

Anthropological Abstracts

Cultural/Social Anthropology from German-speaking countries

edited by
Ulrich Oberdiek

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Editorial

This reference journal is published once a year and announces most publications in the field of cultural/social anthropology from the German language area (Austria, Germany, Switzerland). Since many of these publications have been written in German, and most German publications are not included in major, English language abstracting services, *Anthropological Abstracts (AA)* offers an opportunity and convenient source of information for anthropologists who do not read German to become aware of anthropological publications in German-speaking countries. Included are journal articles, monographs, anthologies, exhibition catalogs, yearbooks, etc., published in German. Occasionally, publications in English, or French, are included as well if the publisher is less well-known and when it is likely that the publication will not be noted abroad.

The present printed volume of *Anthropological Abstracts (AA)* (2.2003) includes no. www-4 of the internet version (www.anthropology-online.de 'Anthropological Abstracts' no. 4.2003); the printed version has about 30% additional material, however.

Starting from the present volume the layout (size of script etc.) has been changed to ensure better readability.

Some technical remarks

This reference journal uses a combined and flexible approach of representation: While in most cases abstracts are supplied, for some anthologies and journals (e.g., *Zeitschrift für Kulturaustausch*, *Kea*) - because of space limitations - the Current Contents principle is applied, i.e. only authors and titles are printed. So technically, this is a combined approach: that of an Abstracting reference journal, and the Current Contents principle listing names and titles only; all of the material has been indexed, however.

Abstracts supplied by authors are marked by ## before and after the abstract. Due to space limitations they may be abbreviated. Up to three editors of an anthology will be listed.

Only those papers in journals, yearbooks, catalogs and anthologies will be abstracted that are relevant to cultural/social anthropology - which is mainly applicable in the case of interdisciplinary publications. AA also tries to cover subjects related to, or influencing, anthropology, i.e. if they are relevant for present discourses. Thus, there may be material from history, folklore studies, linguistics, sociology, philosophy, etc., if there is an intersection with present debates in anthropology.

Keywords after each abstract serve as an "abstract of the abstract" - for quick reference. Page numbers in the Subject Index refer to the page of *Keywords* listings; i.e. the abstracted article or book may begin on the preceding page.

Regarding alphabetical order the German Umlaut (ä, ö, ü) will be broken up into ae, oe, ue in the text, but is disregarded in the indexes.

The publishers, museums and research institutions must be thanked for their generally prompt deliveries of the books requested for *Anthropological Abstracts*.

And last but not least: many thanks to Veit Hopf (LIT Verlag) for publishing this journal!

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GENERAL/THEORETICAL/HISTORICAL STUDIES

ALT, KURT W. & ARIANE KEMKES-GROTTENTHALER (Eds.)

Kinderwelten. Anthropologie - Geschichte - Kulturvergleich

Köln: Böhlau Verlag 2002

501 pp., Euro 44.90; ISBN 3-412-03102-X

Worlds of the child. Anthropology, history, cultural comparison

36 papers explore the life sphere of children - starting from the insight that a sheltered kind of childhood is a rather recent, western phenomenon. The papers discuss life worlds of children chronologically as well as interculturally - from ancient Egypt and Rome to children living in slums of 'third world countries'. The authors are physical anthropologists, cultural anthropologists, archaeologists, historians, educationists, medical practitioners and psychologists. They intend to inform about children's worlds in diachronic and cultural anthropological comparison. The major headings under which the papers are grouped are: Nature vs. culture - an evolutionary biological view; reconstructions of historical children's worlds; child mortality in different times and cultures; demographical aspects and infertility; comparative aspects (gender effects, UN children's rights, slum children, education and children, infant life in three continents, infants in tribal societies), and growth and development.

Keywords: childhood and culture, slum children, comparative childhood, tribal children, nature and culture, culture and nature

ALTHOFF, MARTINA

Die soziale Konstruktion von Fremdenfeindlichkeit

(Studien zur Sozialwissenschaft 203)

Opladen: Westdeutscher Verlag 1998

282 pp., Euro 24,-; ISBN 3-531-13236-9

The social construction of xenophobia

Xenophobia has been of considerable influence in German society. This sociological analysis of the political dimension of xenophobia is connected with the question of how society reacts on xenophobia. Althoff analyzes media reports concerning the riots of Rostock/Lichtenhagen in August and

September 1992, a time when there were rising numbers of asylum seekers in Germany - when a refugee asylum was set afire by several hundred people, and the present people applauded. Althoff sees the necessity of longitudinal studies for a topic of this kind. She did not find individual action predominant, but instead general frames of interpretation as a structure. The latter are rather stable over time, and it takes time to establish them. Once established they tend to last, they are of *longue durée*. Specific arguments (such as: asylum seekers being criminal), once they are established as consensus, can be 'legitimately' used to opine against them, and it serves to legitimize action against them as well.

Keywords: xenophobia in Germany, Rostock riots, asylum seekers, refugees, stereotypes

ASSMANN, ALEIDA

Vier Formen des Gedächtnisses

Erwägen Wissen Ethik 13,2.2002:183-238

Four forms of memory

##Memory research has become a prominent topic during the last decade. While we are confronted with a plethora of international multidisciplinary studies, there is also a growing danger of losing an integral vision of the topic within highly specialized and fragmented fields of research. The following contribution is meant as a map for possible connections within this area. It starts from the observation that individuals participate in multiple formats of memory of various social and temporal scope. Four such formats of memory will be discussed which pertain to the individual as a member of a family, a generation, a nation and a culture (to be referred to here as individual, generational, collective, and cultural memory respectively). Although it is impossible to succinctly *separate* these memories from each other, it is highly instructive to distinguish them in order to highlight their various degrees of narrative elaboration, unity or diversity, volatility or permanence, embodiment or externalization. It is the aim of this paper to investigate some of the specific mechanisms, features and problems inherent in each of the four presented formats of memory.##

Keywords: memory formats, cultural memory, collective memory, individual memory

ASSMANN, JAN

Das kulturelle Gedächtnis

Erwägen Wissen Ethik 13,2.2002:239-280

Cultural memory

##Culture is memory: this thesis highlights the mnemotechnical aspects and functions of cultural "morphology" in general and of formed speech in particular. On the basis of K. Ehlich's notion of text as "reproduced communication" in the frame of an "extended situation", culture is interpreted as the totality of extended situations, in which "cultural texts" are continually reproduced and an "extended situation" is institutionalized that may extend over several millennia. In this way, specific temporal horizons are formed which given societies claim and remember as "their" past. This form of cultural memory grows complex in the process of growing literacy. Around a core of highly normative and formative cultural texts, an ever growing periphery of texts is developing which fell out of use but are still preserved in written form. This dynamic of forgetting and remembering becomes dramatic in cases when a society rejects its past altogether and not only "forgets" but suppresses its cultural texts as was the case when emerging Christianity rejected pagan antiquity.##

Keywords: memory and culture, culture and memory, culture as text, text and culture, Ehlich, K., literacy, oral texts, normative texts

AUGST, CHRISTINE M.

Selbstreflexionen im höheren Lebensalter. Inhalte und Strukturen von Lebensbetrachtungen

(Erlanger Beiträge zur Gerontologie 2)

Münster: Lit Verlag 2003

183 pp., Euro 19.90; ISBN 3-8258-6771-4

Reflecting the self at a higher age. Contents and structures of reflecting the life course

Triggered by characteristic physical, psychological and social change in the process of aging, reflecting on one's life (life reviews) is a frequent phenomenon. Contents and functions of the past, the present, and future are described and related to individual meaning, identity, and coping in difficult situations. Through this empirical analysis of 340 half-structured

biographical interviews (216 women and 124 men between ages 75 and 93 in Germany, highly motivated and educated) the importance of biographical events, life conditions, and individual styles of interpretation become visible.

Keywords: gerontology, aging, reflecting age, life reviews, self-concept and aging, cognitive psychology, time and life course, life course

AUSSERER, CAROLINE

Menstruation und weibliche Initiationsriten

(Historisch-anthropologische Studien 18)

Frankfurt/M.: Lang Verlag 2003

198 pp., Euro 35.30; ISBN 3-631-38275-8

Menstruation and female initiation rites

Ausserer reviews research on menstruation, starting from the negative valuation of menstruation in European thought: the history of ideas in Europe (Antiquity, Middle Ages, Early Modernity, and to the present), and in anthropology (taboo and menstruation, theories of the menstruation taboo: repression of women, bio-cultural theories, sociology of religion, psychoanalysis, Mary Douglas). She discusses initiation rites, especially girls' initiation, and then focuses on the menarche. She exemplifies the topic in four cases: girls' initiation among the Bemba (Chisungu), the Shuar (Nua Tsankram), the Luvale (Litungu Lya Mwali), and the Ndembu (Nkang'a).

Keywords: menstruation and values, valuation of menstruation, taboo and menstruation, initiation and menstruation, rites of passage, Bemba, Chisungu, Shuar, Nua Tsankram, Luvale, Litungu Lya Mwali, Ndembu, Nkang'a, Douglas, M., psychoanalysis, menarche

BARGATZKY, THOMAS

Orare est laborare - Das religiöse Vermächtnis der Urproduktiven Gesellschaft

Erwägen Wissen Ethik 14.2003:3-16

Orare est laborare - The religious heritage of the 'originally productive society'

##There is a tendency to misconstrue pre-modern, 'primitive' and 'archaic' societies with two mutually exclusive stereotypes. Life in these societies is portrayed as either religion-infused, or devoid of religion. This paper suggests that placing religion on the same level as myth is responsible for this confusion. The immediacy of the mythological message is a precondition for religion, yet myth as truth of which all experience is the temporal reflection, is also held and lived in everyday life. To gain a better understanding of pre-capitalist societies, these two things should be distinguished. At the same time acknowledging myth as a fundamental condition of the human mind is helpful in refuting the false belief that religion has come to an end.##

Keywords: pre-capitalist societies, religion and society, myth and society, holistic societies, pre-modern societies, modernity, Enlightenment, ontology of myth, liturgical action

BASU, HELENE

Afro-indische Besessenheitskulte im interkulturellen Vergleich (Sidi-goma in Indien; zâr in Ostafrika; candomblé in Brasilien)
Zeitschrift für Ethnologie 127.2002:41-55

##*Religions of possession in comparison: sidi-goma in India, zâr in East Africa and candomblé in Brazil*

This paper presents a comparative analysis of three religions of possession situated in East Africa, Brazil and India. The cults of *zâr*, *candomblé* and *goma* are examined in relation to the dialectics of alterity as displayed in performances of possession. While *zâr* performances have been found to deal with confrontations of the Other in the context of 'home societies', *candomblé* and *goma* have evolved in the context of displaced African slave societies in Brazil and India. In these contexts, performances of possession point to a lost African self through visualisation and bodily memory.##

Keywords: Candomblé, Zâr, Goma, possession, performance, alterity

BAUSINGER, HERMANN

Fieldwork at the desk

Anthropological journal on European cultures 6,2.1997:67-77

Bausinger discusses methodological question in folklore research: its traditional method, recent epistemological changes, the transition from desk (where maybe the most important part of the work takes place) to fieldwork, the role and meaning of oral data, the meaning of anthropological holism etc..

Keywords: folklore research, epistemological changes, desk and fieldwork, fieldwork, armchair anthropology, oral data, holism

BECK, ULRICH

Macht und Gegenmacht im globalen Zeitalter. Neue weltpolitische Ökonomie

Frankfurt/M.: Suhrkamp Verlag 2002

478 pp., Euro 20,-; ISBN 3-518-41362-7

Power and hostile power in the global age. A new world economy

In the beginning third millennium the maxim of national realpolitik has to be substituted by the maxim of cosmopolitan realpolitik - national interest has to be pursued on a national level. Global games of power between world economy, states, and civil society movements are analyzed regarding the thesis: In an age of global crises and risks a policy of 'golden handcuffs' - the construction of a dense net of transnational dependence - leads to the recovery of national independence... Beck equates 'cosmopolitan realism' with Machiavellism and poses two questions: How and through which strategies do global companies/actors force upon national states their rules/laws of action? Secondly, how can national states re-conquer a state-political meta power vis-à-vis those economic actors - in order to force a cosmopolitical regime upon world-political capital that includes political freedom, global justice, social security, and ecological sustainability?

Keywords: cosmopolitan realism, Machiavellism, companies and states, states and companies, capital and politics, political freedom, global justice, social security, ecological sustainability, independence (national)

BEDNARIK, ROBERT G.

Beads and pendants of the Pleistocene

Anthropos 96.2001:545-555

##One of the most useful forms of evidence in considering the cognitive evolution of hominids are the beads we have managed to recover from Pleistocene sediments, and yet they are among the most neglected kind of material relevant in this quest. In the context of the origins of symbolism beads offer two outstanding characteristics in contrast to other classes of evidence proffered, their status as nonutilitarian anthropogenic products is rarely challenged; and their symbolic significance appears generically self-evident. This paper surveys the distribution of Pleistocene beads and pendants in time and space, their forms of occurrence, and the implications of these empirical observations for hominid ethology. It is concluded that such symbolic artifacts were in use since the Lower Palaeolithic, i.e., for at least two or three hundred millennia, and that complex communication and social systems must be attributed to the societies concerned.##

Keywords: Pleistocene art, beads of Pleistocene, pendants of Pleistocene, artifacts of Pleistocene, hominid cognition, cognitive evolution of hominids, symbolism

BEER, BETTINA

Geruch und Differenz. Körpergeruch als Kennzeichen konstruierter 'rassischer' Grenzen

Paideuma 46.2000:207-230

Odor and difference. Body odor as a sign of constructed 'racial' borders/limits

Inspired by a personal field experience on the Philippines Beer portrays European categories of odor systematically, showing hierarchies and differences of odor in recent centuries. She then proceeds to reports of odor categories in China, Thailand, Colombia, and qualifies olfactory and social categories, concluding that the hierarchization of odors was done mainly in the European context.

Keywords: odor and hierarchy, hierarchy of odors, smell and judgment, differences of odors, body odors

BEER, BETTINA (Ed.)

Methoden und Techniken der Feldforschung

Berlin: Reimer Verlag 2003

306 pp., Euro 25,-; ISBN 3-496-02754-1

Methods and techniques of fieldwork

The aim of this guide-book to fieldwork methods is to prepare students and those in the field for the first time, and it may be used as a guideline for teaching

HAUSER-SCHÄUBLIN, BRIGITTA: Teilnehmende Beobachtung [Participant observation]

SENFT, GUNTER: Zur Bedeutung der Sprache für die Feldforschung [On the importance of language in fieldwork]

SCHLEHE, JUDITH: Formen qualitativer ethnografischer Interviews [Forms of qualitative ethnographic interviews]

SÖKEFELD, MARTIN: Strukturierte Interviews und Fragebögen [Structured interviews and questionnaires]

BEER, BETTINA: Systematische Beobachtung [Systematic observation]

RÖSSLER, MARTIN: Die Extended-Case Methode [The extended case method]

WASSMANN, JÜRIG: Kognitive Methoden [Cognitive methods]

PAULI, JULIA: Ethnodemographische Methoden [Ethnodemographic methods]

KECK, VERENA: Interdisziplinäre Projekte und Teamarbeit [Interdisciplinary projects and team work]

LEDERBOGEN, JAN: Fotografie [Photography]

KEIFENHEIM, BARBARA: Der Einsatz von Film und Video [Motion picture and video]

FISCHER, HANS: Dokumentation [Documentation]

Keywords: fieldwork methods, methods of fieldwork, participant observation, interviews, photography, cognitive methods, team work, extended case method, ethnodemography, language and fieldwork, qualitative research

BENDIX, REGINA & GISELA WELZ (Eds.)

Kulturwissenschaft und Öffentlichkeit. Amerikanische und deutschsprachige Volkskunde im Dialog

(Kulturanthropologie-Notizen 70)

Frankfurt/M.: Institut für Kulturanthropologie und Europäische Ethnologie
2002

378 pp., Euro 24,-; ISBN 3-923992-72-6

Cultural studies and the public. A dialog of American and German-language folklore studies

The papers of this book originate from a symposium of American and German specialists on folk studies, at Bad Homburg, Germany in 1998. A predecessor to this meeting took place at Bloomington, Indiana in 1988 under the title of "Folklore and social transformation in the 19th and 20th century", convened by the American Folklore Society and the Deutsche Gesellschaft für Volkskunde.

BENDIX, REGINA & GISELA WELZ:

Einleitung: Kulturvermittlung und "Public Folklore": Formen volkskundlichen Wissenstransfers in Deutschland und den USA [Mediation of culture and 'public folklore' - knowledge transfer between Germany and the USA]

ABRAHAMS, ROGER D.: Akademische Volkskunde und "Public Folklore" in Amerika: Überlegungen im ausgehenden 20. Jahrhundert [Academic folk studies and 'public folklore' in America]

KÖHLE-HEZINGER, CHRISTEL: Cultural Brokerage and the Public Sector: Eine Antwort auf Roger Abrahams [A reply to Roger Abrahams]

BAUSINGER, HERMANN: Volkskunde in der Umbruchzeit [Folk studies in a time of change]

STEIN, MARY BETH: Wie weit ist unser Feld? Die Vermittlung disziplinärer und nationaler Kulturen [What is our field? The mediation of disciplinary and national cultures]

HUFFORD, MARY: Das Arbeiten in den Zwischenräumen: Öffentlicher Raum, ökologische Krise und der Volkskundler [Working in spaces in-between: Public space, ecological crisis, and folklorists]

WELZ, GISELA: Volkskundliche Praxis als Taktik. Kommentar zu Mary Hufford [Folklore studies and tactic. Commenting on Mary Hufford]

KASCHUBA, WOLFGANG: Repräsentationsstrategien: Folklorismus und Kulturalismus [Strategies of representation: Folklorism and culturalism]

BENDIX, REGINA: "Time and Ourselves": Was reflexive Fachgeschichte auch noch beschert

BARON, ROBERT: Die Theorie der Praxis von "Public Folklore": Dokumentation, Genres der Repräsentation und Alltagskompetenzen [The theory of practice of 'Public Folklore': Documentation, genres of representation and everyday life competence]

BURCKHARDT-SEEBASS, CHRISTINE: Die Rolle der Experten der Public Folklore: Antwort auf Robert Baron [The role of the expert in Public Folklore - commenting on Robert Baron]

ROTH, KLAUS und JULIANA: Interkulturelle Kommunikation als angewandte Volkskunde und Ethnologie [Intercultural communication as applied folk study and anthropology]

BENDIX, REGINA: Kompromisse der angewandten Kommunikationstheorien [Compromise in applied communication theories]

CANTWELL, ROBERT: Habitus, Ethnomimesis: Bemerkungen zur Logik der Praxis [Habitus, ethnomimesis: Remarks on the logic of practice]

TSCHOFEN, BERNHARD: Vom Gebrauch der Folklore. Über Alltagspraxen der Europäischen Ethnologie [On the uses of folklore. On everyday life practice in European ethnology]

NIEDERMÜLLER, PETER: Ethnizität, Nationalität und der Mythos vom kulturellen Erbe: Eine europäische Perspektive [Ethnicity, nationality, and the myth of cultural heritage: a European perspective]

NOYES, DOROTHY: Provinzen des Wissens. Oder: Wie befreit man sich vom gängigen Wissenschaftsverständnis? [Provinces of knowledge: Or: How to get rid of the common scientific understanding]

KOROM, FRANK: Ermächtigung im Museum: Repräsentation und Kooperation [Representation and cooperation in museums]

WELZ, GISELA: Die Kontingenzen der Kollaboration: Ein Kommentar zum dialogischen Ausstellungskonzept von Frank Korom [Contingencies of collaboration: A commentary on the dialogic exhibition concept of Frank Korom]

KORFF, GOTTFRIED: Thesen zur Aktualität des ethnographisch kulturhistorischen Museums [On the topicality of ethnographic-cultural historical museums]

TOKOFSKY, PETER: Objekt und Alterität: Gottfried Korffs Museumstheorie zu Besuch in Los Angeles [Object and alterity: The museum theory of Gottfried Korff visiting Los Angeles]

BRIGGS, CHARLES: Öffentlichkeit neu denken: Anmerkungen zur metakulturellen Rhetorik [Thinking the public: Remarks on metacultural rhetoric]

MOHRMANN, RUTH E.: Diskussionsbeitrag zu Charles Briggs [Commenting on Charles Briggs]

KÖSTLIN, KONRAD: An der Schwelle zum nächsten Jahrhundert: Die notwendige Erfindung der Gegenwart [Entering the next century: The necessary invention of the present]

KURIN, RICHARD: Es ist an der Zeit [It's time]

Keywords: folklore studies, American Folklore Society, Deutsche Gesellschaft für Volkskunde, museology, practice (theory of), theory of practice, European ethnology

BENSEL, JOACHIM

Frühe Säuglingsunruhe. Einfluss westlicher Betreuungspraktiken und Effekte auf Aktivitätsmuster und biologischen Rhythmus

(Am Zügel der Evolution 4)

Berlin: Verlag für Wissenschaft und Bildung 2003

167 pp., Euro 24,-; ISBN 3-86135-574-4

Early infant fussing and crying. The influence of 'western' care practices and effects on activity patterns and biological rhythm

Bensel investigates the reasons for early infant crying and fussing - whether they are biological/pathological, or cultural. By including data from 'traditional' cultures where this type of unrest is rare, he asks whether the 'western' situation in industrialized countries of infant crying is normal. This study, based on 100 newly born children living with their families, focuses on environment, activity patterns and rhythm, and tries to identify differences of infant care in modern western countries. Results show that infant crying is in part due to culturally dependent care conditions.

Keywords: crying of infants, infant crying and culture, culture and infant crying, medical anthropology

BOROFFKA, ALEXANDER

Aktuelle Aspekte und Konzepte in der transkulturellen Psychiatrie

Curare 24.2001:81-95

##Actual aspects and concepts in transcultural psychiatry

A new kind of mobility that has never existed in the history of mankind up to now, and which is deeply affecting the world as a whole, makes it necessary to concern ourselves with patients from other cultures, a task that requires more and more special knowledge. Beyond that, psychiatry is playing a very important role besides paediatrics and prevention. This should be taken into account and consideration even on the level of primary

health care. In this article, practical and theoretical aspects of transcultural psychiatry will be portrayed.##

Keywords: psychiatry, transcultural psychiatry, primary health care, global mobility, medical anthropology, health and migration, migration and health

BRAUKÄMPER, ULRICH

Der "Verdienst-Komplex": Rückblick auf einen Forschungsschwerplmkt der deutschen Ethnologie

Zeitschrift für Ethnologie 126.2001:209-236

##*The meritorious complex: a review of a research focus in German anthropology*

A syndrome of cultural features labeled the "meritorious complex" (Verdienst-Komplex) has been a focus of cultural history-oriented German research since the 1930s. It consists of three major domains: the killing system, i.e. a detailed scale of honorary rewards for the killing of male human adversaries and/or dangerous animals, 2. "feasts of merit", i.e. festivities on occasion of the possession of a certain number of cattle, buffaloes or pigs, and 3. conspicuous funeral ceremonies associated with memorial monuments erected for the glory of "heroes" who were able to achieve such goals. Apart from regions of southeastern Asia and Melanesia the complex seems to be best represented in northeastern Africa##, the focus of this study.

Keywords: meritorious complex, killer system, feasts of merit, merit feasts, funeral monuments, cultural history schools, history in anthropology

BRAUKÄMPER, ULRICH

Trauma einer Ethnologen-Generation? - Die Tagung der Deutschen Gesellschaft für Völkerkunde in Göttingen 1969

Zeitschrift für Ethnologie 127.2002:301-319

##*Trauma of a generation of ethnologists? The conference of the German Ethnological Association at Göttingen in 1969*

The conference of the German Ethnological Association (Deutsche Gesellschaft für Völkerkunde) which took place from October 6 to 10, 1969 at Göttingen has been remembered as an event of extraordinary

interest in the sequence of these academic meetings. It occurred at the climax of the so-called 68 student rebellion and was characterized by hot debates on radical transformations of the university system and by turbulent actions such as boycotting the programme by go-outs, by accusations of counter insurgency and by the prevention of lectures. A resolution against genocide of Indígenas in Brazil became one of the central topics. The congress resulted in a considerable reduction of organizational activities of the anthropological sciences in the German-speaking countries for almost a decade and has obviously left traumatic memories among members of the older generation of ethnologists. This article aims at reviewing the spectacular event of 1969 beyond the legendary aura which has partly overshadowed the historical facts.##

Keywords: clash of generations, academic traditions, student rebellion of 68, rebellion of students, Anthropological Association of Germany, German anthropology, generation gap, authoritarianism, conflict culture, antiauthoritarianism

BRENNER, PETER J.

Kultur als Wissenschaft. Aufsätze zur Theorie der modernen Geisteswissenschaft

(Literatur - Kultur - Medien 1)

Münster: Lit Verlag 2003

270 pp., Euro 19.90; ISBN 3-8258-6021-3

Culture as a science. Papers on the theory of the modern humanities

The papers in this book discuss crises in the humanities/social sciences - reflexivity, self-reflexivity, the organization and power aspects of universities (e.g., the socialization process to 'become a scholar' in the system), i.e. specifically questions pertaining to epistemological topics which have been discussed in the cultural sciences and cultural anthropology during the last two decades: the basis of intercultural understanding; intercultural hermeneutics; literature and 'the other' in European culture; the future of the humanities; universities and change, habilitation as socialization.

Keywords: culture and science, science and culture, hermeneutics, intercultural hermeneutics, rituals in science, socialization into science, epistemology

BRUMANN, CHRISTOPH

Religious consensus and secular dissent. Two alternative paths to survival for utopian communes

Anthropos 96.2001:87-104

##In previous studies, the rare cases of long-term survival in property-sharing utopian communes have been attributed to a consensus of members on basic beliefs, particularly religious beliefs. A comparative study of a broad sample of 19th- and 20th-century cases reveals, however, that longevity is associated only with religions that clearly separate between sacred and profane and between good and bad. Moreover, there is a small but significant number of egalitarian communes that are secular and lack consensus even on basic questions. Procedures of decision-making and social control in these cases cannot aspire to produce more than compromises, but this, in turn, also protects them from any risky, potentially dangerous moves.##

Keywords: utopian communes, religion and utopia, institutional survival, egalitarian societies, property

BÜRMAN, JÖRG

Die Gesellschaft nach der Arbeit

(Politische Soziologie 18)

Hamburg: Lit Verlag 2003

308 pp., Euro 25.90; ISBN 3-8258-6706-4

Society after work

Bürmann asks whether present changes in the work and labor sphere represent a reorganization crisis in line with processes and the structure of capitalism or whether these changes are to be interpreted as a 'system violation' which seemed to be impossible after the fall of socialism. The author 'sorts' and systematizes approaches to this kind of problem by looking at the work society debate (and various ideas to save it) but also at rival models. In the case of neo-socialist analyses (A. Negri, A. Gorz, R. Kurz) Bürmann demonstrates border/boundary constellations of finance capitalism, and which starting points are being discussed to escape the difficult situation.

Keywords: capitalism and crisis, work society, work and crisis, Fordism, post-Fordism, socialism, neo-socialism, Negri, T., Gorz, A., Kurz, R.,

market economy, economy and work, labor and crisis, macro-economy, unemployment, communism, Taylorism

CONRAD, SEBASTIAN & SHALINI RANDERIA (Eds.)

Jenseits des Eurozentrismus. Postkoloniale Perspektiven in den Geschichts- und Kulturwissenschaften. Unter Mitarbeit v. Beate Sutterlüty
Frankfurt/M.: Campus Verlag 2002

398 pp., Euro 24.90; ISBN 3-593-37036-0

Beyond Eurocentrism. Postcolonial perspectives in the historical and cultural sciences

This volume, inspired by a research project in Berlin, contemplates comparative aspects in history and cultures (distant times, foreign spaces): that local histories are intermingled with 'non-historical' histories/stories. The authors discuss Europe in a post-colonial world, the 'end of universal narratives', the revolution in Haiti, Diderot and Herder on nationalism, aspects of imperialism and hegemony, Foucault and colonialism, German indology during the Nazi era, etc. In most cases the papers are previously published material by anthropologists (Jean and John L. Comaroff, Ann Laura Stoler, M.-R. Trouillot), historians (D. Chakrabarty, S. Feierman, A. Pagden), sociologists (S. Hall, W. Lepeyres), political scientists, and the indologist Sheldon Pollock (on orientalism).

Keywords: Eurocentrism, history and myth, local histories, post-colonialism, colonialism, imperialism, hegemony, Foucault, M., Diderot, D., Herder, J.G., indology, universal narratives

DAVIS-SULIKOWSKI, ULRIKE, HILDEGARD DIEMBERGER,
ANDRE GINGRICH & JÜRGEN HELBLING (Eds.)

Körper, Religion und Macht. Sozialanthropologie der Geschlechterbeziehungen, unter Mitarbeit von Christine Hardung

Frankfurt/M.: Campus Verlag 2001

422 pp., Euro 39.90; ISBN 3-593-36881-1

Body, religion and power. Social anthropology of gender relations

This reader attempts to show positions and debates on gender in social anthropology, looking back at their emergence during the last two, three

decades. The papers deal with gender, sex and relations in all practical and theoretical aspects. Gender and sexuality lose their seeming biological facticity in a discursive process - triggering changes in social, economic-political, and religious fields. The theoretical-methodological field of this volume is the problem of gender and power.

YANAGISAKO, SYLVIA JUNKO & JANE FISCHBURNE COLLIER:
Für eine gemeinsame Analyse von Geschlecht und Verwandtschaft [For a common analysis of gender and kinship]

JONG, WILLEMIJN DE: Soziale Ganzheiten im Blickfeld ethnologischer Gender-Studien [Social wholes in the focus of anthropological gender studies]

GODELIER, MAURICE: Körper, Verwandtschaft und Macht bei den Baruya in Neuguinea [Body, kinship and power among the Baruya of New Guinea]

HELBLING, JÜRIG: Alter und Geschlecht als Dimension lokaler Machtbeziehungen bei den Alangan-Mangyan [Age and sex as a dimension of local power relations among the Alangan-Mangyan]

STRASSER, SABINE: Krise oder Kritik? Zur Ambiguität von weiblicher Besessenheit als translokale Strategie [Crisis or criticism? On the ambiguity of female possession as a translocal strategy]

GINGRICH, ANDRE: Ehre, Raum und Körper. Zur sozialen Konstruktion der Geschlechter im Nordjemen [Honor, space and body. On the social construction of gender in Northern Yemen]

DIEMBERGER, HILDEGARD, CHRISTIAN SCHICKLGRUBER & GERHARD EMMER: Blut, Knochen und heilige Berge: Zeugung des Lebens und Verwandtschaftsbeziehungen bei den Khumbo in Nordost-Nepal [Procreation of life and kinship relations among the Khumbo in Northeast Nepal]

MADER, ELKE: Nua - Weibliche Identität in Mythos und Gesellschaft der Shuar und Achuar (Ecuador/Peru) [Nua - female identity in myth and society of the Shuar and Achuar, Ecuador/Peru]

STRATHERN, MARILYN: Gender: eine Frage des Vergleiches [Gender - a question of comparison]

MOORE, HENRIETTA L.: Was ist eigentlich mit Frauen und Männern passiert? Gender und andere Krisen in der Anthropologie [What has happened to women and men? Gender and other crises in anthropology]

Keywords: gender, kinship and gender, social wholes and gender, Baruya, body and gender, power and gender, age and gender, Alangan-Mangyan, female possession, possession, honor, Khumbo, Shuar, Achuar, identity

DEHNHARDT, RENE

Schamanismus und Schizophrenie

(Europäische Hochschulschriften. Reihe XIX Volkskunde/Ethnologie. Abt. B Ethnologie 63)

Frankfurt/M.: Lang Verlag 2003

127 pp., Euro 25.10; ISBN 3-631-50885-9

Shamanism and schizophrenia

According to the author this is the first study on the relation of schizophrenia and shamanism which includes persons showing typical symptoms of schizophrenia who have not been treated in psychiatric institutions. The result of this qualitative comparison is that there is a clear correspondence between Siberian shamans and persons with typical symptoms of schizophrenia. Dehnhardt discusses opinions pro and contra the similarity of schizophrenia and shamanism, medical aspects of schizophrenia and its prevalence in different cultures, untreated psychoses, shamanic processes, and finally forms of altered consciousness and their control (trance, psychotic states, psychotropic substances). The author found that there is a correlation between schizophrenia and shamanism while the former is not culturally integrated in western cultures whereas shamanism is - in the latter case there is often no possibility no notion of illness for these phenomena.

