest of Burkina Faso, the xylophonists - generally known as "Griot" of index - have a very important role in the society. This is particularly expressed at the occasion of the initiation into the Dó society, the most important social and religious institution of these people. Every xylophonist is

characterised by the intention to express words and whole sentences by the means of melody and rhythm, whereby the course of the melody is clearly influenced by the tones of the language used. Southern Toussian is a Gur language which seems not to be related to the over Upper Voltaic languages. The 71 xylophone texts which are introduced here belong to four musical groups: agriculture, the great initiation, marriage, and burial.##

Keywords: Gur language, xylophonists, xylophone 'lyrics', music of Toussian, Toussian music

TROST, FRANZ

Zur figürlichen Plastik der südlichen Tussian, Burkina Faso

Tribus 48.1999:209-218

On the figurative sculpture of the Southern Tussian, Burkina Faso

Trost describes and analyzes a wooden sculpture and cites and translates some oral tradition referring to this sculpture which is connected with procreation and its ritual observances.

Keywords: Tussian sculpture, procreation of Tussian, sculpture of Tussian

TROTHA, TRUTZ VON

Das "deutsche Nizza an Afrikas Westküste". Zur politischen Soziologie der kolonialen Hauptstadt am Beispiel Lomés der Jahre 1897-1914

Sociologus 49.1999:98-118

The "German Nice at Africa's west coast". On the political sociology of the colonial capital in the case of Lomé, 1897-1914

##Within the political sociology of the city the paper examines the development of Lomé as a non-autochthonous African city, analyses the antagonistic sides, which characterise the life of a colonial capital and its relationships to the "hinterland", and points to the threefold non-authenticity which the colonial capital dominance consists

of. The analysis suggests that some features of the colonial capital city are still relevant for the postcolonial present.##

Keywords: colonial city Lomé, Lomé city, authenticity and colonialism

WIDLÖK, THOMAS

Die Kartierung der räumlichen und sozialen Durchlässigkeit von flexiblen Lokalgruppen

Zeitschrift für Ethnologie 124.1999:281-298

The mapping of the spatial and social permeability of flexible local groups

##There are two trends in recent research which seem to be inherently linked: a growing recognition of the flexibility of social groups and a growing interest in the spatial correlates of social organization. The preoccupation with space seems to have grown at least partly out of the difficulties that arise when flexible social groups need to be described, analysed, and compared. Spatial structures are now no longer regarded as merely reflecting social organization but also as encouraging, requiring or discouraging particular social relationships and particular ways of social practice. This has stimulated the development of new ways of mapping settlements which help to elicit how space provides the medium not only for representing cultural ideas but also for establishing these ideas in people's minds and actions. What is required, therefore, is a method that deals with both, the relative inertia of physical forms and the flexibility of ways in which acting subjects behave meaningfully in spatial structures. This article works towards this aim by converting two-dimensional layout maps into graphical permeability maps. This method is applied to camp layouts recorded among Hai||om hunter-gatherers in northern Namibia. With the help of permeability maps the apparent diversity of Hai||om camp layouts is understood as the outcome of transformation processes in which changes to spatial form trigger off changes in social interaction. An extended version of the argument presented here is also available in English (Widlök 1999; in press).##

Keywords: mapping social permeability, Hai||om, graphical permeability maps, space and social organization, social organization and space, hunter-gatherers

WÖRDEMANN, MEIKE

Diagnose und Therapie von Sterilität durch einen afrikanischen traditionellen Heiler

In: Föllmer, Wilhelm & Judith Schuler (eds.), 1998: Kulturell gefordert oder medizinisch indiziert? Gynäkologische Erfahrungen aus der Geomedizin./Postulated by culture or indicated by medicine? Gynecological experiences from geomedicine. (Curare. Special volume 15). Berlin:223-229

##Diagnosis and treatment of infertility by an African traditional healer

This article in detail describes a visit to a Kenyan "medicine man". The author, a medical student, visits the African healer pretending to suffer from infertility since many years despite trying to conceive. A Kenyan colleague helps her to establish contact to the traditional healer and by translating. The report shows how case histories are taken, and how diagnosis is done by traditional methods. It also explains herbal treatment against sterility and shows some other examples for traditional herbal treatment.##

Keywords: traditional healers, traditional diagnosis, sterility, infertility, medical anthropology, healers in Africa

THE AMERICAS

BOHR, ROLAND

Pfeil und Bogen der Plains- und Prärieindianer Nordamerikas. Bogen- und Pfeilherstellung, Schießtechniken, Handbuch für die Praxis

Wyk: Verlag für Amerikanistik 7. Aufl. 2002

154 pp., Euro 26,-; ISBN 3-89510-051-X

Arrow and bow of the North American Plains- and Prairie Indians. The construction of bows and arrows, shooting techniques. A handbook

This "bowman's bible" of index aims to supply all that is necessary for practical archery. It includes the practical processes to construct and use composite and sinew bows, arrows and quivers, and the last chapter is on shooting technique. A glossary, literature and numerous illustrations are included.

Keywords: archery, bows, composite bows, arrows, Indians (American)

DIE DOG SOLDIERS DER CHEYENNE

Wyk: Verlag für Amerikanistik 3. Aufl. 2002

64 pp., Euro 16.50; ISBN 3-89510-055-2

The dog soldiers of the Cheyenne

This publication includes four papers, translated into German, from the Colorado Heritage Magazine (Summer 1995, Fall 1996):

- 1) Halaas, David F. & Andrew E. Masich: A history of the Cheyenne in pictographs
- 2) Drawings from the ledger book of the Dog Soldiers
- 3) Litvak, Dianna: The South Platte River Trail 1996
- 4) Halaas, David F.: George Bent and the Sand Creek Massacre

Keywords: Cheyenne pictographs, Dog Soldiers, Sand Creek Massacre, art of the Cheyenne

DRÄGER, LOTHAR

Okimawa. Studien zum Häuptlingstum bei den Indianern des östlichen Nordamerika.

Wyk: Verlag für Amerikanistik 1999

248 pp., Euro 31,-; ISBN 3-89510-065-X

Okimawa. Studies on the chieftdom among Indians of eastern North America

This is a collection of previously published articles on the following topics:

1. Gentile- and kinship organization among the Iroquois
2. Tendencies for inequality in the chiefs' council of the Iroquois League
3. Chieftdom and religious authority among the Central Algonkin
4. Mythical description and historical reality in texts on the Shawnee
5. Change in the system of chiefs among the Central Algonkin under the impression of US-American Indian policy
6. The sun chiefs of the Natchez as a 'class' of exploiters: Exploitation- and dependency relationships among the historical Natchez of the lower Mississippi
7. The equipment of war leaders among the Ogalala Dakota - according to descriptions by F. Weygod and J.R. Walker
8. Feather crowns of Indians of eastern North America

Keywords: Indians (American), kinship (Iroquois), Iroquois kinship, inequality (American Indians), Iroquois League, chieftdom (American Indians), Algonkin, Shawnee, Natchez, exploitation (American Indians), Ogalala Dakota, Dakota, feather crowns

GAIDA, MARIA

Zur Provenienz des "Berliner Tlotzin-Fragments" f index (IV CA 50045)

Baessler-Archiv 47.1999:101-113

On the provenance of the "Berlin Tlotzin-Fragment" f index (IV CA 50045)

##In 1997 a pictorial manuscript was "re-discovered" f index in the Museum für Völkerkunde, Berlin. It turned out to be a late copy of one part of the early colonial Aztec "Mapa Tlotzin", kept in the Bibliothèque Nationale in Paris. For that reason we

speak of the "Berlin Tlotzin Fragment". The article discusses the provenance of this piece. In all probability the "Berlin Tlotzin Fragment" is part of the Uhde collection which had been acquired by the museum in 1861.##

Keywords: Berlin Tlotzin Fragment, Tlotzin Fragment, Mapa Tlotzin

HAUG, PETER

Indianische Quillarbeiten. Das deutsche Handbuch für Einsteiger

Wyk: Verlag für Amerikanistik 2001

83 pp., Euro 25,-; ISBN 3-89510-074-9

Indian quillwork. The German handbook for beginners

This book teaches quill work for practical purposes - including an introduction, all techniques (coloring, tools, preparation of the quill spines, connecting spines etc.), and numerous ways of folding etc. An appendix includes color tables according to areas of prevalence, and symbols.

Keywords: quill work, Indians (American)

HEATH, ALEXANDRA

Schwangerschaft und Geburt bei den Aymara Indianern in Bolivien

In: Föllmer, Wilhelm & Judith Schuler (eds.), 1998: *Kulturell gefordert oder medizinisch indiziert? Gynäkologische Erfahrungen aus der Geomedizin./Postulated by culture or indicated by medicine? Gynecological experiences from geomedicine.* (Curare. Special volume 15). Berlin:243-256.

##*Pregnancy and birth in Bolivia*

Bolivia suffers from a high quote of mortality in children and mothers. Aymara Indians of Altiplano for more than 400 years of Spanish colonialism conserved their traditions. Yatiris, traditional medicines, are most important members of the society. Pregnant women and their children are in danger because they can easily be attacked by ghosts. Nevertheless, traditional medicine does not practice prenatal control. That might be one

reason why more than 50% of the women do not participate in prenatal control programs. Others might be long distances as well as the fear of the mothers. Deliveries take place at home attended by a relative and often without prenatal care.##

Keywords: Aymara, pregnancy, birth, prenatal control, child mortality, traditional medicine, medical anthropology

KEIFENHEIM, BARBARA

Zur Bedeutung Drogen-induzierter Wahrnehmungsveränderungen bei den Kashinawa-Indianern Ost-Perus

Anthropos 94.1999:501-514

On the meaning of drug-induced altered perception among the Kashinawa Indians of Eastern Peru

##This article deals with the transformative perception processes characterizing the drug-induced experiences of the Amazonian Kashinawa Indians after the ingestion of *Banisteriopsis caapi*, mainly known in the literature under the name of *ayahuasca* or *yagé*. With progressing drug effects, the everyday perceptual order is abolished and replaced by the synaesthetic determined vision of a preformal world which is filled by the Kashinawa with mythological/cosmological significance: in a reversal of the process of differentiation, the fragments of splintered creation fuse into unity through a synaesthetic viewing during the visions. Thus the principle of transformation characteristic of original creation is not revealed semantically but experienced in a bodily-sensual way.##

Keywords: Kashinawa, senses, visual anthropology, concepts of perception, visual practices, hallucinogenic experiences, drug-induced perception processes, synaesthesia, altered consciousness, psychoactive drugs

KLANN, KILIAN

Die Sammlung indianischer Ethnographica aus Nordamerika des Herzog Friedrich Paul Wilhelm von Württemberg

Wyk: Verlag für Amerikanistik 1999
88 pp., Euro 30,-; ISBN 3-89510-070-6

The collection of American Indian ethnographica of Duke Friedrich Paul Wilhelm of Württemberg

The Duke traveled in different parts of North America in 1822, 1929-31, and 1849-56. While his diaries have been published, Klann is the first who has traced the ethnographica collected by him in different museums of anthropology (such as the Linden Museum at Stuttgart, the Museum of Anthropology at Berlin, and the British Museum). Klann gives a brief synopsis of the Duke's travels, introduces the collection and his methodology, and describes the objects in the above-mentioned museums (additionally: Karl-May-Museum, Radebeul, and a number of objects from the Duke's list which could not be traced so far).

Keywords: Friedrich Paul Wilhelm of Württemberg, museology, Linden Museum, Museum of Anthropology at Berlin, British Museum, Karl-May-Museum at Radebeul, Indians (American)

KÖHLER, ULRICH

Der Chamula-Aufstand in Chiapas, Mexiko. Aus der Sicht heutiger Indianer und Ladinós

(Ethnologische Studien 18)

Münster: Lit Verlag 1999

529 pp., Euro 24.90; ISBN 3-8258-2646-5

The Chamula uprising in Chiapas, Mexico - from the perspective of present Indians and Ladinós

First, depiction and interpretation of this uprising of 1867-70 in printed secondary literature as well as published oral accounts are discussed. Then oral versions of 21 people recorded by the author are presented. Next, recurrent topics of the stories are discussed against the background of published literature, and a final chapter discusses four methodological aspects related to oral tradition: how oral texts are handed down,

possible influence of pictorial or written sources, types of narration, and the influence of the context on the contents of the narrated text.

##In the center of the book there are 24 oral traditions on these events. 22 of them were narrated by Tzotzil Indians of five different communities and two by Ladinos. Together with the 14 versions already published by colleagues, these oral documentations considerably enlarge our knowledge about that religious and military movement. All the texts published here are presented in their original versions with a German translation and various comments. The transcription was made on the basis of the respective idiolect, and thus the texts constitute an important source of material for linguists.

It became evident that the events which occurred in the surroundings of the town of San Cristóbal are better documented in the written sources, while those which occurred in indigenous communities dominate in the oral traditions. Therefore the two kinds of sources are complementary.##

Keywords: Chamula uprising (1867-70), uprising of Chamula, oral tradition

LAUFER, ANKE

Rassismus, ethnische Stereotype und nationale Identität in Peru

(Ethnologische Studien 34)

Münster: Lit Verlag 2000

408 pp., Euro 30.90; ISBN 3-8258-4904-X

Racism, ethnic stereotypes, and national identity in Peru

After presenting social science theories of races, classes, and ethnicity, Laufer proposes her own theory. She discusses Peruvian racism and the history of ethnic relations in Peru, then discourses of Peruvian elites on the 'Indio problem', the construction of 'Andine man' by the social sciences, and gives a literary example - the writings of Vargas Llosa. Next chapters deal with the image of these relations in the press as a 'popular' discourse, the socialization leading to racism, and racist stratification/segmentation in Peru. The last part of the book discusses the functions of taboos prohibiting a discourse on racism. Laufer finally describes the life of Peruvians in Germany, and a survey of the results of her study leads to the formulation of a 'network of inferiorization techniques'.

Keywords: racism in Peru, Peruvian racism, classes, ethnic relation in Peru, stereotypes in Peru, Llosa, V., discourse on racism, socialization towards racism

MACDONALD, DUNCAN

"Es wird viele Tränen geben." *f index Der Nez-Perce-Feldzug 1877*

Übers. u. hrsg. von Wilfried Homann

Wyk: Verlag für Amerikanistik 2002

82 pp., Euro 16.50; ISBN 3-89510-084-6

"There will be many tears." *f index The Nez Perce Campaign of 1877*

This text of a contemporary of the events, an Indian-Scottish trader, is a description from the Nez Perce viewpoint, while most other accounts of the war are by non-Indians. Since he knew their language he was able to represent participant accounts of the events. Topics include treaties and meetings, the battle of the Big Hole, the fight for Camas Meadows, and the last battle at the Bear Paw Mountains.

Keywords: Nez Perce Campaign 1877, Indians (American)

MIRAM, HELGA-MARIA

Eine erstaunliche Entdeckung in einer kolonialzeitlichen Maya-Handschrift

Baessler-Archiv 47.1999:345-359

A surprising discovery in a colonial Maya manuscript

##In the so-called Book of Chilam Balam of Kaua, there exists the only baptismal record in this whole group of Maya colonial documents. To identify this particular baptism might help to locate the dubious place of origin of this document. It was possible to identify the baptism in the official church records in Merida, Yucatan. The baptised child was found to be the son of two *mulatos*. It turned out that the record in the Book of Chilam Balam of Kaua was a falsification of the official record, replacing the information about the child's black heritage with data that have to be interpreted as if the child's parents were either Indian or white. This falsification in one of the Books of Chilam Balam, one of the documents that are often called "the sacred books of the

Maya's index seems to be worth mentioning and invites for speculation about the reason for its existence.##

Keywords: Chilam Balam of Kaua, Maya manuscripts, baptism and Maya

OLDENDORP, CHRISTIAN GEORG ANDREAS

Historie der caribischen Inseln Sanct Thomas, Sanct Crux und Sanct Jan, insbesondere der dasigen Neger und der Mission der evangelischen Brüder unter denselben. Erster Teil. Kommentierte Ausgabe des vollständigen Manuskriptes aus dem Archiv der Evangelischen Brüder-Unität Herrnhut. Band I der Gesamtausgabe. Ediert von Gudrun Meier et al.

(Abhandlungen und Berichte des Staatlichen Museums für Völkerkunde Dresden Band 51; Monographien 9,1)

Berlin: Verlag für Wissenschaft und Bildung 2000

764, XXXVIII pp., DM 148,-; ISBN 3-86135-099-8

History of the Caribbean islands of St. Thomas, St. Crux, and St. Jan; especially of the negroes and the mission of the Protestant brothers among them. First part: Annotated edition of the complete manuscript of the archive of the 'Evangelische Brüder-Unität Herrnhut'. Vol. I of the Complete edition, edited by Gudrun Meier et al.

Oldendorp's manuscript on his journey to the West Indies (May 22, 1767 to Oct. 23, 1768) - aiming at missionary work for the 'Herrnhuter Brüdergemeinde' - was first published in 1777. It is divided into four books: 1) A physical description of the islands how to reach them and to proceed to other places, and their discovery by Europeans, especially Danes; 2) History, climate, mineralogy, geology, medicine, products, flora and fauna (according to Linné's system); 3) inhabitants, especially whites, and their life style; 4) the black population, slaves and freemen, lifestyle, origin, history, customs and habits, etc.

The book includes a bibliography of Oldendorp's works, of secondary literature, and numerous drawings (flora, fauna, landscapes) of the author. His text is preceded by four papers dealing with the origin of the manuscripts and documents, Oldendorp's texts from the perspective of missionary history, the project of this text edition and its history, and the work with the manuscript itself.

Keywords: Herrnhuter Brüdergemeinde, missionaries, Oldendorp, C.G.A., Protestant mission

PAULI, JULIA

Fertiler Wandel in Pueblo Nuevo, Zentralmexiko: Eine ethnodemographische Fallstudie

Zeitschrift für Ethnologie 124.1999:191-212

Fertile change in Pueblo Nuevo, Central Mexiko: An ethnodemographic case study

##This paper presents first results from an ongoing research project on change and variation of reproductive behavior in a village in Central Mexico. The analysis of 311 birth histories shows that fertility rates have declined steadily since the mid-seventies. Changing fertility rates can result from any of the following three components: a change of age at first birth, a change of the length of time between births and a change of age at last birth. The results clearly demonstrate that the beginning of the reproductive career measured as the age at first birth has not changed during the last fifty years. An earlier ending of the reproductive career measured as the age at last birth as well as a longer period of time between births are the main reasons for the observed decline in fertility. Since the mid-seventies women in the village studied were able to obtain contraception. The use of these new methods - especially sterilization and injection - resulted in the above described spacing of births and stopping behavior. But not all women used the new methods. Just married women with no children or only one child almost never made use of contraceptive methods. To understand the cultural embeddedness of contraceptive behavior the position of these women is analyzed in detail. To practice contraception is not only an individual decision. Cultural norms constrain the behavior and decisions of individual couples and women. Only by demonstrating that a couple is capable of bearing a child they gain the freedom for further reproductive decisions. This explains why the age at first childbirth did not change. On the other hand couples that had proven their reproductive capabilities were able and also did take advantage of the new technological innovations. They started spacing their children or stopping childbearing at all because they had the technological possibilities and acted in a culturally acceptable way.##

Keywords: fertility and culture, decisions on childbirth, norms and childbirth, reproductive decisions

RÖSING, INA

Religion, Ritual und Alltag in den Anden. Die zehn Geschlechter von Amarete, Bolivien. Zweiter Ankari-Zyklus: Kollektivrituale der Kallawaya-Region in den Anden Boliviens. (Mundo Ankari Band 6)

Berlin: Reimer Verlag 2001

834 pp., Euro 35,-; ISBN 3-496-02706-1

Religion, ritual and everyday life in the Andes. The ten 'genders' at Amarete, Bolivia. Second Ankari cycle: Collective rituals of the Kallawaya region in the Bolivian Andes

In the village of Amarete, native Indians construct - besides men and women - other gender types, such as simple-male, female-feminine, male-feminine etc. These gender roles dominate religion, ritual and everyday life, they determine the orders of sitting, walking, acting, and especially the complex sacrificial ritual order. Gender may change through assuming an office etc. Rösing describes these gender roles in everyday life and rituals, and how agricultural rituals integrate concepts of Andean religions with Christian religion. The book includes numerous short ritual texts in Quechua and translation.