Keywords: shamanism, schizophrenia and shamanism, hallucination, psychoses, altered states of consciousness, spirit possession, possession, trance

DETTMAR, ERIKA

Wanderung zwischen den Welten. Erkenntnistheoretische Voraussetzungen des Eigen- und Fremdverstehens am Beispiel der afrikanischen Philosophie

Paideuma 45.1999:161-180

Epistemological pre-conditions of understanding self and other in the case of African philosophy

Aim of this paper is to show the epistemological preconditions for understanding the (mutually influencing and feeding-back) self and other,

using the case of African philosophy. Thus, to realistically understand self and other presupposes the recognition of the mediatedness of both. All attempts to understand self and other, assuming an absolute polarity of the two, are misleading since they are always followed by an alienation of the one in the other.

Keywords: self and other, other and self, epistemology of self and other, African philosophy, philosophy and understanding

DIEDRICHS, CHRISTOF L.

Vom Glauben zum Sehen. Die Sichtbarkeit der Reliquie im Reliquiar. Ein Beitrag zur Geschichte des Sehens

Berlin: Weißensee Verlag 2001

285 pp., 62 plates, Euro 33.13; ISBN 3-934479-50-2

From believing to seeing. The visibility of the relic in the reliquary. A contribution to the history of vision

Making relics visible in 12th century Europe was the reason for a major change of piety and history of art. The medium of the veneration of saints becomes its object, the believer becomes the observer. The act of observing now enables the observer to satisfy the onlookers' curiosity. Regarding piety, this exteriorization means an increase of superstition. In the history of art the process of exteriorization means an initiation of the gaze, observing becomes an end in itself. Diedrichs describes several major medieval well-known relics in this course (like the Bernwardskreuz, the relic-tryptich of Ste-Croix, etc.) and discusses preconditions and parallels of the introduction of visible relics. He also discusses the 'real presence' of the saints and cites medieval sources which document (sometimes conflicting) views from within about the new emergence of the reliquary cult. Another chapter discusses effects and meaning of iconic worship and the historical context, e.g., results from historical science on relic research.

Keywords: reliquary cult, piety and relic cult, visible relics, saints' cult

DUCKS, THOMAS

Von weißen Wilden und wilden Weißen. Facetten der europäisch-überseeischen Begegnung

Frankfurt/M.: IKO-Verlag 2003

103 pp., Euro 14.90; ISBN 3-88939-679-8

Of white savages and savage whites. Facets of the European-Overseas encounter

The author opines that often the roots of national conflicts are national chauvinism, racism, ethnocentrism, and the religious belief of being the 'Chosen people'. The dialog of 'civilizations', a necessity especially after the assaults of September 11, 2001, presupposes being conscious of one's own culture. One's own cultural tradition stands in the way of a neutral appreciation of other civilizations. It is necessary, according to Ducks, that all people(s) learn to assume the positions of the other side in order to assess possible conflicts from the 'other' viewpoint. Including the history of ideas on this subject, the author thus discusses 'occidental provincialism', i.e. the relativist character of western culture, and argues for a multi-faceted cultural universe, instead of the dull global monoculture Lévi-Strauss had predicted in the 1970s. Not sharing Lévi-Strauss's pessimism, Ducks sees (with K.-H. Kohl) a widespread 'instrumental adoption' of western cultural and technical artifacts in specific ways of other cultures.

Keywords: white savages, savage whites, national chauvinism, chauvinism, cultural chauvinism, European-overseas encounter, otherness, alterity, hierarchy and otherness, monoculture, multicultural, Lévi-Strauss, C., Kohl, K.-H.

DUERR, HANS PETER

Die Tatsachen des Lebens. Der Mythos vom Zivilisationsprozess Bd. 5

Frankfurt/M.: Suhrkamp Verlag 2002

1019 pp., Euro 35.90; ISBN 3-518-41359-7

The facts of life. The myth of the process of civilization, vol. 5

In this last volume of Duerr's studies on the civilization process, provoked by Elias' argument of an increasing refinement, Duerr again aims to refute Elias' view and the idea of a simple progression of humankind towards a "paradise of civilization". He deals with sexuality, development of the body, body functions, and deviant behavior - asking whether these have been increasingly subject to 'concealment' or were verbally euphemized, and whether they have been banned from public life and were limited to an expanding private sphere. Duerr also inquires into the so-called 'informalization argument' - i.e. the claim, that formerly strict rules of

behavior have been relaxed (since the 1920s) does not mean a real lowering of levels of shame and standards of embarrassment, but are merely the consequence of an all-embracing pacification of public life - which would mean this process does not question the theory of the process of civilization. Fourteen chapters deal with the following topics: public cohabitation, myths of the 'wild sex of savages', female orgasm in difficult situations, passive women, active women, who is sexually active?, female lust in the 19th century, three chapters on the (male) representation of female sexuality, sexual ascriptions relating to racism, sexuality ascriptions and certain occupations, sex education of children, and cultural aspects of wedding nights. Finally, Duerr replies to criticism.

Keywords: civilization process, Elias, N., sexuality and civilization process, 'informalization argument', public sphere and sexuality, privacy and sexuality

ECKERT, JULIA

The power of action

Sociologus 51.2001:89-122

This paper is a contribution to the understanding of anti-pluralist movements in general, and violence-oriented movements in specific. There have been social-psychological and culturalist theories taking different positions. The present paper does not reduce the success of anti-pluralist movements to their discursive offers (and their possible answers to a rapidly changing world) but analyzes these practices for their ability to create chances to act, and thereby creating a mode of participation which fulfills relevant wishes of the members. Using empirical material of a Hindu-nationalist movement it is asked whether these actionist forms of politics not only offer identity and status but the chance for real participation and real power.

Keywords: Hindu-nationalist movement, identity and power, violence-oriented movements, anti-pluralist movements, power and agency, agency and power

ELWERT, GEORG

Switching identity discourses: Primordial emotions and the social construction of we-groups, pp. 33-56

Bibliographic information see: Schlee, Günther (Ed.) 2002

##The strength of the human race in respect of other animals is its high flexibility. Multiple identities and switching processes contribute considerably to that. The creation of nation states (which was an "evolutionary success', or to say it more precisely, which proved to be instrumental for pattern expansion in other fields) produced, however, a set-back in respect of flexibility in individuals' polytactic social behaviour. Rather complicated legal arrangements try to cope with this draw-back, e.g. differentiation between political and economic citizenship, civic rights for strangers as social or economic actors. They contribute thus to the process of social boundaries becoming broadened liminal zones as surrogates for polytactic ethnic flexibility.

From the perspective of an individual actor who makes an opportunistic use of his multiple belongings in an ethnically defined environment, a national structure still looks "underdeveloped'. It is still a long way till we will reach the flexibility of we-group identity, which makes the strength of ethnic systems.

Nationalism and other we-group mobilisations are, however, a product of "modernisation" in a restricted sense. If we conceive as "formal modernisation" the concomitance of expanding market economies with expanding communications systems linked by a positive feed-back, then nationalism and fundamentalism clearly are aspects of this. We should, however, keep in mind that this definition of modernisation does not imply any reference to (civic) values or to social differentiation through institution building. Warlord systems and genocides are part of modernisation this perspective.

These processes are illustrated by the re-definition processes of the Alevi identity in Turkey which responded to the opportunities of secularism and the hostility of Sumi "fundamentalism", and by the ethnicisation of religion in former Yugoslavia.##

Keywords: identity discourses, primordial emotions, we-groups, modernization, nationalism, fundamentalism

FEEST, CHRISTIAN F. & ALFRED JANATA

Technologie und Ergologie in der Völkerkunde. Band 1 unter Mitarbeit v. Wilhelm P. Bauer. 4. grundlegend überarbeitete Auflage

Berlin: Reimer Verlag 1999

310 pp., Euro 22.50; ISBN 3-496-02654-5

Technology and ergology in anthropology. Vol. 1. 4th completely revised edition

The first edition of this encyclopedia of material objects and techniques ('material culture') related to anthropology was published in 1966. It is arranged according to techniques and materials, like stone, pottery, metallurgy, wood, bone, textiles, skins, glues, pigments..., and the ergological part deals with tools of all kinds: for technical production, hunting, agriculture, and energy (fire). The collection goes back to the attempt at the Vienna Museum of Anthropology to create a systematic collection of this kind for study purposes. Due to methodological and terminological changes this new edition was a desideratum. It does not apply a cultural-historical perspective as practiced in studies and museal presentations of diffusion and classification; hence, a theoretical chapter dealing with its specific methodological approach is included.

Keywords: material culture in anthropology, technology in anthropology, ergology in anthropology, encyclopedia of material objects

FIEDERMUTZ-LAUN, ANNEMARIE ET AL. (Eds.)

Zur Akzeptanz von Magie, Religion und Wissenschaft. Ein medizinethnologisches Symposium der Institute für Ethnologie und Anatomie, Westfälische Wilhelms-Universität Münster

(Worte, Werke, Utopien 17)

Münster: Lit Verlag 2002

386 pp., Euro 30.90; ISBN 3-8258-5211-3

On the acceptance of magic, religion, and science. A medical-anthropological symposium of the Departments of Anthropology and Anatomy of the Westphalian Wilhelms-University, Muenster

This Muenster symposium (1999) was devoted to build bridges between anatomy and (cultural/social) anthropology, between the life sciences and the humanities:

SCHOTT, HEINZ: Naturforschung, Magie und Religion - zur wissenschaftshistorischen Bedeutung des Paracelsus [Research into nature, magic, and religion: On the scientific importance of Paracelsus]

MÜLLER, HANS-PETER: Handeln, Sprache, Magie und Religion [Action, language, magic and religion]

STOLINA, RALF: Das Wesen der mystischen Erfahrung - eine Skizze [The essence of mystical experience - a sketch]

WILKE, ANNETTE: "Magisch-religiös"? Hinduistische Weltorientierung und Magie-Debatte [Magical-religious? Hindu world view and the debate on magic]

POSTERT, CHRISTIAN: "Krankheit" oder "Wilde Geister"? Tödliche Träume bei den Hmong in medizinischer und ethnologischer Deutung ['Illness' or 'wild spirits'? Deadly dreams among the Hmong in medical and anthropological interpretation]

SCHOTT, RÜDIGER: Fetische in Religion und Magie westafrikanischer Völker [Fetish in the religion and magic of West African peoples]

MERTEN, PETER: *Uganga* und die Magie des Wortes - über Wissenschaft, Medizin und Magie in Ostafrika [Uganga and the magic of the word - On science, medicine, and magic in East Africa]

SIMON, MICHAEL: Über räumliche und soziale Unterschiede des Medikalierungsprozesses in Deutschland (19. und 20. Jahrhundert) [On spatial and social difference in the medicalization process in Germany (19th and 20th centuries)]

BERTELS, URSULA: Die Ethnomedizin in Mexiko - von der Beschreibung "kurioser Praktiken" zur anerkannten Wissenschaft [Medical anthropology in Mexico - From the description of curiosities to acknowledged science]

SCHMIDT, BETTINA E.: Karibische Religionen und ihre neuen Anhänger in New York City - über die Verbindung von Religion und Therapie und ihre Relevanz für die Ethnologie [Caribbean religions and their new followers in New York City - On the connection between religion and therapy and their relevance for anthropology]

UNSCHULD, PAUL U.: Zwischen Tradition und Moderne - die Konzeption einer Medizin in der chinesischen Antike des 2. Jh. v. bis 2. Jh. n. Chr. [Between tradition and modernity: The concept of a medicine in Chinese antiquity of the 2nd century BC to the 2nd century AD]

DIETRICH, MANFRIED: Heilung mit Hilfe ritueller Magie im antiken Mesopotamien und seinen westlichen Nachbarn [Healing with the help of ritual magic in antique Mesopotamia and its western neighbors]

HÜBNER, WOLFGANG: Krankheit und Heilung in der antiken Astrologie [Illness and healing in antique astrology]

PEUKER, ELMAR T.: Direkte und indirekte Nebenwirkungen komplementärer Therapieverfahren - Traditionelle chinesische Medizin und Akupunktur [Direct and indirect side effects of mutually supportive therapies]

KASTNER, JÖRG: Diskussionsbeitrag: Kontroversen in der Qualitätssicherung zur Akupunktur und traditionellen chinesischen Medizin in Deutschland [Controversies of quality control concerning acupuncture and traditional Chinese medicine in Germany]

HARTMANN, ANDREAS: Die Amphibienkrankheit - Gedanke und Wirklichkeit eines sagenhaften Leidens [The amphibian illness - idea and reality of a mythical disease]

REIMERS, ANDREAS: Die psychosomatische Medizin im Spannungsfeld zwischen Magie, Religion und Naturwissenschaft - ein Beitrag zum Verständnis schamanischer Heilrituale [Psychosomatic medicine between magic, religion, and natural science - A contribution to understand shamanic healing rituals]

GRETHLEIN, CHRISTIAN: Das segnende Handeln der Christen - Anfrage und Bereicherung heutiger medizinischer Praxis [The blissful action of Christians - Questions to, and enrichment of present-day medical practice]

SCHNEIDER, GUDRUN: Psychodynamische Diagnostik im Spannungsfeld zwischen Individualität und Operationalisierung [Psychodynamic diagnostics between individuality and operationalization]

KLOCKE-DAFFA, SABINE: Der Tod als Voraussetzung des Lebens - zur Akzeptanz westlicher Medizin bei den Nama im südlichen Afrika [Death as a precondition for life - On the acceptance of western medicine among the Nama in Southern Africa]

MOSKOPP, DAG: Zum Hirntod - Gedanken eines Neurochirurgen nach 165 Diagnostiken gemäß den Richtlinien des Wissenschaftlichen Beirates der Bundesärztekammer [Cerebral death - Thoughts of a neuro-surgeon after 165 diagnostic cases according to the guidelines of the Scientific Advisory Council of the Bundesärztekammer]

DIEDERICH, FLORIAN: Der Röntgenblick - Beispiele aus Nordasien und von der amerikanischen Nordwestküste. *Zur Geschichte der Medizinethnologie am Beispiel zeitgenössischer Illustrationen (Ausstellung)* [The x-ray gaze - Cases from Northern Asia and the American Northwest Coast. On the history of medical anthropology in various illustrations (exhibition)]

Keywords: magic, religion and sciences, sciences and religion, medical anthropology, nature research, Paracelsus, action and religion, language and religion, mystical experience, Hindu world view, magic and Hinduism, Hmong, illness and dreams, dreams and illness, fetish and religion, Uganga, medicalization in Germany, Caribbean religions in New York, Chinese medicine, Mexican medicine, ritual magic and healing, astrology in antiquity, acupuncture, psychosomatic medicine, shamanic healing rituals, Christianity and medicine, psychodynamic diagnostics, Nama, death and medicine, cerebral death, x-ray gaze

FISCHER, HANS

Randfiguren der Ethnologie. Gelehrte und Amateure, Schwindler und Phantasten

(Kulturanalysen 5)

Berlin: Reimer Verlag 2003

275 pp., Euro 34,-; ISBN 3-496-02748-7

Minor figures in anthropology: scholars and amateurs, swindlers and dreamers/ visionaries

In portraying and analyzing their work (including events like expeditions etc.) and its reception, Fischer introduces, in a narrative style, the following authors: L.M. Frankenheim (1801-69), T. Mundt-Lauff (1908-47), J.C. Godeffroy (19th century), Bruno Mencke (1876-1901), Hans Heinrich Louis Vogel (1885-?), Karl Panzer (1884-?), Senta Dinglireiter (1893-1969), Hellmut Edwin Cecil Draws-Tychsen (?-1973), James Churchward (?1852-?1936), Erich Scheurmann (1878-1957), and Hartmut Heller, present head of the movement "Friends of people close to nature". A concluding chapter discusses the influence and effect of such authors in ethnography and anthropology.

Keywords: minor anthropologists, Frankenheim, L.M., Mundt-Lauff, T., Godeffroy, J.C., Mencke, B., Vogel, H.H.L., Panzer, K., Dinglireiter, S., Draws-Tychsen, H.E.C., Churchward, J., Scheurmann, E., Heller, H., anthropologists

FISCHER, HANS & BETTINA BEER (Eds.)

Ethnologie. Einführung und Überblick. Neufassung

Berlin: Reimer Verlag 2003

443 pp., Euro 24.90; ISBN 3-496-02757-6

Anthropology. Introduction and overview. New edition

This fifth and remodeled edition of the textbook for students includes new authors, new topics, most of them presently teaching in Germany, Austria and Switzerland:

FISCHER, HANS: Ethnologie als wissenschaftliche Disziplin [Anthropology as a scientific discipline]

STAGL, JUSTIN: Die Entwicklung der Ethnologie [The development of anthropology]

BEER, BETTINA: Ethnos, Ethnie, Kultur [Ethnos, ethnic group, culture]

ILLIUS, BRUNO: Feldforschung [Field work]

RÖSSLER, MARTIN: Wirtschaftsethnologie [Economic anthropology]

HELBLING, JÜRIG: Sozialetnologie [Social anthropology]

HEIDEMANN, FRANK: Politikethnologie [Political anthropology]

BENDA-BECKMANN, FRANZ VON: Rechtsethnologie [Anthropology of law]

MISCHUNG, ROLAND: Religionsethnologie [Anthropology of religion]

FÖRSTER, TILL: Kunstethnologie [Anthropology of art]

FEEST, CHRISTIAN F.: Materielle Kultur [Material culture]

SENFT, GÜNTER: Ethnolinguistic [Linguistic anthropology]

GINGRICH, ANDRE & WERNER ZIPS: Ethnohistorie und historische Anthropologie [Ethnohistory and historical anthropology]

PLATENKAMP, JOS D.M.: Strukturalismus in der Ethnologie [Structuralism in anthropology]

LUIG, UTE: Ethnologische Geschlechterforschung [Anthropological gender research]

WASSMANN, JÜRIG: Kognitive Ethnologie [Cognitive anthropology]

CASIMIR, MICHAEL J.: Kulturökologie [Cultural ecology]

ANTWEILER, CHRISTOPH: Stadtethnologie [Urban anthropology]

SCHLEE, GÜNTHER: Interethnische Beziehungen [Interethnic relations]

BOLLIG, MICHAEL: Interkulturelle Vergleichsverfahren [Intercultural comparative approaches]

LANG, HARTMUT: Kultur - System -Globalisierung [Culture - system - globalization]

Keywords: textbook of anthropology, ethnicity, anthropology (history), fieldwork, economics, social anthropology, political anthropology, law, religion, art, material culture, linguistics, historical anthropology, structuralism, cognitive anthropology, cultural ecology, urban anthropology, interethnic relations, comparative approaches, culture and anthropology

FREUDWEILER, MICHAEL S.P.

Soziale Normen in der multikulturellen Gesellschaft

(Social strategies 37)

Bern: Lang Verlag 2003

286 pp., Euro 49,-; ISBN 3-906770-5

Social norms in multicultural society

Migration from all over the world into western societies is commonplace, but how do western societies deal with those immigrants? Western societies can be termed multicultural, the fear of otherness and 'other' behavior may cause anxieties, leading to social conflict. These types of behavior may lead to alienation in the case of conflict with social norms of the host country. This book deals with social norms and their roles in society, and with chances and possibilities of multicultural society. Freudweiler shows how individual actors of a community participate in their society through social norms, and how they influence and change them, in order to arrive at a peaceful coexistence and communal life of different cultures. The author discusses notions of social norms, culture and norms, acculturation, multiculturalism in the USA, Australia, Sweden, then assimilation - tolerance - recognition - integration, and the reconstruction of the subject between integrative and assimilative social norms.

Keywords: migration, immigrants and culture, multicultural society, individual actors, actors and norms, norms and society, otherness, alienation, integration, assimilation, acculturation, tolerance, recognition

FRITZSCHE, PETER

The violence of the possible

Sociologus 51.2001:49-54

One characteristic of modernity is the refusal to acknowledge the unchangeability of social reality. These doubts in the natural condition of things - one might speak of an imagination of what is possible - may well have emancipatory character. Simultaneously they legitimate large-scale projects of societal intervention, however, which delimit social heterogeneity and chaos, and which aim at constructing a 'pure' society. Here, the individual often functions merely as a medium for these aims of a

comprehensive societal scope. Social violence - as one of the forms to carry through these collective projects - is hence based on a specifically modern discourse of feasibility, of possibility.

Keywords: modernity and violence, violence and modernity, social reality, constructing reality, society and violence, individual and modernity, possibility of change

GEISENHAINER, KATJA

Marianne Schmidl (1890-1942)

Zeitschrift für Ethnologie 127.2002:269-300

##The article offers an introduction to the life and work of one of the earliest professional female anthropologists in Germany and Austria, Marianne Schmidl (1890-1942). Like many anthropologists persecuted and killed by the Nazi regime, Schmidl up to now has been remembered mainly as a victim, rather than as a scholar who made an original contribution to her field. To correct this neglect, an integrated picture of Schmidl's personal as well as professional biography is presented. After working in German museums for several years she was unable to find a job in an ethnological institution; so she had to continue her studies, besides working for the National Library in Vienna, where she was on the permanent staff till 1938. The article introduces Schmidl's pioneering contribution to ethnomathematics as well as her work on basketry and African culture history, which she wanted to carry out in a comprehensive and intensive way but was not able to complete before her deportation and death in 1942.##

Keywords: history of anthropology, ethnomathematics, basketry, culture history, National Socialism

GEPHART, WERNER

Handeln und Kultur. Vielfalt und Einheit der Kulturwissenschaften im Werk Max Webers

(Suhrkamp Taschenbuch Wissenschaft 1374)

Frankfurt/M.: Suhrkamp Verlag 1998

225 pp., DM 19.80; ISBN 3-518-28974-8

Action and culture. Variation and unity of cultural sciences in the work of Max Weber

In Weber's work action and culture are related. Just as his notion of action is rooted in Protestantism his notion of culture is culturally rooted - understanding active modeling of the world as a precondition of the emergence of 'objective culture'. Gephart reflects on Weber's inclusion of various cultural sciences in his work, his multi- or transdisciplinary approach. The five chapters discuss competing perspectives of law and religion, the inter-disciplinary background of his teaching of action and cognition, reason and myth, religion and aesthetics, and society and culture. Finally, Gephart discusses the 'unity of the cultural sciences'.

Keywords: Weber, M., action theory, culture in M. Weber, cultural sciences and M. Weber

GERCKEN, JÜRGEN

Kultur, Sprache und Text als Aspekte von Original und Übersetzung. Theoretische Grundlagen und Exemplifizierung eines Vergleichs kulturspezifischer Textinhalte

(Nordeuropäische Beiträge aus den Human- und Gesellschaftswissenschaften 19)

Frankfurt/M.: Lang Verlag 1999

162 pp., Euro 31.50; ISBN 3-631-34471-6

Culture, language and text as aspects of original and translation. Theoretical foundations and exemplification of a comparison of cultural-specific text contents

This contribution to descriptive translation research sees and compares authentic texts (such as fiction, non-fiction, action-oriented...), originals and translations, as linguistic-cultural respectively semiotic phenomena, using six types of relation (extension, narrowing down, substitution, addition, etc.), and explicit and implicit cultural contents or statements. Gercken develops a rather broad approach by including material from diverse research traditions, stressing the interdisciplinary character of translation research; he thus pleads for an analytical-interpretative text science as a basis for linguistic, literary, and cultural-scientific research. Using Norwegian originals and German translations Gercken traces

cultural differences and commonalities, and contributes to intercultural communication.

Keywords: culture and text translation, text and translation, translation and culture, semiotics and translation

GINGRICH, ANDRE & ELKE MADER (Eds.)

Metamorphosen der Natur. Sozialanthropologische Untersuchungen zum Verhältnis von Weltbild und natürlicher Umwelt

Wien: Böhlau Verlag 2002

337 pp., Euro 35,-; ISBN 3-205-99499-X

Metamorphoses of nature. Social-anthropological studies on the relation of world view and natural environment

Anthropologists from Europe and the Americas discuss views of nature in different cultures - on the background of economic, social, and religious concepts. In their introduction the editors set the stage for the book by employing the wide range of anthropological concepts and ideas dealing with the understanding and interpretation of 'other' ways of looking at nature. In doing so they unravel the whole history of anthropological ideas, whether it is cultural ecology, evolutionist and structuralist approaches, Marxism, or historical explanations, the role of literacy, etc.

GINGRICH, ANDRE & ELKE MADER: Der Elefant im Garten. Einleitende Bemerkungen [The elephant in the garden. Introductory remarks]

EDER, KLAUS: Die Natur: Ein neues Identitätssymbol der Moderne? Zur Bedeutung kultureller Traditionen für den gesellschaftlichen Umgang mit der Natur [Nature- a new identity symbol of modernity?]

INGOLD, TIM: Jagen und Sammeln als Wahrnehmungsformen der Umwelt [Hunting and gathering as forms of environmental perception]

DIEMBERGER, HILDEGARD: Die beseelte Landschaft: Natur, Kosmologie und Gesellschaft im tibetischen Kulturraum am Beispiel der Khumbo Ostnepals [Nature, cosmology and society in the Tibetan cultural area: the case of the Khumbo of Eastern Nepal]

BOEGE, ECKART: Natur und Gesellschaft in Mythos und Ritual. Ein Essay über das mesoamerikanische Denken [Nature and society in myth and ritual. An essay on Meso-American thought]

GINGRICH, ANDRE: Regen Gottes, Land der Ehre: Konzeptualisierungen von 'Natur' bei den Munebbih des Nordwestjemen [Concepts of nature among the Munebbih of Northern Yemen]

GALEY, JEAN-CLAUDE: Der Mensch in der Natur: Hinduismus und wildes Denken [Man in nature: Hinduism and pensée sauvage]

MADER, ELKE: Die Macht des Jaguars: Natur im Weltbild der Shuar und Achuar in Amazonien [The power of the jaguar: Nature in the world view of the Shuar and Achuar of Amazonia]

DAVIS-SULIKOWSKI, ULRIKE: Der Inhalt der Kalebasse: Konzeptionen von 'Natur' im Vodun Benins [Conceptions of nature in Benin Voodoo]

NÜRNBERGER, MARIANNE: Limonen gegen Dämonen: Hitzendes und Kühlendes in der Kultur der Tropen Sri Lankas [Lime counteracting demons: heating and cooling agents in the culture of tropical Sri Lanka]

LUKAS, HELMUT: Tribale und staatliche Einstellungen zum Imperata-Gras in Indonesien: Traditionelles Naturbild versus nationale Entwicklung? [Tribal and state attitudes towards imperata grass in Indonesia: traditional views of nature vs. national development?]

SCHWEITZER, PETER: Jäger, Tierseelen und Umweltschützer: Indigene und europäische Umweltbilder auf der Tschuktschen-Halbinsel [Indigenous and European images of nature on the Chukchi peninsula]

Keywords: nature, anthropology and nature, ecology, cultural ecology, nature-culture debate, culture and nature, modernity and nature, Hunting and gathering, environmental perception, Khumbo and nature, myth and ritual, Munebbih and nature, 'savage mind', Hinduism and C. Lévi-Strauss, Shuar, Achuar, Voodoo in Benin, hot substances, cold substances, imperata grass, national development, Chukchi and nature

GIORDANO, CHRISTIAN

I can describe those I don't like better than those I do. Verstehen as a methodological principle in anthropology

Anthropological journal on European cultures 7,1.1998:27-41

Giordano discusses the history of ideas of understanding, hermeneutics, 'Ergriffenheit', empathy etc. and in the anthropological process (especially Herder and Weber, and their reception by various anthropologists). In this context he also analyzes a certain shallowness of new trends in anthropology, such as dialogic or polyphone approaches.

Keywords: understanding, hermeneutics, 'Ergriffenheit', empathy, Herder, J.G., Weber, M., dialogic anthropology, polyphone anthropology

GOLDINGER, HEINER

Rituale und Symbole der Börse. Eine Ethnographie

(Ethnologie 10)

Münster: Lit Verlag 2002

216 pp., Euro 20.90; ISBN 3-8258-5690-9

Rituals and symbols at the Stock Exchange. An ethnography

Goldinger situates his *research up* among stock exchange brokers in the conceptual framework of drama, performance (V. Turner), habitus and capital (P. Bourdieu) and the blurred boundaries between economy, myth, reality and simulation (J. Baudrillard), power, 'phony work' (S. Tyler), and he aims at polyphony and thick description. His fieldwork took place at the Frankfurt Stock Exchange where he analyzed 'personal exchange' and rituals, trying to etically catch and categorize 'oracles', prophecies, rumors and estimations taking place at the Stock Exchange. Stock exchange and financial markets provide stage sets for - free - individual as for institutional action which, according to Goldinger: for the exchange and negotiation of power. This competition for power participation is very different from 'set' social organization, e.g. a society of three estates as in the European Middle Ages (nobility, clerics, and peasants) - which will prove to be a challenging regarding future lifestyle, habitus, representation, legitimation, mystification and symbolization.

Keywords: Stock Exchange rituals, habitus and Stock Exchange, symbols of money, performance, drama, Turner, V., Bourdieu, P., Baudrillard, J., Tyler, S., thick description, myths and economy, economy and myths, power participation, reality and economy

GREIFELD, KATARINA (Ed.)

Ritual und Heilung. Eine Einführung in die Medizinethnologie. 3., grundlegend überarbeitete und erweiterte Auflage

Berlin: Reimer Verlag 2003

233 pp., Euro 24.90; ISBN 3-496-02751-7

Ritual and healing. An introduction into medical anthropology. 3rd, revised and enlarged edition

While the first two editions of this book had a predominant regional focus on West Africa and India the present, third, edition mainly focuses on East Africa and East Asia (China). The epistemological perspective has also changed - from the 'cultural specific' of illness to the present, broader, focus which includes institutional and structural aspects such as poverty, i.e. fighting poverty. This entails the strengthening of the abilities of poor sections for action and to create security (opportunity, empowerment, security). Thus, the book is organized to meet these new requirements. It introduces the topic of medical anthropology, deals with medical systems in Africa, East and South Asia, South and Afro-America, health systems and development, and the cultural construction of biomedical action and knowledge.

Keywords: medical anthropology, agency and health, health and agency, institutions and health, poverty and illness, illness and poverty

GRUEN, ARNO

Der Gehorsam

Erwägen Wissen Ethik 13,4.2002:441-508

Obedience

##Obedience is a function of surrender to the will of another person who has power over you. This process begins very early in childhood within a social context that allows adults to exploit children's dependence in order to advance their own feelings of self-esteem. The resulting terror leads the child to identify with his oppressor in order to overcome his unbearable fear. This in turn leads children to reject their own feelings and perceptions for the sake of preserving a connection to the caretaking adult. This alienation from their own feelings leads to a role-playing in which the projection of image takes the place of reality. The political consequence of this is in effect a voluntary servitude.##

Keywords: obedience, surrender, child-rearing and will, subjugation of will, socialization

GRÜNBERGER, HANS

Frühneuzeitliche Argumentationsmuster der Entbarbarisierung Europas

Paideuma 46.2000:161-187

Early modern patterns of argumentation relating to the de-barbarization of Europe

Grünberger discusses the concept of barbarians and barbarism applied to spatially close, but temporally distant 'foreigners'. These 'barbarians' are characterized by a common cultural and religious background with those who denounce them.

Keywords: 'barbarism', barbarians, others and barbarism, alterity

HAMMERSTEIN, NOTKER

Leo Frobenius und sein Institut in der zeitgenössischen Wissenschaftslandschaft

Paideuma 45.1999:45-61

Leo Frobenius and his Institute in the contemporary scientific environment

Hammerstein reports on Frobenius's activities at the Frankfurt Institute of Anthropology, especially in relation to the wider political context in this age of colonialism, as well as cultural and 'university politics' in regard to this unorthodox figure who did not have the commonly required credentials.

Keywords: Frobenius, L., colonialism and L. Frobenius, politics and L. Frobenius

HARTMANN, ANNE & FRANK HOFFMANN (Eds.)

Kultur - Macht - Gesellschaft. Beiträge des Promotionskollegs Ost-West. Unter Mitarbeit von Silke Flegel und Mirjana Stancic

(Gesellschaft und Kultur 2)

Münster: Lit Verlag 2003

266 pp., Euro 25.90; ISBN 3-8258-6839-7

Culture - power - society. Contributions of the 'East West' graduate course of lectures

The 17 papers of participants of three graduate colloquia "East-West" at the university of Bochum discuss change in Eastern Europe (including Russia) since 1986, and the global situation after September 11, 2001. The intention is to create East-West networks through intercultural and interdisciplinary dialog. The contributions are theoretically and empirically

'grounded', they reflect on, and analyze literary texts, multidimensional culture in Europe, civilization scenarios such as S. Huntington, language problems and culture, German universities, theories of power - and case studies, terrorism and violence, a study on G. Simmel, monumentalism and propaganda in 20th century Russia, gender and national identity, and European identity.

Keywords: literary texts and culture, multidimensional culture, civilization theory, Huntington, S., language problems and culture, universities in Germany, power, terrorism, violence, Simmel, G., monumentalism in Russia, propaganda in Russia, gender and national identity, European identity

HAUSER-SCHÄUBLIN, BRIGITTA & ULRICH BRAUKÄMPER (Eds.)
Ethnologie der Globalisierung. Perspektiven kultureller Verflechtungen
Berlin: Reimer Verlag 2002
226 pp., Euro 19.90; ISBN 3-496-02737-1

Anthropology of globalization. Perspectives of cultural 'interlacing'

This volume goes back to papers read at a panel (except for Baumann) of the bi-annual meeting of the 'Deutsche Gesellschaft für Völkerkunde' at Goettingen, Oct. 2001:

HAUSER-SCHÄUBLIN, BRIGITTA & ULRICH BRAUKÄMPER:
Einleitung. Zu einer Ethnologie der weltweiten Verflechtungen [On an anthropology of worldwide interlacing]

SPITTLER, GERD: Globale Waren - Lokale Aneignungen [Global goods - local appropriations]

WHYTE, SUSAN REYNOLDS: Materia Medica. Ideen und Substanzen in verflochtenen Welten [Ideas and substances in interlaced worlds]

KASFIR, SIDNEY LITTLEFIELD: Jenseits von Schattenwürfen und Spiegelungen: Das Verständnis von Lokalität in einem globalisierten Kunstdiskurs [Understanding locality in a globalized art discourse]

KING, ANTHONY D.: Repräsentation neu aufgerollt: Zur Entstehung der Gegenüberstellung von Modernität und Traditionalität [On the emergence of juxtaposing modernity and tradition]

WIMMER, ANDREAS: Gleichschaltung ohne Grenzen? Isomorphisierung und Heteromorphisierung in einer verflochtenen Welt [Isomorphization and heteromorphization in an interlaced world]

KOKOT, WALTRAUD: Diaspora und transnationale Verflechtungen [Diaspora and transnational connections]

BAUMANN, GERD: Fünf Verflechtungen im Zeitalter der 'Globalisierung': Migranten und Ethnologen in nationalen und transnationalen Kräftefeldern [Migrants and anthropologists in national and transnational 'fields of power']

ELWERT, GEORG: Weder irrational noch traditionalistisch. Charismatische Mobilisierung und Gewaltmärkte als Basis der Attentäter des 11. September [Neither irrational nor traditionalist: Charismatic mobilization and violence markets as a basis of the '11th September assassins']

GINGRICH, ANDRE: Kriegerische Verflechtungen und ethnologische Reflexionen: Für öffentliche Stellungnahmen ethnologischer ExpertInnen [War entanglements and anthropological reflection: pleading for public statements of anthropological experts]

HEIDE, SUSANNE VON DER: Das Massaker der Königsfamilie in Nepal. Zu den Verstrickungen des Täters in widersprüchlichen Wertesystemen [The massacre of the royal family in Nepal. On the culprit's entanglement in contradictory value systems]

STOLCKE, VERENA: Geschlechterbeziehungen: eine vergessene Verflechtung [Gender relations: forgotten interlacings]

SCHLEHE, JUDITH: Handeln und Aushandeln in transkulturellen Geschlechterbeziehungen [Acting and negotiating in transcultural gender relations]

Keywords: 'worldwide entanglements', cultural exchange, globalization, local appropriations of goods, 'interlaced worlds', art and globalization, modernity, traditional culture, diaspora and globalization, migrants, violence markets, conflict, massacre of Nepalese king, gender relations and globalization

HAUSER-SCHÄUBLIN, BRIGITTA & MICHAEL DICKHARDT (Eds.)
Kulturelle Räume - räumliche Kultur. Zur Neubestimmung des Verhältnisses zweier fundamentaler Kategorien menschlicher Praxis
(Göttinger Studien zur Ethnologie 10)
Münster: Lit Verlag 2003

268 pp., Euro 25.90; ISBN 3-8258-6799-4

Cultural spaces - spatial culture. A new definition of the relation of two fundamental categories of human practice

While cultures have traditionally been phenomena and processes taking place at concrete locations or territories, this is no longer true for the present where 'globalization and postmodernity' have contributed to a situation of dissociation of space and culture - even in everyday practice. The papers of this book attempt to answer the question of how the relation of space and culture can be determined for the present situation.

WERLEN, BENNO: Kulturelle Räumlichkeit: Bedingung, Element und Medium der Praxis [Cultural space: Condition, element, and medium of practice]

DICKHARDT, MICHAEL & BRIGITTA HAUSER-SCHÄUBLIN: Eine Theorie kultureller Räumlichkeit als Deutungsrahmen [A theory of cultural space as a frame of interpretation]

HAUSER-SCHÄUBLIN, BRIGITTA: Raum, Ritual und Gesellschaft. Religiöse Zentren und sozio-religiöse Verdichtungen im Ritual [Space, ritual, and society. Religious centers and socio-religious 'thickening' in rituals]

HESSE, KLAUS: Kulturelle Räumlichkeit und Stadt. Das Beispiel Mandi (Himachal Pradesh, Indien) [Cultural space and the city. The case of Mandi, Himachal Pradesh, India]

KEMPF, WOLFGANG: Räumliche Überlagerungen. Die kulturelle Konstruktion der Insel Rabi als neues Heimatland der diasporischen Banabans in Fiji [Spatial overlappings. The cultural construction of the island of Rabi as a new homeland of the diasporic Banabans of Fiji]

RÖSSLER, MARTIN: Landkonflikt und politische Räumlichkeit: Die Lokalisierung von Identität und Widerstand in der nationalen Krise Indonesiens [Land conflict and political spatiality: The localization of identity and resistance in the national crisis of Indonesia]

DICKHARDT, MICHAEL: Räume in Fiji: Kulturelle Räumlichkeit aus der Perspektive ihrer Modi [Spaces in Fiji: Cultural space seen from the perspective of their modi]

Keywords: space and culture, culture and space, territory and identity, identity and territory, globalization and identity, postmodernity and identity, Banabans

HERLYN, GERRIT

Ritual und Übergangsritual in komplexen Gesellschaften. Sinn- und Bedeutungszuschreibungen zu Begriff und Theorie

(Studien zur Alltagskulturforschung 1)

Hamburg: Lit Verlag 2002

131 pp., Euro 15.90; ISBN 3-8258-5490-6

Ritual and transformative ritual in complex societies

Ritual theories have become a widely used explanatory model for numerous phenomena in complex societies - for different reasons: to interpret transformative processes in the cultural sciences, and there is 'applied' secondary literature, between psychotherapy and esotericism, which argues for 'new rituals' to solve problems in de-ritualized modernity. Focusing on folklore studies and anthropology, Herlyn critically systematizes cultural-scientific as well as non-scientific thought on ritual. So, after portraying classical theory (van Gennep, V. Turner) and its application in 'complex societies' (life course transformations, youth cultures, everyday symbolizations, political group processes), the author deals with the 'new' practice of rituals: family rituals (e.g., Brigitte Beil) and some authors of 'non-scientific' literature: Diane von Weltzien and Irmtraut Schäfer. Finally, initiations for men in complex societies are described, and the author draws some conclusions, e.g., the necessity in folklore studies for further research on ritual.

Keywords: ritual studies, folklore studies and ritual, Gennep, A.v., Turner, V., esotericism and ritual

HERMANN, ELFRIEDE & BIRGITT RÖTTGER-RÖSSLER (Eds.)

Lebenswege im Spannungsfeld lokaler und globaler Prozesse. Person, Selbst und Emotion in der ethnologischen Biografieforschung

(Göttinger Studien zur Ethnologie 11)

Münster: Lit Verlag 2003

281 pp., Euro 29.90; ISBN 3-8258-7049-9

Journeys through life between local and global processes. Person, self, and emotion in anthropological biographical research

The papers of this book have originated from a workshop at the conference of the DGV (Deutsche Gesellschaft für Völkerkunde) at Göttingen, October 2001. Methodological premise was that the biographical approach

is a good medium to personal experience in locally-globally interrelated worlds - showing possibilities and processes of agency for individual actors, and how these possibilities and opportunities are evaluated in retrospective.

HERMANN, ELFRIEDE & BIRGITT RÖTTGER-RÖSSLER: Einleitung: Persönliche Handlungsmöglichkeiten im lokal-globalen Kontext [Introduction: Personal agency in the local-global context]

RÖTTGER-RÖSSLER, BIRGITT: Gegenwärtige Vergangenheit. Rekonstruktionen eines interethnischen Ehekonfliktes in biografischen Gesprächen [The present past. Reconstructions of an inter-ethnic marriage conflict in biographical conversations]

KEMPF, WOLFGANG: Mobilität, Macht und der Traum vom besseren Leben. Routen und Visionen eines Wegbereiters der Modernität in Papua-Neuguinea [Mobility, power, and the dream of a better life. Routes and visions of a forerunner of modernity in Papua New Guinea]

LAUSER, ANDREA: Lebensgeschichtliches Erzählen mit philippinischen Heiratsmigrantinnen Einige methodische und epistemologische Überlegungen zu Erzählsituation und Erzählbarkeit [Narrating life histories with female Philippine marriage migrants - methodological and epistemological reflections...]

HERMANN, ELFRIEDE: Positionierungen des ethnischen Selbst. Autobiografische Assoziationen einer Banaban-Frau in Fiji [Positioning the ethnic self. Autobiographical associations of a Banaban woman in Fiji]

SCHADE, ANETTE: Erfahrungen von Armut und Macht. Biografische Notizen indigener Frauen im urbanen Fiji [Experiences of poverty and power. Biographical notes of indigenous women in urban Fiji]

TIETZ, LÜDER: Two-Spirit als ethnische, geschlechtliche und sexuelle Identität. Lebensgeschichtliche Porträts veranschaulichen die Transformation indigener Konzepte in Nordamerika [Two-Spirit as ethnic, gender, and sexual identity: Life-historical portraits showing the transformation of indigenous concepts in North America]

HEESCHEN, VOLKER: *Ninye deyok* "Stamm der Menschen". Autobiografisches Erzählen bei den Eipo und Yalenang im Bergland von Westpapua ["Tribe of mankind". Autobiographical narration among the Eipo and Yalenang in the hills of Western Papua]

DEDENBACH-SALAZAR SÁENZ, SABINE: "Ich gab dieses Kind ab, weil es nichts zu essen gab". Die Schilderung der wirtschaftlichen Situation in der Lebensgeschichte einer Aymara-Frau zur Zeit der Hazienda-Bildung in den Anden (Südperu, Anfang des 20. Jahrhunderts) [Narrating the

economic situation in the life history of an Aymara woman during the foundation of Haciendas in the Andes (Southern Peru, early 20th century)]

ROBAYO, CAMILO A.: Neue Anforderungen an die Yukuna-Matapi Führerschaft Eine Analyse autobiografischer Geschichten aus dem Amazonas-Tiefland [New demands on Yukuna-Matapi leadership. An analysis of autobiographical stories from the Amazon lowland]

SCHINDLER, HELMUT: Die Leiden eines spätberufenen Propheten. Zum religiösen Wandel bei den Mapuche Chiles [On religious change among the Mapuche of Chile]

SPEETER-BLAUDSZUN, SONJA: Lorna Marshall - Ethnographin der Ju/'hoansi-Buschleute. Feldforschungsbeziehungen während der Marshall-Kalahari-Expedition von 1952-53 im Spiegel biografischer Zeugnisse [Lorna Marshall - ethnographer of the Ju/'hoansi bush people. Fieldwork relations during the Marshall-Kalahari Expedition of 1952-53 mirrored in biographical sources]

Keywords: biography and globalization, globalization and biography, Marshall, L., Mapuche, bush people, Ju/'hoansi Yukuna-Matapi, Aymara, Eipo, Yalenang, gender, sexual identity, identity, migrants and marriage, marriage, modernity, agency, personal agency

HEUERMANN, HARTMUT

Welt und Bewußtsein. Eine Topographie der inneren Erfahrung

Frankfurt/M.: Lang Verlag 2002

490 pp., Euro 40.80; ISBN 3-631-39388-1

World and consciousness. A topography of inner experience

The author inquires into categories like fantasy, magic, illusion, demonism, utopia..., and how such phenomena have their effect as mental states. Thus, the book is a study of the different "landscapes" of human consciousness. Because the present experience of the world is increasingly being 'externalized' under the influence of mass- and media society. Because of this, according to Heuermann, the fact is forgotten that the inner world determines the outer. Heuermann does not present a new theory of consciousness but a topography showing places, all of which make up the world in human heads. The author thus presents a spectrum of forms of consciousness (magical, mythical, dreamy, mystical-religious, demonic-pathological, ideological, rationalistic-empirical, psychedelic, utopian, etc.); they are described in their specific forms, performance, and mal-

functions - a topography of consciousness with its dialectic of inside and outside.

Keywords: consciousness and world, world and consciousness, topography of consciousness, inner landscapes, myth and reality, myth and consciousness, magic and consciousness, mental states

HEYDEN, ULRICH VAN DER & JÜRGEN BECHLER (Eds.)

Mission und Gewalt. Der Umgang christlicher Missionen mit Gewalt und die Ausbreitung des Christentums in Afrika und Asien in der Zeit von 1792 bis 1918/19. Redaktion Holger Stoecker

(Missionsgeschichtliches Archiv 6)

Stuttgart: Steiner Verlag 2000

557 pp., Euro 81,-; ISBN 3-515-07624-7

Mission and violence. Christian missions and their dealing with violence, and the spreading of Christianity in Africa and Asia between 1792 and 1918/19. Redacted by Holger Stoecker

This interdisciplinary volume deals with violence in the context of mission: violence as missionaries being agents, including 'cultural' and structural violence, and missionaries being witnesses reacting to indigenous violence. The 39 papers, in German and English, are derived from a Berlin 1999 symposium (Humboldt University) on the history of missions and include perspectives from history, anthropology, psychology, political science, and theology. Thus there are theological as well as critical contributions. The first section deals with the 'comparative' topic of Christian mission and the spreading of Islam in Africa (early 18th century to 1918/19) in East and Central Africa and the Near East. Papers in the section on Africa deal with uprisings (Khoekhoe Servants Revolt, Boer War, Frontier Wars, Seven Year War, etc.) and 'subtler' forms: monogamy vs. polygamy, structural violence, mission as violence, language and violence, or gender and violence. Asia is represented with five papers, historical accounts of mission in India and one paper dealing with reactions to violence in the case of Liebenzell missionaries in China. The final section is on Christian mission in relation to German colonial rule in Africa.

Keywords: Christian mission, mission in Africa, mission in Asia, violence and mission, spreading of Christianity, Islam and Christianity, Moravian missionaries, Pietism, structural violence, cultural violence, Dutch Reformed Church, National Socialism and mission, Frontier Wars (Cape

Colony), gender and mission, Kallenberg, H., Seven Year War (Namibia 1863-70), Nama language, conversion in India, Gundert, H., Mappila, Liebenzell Mission, Maravar uprisings, Berlin missionaries, Finnish missionaries, White Fathers missionaries, Protestant missions (India), Meinhof, C., Boer War

HOLENSTEIN, ELMAR

Kulturphilosophische Perspektiven. Schulbeispiel Schweiz, Europäische Identität auf dem Prüfstand, Globale Verständigungsmöglichkeiten (Suhrkamp Taschenbuch Wissenschaft 1350)

Frankfurt/M.: Suhrkamp Verlag 1998

373 pp., DM 27.80; ISBN 3-518-28950-0

Cultural-philosophical perspectives. The case of Switzerland, The test of European identity, Global possibilities of communication

Twelve papers deal with Switzerland as a case for analyzing complex intra- and inter-cultural settings, with the cultural identity of Europe - defined only by considering the extra-European environment, and with global(-izing) communication. For global(-izing) communication Holenstein focuses on cognitive abilities facilitating intra-linguistic and intra-cultural communication, and on impeding psychological factors. The author assumes that the intracultural variability of a people (as in the case of Germany) is analogous to the intercultural variability of mankind: Conditions promoting or hindering intracultural understanding do the same interculturally.

Keywords: intercultural understanding, intracultural communication, communication and culture

HSU, ELISABETH

Die drei Körper - oder sind es vier?

Curare 24.2001:57-64

##*The three bodies - or are there four?*

This essay explores the notion of embodiment with reference to the three bodies, namely, the *social body*, the *individual body*; and the *body politic*. It emphasizes that these three bodies are not *thematic*, or *topical* bodies.

Rather, they arise from different *theoretical* approaches to the body in society, namely, structuralist, phenomenological, and post-structuralist approaches. Towards the end of the essay, the author proposes to consider a fourth theoretical approach which, in contrast to the three others, stresses the need for a diachronic perspective and calls for attention towards peoples' own inquiries into the natural environment: the exploration of the *body ecological* concerns genealogies of indigenous peoples' perception of the ecological environment, the implication being that concepts like hot and cold, dry and wet, and the like, as currently used for describing bodily states, convey even today meanings that are best understood by examining the socio-political contexts of earlier time periods in which these concepts became part of medical reasoning. While this essay focuses on the body it also mentions that the body had not always been the primary concern of medical anthropological inquiry, but only became so in the late eighties and nineties.##

Keywords: body, social body, body politic, ecology and body, medical anthropology

HÜGEL, HANS-OTTO (Ed.)

Handbuch Populäre Kultur. Begriffe, Theorien und Diskussionen

Stuttgart: Metzler Verlag 2003

580 pp., Euro 49.95; ISBN 3-476-01759-1

Handbook Popular Culture. Notions, theories, and discussions

This handbook is authored by folklorists, sociologists, scholars of the media, theater, communication science, cultural studies, etc. It introduces 'popular culture' in eleven essays of 'types' of culture, such as everyday culture, leisure culture, the culture industry, mass culture, subculture, entertainment, and folk culture. Then there are roughly 100 basic notions to the overall topic, such as: action, comic, design, Diva, TV, photography, gender, violence, movies, Kitsch, cult, juke box, radio, serial, sex, vamp, crime, video games, future, censorship, advertizing, games... These notions are derived from, and may be subsumed under, a few systematic headings: concepts, basic notions, places, different forms of media, distributive media, hardware devices, distribution channels, genres, reception and functional figures, media- and genre figures, ways of narration.

The field of 'popular culture', established some 20, 30 years ago on the basis of the insight that a dichotomy of high vs. popular culture is an inappropriate value judgment, is 'practiced' in Germany mainly by media

scientists, literary scholars, sociology, folklore studies, ethnographers, psychology, and journalism. Thus, the historicity of popular culture, its relationship with 'high culture', and a hermeneutics of popular culture is part of the research agenda. The handbook takes popular culture as entertainment culture; it accentuates the German field, but includes US-American and European connections.

Keywords: popular culture, handbook of pop culture, high culture vs. pop culture, cultural studies, media and culture, folklore studies

JANOWSKI, BERND & MICHAEL WELKER (Eds.)

Opfer. Theologische und kulturelle Kontexte

(Suhrkamp Taschenbuch Wissenschaft 1454)

Frankfurt/M.: Suhrkamp Verlag 2000

344 pp., Euro 12.50; ISBN 3-518-29054-1

Sacrifice. Theological and cultural contexts

The papers of this book include theological, anthropological, philosophical, and positions in comparative religion, and the focus is on the classical civilizations.

MALINA, BRUCE J.: Rituale der Lebensexklusivität. Zu einer Definition des Opfers [Rituals of the exclusiveness of life. On a definition of sacrifice]

CANCIK-LINDEMAIER, HILDEGARD: Tun und Geben. Zum Ort des sogenannten Opfers in der römischen Kultur [Doing and giving. On the place of so-called sacrifice in Roman culture]

GLADIGOW, BURKHARD: Opfer und komplexe Kulturen [Sacrifice and complex cultures]

SCHWEIKER, WILLIAM: Heilige Gewalt und der Wert der Macht. René Girards Opfertheorie und die Theologie der Kultur [Sacred violence and the value of power. René Girard's theory of sacrifice and the theology of culture]

MARX, ALFRED: Opferlogik im alten Israel [Sacrificial logic in ancient Israel]

WILLI-PLEIN, INA: Opfer und Ritus im kultischen Lebenszusammenhang [Sacrifice and ritual in cultic life]

RENDTORFF, ROLF: Priesterliche Opfertora in jüdischer Auslegung [Priests' sacrificial Tora in Jewish interpretation]

STEGEMANN, WOLFGANG: Die Metaphorik des Opfers [The imagery of sacrifice]

BREYTENBACH, CILLIERS: Gnädigstimmen und opferkultische Sühne im Urchristentum und seiner Umwelt ['Making' gracious and sacrifice-cultic atonement in early Christianity and its environment]

BRANDT, SIGRID: Hat es sachlich und theologisch Sinn, von "Opfer" zu reden? [Is it relevant and theologically meaningful to speak of "sacrifice"?)]

GESTRICH, CHRISTOF: Opfer in systematisch-theologischer Perspektive. Gesichtspunkte einer evangelischen Lehre vom Opfer [Sacrifice in a systematic-theological perspective. Aspects of a Protestant doctrine of sacrifice]

JÖRNS, KLAUS-PETER: Religiöse Unverzichtbarkeit des Opfergedankens? Zugleich eine kritische Relecture der kirchlichen Deutung des Todes Jesu [A religious indisputability of the idea of sacrifice? Simultaneously a critical re-reading of the Church's interpretation of the death of Jesus]

Keywords: sacrifice theories, religion and sacrifice, theories of sacrifice

JENKINS, PAUL

Schlummernde Schätze - Unbekannte Bestände historischer Photographien aus der nichtwestlichen Welt und Prinzipien ihrer Erschliessung

Baessler-Archiv 48.2000:1-23

Slumbering treasures- Unknown holdings of historical photographs from the non-western world and principles to make them accessible

##Photography spread quickly after 1839 to parts of the non-western world accessible for Western travellers or where conditions allowed the development of indigenous photography. So unknown holdings of pre-1914 photographs from Asia, Africa and Latin America must exist in many places. They will be found and prepared for incorporation in historical discourse by the cataloguing of individual images. The expense involved can be justified not only because it makes scarce (re-)sources publicly accessible. Establishing when and where individual images were taken and by whom is also essential when using them to train people to read photographs critically.##

Keywords: photography and anthropology, museology

JOHANSEN, ULLA

"Leitkultur" - Überlegungen einer Ethnologin
Rhein-Reden 2001,1:23-30

"Leading culture" - reflections of an anthropologist

"Leading culture" understood as a dominant national culture, and thought as normative and 'obligatory' even for others, minorities living on this territory, has been brought into the discussion by conservative political forces in Germany ("deutsche Leitkultur"), followed by a heated discussion in the media over several months. This demand/claim for 'cultural leadership' was vigorously opposed by other forces. Johansen discusses the notion of culture as known in the history of anthropology and minority aspects.

Keywords: dominant culture, 'leading culture', leadership, minorities

JUNGINGER, HORST

Von der philologischen zur völkischen Religionswissenschaft. Das Fach Religionswissenschaft an der Universität Tübingen von der Mitte des 19. Jahrhunderts bis zum Ende des Dritten Reiches
(Contubernium 51)

Stuttgart: Steiner Verlag 1999

399 pp., Euro 78,-; ISBN 3-515-07432-5

From philological to "völkische" comparative religion. The discipline of comparative religion at the University of Tübingen ca. 1850 to the end of the Third Reich

The discipline of comparative religion/history of religions was institutionalized at the University of Tübingen in 1922 and is, until now, one organizational unit together with the discipline of indology. The first lecturer and later its director was the indologist Jakob Wilhelm Hauer (while the emergence of the field of history of religions at Tübingen was prepared by Heinrich Ewald, Rudolf Roth, and Richard Garbe at the end of the 19th century), who headed the department during the Nazi era as well. Since he has been director for a long time, a major focus is on his work (and behavior during the Nazi era). In the course of these developments Junginger also concentrates on the racist 'Aryan worldview', and shows how, with the rise of the Nazis, especially Hauer actively supported the Nazi ideology in promoting a 'Völkische Religionswissenschaft', and he renamed the department into 'Aryan Seminar/Aryan Institute'. Junginger

also discusses Hauer's work regarding theology, and he shows Hauer's theoretical position as based on religious-philosophical speculation. The list of courses taught at the department from 1921 to 1945 clearly shows this support of the Nazis. This study also shows ideological tendencies and developments among the educated classes (Bildungsbürgertum) in Germany at that time, attitudes towards democracy, etc. Comparative religion in Tübingen at that time was closely linked with general political developments in Germany. And while scholars in 19th century Germany were often politically powerless, more power was given to them by the Nazis.

Keywords: Hauer, J.W., indology and Nazism, history of religions and Nazism, Tübingen Department of History of Religions, racism, 'Aryanism', Nazi ideology, National Socialism, scholars and Nazis

KÄMPF, HEIKE

Anthropologische Implikationen der Hermeneutik und die Frage nach dem 'radikal Fremden' im Kontext der Ethnologie

Paideuma 46.2000:149-160

Anthropological implications of hermeneutics and the question of the 'radically other' in the context of anthropology

Kämpf discusses the question of how a hermeneutic notion relates to the notion of otherness in anthropology. Philosophical hermeneutics is seen as reflecting on hermeneutic practice - which takes place in the (scientific) of anthropology. By transcending everyday understanding a dialog between hermeneutics and 'otherness' in anthropology becomes possible; one arrives at a normative, not a descriptive notion of understanding.

Keywords: hermeneutics and anthropology, philosophical hermeneutics, otherness and hermeneutics, alterity

KARENBERG, AXEL & CHRISTIAN LEITZ (Eds.)

Heilkunde und Hochkultur I. Geburt, Seuche und Traumdeutung in den antiken Zivilisationen des Mittelmeerraumes

(Naturwissenschaft, Philosophie, Geschichte 14)

Münster: Lit Verlag 2000

295 pp., Euro 25.90; ISBN 3-8258-5217-2

Healing and high culture I. Birth, epidemics and interpretation of dreams in Mediterranean civilizations of antiquity

Scholars from different fields (history of medicine, Egyptology, Oriental Studies etc.) contribute to the topic of medicine in ancient high cultures, showing a range of phenomena as well as approaches, methodologies and traditions of research in these fields. The editors thus aim to present a comprehensive portrait on the contents and state of the art in this topic.

WEIHER, EGBERT VON: *Medizin im Alten Orient* [Medicine in the Ancient Orient]

LEITZ, CHRISTIAN: *Die medizinischen Texte aus dem Alten Ägypten* [Medical texts from Ancient Egypt]

KWASMAN, THEODORE: *Der "Dämon des Daches": Über Epilepsie in jüdischen Quellen* [On epilepsy in Jewish source texts]

WEIHER, EGBERT VON: *Seuchen und Pest im Alten Orient* [Epidemics and the plague in the Ancient Orient]

WESTENDORF, WOLFHART: *Seuchen im Alten Ägypten* [Epidemics in Ancient Egypt]

LEVEN, KARL-HEINZ: *"Das Einzige von allem, was wirklich jede Erwartung überstieg": Thukydides, Perikles und die Pest in Athen* [Thukydides, Perikles, and the plague in Athens]

BERGDOLT, KLAUS: *Pestbeschreibung und Seuchentheorie bei Lukrez* [Description of the plague and epidemic theory in Lucretius]

STOL, MARTEN: *Schwangerschaft und Geburt bei den Babyloniern und in der Bibel* [Pregnancy and birth among Babylonians and in the Bible]

WEIHER, EGBERT VON: *Schwangerschaft und Geburt im Alten Orient* [Pregnancy and birth in the Ancient Orient]

LEITZ, CHRISTIAN: *Zwischen Zauber und Vernunft: Der Beginn des Lebens im Alten Ägypten* [The beginning of life in Ancient Egypt]

KLEIN-FRANKE, FELIX: *Zeugungs- und Schwangerschaftstheorien in der altchinesischen Kultur* [Procreation and pregnancy theories in old Chinese culture]

WACKE, ANDREAS: *Schwangerschaft und Geburt nach Römischen Recht* [Pregnancy and birth according to Roman law]

VELTRI, GIUSEPPE: *Das Geistermahl, die drei Parzen und Lilith: Apotropäische Mittel gegen Geburtsängste und Kindersterblichkeit* [The feast of spirits, the three Fates, and Lilith: Apotropaic remedies against birth fear and infant mortality]

HILFRICH, HANS-JÜRGEN: Tradition und Wandel in der deutschen Geburtshilfe des 20. Jahrhunderts [Tradition and change in German obstetrics in the 20th century]

SOMMERFELD, WALTER: Traumdeutung als Wissenschaft und Therapie im Alten Orient [Dream interpretation as science and therapy in the Ancient Orient]

LEITZ, CHRISTIAN: Altägyptische Traumdeutung nach einem Papyrus des Neuen Reiches [Old Egyptian dream interpretation according to a papyrus of the New Era]

KWASMAN, THEODORE: Traum und Traumdeutung im Babylonischen Talmud [Dream and dream interpretation in the Babylonian Talmud]

SCHÄFER, DANIEL: Traum und Wunderheilung im Asklepios-Kult und in der griechisch-römischen Medizin [Dream and miracle cures in the cult of Asclepios and in Greek-Roman medicine]

SCHOTT, HEINZ: Die Rezeption antiker Traumdeutung von der Romantik bis Freud [The reception of dream interpretation of antiquity from Romanticism to Freud]

Keywords: Freud, S., dream interpretation, interpretation of dreams, history of medicine, medicine in high cultures, traditional medicine, Babylonian Talmud, Asklepios cult, Greek medicine, Egyptian dream interpretation, 'Oriental' dream interpretations, obstetrics, procreation, pregnancy in Old China, epidemics, plague, Lucretius, epilepsy, 'Oriental' medicine

KEA - ZEITSCHRIFT FÜR KULTURWISSENSCHAFTEN
14.2001

HALLER, DIETER: Die Entdeckung des Selbstverständlichen: Heteronormativität im Blick [Discovering the self-evident: heteronormativity in focus], pp. 1-28

HIRSCHAUER, STEFAN: Die soziale Fortpflanzung der Zweigeschlechtlichkeit [The social reproduction of heterosexuality], pp. 29-60

McCAUGLEY, MARTHA: Perverting evolutionary narratives of heterosexual masculinity; Or, getting rid of the heterosexual bug, pp. 61-90

VOGENBECK, BERND: Bruce de Queer. Ein Fall von "Intersexualität" vor dem Hintergrund von Queer Theory [A case of "intersexuality" against the background of queer theory], pp. 91-111

HALLER, DIETER: Reflections on the merits and perils of insider anthropology: When anthropologists are made natives, pp. 113-146

GRAHAM, MARK: Welcome to the land of anthropology: need queers apply?, pp. 147-169

MURRAY, STEPHEN O.: The anthropological tradition of explaining away same-sex sexuality when it obtrudes on anthropologists' notice, pp. 171-178

TIETZ, LÜDER: Bend the line back into a circle: Variabilität und Normativität alternativer Geschlechter- und Sexualitätskonstruktionen indigener Kulturen Nordamerikas im kolonialen Wandel [Variability and normativity of alternative gender and sexuality construction among indigenous North American cultures during colonial changes], pp. 179-207

KRAUß, WERNER: Eine glückliche Liebe. Heteronormativität und Feldforschung [Happy love. Heteronormativity and fieldwork], pp. 209-228

ATLAS, MARCO: "E tu Marco, sei fidanzato?" Zur Herstellung von heterosexueller und schwuler Identität im Feld [Constructing heterosexual and gay identity in the field], pp. 229-254.