Keywords: gender in Bolivia, Amarete gender constructions, ritual in Bolivia, religion in Bolivia, agricultural rituals, sacrifice

ROLDÁN, MARGARITA ZIRES

Der Mythos der Virgen de Guadalupe. Audiovisuelle Veränderungen und neue politisch-religiöse Strategien im heutigen Mexiko

Anthropos 95.2000:445-461

The myth of the Virgin of Guadeloupe. Audiovisual change and new political-religious strategies in contemporary Mexico

##In this article the author studies some of the new expressions and versions of the myth of the Virgin of Guadeloupe, which have emerged with the expansion of the

cultural industries in Mexico. She analyzes comics, videos, expositions, and the visits of the Pope to Mexico in 1990 and 1991 and thus contributes to a better understanding of the actual political and religious strategies in Mexico. The various versions of this myth and the polysemy of the symbol of the Virgin are taken into consideration.##

Keywords: Virgin of Guadeloupe, Catholic myths, myths and media, media and myths

SCHMIDT, BETTINA E. & LIOBA ROSSBACH DE OLMOS (Eds.)

Das afrikanische Amerika. Beiträge der Regionalgruppe 'Afroamerika' im Rahmen der Tagung der Deutschen Gesellschaft für Völkerkunde in Frankfurt am Main 1997

(Curupira Workshop 2)

Marburg: Curupira 1998

113 pp., Euro 8,-; ISBN 3-8185-0262-5

African America. Contributions of the regional panel 'Afroamerika' at the conference of the 'Deutsche Gesellschaft für Völkerkunde' in Frankfurt am Main 1997

##This symposium presents the wide spectrum of anthropological research on the topic of African America. The seven articles include ethnohistorical, literary and religious studies as well as questions about reception and identity. The majority concentrates on the Caribbean area.## All papers are in German language.

ROSSBACH DE OLMOS, LIOBA: Remarks on the (anthropological) reception of blackness in Hispano-America

SEEBER-TEGETHOFF, MAREILE: Anthropologists and informants between science and religion. On the research history of Afro-Brazilian religions

SCHMIDT, BETTINA E.: Religion as creative survival strategy. Caribbean migrants in New York City

POLLAK-ELTZ, ANGELINA: Oración Fuerte al Espíritu Santo. The Brazilian Igreja Universal do Reino de Deus in Venezuela

LEIPOLD, CLAUDIA: The relation of history, religion, and identity on San Andrés, Columbia

SCHOMBURG-SCHERFF, SYLVIA M.: Caribbean novels as identity tales

WERNHART, KARL R. & WERNER ZIPS: On ethnohistorical movies on the Caribbean in the case of Accompong (Jamaica) and Sarabanda (Cuba)

Keywords: blackness in Hispano-America, Afro-Brazilian religions, Caribbean migrants, identity in San Andrés, novels and identity, ethnohistorical movies

SCHOMBURG-SCHERFF, SYLVIA M.

Die Spinne im Herrenhaus. Karibische Romane als Identitätserzählungen. Eine ethnologische Perspektive

Berlin: Reimer Verlag 1999

308 pp., Euro 34,-; ISBN 3-496-02680-4

The spider in the manor house. Caribbean novels as narratives of identity. An anthropological perspective

Following an extensive introduction discussing 'writing culture' among other topics Schomburg-Scherff describes her travel experiences in order to clarify her intellectual position and following interpretation of six novels, by: Jean Rhys, Phyllis Shand Allfrey, Maryse Condé, Simone Schwarz-Bart, Paule Marshall, and Toni Morrison. In analyzing the novels she proceeds in three steps from distance to proximity: first images of landscapes in the novels, then images of humans, and thirdly, images of women.

Keywords: writing culture, novels and anthropology, interpreting novels, culture and novels, gender, female writers, women as writers

SCHROETER, WILLY

Indianische Wohnformen

Wyk: Verlag für Amerikanistik 1998

132 pp., Euro 20,-; ISBN 3-89510-053-6

American Indian housing

In geographical order (Arctic, Sub-Arctic, North West Coast, Eastern Woodlands, The Great Basin, California, The Plains and Prairie, The South West) Schroeter introduces different forms of housing: earth huts on the Upper Missouri, 'forts' built into rock of the South West, huts in the Woodlands made of foliage, pueblos, longhouses, and hogans. Numerous photographs and schematic drawings are included.

Keywords: American Indian housing, housing of American Indians, pueblos, longhouses, hogans

SOLKA, MICHAEL

Der erste Seminolenkrieg

Wyk: Verlag für Amerikanistik 1998

63 pp., Euro 11.50; ISBN 3-89510-057-9

The first Seminole War

This brief description includes the relationship between Seminoles and former Black slaves who had fled from the Southern States and stayed in Spanish Florida, as did the Seminoles. Next, events and decisions and minor military action from 1811 to 1813 are outlined. Preparations for, and the battle of the Black Fort in the area of Apalachicola, for which the British trained the Seminoles, Blacks, and Creeks to fight the Americans, are described. The following peace treaty (1815), atrocities in the border regions of Alabama, Georgia, and West Florida (1817), following fights in the area of the Suwanee, and the capture of Pensacola in 1818.

Keywords: Seminole War, Seminoles

STUMPF, MARKUS

Nuetzlicher Rassismus?

Cargo 23.1998:36-38

Useful racism?

Stumpf reports on the institution of the *acompañamiento*, the surveillance of the process of Guatemalteq refugees returning to Guatemala, by international observers. This seems to prevent violence against the refugees. The author attributes this result to the Guatemalteq socialization process, which he interprets as hierarchical and racist: with whites at the top, followed by Mestizos, Ladinos and Mayas. Since there is the fear of the white observers and possible publication of any violence, the latter may be avoided because of this type of racism.

Keywords: racism in Guatemala, acompañamiento, refugees in Guatemala, social stratification, stratification in Guatemala, international surveillance, hierarchy in Guatemala, socialization of hierarchy

WIPF, KARL A.

Die präkolumbischen Hochkulturen des östlichen Nordamerika

Wyk: Verlag für Amerikanistik 2001

67 pp., Euro 13.50; ISBN 3-89510-077-3

The pre-Columbian high cultures of Eastern North America

Wipf gives an overview of the prehistoric cultures of the archaic culture (12 000 - 1000 B.C.), the Adena culture of the early Woodland Era (1000 B.C. - 100 A.D.), the Hopewell culture of the medium Woodland Era ((250 B.C. - 750 A.D.), and the Mississippi Era (I: 650-1100, II: 1100-1700). The book includes photographs by the author of sites and objects and several maps

Keywords: prehistoric Americans, pre-Columbian American cultures, Adena culture, Hopewell culture

ZEITSCHRIFT FÜR KULTURAUUSTAUSCH

Lateinamerika. 200 Jahre nach Humboldt

49,2.1999

Latin America. 200 years after Humboldt

On the occasion of 200 years having passed since Alexander von Humboldt made his five-year trip to Latin America, to explore the continent with his scientific aims, many exhibitions are shown, symposia are held, and documentaries appear. This issue focuses on Latin America 200 years after Humboldt: conditions and trends of Latin America, cultural exchange, life worlds, literature, movies, theater, the arts, cities, music, etc.

Keywords: Latin America, Humboldt, A. v., cultural exchange, change in Latin America

ASIA

ANTONI, KLAUS

Japan zwischen Globalisierung und Isolation. Das Ende der kulturellen "Einsamkeit"?
Asien 77.2000:57-70

Japan between globalization and isolation. The end of cultural "solitude"?

##Japan's position in a rapidly globalizing world is frequently described as extremely problematic. Is the country forever condemned to a "secluded" and lonesome existence between east and west, without genuine ties to her East Asian neighbors as well as to the western world, as it is argued for example by the influential American writer Samuel Huntington? Or has the time come for Japan's turning away from the west as the popular nationalistic Japanese politician Ishihara Shintaro declares? Nevertheless, at precise consideration, the present Japanese crisis situation seems not that hopeless, but offers new chances for a creative and active role for Japan to play internationally. An obviously changing and opening Japanese society can substantially contribute to a globalized, heterogeneous "world culture". The syncretism, dominating Japan's premodern intellectual history, provided a valid cultural pattern to include and integrate various cultural elements from the outside world. This authentic cultural model of Japan seems to be far better adapted to the demands of a "postmodern" and globalizing world than the historically much younger idea of a culturally isolated and "homogeneous" Japan.##

Keywords: Japanese culture, identity in Japan, globalization and Japan, isolationism, 'world culture'

ANTWEILER, CHRISTOPH

Urbane Rationalität. Eine stadthnologische Studie zu Ujung Pandang (Makassar), Indonesien

(Kölner ethnologische Mitteilungen 12)

Berlin: Reimer Verlag 2000

499 pp., Euro 49,-; ISBN 3-496-02692-8

Urban rationality. A study in urban anthropology in Ujung Pandang (Makassar), Indonesia

Against the background of a frequent statement claiming the existence of a specifically urban kind of rationality Antweiler focuses his problem-oriented study on action-related cognition in urban lifestyle, theoretically, and in the empirical case of Ujung Pandang. He methodologically starts with the approach of 'natural decision making' - applied to living quarters (housing) and moving within the city, and includes perspectives of cognitive anthropology, cultural change, and action research. Aim of the study is a systematic exploration of action rationality, and in considering the macro-level as well as local, cultural-specific knowledge he includes the macro-level as well as individual actors and their 'logic of selection'.

Keywords: urban anthropology, rational choice, natural decision making, rationality and city, urban lifestyle, housing and rational choice, moving (housing), agency and rational choice, indigenous knowledge, knowledge, cognitive anthropology, cultural change, evolutionism, city culture, action research

BAIER, MARTIN

Das Totenritual der Tumon-Dayak

Tribus 48.1999:49-65

The death ritual of the Tumon Dayak

Following a discussion of the literature and sources on this ritual, Baier describes the succession of events: death hour and the first day, days and esp. the night prior to the funeral, events at the funeral (in the mourning house, in front of it and on the way to the tomb, the 'small death rite' resp. the 'rite of the night', the 'great rite' (ayah besar), events at the tomb, after the funeral, etc. Several photographs and explanations of masks and other ethnographica are included.

Keywords: death ritual (Tumon Dayak), Tumon Dayak

BEER, BETTINA

Der Verkauf Panays. Varianten einer philippinischen Mythe als Ausdruck interethnischer Beziehungen

Sociologus 49.1999:1-26

The selling of Panay. Variations of a Philippine myth as an expression of interethnic relations

##This article shows, with several versions of a myth from the Philippines, how these reflect different interests in interethnic relationships. The relations between the ethnic minority and the majority population of the Visayas, are theme of the story but they are differently interpreted. More than that, the myth is also object of scientific discussion in the Philippines, out of which another discourse emerges, a nationalistic interpretation of the events - again in the context of interethnic respectively international relations. The myth has also become part of folklorism as versions show which are published for example in German travel guides.##

Keywords: interethnic relationships on Philippines, myths and interethnic relationships

BEER, BETTINA

"Mga Dili Ingon Nato" \f index ("Die nicht wie wir sind"): Weisse Geister und fremde Menschen auf den Philippinen

Baessler-Archiv 47.1999:299-322

"Mga Dili Ingon Nato" \f index ("Those who are not like us"): White spirits and foreigners on the Philippines

##Philippine traditional stories are very flexible. Tales of *ingkanto* (supernatural beings) for example developed from tales of nature spirits to stories of rich white foreigners coming to the Philippines. People have adjusted stories to different historical contexts. Mythical golden boats carrying the deceased to the land of the dead mutated to cargo ships and luxury yachts. In former times as today stories mirror people's experiences and reflect very ambivalent feelings when confronted with white spirits or foreigners: Encounters with *ingkanto* give hope, may evoke envy and jealousy but they

could also cause fear or curiosity. Folktales of *ingkanto* and other spirits contribute to an understanding of changing and ambivalent images of real foreigners. Today not only the content of narratives but also their media changed from tales told by individual storytellers to modern radio dramas and TV programs.##

Keywords: cargo ships, *ingkanto*, foreigners on Philippines, spirits on Philippines, death customs and cargo, media and cargo cult

BEER, BETTINA

Post von den Philippinen. Ethnologische Forschung durch Briefe

(Interethnische Beziehungen und Kulturwandel 30)

Hamburg: Lit Verlag 1998

183 pp., Euro 19.90; ISBN 3-8258-3685-1

Mail from the Philippines. Anthropological 'letter' research

Beer portrays life in the Philippines on the basis of letters sent to her by a Filipina, 30 years old and mother of five children. This woman describes her everyday life, poverty, problems, pride she takes in her work, etc. This exemplifies her problems as a negrito woman. Beer comments on these letters, based on her own field experience in the Philippines, and, in this way, develops an ethnography out of the interaction with one person of that culture.

Keywords: women in Philippines, gender, letters in ethnography, ethnography and biography, biographical method, Negrito in Philippines

BEER, BETTINA

Joes Geschichten

(Kulturanalysen 2)

Berlin: Reimer Verlag 1999

468 pp., Euro 39,-; ISBN 3-496-02673-1

Joe's stories

Beer documents narrated stories circulating in a family in the Philippines. She describes the settings of these narrations, the personality of the narrator (Joe Pineda), and

reactions of listeners. Topics are traditional myths, fairy tales, and other stories. Beer has grouped these stories: stories of bygone times, ghosts, stories of 'Juan', fairy tales, animals and plants, good luck and misfortune, cultural change and transmission of stories, and everyday stories.

Keywords: narration research, storytelling, myths and narration, fairy tales

BRINKMANN, CHARLOTTE

Die Lust an der Verkehrten Welt. Bei den Toraja in Indonesien

Cargo 24.1999:16-19

Enjoying a world turned upside down. Among the Toraja in Indonesia

With this paper, Cargo continues its series to publish papers which have been rejected by other organs of publication; this essay was rejected by a major nationwide daily newspaper.

This brief essay is a blend of descriptive, historical, reflexive, and political-interpretative data - from the time of discoveries to the 20th century. Brinkmann comments critically on the present economic exploitation of the exotic in Indonesia.

Keywords: Toraja, censoring, rejection, tourism and exploitation, exploitation and tourism, discovery of Indonesia

EIGNER, DAGMAR

Struktur und Dynamik schamanischer Heilrituale in Nepal

Curare Sonderband 14.1998:66-69

##Structure and dynamics of shamanic healing rituals in Nepal

The calling of spirit helpers and tutelary divinities is a prerequisite for successful shamanic healing. The invocations set a special ritual frame, in which non-ordinary processes become possible. Every shaman or shamaness has a repertoire of different kinds of healing methods which often require only short time. Under the guidance of spirit helpers and tutelary divinities illness-causing agents are subdued and driven out,

and the harmony with the spiritual world is re-established. If a patient expresses that there are conflicts in the extended family or in the neighborhood that he/she feels have to be discussed, a big ritual is performed that lasts from sunset until dawn. There the patient can talk about his/her sorrows and try to find solutions with the help of family members and neighbours who are present at the ritual. In all shamanic healing rituals the patient's problems are redefined within a symbolic system and then transformed by nonverbal or verbal means.##

Keywords: shamanism, ritual, symbolic healing, Tamang, healing

ESCHER, ANTON

Das Fremde darf fremd bleiben! Pragmatische Strategien des "Handlungsverstehens" f index bei sozialgeographischen Forschungen im "islamischen Orient"

Geographische Zeitschrift 87.1999:165-177

##*Let the foreign remain foreign! Pragmatic strategies for understanding agency in social geographic research in the "Islamic Orient"*

This article pleads for a pragmatic strategy of transcultural understanding as a dialogic concept of insight in social geographic research in the "Islamic Orient". Transcultural understanding is interpreted as a process of assimilating different systems of meaning, norms, and values of subjects on the one hand, and discourses on how those systems fit together on the other hand (cf. Schwemmer 1996). Understanding is organized by scientifically working out common connections respecting and recognizing foreign codes. As it were, social geographic research needs to generate theoretical frames on a common basis in order to take the differences between cultures as a theme afterwards. In preparation of the argument, the concept of the "gelebten Raum" f index (Baier 1996), and the post-modern understanding of space in social geography respectively (Claval 1999) is briefly presented. Additionally, a differentiation of the "Islamic Orient" f index is outlined, as are the problems of understanding everyday life and social scientific problems of *understanding agency*.##

Keywords: agency, transcultural understanding, understanding Islam, space and culture

GANZER, BURKHARD

Kulturelle Distanz und "ethnographic refusal". Zur Ethnographie iranischer Nomadengesellschaften

Anthropos 95.2000:65-85

Cultural distance and "ethnographic refusal". On the ethnography of Iranian nomadic societies

##Although the ethics of anthropology would claim that all ethnographic objects are of equal value, in actual fact ranking is natural and persists. Cultural distance and ethnographic richness are the essential criteria for this ranking. One of the cases which do not seem to meet these criteria, namely the nomadic pastoralist tribes of Iran, are discussed in some detail. It is argued, however, that a sort of "ethnographic refusal" index (Ortner), resulting from certain basic assumptions in anthropological theory, has made this deficiency to appear more marked than it actually is. Some examples of opportunities missed by research in the past as well as possibilities still open to it are presented in support of the argument.##

Keywords: nomadic pastoralists, ethnography (theory), theory of ethnography, 'ethnographic refusal', pastoralists, equality in ethnography, hierarchy

GROELING-CHE, HUI-WEN VON

Der Wandel des Frauenbildes in China am Beginn der Republikzeit am Beispiel der Literaturzeitschrift Xiaoshuo Yuebao

Asien 73.1999:67-81

The changing image of women in China at the beginning of the Republic era, exemplified in the case of the literary journal Xiaoshuo Yuebao

##This article presents a study of the "Xiaoshuo yuebao" index (The Short Story Magazine) covering the years 1910-1915. It provides an in-depth analysis of the contributions dealing with the situation of Chinese women and thereby sheds light on the role of women in the Chinese literature at the beginning of the twentieth century. Due to its socio-historical background and the political convictions of its editors, the

XSYB displayed strong reformatory efforts and revolutionary tendencies during the first two years. Whereas up to 1912 the "modern woman" index was promoted as an example to follow, later on when Chinese women actually tried to assert their newly-won freedom, there was a stronger tendency to push them back and to relegate them to the limits of the traditional values, while still expecting them to function as responsible citizens within a reformed family and society.##

Keywords: women in China, gender studies, Chinese women, tradition and women

HAUSER-SCHÄUBLIN, BRIGITTA

Traces of gods and men. Temples and rituals as landmarks of social events and processes in a South Bali village

Berlin: Reimer Verlag 1997

330 pp., Euro 29,-; ISBN 3-496-02633-2

##This book provides a vivid introduction to a world of gods and ancestors, their histories and deeds, anchored in the temples built by the inhabitants of a village which is situated on the outskirts of a large tourist centre in South Bali. The author unravels the history of this village by analysing and documenting its 50 temples, their location in the settlement/ their form and layout, the social groups with which they are associated and their links to other local and regional temples as well as to the rituals held there. The work demonstrates in an exemplary fashion how the organisation and shaping of space serves as a key to the understanding of past events and of the social processes tied to these: A new way of writing space oriented history.##

In tracing the history of the village of Intaran (near Denpasar), using local temples (spatial manifestations) as focal and starting points, Hauser-Schäublin shows the relations between religion and kingship/dynasties. After introductory chapters on Bali history and kingships Hauser-Schäublin concentrates on the local history - i.e. the 'interwovenness' of religion with social life and politics - of Intaran, from its foundation as 'Wanua Mimba' to the 20th century, when the village became part of Sanaur. Numerous ground plans and photographs of the temples are included in the study.

Keywords: religion and social events, social events and religion, kingship and religion, politics and religion, space and religion, history and religion.