Keywords: heteronormativity, heterosexuality, queer theory, intersexuality, anthropologists and sexuality, sexuality, fieldwork and sexuality, Indians (American), gay identity, identity and homosexuality, homosexuality

KLEIN, GABRIELE & MALTE FRIEDRICH

Is this real? Die Kultur des HipHop

(Edition Suhrkamp 2315)

Frankfurt/M.: Suhrkamp Verlag 2003

226 pp., Euro 10,-; ISBN 3-518-12315-7

Is this real? The culture of HipHop

This book discusses not the 'works' but the cultural practice of HipHop: lifestyle and feeling. The authors present HipHop as a hybrid culture in the 'between' of ethnicity and authenticity, globalization and localization, image and reality, theater and reality, ritualism and profane aspects. Regarding the construction of reality in the media the question "Is this real?" is especially virulent, since HipHop is a theatrical cultural practice

and produces reality in this way. Thus, the book discusses not only HipHop but popular culture in general, including present theoretical concepts in the theory of culture, and contributes to the understanding of popular and everyday cultures in globalized societies.

Keywords: HipHop culture, popular culture, hybrid cultures, performance, theatrical culture, ritualism and pop culture, theory of culture, globalization and identity, identity

KOEPPING, KLAUS-PETER

Bodies in the field: sexual taboos, self-revelation and the limits of reflexivity in anthropological fieldwork (and writing)

Anthropological journal on European cultures 7,1.1998:7-26

Koepping discusses chances and disadvantages, possibilities and nonsense, repercussions and consequences of the self-reflexive turn, writing culture, and the focus on the scientific author in anthropological writing against the background of the European history of ideas pertaining to this complex. In this course he criticizes a sensationalist approach satisfying superficial interests as is done in the yellow press.

Keywords: self-reflexive turn, reflexivity, anthropological writing, writing culture, fieldwork and sex, sex and fieldwork, paradigms of research

KÖRNER, STEFAN

Das Heimische und das Fremde. Die Werte Vielfalt, Eigenart und Schönheit in der konservativen und in der liberal-progressiven Naturschutzauffassung

(Fremde Nähe. Beiträge zur interkulturellen Diskussion 14)

Münster: Lit Verlag 2000

115 pp., Euro 17.90; ISBN 3-8258-4701-2

The native and the alien. The values of diversity, individuality, and beauty in conservative and liberal-progressive environmentalism

Körner discusses the introduction of foreign/alien species in nature conservation projects - how this problem is being discussed among ecologists, geographers and environmentalists. He shows that in the

application of ecological theories on the operational level of environment projects the respective world views (conservative vs. liberal-progressive) are projected. Their respective fundamental values are introduced into their theories, and are vice-versa 'extracted' from the naturalistic level back to theory, claiming them to be 'objective ecological facts'.

Keywords: environmentalism, ecological theories, conservative ecological theory, liberal-progressive ecological theory, nature and projection, projection into nature, values and nature

KOHL, KARL-HEINZ

Der sakrale Königsmord. Zur Geschichte der Kulturmorphologie
Paideuma 45.1999:63-82

The sacral kings' killing. On the history of cultural morphology

Kohl reflects on the institution of divine kingship and especially the regicide in reference to Frobenius's approach of 'cultural morphology'. Starting from J.G. Frazer's famous cause for his 'Golden Bough' Kohl analyzes sacred kingship among the Shilluk (Sudan) and reflects in this context on late 19th century European monarchies, and Leo Frobenius's attitude towards the latter, especially emperor Wilhelm II.

Keywords: cultural morphology, Frobenius, L., kingship, divine kingship, regicide, Frazer, F.G.

KORFF, GOTTFRIED

Museumsdinge deponieren - exponieren. Herausgegeben von Martina Eberspächer, Gudrun Marlene König & Bernhard Tschofen
Köln: Böhlau Verlag 2002
394 pp., Euro 39.90; ISBN 3-412-04202-1

Museal objects: storing and exhibiting. Edited by Martina Eberspächer, Gudrun Marlene König & Bernhard Tschofen

This volume includes some 22 papers of the folklorist (Volkskundler) Gottfried Korff from 1980 to 2000 on museology - from a theoretical as well as a 'practitioner's' perspective: on the history and theory of museums of culture; additionally there are almost a dozen papers by other

museologists of folklore, history, design, technology, etc. The latter papers document exhibition projects of Korff - being a mixture of teaching, educating, enjoyment, and remembering.

Korff aims at interdisciplinary museal research and sees the museum as a place and space for the representation and construction of culture; he focuses on developing aesthetics of presentation and the possibility of mediating cultural-historical topics and interrelations.

The papers by other museologists are:

BORSODORF, ULRICH: Sonne, Mond und Sterne. Kultur und Natur der Energie (1999, 2000) Grossversuch auf der Kokerei [Sun, moon, stars - culture and nature of energy]

STEINER, JÜRIG: Mittendrin. Sachsen-Anhalt in der Geschichte (1998) [In the center. Sachsen-Anhalt in history]

BRÜGGEMEIER, FRANZ-JOSEF: Feuer und Flamme. 200 Jahre Ruhrgebiet (1994, 1995) [Fire and flame. 200th birthday of the Ruhr area]

RÜRUP, REINHARD: Berlin, Berlin. Die Ausstellung zur Geschichte der Stadt (1987) [Berlin - Exhibition on the city's history]

BAUMUNK, BODO-MICHAEL: Preußen - Versuch einer Bilanz. Bilanz einer Bilanz (1981) [Prussia - attempt to draw up a balance]

ZIPPELIUS, ADELHARD: Informationszellen - ein Rückblick (1975-1978) [Information cells - looking back]

ROLLER, HANS-ULRICH: Flick-Werk. Reparieren und Umnutzen in der Alltagskultur (1983) [Repairing and re-use in everyday culture]

UNSELD, WERNER: Volkskunst heute? (1986) Achtung Baustelle! [Folk art today?]

LEPP, NICOLA & BERNHARD PURIN: Wilde Masken. Ein anderer Blick auf die Fastnacht (1989) [Wild masks. A different view on Mardi Gras]

SCHAAL, HANS DIETER: 13 Dinge. Form, Funktion, Bedeutung (1992) [13 things. Form, function, meaning]

SCHÄFER, HERMANN: Gestaltungswettbewerbe zur Zeitgeschichte (1991, 1992, 1993) [Design contests on recent history]

Keywords: museology, Korff, G., modernity and museology, culture and museology

KREBS, UWE

Erziehung in traditionellen Kulturen. Quellen und Befunde aus Afrika, Amerika, Asien und Australien 1898-1983

Berlin: Reimer Verlag 2001
610 pp., Euro 39.90; ISBN 3-496-02717-7

Education in traditional cultures. Sources and findings from Africa, America, Asia and Australia, 1898-1983

From the perspective of education studies Krebs has selected 100 'classical' ethnographies of tribal cultures (Africa: 45; Americas: 27; Asia: 17; Australia & Oceania: 16) for analysis. Criteria were: inclusion of all continents except Europe; inclusion of all climatic zones; largely 'autochthonous' conditions at the time of description; good scientific standard. He asks how variant or constant education is cross-culturally, what the connections are with other cultural spheres, and finally, what these findings mean for education studies. Krebs discusses other such works like the Human Relations Area Files and Robert Alt's (1956) lectures on "Education at the early stages of the development of humankind" and gives a detailed description of his methods and notions. The descriptive part presents ethnographic details listed according to tribes (e.g., San, Khoi, Bergdama, Pygmies...), a systematic part (including discussion) is divided according to babies and infancy, childhood, puberty and initiation, youth and adulthood. The last and 'general' part of the book discusses the notion of 'implicit education' (i.e., non-formal) taking place in many tribal societies, some methodological problems, and educational basic categories (types of implicit education, types of formal (intentional) education, actors in education. Finally, the results are reflected against the background of Krebs' basic questions: variation and constancy, education and context, and resulting consequences.

Keywords: education and tribal cultures, tribal education, education studies and ethnography, implicit education, childhood and education, initiation and education, HRAF, description

KREFF, FERNAND

Grundkonzepte der Sozial- und Kulturanthropologie in der Globalisierungsdebatte

Berlin: Reimer Verlag 2003
235 pp., Euro 29,-; ISBN 3-496-02762-2

Basic concepts in social and cultural anthropology pertaining to the globalization discourse

Kreff gives an overview of basic and recent concepts of globalization within cultural/social anthropological theorizing, some favoring the idea of a fundamental, original unity, others favoring the image of different cultures 'growing' into a universal one:

- Immanuel Wallerstein's world system perspective;
- the world system perspective in Eric Wolf;
- the global systems approach of Kajska Ekholm and Jonathan Friedman;
- great divides (anthropological postmodernism, space, time and capital, space & time-mapping of culture);
- hyper space in Akhil Gupta and James Ferguson;
- Fredrik Barth: From totalizing culture models to generative process models;
- Ulf Hannerz: cultural complexity analysis (cultural flows, global ecumene);
- Arjun Appadurai: global cultural economy;
- Marilyn Strathern on the anthropological notion of culture;
- George Marcus: multi-sited ethnography;
- Konrad Kottack and Elisabeth Colson: linkages approach.

Kreff observes two basic conceptual models for the present: 1) the movement of cultural processes between cultures is studied at their interfaces (through time and space), or 2) ethnographers go to these overlapping interfaces (transient places, border zones), to observe trajectory processes directly.

Keywords: globalization and anthropology, anthropology and globalization, conceptualization of globalization, Wallerstein, I., world system perspective, Wolf, E., global systems approach, Ekholm, K., Friedman, J., great divides, postmodernism, space, time and capital, mapping of culture, hyper space, Gupta, A., Ferguson, J., Barth, F., totalizing culture models, generative process models, processes, Hannerz, U., cultural complexity analysis, cultural flows, global village, Appadurai, A., global cultural economy, Strathern, M., culture and globalization, Marcus, G., multi-sited ethnography, Kottack, K., Colson, E., linkages approach

KREMLA, EVA

Wege und Wesen der Ethnobotanik. Grundlagen, Arbeitsweisen und Zielsetzungen der Ethnobotanik sowie exemplarische Pflanzenportraits Amerikas aus den Bereichen Nahrung, Ritual und Heilung

(Europäische Hochschulschriften. Reihe XIX Volkskunde/Ethnologie. Abt. B Ethnologie 58)

Frankfurt/M.: Lang Verlag 2001

185 pp., Euro 40,-; ISBN 3-631-37504-2

Ways and nature of ethno-botany. Basics, methods and aims of ethno-botany as well as exemplary plant portraits of America relating to food, ritual, and healing

Kremla attempts to portrait ethno-botany in general, and to preserve 'ancient knowledge' in this field, stressing studies of American ethno-botany. In constructing plant portraits based on these studies Kremla shows the exchange between participating disciplines - all of which results in the first systematic representation of this 'integrative field of inquiry'. Following a chapter of definitions/notions Kremla introduces early ethno-botanists from Antiquity, the Middle Ages, the era of conquests and discoveries, and beginning systematic botany. Plant portraits are arranged according to their use: *food plants* (Agave SPP, Quercus SPP, Zea Mays, Manihot Esculenta, Theobroma Cacao, Opuntia SPP, Helianthus annuus), *ritual plants* (Banisteriopsis Caapi, Datura SPP, Ilex Paraguariensis, Sophora Secundiflora, Ipomoea Violacea, Lophophora Williamsii, Nicotiana Tabacum), and *medicinal plants* (Cinchona Pubescens, Erythroxylum Coca, Paullinia Cupana, Psychotria Ipecacuanha, Pilocarpus Jaborandi, Oenothera Biennis, Salvia SPP).

Keywords: ethno-botany, American ethno-botany, food plants, ritual plants, medicinal plants

KREMLA, EVA

Der Stechapfel. Zur Ethnobotanik einer Medizin-, Visions- und Sakralpflanze

(Europäische Hochschulschriften. Reihe XIX Volkskunde/Ethnologie. Abt. B Ethnologie 60)

Frankfurt/M.: Lang Verlag 2001

116 pp., Euro 26,-; ISBN 3-631-38243-X

The thorn-apple. On the ethnobotany of a medical, visionary and sacral plant

This ethnobotanical book, a cultural history of the use of thorn-apple, includes an introduction (the cultural use of hallucinogenic drugs, the ethnobotanical utilization of the plant) and its application in the 'Old and New World' in general, and specifically among the following Indians of

North America: Zuni, Navaho, Yuma, Chumash, Yokuts, Mono, Kawaiisu, Cahuilla, Gabrieliño, Juaneño, Luiseño.

Keywords: thorn-apple use, Jimsonweed, Toloache, Zuni, Navaho, Yuma, Chumash, Yokuts, Mono, Kawaiisu, Cahuilla, Gabrieliño, Juaneño, Luiseño, ethnobotany, hallucinogenic drugs, Datura, altered states of consciousness, healing and hallucinogens, magic, initiation

KUBIK, GERHARD

Zur ontogenetischen Basis der Inzestscheu. Ein kulturvergleichender Ansatz

(Studien zur Ethnopsychologie und Ethnopschoanalyse 3)

Münster: Lit Verlag 2003

88 pp., Euro 15.90; ISBN 3-8258-6024-8

The ontogenetic basis of the incest taboo. A comparative approach

The author combines psychoanalysis and anthropology, African fieldwork and myth analysis (including the author's self-analysis) in scanning numerous cultures for their incest views - in order to re-interpret and integrate different incest theories. Topic is not real incest but incest prohibitions as societal strategies and incest avoidance as complex individual defence reactions against a return to primary object bonds.

Keywords: incest, taboo of incest, psychoanalysis, ethnopschoanalysis, myth

KULICK-ALDAG, RENATE

Die Göttinger Völkerkunde und der Nationalsozialismus

(Göttinger Studien zur Ethnologie 4)

Hamburg: Lit Verlag 2000

124 pp., Euro 24.90; ISBN 3-8256-4469-2

Anthropology at Göttingen during National Socialism

Kulick-Aldag introduces a wider context in order to describe anthropology at the University of Göttingen during National Socialism, and the main actor, Hans Plischke, who was professor of anthropology between 1934-

1959 (and taught at Göttingen already from 1928). In this way, the Göttingen ethnographic collection, the emergence of the discipline at the university, changing political circumstances (the Weimar Republic, early positive reaction to National Socialism in the town and the university, the university as a whole in the Third Reich, the post-war years, specific exhibitions pertaining to Nazi ideology, etc.), and the role of anthropology are described. Kulick-Aldag shows that Plischke as a researcher had a positivist attitude influenced by the sciences in introducing 'results' from the sciences as facts, such as the notion of 'race' and racist ideology of his time. He was obviously pro-Nazi, and racist, during the 1930s and 1940s, including social-Darwinist tenets. Among other things, Plischke wanted to establish the profession of 'government anthropologist' serving political aims, and he had colonialist plans. Additionally, 'assistants' (assistant professors, lecturers) of the Göttingen Institute are portrayed, and the final chapter deals with Göttingen anthropology in relation to other German institutes.

Keywords: Göttingen anthropology, National Socialism and German anthropology, German anthropology and National Socialism, Plischke, H., racism, Darwinism, social Darwinism

LEINEWEBER, GÖTZ

Physische Gewalt. Analyse einzelkultureller Handhabungen

(Interethnische Beziehungen und Kulturwandel 35)

Hamburg: Lit Verlag 1999

101 pp., Euro 15.90; ISBN 3-8258-4156-1

Physical violence. Analysis of singular cultural ways of dealing with violence

Leineweber takes cases of violence from several monographs by M. Bollig, M. Meggitt, R. Kuschel etc. and categorizes them systematically (group fights, fights for fun, according to motivation,), and discusses ways of pacification and avoidance of violence. He tries to arrive at generalized courses of these processes. In analyzing his material he compares it with data from the CONAN data base comprising 101 cultures, drawn from the Standard cross-cultural sample (SCCS) of G.P. Murdock and D.R. White (www.uni-koeln.de/phil-fak/voelkerkunde/conan.htm). This results in a form or structure that shows the processuality of most conflicts: cause,

action, pacification, and avoidance which is analyzed again to find 'rules' of conflict.

Keywords: conflict, violence, physical violence, CONAN data base, Murdock, G.P., White, D.R., Bollig, M., Meggitt, M., Kuschel, R., avoidance of violence, cause of violence, pacification

LEWERENTZ, ANNETTE

Der Mediziner Gustav Fritsch als Fotograf. Dokumentation seiner anthropologisch-ethnografischen Untersuchungen in Fotografien der Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte
Baessler-Archiv 48.2000:271-309

The physician Gustav Fritsch as a photographer. Documentation of his anthropological-ethnographical research in photographs of the Berlin Society of Anthropology, Ethnology, and prehistory

##Gustav Fritsch (1838-19273, medical man and member of the Society of Anthropology, Ethnology and Prehistory at Berlin, was intensively engaged in photography with regard to technology and science. Besides, he emphasized the objective use for the science compared with subjective drawings. In 1875 he wrote down standards for traveling scientists taking pictures with representations of ethnology, medicine, natural science, and topography. Fritsch traveled in South Africa, Egypt, Russia, and Persia and photographed various natives and their mode of living. Besides photography he was dedicated to fine arts since classical antiquity. Fritsch proposed a connection between fine art and science. For example, photographs of human bodies (studies of nudes) should be the pattern for correct anatomical proportions creating works of art. In Fritsch's opinion photography was the objective documentation of real facts for scientific and artistic use, Fritsch's photographs in the archives of the Ethnological Museum and the Society of Anthropology, Ethnology and Prehistory at Berlin indicate an extensive spectrum of his scientific and artistic interests.##

Keywords: Fritsch, G., photography and anthropology, Society of Anthropology, ethnology and prehistory at Berlin

LIEBSCH, BURKHARD & JÜRGEN STRAUB (Eds.)

Lebensformen im Widerstreit. Integrations- und Identitätskonflikte in pluralen Gesellschaften

Frankfurt/M.: Campus Verlag 2003

556 pp., Euro 53,-; ISBN 3-593-37134-0

Forms of life in conflict. Conflicts of integration and identity in plural societies

Most of the papers originate from two meetings between 1999 and 2001, organized by the "Kulturwissenschaftliches Institut Essen" at the "Wissenschaftszentrum des Landes Nordrhein-Westfalen" on the topics of life forms and conflict. The articles deal with social-philosophical, sociological and social-psychological questions, they describe numerous forms and sources of conflict, and analyze conflict and violence situations from a political perspective.

LIEBSCH, BURKHARD: Lebensformen zwischen Widerstreit und Gewalt. Zur Topografie eines Forschungsfeldes im Jahr 2000 [Ways of life between conflict and violence. On the topography of a field of research in 2000]

ROSA, HARTMUT: Lebensformen vergleichen und verstehen. Eine Theorie der dimensional-kommensurabilität von Kontexten und Kulturen [Comparing and understanding ways of life. A theory of dimensional commensurability of contexts and cultures]

RENN, JOACHIM: Explizite und implizite Vergesellschaftung. Konturen einer Soziologie kultureller Lebensformen in der Moderne [Explicit and implicit communification. Contours of a sociology of cultural forms of life in modernity]

SRUBAR, ILJA: Unterwegs zu einer vergleichenden Lebensform-Forschung Die pragmatische Lebenswelttheorie als Grundlage interkulturellen Vergleichs [Towards a comparative research method of ways of life. The pragmatic lifeworld theory as a basis for intercultural comparison]

BOHNSACK, RALF: Differenzerfahrungen der Identität und des Habitus Eine empirische Untersuchung auf der Basis der dokumentarischen Methode [Experiences of identity and habitus difference. An empirical survey based on the documentary method]

KOLLER, HANS-CHRISTOPH: Bildungsprozesse im Zeichen des Widerstreits. Zur Bedeutung von Lyotards Konzept des Widerstreits für Bildungstheorie und qualitative Bildungsforschung [Education processes of conflict. On Lyotard's concept of conflict for the theory of education and qualitative education research]

KOCHINKA, ALEXANDER: Der Widerstreit im Scheitern einer Begegnung [The conflict in the failure of an encounter]

STRAUB, JÜRGEN: Eduard Sprangers geisteswissenschaftliche Psychologie der Lebensformen [Eduard Spranger's psychology of life forms]

KUBITZA, THORSTEN: Konflikt oder Paradox? Eine Annäherung an Lyotards "Widerstreit" [Conflict or paradox? An approach towards Lyotard's "conflict"]

TENGELYI, LÁSZLÓ: Widerstreit in der Erfahrung [Conflict in experience]

MENKE, CHRISTOPH: Ödipus' Fehler: Über den Widerstreit im Handeln [Oedipus's mistake: On conflict in action]

SCHÖDLBAUER, MICHAEL: Eisbär und Walfisch im Widerstreit. Zur Topik des psychischen Konflikts [Polar bear and whale in conflict. On the topic of the psychic conflict]

SCHÖDLBAUER, MICHAEL: Vom nihilistischen Wahn zur gewählten Gemeinschaft. Singularität und Lebensform [From nihilist mania to the assumed community. Singularity and life form]

BONACKER, THORSTEN: Zusammenhalt im Widerstreit. Zur symbolischen Integration durch Gemeinschaft [Togetherness in conflict. On symbolic integration through community]

BEDORF, THOMAS: Hat der Widerstreit einen Dritten? Über Konsequenzen aus Inkommensurabilitäten [Does conflict have a third? On consequences of incommensurabilities]

GEHRING, PETRA: Wäre der Widerstreit politikfähig? Lyotards Kritik des Rechtsstreits und die Frage des Politischen in *Le différend* [Would conflict be acceptable in politics? Lyotard's criticism of juridical conflict and the question of the political]

RÖHER, HENNING: Zivilisierung von Konflikten durch vertrauensbildende Maßnahmen [Civilizing conflicts by confidence building measures]

GRÜNY, CHRISTIAN: Widerstreit, Wahrheit, Versöhnung. Lyotard und die südafrikanische Wahrheits- und Versöhnungskommission [Conflict, truth, reconciliation. Lyotard and the South African Truth- and Reconciliation Commission]

Keywords: conflict, Lyotard, J.-F., civilization and conflict, community and conflict, culture and conflict, violence, understanding and conflict, plural societies, identity conflicts, integration and conflict

LINDENBERGER, THOMAS

Physische Gewalt und politische Bewegungen in context

Sociologus 51.2001:140-147

Physical violence and political movements in context

##Violence in domestic political conflicts always bears a double function: a military one in the more conventional sense and a symbolic one, which hinges on the performative nature of violent acts re-presenting the very goals and programs of political actors. In modern legal states, street politics oscillate between both functions, resulting in a spectrum of both different and similar patterns and effects of violence. All three papers of this section contain empirically based and carefully interpreted analyses of such political movements however stemming from quite different social and cultural backgrounds. They thus provoke questions as to the feasibility of systematic comparisons between them. It is argued, that (1) the definition and administration of legitimate violence through state governance, and (2) the interiorized usages of physical violence in the everyday life of a given society both define a contingent historically given state of violence, which in turn set different limits to the reach and quality of violence in domestic political conflicts in different contexts.##

Keywords: violence, politics and violence, state and violence, legitimate violence, conflict

LINDNER, ROLF

Not bad stuff. Robert E. Park als literarischer Held

Berliner Journal für Soziologie 10. 2000:555-562

Not bad stuff. Robert E. Park as a literary hero

##As is widely known, Robert Ezra Park, the "head" of the Chicago School of Sociology, began his career as a reporter and editor, took a crack at being a writer, and used novels as sources in his sociological work. It is less I known that he came to be a protagonist as well. In "Organized Crimes" (1984), a novel by Nicholas von Hoffman, Robert Park plays a leading part as a professor of sociology. This article inquires upon the question where the author obtained his detailed knowledge, even regarding Park's fondness of suits made of black and green plaid ("... attributed around the department to an allegedly gamey youth spent as a newspaper

reporter.") The story line of the novel and the biography of the author give the crucial clues. Saul Alinsky, a radical community organizer in Chicago and mentor of Nicholas von Hoffman, studied at the Chicago sociology department in the late 1920s. "Organized Crimes" can thus be read as a source for the history of the department in the golden age of the Chicago School.##

Keywords: Chicago School, Park, R.E., urban anthropology

LOSSAU, JULIA

Gegenwartsdiagnosen als Problem der Sozialwissenschaften
Geographische Zeitschrift 89.2001:237-248

##*Problems of representing the present in the social sciences*

The spread of catch-phrases like risk society, network society, or surveillance society reflects the popularity that analyses of the present are enjoying today. In searching for the "most appropriate" representation of the present, the recurring question used to be: are we still living in the modern era or have we already entered the postmodern age? While in this question the postmodern appears as a ready-to define epoch, this paper makes a different case. Some forms of postmodern thinking, it will be argued, rule out all attempts of universally labeling the society that "we are presently living in". In adopting this point of view, an epistemological problem can be highlighted that too often seems to escape the attention of many researchers. To achieve this goal, the problems inherent in any social scientific representation of the present will be explored in the second, and rather theoretical, section. Since these remarks, coming from an "in-between space", will remain abstract, they will be illustrated by a critical examination of Anthony Giddens' "consequences of modernity" (section three). After having debunked the discourse of globalisation as a mere discourse of globalisation, it will become possible to carefully consider the question of why analyses of the present are so popular these days.##

Keywords: present and representation, representing the present, modernity, postmodernism, Giddens, A., globalization

LÜDDECKE, ANDREAS

Rassen, Schädel und Gelehrte. Zur politischen Funktionalität der anthropologischen Forschung und Lehre in der Tradition Egon von Eickstedts

(Europäische Hochschulschriften. Reihe III Geschichte und ihre Hilfswissenschaften 880)

Frankfurt/M.: Lang Verlag 2000

347 pp., Euro 52,-; ISBN 3-631-37081-4

Races, skulls, and scholars. On the political function of physical-anthropological research and teaching in the tradition of Egon von Eickstedt

This book deals with the role of von Eickstedt and his pupil Ilse Schwidetzky during the Nazi era, combined with an analysis of biologist images of man until today. Lüddecke discusses von Eickstedt's anthropology in relation to Nazi "racial hygiene", models of race developed in anthropology - including ideas of present rightist extremists. Lüddecke also follows up pre-/post-war continuities of "racial research" in the area of Westphalia, and the connection of a scientifically legitimated racism with population-political discourses (including the International Monetary Fund). The author also reviews seminal anthropological works on the topic and puts them in a wider context of ideas.

Keywords; Eickstedt, E. v., Schwidetzky, I., race and anthropology, racism, physical anthropology and Nazis, National Socialism and anthropology, anthropology and Nazis, biologist models

LUIG, UTE & JOCHEN SEEBODE (Eds.)

Ethnologie der Jugend. Soziale Praxis, moralische Diskurse und inszenierte Körperlichkeit

(Jugendsoziologie 5)

Münster: Lit Verlag 2003

325 pp., Euro 25.90; ISBN 3-8258-6620-3

The anthropology of youth. Social practice, moral discourses, and 'performance' of the body

This volume includes interdisciplinary, comparative papers, most of which are situated in urban milieus and are based on empirical micro-studies. They show the variety of forms of representing youth, their logic of action and relations between discourse and action:

LUIG, UTE & JOCHEN SEEBODE: Ethnologie der Jugend: Soziale Praxis, moralische Diskurse und inszenierte Körperlichkeit [Social practice, moral discourses, and 'stage-setting' the body]

KOEHLER, JAN: Die *Schule der Straße*. Georgische Cliques zwischen Kämpfen um Ehre und organisierte Kriminalität [The school of the street. Georgian gangs between fighting for honor and organized crime]

NOHL, ARND-MICHAEL: Adoleszenz und Arbeit. Soziale Beziehungen bei männlichen Jugendlichen in der Türkei [Adolescence and work. Social relations among male youth in Turkey]

NIEDRIG, HEIKE, JOACHIM SCHROEDER & LOUIS HENRI SEUKEWA: Verkürzte Jugend. Junge afrikanische Flüchtlinge in Hamburg [Cutting short youth. Young African refugees in Hamburg]

LIELL, CHRISTOPH: Jugend, Gewalt und Musik. Praktiken der Effervescenz in der HipHop-Szene [Youth, violence, and music. Practices of effervescence in the HipHop scene]

WELLER, WIVIAN: HipHop und ethnisches Bewusstsein in den Peripherien São Paulos - Brasilien [HipHop and ethnic consciousness in the periphery of São Paulo - Brazil]

FRITZSCHE, BETTINA: Vom Nutzen der verhinderten Wunscherfüllung. Einblicke in die Populärkultur jugendlicher Popfans [On the usefulness of prevented wish fulfillment. Insights into the popular culture of young pop fans]

SEEBODE, JOCHEN: Tanzwettkämpfe, Transformationsprozesse und Identität. Tanzstile junger Männer in Nordmalawi [Dance conquests, transformation processes, and identity. Dance styles of young men in Northern Malawi]

DILGER, HANSJÖRG: Jugend und AIDS in Tansania. Reflexion und verbales Handeln in Diskursen junger Luo über Sexualität, Moral und Moderne [Youth and AIDS in Tanzania. Reflection and verbal action in discourses of young Luo, on sexuality, morals, and modernity]

GROEGER, FREDERICK: "Du musst dich quälen!" Ethnographische Beobachtungen zu Jugendkultur, Sport und Gewalt unter Amateur-Boxern in Berlin [Anthropological observations among amateur boxers in Berlin, on youth culture, sports, and violence]

MAYBAUM, FREDERICK: "...and let me live poison free". Zum Verhältnis von Jugendkultur und Reinheitsvorstellungen am Beispiel der Werte des straight edge [On the relation of youth culture and purity concepts in the case of 'straight edge']

Keywords: youth culture(s), moral youth discourse, body and youth, performance and youth, boxers and youth culture, straight edge, purity and

youth, discourses on youth, dance styles, Aids and youth, pop fans, gangs in Georgia (Russia), stage-setting the body, adolescence and work

LUX, THOMAS

Zur Entstehung des medizinanthropologischen Krankheitsbegriffs

Curare 24.2001:19-31

##Contributions to the origins and the development of a medical-anthropological conceptualization of disease and illness

At the beginning of the 20th century; an independent concept of disease was not required for the analysis of other cultures, because other medical cultures were not perceived as such; they are still regarded as immature, bizarre early stages of our developed and evolved world. With the concept of differing, independent systems of medicine in the fifties, an independent concept of disease became conceivable for the first time. Folk illness and culture-bound syndrome emerged as concepts which made the perception and understanding of the ideas in medical systems of other cultures possible. But they became the object of critique, because, in the end, they would not free themselves of the duality: scientific concept of disease vs. religious beliefs, biology vs. culture. With the differentiation of sickness into disease on the one hand and being ill (illness) on the other, it is no longer necessary to develop different concepts of disease for different cultures. Being ill as the definite experience and expression of disease shows - even visibly - the subjective dimension of one's standpoint and its cultural integration, in short: as the foreign in its concrete form. Disease means casting the knowledge about becoming ill into rules; depending on the actual inventory, differing cultural constructions arise. Disease and illness here are symbolical concepts of a complex nature, and it is only in their frame of reference that they may be properly interpreted and understood.##

Keywords: illness concepts, disease, medical anthropology, culture and biology, culture and disease, medical systems, disease, sickness

MARTSCHUKAT, JÜRGEN & STEFFEN PATZOLD (Eds.)