HEINSCHKE, MARTINA

Pramoedya Ananta Toer und sein literarisches Werk

Asien 74.2000:40-49

Pramoedya Ananta Toer and his literary work

##The abounding oeuvre of the Indonesian prose-writer Pramoedya Ananta Toer gives the reader an insight into diverse states of Indonesian society: the ideals of young people upholding the military struggle during National Revolution, their disappointment with societal developments during the 1950s, the expectations put by left-wing nationalists into Sukarno's Guided Democracy. "Bumi Manusia", the famous tetralogy which Pramoedya initially narrated to his fellow-prisoners during detainment on Buru island questions the official historiography on the national movement during the early 20th century simultaneously hinting towards the continuities in political repression between the colonial regime and Suharto's New Order. The author reformulated his ideals of humanity and democracy in changing times but never gave up his convictions despite repeated imprisonment and endless years of political persecution. Traveling out of Indonesia for the first time since nearly forty years Pramoedya was enthusiastically welcomed in the USA and Europe and was honoured with several awards.##

Keywords: Indonesian literature, literature of Indonesia, society in Indonesia, political persecution, nationalism in Indonesia

HENSS, MICHAEL

Gemalte Visionen - Sinn und Form des buddhistischen Kultbildes in Tibet

Tribus 48.1999:105-125

Painted visions - Meaning and form of Buddhist cult images in Tibet

On the occasion of the exhibition 'Time of the Buddhas' at the Stuttgart Linden Museum Henss introduces the Tibetan Buddhist cult image - especially figurative depictions on Thangkas. For that purpose he comments on the history, religious meaning, manufacture, techniques and symbolism of these images. Several pictures of Thangkas illustrate the text.

Keywords: Tibetan art, Buddhist art, cult images of Buddhism, Thangkas

HERBERT, WOLFGANG

Japan nach Sonnenuntergang. Unter Gangstern, Illegalen und Tagelöhnern

Berlin: Reimer Verlag 2002

259 pp., Euro 29,-; ISBN 3-496-02733-9

Japan after sunset. Among gangsters, illegals and hobos

Herbert's material, based on his fieldwork, refutes an image of Japan being homogenous, harmonious and uniform. Instead he shows social facts below this 'surface': social exclusion, discrimination, homelessness, the black job market, labor migration, smuggling of human beings, the sex industry. Besides these topics, presented in a descriptive, narrative way including historical aspects, the author extensively deals with the Yakuza.

Keywords: gangsters (Japan), illegals (Japan), hoboos (Japan), Yakuza, sex industry (Japan), exclusion in Japan, discrimination (Japan), homelessness, labor migration

KEHL-BODROGI, KRISZTINA

"Wir sind ein Volk!"\f index Identitätspolitik unter den Zaza (Türkei) in der europäischen Diaspora

Sociologus 48.1998:111-135

##"We are one people!"\f index Identity politics among the Zaza (Turkey) in the European Diaspora

The article analyses shifting categories of collective identity among Zaza migrants in Europe. It shows how under new socio-political conditions, and supported by modern ideologies, and scientific theories old ethnic boundaries lose their former importance and new ones develop. Zaza is the widely accepted designation for a population in Eastern-Turkey, speaking an Iranian idiom related to Kurdish. Despite their common language, and probable common historical origin, the Zaza never considered themselves as an ethnic group nor developed a we-group consciousness. Following the traditional concepts of ethnicity in the region, among the Zaza too, we-group-identities

were determined primarily by religious affiliations, and the crucial boundary runs between Orthodoxy (Sunni Islam) and Heterodoxy (Alevism). In the course of the last years, however, a growing number of Zaza - mainly in Europe - begun to develop new ethnic conceptions. Referring to different theories of nationalism and ethnicity they intend the transformation of the Zaza from a language group into a nation. At present two movements compete for influence [...] The article shows how the new identity politics emerged in dependence upon global and national developments. As mobilising factors intervene: the decline of socialism, the competition with the Kurdish national movement, the current community revival among the Alevi, and last but not least the competition for political influence.##

Keywords: we-group-identities, Zaza migrants, Sunni Islam, Alevism, collective identity, ethnicity

LINDNER, PETER

"Orientalismus", imaginative Geographie und der familiäre Handlungsraum palästinensischer Industrieunternehmer

Geographische Zeitschrift 87.1999:194-210

##*"Orientalism", imaginative geography and the family action space of Palestinian industrial entrepreneurs*

Edward Said's work contains powerful assertions as to the relevance of spatial categories as constituting elements of the discourse of orientalism. [...] there are three areas in which the construction of Orientalist discourse rests on a certain mutual articulation of space and the social sphere: a) the essentialisation of culture, b) the homogenisation of culture, c) a static understanding of culture. Departing from these assumptions on the role of spatiality in Orientalist discourse the second part of the paper examines the use of the concept of "family business" index in empirical research. It is argued that the "family business" index has been interpreted in terms of the conceptual matrix of the oriental "family", as a constituting and stable element of Middle Eastern societies which is ubiquitously characterized by the same set of typical norms, revolving around age, gender, origin and so on. As a result, family businesses are generally understood as bounded and static spatial units which determine the

legitimacy of fixed patterns of social action. Empirical research on Palestinian entrepreneurs shows that, in contrast to this image, the space of the family business is shaped by complex articulations of traditional norms of the family and requirements of successful management which are fraught with ambiguity and conflict. The "family business" index should be understood as a dynamic space which is acted upon and modified in relation to globally available models of business administration. The example of the notion of "family business" index shows the broader value of discourse analysis à la Foucault for geography by critically assessing taken-for-granted concepts of space, and assumptions about the way spatiality structures social worlds.##
Keywords, orientalism, Said, E., Palestinian entrepreneurs, spatiality in Orientalist discourse, discourse analysis

LUTTMER, NORA

Konfuzianismus und Kommunismus in Vietnam

Asien 75.2000:61-80

Confucianism and communism in Vietnam

##Confucianism was introduced to Vietnam by the Chinese occupants in the first millennium A.D. Its importance for the political administration increased steadily and reached its climax in the 15th century. From then on Confucianism stagnated and lost its integrity until finally the Confucian elite collaborated with the French occupants. In 1930 the communist party of Indochina was founded. Communist ideas offered an ideological alternative in the fight for national independence. But Vietnamese communism could not totally replace Confucianism. Although there are important differences between the two ideologies they have some common aspects. Men like Ho Chi Minh found a way to interpret Confucianism in a communist way and to incorporate fundamental Confucian virtues into his communist concept. After Ho Chi Minh's death (1969) communism became more and more totalitarian. Institutions that were oriented towards Confucianism as there are especially to mention the family and the village regained importance for they presented a way to resist state ideology. Today Confucian spirit is omnipresent in Vietnam and there is no reason to assume that it might lose its importance in the 21st century.##

Keywords: Confucianism in Vietnam, Vietnamese Confucianism, Communism and Confucianism

MOOSMÜLLER, ALOIS

Ethnische und nationale Identität: Die Konstruktion kultureller Gemeinsamkeit in Indonesien und Japan in vergleichender Perspektive
Zeitschrift für Ethnologie 124.1999:33-50

Ethnic and national identity: Comparing the construction of cultural mutuality in Indonesia and Japan

##The making of national identity in Indonesia and in Japan differs due to distinct historical conditions and social structure: Japan resisted colonization and had for centuries been politically, economically and ethnically integrated. Multiethnic Indonesia on the other hand, colonized over centuries, has hardly become integrated even after independence in 1948. Accordingly, the elites in both countries have employed distinct strategies to create national identity. The cultural differences emerging in the manifestations of national identity can be regarded partly as invented traditions and partly as based on distinct religious and cultural traditions. Thus, considering the process of the formation of national identity, culture has to be conceptualized as both product and cause of socio-political processes.##

Keywords: national identity, identity, ethnic identity, constructing national identity

OBERDIEK, ULRICH

Gespräche mit einem Brahmanen im Kumaon-Himålaya. Diskursanalytische Transkripte und annotierender ethnographischer Kommentar
(Ethnologie Band 3)

Hamburg: Lit Verlag 2002

234 pp., Euro 25.90; ISBN 3-8258-5689-5

Conversations with a Brahmin in the Kumaon Himālaya. Discourse analytical transcripts with annotating ethnographic commentary

These conversations took place during fieldwork in 1995/96. Four of them have been transcribed using a discourse-analytical system and were provided with 'annotating', accompanying ethnographic commentaries. In this way a process-oriented, more direct and transparent kind of ethnography and representation emerges. This is a departure from the classical form of ethnography (which is 'systematized') as well as more recent forms (dialogic and polyphone ethnographies) which presented short, select parts of conversations only. Topics of the conversations are 'intercultural': Hindu culture, the caste system, 'the West', and 'globalized' themes. Further cognitive interest in this book is power- and communicative relations/exchange: between the Brahmin and the ethnographer, that is, questions of inequality and equality, influencing, etc. The introduction theoretically discusses forms of ethnography, power, equality, identity, ritual, performance, and play.

Keywords: Hindu culture, caste system, discourse analysis, ethnography, process-oriented ethnography, dialogic ethnography, polyphony, representation, transparent ethnography, interculturality, globalization, power, inequality, equality, ethnographer and counterpart, informants, 'annotating' ethnography, performance, agency, ritualization, play

PASCHA, WERNER

Asienstudien und Wirtschaftswissenschaft - Facetten einer spannungsreichen Komplementarität

Asien 76.2000:5-19

Asian studies and economic science - facets of an exiting complementarity

##This is an introductory paper to a series of three papers which cover the relationship of (East) Asian studies and economics in the current issue of ASIEN. The subject is particularly topical, because the Asian crisis and the financing limitations of the German state challenge the prospects of Asian studies in Germany. As for consequences of the Asian crisis, it is argued that a convergence of economic structures will not necessarily become the dominant trend. Rather, competitive environments are

characterised by a highly complex process of homogenization and heterogenization. If Asian economic studies contribute to understanding these phenomena, their status within the scientific community could rise significantly. As for what should be regarded as the core competence of Asian economic studies, problem orientation should be considered rather than language. Asian studies approach problems which defy conventional interpretation; its students do this on the background of solid knowledge and experience in collaborating with other people and other knowledge bases. Such a view has important implications on how to organize curricula. Finally, in terms of organisational problems it is argued that networking between locations will become increasingly central to the success of East Asian (economic) studies. While many associations and networks exist, they are still far from transparent and satisfactory for the challenging issues ahead.##

Keywords: East Asian studies, Asian studies, economics and Asian studies

POGGENDORF-KAKAR, KATHARINA, LIDIA GUZY & HARTMUT ZINSER
(Eds.)

Tradition im Wandel: Weibliche Religiosität im Hinduismus, Jainismus und Buddhismus

(Veröffentlichungen am Institut für Religionswissenschaft der Freien Universität Berlin. Empirische und gesellschaftliche Studien 2)

Tübingen: Medien Verlag Köhler 2000

120 pp., Euro 12.50; ISBN 3-932694-79-1

Changing tradition: Female religiosity in Hinduism, Jainism, and Buddhism

The papers of this volume originated at a symposium at the Free University of Berlin in 1999:

BASU, HELENE: Göttinnen-Asketinnen: Individualistinnen in Kutch (Indien)
[Goddesses-ascetics: individualists in Kutch, India]

POGGENDORF-KAKAR, KATHARINA: Veränderungen religiöser Praktiken bei Frauen der städtischen Mittelschicht in Indien [Changes in religious practice among urban middle-class women in India]

LUITHLE, ANDREA: Jaina-Asketinnen der İvetambara-Tradition [Female Jaina ascetics of the İvetambara tradition]

KUNZ, TANJA: Tranzendierung der Ehe in Erzählungen "mythischer" index Asketinnen [Transcending marriage in narrations of "mythical" index female ascetics]

GUZY, LIDIA: Das Opfer des Körpers: Vorstellungen weiblicher Askese bei den Brahmå Kumår/s [The sacrifice of the body: Concepts of female asceticism among Brahmå Kumår/s]

PROHL, INKEN: "Große Göttin", Tårå, Ęåkin/ - Neue Schriften zur Rolle der Frau im Buddhismus ["Great goddess", Tårå, Ęåkin/ - New literature on the role of women in Buddhism]

Keywords: Jaina ascetics, goddesses, ascetics, İvetambara, Tårå, Ęåkin/, Buddhism, women in Hinduism, Hinduism and women, Brahmå Kumår/s, asceticism and women, female asceticism

SCHLEHE, JUDITH

Die Meereskönigin des Südens, Ratu Kidul. Geisterpolitik im javanischen Alltag

Berlin: Reimer Verlag 1998

306 pp., Euro 39,-; ISBN 3-496-02657-X

The ocean goddess of the South, Ratu Kidul. The politics of spirits in Javanese everyday life

Following introductory chapters Ratu Kidul is portrayed according to 'classical indigenous written sources' (Babad Tanah Jawi, the chronicle of the Sultan Agung, Wéda Pradangga, Serat Wedatama, Serat Babad Dipanagaran, Serat Sakondar), and then interpreted on this basis. Schlehe refutes the notion that the 'ocean goddess' Ratu Kidul might be connected with the Hindu mythological complex of Någas and instead votes for an indigenous origin. She discusses concepts and legitimation of royal power which is based on cosmological/theological concepts, and the use of mythology by rulers for their strategic purposes - such as the use of Ratu Kidul in connection with the southern coast.

Based on interviews with a number of people Schlehe constructs an image of Javanese 'ocean women': Mbok Roro Kidul, Nyai Roro Kidul, Kanjeng Ratu Kidul and

connected lore, such as the population of the submarine realm, human sacrifice, the power range of the goddess etc. She discusses other 'water women' of Indonesia in relation to Ratu Kidul, sacred places and rituals, 'spiritual specialists', Ratu Kidul's representation in art and the media, analytical approaches to deal with this topic such as political, gender, psychological, ecological, and religious perspectives. Finally two individual perspectives of natives describe their life world and its processes, including Ratu Kidul who is of central importance for them.

Keywords: mythology of Java, Ratu Kidul, gender studies, power and gender, ocean goddess, 'water women', politics and mythology, nâgas

SCHRÖTER, SUSANNE

Die Austreibung des Bösen. Ein Beitrag zur Religion und Sozialstruktur der Sara Langa in Ostindonesien

(Religionsethnologische Studien des Frobenius-Instituts Frankfurt am Main 2)

Stuttgart: Kohlhammer Verlag 2000

296 pp., price not known; ISBN 3-17-016441-4

The exorcism of evil. A contribution to religion and social structure of the Sara Langa in East Indonesia

Starting point of the book is the illness and subsequent death of a girl, which is used as a conceptual starting point to explicate and follow up in various processes the Sara Langas' belief in, and dealing with, supernatural powers, which permeate all aspects of their life. In six major chapters this ethnography of the Sara Langa in Central Flores covers central aspects of their life and culture: social organization, supernatural agents (witches, evil, disaster, oracles), war-related processes, a detailed account of exorcism rituals, the meaning of rituals and their functions ('rebounding of violence', social relations, marriage and death, memory...), foreign influence (missionaries, the state, power, colonialism) and its integration. The appendix includes a detailed kinship description of one of the houses and its allies, and kinship relations of the Sara Langa in general.

Keywords: Sara Langa (Flores), supernatural powers on Flores, rituals on Flores, witches, evil, 'rebounding of violence', foreign influence, integration of alterity, alterity, war on Flores, exorcism

SCHRÖTER, SUSANNE

Creating time and society. The annual cycle of the people of Langa in Eastern Indonesia

Anthropos 95.2000:463-483

##The essay is based on fieldwork among the Ngada of eastern Indonesia and examines their annual cycle which is a means of creating time, social structure, and collective identity. These processes are related to several crops like rice, maize, and, most importantly, yams which in mythology is traced back to the origins of society and is thus transformed into a mnemotechnical object. Confronted with global impacts since the beginning of the century, the symbols and rituals of the annual cycle have changed their meaning and are used today in order to balance tradition and modernity.##

Keywords: Ngada, food, religion, ritual, syncretism, community, annual cycle of Ngada

SCHWEDES, MARTIN

"Als ob Du noch bei mir wärst..."\f index Spruchrollen mit elegischen Verspaaren für Traueranlässe aus Südwestchina...

Tribus 48.1999:195-208

"As if you were still here..."\f index Scrolls with elegiac sayings' verse lines for mourning purposes from Southwest China

Schwedes describes the functions and use of these scrolls in present China, translates and depicts some of them, and also comments on ceramic sacrificial figurines used on the Quingming memorial day of the dead.

Keywords: elegiac sayings from China, mourning verses from China, sacrificial figurines (China).

STELLRECHT, IRMTRAUD & HANS-GEORG BOHLE (Eds.)

Transformation of social and economic relationships in Northern Pakistan

(Culture area Karakorum scientific studies Vol. 5)

Köln: Köppe Verlag 1998

429 pp., Euro 34.77; ISBN 3-89645-155-3

This volume, a result of an ongoing interdisciplinary project, focuses on anthropological and cultural-geographical perspectives of Karakorum culture:

##The first essay, written by *Irmtraud Stellrecht*, a cultural anthropologist, focuses on the political and economic relationships between the Little Kingdoms and various political centres in the Punjab, and, later, in the State of Jammu and Kashmir, and, finally, examines the political and administrative aspects characteristic of Colonial rule in India: this introductory essay also provides the historical framework for this volume. The similar interests shared by highland and lowland, particularly in the fields of trade and communication, and the mutual defense of these interests are dealt with here mainly with regard to Kashmiri and British times, with mention being made of their relevance to the present. Seasonal factors inherent to the mountain environment, as well as social factors characteristic of the Little Kingdoms are considered to be decisive in influencing the political relationships within the regional mountain context as well as in supra-regional networks.

Martin Sökefeld, likewise a cultural anthropologist, analyzes these changes in the relationship between highland and lowland by concentrating on the specific question: who can claim to be the "true", "genuine" or "original" inhabitants of the town of Gilgit, and who should be categorized as a "migrant" or "outsider". This conflict within the plural society of Gilgit leads directly to the next question, namely: to whom does the cultivable land, a scarce resource, in and around Gilgit "really" and "rightfully" belong? There are, apparently, as many answers to these questions in Gilgit as individuals. Martin Sökefeld availed of the opportunity to discuss this highly-relevant topic with many of them. Apart from this, he also treats the outcome of his research, namely, the plurality of individual viewpoints, as a scientific problem in its own right. His conclusions thus contribute towards the controversial discussion about collective terms such as "ethnic identity" and "ethnic groups".

Both the contributions of *Christoph Dittrich* and *Benno Pilardeaux* emerge from a single problem: the question concerning the effects of certain innovations in the mountain region, and, more particularly, the impact of the Karakorum Highway on the highland-lowland relationship from the perspective of dependence. The focus *Benno Pilardeaux* has chosen are agrarian innovations in Punial, a stretch of the Gilgit Valley situated close to the town of Gilgit; *Christoph Dittrich* analyzes changing food systems in the Yasin and Bagrot Valleys and, thereby, not only covers the colonial period as well as the present situation, but also describes the development which began with autarky and ended, according to him, in food crises of a new type. Both cultural geographers relate their analyses to the overall concept of "vulnerability" index which is introduced in a short theoretical essay by *Hans Georg Bohle*.##

Keywords: social relations (Northern Pakistan), economic relations (North Pakistan), 'little kingdoms', politics (Northern Pakistan), Gilgit social relations, change (Northern Pakistan), food systems, crises and food

VORLAUFER, KARL

Tourismus und Kulturwandel auf Bali

Geographische Zeitschrift 87.1999:29-45

##*Tourism and cultural change in Bali*

One of the main negative effects of tourism, especially in developing countries is the possible destruction of the culture of the host societies. A cultural (and ecological) sustainable development for Bali based on tourism is endangered by the quality of tourists visiting the country. Complete commercialisation, it is feared, will lead to the destruction of Balinese culture - one of the major assets making Bali attractive to tourists. Many aspects of Balinese culture are being rapidly changed by the effects of tourism, such as the increasingly tourist-oriented arts and crafts sector. This study shows, however, that this has not led to the destruction but rather to a vitalisation of important cultural goods. The Balinese were able to maintain their cultural identity, in part due to the fact that they were able to protect their type of Hinduism from commercialisation and profanation. To a large degree, the cultural change which has

been brought on by tourism only affects the superficial structure whereas it is hard to detect a negative impact of tourism on the cultural basis, i.e. the religion.##

Keywords: tourism on Bali, change through tourism, commercialisation through tourism, cultural identity of Balinese

WURST, ROTRAUT

Identität im Exil. Tibetisch-buddhistische Nonnen und das Netzwerk Sakyadh/tå

(Marburger Studien zur Afrika- und Asienkunde. Serie C: Religionsgeschichte Band 6)

Berlin: Reimer Verlag 2001

314 pp., Euro 29.50; ISBN 3-496-02711-8

Exiled identity. Tibetan-Buddhist nuns and the network of Sakyadh/tå

Wurst discusses - including the authors and their intentions - findings of the secondary literature on women and nuns in Tibetan Buddhism; then, with a feminist orientation, research on the social position of women in Tibet, and the work of women in the field of Tibetan-Buddhist comparative religion. In the 1980s the focus and work on women in Buddhism increased, and self-help groups were founded. The empirical part is based on interviews with 28 nuns in North Indian monasteries (two in Dharamsala, one in Sarnath), including networks, of which Sakyadh/tå is one - aiming to integrate lay women and nuns in meetings and serving identity purposes.

Keywords: Tibetan Buddhism, women in Buddhism, feminist history of religion, history of religion, Sakyadh/tå network, networks in religion, Buddhism and women, nuns, asceticism, monasteries, exile

AUSTRALIA/OCEANIA

BINDER-FRITZ, CHRISTINE

Soziokulturelle Aspekte der gynäkologischen Versorgung der weiblichen Maori Bevölkerung in Neuseeland

In: Föllmer, Wilhelm & Judith Schuler (eds.), 1998: Kulturell gefordert oder medizinisch indiziert? Gynäkologische Erfahrungen aus der Geomedizin./Postulated by culture or indicated by medicine? Gynecological experiences from geomedicine. (Curare. Special volume 15). Berlin:231-242.

##Socio-cultural aspects in gynecological health care of Maori women in New Zealand

The higher rates of cervical cancer among Maori women are of particular concern for the Ministry of Health in New Zealand. The indigenous people have repeatedly called for an increased role in the control and delivery of health service for Maori. To provide adequate, appropriate and accessible services to women, some Maori nurses and midwives have been trained as cervical smear-takers. To overcome cultural barriers, they are offering "Sexual Health Promotion" index and cervical smear-tests in community based health centers. As it is widely accepted that the human papillomavirus plays a central role in precursor abnormalities and that the risk of cervical cancer is increased among women who begin sexual intercourse at earlier ages and have different partners, sexual health promotion, including "Safer Sex," index STD and HIV/AIDS prevention for the younger generation is focused on changing sexual behaviour. Information on contraceptives also should reduce the high rate of "Teenager-mothers." index Because of culture-linked beliefs and behaviour rules in regard to the female genital organ special consideration has to be taken by non-Maori hospital staff members, especially if dealing with elderly patients who are from rural areas, have tribal links to Tuhoë and/or are members of the Ringatu-Church.##

Keywords: sexual health promotion, Maori women, STD prevention, cervical screening, Papillomavirus, cultural barriers, Maori nurses, HIV/AIDS-prevention, medical anthropology, AIDS prevention

FISCHER, HANS

Gräber, Kreuze und Inschriften. Ein Friedhof in Neuguinea

(Materialien zur Kultur der Wampar Papua New Guinea Band 8)

Berlin: Reimer Verlag 2002

250 pp., Euro 35,-; 3-496-02679-0

Tombs, crosses and epitaphs. A graveyard in New Guinea

Fischer uses this Christian graveyard as a focal or starting point to comment on the lives of the deceased, to relate their history. In this course he also describes the graveyard itself: how it is constructed, inscriptions, proverbs etc. cited, crosses, ornaments - that is material, stylistic aspects -, then origin of the deceased, relations and prestige, life stories, causes of death, healers, sorcery, magical murder, spirits.

Fischer relates the outer, material aspects with texts written on the tomb stones and statements of people related with the dead. In this way, an image, a 'Gestalt' of Wampar lifestyle is created in which social, economic, demographical and individual aspects are included.

Keywords: Wampar lifestyle, tombs of Wampar, graveyards

GÖRLICH, JOACHIM

Transformationen der Dialektik von Gewalt und Kooperation bei den Kobon in Papua-Neuguinea

Zeitschrift für Ethnologie 124.1999:235-250

Transformations of the dialectics of violence and cooperation among the Kobon, Papua New Guinea

##In this article it will be shown how the Kobon in Papua New Guinea have transformed a central aspect of their social organization, namely the dialectics of violence and cooperation, subsequent to the activities of the Australian colonial administration. This aim is accomplished through a historicized, ethnographic approach that takes the agency of both sides of the colonial encounter into account.##

Keywords: violence of Kobon, Kobon violence, cooperation among Kobon, agency, colonialism (New Guinea)

GÜRGE, PETER

Ka-Wayawayama - aeroplane dance

Cargo 24.1999:20-26

This is an interview with Trevor Graham on his film (*Ka-Wayawayama - aeroplane dance*) which was shown at the Göttingen Ethnographic Film Festival (1996).

Keywords: visual anthropology, Graham, T., Aborigines, film festival (Göttingen), ethnographic film

HEESCHEN, VOLKER

An ethnographic grammar of the Eipo language spoken in the central mountains of Irian Jaya (West New Guinea), Indonesia

(Mensch, Kultur und Umwelt im zentralen Bergland von West-Neuguinea 23)

Berlin: Reimer Verlag 1998

411 pp., Euro 149,-; ISBN 3-496-02659-6

##[...]the grammar has to show how the discoveries were made. It is philological, close to utterings and speech and their transience and imponderabilities, but also close to the difficulties which the learners as well as the teachers had with their language. It works with terms free, as far as possible, from hypotheses and theories, but at the same time it forms a theory out of its methods, which means nothing other than that the construction of knowledge and the "making" of index of grammatical structures in speaking become the object of its investigation.

The chapters preceding the Eipo grammar proper especially serve this aim. The introduction is concerned with the anthropological context and with the contexts and situations of speaking. [...]

Beside this, it gives a survey of the research that has been done among the Eipo themselves and their neighbours up to now. The chapter on theory offers positive

arguments for all that was said here about the difficulties of deliverance from these contexts; speaking and the structures realized while speaking are conceived as a process of continuous clarification and as a bundle of strategies necessary for the construction of longer sequences of speech. The chapter about the history together with excursions into comparative linguistics and into the typology tries to treat the characteristics of the Eipo language in detail; we will have to ask the question whether these characteristics are a historical inheritance of the Papuan languages, whether they can be explained from the point of view of typology or whether they are of a more essential nature, i.e. whether they can be regarded as solutions for that process of clarification or for the above-mentioned strategies. The chapter about language awareness, less pretentiously called "speaking about language", tries to record which meanings and structures the Eipo speakers were aware of before an inquisitive linguist called their attention to them, and it tries to evoke the factors which, during the "speaking about language", made the speakers aware of other meanings and characteristics of their language. This chapter also has consequences for theoretical assumptions and views regarding language history. The grammar itself offers a relatively conservative analysis of the phonology and of the word and morpheme classes; in the syntactic part I try to be serious about regarding grammar as a process of increasing clarification and as a strategy for the construction of longer units of speech [...] The grammar makes use of the results of the interviews about language; it remains close to the data by revealing the way leading to the results.##

Keywords: Eipo grammar, linguistic anthropology, ethnographic grammar (Eipo), injunctive grammar, grammar (Eipo), Mek languages

HOEPPE, GÖTZ

When the shark bites the stingray. The night sky in the construction of the Manus' world
Anthropos 95.2000:23-36

##It is argued that to understand the Manus' construction of their environment their view of the night sky has to be taken into account. In Manus thought, celestial bodies and constellations were believed to reside at the edge of a saucer-shaped world, being able to permeate sea and sky and interact with the peoples' immediate environment.

While only a small number of constellations had been named, these were sufficient to function as a calendar, a visualization of the seasonal cycle and a metaphorical explanation of the seasons. As such, they made the Manus world autonomous in the sense that the causes supposed to bring about seasonal change were situated within this world or at its edge.##

Keywords: Manus, ethnoastronomy, ethnoscience, symbolism

JEBENS, HOLGER & KARL-HEINZ KOHL

Konstruktionen von "Cargo" \f index Zur Dialektik von Fremd- und Selbstwahrnehmung in der Interpretation melanesischer Kultbewegungen

Anthropos 94.1999:3-20

Constructions of "Cargo". On the dialectics of alter- and self-perception in interpreting Melanesian cult movements

##As the critique of the interpretation of cargo cults has led to a revision of cultural self-perception, the term is increasingly applied for Western culture itself. This, in turn, may broaden the way of looking at the cultural other, and a wider perspective emerges: Cargo cults, the formation of Christian parishes, sociopolitical movements, and economic ventures respectively represent different forms of coping with cultural otherness. Papua New Guineans experiment with these forms in changing succession or simultaneously. This Melanesian way of coping with cultural otherness can be compared interculturally, leading yet to another revision of the perception of the cultural self.##

Keywords: cargo cults, coping with cultural otherness, constructions of "tradition", self-reflexivity, alterity, otherness

SCHADE, ANETTE

"Merkwürdigkeiten" \f index aus Tonga und Viti. Ein Beitrag zur Ankaufspolitik von Ethnographica der Königlichen Kunstkammer zu Berlin, 1800-1830

Baessler-Archiv 47.1999:189-221

"Strange things" of index from Tonga and Viti. On the acquisition policy of the Königliche Kunstkammer, Berlin (1800-1830) in buying Ethnographica

##The article traces the early collection history of Tongan and Fijian objects in the "Königliche Kunstkammer" of index Berlin, from which the Museum of Ethnography arose in 1873, and investigates whether certain object categories dominate the collection. Tongan and Fijian artifacts are among the oldest items in the museum's Oceania department and were collected in a first wave of acquisitions between 1802 and 1829, which included objects collected during the voyages of James Cook and by the merchant ships of the "Preußische Seehandlung". The article shows that while weapons, and clubs in particular, are the dominant items in this collection of Tongan and Fijian artifacts, this domination does not reflect the preferences of the men responsible for the acquisitions. They rather tended to see the weapons as minor collection items compared with bark-cloth and idols. Although sources are scarce, it seems that having become museum items, Tongan and Fijian artifacts experienced a change in significance throughout the period (1800-1830) with which the article deals, from representing foreign cultures in museums to representing European achievements in opening up new worlds.##

Keywords: museology, Königliche Kunstkammer Berlin, ethnographica at Berlin, Cook, J., Fijian artifacts, Tongan artifacts

EUROPE

BENDIX, REGINA

On the road to fiction. Narrative reification in Austrian cultural tourism

Ethnologia Europaea 29.1999:29-40

##The paper examines the intersection of tourist productions and materialized fiction such as *Märchen* and other narrative genres in themed environments. On the backdrop of the rarely considered history of the materialization of genres such as the folktale, a spectrum of touristic sites in Carinthia (Kärnten), Austria, are examined in terms of their aesthetic, generic, and ideological components. In the confluence of cultural commodification, market, and touristic utopias, the tensions between a globalizing economy and local aesthetic, educational and economic practices become apparent.##

Keywords: culture production, myth and tourism, tourism and myth, folktales, fiction and tourism, theme parks, commercialization of folk tales

BÜRKNER, HANS-JOACHIM et al.

"Interethnische" index Konflikte im Wohnquartier: Ethnisierung und Kulturalismus als Hintergründe der Interpretation von Konflikten zwischen Einheimischen und Migranten durch politische Akteure

Geographische Zeitschrift 87.1999:13-28

##"Interethnic" index conflict in urban neighbourhoods. Ethnisation and culturalism as a framework for interpreting conflicts between residents and migrants

New immigration into urban neighbourhoods has been followed by conflicts between established residents and newcomers recently. In public opinion these conflicts tend to be viewed as interethnic conflicts. Accordingly, political attempts to moderate these conflicts on a local level are made under the assumption that they have been caused by "ethnic" index or "cultural" index differences of the groups involved. This paper

presents some selected results of a qualitative analysis of individual interpretations of conflicts made by participants of a local non-governmental institution engaged in political moderation processes in a West German city. It puts particular accent on the question to what extent these interpretations have been affected by thinking in terms of ethnisation and culturalism.##

Keywords: culturalism, immigration and conflict, conflict and immigration, newcomers and conflict

ÇAGLAR, AYİE İ.

McDöner: Dönerkebab und der Kampf der Deutsch-Türken um soziale Stellung

Sociologus 48.1998:17-41

##*McDoener: Dönerkebab and the struggle of German Turks for social esteem*

Dönerkebab is a fast food introduced and incorporated into the German market by Turkish immigrants living in Germany. Although it is regarded as the traditional ethnic food of Turkish immigrants, it is a new and hybrid product (in the form it is offered in Germany). This article focuses on the interplay between Dönerkebab and the other fast food items on the German market: how Döner effected the production and consumption of some other products and how it is itself influenced and transformed by the existing fast food. Through an analysis of the symbolic field of Dönerkebab in Germany and the changes it went through, this article aims to illustrate how German Turks' efforts to manipulate and transform the meanings and images of Dönerkebab are part of their attempts to refashion German Turks' image and place in German society. Thus, Dönerkebab became not only a social arena in which cultural belonging is formulated and asserted but also an arena for the social positioning struggle of German Turks.##

Keywords: Turks in Germany, food and identity, Dönerkebab, self-esteem of German Turks, identity of German Turks

DRACKLE, DORLE

Living and dying. Images of death and mourning in the Alentejo (Portugal)

Anthropos 94.1999:121-140

##In this article, death is considered as a central cultural fact which reveals local ideas about social relations, religion and the nature of society. Social differences are omnipresent in the Alentejo - which is often referred to as Europe's poorhouse - and thus equally so in everything bound up with the cultural process of dying. Death is a political issue as is evidenced in the changes under way in the manner of dealing with the dead and in representations of an afterlife. In the district of Odemira, death is constantly present in everyday life: statistics of suicide rates and those of fatal traffic accidents are significantly high. The subject of dying - and especially of violent forms of death - requires a new anthropology of death which, in addition to analyzing narrowly anthropological data, is also capable of apprehending individuals' feelings in their various interpersonal relationships.##

Keywords: death, afterlife, Catholicism, social stratification, stratification (social), anthropology of death, suicide, accidents, violent death

EGGELING, TATJANA

"Idole statt Ideale"? Imaginationen des kapitalistischen Auslands in der sowjetischen Jugendpresse der 80er Jahre

Ethnologia Europaea 29.1999:49-68

Analyzing two Soviet youth magazines in the 1980s, processes of imagining western countries become visible: how these ideas were constructed, especially in the times of Perestroika and Glasnost a pluralist discourse emerged, contemplating capitalist and socialist ways of life, cultural achievements etc.

Keywords: Soviet press in 1980s, Glasnost, Perestroika, youth magazines in USSR

FRIEDRICHS, JÜRGEN M., RAINER LEPSIUS & KARL ULRICH MAYER

Diagnose und Prognose in der Soziologie

Kölner Zeitschrift für Soziologie und Sozialpsychologie, Sonderheft 38.1998:9-31

##Diagnosis and prediction in sociology

In their introductory chapter, the editors assess the problems of diagnosis in sociology. The authors first state that sociology is confronted with the expectation to deliver diagnoses of the state of society. This is what Comte claimed the task of sociology to be: "savoir pour prévoir". The first example is the breakdown of socialist societies. The authors then turn to examples of diagnoses of the Federal Republic of Germany and the different expectations addressed to sociology as a discipline from the public to supply society with statements about their condition and course of change. The next section is devoted to a systematic analysis of the methodological problems of diagnosis and prediction. Using the epistemological model of medical science, it is argued that a diagnosis is a classification based upon an already existing knowledge of patterns into which a given set of phenomena are subsumed. It is further argued that sociology lacks such stock of knowledge and, hence, diagnoses are not based upon theory but on conjectures given to meet societal demand for understanding society. In the final section, the authors argue that even weak predictions have a methodological potential if the context conditions are specified.##

Keywords: diagnosis and sociology, sociological diagnosis, prediction and sociology, analysis in sociology, conjecture and theory

FRIEß, MICHAELA

Die europäische Kultivierung einer südseeinsulanischen Tradition. Tätowierung als Kennzeichnung individualisierter sexueller, kultureller und nationaler Identität

Anthropos 95.2000:167-187

The European adoption of an Oceanian tradition. Tattooing as a marker of an individualized sexual, cultural, and national identity

##This article shows the development of European tattooing, its instrumentalization and marginalization from the late 18th until the early 20th century. Together with the colonization of the islands of the South Sea, the cultural tradition of tattooing was rediscovered in Europe. When Europeans started to show interest in tattooing, it was considered as a sign of exotic savagery (noble savage), but also of ethnic difference. While adopting and alienating this tradition, European tattooing started to fall into the

counterworld of sideshows and fairs. After a century of exotic connotation, the tattooed body now was connoted with sex and crime. This change reflects the European definition of difference and shows the way in which identities can be constructed.##

Keywords: tattooing, noble savage, colonialism, gender, constructs of identity, exoticism, identity, sex and tattoo, crime and tattoo

GEIBLER, RAINER

Das mehrfache Ende der Klassengesellschaft. Diagnosen sozialstrukturellen Wandels
Kölner Zeitschrift für Soziologie und Sozialpsychologie, Sonderheft 38.1998:207-233

##The repeated end of class society. Diagnoses of the change of social structure

The article compares five important non-Marxist concepts resp. paradigms of German social structure analysis with regard to their potential for social change. The development of the diagnostic potential reveals a kind of insinuating course. The relatively sound critique of Marx by Theodor Geiger was followed by Helmut Schelsky's ideological misjudgment; in the fifties, Schelsky proclaimed, for the first time, the end of class society. Dahrendorf's analyses, which are realistic again, and the useful enlargement of perspective by the multidimensional approach of inequality research (in the seventies) is followed by the narrowing of perspective and the partial errors of recent post class theories (e.g. Beck, Hradil). Obviously, new approaches which increase diagnostic potential (Geiger, Dahrendorf, multidimensional inequality analysis) tend towards radicalizing exaggeration which weakens their diagnostic potential (Schelsky, recent post class theories). In addition, the article shows that the diffusion of sociological theories in social reality does not depend on their "veracity" index or "truthfulness". Schelsky's concept of a "leveled middle class society" index and the recent theories of classlessness have widely spread because they fit in very well with the needs of social perception and interpretation existing among important classes of the tertiary service class society.##

Keywords: class society, theory of class society, Schelsky, H., Geiger, T., Marx, K., Beck, U., Dahrendorf, R., social structure (Germany), German social structure, social change in Germany

GERHARD, UTE

"Illegitime Töchter". Das komplizierte Verhältnis zwischen Feminismus und Soziologie
Kölner Zeitschrift für Soziologie und Sozialpsychologie, Sonderheft 38.1998:343-382

##*"Illegitimate Daughters". The distance and affinity between feminism and sociology*

The relationship between feminism and sociology is characterized by interesting parallels and interactions, but also by differences and misunderstandings. The comparison shows that both waves of feminism in Germany, the first at the turn of the century as well as the second or new women's movement, not by chance coincide with developments in the modernization process. In social theory these stages are labeled as first and second crises of modern society or as simple and reflexive modernity. While the problems of gender relations played a crucial role for societal analysis in the so-called sociological classics, feminist critique has had until now almost no impact on mainstream thinking in the discipline. Gender difference - not only as a variable but as a structural perspective - seems to have vanished from current sociology and has been replaced by the rhetoric of equality.##

Keywords: feminism and sociology, sociology and feminism, German feminism, gender in sociology, reflexive modernity, simple modernity, equality rhetoric

GIORDANO, CHRISTIAN

Regionalizing identities. Ethnicity between crisis and loyalty to tradition

Ethnologia Europaea 29.1999:117-132

##Current research on ethnicity, ethnic revival and nationalism focuses on the present dimension of this phenomenon. This paper explicitly draws on the concept of *longue durée*, followed by an examination of some important suggestions formulated by Immanuel Wallerstein. The paper tries to clarify, by means of historical anthropological analysis, some essential components of the socio-historical framework of "ethnic discourses" of index in Italy. The central issues of the inquiry refer to the continuity of the conflict between legality and legitimacy respectively the perception of the gap

between the North and the South of the country. In this context the question will be formulated: Isn't the construction of ethnicity in Italy, even though it is undoubtedly the expression of the "dark evil" of index of the end of the century, currently also a form of loyalty to tradition which has been going on since the formation of the unitary state?##

Keywords: ethnicity, ethnic revival, nationalism, nation state, longue durée, Wallerstein, I., legality and legitimacy, legitimacy in Italy

GYR, UELI

Urban ethnology à la Française. Contemporary research in Paris and its characteristics

Ethnologia Europaea 29.1999:85-92

##Compared to the research done in urban anthropology in other European countries, French studies in this field come up with some interesting features. In order to formulate a critical evaluation of urban ethnology in France, the following article sketches its development, capturing trends and main topics and trying to identify structural patterns. It turns out that ethnological approaches to urban culture have turned up since the 1970s and that this field of research has been practiced mainly in Paris. There is no particular discipline dealing with urban ethnology; investigations are carried out by specialists from various disciplines [...] In view of the heterogeneous approaches the scientific positions of French urban ethnology can hardly be defined precisely. Nevertheless, a particular interest for "the other" of index within one's own society can be seen to emerge. The various but often highly specialized projects of contemporary research form a colorful mosaic, reflecting an 'ethnology in the city' (ethnologie dans la ville) whereas a more general 'ethnology of the city' (ethnologie de la ville) is still lacking.##

Keywords: urban anthropology, French urban anthropology

GYR, UELI

Heidi überall. Heidi-Figur und Heidi-Mythos als Identitätsmuster

Ethnologia Europaea 29.1999:75-96

Heidi everywhere. Heidi figure and Heidi myth as identity patterns

With her book 'Heidi', Swiss author Johanna Spyri (1880) has created a figure well-known throughout the world, a trend which still continues, with Heidi being present even in the world-wide web. In present Switzerland, interesting identity processes can be observed in this connection. Since 1997, a new form of 'destination tourism' has emerged, similar to theme parks. The project of 'Heidiland' tries to boost the formerly - touristically - unspectacular region between Sargans and Bad Ragaz by using the Heidi image for commercial purposes. Involved are several tourism concepts on regional and local levels. But on a national level too, identity constructions using the Heidi complex increasingly serve tourism purposes. So this metamorphosis started from the literary figure to become a touristic trigger, an ambassador for Switzerland, and a worldwide known image.