Geschichtswissenschaft und 'performative turn'. Ritual, Inszenierung und Performanz vom Mittelalter bis zur Neuzeit

(Norm und Struktur 19)

Köln: Böhlau Verlag 2003

288 pp., Euro 29.90; ISBN 3-412-07203-6

Historical science and 'performative turn'. Ritual, stage-setting, and performance from the Middle Ages to modernity

This volume includes a series of lectures in 2001, on 'writing history and performative turn' at the University of Hamburg, investigating this perspective originating from social science, theater science etc. in historical science. The major focus is on how human acting reflects cultural patterns of meaning and self-images, how they are confirmed and generated anew. While this has been done for the Middle Ages and Early Modernity, the present volume interrelates studies on premodern settings with respective ones of the 19th and 20th centuries - and in this way revises the image of a supposedly action-based, irrational premodern era and a text-based, rational modern one.

MARTSCHUKAT, JÜRGEN & STEFFEN PATZOLD: Geschichtswissenschaft und "performative turn": Eine Einführung in Fragestellungen, Konzepte und Literatur [Historical science and 'performative turn': An introduction to problems, concepts, and literature]

FISCHER-LICHTE, ERIKA: Performance, Inszenierung, Ritual: Zur Klärung kulturwissenschaftlicher Schlüsselbegriffe [Performance, stage-setting, ritual: On clarifying key notions in cultural science]

PATZOLD, STEFFEN: Amalar, Guntard und die missglückte Messfeier: Ein methodischer Versuch über das Spucken im Frühmittelalter [Amalar, Guntard, and the failure of the mass: A methodological attempt at spitting in the Early Middle Ages]

KOZIOL, GEOFFREY: A father, his son, memory, and hope: The joint diploma of Lothar and Louis V (Pentecost Monday, 979) and the limits of performativity

ALTHOFF, GERD: Inszenierung verpflichtet: Zum Verständnis ritueller Akte bei Papst-Kaiser-Begegnungen im 12. Jahrhundert [Stage-setting obliges: On understanding ritual acts of pope-emperor encounters in the 12th century]

EICKELS, KLAUS VAN: Kuss und Kinngriff, Umarmung und verschränkte Hände: Zeichen personaler Bindung und ihre Funktion in der symbolischen Kommunikation des Mittelalters [Kiss and chin grip, hugging, and clasping hands: Signs of personal bonding and their function in medieval symbolic communication]

LANDWEHR, ACHIM: Raumgestalter: Die Konstitution politischer Räume in Venedig um 1600 [The constitution of political space in Venice around 1600]

PAULMANN, JOHANNES: "Napoleon hat sich im Grabe umdrehen müssen...": Vergegenwärtigung von Vergangenheit und Geschlechterkonstruktion in der performativen Politik der monarchischen Nationalstaaten [Realizing the past and gender constructions in the performative politics of monarchic national states]

JÄGER, JENS: Erkennungsdienstliche Behandlung: Zur Inszenierung polizeilicher Identifikationsmethoden um 1900 [Fingerprinting and photographing: Stage-setting police identificatory methods around 1900]

MARTSCHUKAT, JÜRGEN: "The duty of society": Todesstrafe als Performance der Modernität in den USA um 1900 [Death penalty as performance of modernity in the USA around 1900]

MÖHRING, MAREN: Performanz und historische Mimesis: Die Nachahmung antiker Statuen in der deutschen Nacktkultur, 1890-1930 [Performance and historical mimesis: The copying of antique statues in German nudism, 1890-1930]

Keywords: performative turn in historical science, historical science and performative turn, performance and nudism, death penalty as performance, finger-printing and performance, gender construction and monarchy, personal bonding and communication, stage-setting, ritual, spitting in Middle Ages, pope-emperor rituals, emperor-pope rituals

MATT, EDUARD

Ethnographische Beschreibungen. Die Kunst der Konstruktion der Wirklichkeit des Anderen

(History and theory of anthropology 3)

Münster: Lit Verlag 2001

224 pp., Euro 20.90; ISBN 3-8258-5672-0

Ethnographic description. The art of constructing the reality of others

Matt discusses possibilities of ethnography in plural life worlds: culture as text, the meaning of narrative, understanding alterity, the relation between text representation and understanding the world, and the relation of everyday life and science. He discusses the notion of 'ethnographic description' from a sociological point of view, i.e. as being part of 'qualitative social research' (qualitative Sozialforschung). Thus, he is not concerned with an anthropological frame such as participant observation, but with open, unstructured interviews, narration, singular cases, milieu description, etc., including the hermeneutic factor of how these approaches,

or ways of data collection, influence cognitive content. He goes back to (and starts with) Erving Goffman's texts on the character and style of milieu description, discusses emic and etic perspectives, continues with Alfred Schütz' structuring of the life world, and describes approaches by C. Geertz and Berger & Luckmann, P. Bourdieu. Matt comments on individualization and modernity, pluralism and normativity/multiculturalism. Further topics are the importance of language (e.g. in narration) in the symbolic construction of life worlds, and how such constructions can be analyzed (three levels of reality: the actual event; its experience in the interviewed person; the level of expression). The author further discusses reflexivity and the constitution of knowledge as conditions for reality construction, otherness and the task of understanding, and the last chapter concentrates on the scientific re-construction of constructed life worlds.

Keywords: qualitative research, text and culture, ethnography and plural culture, plural culture and ethnography, sociology and ethnography, Goffman, E., milieu description, emic, etic, construction of reality, life worlds, reflexivity, knowledge constitution, cognition, otherness, alterity

MIXA, ELISABETH

Erröten Sie, Madame! Anstandsdiskurse der Moderne

(Schnittpunkt Zivilisationsprozeß 11)

Pfaffenweiler: Centaurus Verlag 1994

184 pp., DM 38,-; ISBN 3-89085-812-0

Blush please, mylady! Modern discourses of good manners

Mixa describes the emergence of modern psyche, the importance of women in establishing the new power: her 'functioning' as educatress in the home 'below the (public) surface', and scholarly interaction of different disciplines in constructing 'the nature of women'. Mixa also analyzes the 'obscene' counter-image in brothels and images created in writings of D.A.F. de Sade, she comments on social control, appearance and reality, double standards, etc.

Keywords: gender, nature and culture, civilization process, psyche, feminism, women and 'nature', Sade, D.A.F. de, brothels, roles for women

MORAVANSZKY, AKOS (Ed.)

Das entfernte Dorf. Moderne Kunst und ethnischer Artefakt

(Ethnologica Austriaca 3)

Wien: Böhlau Verlag 2002

301 pp., Euro 69,-; ISBN 3-205-99245-8

The distant village. Modern art and ethnic artifact

Interest in folk art and folklore between 1890 and 1950 (in Austria, Europe) was very much connected with the most important and innovative developments in modern art, architecture, and music. While the perspective in the 19th century on village culture was still governed by sentimental peasant romanticism, this concept was critically reappraised around the turn of the century. Modern artists identified new values in anonymous village art - important from an urban perspective, such as the close relation of art and everyday life which allows no separation between artifact and objects for everyday use. The role of the artist as ethnographer poses the question of authority: who speaks in the name of a nation, or a region, authentically: the scholar or the artist? The normative concept of the construction of tradition as 'anti-modernity' has to be revised - as a result of the present interdisciplinary research (based on a 1996 workshop in Vienna of the "Internationales Forschungszentrum Kulturwissenschaften").

MORAVANSZKY, AKOS: Vorwort: Künstler als Ethnographen [Preface: Artists as ethnographers]

FABIAN, JOHANNES: Ethnische Artefakte und ethnographische Objekte: Über das Erkennen von Dingen [Ethnic artifacts and ethnographic objects: On recognizing objects]

ANDERSON, STANFORD: Erinnerung ohne Denkmäler: "Vernakuläre Architektur" [Remembering without monuments/memorials: "Vernacular architecture"]

JOHLER, REINHARD: "Ethnisierte Materialien" - "materialisierte Ethnien". Zur Nationalisierung von Volkskunst und Bauernhaus in Österreich(- Ungarn) ["Ethnicized materials - materialized ethnic groups". On the nationalization of folk art and farmers' houses in Austria(-Hungary)]

MORAVANSZKY, AKOS: Die Entdeckung des Nahen. Das Bauernhaus und die Architekten der frühen Moderne [Discovering proximity. Farmers' houses and the architecture of Early Modernity]

GORGUS, NINA: Der internationale Volkskunstkongress 1928 in Prag. Volkskunst zwischen Folklore, Volkstum und nationalen Traditionen [The international congress of folk art in Prague 1928. Folk art between folklore, 'Volkstum', and national traditions]

STACHEL, PETER: Philosophie im multiethnischen Milieu. Die "offizielle" Schulphilosophie der österreichisch-ungarischen Monarchie als ein Weg in die Moderne [Philosophy in a multiethnic milieu. The "official" school philosophy of Austrian-Hungarian monarchy as a path to modernity]

STAGL, JUSTIN: Das "Kronprinzenwerk" - eine Darstellung des Vielvölkerreiches [The "work of the crown princes" - a portrait of the 'multiethnic empire']

ZINTZEN, CHRISTIANE: Enzyklopädische Utopie: Ethnographie als Stiftung von Einheit im Diversen. Die österreichisch-ungarische Monarchie in Wort und Bild [Encyclopedic utopia: Ethnography as the foundation of unity in diversity. Austrian-Hungarian monarchy in word and picture]

BORUTOVA, DANA: Der Einfluss der ethnographischen Studien Dusan Jurkovic auf sein architektonisches Werk [The influence of the ethnographic studies of Dusan Jurkovic on his architectural work]

MCLAREN, BRIAN: Die Konstruktion des mediterranen Mythos in der modernen italienischen Architektur: Bezüge zwischen Italien und Wien [The construction of the Mediterranean myth in modern Italian architecture: Relations between Italy and Vienna]

PASSANTI, FRANCESCO: Volkskunst, die Moderne und Le Corbusier [Folk art, modernity, and Le Corbusier]

SARMANY-PARSONS, ILONA: Geschlecht und Folklore in der Fin-de-Siècle-Malerei der österreichisch-ungarischen Monarchie [Gender and folklore of the Fin-de-Siècle painting of the Austrian-Hungarian monarchy]

Keywords: ethnography and art, art and ethnography, modern art, village and urban culture, urban and village culture, painting and ethnography, architecture and ethnography, folklore, folk art, multiethnic culture

MÜLLER, ERNST WILHELM

Kultur, Gesellschaft und Ethnologie. Aufsätze 1956-2000

(Mainzer Beiträge zur Afrika-Forschung 5)

Hamburg: Lit-Verlag 2001

384 pp., Euro 40.90; ISBN 3-8258-4325-4

Culture, society, and anthropology. Articles 1956--2000

These articles appear under three headings: - theory and history of anthropology, - law and rule, - kinship. These papers, reaching out to other fields such as law, sociology, etc. deal with the following subjects: The Koreri movement on the Schouten Islands (West New Guinea); Anthropology and the study of complex society; The use of the notions of emic/etic in anthropology; Anthropology as a social science; Social science as anthropology; a tribute to W.E. Mühlmann; The notion of 'Volk' in anthropology; Savages [Naturvölker] - No!; The Bilma of the M'ongo; A plea for comparative Humanities; Anthropology, racism, and négritude; A Central African institution of rule seen ideal-typical; Modern change in African land law; The difficulty of using juridical categories in codifying indigenous law; Anthropological remarks on a Belgian development project among the Ekonda; Property- and rights of use in the case of land among the M'ongo; Sociological terminology and social organization of the Ekonda; Applying Murdock's terminology to field results concerning the Ekonda, Kongo; On basic types of kinship; The institution of the 'father' in Africa.

Keywords: Koreri movement, complex societies, emic, etic, Mühlmann, W.E., Bilimá, spirits, M'ongo, comparative studies, racism, négritude, rule in Africa, law in Africa, Ekonda, kinship, Murdock, G.P.

MÜNZEL, MARK

Frobenius kennen wir nun so ziemlich. Über das Unabgeschlossene in der Ethnologie, Frobenius-Vorlesung 1996

Paideuma 45.1999:9-29

Frobenius we know by now. On the Unfinished in anthropology, Frobenius lecture 1996

This paper is an in-depth reflection on Frobenius, using and invoking intellectual parameters (such as W. Benjamin, M. Weber, G.W.F. Hegel...) to portray Frobenius in relation to colonialism, neighboring disciplines, museology, and literature.

Keywords: Frobenius, L., colonialism and L. Frobenius, museology and L. Frobenius

N'GUESSAN, BECHIE PAUL

Primitivismus und Afrikanismus. Kunst und Kultur Afrikas in der deutschen Avantgarde (Kulturtransfer und Geschlechterforschung 1)

Frankfurt/M.: Lang Verlag 2002

233 pp., Euro 40.40; ISBN 3-631-36952-2

Primitivism and Africanism. African art and culture and the German avantgarde

This book contributes to the present debate on primitivism. The author sees a reversal in the discourse on African art and culture between early anthropological and colonial literature and its reception in art and literature in the first decades of the 20th century: while early accounts tended to be negative, the latter (e.g., Dadaism, Expressionism, Surrealism) constructed a positive valuation. N'guessan describes the inspiration of African culture on these different schools of painting, sculpture, and literature, and also negative reactions of National Socialism to 'primitive' art. The author discusses Africanism in relation to Japonism and Orientalism, and négritude in Germany.

Keywords: primitivism, Africanism, négritude in Germany, primitivism and art, art and primitivism, Japonism, Orientalism, Dadaism, Expressionism, Surrealism, avantgarde and primitivism

NIETHAMMER, LUTZ

Ego-Histoire? und andere Erinnerungs-Versuche

Wien: Böhlau Verlag 2002

305 pp., Euro 29.80; ISBN 3-205-77085-4

Ego-Histoire? and other attempts to remember

The historian and notable specialist of 'oral history' reflects in a number of essays on his work, his life, the people he met - characterizing these texts as genres rather than showing some systematic development. He reports on interviews with East Germans during the rule of Gorbachev, on his experience with the widespread reception of Carl Schmitt in academia, on the compensation of Nazi forced laborers, gives brief introductions into the work of, or his experiences with: Walter L. Dorn, Hans Mommsen, Herbert Gottwald, and Luisa Passerini. Several speeches are included, and the central text is a methodological-philosophical one on 'ego histoire': on its format and authorship, on a possible 'hidden agenda' behind the inconsistencies of his own work (including an analysis of his family

background), on diversity and eclecticism, memory and history, etc. Niethammer thus reports on his work of interpreting the life histories of others, collective and individual memory, and tries to analyze inner and outer forces influencing his 'ego structure'.

Keywords: history, memory, oral history, Niethammer, L., Schmitt, C., Dorn, W.L., Mommsen, H., Gottwald, H., Passerini, L., philosophy of history, 'ego histoire', life histories, identity, collective memory, individual memory

NÜNNING, ANSGAR & VERA NÜNNING (Eds.)

Konzepte der Kulturwissenschaften. Theoretische Grundlagen - Ansätze - Perspektiven

Stuttgart: Metzler Verlag 2003

388 pp., Euro 24.95; ISBN 3-476-01737-0

Concepts of the cultural sciences. Theoretical basis - approaches - perspectives

This handbook is a guide and reader of this interdisciplinary field of discussion. It provides information on current discourses in the cultural sciences: a systematic and comprehensive synopsis of approaches and their theoretical foundations and key notions. This includes cultural semiotics, cultural anthropology, new historicism, cultural materialism, cultural studies, cultural history/new cultural history, cultural sociology, cultural psychology, cultural science of the media. Other chapters are devoted to cultural-scientific approaches in literary science, questions of cultural memory, intercultural communication, and cultural-scientific gender research.

NÜNNING, VERA & ANSGAR NÜNNING: Kulturwissenschaften: Eine multiperspektivische Einführung in einen interdisziplinären Diskussionszusammenhang [Cultural sciences: A multi-perspective introduction into an interdisciplinary discussion context]

ORT, CLAUS-MICHAEL: Kulturbegriffe und Kulturtheorien [Notions of culture and cultural theories]

POSNER, ROLAND: Kultursemiotik [Cultural semiotics]

VOßKAMP, WILHELM: Literaturwissenschaft als Kulturwissenschaft [Literary science as cultural science]

BACHMANN-MEDICK, DORIS: Kulturanthropologie [Cultural anthropology]

NEUMEYER, HARALD: Historische und literarische Anthropologie
[Historical and literary anthropology]

BÄBLER, MORITZ: New historicism, cultural materialism und cultural studies

ERLL, ASTRID: Kollektives Gedächtnis und Erinnerungskulturen
[Collective memory and cultures of remembering]

DANIEL, UTE: Kulturgeschichte [Cultural history]

WINTER, RAINER: Kultursoziologie [Sociology of culture]

KRAMER, JÜRGEN: Kulturpsychologie und Psychoanalyse als Kulturtheorie [Cultural psychology and psychoanalysis as theory of culture]

FINKE, PETER: Kulturökologie [Cultural ecology]

WIERLACHER, ALOIS: Kulturwissenschaftliche Xenologie [Cultural-scientific xenology]

LÜSEBRINK, HANS-JÜRGEN: Kulturraumstudien und interkulturelle Kommunikation [Culture area studies and intercultural communication]

HOF, RENATE: Kulturwissenschaften und Geschlechterforschung [Cultural sciences and gender research]

SCHMIDT, SIEGFRIED J.: Medienkulturwissenschaft [Cultural science of the media]

Keywords: semiotics, cultural anthropology, new historicism, cultural materialism, cultural studies, cultural history, new cultural history, sociology of culture, psychology and culture, cultural science of media, media and culture, literary science and culture, memory and culture, intercultural communication, gender research, xenology

OTS, THOMAS

Medizin und Heilung in China. Annäherungen an die traditionelle chinesische Medizin. Dritte, überarbeitete u. erweiterte Auflage

Berlin: Reimer Verlag 1999

252 pp., Euro 35,- ISBN 3-496-02651-0

Medicine and healing in China. Approaching traditional Chinese medicine. 3rd revised and enlarged edition

This textbook and handbook of a physician and anthropologist, who has studied and practiced traditional medicine in China, has been written from an insider's perspective. Ots includes 'textbook theory' as well as everyday clinical practice - showing strengths and weaknesses, and limits of this

medical tradition. Ots reports on the situation for traditional Chinese medicine in the 20th century, presents basic principles of thought relating to Chinese healing, and his experience with the Chinese public health system (1978-1995). He includes a medical-anthropological essay on the health care system and its actors, effects etc., case studies including the relation of physicians and patients in their contexts, psyche in the context of culture and society, and the last chapter deals with dietetics, societal parameters essential for the patient's role, and a new, or re-discovered lay, or folk healing method of recent years: Qigong.

Keywords: Chinese medicine, traditional medicine, medical anthropology, Qigong, sociology of medicine, acupuncture

PANOFF, MICHEL & MICHEL PERRIN

Taschenwörterbuch der Ethnologie. Begriffe und Definitionen zur Einführung. 3. überarbeitete Auflage

Berlin: Reimer Verlag 2000

302 pp., Euro 24.90; ISBN 3-496-02668-5

Pocket dictionary of anthropology. Introductory notions and definitions. 3rd ed.

This dictionary was first published in 1973 in French. While a new French edition has followed the specific French situation, including a wider range (*Dictionnaire des Sciences Humaines, sociologie, psychologie, anthropologie sociale*), the German translation continues to follow its primary aim of a rather brief introductory dictionary. Justin Stagl has edited this new German edition and has added new material and literature.

Keywords: dictionary of anthropology, anthropological dictionary, Stagl, J.

PASERO, URSULA & CHRISTINE WEINBACH (Eds.)

Frauen, Männer, Gender Trouble. Systemtheoretische Essays
(Suhrkamp Taschenbuch Wissenschaft 1637)

Frankfurt/M.: Suhrkamp Verlag 2003

276 pp., Euro 12,-, ISBN 3-518-29237-4

Women, men, gender trouble. Systems-theoretical essays

While systems theory and gender studies avoided each other until now, this book does not. And while the approach of systems theory avoided normatively charged theories, the mainstream of gender research did not. This resulted in statements of mutual incompatibility, the exchange was minimized or made impossible. This has changed because now there are observations of gender questions inspired by systems theory, such as the ones in this book:

LUHMANN, NIKLAS: Frauen, Männer und George Spencer Brown
[Women, men, and George Spencer Brown]

ESPOSITO, ELENA: Frauen, Männer und das ausgeschlossene Dritte
[Women, men, and the excluded Third]

NASSEHI, ARMIN: Geschlecht im System. Die Ontologisierung des Körpers und die Asymmetrie der Geschlechter [Gender in the system. The ontologization of the body and the asymmetry of the sexes]

PASERO, URSULA: Gender, Individualität, Diversity [Gender, individuality, diversity]

BAECKER, DIRK: Männer und Frauen im Netzwerk der Hierarchie [Men and women in the network of hierarchy]

WEINBACH, CHRISTINE: Die systemtheoretische Alternative zum Sex- und-Gender-Konzept: Gender als geschlechtsstereotypisierte Form "Person" [The systems-theoretical alternative of the sex-and-gender concept: Gender as sex-stereotyped form "person"]

OHLENDIECK, LUTZ: Gender Trouble in Organisationen und Netzwerken [Gender trouble in organizations and networks]

STÄHELI, URS: "134 - Who is at the key?" - Zur Utopie der Gender-Indifferenz [On the utopia of gender indifference]

LEUPOLD, ANDREA: Liebe und Partnerschaft: Formen der Codierung von Ehen [Love and partnership: Forms of codification of marriages]

Keywords: gender studies and systems theory, systems theory and gender studies, theory and gender

PAULUS, STANISLAWA

Identität ausser Kontrolle. Handlungsfähigkeit und Identitätspolitik jenseits des autonomen Subjekts

(Geschlecht Kultur Gesellschaft 5)

Hamburg: Lit Verlag 2001

120 pp., price not known; ISBN 3-82584971-6

Identity out of control. Potential for action and identity politics beyond the autonomous subject

Emancipatory identity politics has been criticized (esp. from a feminist poststructuralist and deconstructivist perspective) for leading to the neglect of differences of political actors. So, how is political action possible if a common identity as a starting point is denied, and if the subject is no longer considered as being centered in itself?

Paulus analyzes the concepts of subjectivity, identity, power and language in the approaches of M. Foucault and J. Derrida, and their adaptations in J. Butler's notion of the subversive potential for action - queerness. Considering 'woman' as the subject of feminism, Paulus asks whether Butler's concept of queerness is sufficient to acknowledge differences - as long as social inequality as a powerful structuring factor determining space for action is not being considered as well.

Keywords: identity and women, agency and emancipation, emancipation and agency, subject and action, Foucault, M., Derrida, J., Butler, J., queerness, gender identity, inequality and gender, feminism, poststructuralism, deconstructivism, political actors

QUORTRUP, LARS

The hypercomplex society

(Digital formations 5)

New York: Lang Publishing 2003

234 pp., Euro 35.30; ISBN 0-8204-5704-3

##Should today's society be termed an "information" or a "network" society? This book provides an alternative choice - the hypercomplex society, which is a critical, complex-theoretical understanding of society whose growing level of social complexity represents the basic challenge of our current society. This original understanding of society is presented through a historical analysis of the emergence of the current state of hypercomplexity and polycentrism. The functioning of communication, mass media, and the public sphere in the hypercomplex society is also analyzed and the Internet is characterized as a communication

infrastructure particularly shaped by the hypercomplex society. The book concludes with a cultural self-observation of the hypercomplex society.##

Keywords: hypercomplex society, network society, polycentrism, mass media, communication infrastructure

REITERER, ALBERT F. & LUDWIG FLASCHBERGER (Eds.)

Ethnischer Konflikt und Alltag

Frankfurt/M.: Lang Verlag 1999

130 pp.; Euro 31.50; ISBN 3-631-34997-1

Ethnic conflict in everyday life

This volume is based on a workshop of the "Internationales Zentrum für Europäischen Nationalismus und Minderheiten" at Vienna. It includes the following five papers:

REITERER, ALBERT F.: *Ethnischer Konflikt*

##*Ethnic conflict*

Ethnic conflicts are social conflicts based on comprehensive social identities. They cannot be characterized by certain specific contents, however, they ordinarily involve noticeable markers of identity: language, religion, pigmentation and other visual criteria, [...] At stake are questions of dominance, deciding about the distribution of scarce social goods, especially of those connected with material well-being and status. A conscious conflict-management will aim at the de-ethnification of these problems of distribution, that is, the differentiation of the single conflict of identity into a series of conflicts of interests about which compromising is more likely than about basic values and personal identities. To attain this target means accepting first actual ethnic relations and identities as they are expressed and shaped by the actors. Actually, this is equivalent with a temporary enforcing of the ethnic traits of the involved parties, especially of minorities, thus giving politics an air of group relations.

There can never be a definitive solution for such problems, for conflicts of identity will emerge always anew in quite different phenomenological structures, according to the dominant social interpretations of power relations: If societal and communal identity is underpinned, then social conflicts will be seen as ethnic; another time they are derived from class and status; a third interpretation will see them as determined by cultural differences, etc. - Ethnic conflict as group conflict is only one possible form of a never ending conflict in society about one's own position. As

such it is an expression of modern democracy. It can not be considered pathological except unless it takes on a violent character.##

FLASCHBERGER, LUDWIG: *Erscheinungsformen ethnischer Konflikte auf individueller und gesellschaftlicher Ebene. Zum mikrosozialen Ablauf am Beispiel Kärnten*

##*The phenomenology of ethnic conflicts as individual and social problems. Microsocial aspects - the case of Carinthia*

Ethnic conflicts don't affect only legal and institutional levels, but they have also consequences concerning individual and mental behaviour. Ethnic identity refers to the whole personality, comprising fundamental ways of being. Therefore it is obvious that ethnic conflicts are seen as threats to the integrity of a person. Especially the changing of ethnic affiliation through assimilation - in many cases the main problem in ethnically mixed regions - often causes mental "costs" and affects even the following generations.

In ethnically mixed regions you come across a lot of prejudices and special attitudes concerning the use, value, and assessment of the minority's language, also towards the process of assimilation. For example, assimilation is seen as a "natural" process in modernizing societies, as well as the ultimate solution for the minority problem as such. The essay points to the mechanisms and circumstances of assimilation concerning the Slovene minority in Carinthia and shows the mental, social and political consequences of such a process.##

WIEDL, DANIELA: *Brennende Romasiedlungen in Rumänien. Überlegungen zum Problem des Antiziganismus*

##*Burning villages in Romania. Considerations on antitsiganism*

Community violence towards Roma spread in Romania mainly between 1990 and 1995, leading to about 30 ethnic riots. The Romanian authorities failed to protect the minority from further attacks and to bring to justice the persons responsible. Even worse, police raids seem to have replaced the former public riots. The author examines different discourses about the events using as sources Romanian media, governmental and police declarations, rumours going, as well as a study carried out by Romanian sociologists on Roma. The main argument found is the separation between the social and the ethnic aspect of the problem, which tends to be explained on strictly social grounds, a strategy that can easily be shown up as unrealistic and incorrect. Introducing the term "antitsiganism" for the cultural code behind aggression against Roma, it is related to the denied history of century-long slavery of Roma in Romania as well as to the persecution alongside and for the same racist reasons as that of the Jews.

Along with the symbolization of both ethnic groups as representatives of the desired as well as feared "market" in post-Socialist society antitsiganism may be a common attempt at exoneration. Efforts to change the situation of the minority and to prevent further persecution have to take into account the deeply rooted cultural prejudices and aggressions.##

FUCHS, BERNHARD: *Indo-pakistanische Beziehungen in Wien. Die Ethnisierung sozialer Konflikte*

##*Indo-Pakistani relations in Vienna. The ethnification of social conflicts*

In this paper intergroup relations among South-Asian immigrants in Vienna are analysed on the micro-level. The existence of a Punjabi community from India and Pakistan creates a fusion-effect. Generally, conflicts between members of the two groups remain individual and non-violent. Verbal conflicts even seem to relax the situation. A case study of a conflict caused by a Muslim-Sikh intergroup marriage is discussed in detail. A Pakistani Muslim married a Sikh girl who converted to Islam. Although in this case the personal conflict tended towards assuming group conflict features, the attempt of the Sikh-relatives to involve greater numbers of people by the mobilization of their religious and even economic networks did not succeed. The author questions the limits of ethnic conflicts: How can ethnization be defined? What kind of conflict may be called ethnic?##

RIZMAN, RUDOLF M.: ##*Self-determination and ethnic conflicts: A theoretical re-examination*

The author argues that the problem of self-determination is not as simple as those who either emphatically support or oppose it would like to convince us. Self determination is thus understood within the theoretical perspective of historical contingency and inherent ambiguity of all social phenomena. Although one can speak of major theoretical deficit in this regard, the author nonetheless searches for those sociological contributions that are aiming at developing a consistent theory of ethno-national self-determination. The further discussion introduces several distinct theoretical contributions by Yael Tamir, Daniel K. Donnelly and John Keane, and - as far as the problem of related secession is concerned - Hurst Hannum, Rainer Bauböck and Allen Buchanan. These contributions center on the following core ingredients of self-determination: universal culture, national identity, its normative and liberal substances, the issue of competing and conflicting rights, qualifying conditions for secession, and the implications of the processes of globalization for both self-determination and secession. The final part of the essay deals with the eventual exhaustion or renaissance of self determination within the context of uneven and continuous historical processes and with deciphering the crucial

relationship between self-determination and the "third wave" of global democratization.##

Keywords: ethnic conflict, conflict, Indo-Pakistani conflict, Pakistani-Indian conflict, antitsiganism, Muslim-Sikh conflict, Sikh-Muslim conflict, end-of-history illusion, minorities in Carinthia, Roma in Romania, antitsiganism, secession, globalization, self-determination, democratization

RENN, JOACHIM, JÜRGEN STRAUB & SHINGO SHIMADA (Eds.)
Übersetzung als Medium des Kulturverstehens und sozialer Integration
Frankfurt/M.: Campus Verlag 2002
396 pp., Euro 49,-; ISBN 3-593-37018-2

Translation as a medium of cultural understanding and social integration
Almost all of the papers are based on lectures held at an interdisciplinary meeting at the "Kulturwissenschaftliches Institut Essen" (www.Kulturwissenschaftliches-Institut.de) in November 2001.

RENN, JOACHIM: Einleitung: Übersetzen, Verstehen, Erklären. Soziales und sozialwissenschaftliches Übersetzen zwischen Erkennen und Anerkennen [Social and social-scientific translating between cognition and recognition]

SCHNEIDER, HANS JULIUS: Fortsetzung statt Übersetzung! Das Problem des Kulturverstehens aus der Sicht einer pragmatischen Bedeutungstheorie [The problem of understanding culture, from the viewpoint of a pragmatist theory of meaning]

PAPE, HELMUT: Wovon war eigentlich die Rede? Missverstehen als Scheitern von Identitätsunterstellungen [Misunderstanding as failure of identity insinuations]

STENGER, GEORG: Übersetzen übersetzen. Zur Phänomenologie des Übersetzens [Translating translation. On the phenomenology of translating]

VERMEER, HANS J.: Erst die Unmöglichkeit des Übersetzens macht das Übersetzen möglich [Only the impossibility of translation makes translating possible]

SNELL-HORNBY, MARY: Übersetzen als interdisziplinäres Handeln. Über neue Formen des kulturellen Transfers [Translating as interdisciplinary action. On new forms of cultural transfer]

LOENHOFF, JENS: Kommunikationstheoretische Anmerkungen zum Problem der Übersetzung [Communication-theoretical remarks on the problem of translation]

RENN, JOACHIM: Die Übersetzung der modernen Gesellschaft. Das Problem der Einheit der Gesellschaft und die Pragmatik des Übersetzens [Translating modern society. The problem of the unity of society and the pragmatics of translating]

CAPPAI, GABRIELE: Übersetzung in der Situation gesellschaftlicher Fragmentierung [Translation in the situation of societal fragmentation]

NIESEN, PETER: Äußerungsfreiheit und kultureller Pluralismus [Freedom to express/of speech and cultural pluralism]

BACHMANN-MEDICK, DORIS: Übersetzung im Spannungsfeld von Dialog und Erschütterung. Ein Modell der Auseinandersetzung zwischen Kulturen und Disziplinen [Translating - between dialog and clash/disruption. A model for discussion between cultures and disciplines]

FUCHS, MARTIN: Soziale Pragmatik des Übersetzens. Strategien der Interkulturalität in Indien [Social pragmatics of translating. Strategies of interculturality in India]

SRUBAR, ILJA: Strukturen des Übersetzens und interkultureller Vergleich [Structures of translation and intercultural comparison]

STRAUB, JÜRGEN: Differenz und prekäre Äquivalenz in einer Übersetzungskultur. Ein hermeneutischer Rahmen für die exemplarische psychologische Analyse eines "Übersetzungsfehlers" [Difference and precarious equivalence in a culture of translation. A hermeneutic frame for the exemplary psychological analysis of a "translation mistake"]

Keywords: culture and translation, translation and culture, interpreting cultures, comparison and translation, pragmatics, translation studies

RENNER, ERICH

Andere Völker - andere Erziehung. Eine pädagogische Weltreise. 2. Auflage

Wuppertal: Edition Trickster im Peter Hammer Verlag 2002

252 pp., Euro 17.90; ISBN 3-87294-870-9

Other peoples - different education. A pedagogical journey around the world. 2. ed.