Keywords: Heidi tourism, Spyri, J., 'Heidiland', myth of Heidi, identity, 'destination tourism',

HARBSMEIER, MICHAEL

Character, identity, and the construction of Europe

Ethnologia Europaea 29.1999:5-12

##The ambiguities of Europe as both cultural construction and reality can profitably be analysed from the perspective of changes in the ways in which its constituent nations are imagined. This paper explores how various modes of writing the history of Europe reflect a transition from conceptualising communities in terms of 'character' to imagining them in terms of 'identity'. Looking at Europe as a kind of imaginary rather than imagined community leads to a plea for a more relational view of 'Europe', and more systematic explorations of how Europe has been experienced and described by travellers and explorers from other parts of the world.##

Keywords: imagined communities, national identity, identity, European identity

HOFFMANN-NOVOTNY, HANS-JOACHIM

Die Integration ethnischer Minoritäten

Kölner Zeitschrift für Soziologie und Sozialpsychologie, Sonderheft 38.1998:316-339

##*The integration of ethnic minorities*

The sociological issue regarding the integration of ethnic minorities stands for a number of explosive societal problems with which western immigration societies currently see themselves confronted. Though corresponding problems also occurred in different contexts in the past, they were ignored for long stretches by sociology which concerned itself with the mainstream of classical modernization theory. Not least under the pressure of grave problems of integration and assimilation, such as those first appearing in American cities and finally in Europe, too, did a sociology of migration develop which is based on general sociological theories. Sociology of migration replaced the historic-philosophical modernization theory and its prophecies with limited prognoses, based increasingly on secure diagnoses. This development of sociological analysis is traced in this contribution.##

Keywords: sociology of migration, migration and sociology, modernization theory, cities and modernization, prediction and sociology, diagnosis and sociology

JAGODZINSKI, WOLFGANG

Das diagnostische Potential von Analysen zum religiösen Wandel

Kölner Zeitschrift für Soziologie und Sozialpsychologie, Sonderheft 38.1998:237-255

##*The diagnostic potential of scientific studies of religious change*

The first part of this paper attempts to explicate a concept of diagnosis which is adequate for the social sciences. Three concepts are discussed more closely: diagnosis on the basis of deterministic causal laws, diagnosis on the basis of statistical causal laws, and a third concept according to which diagnosing is nothing but subsuming an observed event or state to a complex predicate. The first concept is too restrictive for the social sciences. The second is too restrictive at least for the sociology of religion because we do not find universal statistical causal laws in this discipline. Many contributions in the sociology of religion, however, can be called diagnoses in the third sense because they apply concepts like functional differentiation, rationalization, or

individualization to modern societies. They also discuss the consequences of these processes for the social structure and the individual behavior. The crucial question, however, is whether the whole reconstruction is based on empirically confirmed regularities or not. Particularly, authors like Luhmann, Luckmann, or Dobbelaere base their conceptions on empirical assumptions which are heavily disputed in the sociology of religion. Thus, if we require confirmed empirical regularities for the third concept of diagnosis these important contributions do not have the quality of diagnoses, too.##

Keywords: sociology of religion, religion and prediction, predicting religion, assumptions and religion, 'diagnosing' religion

JOHLER, REINHARD

Telling a national story with Europe. Europe and the European ethnology

Ethnologia Europaea 29.1999:67-74

##This article deals with the specific dialectic of the process of European unity. For, on the one hand, European integration is progressing almost mechanically. For example, the introduction of the Euro or the realisation of the Schengen treaty have finally made Europe into a perceptible reality for its citizens; therefore it is not by chance that the end of the nation-state has already occasionally been predicted. On the other hand, however, it is exactly this process of European integration which seems to have given rise to widespread concern, a concern including mention of the loss of national sovereignty and the fear of rampant neo-nationalism. In order to escape this contradiction, it is advisable to no longer regard the concepts of "Nation" and "Europe" as contradictory themselves - but: Nation and Europe rather determine each other in a reciprocal fashion. This will be shown in well-known narrations as well as in current popular European statistics. And, not least important: the Europe which is presently developing has already received a name: 'EUROLAND(E)'. It is now worthy of increased interest on the part of European ethnologists.##

Keywords: nation state, nationalism, European integration, identity

KAISER, PETER

*Soziokultureller Hintergrund bei PatientInnen: Auswirkungen auf die Therapie- und
Therapeutenwahl im medizinischen Bereich*

Curare 23.2000:11-23

*##Socio-cultural background of male and female patients. Influence on decision-
making for therapy and healer in medicine*

The variety of medical therapies in Germany never has been as large as today, what correlates with a loss of orientation for patients concerning medical treatment. The present article wants to show the results of a study performed in the southern part of Germany between 1996-98. Women, especially aged 31-40 years, as well as persons with higher education demonstrated to be more interested in alternative healing and healers than the average patient. The mentioned sample group did reveal a higher degree of intrinsic religiosity and a more tolerant position towards spiritual subjects and ideas, the same can be said about natural/non-scientific healing practices. The "stronger" index spirituality found in women definitely has its roots in the sociocultural background, but the impact of genetics and therefore of neuroanatomical structures and hormonal influences should not be neglected. Conclusion: the changing patterns of relationships in the so called "post-modern" index society is reflected in the relationship between therapist and patient.##

Keywords: medical therapies, gender studies, 'alternative' healing, spirituality, postmodernity and therapy, natural healing, education and therapy

KÖSTLIN, KONRAD

Vanishing borders and the rise of culture(s)

Ethnologia Europaea: 29.1999:31-36

##The article analyses some emerging new functions of "local cultures" index and new meanings of so-called "national cultures" index in contemporary public discourses. In recent years, we have witnessed the disappearance of old certainties, as the previously-fixed boundaries defining nations and states have become more ambiguous; meanwhile, new cultural frontiers have been erected around other territorial spaces. The argument advanced in this paper mainly in relation to spatiality and local

cultures could be extended to values, morals, religion, etc. This is not the return of romantic nineteenth-century ideas; rather, it is suggested here that this phenomenon draws upon the work of folklorists and ethnologists, whose descriptions and mapping of folk cultures is taken as scientific evidence of distinctive local and regional differences.##

Keywords: local cultures, national cultures, spatiality, territorial space, values, folk cultures

LÖWER, ANDREA

Kreuze am Straßenrand. Verkehrstod und Erinnerungskultur

(Kulturanthropologie-Notizen 64)

Frankfurt/M.: Institut für Kulturanthropologie und Europäische Ethnologie 1999

206 pp., Euro 17,-; ISBN 3-923992--65-3

Crosses along the roadside. Road casualties and the culture of memory

There is an increasing tendency in Germany to set up crosses at points of traffic accidents with casualties. Using such crosses as a starting point Löwer traces their history, meaning and functions. Seven reports describe the stories behind these crosses - how relatives cope with this situation, ways of mourning and interpretation. She also talked with professionals working in this area: priests, undertakers, sculptors.

Keywords: dying and memory, death and culture, road casualties and culture

MARTINI, CLAUDIA

Italienische Migranten in Deutschland. Transnationale Diskurse

Berlin: Reimer Verlag 2001

278 pp., Euro 24.50; ISBN 3-496-02496-8

Italian migrants in Germany. Transnational discourses

Martini describes patterns of relations and discourses of the migrants, of migrants' organizations and political institutions - and how identity is being constructed in this

way. In cases where migration is not only regarded as the loss of the habitat people are accustomed to, the complex and conclusive identities they have constructed prove to be living and livable models - in a world that is increasingly less determined by nation state boundaries. After commenting on theory (migration research in different disciplines) Martini discusses identity construction in the transnational social sphere, transnational migration of Italians to Germany, provides a structural analysis of transnational social space, and describes identity construction of the Italians in this 'space'.

Keywords: italianità, Italian migrants in Germany, transnational identity, identity constructions, nation state and identity, migration research

MEULEMANN, HEINER

Wertwandel als Diagnose sozialer Integration: Unscharfe Thematik, unbestimmte Methodik, problematische Folgerungen. Warum die wachsende Bedeutung der Selbstbestimmung kein Wertverfall ist

Kölner Zeitschrift für Soziologie und Sozialpsychologie, Sonderheft 38.1998:256-285

##Value change as a diagnosis of social integration: Imprecise topics, insecure methods, doubtful conclusions. Why the increasing importance of self-determination is not a decay of values

The fact that "value change" is such a popular topic in Germany is explained by a public demand for diagnosis of social change. The value change in Germany since the 50ies is best described as a transition from acceptance to self-determination. Sociology did not explain this development through individual behavior, i.e. through cohort succession, theoretically; rather, it has coined slogans of developmental tendencies. Sociology has been successful with diagnoses rather than with explanations. Therefore, one may ask what constitutes a sociological diagnosis in general and what a sociological diagnosis can achieve in particular. In contrast to medicine and psychology, sociology gives diagnoses without specific methods of diagnostics. A sociological diagnosis evaluates developmental tendencies of societies at large, and these diagnoses are mostly negative. The transition from acceptance to self-determination is interpreted as a decay, as a suppression of communal by individualistic

values. Yet communal and individualistic value orientation exclude each other neither conceptually nor empirically. Therefore, this diagnosis not only is not helpful, but disorienting. A therapy cannot be to restrict individualism but to understand communal orientations as a means of self-determination.##

Keywords: sociological diagnosis, change in Germany, value change, integration, self-determination, acceptance

MOSER, JOHANNES (Ed.)

Jugendkulturen. Recherchen in Frankfurt am Main und London

(Kulturanthropologie-Notizen 66)

Frankfurt/M.: Institut für Kulturanthropologie und Europäische Ethnologie 2000

281 pp., Euro 18,-; ISBN 3-923992--67-X

Youth cultures. Explorations in Frankfurt and London

This volume explores cultural practice, styles, rituals and ways of living in the two cities: Six studies describe graffiti sprayers, skaters, a gay-lesbian youth group and their coming out, weekend rituals of techno fans, young Christians as fundamentalists, football (soccer) fever in Offenbach (part of Frankfurt).

Keywords: graffiti sprayers, skaters, gay-lesbian youth groups, lesbians, techno rituals, Christians as fundamentalists, soccer fever

OSTNER, ILONA

Soziale Ungleichheit. Ressentiment und Frauenbewegung. Eine unendliche Geschichte?

Kölner Zeitschrift für Soziologie und Sozialpsychologie, Sonderheft 38.1998:383-403

##*Inequality, resentment, and the women's movement. An endless story?*

This essay analyzes the women's movement and its strategies through the sociological concepts of equality and social inequality, comparison and resentment. Taken together, these concepts offer the opportunity to predict the interaction between social structural changes and the attempts by aggrieved groups, e.g. women, to re-establish their dignity

in a modern differentiated society. Women's prevailing state of more or less equality may correspond to various resentment-driven feminist coping strategies: separation and reevaluating of values, glossing over, silence or casting aside in the game of language. Each strategy changes the fate of the female subject. However, neither women nor men can escape the new inequality which emerges in the process of equalization.##

Keywords: inequality, women's movement, equality, resentment, feminism

PAULI, JÖRG

Frühpensionierung bei Führungskräften. Zwischen corporate identity und Identität

(Kulturanthropologie-Notizen Vol. 67)

Frankfurt/M.: Institut für Kulturanthropologie und Europäische Ethnologie 2000

176 pp., DM 30,-; ISBN 3-923992-69-6

Early retirement among managers. Between corporate identity and identity

This is a qualitative study of eight persons in leading positions. Pauli has organized his study under three headings: - (personal) identity and corporate identity; transitions in spatial and chronological structure of the life-world; and place, space, and home ('Heimat'). His aim is to contemplate the notions of profession, work, achievement/performance, and life goals, and he uses the theoretical framework of passage rites (A. van Gennep) and some sociologists (like G.H. Mead and E. Erikson). Finally he discusses his results in the well-known framework of the three phases of separation, liminality, and re-integration.

Keywords: managers and identity, retirement and identity, passage rites, Gennep, A. van, Mead, G.H., Erikson, E., profession and identity, age and identity

PUSCH, BARBARA

Über den antimodernistischen Umweltdiskurs in der Türkei. Muslimische Intellektuelle und Grüne im Vergleich

(Europäische Hochschulschriften. Reihe XXII: Soziologie. Vol. 300)

Frankfurt/M.: Lang Verlag 1997

217 pp. price not known; ISBN 3-631-30430-7

On the anti-modernist discourse on environmentalism in Turkey. Muslim intellectuals and Greens in comparison

As background contextualization, Pusch first discusses the topics of environment, Islam, and modernization. The second part describes the environmentalist discourse of Muslim intellectuals in Turkey, and among member of the Green Party in Turkey. For Muslim intellectuals the environment is secondary as against religion and new perspectives for a pro-Islamic society; and they interpret the environmental crisis as a result of 'western modernity' and an atheist society. The Greens, on the other hand, also interpret the environmental crisis as a result of imported modernity - which is to be subdued, although they politically tend to be leftist. On the one hand, the Greens favor a radical rejection of industrial society, on the other they cooperate with local initiatives to save the environment. Vis-à-vis Muslim intellectuals they show a skeptical attitude.

Keywords: Muslim intellectuals, environmentalism in Turkey, modernity, anti-modernism

ROTH, KLAUS

Toward 'Politics of interethnic Coexistence'. Can Europe learn from the multiethnic empires?

Ethnologia Europaea 29.1999:37-52

##At a time when interethnic conflicts have again become a dominant pattern of social and political interaction in Europe, European ethnology must concern itself seriously with the problems of interethnic relations and contribute its experience to this societal discourse. Departing from Western intellectuals' nostalgic notions of ethnic harmony in the multiethnic Habsburg and Ottoman empires, the article first outlines the hegemonic and administrative structure of the Ottoman Empire and proceeds to the analysis of the mental predispositions and the structures, the everyday practices and skills that made the relatively peaceful coexistence of such a variety of ethnic, religious, linguistic, and cultural groups possible for so many centuries. It was the advent of national liberation movements, the founding of Balkan nation-states, and modernization that turned

populations into ethnic majorities and minorities and largely destroyed the system of interethnic coexistence. The critical analysis of ethnographic data reveals that in spite of the fundamental differences between the bygone empires and democratic civil societies, there are elements of the traditional system that can - in combination with the findings of Intercultural Communication - be applied and adapted to the conditions of modernity.##

Keywords: intercultural communication, nation state and identity, empire and identity, identity, multiethnic empires, interethnic coexistence

SCHEUCH, ERWIN K.

Das politische System der Bundesrepublik. Der Wandel des Gegenstandes und seine Erforschung

Kölner Zeitschrift für Soziologie und Sozialpsychologie, Sonderheft 38.1998:56-77

##*The political system of the Federal Republic of Germany. Changes in research. Topics and Methods*

The diagnostic competence of political sociology is examined for five areas of research. In the immediate post-war area there were continuous surveys on the attitudes towards the former NS-Regime and on the re-orientation towards a new Germany. Parallely a large number of investigations portraying the attitudes of the population vis-à-vis the NS-Regime were published; according to these ideological convictions they were important for the period of takeover and then for the stability of the regime only for minorities. Continuity of empirical research was greatest for the analysis of elections. Most of these investigations contributed less to theory than was expected, but were most useful for a description of social change. A number of very sophisticated and voluminous studies were guided by a model of a liberal democracy. These empirical studies show the importance of "civil society" index for the functioning of the mechanics of a democracy. Research on extremism began with a focus on right wing movements. Later, this was complemented by research on social movements with "left" index topics. Decisive for the rise and possible stabilization of such movements are the networks of immediate relations. Research on elites in the Federal Republic pertain to elites during the NS-Regime, studies comparing elites in the Eastern and the

Western parts of Germany, and studies of community power structure. Overall, they present the German elite as highly segmented. In retrospect, most publications on political processes portray it in a sterile way and are largely guided in their interpretation by normative models of democracy.##

Keywords: political system (Germany), political sociology, civil society, democracy, National Socialism, elites in Germany

STICHWEH, RUDOLF

Die Soziologie und die Informationsgesellschaft

Kölner Zeitschrift für Soziologie und Sozialpsychologie, Sonderheft 38.1998:433-443

##*Sociology and the discourse on information society*

The essay reconstructs the discourse on *information society* which is mainly due to American economists and Japanese authors involved with advisory councils close to the Japanese administrative apparatus. The decisive formulations were published between the early sixties and around 1975. There are only few sociologists among the relevant contributors - Robert E. Lane, Talcott Parsons, Daniel Bell - of whom only Bell had a significant influence on the international and interdisciplinary discussion. Heterogeneous transformations are postulated in these writings: Services and knowledge production as the dominant occupational pattern; the centrality of information technology and of information-rich goods; the position of societal control accruing to those who are able to manipulate symbols via mass media. The essay tries to find out the reasons for the reserve of the discipline of sociology: the distance of sociology from politics and its advisory apparatus; the obsession of sociology with strata, classes and differences of power; the lack of conceptual work regarding the core concepts *information*, *knowledge* and *communication*, an intellectual insufficiency sociology shares with the other disciplines involved.##

Keywords: information society, service sector, knowledge production, societal control, politics and sociology

STRAUBE, HANNE

Reife und Reifung. Eine ethnologische Studie in einem sunnitischen Dorf der Westtürkei

Berlin: Reimer Verlag 2002

435 pp., Euro 50,-; ISBN 3-496-02715-0

Maturity and maturing. An anthropological study in a Sunnite village in Western Turkey

After commenting on the field setting, Straube discusses etic (theoretical) and emic (villagers') views of these processes. She then systematically describes the enculturative processes: concepts of the body, food, health, fertility, purity, salvation, then the course of life from pregnancy to death, groups in village society (relatives, neighbors, gender, children's' groups), space (the house, the yard, village, and region), time (farmers' calendar, the religious and secular calendars), and regulatory forces such as setting boundaries, sacralization of centers and passage behavior. This concentration on becoming mature allows for assessing traditionalism and change in this society - present processes of discrepancy between the ideal and reality, loss of traditional identity with television providing for some stability. Instead of fulfilling traditional roles, planning one's life (education etc.) becomes more important.

Keywords: enculturation in Turkey, village life in Turkey, Sunnite enculturation, emic, etic, passage rites, tradition and change, change in Turkey

TANELI, SUNA, SUZANNE ERBAS, YESIM TANELI & NILÜFER GÜNEY

Psychosoziale Lage der mit Türken verheirateten deutschen Frauen in der Türkei - Pilotstudie

Curare 23.2000:111-122

##Psychosocial situation of German women married to Turkish men in Turkey - A preliminary study

Currently, every 10th marriage in Germany is a bi-national partnership. Parallel to the increase in bi-national marriages, the number of German-Turkish marriages is also rising continuously. More German women than men are involved in these marriages. German women in Turkey are living in the country, which composes the greatest foreigner community in Germany, and therefore play a specific role in understanding

the intercultural encounter of the German and Turkish culture. Currently approximately 10.000 German women are living in Turkey, some of them having a Turkish partner. To our knowledge, only two studies on German women living in Turkey have been published. The aim of this pilot study was to demonstrate the psychosocial circumstances of German women with Turkish husbands living in Bursa/Turkey. For this study, a questionnaire and a semi-structured interview have been developed. The questionnaire was sent to 100 German women, the recovery rate was 25%. 56% of the participating women were between 56-65 years old. 40% reported to be fluent in Turkish. 68% had been welcomed warmly in the Turkish family of their husbands. 13 participants reported to have problems with the relatives of their Turkish husband: 92% of these had problems with the older generation (54% with the mother in law) and 54% with their own generation, problems with female Turkish relatives were more often (84%) than with male Turkish relatives (70%). 44% rarely or never had the wish to return to Germany. 54% would go on living in Turkey, after a divorce or the death of their husbands. The women gave the following advice (in rank order) to a woman planning to marry a foreigner: Getting to know his family, himself (before the marriage) and his home-country, keeping one's own financial independence and learning the mother tongue of the partner. In the article, results as well as possible reasons for the relatively low recovery rate are discussed.##

Keywords: transcultural psychiatry, partnership, bi-national marriage, marriage with foreigners, German women in Turkey, women in Turkey

VESTER, MICHAEL et al.

Soziale Milieus im gesellschaftlichen Wandel. Zwischen Integration und Ausgrenzung
(Suhrkamp Taschenbuch Wissenschaft 1312)

Frankfurt/M.: Suhrkamp 2001

594 pp., Euro 15.00; ISBN 3-518-28912-8

Social milieus and societal change. Between integration and exclusion

Recent developments in Germany include de-politization (Politikverdrossenheit), unemployment, 'new' poverty, xenophobia and violence against foreigners. The authors interpret these as negative results of processes of modernization - combined with the

inability or helplessness of different institutions to handle these problems. To explain these trends the authors did representative qualitative and quantitative research in three (West) German regions over a period of several years. Chapters discuss social milieus and societal-political orientations in Germany; the social model of the Federal Republic of Germany and its crisis; theoretical questions of class society, relational class theory; biographies and regional mobility, regional development and social structure, mentalities and generation change, mentalities of new social milieus; indicators for opening up and closing of social space; styles of politics and socializing of West Germans; a typology of West German and East German social milieus.

Keywords: societal change in Germany, politics in Germany, integration in Germany, de-politization in Germany, poverty in Germany, xenophobia in Germany, foreigners in Germany, modernization in Germany

VIEHOFF, REINHOLD & RIEN T. SEGERS (Ed.)

Kultur Identität Europa. Über die Schwierigkeiten und Möglichkeiten einer Konstruktion

(Suhrkamp Taschenbuch Wissenschaft Band 1330)

Frankfurt/M. Suhrkamp Verlag 1999

441 pp., DM 29.80; ISBN 3-518-28930-6

Culture, identity, Europe. Difficulties and possibilities of a construction

European history shows that problems and conflicts, that is, events and processes, connected with cultural identity took a rather tragic course. Presently, in the process of European unification, a multicultural tone and a willingness to negotiate seems to predominate. Cultural identity is not any longer regarded as a starting point for conflict between states and groups. But 'cultural identity' is still ambivalent. On the one hand it is used to further the existence of states, on the other it is used to replace national-state limitations by a European ensemble of states.

The book is based on a conference on "Cultural identity in Europe" index at the University of Halle-Wittenberg. All papers are in German language:

SEGERS, RIEN T. & REINHOLD VIEHOFF: Reflections on the problem of culture in Europe

FOKKEMA, DOUWE: Occidentalism as a reply to Said's Orientalism. Arguments for a new cosmopolitanism

GRAUMANN, CARL F.: Social identities. Manifestations of social differentiation and identification

MÜLLER-DOHM, STEFAN: Cultural identity in an age of global media culture

SAXER, ULRICH: Cultural patterns of identity and media communication

SCHMIDT, SIEGFRIED J.: Discussing culture as program

GIESEN, BERNHARD: Europe as a construction of intellectuals

EDER, KLAUS: Integration through culture? Searching for a European identity

LEGGEWIE, CLAUS: Revolution as restoration

LEPSIUS, M. RAINER: The European Union. Economic-political integration and cultural pluralism

MÜNCH, RICHARD: European identity formation between global dynamics, national and regional counter-movement

REESE-SCHÄFER, WALTER: Supranational or transnational identity. Two models of cultural integration in Europe

DELANTY, GERARD: Transforming national identity and the cultural ambivalence of European identity

BOLLENBECK, GEORG: "Kultur" index and "civilisation" index - a German-French history

VELDE, HENK TE: Cultural identity in Europe. National identity in the Netherlands

ALBERTIN, LOTHAR: Regional cultural identity. Self-satisfied refuge or an element to be used in a European framework

VERHEYEN, DIRK: The politics of street-naming and city identity in Berlin

EISENSTADT, SHMUEL N.: A comparison of collective identity construction in Europe, the United States, Latin America, and Japan

BEN-PORAT, ZIVA: German portrayals/embodiments of Europe in modern Hebrew literature

TÖTÖSY DE ZEPETNEK, STEVEN: Ethnicity and center/periphery. Germany, eastern Central Europe and the Canadian model

Keywords: identity, cultural identity, European identity, conflict and identity, occidentalism, cosmopolitanism, media culture, communication and identity, integration and identity, transnational identity, collective identity, regional identity, Berlin identity, ethnicity

VIRES, ANTS

Identity problems in present-day Estonia

Ethnologia Europaea 29.1999:133-138

##Identity is one of the catchwords in modern ideology. Politically, the most important identities are the national and regional identity. The article discusses the problem of these identities in Estonia, after its newly regained independence in the collapse of the Soviet Empire. It is hard to understand the new developments without knowing their historical background. For this reason, the big changes in the political situation and national composition of Estonia during the 20th century have been brought forward. As a result of these changes, the identity feelings in Estonia have greatly changed in quick succession. The same processes are broadly going on in the whole of Europe, causing quite a lot of difficulties.##

Keywords: change in Estonia, European change, identity, national identity, regional identity

WELZ, GISELA & PETRA ILYES (Eds.)

Zypern. Gesellschaftliche Öffnung, europäische Integration, Globalisierung
(Kulturanthropologie-Notizen 68)

Frankfurt/M.: Institut für Kulturanthropologie und Europäische Ethnologie 2001

271 pp., price not known; ISBN 3-923992-70-X

Cyprus. Societal opening up, European integration, globalization

Ten contributions show attempts to create an open society, to overcome nationalist conflict between the two cultures, and to preserve own cultural traits. The authors describe trends of globalization and increasing international networks in Cypriot society. Topics are the media and information and communication technology, ecological problems and environmental policy, tourism and sustainability, the situation of women, civil society, and urban development.

Keywords: Cypriot society, culture of Cyprus, modernization in Cyprus, globalization

ZEITSCHRIFT FÜR KULTURAUUSTAUSCH

Aussenblicke. Fünfzig Jahre Bundesrepublik Deutschland

49,1.1999

Outside perspectives. Fifty years Federal Republic of Germany

This issue deals with strategies and practice of mediating a realistic image of Germany abroad. Mostly foreign authors discuss the possibility (or impossibility) to present a balanced and realistic image of the country.

Keywords: Germany abroad, image of Germany, critique of Germany

ZEITSCHRIFT FÜR KULTURAUUSTAUSCH

Zwischen Hysterie und Utopie. Einwanderung und das Zusammenleben der Kulturen

49,3.1999

Between hysteria and utopia. Immigration and the co-existence of cultures

Present-day cultural exchange, or exchange between cultures, takes place inside one's own country - not necessarily abroad, so this issue discusses possibilities and chances of different cultures living together in one state.

Keywords: cultural exchange, multiculturalism, migrants, integration and migrants

ZEITSCHRIFT FÜR KULTURAUUSTAUSCH

Die Zukunft der Erinnerung

49,4.1999

The future of remembering

Since a number of years the Nazi past is being widely discussed in Germany, and attempt to understand and 'digest' this past, as opposed to the silence on this topic in the first decades after World War II. This issue focuses also on other countries and their

dealing with their own difficult past - and it shows, that careful, sensitive handling of the past is important for the future.

Keywords: World War II, reappraising the past, National Socialism, history and identity, national crime, crime of states

ZEITSCHRIFT FÜR KULTURAUUSTAUSCH
50,1-4.2000

Issue no. 1 deals with sports as a cultural agent without boundaries: Numerous articles discussing sports and the state, sports and identity, and sports and cultures are included.

Issue no. 2 focuses on cultural images and dialogs between Italy and Germany.

Issue no. 3 discusses the 'genetic challenge' - ethical, commercial and cultural aspects of new developments in genetics.

Issue no. 4 discusses the German-French dialog: mutual central questions, French-German cultural aspects vis-à-vis American culture, cultural differences, the search for commonalties, and the influence of education on the relations of the two countries.

Keywords: sports and culture, genetics and culture, Italian-German dialogs, French-German dialogs

PERIODICALS SCANNED

Afrika Spectrum (34,3.1999; 35,1-3.2000)

Anthropological journal on European cultures

Anthropos (94.1999; 95.2000)

Archiv für Völkerkunde

Asien (72-73.1999; 74-77.2000; 78-79.2001)

Baessler Archiv, Neue Folge (47.1999)

Berliner Journal für Soziologie (8.1998; 9.1999)

Cargo - Zeitschrift für Ethnologie (23.1998, 24.1999)

Curare (23,1-2.2000)

Curare Sonderband (14.1998; 15.1998; 16.2001)

Ethik und Sozialwissenschaften (11.2000)

Ethnologia Europaea (29.1999)

Ethnologica Helvetica

Geographische Zeitschrift (87.1999; 88.2000)

Historische Anthropologie

Indiana. Beiträge zu.##

Jahrbuch des Museums für Völkerkunde Leipzig

Jahrbuch für Ethnomedizin und Bewußtseinsforschung

Jahrbuch für transkulturelle Medizin

Kea - Zeitschrift für Kulturwissenschaften (12.1999; 13.2000)

Kölner Zeitschrift für Soziologie und Sozialpsychologie (50.1998; 51.1999)

Kölner Zeitschrift für Soziologie und Sozialpsychologie. Sonderheft (38.1998)

Leviathan - Zeitschrift für Sozialwissenschaft

Mitteilungen aus dem Museum für Völkerkunde Leipzig

Mitteilungen des Museums für Völkerkunde Hamburg

Münchener Beiträge zur Völkerkunde

Österreichische Zeitschrift für Volkskunde

Paideuma

Periplus - Jahrbuch für außereuroöpäische Geschichte

Saeculum

Schweizerisches Archiv für Volkskunde

Sociologus (48.1998; 49.1999)

Tribus (48.1999)

Trickster Jahrbuch

Wiener Völkerkundliche Mitteilungen

The world of music. Journal of the Department of Ethnomusicology, Otto-Friedrich
University of Bamberg (42,1-3.2000)

Zeitschrift für Ethnologie (123.1998; 124.1999; 125.2000)

Zeitschrift für Kulturaustausch (49,1-4.1999; 50,1-4.2000)

Zeitschrift für Soziologie

Zeitschrift für Volkskunde

AUTOR INDEX

- Alber, Erdmute 67
 Albers, Irene 32
 Albers, Ludger 7
 Albertin, Lothar 166
 Alt, Robert 45
 Antoni, Klaus 117
 Antweiler, Christoph 7, 8, 117
 Aretz, Hans-Jürgen 9
 Arnold, Bernd 10, 59
 Arz, Franz 53
 Asendorff, Dirk 68
 Augel, Johannes 68
 Baier, Martin 118
 Bassani, Ezio 59
 Bastin-Ramos, Marie-Louise 59
 Basu, Helene 131
 Battegay, Raymond 10
 Baumann, Max Peter 11
 Beck, Andreas 30
 Beer, Bettina 11, 12, 13, 119, 120
 Bendix, Regina 145
 Benedict, Ruth F. 45
 Ben-Porat, Ziva 166
 Benz, Andreas 29
 Bergmann, Werner 13
 Berking, Helmuth 14
 Berland, Jody 28
 Best, Elsdon 44
 Bierschenk, Thomas 69
 Binder-Fritz, Christine 139
 Blackmun, Barbara W. 59
 Bliss, Frank 53
 Bode, Ingo 14
 Bogen, Steffen 33
 Bohle, Hans-Georg 135
 Böhmer-Bauer, Kunigunde 70
 Bohn, Cornelia 15
 Bohr, Roland 103
 Böker, Heinz 29
 Bollenbeck, Georg 166
 Bollig, Michael 16
 Bossaller, Anke 70
 Bozan, Maria 60
 Braun, Peter 32, 34
 Brauner, Siegmund 17
 Bräunlein, Peter J 33
 Bräunlein, Peter J. 33
 Bräunlein, Peter J. 32
 Bria, Gina 30
 Brinkmann, Charlotte 121
 Brose, Hanns-Georg 14
 Bruan, Hans-Jürg 51
 Brumann, Christoph 17
 Burchards, Eckehard 37
 Bürgel, J.C. 51
 Bürkner, Hans-Joachim Et Al. 145
 Butzenberger, Klaus 51
 Çaglar, Ayie Í. 146
 Castelli, Enrico 60
 Certeau, Michel De 27
 Chambers, Ian 27
 Clifford, James 27
 Comaroff, Jean 71
 Comaroff, John 71
 Dafinger, Andreas 72
 De Jong, Joop T.V.M 29
 Delanty, Gerard 166
 Denzin, Norman K. 27
 Derrida, Jacques 18
 Die Dog Soldiers Der Cheyenne 103
 Dilger, Hansjörg 73
 Dittrich, Adolf 62
 Drackle, Dorle 146
 Dräger, Lothar 104
 Drubig, Roland 19, 20
 Dünnwald, Stephan 20
 Dürr, Eveline 38
 Durth, Werner 63
 Ebigo, Peter O 29
 Eder, Klaus 166
 Edgar, Iain 33
 Edler, Markus 21
 Eggeling, Tatjana 147
 Eigner, Dagmar 121
 Eisen, George 36
 Eisenhofer, Stefan 60
 Eisenstadt, Shmuel N. 166
 Elwin, Verrier 45
 Erbas, Suzanne 163
 Erzberger, Christian 34
 Escher, Anton 122
 Feest, Christian F. 21
 Ferraris, Maurizio 19

-
- Fetchenhauer, Detlev 22
 Finn, Thomas 53
 Firla, Monika 23
 Fischer, Hans 23, 140
 Fischer, Hans 13
 Fischer, Roland 62
 Fischer, Werner 60
 Fiske, John 27
 Fokkema, Douwe 166
 Föllmer, Wilhelm 73
 François Neyt 61
 Frank, Susi K. 32
 Franzke, Georg E. 58
 Frey, Conrad 24
 Friedrichs, Jürgen M. 147
 Frieß, Michaela 148
 Fritsche, Markus 29
 Früh, Sigrid 53
 Fuest, Veronika 74
 Gadamer, Hans-Georg 19, 63
 Gadner, Johannes 24
 Gaida, Maria 104
 Ganming, Mo 29
 Ganzer, Burkhard 123
 Gargani, Aldo Giorgio 19
 Gebauer, Gunter 35
 Geißler, Rainer 149
 Geluwe, Huguette Van 60
 Gerhard, Ute 150
 Giesen, Bernhard 166
 Giessen, Hans W. 75
 Gillespie, Marie 27
 Giordano, Christian 150
 Goodman, Felicitas D. 62
 Görlich, Joachim 140
 Graevenitz, Gerhart Von 32
 Graumann, Carl F. 166
 Grob, Charles S. 62
 Groeling-Che, Hui-Wen Von 123
 Grossberg, Lawrence 27
 Guenther, Mathias 36
 Güney, Nilüger 163
 Gürge, Peter 141
 Guzy, Lidia 131, 132
 Gyr, Ueli 37, 151
 Haenel, Ferninand 25
 Hahn, Hans Peter 76
 Halaas, David F. 103
 Hall, Stuart 27
 Hall, Stuart: Kulturelle Identität Und
 Globalisierung [Cultural Identity And
 Globalization] 27
 Haller, Dieter 38
 Haller, Tobias 77
 Hammer, Vera M.F. 58
 Handelman, Don 35
 Harbsmeier, Michael 152
 Hardy, Friedhelm 35
 Hartmann, Dirk 25
 Hauenstein, Elisabeth 26
 Haug, Peter 105
 Hauser-Schäublin, Brigitta 124
 Häusler, Christian 33
 Heath, Alexandra 105
 Hebdige, Dick 27
 Hedenus, Hilde 45
 Heeschen, Volker 141
 Hegel, Georg Wilhelm Friedrich 44
 Heinschke, Martina 125
 Heintze, Beatrix (Hg.) 78
 Heise, Thomas 29, 51
 Hengartner Thomas 37
 Hengartner, Thomas 37
 Henss, Michael 125
 Herbert, Wolfgang 126
 Hermann, Elfriede 33
 Hes, Joseph Ph 29
 Heyl, Arnulf Von 53
 Hoch, Erna M 29
 Hoch, Erna M. 28, 29
 Hoeppe, Götz 142
 Hoffmann, Klaus 28, 29, 30
 Hoffmann-Novotny, Hans-Joachim
 153
 Hofmann, Albert 62
 Hofmann, Knut, Edl. Von 53
 Hollstein, Betina 30
 Holzinger, Brigitte 34
 Hörning, Karl H. 26, 27
 Ilyes, Petra 167
 Ivanov, Paola 79
 Jagodzinski, Wolfgang 153
 Janich, Peter 25
 Janzing, Gereon 31
 Jebens, Holger 143
 Jell-Bahlsen, Sabine 28