27 keywords important to the relationship of children and their parents (such as: aggression, fear, work, authority, initiation, food, birth, family, learning, love, play, sanctions) are taken by Renner, and described interculturally. In short essays, Renner presents short texts from all

continents, to portray differences in education, followed by a short bibliography (scientific and popular texts) on the respective topics.

Keywords: children and education, education interculturally, parents and children

RENNER, ERICH

Heilige Berge und Großer Nachtgesang. Auf der Suche nach dem Indianerleben

Wuppertal: Edition Trickster im Peter Hammer Verlag 2001

205 pp., Euro 18.90; ISBN 3-87294-895-4

Sacred mountains and The Nightway. In search of the life of 'the Indians'

In personal journeys Renner tries to approach the 'Indian' (Native American) way of life. Renner does so autobiographically, and in the form of a diary, based on his travels in 1993, 1994, 1997, and 1998. He describes the Navajo Nightway ceremony and aspects of Navajo culture, and travels in/from different directions: his approaches are circular, from the south, and from the east into Indian (Navajo) country - and portrays his experiences and the people he repeatedly meets, including statements of his informants, translated into German. So, in the course of the book through repeated meetings, images, problems and lifestyles of persons emerge.

Keywords: Navajo culture, autobiographical method, biographical method, Nightway, diaries, Indians (American), Native Americans

RÖTTGER-RÖSSLER, BIRGIT

Emotion und Kultur: Einige Grundfragen

Zeitschrift für Ethnologie 127.2002:147-162

##Emotion and culture. Some basic questions

The anthropological literature on emotions is still governed by a dichotomous view of emotions as either primarily biological and thus universal or as primarily socio-cultural and thus particular in nature. Most attempts to theorize emotions tend to reduce them to one side or the other of this old nature-culture opposition, only some very few recent approaches intend to overcome these forms of reductionism. In this article the author critically reviews some of the most basic assumptions on emotions within

the anthropological literature and tries to formulate an alternative view of emotion as a complex, multi-layered bio-cultural process, which can be studied effectively only through interdisciplinary cooperation.##

Keywords: nature/culture, culture/nature, emotions, mind and body, love concepts

ROSEMANN, LUTZ

Die Zeit als Paradigma in der Wissenssoziologie von Norbert Elias

(Zivilisationstheorie 5)

Münster: Lit Verlag 2003

294 pp., Euro 20.90; ISBN 3-8258-6636-X

Time as a paradigm in Norbert Elias's sociology of knowledge

Using unpublished texts, Rosemann reconstructs Elias' theory of time and process. According to Elias time is analyzed in the course of civilization as an emerging social construction, which has been objectified and standardized/normalized as well as it was habitually internalized. Rosemann discusses whether this theory tries to evade classical philosophical approaches - and instead may be comprehensible only through a chronological-historical theory of knowledge.

Keywords: Elias, N., civilization process, time and N. Elias, processes and N. Elias, philosophy and sociology, sociology and philosophy, structure and process, sociology of knowledge

SAGNER, ANDREAS

Behinderung und Kultur

Zeitschrift für Ethnologie 126.2001:175-207

##*Disability and culture*

Mainly drawing on recent anthropological and sociological studies on disability the paper describes cultural aspects of disability, concentrating on the meanings of disability and understandings of bodily impaired people in some non-Western societies, particularly in rural Africa, and in industrialized societies in Europe and North America. With regard to the latter the paper focuses on the discourse of rehabilitation, the implications of the current concern over bodily perfection and the cultural impact and

meaning of new reproductive technologies. Discussing constructions of disability in selected non-western societies it is argued that bodily and intellectual impairments often do not have any social materiality or meaning per se. Even in Western societies, the notion of the impaired or disabled body appears to be a recent social phenomenon. Impairment and disability are no natural symbols. The paper emphasizes the intimate relationship between impairments and cultural categories of competence, and the role of notions of personhood in their social construction.

Keywords: disability and culture, body, personhood, bodily impairment, perception of disability

SALLER, VERA

Wanderungen zwischen Ethnologie und Psychoanalyse. Psychoanalytische Gespräche mit Migrantinnen aus der Türkei

Tübingen: Edition diskord 2003

493 pp., Euro 28,-; ISBN 3-89295-736-3

Wandering between anthropology and psychoanalysis. Psychoanalytic conversations with female migrants from Turkey

Saller highlights a situation common to the psychoanalyst and the anthropologist who, in their empirical practice, distance themselves from the 'objects' of their research/work, for the purpose of interpreting. With a background of ethnopschoanalysis (G. Devereux, M. Erdheim, and specifically Tobie Nathan) and a semiotic methodological approach (C.S. Peirce) Saller first introduces the anthropological background (like the honor-and-shame concept) and critically assesses the question of 'symbolic culture and the singular person', the question of psychic balance and the influence of culture, for instance healing rituals (and psychoanalysis as a modern healing ritual). She analyzes several cases of female migrants coming from her own practice as a psychoanalyst and discusses in this process numerous factors, such as gender, marriage, maternal role, somatization, cultural difference in the analytical process etc.

Keywords: ethnopschoanalysis, Devereux, G., Erdheim, M., Nathan, T., semiotics, Peirce, C.S., anthropology and psychoanalysis, migrants and culture, culture and migration

SAVELSBERG, EVA, SIAMEND HAJO & CARSTEN BORCK (Eds.)

Kurdische Frauen und das Bild der kurdischen Frau

(Kurdologie 3)

Münster: Lit Verlag 2000

199 pp., Euro 17.90; ISBN 3-8258-5050-1

Kurd women and their image

The authors' aim was to draw attention to gender relation in Kurd society, a rather neglected topic - so far, concentration was on nation building and the construction of ethnicity. Gender is being studied in this book with the focal premise complementarity: ego can be defined only in relation to alter, women in relation to men. The wider focus of the book is to find the position of Kurd women in relation to other Muslim women.

BRUINESSEN, MARTIN VAN: Von Adela Khanum zu Leyla Zana: Weibliche Führungspersonen in der kurdischen Geschichte [From Adela Khanum to Leyla Zana: Female leaders in Kurd history]

ALLISON, F. CHRISTINE: Volksdichtung und Phantasie: Die Darstellung von Frauen in der kurdischen mündlichen Überlieferung [Folk poetry and fantasy: Representing women in Kurd oral tradition]

BEGIKHANI, NAZAND: Das Bild der kurdischen Frau in der orientalistischen Literatur des neunzehnten Jahrhunderts [The image of Kurd women in orientalist literature of the nineteenth century]

YALÇIN-HECKMANN, LALE & PAULINE VAN GELDER: Das Bild der Kurdinnen im Wandel des politischen Diskurses in der Türkei der 1990er Jahre - einige kritische Bemerkungen [The image of Kurd women in the changing Turkish political discourse of the 1990s - some critical remarks]

WEDEL, HEIDI: Frauenbewegung und Nationalbewegung - ein Widerspruch? Gefahren und Chancen am Beispiel der Türkei und Kurdistans [Women's movement and nationalist movement - a contradiction? Dangers and chances in the case of Turkey and Kurdistan]

MOJAB, SHAHRZAD: Frauen und Nationalismus in der kurdischen Republik von 1946 [Women and nationalism in the Kurd Republic of 1946]

FISCHER-TAHIR, ANDREA: Nationalismus und Frauenbewegung in Irakisch-Kurdistan [Nationalism and women's movement in Irak-Kurdistan]

SAVELSBERG, EVA: Die Chance versäumt? Ein politisches Porträt der kurdischen Abgeordneten Leyla Zana [Missed the chance? A political portrait of the Kurd member of parliament Leyla Zana]

Keywords: Kurd women, Muslim women, identity of Kurd women, women leaders, oral tradition and women, orientalism and women, women's movements in Kurdistan, Zana, L.

SCHARFE, MARTIN

Menschenwerk. Erkundungen über Kultur

Köln: Böhlau Verlag 2002

387 pp., Euro 34.90; ISBN 3-412-14201-8

Human work. Explorations of culture

This systematic handbook from the perspective of folklore studies (Volkskunde) first discusses the notion of culture, mainly on the basis of a two-fold cultural model: ruling (high) culture and 'ruled' (popular, or folk) culture. Scharfe presents the views of Karl Popper, Friedrich Schiller, I. Kant, J.G. Herder, Arnold Gehlen, and Max Scheler, Prokop Divisch, Ludwig Feuerbach, Karl Marx, Friedrich Engels, A. Schopenhauer, F. Nietzsche, and S. Freud. In establishing his theory of culture Scharf discusses the 'origin' of culture, culture and the individual person, works of culture, endurance and continuity of culture, and he discusses ten ways of how the 'longue durée' has been conceptualized in the history of ideas. He further discusses works of culture (material and mental artifacts) and the factor of alienation, and misunderstanding/understanding in culture - and the emergence of 'new' culture. Finally Scharfe describes culture and modernity, and culture as violence.

Keywords: culture concepts, theory of culture, violence and culture, cultural violence, folklore studies, popular culture, folk culture, high culture, Popper, K., Schiller, F., Kant, I., Herder, J.G., Gehlen, A., Scheler, M., Divisch, P., Feuerbach, L., Marx, K., Engels, F., Schopenhauer, F., Nietzsche, F., Freud, S., origin of culture

SCHILLING, HEINZ (Ed.)

Welche Farbe hat die Zeit? Recherchen zu einer Anthropologie des Wartens

(Kulturanthropologie-Notizen 69)

Frankfurt/M.: Institut für Kulturanthropologie und Europäische Ethnologie
2002

398 pp., Euro 24,-; ISBN 3-923992-71-8

What is the color of time? Contributing to an anthropology of waiting

The editor argues for a departure from using 'time' in the social sciences as an ordering device, or concept, for the 'system of culture'. Instead, applying the perspective of 'cultural practice', modi of the uses of time get into focus. Here, he argues, the activity, or process of 'waiting' is one important feature.

SCHILLING, HEINZ: Welche Farben hat die Zeit? [What is the color of time?]

HUTHMANN, NADJA: So warten sie. Wir fragen. Hundert Passanten antworten [This is the way they wait. We ask. One hundred passers-by answer]

HELBLING, ANGELA & FABIENNE RUBER: Andere Umstände. Das mystifizierte Warten auf ein Kind [The mystified way of waiting for a child]

LINKE, ELKE: Godot oder Worauf warten wir [Godot - or, what are we waiting for?]

MILDE, ALEXANDER B. & CHRISTOPHER SCHANZ-SURIE: Bereitschaft. Das Warten auf den Einsatz [Waiting for action]

RIETMANN, ANDREA: Kommendem entgegensehen. Arbeitslosenalltag zwischen Hoffnung und Resignation [Everyday life of unemployed persons between hope and resignation]

HEISLITZ, IRIS & JETTE LUTKAT: Wunderland [Wonderland]

DIETRICH, DESIREE MICHAL & PAULO DOS SANTOS: Leben von Stunde zu Stunde. Fremdbestimmte Zeit im Asylverfahren [Alienated time of asylum seekers]

SCHILLING, HEINZ: Zeitlose Ziele. Versuch über das lange Warten [Waiting for a long time]

UTHE, RENATE: Kein Fisch für Earnie. Transatlantische Exkursionen in Anglerzonen [Transatlantic excursions in anglers' zones]

SEND, DANIEL: Umsteigen in Cuenca. Eine Reise zurück nach Frankfurt [Traveling back to Frankfurt]

PUSIC, TOMISLAV: Schalensitzwelten. Drei Warte-Orte in Frankfurt [Three locations of waiting at Frankfurt]

Keywords: time, culture and time, cultural practice, apprehensions of time, modi of time, waiting and culture

SCHLEE, GÜNTHER

*Identitätskonstruktionen und Parteinahme. Überlegungen zur
Konflikttheorie*

Sociologus 50.2000:64-89

##*Taking sides and constructing identities. Reflections on conflict theory*

Group boundaries cannot be explained by economic or other group interests. We cannot define group interests before clearly circumscribed groups have emerged. If, in a situation of group formation, the composition of an emerging group changes, their perception of their interests might change as well. I. e. the question "who belongs to whom and why?" cannot be discussed in economic terms only. Once principles of exclusion and inclusion are defined, group boundaries acquire a degree of plausibility and a logic of their own which limit the capacity of individual actors to change them. Identification processes therefore have to be seen as the result of a complex interplay between structure and action, i.e. between what is given in a certain situation and the forces of change. The paper lays special emphasis on the rationality, in given circumstances, of keeping one's own group or group alliance small. Successful identity politics tend to have the capacity of switching between inclusive and exclusive types of rhetoric. The problems discussed include also cross-cutting ties and the ways to appeal situationally to identifications by different criteria. [...] The examples used range from ancient Rome to modern Somalia. The theorists whose work is discussed include Machiavelli and Elwert.##

Keywords: conflict theory, exclusion, inclusion, structure and action, action theory, identity politics, Machiavelli, N., Elwert, G.

SCHLEE, GÜNTHER (Ed.)

Imagined differences. Hatred and the construction of identity

(Market, culture and society 5)

Hamburg: Lit (+ New York: Palgrave): 2002

280 pp., Euro 25.90; ISBN 3-8258-3956-7

This volume analyzes phenomena of violence in the face of "breakdowns and periodic resumption of a number of carefully managed 'peace processes'..." since the 1990s, when 'identities' of groups (national, ethnic, religious, etc.) became increasingly insecure. ##Part of the problem seems

to be that the approaches to conflict resolution still fail to recognise local factors. These local and regional social networks and political dynamics are related to the identities and motivations of the local actors who largely organise political violence. This volume reasserts local perspectives and a comparative theoretical focus.##

SCHLEE, GÜNTHER: Introduction: Approaches to 'identity' and 'hatred': Some Somali and other perspectives

ELWERT, GEORG: Switching identity discourses: Primordial emotions and the social construction of we-groups

BELLER-HANN, ILDIKO: Temperamental neighbours: Uighur-Han relations in Xinjiang, Northwest China

QUARLES VAN UFFORD, PHILIP: Murder in the cathedral - Disrupted time, broken space: violence in the regional history of an Indonesian Church

HOBART, MARK: Lances greased with pork fat: Imagining difference in Bali

WEYLAND, PETRA: Religion, modernity, tradition and the construction of difference. Inside and Egyptian village

HANEKE, GEORG: The multidimensionality of Oromo identity

RIEGER, THOMAS: Writing the nation: The pre-war Indonesian nationalist novel

VENEMA, BERNHARD: Politics and Berber identities in Morocco

KAISER, BIRGIT MARA: Exclusivist rhetorics - The constitution of political identities in present-day Algeria

DE SILVA, PURNAKA L.: Combat modes, mimesis and the cultivation of hatred: Revenge/counter revenge killings in Sri Lanka

KENNEY, MARY CATHERINE: Targeting the victims of violence: The role of folk history and voluntary associations in the construction of hatred in Northern Ireland

SCHLEE, GÜNTHER: Regularity in chaos: The politics of difference in the recent history of Somalia

Keywords: hatred and identity, identity and hatred, conflict theory, ethnic movements, nationalism, aggression and identity, political violence

SCHLEE, GÜNTHER: *Regularity in chaos: The politics of difference in the recent history of Somalia*, pp. 251-280

Bibliographic information see: Schlee, Günther (Ed.) 2002

##It is certain that the events in Somalia are influenced by external factors and that the civil war and the ways of coping with its effects cannot be explained in terms of an image of a "traditional society". However, some models of social organisation have been found in the present situation of conflict, models which have persisted since colonial and pre-colonial times. Among them, we find a complementary relation between agnatic and contractual affiliation, a general tendency for preferring opportunist economic strategies to recurrent activities and the spatial separation of units of production. Such separation entails networks spanning long distances. Some recent characteristics of Somali politics and of their current situation are described in terms of new transformations of old models.##

Keywords: civil war (Somalia), traditional society, coping in Somalia, affiliation, economic strategies, change in Somalia

SCHLEHE, JUDITH (Ed.)

Interkulturelle Geschlechterforschung. Identitäten - Imaginationen - Repräsentationen

Frankfurt/M.: Campus Verlag 2001

280 pp., Euro 39.90; ISBN 3-593-36879-X

Intercultural gender research. Identities, imagination, representations

The papers of this book discuss intercultural encounters in gender relations, how identities are being changed, and how these processes can be represented. The papers are written from various cultural and social-scientific perspectives and trace gender processes in the times of globalization, showing their effects in concrete life situations.

SCHLEHE, JUDITH: Lebenswege und Sichtweisen im Übergang: Zur Einführung in die interkulturelle Geschlechterforschung [Introduction]

STRASSER, SABINE: Dynamiken der Deterritorialisierung oder: Wie *Bewegung* in die Sozialanthropologie kam [Dynamics of deterritorialization, or: How social anthropology got *speeded up*]

TSCHERNOKOSHEWA, ELKA: Beobachtung von Differenz und Hybridität [Observing difference and hybridity]

KRAUß, WERNER: Der konstruierte Mann oder: Wie männlich ist die (deutsche) Ethnologie? [Constructed man, or: How 'male' is (German) anthropology?]

HALLER, DIETER: Die Vielfalt des Geschlechtlichen: Chancen und Konsequenzen für die Theoriebildung in der Anthropology of Gender

[Variations of gender: Chances and consequences for theory in the anthropology of gender]

LAUTH-BACAS, JUTTA: Binationale Ehen im neuen Haus Europa. Das Beispiel deutsch-griechischer Paare in Athen [Bi-national marriage in the new Europe: The case of German-Greek couples in Athens]

WALDIS, BARBARA: Zur Analyse von geschlechtstypischen Migrationsstrategien bei binationalen Paaren [On analyzing gender-typical migration strategies among bi-national couples]

MOROKVASIC-MÜLLER, MIRJANA: Interethnische Ehen in Zeiten von Nationalismus und Gewalt. Das Beispiel des ehemaligen Jugoslawien [Inter-ethnic marriages in the times of nationalism and violence. The case of former Yugoslavia]

RIPPL, GABRIELE: Interkulturelle Begegnungen in literarischen Texten: Maxine Hong Kingston und Jamaica Kincaid [Intercultural encounters in literary texts: Maxine Hong Kingston and Jamaica Kincaid]

KÖHLER, SIGRID K.: Kann die Andere sprechen? Calixthe Beyalas Anrufung der Mutter. Afrikanischer Feminismus zwischen Universalisierung und Differenz [Can the other speak? Calixthe Beyala's invocation of the mother. African feminism between universalization and difference]

SCHÄFER, RITA: Wissenschaftlerinnen im südlichen Afrika [Female scientists in Southern Africa]

Grenzüberschreitende Identitätsdefinitionen durch Gender und Recht [Identity definitions through gender and law]

WATSON-FRANKE, MARIA-BARBARA: Matrilineare Mütter in urbanen Metropolen [Matrilinial mothers in metropolitan cities]

HERMANN, ELFRIEDE: Kulturelle Differenz via Gender-Differenz: Reflexionen im Kontext von Diskursen der Fiji-Banabans [Cultural difference via gender difference: Reflections in the context of discourses of the Fiji-Banabans]

LUTZ, HELMA: Postkoloniale Perspektiven: Migration, Hybridität und Kulturveränderung im Leben von surinamischen Frauen in den Niederlanden [Postcolonial perspectives: Migration, hybridity, and cultural change in the lives of Surinamese women in the Netherlands]

Keywords: gender research, intercultural gender research, social anthropology, difference, hybridity, bi-national marriages, migration strategies, marriage, literature and gender, Beyala, C., female scientists, matrilineage, Fiji-Banabans, Surinamese women

SCHLEHE, JUDITH (Ed.)

Zwischen den Kulturen - zwischen den Geschlechtern. Kulturkontakte und Genderkonstrukte

(Münchener Beiträge zur interkulturellen Kommunikation 8)

Münster: Waxmann Verlag 2000

225 pp., price not known; ISBN 3-89325-938-4

Between cultures - between sexes. Cultural contacts and gender constructs

This book includes the following papers:

SCHLEHE, JUDITH: Gender als transkulturelle Konstruktion [Gender as transcultural construction]

SIEBERT, ULLA: Im fiktiven Blick der Fremden. Darstellungstechniken interkultureller Begegnungen in Reisetexten von Frauen um die Jahrhundertwende [Techniques of representing intercultural encounters in women's travelogues around 1900]

NADIG, MAYA: Körpererfahrung im Wahrnehmungsprozeß. Transkulturelle Re-Konstruktionen in Übergangsräumen [Body experience in the process of perception. Transcultural reconstructions in spaces of transition]

KRASBERG, ULRIKE: "Bedauernswert frei - oder - geborgen und unfrei"? Zur Wahrnehmung weiblicher Identität im west-östlichen Kulturvergleich [On the perception of female identity in west-eastern cultural comparison]

SCHRÖTER, SUSANNE: Machos und Matriarchinnen. Konflikte und Chancen interethnischer Heiraten auf Flores, Ostindonesien [Conflicts and chances of interethnic marriages on Flores, East Indonesia]

KOBAYASHI-WEINSZIEHR, REIKO: Geschlechts- und kulturspezifische Kommunikation und Konflikte in deutschjapanischen Ehen [Gender- and culture-specific communication and conflict in German-Japanese marriages]

SCHLEHE, JUDITH: Reiseromanzen. Beziehungsstrukturen zwischen westlichen Frauen und indonesischen Männern [Structures of relations between western women and Indonesian men]

BEER, BETTINA: Interethnische Beziehungen und Vergewaltigungsvorwürfe: lokale Ausprägungen eines globalen Diskurses [Interethnic relations and rape accusations: local forms of a global discourse]

WEJSSKÖPPEL, CORDULA: Die lokale Konstruktion von Differenz im Konflikt um Sexualkunde. Eine schulethnographische Studie [The local difference in the conflict in sexual education in schools]

SCHÖNING-KALENDER, CLAUDIA: Textile Grenzziehungen. Symbolische Diskurse zum Kopftuch als Symbol [Symbolic discourses on the headscarf as a symbol]

KAUFMANN, MARGRIT: Globale Kleinfamilie? Zur lokalen Einbettung neuer Reproduktionstechnologien [Global nuclear family? On the local reception of new reproductive technologies]

Keywords: gender and culture, culture and gender, bi-national marriages, sex education, rape

SCHÖNPFLUG, DANIEL

Einheit und Einheitlichkeit. Politik, Religion, Sprache und die Genese der Terreur in Straßburg 1790-1794

Sociologus 51.2001:6-27

Unity and uniformity. Politics, religion, language and the genesis of Terreur in Straßburg 1790-1794

##François Furet has interpreted the degeneration of the French Revolution into a bloody reign of terror as the result of fateful ideological continuities. He argues that within the very concepts of political consensus that had resonated in the first days of the Revolution lay the dogma of dictatorship. The article considers this thesis with reference to the Strasbourg Society of Jacobins, examining the ruptures as well as the continuities in the ideology driving the Revolution in several respects. First, it traces the dramatic changes in conceptions of cultural unity in Strasbourg between 1790 and 1794. Second, the shift from an ideological emphasis on harmony toward the acceptance of violence is analyzed. Finally, a discussion of local socio-cultural conflicts corrects Furet's assumption that revolutionary radicalization had political rather than social origins.##

Keywords: Furet, F., French Revolution, dictatorship, Jacobins, violence, revolution, terror

SCHRÖDER, PETER

Berufsperspektiven für Ethnologen im Kontext der Globalisierung. Anregungen aus der Sicht einer "peripheren Anthropologie"
Anthropos 97.2002:421-433

Job perspectives for anthropologists in the context of globalization

##The basic question of this article is if German anthropologists still have any influence on their own professional prospects in view of the apparent omnipotence of globalized developments on job markets. A look at other anthropologies can supply some good suggestions for answering this question. Brazilian anthropology, for example, is vivacious, predominantly socially engaged and mainly devoted to the problems of its own country, and its scope of activities is clearly broader than for anthropologists in Germany. Although the situation of Brazilian anthropology cannot be said to be generally positive, some important lessons for German anthropology can be drawn from its experiences.##

Keywords: German anthropology, Brazilian anthropology, anthropologists and globalization, globalization and anthropology

SEO, MIN-SOON

Direkt und indirekt. Analyse des interkulturellen argumentativen Gespräches zwischen Deutschen und Koreanern

(Werkstattreihe Deutsch als Fremdsprache 76)

Frankfurt/M.: Lang Verlag 2003

195 pp., Euro 35.50; ISBN 3-631-39920-0

Direct and indirect. Analysis of intercultural argumentative conversation between Germans and Koreans

This book investigates (cultural) misunderstandings in the communication of Germans and Koreans in the course of argumentative conversations. Using 'participant observation' Seo has tape-recorded and analyzed the transcripts of these informal conversations. She concludes that mainly cultural differences are responsible for misunderstandings - such as an awareness of (social) hierarchy, indirectness, fear of conflict, and Koreans' poor knowledge of German (the conversations took place in Germany). So, Seo points to cultural differences and proposes problem-solving steps. Theoretically she considers social-psychological, contrastive, and interactionist approaches in intercultural communication, ethnographic, ethnomethodological, and interpretative socio-linguistic methods. Seo

exemplifies characteristic situations with discourse-analytical parts of conversations, like the beginning phase of a conversation, dissenting, repetitions, re-focusing, laughing, defensive strategies, etc.

Keywords: communication misunderstandings, misunderstanding in conversations, socio-linguistics, culture and misunderstanding, language and misunderstanding, foreign language and misunderstanding, conversations and misunderstanding, discourse analysis, interactionism, ethnomethodology

SÖKEFELD, MARTIN

Reconsidering identity

Anthropos 96.2001:527-544

##The paper discusses and defends the analytical usefulness of the concept of identity which has been pervasively criticized by authors like Richard Handler or Rogers Brubaker and Frederick Cooper. Starting with reviewing the problematic of concepts in social anthropology and continuing with discussing the rise of the identity discourse, it is argued that concepts in the social and cultural sciences are always suspended between their employment in scientific and in nonscientific discourse. This dual hermeneutics of concepts is, however, not a shortcoming which has to be overcome but a productive element that contributes to their refinement. It is argued that in the case of identity dual hermeneutics leads to a reconceptualization of identity as qualified by the conditions of difference, multiplicity, and intersectionality. In the final parts of the paper, implications of this reconceptualization of identity for a concept of self are explored.##

Keywords: identity, Handler, R., Brubaker, R., Cooper, F., concepts in anthropology, scientific discourse, hermeneutics

SPITTLER, GERD

Teilnehmende Beobachtung als Dichte Teilnahme

Zeitschrift für Ethnologie 126.2001:1-25

##*Participant observation as thick participation*

Participant observation in anthropology has been severely criticised for many reasons. Despite this criticism it is still regarded as a basic method for anthropology and remains widely practised, especially in PhD research. Participant observation as a true-to-life and little systematized method has advantages in situations where language-based research (especially interviews), systematic observation and strictly theory-guided research reach their limits. For the further development of participant observation we should try less to eradicate its inherent weaknesses, but rather use and strengthen its strong points. This radicalised form of observation is called *thick participation* in this paper. It implies apprenticeship and practice, natural conversation and observation, lived experience and sensuous research. Because this powerful method is time-consuming it is less threatened by its critics than by bureaucratic grant restrictions.##

Keywords: participant observation, thick participation, fieldwork, methodology

STOCK, JONATHAN P.J.

Toward an ethnomusicology of the individual, or biographical writing in ethnomusicology

The world of music 43,1.2001:5-19

##Ethnomusicologists have turned to biography as a result of three trends within the discipline. First, in our fieldwork we encounter and observe musical individuals, sometimes (but not always) in environments where musical individuality is a marked characteristic of the musical culture as a whole. Second, reappraisal of the politics of representation in ethnographic writing has encouraged us to document more closely the interactions of specific individuals. Finally, new notions of culture themselves place greater emphasis on individual role and agency, thus stimulating us to look at more length at the individual choices made by musicians and others. The writing of biography, nonetheless, has emphases that mark it as partially distinct from ethnographic research, most clearly in its reliance on historical data not observed first-hand by the ethnomusicologist. There may be less space in someone else's life for the participatory and experiential models proposed in recent discussions of fieldwork.##

Keywords: ethnomusicology, musicology, agency and music, biography and music, ethnography and music, participation

STRECK, BERNHARD

Leo Frobenius oder die Begeisterung in der deutschen Völkerkunde
Paideuma 45.1999:31-43

Leo Frobenius, or, the enthusiasm in German ethnology

Streck reflects on Frobenius, a 'giant of the history of anthropology' by tracing his life along the cause of three of his well-known notions, each of them a triad itself: 1) Ergriffenheit-Ausdruck-Anwendung (emotion-expression-application), 2) Barbarei-Kultur-Mechanei (barbarianism-culture-mechanization), 3) Schöpfung-Gestaltung-Erfüllung (creation-shaping/structuring-fulfilment).

Keywords: Frobenius, L., history of anthropology

THOMAS, ALEXANDER

Interkulturelle Kompetenz. Grundlagen, Probleme und Konzepte
Erwägen Wissen Ethik 14,1.2003:137-228

Intercultural competence. Foundations, problems, and concepts

##Through the increasing internationalization and globalization of many aspects of our social life, intercultural competence is becoming a key qualification for employees and executives both in Germany and abroad. European integration and the economic attractiveness of Germany further accelerate this process. Interacting and cooperating with people from different cultures cannot, however, be based only on German values and behavioral patterns. It is important to be aware of and accept the specific attributes of one's own cultural orientation system while at the same time understanding and respecting the foreign partners' orientation systems. Furthermore, one must be capable of dealing with the multitude and heterogeneity of cultural influences in a constructive and qualified manner. After providing an overview on theory and research results on intercultural competence, a concept on how to develop intercultural competence based on the principles of learning and behavior will be introduced. Starting with the people concerned, the process of intercultural learning begins with intercultural experiences which are seen as unusual, irritating and

incomprehensible. Following the levels of intercultural experience, intercultural learning and intercultural understanding, intercultural competence is achieved which then may guide behavior. In this context, Ram Adhar Mall's thesis is acknowledged which states that in intercultural exchange, communication is more important than consensus.##

Keywords: intercultural communication, values and interculturality, self and otherness, otherness, alterity, Mall, R.A.

TREUSCH-DIETER, GERBURG

Die heilige Hochzeit. Studien zur Totenbraut

(Schnittpunkt Zivilisationsprozeß 23)

Pfaffenweiler: Centaurus Verlag 1997

247 pp., DM 38,-; ISBN 3-89085-853-8

The sacred marriage. Studies on the death bride

The hieros gamos cult should be interpreted as an archaeology of gender relations, according to Treusch-Dieter: the sacred couple still determines the imaginary, due to the metamorphosis of the death bride into Psyche, as interpreted by S. Freud. Psyche, in whom the death bride is being perpetuated, may be understood as the 'black box' of gender relations, which is exemplified in this book in the mythology of antiquity (including authors like Hesiod, Apuleius, Theocritus) and later adaptations (Grimm Brothers, Kleist, Hebbel, Freud).