-
- Jerrentrup, Ansgar 31
 Jöckel, Markus 53
 Johansen, Ulla 38
 Jöhler, Reinhard 154
 Kaiser, Peter 155
 Kalweit, Holger 51
 Kandert, Josef 60
 Kapferer, Bruce 36
 Katschnig-Fasch, Elisabeth 37
 Kaya, Verda 80
 Kea - Zeitschrift Für
 Kulturwissenschaften 32, 33
 Kehl-Bodrogi, Krisztina 126
 Keifenheim, Barbara 106
 Kelle, Udo 34
 Kempf, Wolfgang 33
 Kersenboom, Saskia 36
 Kirscht, Holger 92
 Klaette, Christa-Rose 28
 Klaette, Heinz 28
 Klann, Kilian 106
 Klinge, Arnd 60
 Klocke-Daffa, Sabine 81
 Koch, Eckhardt 30, 35
 Koch, Heidie (Ed.) 82
 Koepping, Klaus-Peter 35, 36
 Kögler, Hans-Herbert 27
 Kohl, Karl-Heinz 143
 Kohl, Karl-Heinz 21
 Köhler, Ulrich 107
 Kohnert, Dirk 82
 Kokot, Waltraud 37, 38
 Kolo, Castulus 38
 Köpping, Klaus Peter (Ed.) 35
 Köpping, Klaus-Peter 36
 Koptagel-Ilal, Günsel 29, 30
 Kortendick, Oliver 39
 Kosack, Godula 83
 Köstlin, Konrad 155
 Krahl, Wolfgang 29
 Kubik, Gerhard 60, 83
 Kunz, Tanja 132
 Kutalek, Ruth 84, 85
 Lang, Barbara 37
 Lang, Bernhard 36
 Lang, Hartmut 40
 Las Casas, Bartolome De 44
 Laufer, Anke 108
 Lauser, Andrea 32
 Lauterbach, Burkhardt 38
 Leggewie, Claus 166
 Leipold, Claudia 113
 Lentz, Carola 85, 86, 87
 Leopold, Joest 40
 Lepsius, M. Rainer 166
 Lepsius, Rainer 147
 Leuner, Hanscarl 62
 Lindner, Peter 127
 Litvak, Dianna 103
 Lolas, Fernando Et Al. 29
 Lopasic, Alexander 60
 Löwer, Andrea 156
 Ludwig-Mayerhofer, Wolfgang 41
 Luithle, Andrea 132
 Luttmann, Ilsemargret 88
 Luttmmer, Nora 128
 Macdonald, Duncan 109
 Machleidt, Wielant 28, 29
 Machleidt, Wielant 28
 Mall, Ram Adhar 41
 Martens, Holger 42
 Martini, Claudia 156
 Maset, Pierangelo 43
 Masich, Andrew E. 103
 Mayer, Karl Ulrich 147
 Mayer, Norbert J. 52
 Mead, Margaret 45
 Metzner, Ralph 63
 Meulemann, Heiner 157
 Meurger, Michel 53
 Meyer, Birgit 89
 Michl, Werner 45
 Miram, Helga-Maria 109
 Mollat, Hartmut 89
 Moosmüller, Alois 129
 Morley, David 27
 Moser, Johannes (Ed.) 158
 Moser, Rupert 60, 90
 Müller, Klaus E 43
 Müller, Klaus E. 44
 Müller-Dohm, Stefan 166
 Münch, Richard 45, 166
 Mylius, Norber 60
 Neumann, Friedrich 46
 Nijhawan, Michael 46
 Oberdiek, Ulrich 129

-
- Oldendorp, Christian Georg Andreas 110
 Omata, Waichiro 29
 Oosten, Jarich 35
 Opler, Morris Edward 45
 Osei, Yaw 29
 Ostner, Ilona 158
 Palmisano, Antonio Luigi 33
 Panu-Mbendele, Constantin 28
 Päsädika, Bhikku 51
 Pascha, Werner 130
 Passie, Torsten 51
 Pauli, Jörg 159
 Pauli, Julia 111
 Peltzer, Karl 29, 91
 Peltzer, Karl 28
 Peutz, Margreet 30
 Pfeiffer, Wolfgang M. 35
 Piatilova, Olga 91
 Platte, Editha 92, 93
 Poggendorf-Kakar, Katharina 131
 Polak, Rainer 93
 Pollak-Eltz, Angelina 113
 Pöppel, Ernst 62
 Prohl, Inken 132
 Pusch, Barbara 159
 Queiroz, José De 60
 Raffat, Hakim 53
 Rätsch, Christian 51
 Raum, Otto Friedrich 45
 Raunig, Walter 60
 Ree, Dietetke Van Der 38
 Reese-Schäfer, Walter 166
 Reinhardt, Thomas 47, 48
 Reuter, Astrid 32
 Ripinsky-Naxon, Michael 51
 Roccor, Bettina 48
 Roese, Peter M. 95
 Rohner, Ludwig 53
 Roldán, Margarita Zires 112
 Rolshoven, Johanna 37
 Roost Vischer, Lilo 96
 Röschenthaler, Ute 94, 95
 Rösing, Helmut 37
 Rösing, Ina 112
 Rossbach De Olmos, Lioba 113
 Rössler, Martin 49
 Roth, Klaus 160
 Rousseau, Jean Jacques 44
 Rutsch, Mechthild 49
 Sahlins, Marshall D. 50
 Salein, Kirsten 38
 Savary, Claude 60
 Saxer, Ulrich 166
 Schade, Anette 143
 Schaedler, Karl-Ferdinand 61
 Schäfer, Gerd 32
 Schafetter, Christian 29
 Scharfetter, Christian 51
 Schenk, Amelie 51
 Scheuch, Erwin K. 161
 Schiele, Lars 53
 Schiff, Achim 52
 Schlehe, Judith 132
 Schmelz, Bernd 52, 53
 Schmidl, Erwin A. 61
 Schmidt, Bettina E. 113
 Schmidt, Siegfried J. 166
 Schmidt, Wilhelm 44
 Schmied-Kowarzik, Wolfdietrich 60
 Schmitz, Hermann 53
 Schnepel, Burkhard 35
 Scholz, Alexander 54
 Schomburg-Scherff, Sylvia M. 54, 113, 114
 Schramm, Katharina 96
 Schroeter, Willy 114
 Schröter, Susanne 133, 134
 Schuerkens, Ulrike 97
 Schüttpelz, Erhard 32
 Schwalgin, Susanne 38
 Schwedes, Martin 134
 Schweizer, Thomas 55
 Seeber-Tegethoff, Mareile 113
 Segers, Rien T. 165
 Seligmann, Siegfried 56
 Senghaas, Dieter 56
 Simon, Josef 57
 Snoek, Hans 53
 Solka, Michael 115
 Soni, Jayandra 51
 Spittler, Gerd 97
 Sprenger, Guido 33
 Stegmaier, Werner 57
 Steigerwald, Peter 93
 Steinmetz, Sebald Rudolf 44

- Steller, Georg Wilhelm 44
Stellrecht, Irmtraud 135
Stepan, Peter 98
Stichweh, Rudolf 162
Storl, Wolf Dieter 58
Straube, Hanne 163
Streffeler, Friedhelm 99
Stubbe, Hannes 29
Stubbe-Diarra, Ira 53
Stumpf, Markus 115
Taneli, Suna 163
Taneli, Yesim 163
Teschler-Nicola, Maria 58
Thomas Heise 29
Tötösy De Zepetnek, Steven 166
Trabant, Jürgen 59
Treml, Alfred K. 44
Trias, Eugenio 19
Trost, Franz 61, 99, 100
Trotha, Trutz Von 100
Tunis, Angelika 59, 61
Turner, Terence 36
Tusch, Bernardette Lenke 61
Uehlinger, Christoph 53
Vanderhaeghe, Catherine 61
Vattimo, Gianni 18, 19
Vattimo, Gianni 18
Velde, Henk Te 166
Verheyen, Dirk 166
Verres, Rolf 62
Vester, Michael Et Al. 164
Viehoff, Reinhold 165
Viires, Ants 167
Vitiello, Vincenzo 19
Vogelgesang, Waldemar 63
Vollenweider, Hans X. 62
Vorlaufer, Karl 136
Vossen, Rüdiger 52, 53
Weber, Max 64
Weinberg, Manfred 32
Welz, Gisela 167
Wernhart, Karl R. 113
Weule, Karl 44
Whiting, John W.M. 45
Widlok, Thomas 101
Wildner, Katharina 38
Wildner, Kathrin 37
Winter, Rainer 27
Winter, Rainer 26
Wipf, Karl A. 116
Wodak, Ruth Et Al. 64
Wördemann, Meike 102
Wulf, Christoph 35
Wurst, Rotraut 137
Zeitschrift Für Kulturaustausch 116,
168, 169
Zinser, Hartmut 131
Zips, Werner 113
Zirngibl, Manfred A. 61

SUBJECT INDEX

- Ēākin/, Buddhism 132
 Aborigines 141
 acceptance 158
 accepting texts 20
 accidents 147
 acompañamiento 116
 action 14
 action research 118
 Adena culture 116
 aestheticism and www 63
 aesthetics in Africa 88
 African cities 38
 African healers 85
 African music 94, 97
 African photography 98
 African pottery 93
 African studies at Leipzig 17
 Africans' busts 23, 58
 Afro-Brazilian religions 114
 afterlife 147
 age and identity 159
 agency 28, 63, 122, 130, 141
 agency and politics 70
 agency and rational choice 118
 agency and taboo 54
 agency and work 98
 'agency' of anthropology 48
 agency of Avungara 80
 agency of women 70
 Agenda 21 19
 aggression 14
 agricultural rituals 112
 agriculture 76
 agriculture in Cameroon 78
 Aids in Africa 73
 AIDS prevention 139
 Akan weights 90
 alchemy 58
 alcohol in Ecuador and Ghana 86
 Alevism 127
 Algonkin 104
 Alt, R. 45
 altered consciousness 106
 altered states of consciousness 52, 63
 alterity 143
 alterity, war on Flores 134
 'alternative' healing 155
 Amarete gender constructions 112
 American Indian housing 115
 American Indian medicine 58
 American universities 50
 amulets 56
 analysis by computer 39
 analysis in sociology 148
 analysis of children's books 47
 anatomy 52
 ancestors 84
 annotating 130
 annual cycle of Ngada 134
 anthropological dictionary 31
 anthropological knowledge 24
 anthropologists 22, 37
 anthropology and literary sciences 48
 anthropology and www 40
 anthropology in Mexico 50
 anthropology literature guide-book 9
 anthropology of death 147
 anthropology students 16
 anti-modernism 160
 anti-witchcraft ceremonies 83
 Apartheid and KhoiSan 92
 archaeology and anthropology 70
 archery 103
 architecture 76
 architecture of Dagara 81
 arrows 103
 art in East Africa 82
 art of the Cheyenne 103
 artificial intelligence 39
 asceticism 137
 ascetics 132
 Asian studies 131
 assumptions and religion 154
 Ati 12
 Atlas Africanus 93
 Austrian identity 65
 authenticity 37
 authenticity and colonialism 101
 Avungara Azande 80
 Ayahuasca 63
 Aymara 106
 Azande 80
 balanced reciprocity 50

-
- baptism and Maya 110
 Bastian, A. 37
 Bataille, G. 37
 Beck, U. 149
 being and consciousness 63
 Benedict, R.F. 45
 Berbers 61
 Berlin identity 166
 Berlin Tlotzin Fragment 105
 Best, E. 45
 bilingualism 62
 bi-national marriage 164
 Binder, F. 61
 biographical method 85, 120
 biologism and language 59
 biosemiotics 7
 birth 106
 blackness in Hispano-America 114
 Boas, F. 50
 body and healing 56
 body and play 36
 body and racism 12
 Bodyworlds 52
 boundary crossing 36
 bows 103
 boycott 68
 Boyo 61
 Brahmā Kumār's, asceticism and women 132
 brain activity patterns 63
 British Museum 107
 bronzes of Benin 61
 Buchner, M. 79
 Buddhism and women 137
 bush schools 75
 bushmen 36
 busts in anthropology museums 23, 58
 Buye 61
 Buyu, tusk carving 61
 camel herdsmen 98
 Candomblé 33
 cannibalism 80
 capitalism 72
 careers of anthropologists 16
 cargo cults 143
 cargo ships 120
 Caribbean migrants 114
 caste system 130
 Catholic myths 113
 Catholicism 147
 censoring 20, 121
 cervical screening 139
 Chamula uprising (1867-70) 108
 change (Northern Pakistan) 136
 change in Estonia 167
 change in Germany 158
 change in Latin America 116
 change in Turkey 163
 change through tourism 137
 Chatwin, B. 33
 chauvinism 72
 Chávez, E.A. 50
 Cheyenne pictographs 103
 chiefdom 67
 chiefdom (American Indians) 104
 Chilam Balam of Kaua 110
 child care in Africa 96
 child mortality 106
 childbirth in Libya 74
 child-parent reciprocity 31
 children's books and ethnocentrism 47
 Chinese medicine 30
 Chinese racial concepts 12
 Christians as fundamentalists 158
 circumcision 26
 cities and modernization 153
 city culture 118
 city planning 38
 civil society 9, 162
 civil wars 57
 civilization process 24, 41, 57
 clans and space 72
 clash of civilizations 57
 class society 149
 classes 109
 classics in anthropology 22
 clothing in Africa 88
 cognitive anthropology 118
 collective identity 127, 166
 collective violence 14
 colonial city Lomé 101
 colonialism 61, 68, 149
 colonialism (New Guinea) 141
 colonialism and Azande 80
 colonialism in Borgou 67
 colonisation in Ghana 81

- colonization of Africa 97
 commercialisation through tourism 137
 commercialization of folk tales 145
 communes 18
 communication and consensus 42
 communication and identity 166
 communication and types of society 16
 Communism and Confucianism 129
 communitarianism 18
 community 134
 community and alcohol 86
 community and settlement 94
 community logic 9
 comparing psychiatry 30
 composite bows 103
 computer 39
 conceptions and perceptions 55
 concepts of perception 106
 concepts of space 76
 conflict 84
 conflict and friendship 12
 conflict and identity 166
 conflict and immigration 146
 conformity and culture 40
 confrontation 68
 Confucianism in Vietnam 129
 conjecture and theory 148
 consciousness (altered) 52
 consciousness and illusion 63
 consensualism 42
 consensus 42
 constructing national identity 129
 constructions of "tradition" 143
 constructs of identity 149
 consumerism 49
 consumerism and religion 89
 consumption and architecture 81
 consumption of alcohol 86
 contest in oral tradition 87, 88
 contestation 28
 conversation and writing 16
 Cook, J. 144
 cooperation 9
 co-operation 68
 cooperation among Kobon 141
 coping with cultural otherness 143
 coping with globalization 89
 corruption in Guinea-Bissau 69
 cosmopolitanism 166
 counter transference 25
 court art (Africa) 61
 craniology 23
 crime and tattoo 149
 crime of states 169
 crises and food 136
 crisis 78
 critical anthropology 8
 Critical Theory 28
 critique of Germany 168
 cult images of Buddhism 125
 cultural anthropology 8
 cultural barriers 139
 cultural change 118
 cultural exchange 116, 168
 cultural identity 166
 cultural identity of Balinese 137
 cultural resistance 28
 cultural revival 20
 Cultural Studies 28
 culturalism 146
 culturalist turn 26
 culture and Aids 73
 culture and childbirth 74
 culture and dreams 34
 culture and music 97
 culture and nature 52
 culture and novels 114
 culture of Cyprus 167
 culture production 145
 culture theory 40
 cyberpunks 63
 cyberspace 52, 63
 Cypriot society 167
 Dagara architecture 81
 Dahrendorf, R. 149
 Dakota 104
 dance and politics 97
 Dark Music 31
 Dark Wave music 31
 death 147
 death and culture 52, 156
 death and game 36
 death customs and cargo 120
 death ritual (Tumon Dayak) 118
 decisions on childbirth 112

-
- deconstructing KhoiSan representation 92
 deconstruction 58
 deep participation 98
 de-framing 36
 democracy 162
 democracy and globalization 46
 democracy in Africa 68
 democratization 83
 demography and development 99
 de-politization in Germany 165
 Derrida, J. 58
 destination tourism 152
 de-territorialization 14
 development 19
 development anthropology 8, 42
 development attitudes (Komo) 99
 deviant behavior 22
 diagnosing' religion 154
 diagnosis 7
 diagnosis and sociology 148, 153
 dialogic ethnography 130
 dictionary of anthropology 31
 differentiation and oral history 94
 discipline and civilization 41
 discourse analysis 47, 65, 128, 130
 discourse on racism 109
 discourse theory 12
 discovery of Indonesia 121
 discrimination (Japan) 126
 distinction and civilization process 41
 Dog Soldiers 103
 dominance 63
 Dönerkebab 146
 dragons 53
 dreams 34
 drug-induced perception processes 106
 drums 94
 Du Prel, C. 34
 Duerr, H.P. 24
 dying and memory 156
 East Asian studies 131
 Eckhart (Meister) 52
 ecology 19, 46
 economic and non-economic exchange 50
 economic anthropology 49
 economic aspects of alcohol production 86
 economic relations (North Pakistan) 136
 economics and Asian studies 131
 education and therapy 155
 Eipo grammar 142
 Ejagham settlement histories 94
 elegiac sayings from China 134
 Elias, N. 24, 41
 elites and corruption 69
 elites in Germany 162
 Elwin, V. 45
 embedding 34
 emic 163
 emotional space 54
 empire and identity 161
 encoding feelings 54
 enculturation in Turkey 163
 environmental degradation 78
 environmentalism 19
 environmentalism in Turkey 160
 episteme of science 43
 equality 130, 159
 equality in ethnography 123
 equality rhetoric 150
 Erdheim, M. 67
 Erikson, E. 159
 ethics and linguistics 58
 ethnic identity 129
 ethnic relation in Peru 109
 ethnic revival 151
 ethnicity 127, 151, 166
 ethnicity in Ghana 86
 ethnoastronomy 143
 ethnocentrism in children's books 47
 ethnographer and counterpart 130
 ethnographic film 141
 ethnographic grammar (Eipo) 142
 ethnographic refusal 123
 ethnographica at Berlin 144
 ethnographica at Dresden 10
 ethnography 33, 130
 ethnography (theory) 123
 ethnography and biography 120
 ethnography and postmodernism 21
 ethnography and theory 56
 ethnography as social practice 47

-
- ethnohistorical movies 114
 ethnopedagogics 45
 ethnopsychology 84
 ethnoscience 143
 ethnosemiotics 7
 etic 163
 European change 167
 European fashion in Africa 88
 European identity 46, 152, 166
 European integration 154
 evil 134
 evolution and conformity 40
 evolutionism 24, 118
 exchange 49, 50
 exchange in Borgou 67
 exchange systems 81
 exclusion in Japan 126
 exile 137
 exorcism 134
 exotism 149
 expansion of Avungara 80
 expeditions (Africa) 79
 exploitation (American Indians) 104
 exploitation and tourism 121
 fairy tales 121
 family 18
 fantasy dragons 53
 feather crowns 104
 feeling and space 54
 female asceticism 132
 Female circumcision 26
 female rituals 84
 female suicide 30
 female writers 114
 feminism 159
 feminism and sociology 150
 feminist history of religion 137
 fertility and culture 112
 festivity 37
 fetish and consumerism 89
 fetishes from Cameroon 95
 feuds 67
 Fichte, H. 33
 fiction and tourism 145
 fiction on Africa 97
 field research 23
 fieldwork 23, 37
 Fijian artifacts 144
 film festival (Göttingen) 141
 folk cultures 156
 folktales 145
 Fon 61
 food 134
 food and identity 146
 food insecurity 78
 food systems 136
 fool typology 36
 foreign influence 134
 foreigners in Germany 165
 foreigners on Philippines 120
 foundation processes 93
 framing 36
 fraudulent behavior 22
 French urban anthropology 151
 French-German dialogs 169
 Freud, S. 34
 Friedrich Paul Wilhelm of Württemberg 107
 friendship research 12
 Frobenius Institute 93
 functionalism 54
 functions of www 40
 fundamentalism 57
 fusion of representation with reality 55
 future tense in Bantu languages 91
 Gall, F.J. 23
 game and play 36
 gangsters (Japan) 126
 gay-lesbian youth groups 158
 Geiger, T. 149
 gender 114, 120, 149
 gender in Bolivia 112
 gender in sociology 150
 gender in Zimbabwe 70
 gender studies 133, 155
 genealogies of Avungara 80
 generalized reciprocity 50
 genetics and culture 169
 Genep, A. van, 159
 German feminism 150
 German social structure 149
 German women in Turkey 164
 Germanic mythology 36
 Germany abroad 168
 Ghana Dance Ensemble 97
 Gilgit social relations 136

- Glasnost 147
 global 72
 global dominance structures 42
 global dynamics 46
 globalization 9, 14, 19, 46, 89, 130, 167
 globalization and Japan 117
 globalization and music 11
 globalization and resistance 28
 goats' herdswomen 98
 goddesses 132
 gold weights 90
 Gothic music 31
 graffiti sprayers 158
 Graham, T. 141
 grammar (Eipo) 142
 graphical permeability maps 101
 graveyards 140
 Great Zimbabwe 70
 Greek ritual 36
 group identity 86
 group psychotherapy 10
 Guaiacum 58
 guide-book on anthropological literature 9
 Gur language 100
 gynecology in Libya 74
 Haberland, E. 93
 Hai||om 101
 hallucinogenic experiences 106
 Hausa childbirth 71
 healers in Africa 85, 102
 healers in Kashmir 30
 healers in Malawi 30
 healers in South Africa 91
 healers in Zaire 30
 healing 122
 healing and consciousness 63
 health care in Cameroon 83
 heavy metal music 49
 Hedenus, H. 45
 Hegel, G.W.F. 45
 hegemonial power claims 57
 hegemony of literary science 48
 Heidi tourism 152
 Heidiland 152
 herbalism 58
 herdsman 98
 hermeneutics 28, 42, 56
 Hermes 37
 Herrnhut missionaries 10
 Herrnhuter Brüdergemeinde 111
 hierarchy 123
 hierarchy in Guatemala 116
 'hierarchy' of disciplines 48
 Hindu culture 130
 Hinduism 52
 Hinduism and women 132
 hip hop 46
 historical anthropology of language 59
 history 44, 88
 history and city 38
 history and identity 169
 history and religion 124
 history of anthropology 50
 history of Benin 95
 history of Borno settlement 93
 history of Ejagham settlement 94
 history of religion 137
 history of Zimbabwe 70
 HIV/AIDS-prevention 139
 hoboos (Japan) 126
 hogans 115
 homelessness 126
 homo oeconomicus 22
 Hopewell culture 116
 housing and rational choice 118
 housing of American Indians 115
 'humanist canon' and anthropology, textuality 48
 Humboldt, A. v. 116
 hunter-gatherers 101
 Husserl, E. 43, 54
 identities in Austria 65
 identity 86, 97, 129, 149, 152, 154, 161, 166, 167
 identity and city 38
 identity and language command 62
 identity and primordialism 44
 identity and www 63
 identity constructions 157
 identity in Brazil 33
 identity in Japan 117
 identity in San Andrés 114
 identity of German Turks 146
 identity of image and prototype 55

-
- identity of KhoiSan 92
 - illegals (Japan) 126
 - illusion and consciousness 63
 - image of Africa 97
 - image of Germany 168
 - image representation 55
 - imagination and translation 33
 - imagined communities 152
 - immigration and conflict 146
 - Indians (American) 103, 104, 105, 107, 109
 - indigenous knowledge 118
 - individual and culture 40
 - individual and others 10
 - individualism 81
 - Indonesian literature 125
 - industrial anthropology 23
 - inequality 130, 159
 - inequality (American Indians) 104
 - infertility 102
 - influencing 9
 - informants 130
 - information processing 40
 - information society 162
 - ingkanto 120
 - initiation 34, 61
 - initiation and education 75
 - injunctive grammar 142
 - insurance fraud 22
 - integration 46, 158
 - integration and identity 166
 - integration and migrants 168
 - integration in Germany 165
 - integration of alterity 134
 - intellectual discourse 48
 - intercultural communication 161
 - Intercultural communication 42
 - intercultural music 11
 - Intercultural psychiatry 30
 - intercultural racism 12
 - interculturality 130
 - interethnic coexistence 161
 - interethnic relations 86
 - interethnic relationships 12
 - interethnic relationships on Philippines 119
 - international relations 9
 - international surveillance 116
 - Internet 63
 - interpreter 25
 - interpreting novels 114
 - interpretive anthropology 56
 - intolerance 57
 - Iroquois kinship 104
 - Iroquois League 104
 - irrationality 58
 - Islamic law 74
 - Islamic mysticism 52
 - Islamic racial concepts 12
 - isolationism 117
 - Italian migrants in Germany 157
 - Italian-German dialogs 169
 - italianità 157
 - Īvetambara 132
 - Jaina ascetics 132
 - Jainism 52
 - Japanese culture 117
 - Jenbe drums 94
 - Jesus as trickster 36
 - jobs for anthropologists 16
 - Kaesler, D. 64
 - Kant, I. 58
 - Kapsiki, gold ornaments 61
 - Karl-May-Museum at Radebeul 107
 - Kashinawa 106
 - Kassena 76, 77
 - Kayapo 36
 - Kerner, J. 33
 - KhoiSan and identity 92
 - kinship and religion 124
 - kinship (Iroquois) 104
 - kinship and communes 18
 - kinship and exchange 51
 - kinship and space 72
 - Kintu myth 61
 - Klingenheben, A 17
 - knowledge 118
 - knowledge production 37, 162
 - Kobon violence 141
 - Komo and modernity 99
 - Königliche Kunstkammer Berlin 144
 - Kpelle 75
 - Krúdy, G. 34
 - Uā, ritual in India 36
 - labor migration 126
 - land and law 76

-
- language 7
 language and culture 62
 language origins 21
 language theory 59
 Las Casas, B. 45
 Latin America 116
 legality and legitimacy 151
 legitimacy in Italy 151
 legitimizing consumerism 89
 legitimizing settlement 94
 Leiris, M. 33, 37
 lesbians 158
 letters in ethnography 120
 lifestyles of Dagara 81
 lifeworld (Lebenswelt) 43
 liminality 37
 Linden Museum 107
 Linden Museum Stuttgart 95
 linguistic anthropology 142
 linguistics 58, 59
 literacy and modernity 16
 literary turn 48
 literature of Indonesia 125
 little kingdoms 136
 Llosa, V. 109
 local cultures 156
 local histories 88
 local life worlds 46
 local politics and democracy 70
 local space 14
 Lomé city 101
 longhouses 115
 longue durée 151
 LSD 63
 ludic 36, 37
 Lunda kingdom 79
 Luschan, F.v., art of Benin 95
 Lutumo, S.L. 85
 Lyotard, J.F. 58
 magic of similarity 55
 magical healing 56
 majority 14
 Malinowski, B. 37
 managers and identity 159
 Mangbetu pottery 61
 Mann, T. 34
 Manus 143
 Maori nurses 139
 Maori women 139
 Mapa Tlotzin 105
 mapping social permeability 101
 marriage 18
 marriage among Hausa 71
 marriage with foreigners 164
 Marx, K. 149
 Marxism 12
 Mauss, M. 67
 Maya manuscripts 110
 MDMA 63
 Mead, G.H. 159
 Mead, M. 45
 media 47
 media and cargo cult 120
 media and myths 113
 media culture 166
 media theory 16
 mediation 37
 medical anthropology 7, 30, 84, 85, 91,
 102, 106, 139
 medical therapies 155
 medicine 47
 medicine in Africa 85
 Mek languages 142
 memory 44
 Mende, education in Africa 75
 Mendelssohn, M. 58
 mental illness 30
 mental maps 88
 mercury therapy 58
 Mesmerism 33
 Mesolithic cultures 40
 meta-mimesis 36
 method in ethnography 56
 Michl, W. 45
 migrants 86, 168
 migration 47
 migration and mental illness 30
 migration and oral history 88
 migration and psychiatry 35
 migration and sociology 153
 migration research 157
 mimesis 36
 minorities 14
 mission in Ghana 81
 missionaries 111
 'modern' education 75

- modern systems of security 81
 modernity 46, 81, 160
 modernity and literacy 16
 modernity and person 34
 modernization in Cyprus 167
 modernization in Germany 165
 modernization theory 153
 modernization vs. traditional cultures 57
 monasteries 137
 monetarization and change 78
 money 49
 monogamy 18
 monolingualism 62
 'moors' in a children's book 47
 motherhood in Africa 96
 mourning verses from China 134
 moving (housing) 118
 Μπυεμῶ, symbolism 84
 multicultural music 11, 94
 multiculturalism 168
 multiculturalism 10
 multiethnic empires 161
 museology 10, 61, 107, 144
 museology, trade and art objects 95
 Museum of Anthropology at Berlin 107
 museums and KhoiSan 92
 music 11
 music and urbanism 38
 music of Toussian 100
 musical subculture 49
 musical value systems 46
 musicology 94, 97
 Muslim intellectuals 160
 mutual validation 34
 Mwera 61
 mysticism 52
 myth 36, 44, 97
 myth and tourism 145
 myth of Heidi 152
 myth of Kintu 61
 mythology of Java 133
 myths and interethnic relationships 119
 myths and media 113
 myths and narration 121
 myths of dragons 53
 nāgas 133
 Nama 81
 narration research 121
 Natchez 104
 nation state 46, 151, 154
 nation state and identity 157, 161
 national crime 169
 national cultures 156
 national identity 65, 129, 152, 167
 National Socialism 162, 169
 nationalism 151, 154
 nationalism in Indonesia 125
 natural decision making 118
 natural disaster 23
 natural healing 155
 natural languages 21
 natural sciences and culture 26
 naturalism and culturalism 26
 nature and culture 52
 negative reciprocity 50
 Negrito in Philippines 120
 neo-liberalism 72
 nepotism 18
 network analysis 12, 39
 networks in religion 137
 newcomers and conflict 146
 Nez Perce Campaign 1877 109
 Ngada 134
 Ngaing 34
 NGOs 19
 noble savage 149
 nomadic pastoralists 123
 non-governmental actors 9
 nonprofit organizations 15
 norm erosion 46
 norms and childbirth 112
 norms of reciprocity 51
 novels and anthropology 114
 novels and identity 114
 nuns 137
 obstetrics 83
 occidentalism 166
 ocean goddess 133
 Ogalala Dakota 104
 Oldendorp, C.G.A. 111
 ondo 61
 online role-players 63
 online work 40
 Opler, M.E. 45

-
- oracles 83
 - oral history 88, 94
 - oral history in Ghana 87
 - oral history of Borno (Nigeria) 93
 - oral tradition 77, 108
 - orality 16
 - organizations and reciprocity 15
 - Oriental crisis 47
 - orientalism 128
 - Oromo Borana 61
 - otherness 143
 - otherness and rationality 58
 - Ouldeme agriculture 78
 - pain 47
 - painting in Tanzania 82
 - Palestinian entrepreneurs 128
 - Papillomavirus 139
 - parent-child reciprocity 31
 - parenthood in Africa 96
 - participant observation 37
 - participant reading 33
 - partnership 164
 - passage rites 159, 163
 - pastoralists 123
 - Pentecostalism in Ghana 89
 - perception 58
 - perception of Africa 98
 - Perestroika 147
 - performance 37, 130
 - performance and play 36
 - person in Melanesia 34
 - Peruvian racism 109
 - petroglyphs 40
 - phenomenology 37, 54
 - philosophy and anthropology 48
 - philosophy and religion 19
 - philosophy of culture 26
 - philosophy of technology 26
 - photography in Africa 98
 - plastination 52
 - Platha agriculture 78
 - play 36, 130
 - pluralism 42
 - pogroms 14
 - political change in Africa 83
 - political correctness 47
 - political institutions 70
 - political persecution 125
 - political sociology 162
 - political system (Germany) 162
 - politics (Northern Pakistan) 136
 - politics and music 97
 - politics and mythology 133
 - politics and religion 124
 - politics and sociology 162
 - politics in Benin 70
 - politics in Germany 165
 - politics in Zimbabwe 70
 - politics with oral texts 87, 88
 - polyglot anthropological dictionary 31
 - polygyny 18
 - polyphony 28, 130
 - possession 83
 - postmodern ethnography 21
 - postmodernity and therapy 155
 - posttraumatic stress disorder 24
 - pottery 61
 - pottery in Africa 93
 - poverty 72
 - poverty in Germany 165
 - power 55, 130
 - power and gender 133
 - power and monolingualism 62
 - power in Borgou 67
 - practice and anthropology 8
 - practising anthropology 8
 - precolonial and colonial Central Africa 88
 - pre-Columbian American cultures 116
 - predicting religion 154
 - prediction and sociology 148, 153
 - pregnancy 74, 106
 - prehistoric Americans 116
 - prejudice and paranoia 63
 - prenatal control 106
 - present religion 19
 - pride 63
 - primary health in South Africa 91
 - 'primitive' exchange 50
 - primordialism 44
 - process of civilization 24, 57
 - process of settlement 88
 - processes (cultural) 28
 - process-oriented ethnography 130
 - procreation of Tussian 100
 - production 49

- profession and identity 159
 propaedeutic 13
 protective agents 56
 Protestant mission 111
 Psychedelic drug research 63
 psychiatry 35
 psychiatry in comparison 30
 psychoactive drugs 106
 psychoanalysis 30, 84
 psycholytic therapy 63
 psychosis in Nepal 30
 psychotherapy 10, 25, 52
 psychotherapy in India 30
 public health in Cameroon 83
 pueblos 115
 punks 63
 qualitative vs. quantitative methods 34
 quantitative methods 34
 quill work 105
 racism 12
 racism in Guatemala 116
 racism in Peru 109
 raids 67
 rap music 46
 rational choice 12, 39, 40, 118
 rational choice theory 22
 rationality 58
 rationality and city 118
 Ratu Kidul, 133
 Raum, O.F. 45
 readability of architecture 81
 reading culture 33
 reality 63
 reappraising the past 169
 reason 58
 rebounding of violence 134
 reciprocity 50
 reciprocity and solidarity 15
 reciprocity and television 75
 reciprocity in family 31
 reciprocity in Namibia 81
 redistribution 67
 reflexive modernity 150
 refugees 47
 refugees in Guatemala 116
 regional identity 166, 167
 rejecting texts 20
 rejection 121
 relative places 54
 religion 19, 52, 134
 religion and prediction 154
 religion and social events 124
 religion in Bolivia 112
 religion in Brazil 33
 remigration 30
 representation 130
 representation of images 55
 representation of KhoiSan 92
 reproductive decisions 112
 resentment 159
 resistance and culture 28
 retirement and identity 159
 reviewing 20
 revival (cultural) 20
 risk birth 71
 ritual 37, 122, 134
 ritual "kupika jungu" 84
 ritual and consumerism 89
 ritual clowning 36
 ritual in Bolivia 112
 ritualization 130
 rituals on Flores 134
 road casualties and culture 156
 rock paintings 40
 Rollet Museum (Baden) 23
 Romanticism 16
 Rousseau, J.J. 16, 21, 45
 rule and space 72
 rule in Benin 70
 rule in Borgou 67
 rule in Guinea-Bissau 83
 rule of Avungara 80
 sacrifice 112
 sacrificial figurines (China) 134
 Said, E. 128
 Sakyadhā network 137
 Sand Creek Massacre 103
 Sara Langa (Flores) 134
 Schelsky, H. 149
 schizophrenia and culture 30
 Schmidt, W. 45
 sculpture of Tussian 100
 secret societies 75
 segmentary landscape 72
 self-determination 158
 self-esteem of German Turks 146

-
- self-reflexivity 143
 Seligmann, S. 56
 Seminole War 115
 Seminoles 115
 semiotics 7, 58
 senses 106
 senses and space 54
 service sector 162
 settlement and oral history 88
 settlement histories 77, 94
 settlement history of Borno (Nigeria) 93
 settlement in Ghana 87
 sex and tattoo 149
 sexual health promotion 139
 shamanism 37, 52, 122
 Shawnee 104
 signified 21
 signifier 21
 simple modernity 150
 simulation 39
 simulation studies 39
 skaters 158
 slavery 67
 soccer fever 158
 social change computerized 39
 social change in Germany 149
 social control 14
 social effects of alcohol 86
 social events and religion 124
 social integration 46
 social organization and space 101
 social parenthood 96
 social relations (Northern Pakistan) 136
 social relations and exchange 51
 social space 14
 social stratification 116, 147
 social structure (Germany) 149
 social suffering 47
 socialization of hierarchy 116
 socialization towards racism 109
 societal change in Germany 165
 societal control 162
 society in Indonesia 125
 sociobiology 12
 sociological diagnosis 148, 158
 sociology 64
 sociology and feminism 150
 sociology of migration 153
 sociology of religion 154
 solidarity and reciprocity 15
 Soliman, A. 58
 sophistication and anthropology 48
 Soviet press in 1980s 147
 space 14
 space and culture 122
 space and emotion 54
 space and exchange 51
 space and identity 44
 space and religion 124
 space and rule 72
 space and social organization 101
 spatiality 156
 spatiality in Orientalist discourse 128
 spirits on Philippines 120
 spirituality 52, 155
 sports and culture 169
 Spyri, J. 152
 status of anthropology 48
 STD prevention 139
 Steinmetz, S.R. 45
 Steller, G.W. 45
 stereotypes in Peru 109
 sterility 74, 102
 storytelling 121
 stratification (social) 147
 stratification in Guatemala 116
 stratified societies 16
 street theater 36
 stress disorder 24
 Stumme, H. 17
 subculture of heavy metal 49
 subcultures 28
 subject and agency 54
 suffering 47
 suicide 147
 suicide in Brazil 30
 suicide in the Kalahari 30
 Sunni Islam 127
 Sunnite enculturation 163
 supernatural powers on Flores 134
 survival 81
 symbolic action 14
 symbolic healing 122
 symbolic representation 84

-
- symbolical meaning of clothing 88
 symbolism 143
 symbols 40
 synaesthesia 106
 syncretism 134
 syphilis 58
 systems of security 81
 taboo 84
 taboo and agency 54
 talismans 56
 Tamang 122
 Tamburo Parlante Museum 61
 Taoism 52
 Tårå 132
 tattooing 149
 techno rituals 158
 technology of work 98
 television 28, 75
 terrace farming 76
 territorial space 156
 text and ludic 36
 textbook economic anthropology 49
 Thangkas 125
 theater 37
 theme parks 145
 theory and ethnography 56
 theory of class society 149
 theory of culture 40
 theory of ethnography 123
 theory of language 21
 therapy 7
 Theravāda 52
 Tibetan art, Buddhist art 125
 Tibetan Buddhism 137
 time in Bantu languages 91
 tingatinga painting 82
 Tlotzin Fragment 105
 Togolese in Munich 21
 tolerance 42, 57
 tombs of Wampar 140
 Tongan artifacts 144
 Toraja 121
 torture 24
 torture victims 25
 tourism and exploitation 121
 tourism and myth 145
 tourism on Bali 137
 Toussian music 100
 tradition and change 163
 traditional cultures vs. modernization 57
 traditional diagnosis 102
 traditional healers 102
 traditional healing 91
 traditional medicine 84, 85, 106
 traditional politics and democracy 70
 traditional security 81
 traditional styles of dressing 88
 trance 34, 40
 transcultural perception and philosophy 10
 transcultural psychiatry 35, 164
 transcultural understanding 122
 transference 25
 transformation 37
 transgression 37
 transition 37
 translation problems 33
 transnational identity 157, 166
 transnational political systems 9
 transparent ethnography 130
 traumatization 24
 traveling cultures 28
 triangulation 34
 trickster 36
 tricksters 33, 37
 Trobriands 34
 truth 63
 Tumon Dayak 118
 Turks in Germany 146
 Tussian 61
 Tussian sculpture 100
 two-phase-design 34
 ukpe-okhue 61
 understanding 56
 understanding Islam 122
 Ungarinyin 37
 universalism and language 59
 universities in USA (1917) 50
 uprising of Chamula 108
 urban anthropology 23, 38, 118, 151
 urban lifestyle 118
 urban studies 38
 utilization of religion 19
 Vajrayāna 52
 value change 158

- value systems of music 46
- values 156
- values and exchange 81
- vicarious traumatization 24
- Vico, G. 21
- Vietnamese Confucianism 129
- village art (Africa) 61
- village life in Turkey 163
- violence 14, 67
- violence of Kobon 141
- violent death 147
- Virgin of Guadeloupe 113
- virtualization 43
- visual anthropology 106, 141
- visual practices 106
- Wabena 84
- Wallerstein, I. 151
- Wampar 12
- Wampar lifestyle 140
- water women 133
- wealth 72
- Weber, M. 64
- we-group-identities 127
- weight systems (Africa) 90
- welfare and solidarity 15
- Weule, K. 45
- Whiting, J.W.M. 45
- Winnebago 33
- witchcraft 84
- witches 134
- women as writers 114
- women in Buddhism 137
- women in Hinduism 132
- women in Philippines 120
- women in Turkey 164
- women in Zimbabwe 70
- women's movement 159
- women's position 74
- wood carving 61
- work 98
- world culture 117
- 'world order' 72
- World War II 169
- world-wide web 63
- writing and modernity 16
- writing culture 33, 48, 114
- www and anthropology 40
- xenophobia in Germany 165
- xylophone 'lyrics' 100
- xylophonists 100
- Yakuza, sex industry (Japan) 126
- Yoruba 61
- youth associations 86
- youth cultures 63
- youth magazines in USSR 147
- zar cult 34
- Zaza migrants 127
- Zeitschrift für Völkerpsychologie und Sprachwissenschaft 33
- Zimbabwe and women's agency 70