Keywords: hieros gamos, marriage (sacred), bride and myth, myth of sacred bride, gender relations, antique mythology

VONDERAU, ASTA

Geographie sozialer Beziehungen. Ortserfahrungen in der mobilen Welt

(Berliner ethnographische Studien 4)

Münster: Lit Verlag 2003

84 pp., Euro 9.90; ISBN 3-8258-6493-6

The geography of social relations. Spatial experience in a mobile world

If 'being at home' is understood as a stable place, generating identity in its spatial continuity, then there is the question where those, who are most of the time 'on the road' would be at home. Vonderau asks what a permanent

'address' means to those people whose everyday life almost exclusively consists of 'locomotion'. In conversations with professionally ambulant persons localities and 'places' become visible which are more imaginary than geographical - but which are nevertheless real and identity-generating. Encounters create a sense of place, a sense for what it means to relate to a specific place in a life world which has become 'fluid'.

Keywords: space and identity, place and identity, spatial belonging, mobility and identity, identity and place, home and space, location and identity

WEBER-KELLERMANN, INGEBORG, ANDREAS C. BIMMER & SIEGFRIED BECKER

Einführung in die Volkskunde/Europäische Ethnologie. Eine Wissenschaftsgeschichte. 3., vollst. überarb. u. aktualisierte Auflage

Stuttgart: Metzler Verlag 2003

219 pp., Euro 12.95; ISBN 3-476-13079-7

Introduction to Folklore Studies/European ethnology. A history of the discipline. 3., completely revised and updated edition

This edition of the standard textbook (first published in 1969) has been considerably enlarged, especially with regard to the paradigmatic change from social science to cultural science, which has effected major changes in the composition and structure of the field in German-speaking countries. The chapters include a 'prehistory' of the discipline before it was established at universities, Wilhelm Heinrich Riehl as a founding father of Folklore Studies, the field between the two world wars and during the Nazi era. The next chapter discusses modernizing influences - from 'German Folklore Studies' (including folklore studies in the German Democratic Republic) to 'European Ethnology' - and fields of activity, topical areas. The last chapter discusses the paradigmatic change: the field between social and cultural science. Throughout the book bibliographic references on the various topics are included.

Keywords: Folklore Studies, textbook on folklore studies, German Folklore Studies

WERNER, ROLAND

Transkulturelle Heilkunde. Der ganze Mensch. Heilsysteme unter dem Einfluß von Abrahamischen Religionen, Östlichen Religionen und Glaubensbekenntnissen, Paganismus, Neuen Religionen und religiösen Mischformen

(Historisch-anthropologische Studien 5)

Frankfurt/M.: Lang Verlag 2001

492 pp., Euro 74.50; ISBN 3-631-32248-8

Transcultural healing systems. The whole human being. Healing systems under the influence of Abrahamic religions, Eastern religions and denominations, paganism, New Religions, and mixed religious forms

This book presents traditional healing in Asia, Africa, and Latin America from the viewpoint of healers and those believing in it. The central meaning of these ethno-specific healing systems and consequences of colonization and mission are analyzed from a global perspective. The basis of traditional healing systems is the same everywhere: to restore impaired or lost harmony in man, who is embedded in nature, environment, the universe, the spiritual world, god, gods, and 'supreme spirits'. The healing concepts of all these religious forms are presented selectively, recognizing the whole human being, as body-mind-soul unity. It becomes evident that modern, western, rationalistic 'high-tech' medicine represents only a part of the curative 'holistic/wholistic' field of religion/magic and rationalism. Transcultural exchange between ethno-specific healing systems and modern medicine can take place only - in the view of the believers - when traditional healing and modern medicine combine in a comprehensive healing system that works in the respective ethno-specific environment.

Keywords: holistic healing, wholistic healing, ethno-specific healing, medical anthropology, traditional healing, healing and religion, body-mind-soul, Abrahamic religions, Eastern religions, paganism and healing, religion and healing, magic and healing, western medicine, Judaism and healing, Christian religions and healing, pilgrimage and healing, Islam and healing, Hinduism and healing, Tibetan Buddhism and healing, Ayurveda, dance healing rituals, Aztecs and healing, Maya and healing, exorcism, witchcraft, Umbanda, saints and healing

WICKER, HANS-RUDOLF

Hermeneutics, field work, applied anthropology, and the interaction with society: The working and re-working of social fields

Anthropological journal on European cultures 6,2.1997:123-127

In this paper Wicker reflects on ambiguities and contradictions in the writings of C. Geertz: ##In the first part, I discuss the nature of the relation between praxis and practice. In the second part, reflecting on examples from my own anthropological work, I examine the interaction that takes place between understanding, interpretation and construction of reality. The final chapter brings together all the earlier results and proposes some conclusions about the significance and the functioning of cultural praxis and practical culture, respectively.##

Keywords: interpretative anthropology, Geertz, C., contradictions in C. Geertz, hermeneutics, fieldwork and understanding

WILLEMS, HERBERT

Tendenzen der Gegenwartskultur: Zwischen Normalismus und Vergewöhnlichung

Berliner Journal für Soziologie 11. 2001:297-318

Tendencies of present-day culture: Between normalism and routinization

##The article discusses aspects of normality both as a concept and empirically. On the one hand I present those approaches, that conceptualize normality as a level and a consequence of a practical construction of reality, the most promising being the theory of social differentiation, discourse theory, civilization theory, habitus theory, frame theory, and stigma theory. On the other hand I try to identify tendencies of a reverse development, that I will define as "Normalismus" (J. Link) and "Vergewöhnlichung" (J. Weiß).##

Keywords: social differentiation, discourse theory, civilization theory, habitus theory, frame theory, stigma theory, normalism, Link, J., routinization, Weiß, J.

WULF, CHRISTOPH & DIETMAR KAMPER (Eds.)

Logik und Leidenschaft. Erträge Historischer Anthropologie

Berlin: Reimer Verlag 2002

1129 pp., Euro 25,-, ISBN 3-496-02739-8

Logic and passion. Results in Historical Anthropology

This volume includes some 85 articles by historians, educationists, psychologists, philosophers, sociologists, anthropologists, historians of religions, literary science, etc. on this interdisciplinary field of research, which is institutionalized at the Free University of Berlin. The initiative is by an anthropology-inspired historical science, the editor C. Wulf sees it as a discourse in relation with (German) philosophical anthropology, the French School of the *Annales*, and Anglo-American cultural anthropology. Despite disciplinary, epistemological and methodological differences 'anthropological' knowledge is being generated, and a 'reflexive critique of [a general] anthropology' is intended. The book has a five-fold topical division: The return of the body and the 'evaporation'/ disappearance of the senses; Violence in history and the extinct soul; The sacred and laughter; The glow of beauty and the fate of love; The dying time and silence. So, Wulf sees some major fields of inquiry and research: the body, mimetic processes, ritual and performance. Besides authors participating in the project, there are a number of internationally 'famous' contributors: J. Baudrillard, J. Donzelot, P. Virilio, M. Douglas, U. Eco, etc. - part of the material has been published before.

Keywords: Historical Anthropology, anthropology and history, philosophical anthropology, cultural anthropology, oral history, body, ritual, performance, mimetic processes, reflexive anthropology, violence, sacred

ZEITSCHRIFT FÜR KULTURAUUSTAUSCH

Stuttgart: Institut für Auslandsbeziehungen 2001, 2002

The individual issues deal with the following topics:

51,1.2001: Traumfabrik Europa. Kino jenseits von Hollywood [Dream factory Europe: Cinema beyond Hollywood]

51,2.2001: Mit Kultur gegen Krisen. Kulturdialog als Mittel der Konfliktprävention [Utilizing culture against crises. Cultural dialog preventing conflict]

51,3.2001: Baustelle Europa. Neue Fundamente für eine erweiterte Union [Construction site Europe: New foundations for an expanded Union]

51,4.2001: Im Aufbruch - Spaniens Weg nach Europa [New departures - Spain's road to Europe]

52,1.2002: Der Dialog mit dem Islam. Zwischen Anspruch und Wirklichkeit [The dialog with Islam - between claim and reality]

52,2.2002: Feindbild Globalisierung. Die Angst vor der kulturellen Vereinnahmung [The globalization concept of the enemy. The fear of cultural hegemony]

52,3.2002: Urbane Welten. Die Stadt als Mikrokosmos [Urban worlds. The city as microcosm]

52,4.2002: Die Welt als Laufsteg. Mode und Identität [The world as catwalk. Fashion and identity]

Keywords: movies, cinema in Europe, crisis and prevention, prevention of crisis, culture and crisis, European Union, Spain and Europe, Islam and dialog, dialog with Islam, cultural hegemony, hegemony and culture, urbanism, cities as microcosm, microcosm of cities, fashion and identity, identity and fashion

ZINSER, HARTMUT

Probleme und Grenzen der Anwendung psychoanalytischer Begriffe in der Religionswissenschaft

Paideuma 46.2000:189-206

Problems and limits in the application of psychoanalytical notions in the comparative study of religions

Zinser does not discuss psychoanalysis as a therapy but problems and limits of its application in the comparative study of religions; i.e., generalizations of psychoanalytical notions and methods. He discusses the concepts of repression, the return of the repressed, free association, myths, the unconscious, 'reducing' phenomena to sexuality. According to the author, the frequently implicit judgment in psychoanalysis of religious phenomena as pathological is untenable because as there is no psychoanalytical theory of culture.

Keywords: psychoanalysis and comparative religions, religion and psychoanalysis

ZURAWSKI, NILS

Virtuelle Ethnizität. Studien zu Identität, Kultur und Internet
(Soziologie und Anthropologie 11)

Frankfurt/M.: Lang Verlag 2000
283 pp., Euro 49,-; ISBN 3-631-35769-9

Virtual ethnicity. Studies on identity, culture, and internet

Zurawski discusses the interrelationship of ethnicity and internet starting from the assumption that ethnicity can be a resource of collective self-organization. He thus analyzes the phenomenon of ethnicity, followed by an empirical survey of the connection between ethnic/cultural identity and internet utilization, including its services. Results are the basis for an approach of 'virtual ethnicity' - which designs a perspective for assessing the various relations between identity, globalization, and new information and communication technologies. This approach proves to be useful in questions of group representation and ascriptions of meaning to, and by groups. The author discusses notions of ethnicity, starting from M. Weber and F. Barth, and specifically ethnicity and nation (B. Anderson, Hobsbawm, E. Gellner, Llobera and others. Zurawski distributed a questionnaire via the internet, with 125 responses. On this basis he discusses 'narratives' of the internet, cyberspace, mythological aspects, and social-political, political-economical etc. aspects. He further analyzes user structures, motivation, and finally global world views, and identity and alterity in an unlimited world.

Keywords: internet, world-wide web, identity and internet, culture and internet, group identity, globalization, communication technologies, representation, alterity and globalization

AFRICA

ADLER, KATRIN

"...Den Wohllöblichen Direktoren der Museen, Ethnographischen Sammlungen Ec..." Historische Fotografien der Mariannhiller Mission aus Südafrika

Baessler-Archiv 48.2000:417-439

Historical photographs of the Mariannhill Mission, South Africa

##Since it's foundation in 1880 by Franz Pfanner, the Mariannhill Mission in Natal (South Africa) had given particular importance to photographic documentation. In the late 19th and early 20th century, at least two members of the monastery have been charged with the task of meticulously documenting the daily routines of the mission, the region and its inhabitants (through portraits). The purpose and intentions of the pictures were not always clear at the time of photography. However, one finds them regularly published in the mission's magazine *Mariannhiller Missionskalender* of the time, or sold as scientific evidence to ethnographic museums - open to anecdotal or "scientific" reading.##

Keywords: photography and anthropology, Mariannhill Mission (Natal), functions of photography

ALBER, ERDMUTE

Automobilismus und Kolonialherrschaft. Zur Bedeutung des Autoverkehrs für die Herrschaftsstrukturen in der westafrikanischen Kolonie Dahomey

Paideuma 46.2000:279-299

Car traffic and colonial rule. On the importance of car traffic for structures of rule in the West-African colony of Dahomey

Alber shows the close connection between car traffic and colonial rule and specific forms of communication shaped and molded by car traffic. Most of the male population was forced to create the infrastructure in the form of roads, made for colonial rulers. Two case histories show that, via the access

to cars, in colonial Dahomey new barriers or frontiers were established between rulers and the ruled.

Keywords: cars and colonialism, role of cars, motor traffic and colonial rule, rule in Dahomey, hierarchy and colonialism

ALBER, ERDMUTE

Hexerei, Selbstjustiz und Rechtspluralismus in Benin

Afrika spectrum 36.2001:145-167

##Witchcraft, self-justice and pluralism of law in Benin

The paper analyzes a witchcraft case in rural Benin: a man, accused of having acted as a witch, was firstly violently evicted from his village, and later on slain. Although state administrators and the traditional chief of the village tried to solve the conflict and to protect the man from violent self justice, the act of violence could not be hindered. The paper attempts to make the events plausible, thematizing the weakness of state and traditional institutions vis-a-vis self-justice. It is argued that the frequently-observed partial retreat of state power at the local level, after the democratisation of Benin in 1989/90 is partly responsible for the increase of cases of self-justice. This article concludes that analyses of the state from local-level perspective often underestimate the potential of self-justice and violence of "civil society". It is argued that the violence is not arbitrary, but takes place within limits set by the state.##

Keywords: arbitrary law, violence, witchcraft, violence and witchcraft

AMBORN, HERMANN

Soul and personality as a communal bond

Anthropos 96.2001:41-57

*##*The concept of soul among the Dullay (Southern Ethiopia) is examined with respect to its personal significance and interpersonal relations, how it influences relations between the person and society, and what concept of man and what ethos it entails. This case study allows us to broaden existing anthropological models of interpretation. I focus on that part of the soul which is able to separate itself from the body and is transformed after death into an ancestral soul. Thus a distinct concept of soul becomes apparent

which allows us to draw conclusions about conscience: conscience as a link or *tertium comparationis* of personality and traditional values. The engine of moral behaviour is awareness of occupying a place in and participating in the cycle of life. A person is tied to the community through this idea of the soul and urges it to responsible behaviour. In this sense, there are analogies with contemporary Western concepts of ethics, with responsibility for the Other forming a point of contact.##

Keywords: concepts of soul, ancestors, person and community, identity, personal responsibility, Dullay, soul and ancestors, conscience, moral behavior, ethics

AMBORN, HERMANN

Concepts in wood and stone - Socio-religious monuments of the Konso of Southern Ethiopia

Zeitschrift für Ethnologie 127.2002:77-101

##Carved figured stelae like those of the Konso are a rarity in contemporary Eastern Africa. In this paper, their cultural importance and position within a larger regional context and their historical depth up to the most recent changes - are to be discussed. While interpreting the meaning of the sculptures of the Konso the focus moves from looking at the characteristics of a single statue on to their arrangement in groups in public space. By turning to their aesthetic aspect the question arises what contents are imparted by these ensembles and what are the life situations depicted by Konso carvers? Which cultural concepts are visualized here, structured in matter? I wish to propose that the statues and their attributes constitute scenarios similar to those on a stage. Their function as memorials for the dead is transcended by their role as representations of the ideal image of the individual and of the social, ethical and religious values of society. Indeed, they are meant to evoke these images in the eye of the beholder. In addition they symbolize the transformation of the living to ancestors, as well as the community of the living with the ancestors and with generations to come.##

Keywords: Konso, stelae, ancestors, visual representations of values, values, person and community, meaning, interpreting meaning

BAUER, KERSTIN:

Blue Jeans: Zeichen für die Amerikanisierung der Welt? Fallbeispiele aus der Côte d'Ivoire und Deutschland zum Thema Jeans tragen, pp. 253-269

Bibliographic information see: Bauer, Ulrich, Henrik Egbert & Frauke Jäger (eds.) 2001

##Blue Jeans - a sign of "world wide Americanisation". Case Examples from the Ivory Coast and Germany

Is the worldwide spreading of blue jeans an indicator of a homogenisation process? Two examples show that the use and reception of blue jeans can differ on the local level. Blue jeans in Germany are not specific to a certain age group or sex, nor are they an unequivocal sign of any social group membership. Germans prefer to wear jeans during working hours and in their spare time, but nowadays they can be worn on almost any occasion. Wearing jeans in the Ivory Coast however is associated with specific groups and situations. Adolescents and young adults for instance wear jeans in their leisure time and when they are dating. Wearing blue jeans is an expression of youth and a modern urban lifestyle. Although some Ivorians aspire to Western fashion, not everything European and American is considered desirable or superior. The adoption of consumer goods is not a mere copy or imitation of Western models, rather it is a selective and creative process. The wearing of blue jeans is always interpreted in a cultural frame and therefore exhibits different local meanings.##

Keywords: blue jeans and culture, consumer goods and culture, globalization, acculturation, jeans and culture, urban lifestyle, lifestyle

BAUER, ULRICH, HENRIK EGBERT & FRAUKE JÄGER (Eds.)

Interkulturelle Beziehungen und Kulturwandel in Afrika. Beiträge zur Globalisierungsdebatte

Frankfurt/M.: Lang Verlag 2001

339 pp., Euro 57,-; ISBN 3-631-35673-0

Intercultural relations and cultural change in Africa. Contributions to the debate on globalization

The papers of this volume are the outcome of a graduate research program at the University of Bayreuth (specializing in African Studies), specifically a colloquium of 1998/99. All papers are based on fieldwork in Africa:

EGBERT, HENRIK: Menschen und Organisationsstrukturen im Kontext der Globalisierung [Men and organizational structures in the context of globalization]

JÖCKEL, ANDREA & KIRSTIN WOLF: Vorbemerkungen zum Globalisierungsbegriff [Preliminary remarks on the term 'globalisation']

FRICKE, DIETER: Globalisierung als weltwirtschaftliches Phänomen: Risiko und zugleich Chance für Afrika [Globalisation as a phenomenon of world economics: Risk and chance for Africa]

NEUBERT, DIETER: Die Globalisierung eines Organisationsmodells: Nicht-Regierungsorganisationen in Afrika [The globalisation of an organisational model]

ORLIK, RALF: Globale Trends und lokale Reaktionen: Mikro- und Kleinunternehmer in Daressalaam [Global trends and local reactions: Micro and small entrepreneurs in Dar-es-Salaam]

VIERKE, ULF & GREGOR DOBLER: Händler, Seeleute, Touristen: Entgrenzung und lokale Welt in Ostafrika und auf einer bretonischen Insel [Traders, mariners, tourists: 'Entgrenzung' and the local sphere in Eastern Africa and on a Breton Island]

JÖCKEL, ANDREA & KIRSTIN WOLF: Migration als eine Folge von Globalisierung? Fallbeispiele von ägyptischen Arbeitsmigranten und sudanesischen Flüchtlingen [Can migration be regarded as a consequence of globalisation]

NAWRATH, JEANNETT: Zwischen 'Entwurzelung' und 'transnationaler Identität'. Perspektiven ghanaischer AkademikerInnen [Between alienation and transnational identity: perspectives of Ghanaian university graduates]

JÄGER, FRAUKE: Transkontinentale Beziehungen: Religion, Handwerk und Landwirtschaft [Transcontinental relations: Religion, craft and agriculture]

KÜHME, WALTER: Der historische Ursprung der westafrikanischen Pferde und anderer Haustiere [The historical origin of horses and other livestock in Western Africa]

JÄGER, FRAUKE: Craftsmen and Mythology: Historical and Religious Perspectives

MACAMO, ELISIO: Protestantische Ethik und die Geister Afrikas [Protestant ethics and the spirits of Africa]

BOCHINGER, CHRISTOPH: Globalisierung der Religion? Transkontinentale Ausbreitung lokaler religiöser Bewegungen im Schnittpunkt von Indigenisierung und Entgrenzung [A globalization of religion? The transcontinental spreading of local religious movements at the intersection of indigenisation and 'Entgrenzung']

HEIß, JAN PATRICK: Interpretationen des Pflanzenwachstums in westlich-wissenschaftlicher und afrikanisch-bäuerlicher Perspektive. Ein Beispiel für interpretative Gegensätze im Prozeß der Globalisierung [The interpretation of plant growth from western scientific and African peasant perspectives: an example of differential interpretations in the process of globalisation]

BIDIMA, JEAN-GODEFROY: Sites, transits et enjeux de la nature en Afrique: une interrogation philosophique [Environments, transits and uses of nature in Africa - a philosophical contemplation]

BAUER, ULRICH: Die Kreativität des Lokalen: Kulturwissenschaftliche Perspektiven der Globalisierung [The creativity of the local sphere: Cultural perspectives on globalisation]

SPITTLER, GERD: Lokale Vielfalt oder globale Uniformität? [Local diversity or global uniformity?]

BAUER, KERSTIN: Blue Jeans: Zeichen für die Amerikanisierung der Welt? Fallbeispiele aus der Côte d'Ivoire und Deutschland zum Thema Jeanstragen [Blue Jeans - a sign of "world wide Americanisation". Case Examples from the Ivory Coast and Germany]

MARTIN, BIRGIT: Das sudanesische Holzrahmenbett ɕangarêb: Ein Beispiel für lokale Umgangsweisen mit Dingen im Gegensatz zu globalen Ge-Wohnheiten [The Sudanese wood-frame bed ɕangarêb. The multiple functionality of household objects in Northern Sudan versus universal habits]

POLAK, RAINER: Ein Musikinstrument geht um die Welt. Zur Verflechtung lokaler, nationaler und internationaler Kontexte im Bamakoer Jenbe Spiel [A musical instrument travels around the world: The intermingling of local, national and international developments in the Jenbe-playing of Bamako, Mali]

DITTRICH, SONJA: Magic realism - The history of a narrative form with special emphasis on South Africa

Keywords: intercultural relations, cultural change in Africa, globalization, NGOs, migration, transnational identity, academics in Africa, nature in Africa, Jenbe music

BAUMANN, HERMANN

Die ethnographische Sammlung aus Südwest-Angola im Museum von Dundo, Angola (1954) Katalog/A coleção etnográfica do sudoeste de Angola no Museu do Dundo, Angola (1954) Catálogo. Bearbeitet u. hrsg. von/redigido e editado por Beatrix Heintze

(Afrika-Archiv 3)

Köln: Köppe Verlag 2002

376 pp., Euro 39.80; ISBN 3-89645-161-8

The ethnographic collection from Southwest Angola in the Museum of Dundo, Angola (1954), catalogue. Edited by Beatrix Heintze

This catalog is systematized under the following headings: furniture, household/kitchen utensils, tools and work utensils, walking- and ceremonial sticks, pipes and tobacco boxes, garments and ornaments, arms, musical instruments, puppets and toys, religion/rites/magic, and other items. Additionally, there are photographs, re-drawings by G. Wittner, and Baumann's sketches of objects not represented as photographs or re-drawings. The appendix has a list of ethnic groups and places of origin, a list of objects being in Luanda in 1972, and a concordance list Baumann 1954 - Heintze 2002. This collection of 1018 objects had been bought by the 'Deutsche Forschungsgemeinschaft' through Baumann in 1954 with the intent to build up a rather coherent collection. The cognitive interest to produce a catalog was halted with Baumann's death in 1972, but the work was resumed due to the initiative of the Arquivo Histórico Nacional of Angola. Meanwhile, Baumann's notes have become an important source for research in this area.

Keywords: ethnographic collection of Dundo, Dundo Museum collection, Baumann, H.

BECK, ROSE MARIE

Texte auf Textilien in Ostafrika. Sprichwörtlichkeit als Eigenschaft ambiger Kommunikation

(Wortkunst und Dokumentartexte in afrikanischen Sprachen 11)

Köln: Köppe Verlag 2001

262 pp., Euro 29.65; ISBN 3-89645-266-5

Texts on textiles from East Africa. Proverbiality as a feature of ambiguous communication

Wrap-around skirts (leso or kanga) in Mombasa are almost exclusively worn by women; they are printed with proverb-like texts which are communicated with, they are "recognized to possess utteranceship". Beck started with the premise that leso communication is a form of proverb performance - in that case it should be describable and analyzable according to paroemiological rules. Since proverb performance has not been researched in respect to communication, nor communication ambiguity, Beck constructs this relation in chapter 3. She also proposes a model of 'ambiguous communication', bringing together social motivation and strategic ambiguity (Holtgrave), and explaining notions like breaking through contexts ('out-of-context'). Topics of the book in regarding proverbs are: change of context, analogous and relational referring, the citation character of proverbs, proof of authority, traditionalization, innovation and variation, the medium of proverb itself.

Keywords: proverb performance, leso, kanga, performance with proverbs, context, strategic ambiguity, paroemiology, 'ambiguous communication', communication ambiguity, motives for proverb use

BEIER, ULLI

Auf dem Auge Gottes wächst kein Gras. Zur Religion, Kunst und Politik der Yoruba und Igbo in Westafrika

Wuppertal: Edition Trickster im Peter Hammer Verlag 1999

251 pp., Euro 29.90; ISBN 3-87294-817-2

There is no grass growing on the eye of god. On religion, art, and politics of the Yoruba and Igbo of West Africa

This book comprises five articles and five conversations with Africans informants (artists, intellectuals, etc.: Chinua Achebe, Wole Soyinka, Rowland Abiodun, Femi Abodunrin) - translated into German. Most of them had been published before, between 1970 to 1996, although two articles are unpublished material. The conversations center around Igbo culture and politics, the crisis of Yoruba culture, and a drama by Soyinka. The papers deal with aspects of the two cultures: centering on Oshun religion, Yoruba politics, history, and cultural renewal are described; the

dog magic of Yoruba hunters; the Yoruba Egungun death cult, and West African belief connected with death and eschatology.

Keywords: Yoruba, Igbo, death belief in West Africa, Egungun cult, Oshun religion, Achebe, C., Soyinka, W., Abiodun, R., Abodunrin, F., magic of Yoruba

BOLLIG, MICHAEL & JAN-BART GEWALD (Eds.)

People, cattle and land. Transformations of a pastoral society in Southwestern Africa

(History, cultural traditions and innovations in Southern Africa 13)

Köln: Köppe Verlag 2000

540 pp., Euro 65.45; ISBN 3-89645-352-1

This symposium was held in September 1977 in Siegburg, Germany. It was organized by the interdisciplinary research center "Arid Climate, Adaptation and Cultural Innovation in Africa (ACACIA)" and the "Basler Afrika Bibliographien (BAB)".

BOLLIG, MICHAEL & JAN-BART GEWALD : *People, cattle and land. Transformations of pastoral society*

SMITH, ANDREW B.: *The origins of pastoralism in Namibia*

FRANK, THOMAS: *Archaeological evidence from the early pastoral period in North-west Namibia*

LENSSSEN-ERZ, TILMAN: *Picturing ecology through animal metaphorism. Prehistoric hunter-gatherers and the first pasto-foragers in Namibia*

MÖHLIG, WILHELM J.G.: *The language history of Herero as a source of ethnohistorical interpretations*

HENRICHSEN, DAG: *Ozongombe, Omavita and Ozondjembo. The process of (re-) pastoralization amongst Herero in pre-colonial 19th century Central Namibia*

GEWALD, JAN-BART: *Colonization, genocide and resurgence: The Herero of Namibia 1890-1933*

HENDRICKSON, HILDI: *A sign of the times: Samuel Maharero's body and the legitimation of Herero leadership*

WERNER, WOLFGANG: *From communal pastures to enclosures The development of land tenure in Herero reserves*

BOLLIG, MICHAEL: *Production and exchange among the Himba of Northwestern Namibia*

OHTA, ITARU: Drought and Mureti's grave: The "welus" boundaries between Kaokolanders and the people of Okakarara area in the early 1980s

STAHL, UTE: "At the end of the day we will fight" Communal land rights and 'illegal fencing' in Otjozondjupa Region

MIESCHER, GIORGIO: Cry for development: The Kaoko Development League (KDL). Colonial legacies and the Epupa debate in Kaoko

WOLPUTTE, STEVEN VAN: In between house and cattle pen - Moving spaces in Himbaland

ECKL, ANDREAS: Language, culture and environment The conceptualization of Herero cattle terms

CRANDALL, DAVID: Classifying the animal kingdom: Are the Himba naturalists? (Drawing a lesson from the case of the hyena)

WÄRNLÖF, CRISTOFER: The politics of death: Demarcating land through ritual performance

SILVESTER, JEREMY: Assembling and resembling - Herero history in Vaalgras, Southern Namibia

WIDLÖK, THOMAS: On the other side of the frontier - Relations between Herero and 'Bushmen'

DUARTE DE CARVALHO, RUY: Encapsulation, prosperity and hunger amongst the Kuvale of Southern Angola

Keywords: Herero, Kuvale, hunters and gatherers, gatherers, bushmen, pastoralism, pasto-foragers, Himba, Kaokolanders, Kaoko Development League, ritual performance

BRANDSTETTER, ANNA-MARIA

Die Rhetorik von Reinheit, Gewalt und Gemeinschaft: Bürgerkrieg und Genozid in Rwanda

Sociologus 51.2001:148-184

The rhetoric of purity, violence, and community: Civil war and genocide in Rwanda

##After having explored the historic and social roots of war and genocide in Rwanda we can now attempt an analysis on the basis of the available documentation of the extremist ideology, the course of the genocide and the escalation of violence. This article proposes to look at the rhetoric of purity in the civil war and genocide in Rwanda, which aimed at the exclusion of Tutsi, and how the concept of ethnic purity together with collective violence and the often ritualised representation of community

creation ("Vergemeinschaftung") created unity among Hutu. The apparent homogeneity of ethnic identities in Rwanda was strongly questioned at the beginning of the 1990s. Social conflicts were carried out not along the lines of ethnic differentiation, but primarily along regional and class lines. The participation of the Tutsi dominated RPF in the government coalition further threatened the Hutu majoritarian discourse. My thesis is that the "total violence" (Popitz 1992) of those involved in the genocide attempted to reverse this diffusion of ethnic borders by creating a new and purified Hutu identity which relied on the rhetoric of purity, on violence and on the shared experience of killing. The forms and techniques of violence and cruelty followed a "mythical logic" (Taylor 1999) relying on representations of body and integrity, self and other and on a Rwandan ontology constructing an analogy between the body individual and politic. From this was supposed to result the ultimate division of the country's population into "murderers" (=Hutu) and "murdered" (=Tutsi).##

Keywords: Hutu, Tutsi, civil war, violence, ethnic violence

BRANDSTETTER, ANNA-MARIA & DIETER NEUBERT (Eds.)

Postkoloniale Transformation in Afrika. Zur Neubestimmung der Soziologie der Dekolonisation

(Mainzer Beiträge zur Afrika-Forschung 6)

Hamburg: Lit Verlag 2002

201 pp., Euro 20.90; ISBN 3-82-58-4479-x

Postcolonial transformation in Africa. Re-defining the sociology of decolonization

This volume analyzes the transition from colonialism in Africa to sovereign national states - and related political, societal and economic processes. This is being done in an unusual way: Starting from a monograph of 1973, authored by most of the present contributors, on the "sociology of decolonization in Africa", the present volume is informed by new, accumulated knowledge and a self-reflexive gaze on their former texts.

The book is a manifestation of a symposium (1999) on the occasion of the 70th birthday of Gerhard Grohs.

NEUBERT, DIETER: Einleitung: Afrikaforschung im Wandel. Von der Soziologie der Dekolonisation zur postkolonialen Transformation [Introduction: Changing research on Africa. From the sociology of decolonization to post-colonial transformation]

LENTZ, CAROLA: "The time when politics came": Ein ethnologischer Blick auf die Dekolonisation Ghanas [Looking at Ghanaian decolonization from an anthropological angle]

TETZLAFF, RAINER: "Ghana - Fehlgeschlagene Versuche der Befreiung" - dreißig Jahre später: Vom Glanz und Elend politikwissenschaftlicher Methodik bei der Analyse gesellschaftlicher Prozesse in der Dritten Welt ["Ghana - attempts at liberation that went wrong" - thirty years later: 'Splendor and misery' of the methods of political science in analyzing social processes in the Third World]

BERG-SCHLOSSER, DIRK: Uganda - neo-koloniale Abhängigkeit oder endogene Machtpolitik? [Uganda - neo-colonial dependency or endogenous power politics?]

LUIG, UTE: Zur Soziologie der Dekolonisation: Ein subjektiver Rückblick [On the sociology of de-colonization: A subjective retrospective]

OPPEN, ACHIM VON: Jenseits von *ujamaa*: Zur Soziologie der Dekommunalisierung [Beyond *ujamaa*. On the sociology of de-communalization]

GROHS, GERHARD: Tansania [Tanzania]

BRANDSTETTER, ANNA-MARIA: Politische Kultur in Kongo-Brazzaville: Kontinuitäten und Brüche [Political culture in Kongo Brazzaville: Continuities and fractures]

VARGA, IVAN: Dekolonisation? Rekolonisation? Selbstkolonisation? Kongo-Brazzaville nach 25 Jahren [De-colonization? Re-colonization? Self-colonization? Kongo Brazzaville after 25 years]

MEYNS, PETER: Dekolonisation in Sambia: Eine akteursorientierte Sicht [De-colonization in Zambia: an actor-oriented focus]

WEILAND, HERIBERT: Die Gnade der späten Dekolonisation? Einige Gedanken zur Entwicklung im südlichen Afrika [The grace of late de-colonization? Some thoughts on development in Southern Africa]

Keywords: sociology of decolonization, post-colonial transformation, colonialism, political science analysis, neo-colonialism, political culture (Congo Brazzaville), development in Africa

BRAUKÄMPER, ULRICH

Islamic history and culture in Southern Ethiopia. Collected essays

(Göttinger Studien zur Ethnologie 9)

Hamburg: Lit Verlag 2002

195 pp., Euro 20.90; ISBN 3-8258-5671-2

##Studies on Islam in Ethiopia have long been neglected although Islam is the religious confession of almost half of the Ethiopian population.

The essays focus on the following topics:

- 1) Islamic principalities in Southeast Ethiopia between the 13th and 16th centuries;
- 2) Notes on the Islamization and the Muslim shrines of the Óarär Plateau;
- 3) The sanctuary of Shaith Óusayn and the Oromo-Somali connections in Bale;
- 4) The Islamization of the Arsi-Oromo;
- 5) Medieval Muslim survivals as a stimulating factor in the re-Islamization of Southeastern Ethiopia

The essays are based on the study of written records and on field research in southern parts of the country carried out during the first half of the 1970s.##

Keywords: Islam in Ethiopia, Muslim survival (Ethiopia), Shaykh Husayn, Muslim shrines, Islamization

BÜHLER, ANDREAS HEINRICH

Der Namaaufstand gegen die deutsche Kolonialherrschaft in Namibia von 1904-1913

(ISSA Wissenschaftliche Reihe 27)

Frankfurt/M.: IKO Verlag 2003

435 pp., Euro 42.90; ISBN 3-88939-676-3

The Nama uprising against German colonial rule in Namibia from 1904 to 1913

This is a detailed account of events and processes including the history of Namibia prior to the Herero uprising (migration of the Oorlam, the Afrikaner state, the mission state, the Nama-Herero War, the figure of H. Witboois, the subjugation of tribes, and colonial development from 1894 to 1904). The next chapter discusses the Herero uprising - reasons and causes, battles/fights and the Herero genocide, the function of von Trotha as commander, etc. Another chapter discusses the Witbooi tribe, its social and political organization, followed by the major part of the book devoted to the Nama uprising, including the utilization of archival material (records of the 'Kaiserliches Distriktamt Okahandja', the Evangelical Lutheran Church in the Republic of Namibia, Cape Archives, Military Archive Freiburg

(Germany), Bundesarchiv Koblenz and Potsdam, records of the Basle Africa Bibliographies, etc.). Fights and battles of the uprising are described, and the final chapter evaluates the events in discussing 'balance and results' for all participants, the insurgents, costs for the German side, casualties, the 'Rheinische Mission' being criticized for siding with the insurgents, and a discussion of colliding notions of work in this setting - showing the respective cultural rootedness. The last chapters deal with the confiscation of tribal territory, the deportation of the Nama to Togo and Cameroon, the question of recompensation, and tribal regulations - showing that the tribals have not only been dispossessed and politically annihilated, but were also tied down in their own land by a modern kind of slavery, with the help of those regulations.

Keywords: Nama uprising, colonialism, Herero War, mission, dominance, subalternity, slavery, German colonial rule, tribal uprisings, Nama-Herero War, Witbooi

BURTSCHER, DORIS

Geidj Faye: "no and no rimeem" "Ich bin im Wissen geboren" Leben und Arbeit eines traditionellen Heilers der Seereer-Siin Senegal

(Wiener ethnomedizinische Reihe 2)

Berlin: Verlag für Wissenschaft und Bildung 2002

286 pp., Euro 34,-; ISBN 3-86135-325-3

Geidj Faye: "no and no rimeem" "I have been born in knowledge" Life and work of a traditional Seereer-Siin healer (Senegal)

Using a qualitative approach - constructing and representing the biography of a healer, based on participant observation and narrative interviews, Burtscher discusses the field situation, the person of the researcher and her relation with the healer etc. She reflects on medical-anthropological aspects (illness and health, medical systems in Africa, concepts of falling ill, natural and unnatural causes of illness, and diagnosis and therapy. The second part portrays the healer: his life course, education, everyday life, his relationship with religion, views on medicine, patients (four cases), collecting materia medica as well as their preparation, storage and application. The last chapter discusses life, calling, and work of the healer, the practitioner-patient relationship, etc. The appendix includes kinship diagrams, a glossary, vocabulary on the human body, terms for illnesses, and a list of plants.

Keywords: Seereer healers, Faye, G., healers in Africa, medical anthropology, illness in Africa, qualitative approach, biographical approach

DESPLAT, PATRICK

Muslime in Äthiopien - Die Heiligenverehrung in Harar in Auseinandersetzung mit islamischen Reformströmungen

Afrika spectrum 37.2002:141-157

##Muslims in Ethiopia - the veneration of saints in Harar at variance with Islamic reformism

Changes in Islam are decisively shaped through external contacts. In a process of innovation and appropriation certain elements are transferred, modified or rejected by local Muslim communities. Accordingly the spectrum of different forms of faith and practices which can be found in Ethiopia, can be understood in a historical way. The author uses the Muslim community of Harar as an example for the continuity of the veneration of saints in an urban context. The stability of this practice depends on a complex interaction of socio-economic factors. However, this practice has recently been subject to further debates. With the revolution of 1991 the formerly repressive attitude of the Ethiopian state to religion became more liberal and the global connection became the determining element for Muslims in Ethiopia. New Islamic movements provoked disputes about the 'real' Islam, which in particular regard the religious practice of the veneration of saints as non-Islamic. Up to now the Muslim community of Harar could defend itself against the essentialising tendencies from outside. However, a change in religious practice can currently be observed, which is not necessarily ascribed to the introduction of new doctrine, but is also shaped by general social change.##

Keywords: Islam, changes in Islam, saints in Islam

DILGER, HANSJÖRG

"Besser der Vorhang im Haus als die Fahne im Wind" Geld, AIDS und Moral im ländlichen Tanzania

(Spektrum. Berliner Reihe zu Gesellschaft, Wirtschaft und Politik in Entwicklungsländern 62)

Hamburg: Lit Verlag 1999

159 pp., Euro 20.90; ISBN 3-8258-4298-3

Money, AIDS, and morals in rural Tanzania

The discussion, 'cultural' treatment and general reception of AIDS exemplarily shows a culturally determined perception and societal construction of illnesses. Part of the Aids discussion is the discourse on epidemics, which is contextually intertwined with social and political affairs of a given society. This book is based on several months of fieldwork in a rural area of Tanzania. Here, economic and social change has led to conflict between the sexes and generations, which is being value-judged by the discourse on Aids. Talking about Aids, and in this course referring to education, work, and money, a new morals is being negotiated. This new morals is in fact an old one, since it being developed from the Luo past. Using economic, and theories of the societal reconstruction of the past, the author shows that Aids has become a metaphor for the people which stands for living conditions of modernity and their negative consequences.

Keywords: Luo, Aids in Tanzania, discourse on Aids, illness discourse, medical anthropology, change and illness, modernity and illness, value judgments, culture and illness, coping with illness, conflict and values, epidemics and meaning, meaning and illness

GEWALD, JAN-BART

"We thought we would be free..." Socio-cultural aspects of Herero history in Namibia 1915-1940

(History, cultural traditions and innovations in Southern Africa 8)

Köln: Köppe Verlag 2000

273 pp., Euro 34.77; ISBN 3-89645-057-3

Gewald first discusses the Herero in relation to missionary influence and colonial rule, Herero moving to the reserve areas in search of better living conditions, Octavus George Bowker and the Windhoek Herero, the role of alcohol at the Windhoek location (missionaries and alcohol, ritual and other cultural factors in respect to alcohol, practical aspects such as brewing, but mainly political action intertwined with alcohol). Other chapters deal with the 'politics of public sanitation and history in the Windhoek location, the Herero and the Church (from conversion to opposition, questions of trust and betrayal, polygamy, circumcision, dental mutilation, ancestor worship and other cultural institutions and values in relation to Christian values, and finally: 'the bankruptcy of mission

Christianity'), and the 'social impact of the motor car in Namibia before 1940' which lead to major changes (including Herero mobility, Herero reactions to motorization, missionaries and mobility, new hierarchies of power and status connected with access to cars).

Keywords: Herero and missionaries, missionaries and Herero, colonial rule and Herero, Christianity and Herero, alcohol and Herero

HALLER, TOBIAS

Leere Speicher, erodierte Felder und das Bier der Frauen. Umweltsanpassung und Krise bei den Ouldeme und Platha in den Mandarabergen Nord-Kameruns

Berlin: Reimer Verlag 2001

377 pp., Euro 49.50; ISBN 3-496-02709-6

##Empty granaries, eroded fields and women's beer: Adaptation and crisis among the Ouldeme and Platha in the Mandara Mountains in Northern Cameroon

The Ouldeme and Platha are two traditional farming communities with a population of 6700 people, who live in a 34 km² area situated in the northeastern part of the Mandara mountains in northern Cameroon. They have a high population density of 191 people per km². During the author's field work between 1990 and 1991, both groups in this semi-arid zone faced environmental crisis and food shortages which cannot be explained by neo-Malthusian theory. Despite low population growth, labor-intensive and soil-conserving cultivation practices (intercropping, terracing) and the availability of traditional technology for storage of the major staple food, sorghum, many fields in the mountain and adjacent plains show signs of soil erosion, some parts of the territory are logged for firewood and most of the households' granaries are empty before the end of the rainy season.

The author offers explanations for these occurrences that are influenced by New Institutional Economics and Anthropology (North 1990, Ensminger 1992). A new Chayanov model is developed and the various changes during colonial and post-colonial times are focused on. These include the monetarisation of social relationships, climatic changes, changes of traditional institutions of land use and tenure, traditional management of the harvest for subsistence use and restricted beer production. The latter two were embedded in the animistic religious system. Nowadays, sorghum is sold in large quantities and has replaced cash crops (cotton and peanuts

can not be grown any more for climatic reasons), leading to empty granaries. Women are engaged in commercial beer production using much of the staple crop and firewood. There are also changes in the rules concerning land use, such as the responsibility to repair eroded terraces. Neglecting to maintain both annually rented terraced fields and mortgaged terraced fields, due to insecure land tenure, seems to be one of the major factors affecting soil erosion. However, privately owned fields sometimes show erosion too.

The book explains how different individual gender and age-specific strategies of adaptation to the monetarized environment, giving short-term pay-offs, have led to environmental degradation and food insecurity in the long run, and have changed old institutions that once helped to utilize the resources in a more sustainable manner.##

Keywords: sustainability, Ouldeme, Platha, Malthusian theory, New Institutional Economics and Anthropology, Chayanov model, sorghum, beer production, environmental crisis, cash crops, staple crop, erosion and survival, gender-specific survival, age-strategic survival, soil erosion

HAMMER, ANNEROSE

Aids und Tabu. Zur soziokulturellen Konstruktion von Aids bei den Luo in Westkenia

(Spektrum. Berliner Reihe zu Gesellschaft, Wirtschaft und Politik in Entwicklungsländern 54)

Hamburg: Lit Verlag 1999

111 pp., Euro 17.90; ISBN 3-8268-3908-7

Aids and taboo. On the sociocultural construction of Aids among the Luo of West Kenya

Aids is considered here not only as a biological and medical problem - but as an expression of a local, regional, and global discourse. Based on a constructionist position hypotheses for empirical research in a rural Luo region of Western Kenya are developed which place socio-cultural factors in the foreground:

- 1) Dealing with Aids is being reflected in moral discourses;
- 2) These discourses reflect values showing global and local constructions;
- 3) Dealing with disease is not static;
- 4) It is being influenced by gender and individually.

Topics related to this field are represented as everyday discourses by Hammer: biomedical knowledge on Aids, gender relations as they change women's lives, the special situation of widows and orphans, and the indigenous, stigmatizing illness concept of Chira. Chira is traditionally traced back to a non-acknowledgment of several societal taboos and is the 'red thread' in all discourses. This region, which is massively hit by Aids, is in a state of permanent crisis - triggered and intensified by illness and death, which chronically endangers the social cosmos of the people.

Keywords: Aids in Luo (Western Kenya), Chira, morals and Aids, rationalization of Aids, local and global discourses, global and local discourses, constructionism, gender and Aids, women and Aids

HANEKE, GEORG

The multidimensionality of Oromo identity, pp. 133-153

Bibliographic information see: Schlee, Günther (Ed.) 2002

##This article argues that Oromo identity is multidimensional and can easily shift depending upon the size of social units and also upon other social criteria like profession, religion, education, social status, etc. The paper specifically shows that Oromo identity is more complicated than the criteria on the macro-level would indicate. It is influenced by different levels, situationally and individually determined. Besides the macro-level, where the struggle for the nation-state takes place, there are also the meso- and micro-levels. These latter two levels are more important in terms of everyday identity. On the meso-level, clans and ethnicities, conceptions of 'ethnic' identity create the feeling of belonging to a social group, that regulates processes of negotiation with others as well as the access to resources. On the micro-level, domestic groups and sub-clans, identity markers create sentiments of belonging to, and getting support from, families or descent groups based on daily life processes. This article underlines that nobody's identity can be seen as fixed in a timeless context, because identity changes with place in a multidimensional space of shifting identity criteria, building clusters with other persons.##

Keywords: multidimensional identity, Oromo identity, nationbuilding, clan identity, ethnic identity

HEIß, JAN PATRICK

Interpretationen des Pflanzenwachstums in westlich-wissenschaftlicher und afrikanisch-bäuerlicher Perspektive. Ein Beispiel für interpretative Gegensätze im Prozeß der Globalisierung, pp. 213-223

Bibliographic information see: Bauer, Ulrich, Henrik Egbert & Frauke Jäger (eds.) 2001

##The interpretation of plant growth from western scientific and African peasant perspectives: an example of differential interpretations in the process of globalisation

Globalisation implies the encounter of different traditions of knowledge that generate interpretations of an identical phenomenon. This article concentrates on the respective 'emic' interpretations of plant growth in Western scientific and African peasant knowledge, in order to demonstrate the converging and diverging elements as well as the peculiarities involved in the globalisation process. The interpretations show considerable similarity in aspects dealing with the morphological development of plants and the impact of environmental factors on plant growth, whereas they differ greatly with respect to the explanations of these phenomena. These differences correspond to a large extent to the respective theories on which the explanation is based. In the Western scientific tradition, the theory attributes plant growth to events occurring between material entities, hidden behind the phenomenon and governed by natural laws. By contrast in the African peasant tradition, the theory ascribes plant growth to sensations produced by plants and to divine action.##

Keywords: plant growth explanations, globalization, science and plant growth, religion and plant growth

HEIß, JAN PATRICK

Zur Komplexität bäuerlicher Feldarbeit in Afrika. Eine Fallstudie in einem Manga-Dorf (Niger)

(Beiträge zur Afrikaforschung 17)

Münster: Lit Verlag 2003

229 pp., Euro 20.90; ISBN 3-8258-6822-2

On the complexity of farm work in the fields in Africa. A case study in a Manga village (Niger)

Heiß has studied agricultural work in the fields in a Manga village (Munafuri) in Niger, using an action-theoretical perspective. Thus, material-technical aspects, cognitive components, the social context, and religious aspects are described. This includes preparation of the fields, sowing before or after the rains, necessary work until harvest, the aims of the whole agricultural process, knowledge, planning, ways of acquiring new knowledge, the role of the body in work, the normative order, the relationship of husband and wife, agricultural decisionmaking, the role of god in farmwork (prayers for fertility, rituals, magic). Against the background of secondary anthropological literature the author found (contrary to Max Weber) a compatibility of religious attitudes and action with goals of work, cultural-specific kinds of rationality, and an inner distance vis-à-vis agricultural work.

Keywords: farming in Africa, peasants in Africa, agriculture in Africa, religion and agriculture

HESSE, GERHARD

Die Jallaba und die Nuba Nordkordofans. Händler, soziale Distinktion und Sudanisierung

(Beiträge zur Afrikaforschung 16)

Münster: Lit Verlag 2002

406 pp., Euro 35.90; ISBN 3-8258-5890-1

The Jallaba and the Nuba of Northern Kordofan. Traders, social distinction, and Sudanization

This study of the Nuba of Northern Kordofan (Sudan) focuses on their relationship with immigrating traders from the Nile Valley, and hence, the interaction of rural and Islamic-urban culture. The book has four main sections: 1) The Nuba of Northern Kordofan and the trader Fakis from the Nile Valley; 2) The Jallaba: from guests to influential citizens of the market; 3) Infrastructural changes: droughts, social change, the emergence of competition for the Jallaba, and the new Islamic elite and her civilizational project; 4) Changing local culture: urban and rural areas, festivals, spirit possession and healing, work in the fields, customs and religion. Along these lines Hesse asks in which way the Jallaba contribute to changing value orientations and life style among the peasants - and thus to an increasing influence of the national 'high culture' or civilization (Sudanization). The study traces genesis and relation of the two groups

over centuries, deals with trade, Islam, and rule - historically and for the present - , and with repercussions of Islamist government politics since 1989. Finally, recent change in peasant local culture is analyzed.

Keywords: Jallaba, Nuba, Islamization, high culture, civilization, urban Sudanese culture, rural culture in Sudan, festivals, spirit possession, healing

HIRSCHMANN, OLAF

Kirche, Kultur und Kondome. Kulturell sensible HIV/AIDS-Prävention in Afrika südlich der Sahara

(AIDS in Afrika 1)

Münster: Lit Verlag 2003

132 pp., Euro 15.90; ISBN 3-8258-6849-4

Church, culture, and condoms. Culturally sensitive HIV/AIDS prevention in Africa south of the Sahara

The author conceptualizes Aids in Africa as an anachronistic interaction: between pre-modern culture and a 'post-modern' disease. In this sense, concepts of sexuality and partnership which a few generations back were protective for collective health today, in the face of Aids, prove to be risky - and new societally accepted rules have not yet emerged. So culture may be a risk for health, and Hirschmann proposes an improvement of public health and general conditions for health through cultural change as a culturally sensitive method of prevention.

Keywords: HIV, AIDS, contraception in Africa, culture and disease, disease and culture, prevention of disease, medical anthropology

HÖCKNER, ELFRIEDE

Die Lobedu Südafrikas. Mythos und Realität der Regenkönigin Modjadji

(Missionsgeschichtliches Archiv 4)

Stuttgart: Steiner Verlag 1998

260 pp., Euro 44,-; ISBN 3-515-06794-9

The Lobedu of South Africa. Myth and reality of the rain queen Modjadji

##The present study is based on a doctoral thesis at the department of ethnology [Vienna]. Its original aim was to contribute to the reconstruction of social evolution in a materialistic view. With the example of the Lobedu

the basic patterns of the stages of social evolution as elaborated by Walter Dostal was to be tested. The evidence of the data required for this test had necessarily to cope with the demands made. These specific qualitative prerequisites were not met by the present material. Despite the fact that the question posed at the beginning of this study could not be answered in a satisfactory way a monograph emerged from the material collected during the research that can be seen as a basis for the understanding of the Lobedu for people interested in history and ethnology... Important events and central themes presented by means of the archival data are the following: The foundation of the missionary station named Medingen; the internal clash of powers between Modjadji and Khashane; the structure of power of the Lobedu; the death of Modjadji II., the regulation of succession, the functioning of the political system; social relations, for example the relations between mothers and daughters, wives and husbands, brothers and sisters; polygamy; the inheritance of women; the confrontation of different modes of production and ways of life. Other important sources are the results of the research of Eileen Jensen-Krige and Jack D. Krige. Being specialists on the Lobedu, they carried out scientific research there between the years 1928 and 1985. Focal points of their research were migrations in the Lowveld between 1500 and 1880; tribal genesis and relations in northeastern Transvaal; the genealogy of the Lobedu; royal institutions; the polygyne household; forms of marriage. Thus mainly the social system and the ritual sphere around 1930 are presented. The outcome of their research is a documentation of cultural change. Obviously both kinds of sources present a view from the outside on the Lobedu. Because of the different approaches and the different forms of reports - on the one hand notes from a journal and letters, on the other hand scientific publications a synthesis between the material handed down by F. Reuter and the studies written by Krige/Krige was nearly impossible. Consequently, in this study their data are presented separately. A short general view of the main events between the years 1902 and 1930 should help to bridge the gap in time and content. On that occasion the indirect influence of the political events in Europe on the history of South Africa clearly emerges. In the third part of the study the discussion on an African mode of production and the coverage of facts of constitutive elements for W. Dostal's basic patterns represent the effort to show the theoretical difficulties in assessing African societies, in the present case the Lobedu.##

Keywords: Lobedu, Modjadji, mission in Africa, 'African mode of production'

INS, JÜRIG VON

*Der Rhythmus des Rituals. Grundlagen einer ethnologischen
Ritualsemiotik, entwickelt am Beispiel des Ndepp der Lebu (Senegal)*

Berlin: Reimer Verlag 2001

399 pp., Euro 39.90; ISBN 3-496-02708-8-5

*The rhythm of ritual. Foundations of an anthropological semiotics of ritual,
exemplified in the case of the Ndepp of the Lebu (Senegal)*

The author critically discusses the field situation regarding rituals, specifically the Ndepp ritual (which has been characterized as animistic, vitalistic, fetish, ancestor cult, among others) and introduces the Lebu and their neighbors at Kap Vert. This is followed by a detailed discussion of this ritual and the religion of the Lebu ranging from the secondary literature (analyses from anthropology, sociology, sociology of religion, etc.), psychological and ethnopschoanalytical or musicological aspects. Van Ins then discusses Ndepp in depth as a form of religion and theories of ritual, after which he develops semiotics as a ritological method - ritual as a process of signs (including a discussion of semiotics as an ethnographic tool). Von Ins deplors that conventional ritual theory (from van Gennep via V. Turner, etc.) remains in a 'floating condition above the ritual' and without really exactly observing it, a priori assuming the classical three-fold structure as in v. Gennep and Turner. He further introduces recording procedures (Protokollverfahren) to record ritual processes for the purpose of semiotic interpretation and then applies these methods in several cases and discusses the findings. In the appendix v. Ins lays the foundation for a 'transcultural typology of healing processes'. The author announces a 'Copernican turn' of ritual theory in proposing a new typology in the case of healing rituals from the perspective of healers.

Keywords: ritual and semiotics, semiotics of ritual, Ndepp ritual, Lebu (Senegal), Peirce, C.S., healing processes and semiotics, Turner, V., Gennep, A.v., ancestor cult, animism, recording ritual, psychology and ritual, ethnopschoanalysis and ritual, ritology

JENSEN, JÜRIGEN

Afrikaner in Europa - Eine Bibliographie

(Interethnische Beziehungen und Kulturwandel 51)

Münster: Lit Verlag 2002

##*Africans in Europe - A bibliography*

The present bibliography wants to offer a help for orientation on the relatively new field of research, the development of which was stimulated by the increasing migration of people from African countries to Europe during the last 20 to 25 years. Anthropologists, sociologists, historians, geographers and all others interested in this field will find this bibliography very useful even if it may not be complete.##

Keywords: Africans in Europe (bibliography)

JUNGRAITHMAYR, HERRMANN

Síndi. Tangale Folktales (Kaltungo, Northeastern Nigeria). Collected, translated and edited in collaboration with Njeno Andirya Galadima, Stephen Njeno Yoblis and Harald Vajkony. Prefatory essay by Johannes Harnischfeger

(Westafrikanische Studien 23)

Köln: Köppe Verlag 2002

455 pp., Euro 49.50; ISBN 3-89645-110-3

##The present volume is a first attempt to present Tangale oral literature in a written form. I say, attempt, because to reduce to writing always implies some kind of shortcoming, e.g. inadequate representation of the living oral speech form and neglect of typically narrative features which are characteristic of any oral performance[...]

Since [the first dictionary of Tangale, Jungraithmayr 1991] then, work has been concentrating on editing folktales and proverbs collected in the framework of the *Sonderforschungsbereich 268* (Major Research Project on 'Cultural Development and Linguistic History in the Environment of the West African Savannah' as a joint venture of the Universities of Frankfurt am Main and Maiduguri) sponsored by the *Deutsche Forschungsgemeinschaft* DFG). The present volume is a first document of these endeavors. More are expected to follow[...]

The texts presented in this volume - selected from a much larger corpus - represent an Eastern Tangale speech form, essentially that of the Poshereng quarter of the town of Kaltungo. They have been recorded - the cassettes are deposited in the archive of the Frankfurt Institut für Afrikanische Sprachwissenschaften - in several field work sessions in 1982/3[...]

The first steps in transcribing and transliterating the texts were undertaken mainly by Malam Andirya Galadima, now Mai Tam of Kaltungo, during his sojourn at the Philipps-Universität Marburg in spring 1983. Mr. N. Paul Knowlton assisted him in reviewing and editing the English translation text. The phonological and grammatical representation of the Tangale texts was subject to several corrections, in collaboration with Stephen Njengo Pulkis in Kaltungo and Frankfurt as well as with Ms Bertha Abdu Lonis, M.Sc., in Frankfurt in 2000/2001. A last revision of the English version was carried out in 1998 by Ms Martha Lyczak, an American student and scholar at Frankfurt University.##

Keywords: Tangale oral literature, oral literature of Tangale, performance (oral), linguistic history (West Africa), transcripts of Tangale speech, Síndi

KAISER, BIRGIT MARA: *Exclusivist rhetorics - The constitution of political identities in present-day Algeria*, pp. 183-214

Bibliographic information see: Schlee, Günther (Ed.) 2002

##The prominent discussion in the social sciences and humanities around the construction of identities is taken as pivotal point in this article. In clear demarcation from a position which presumes an increase in tolerance of "the other" due to intensified contact in (post-)modern globalisation as well as in critical distance from a mere celebration of hybridity as such, this article not only stresses the discursive and thereby always only preliminarily closed character of any construction of identity, but it takes this argument further by outlining the necessity to account for the political dimension of such discursive constructions. Only by virtue of their mere constructedness, such identifications are no guarantor for the respect of otherness, but always run the risk of being established in exclusivist terms, disrespectful of the otherness they are always necessarily contaminated by. Focusing on two fiercely opposed political discourses in contemporary Algeria, one conducted by the Islamist party FIS and one by the republican party RCD, both delineating themselves in such narrow and exclusivist terms, I wish to demonstrate the danger of discursive construction to violently denigrate the other. Against the background of a socio-discursive constellation such as the Algerian - which closely resembles that of the Lyotardian *different* - this article wishes to take a stand by emphasizing the necessity of a particular *political* context for any identification, a context that accounts for the necessity to outpass the imposition of one side and

affirms the very *struggle* over the disputed category - namely Algeria -, rendering any hegemonic sedimentation of one particular content of this category always preliminary and precarious.##

Keywords: construction of identities, identity, tolerance and otherness, otherness and tolerance, alterity, politics and identity, Islam, Lyotard, J.-F., struggle, hegemony

KAISER, PETER

Konzo (endemische spastische Paraparese) - mehr als eine kulturgehinderte Erkrankung

Curare 24.2001:33-46

##*Konzo (endemic spastic paraparesis) - more than a culture-bound disease*

Konzo is characterized by the abrupt onset of an isolated and symmetric spastic paraparesis of the lower extremities which is permanent but non-progressive. Epidemic outbreaks in subtropical and tropical regions are associated with drought-provoked agricultural as well as social crises, rendering the population dependent on a diet of insufficiently processed bitter cassava. The short-cuts in processing allow large amounts of cyanogens to remain in the cassava consumed and hence a high dietary cyanide exposure. Mainly children and ill people, often malnourished (Kwashiokor) are not able to detoxify the cyanide sufficiently, consequently developing symptoms of an upper motoneuron damage. Konzo generally seems not to be caused by ignorance concerning correct processing of cassava. but predominantly directly and indirectly by poverty.##

Keywords: Konzo, spastic paraparesis, food-dependent neuropathy, tropics, food habits, medical anthropology

KIRSCHT, HOLGER

Ein Dorf in Nordost-Nigeria. Politische und wirtschaftliche Transformationen der bäuerlichen Kanuri-Gesellschaft

(Göttinger Studien zur Ethnologie 6)

Hamburg: Lit Verlag 2001

345 pp., 30.90; ISBN 3-8258-4494-3

A village in Northeast Nigeria. Political and economic transformations of the farming Kanuri society

This study is based on two years of fieldwork in the Kanuri village of Marte and its vicinity, which is characterized by flooding during the rainy season. Kirscht documents life and work of the inhabitants from a local perspective - agrarian knowledge, technology, harvest, consumerism and market strategies. An agrarian calendar, based on the stars, is described in detail. Empirical data are related to the macro level of socio-economic and political conditions of the Kanuri state of Borno, with a time range from the early 19th century to the 1990s. The author introduces his research (which is part of a 'Special Research Project' of the German Research Council (DFG) on "Cultural development and language history in the natural environment of the West African Savannah") with a history of the Borno region of Nigeria, followed by socio-political structures in Borno and a detailed description of the village of Marte. Further chapters deal with the natural space and agrarian knowledge, focusing on agriculture during/of the dry season. Finally, economic alternatives, or agency of the farmers are dealt with, like: fields of the women, farming during the rainy season, Lake Chad as an alternative, settlement processes, and different projects with varying success. Kirscht concludes that interdependencies are complex and risk minimization or clear identification of cause and effects is difficult.

Keywords: Kanuri, agriculture of Kanuri, agrarian knowledge, natural environment, farming in Africa, risk minimization, minimization of agricultural risk

KITTEL, ANDREAS

Evaluierung eines Trainingsprojektes für traditionelle Hebammen der Sukuma. Eine ethnomedizinische Studie im Magu Distrikt, Tansania

(Beiträge zur Ethnomedizin. Medizin am Zügel der Evolution 3)

Berlin: VWB Verlag 2001

116 pp., Euro 15,-; ISBN 3-86135-573-6

Evaluation of a training project for traditional midwives of the Sukuma. An ethno-medical study in the Magu District, Tanzania

Kittel asks whether it is meaningful to train women who traditionally have functioned as midwives already, to become "traditional birth attendants". He documents in detail work and lifestyle of seven traditional midwives of the Sukuma, based on interviews and observation. The interviews document the great importance of psycho-social care, the cultural dimension, in traditional obstetrics.

Keywords: Sukuma midwifery, midwives of Sukuma, traditional medicine of Sukuma, medical anthropology

KLUTE, GEORG & TRUTZ VON TROTHA

Wege zum Frieden. Vom Kleinkrieg zum parastaatlichen Frieden im Norden von Mali

Sociologus 50.2000:1-36

##*Roads to peace. From small war to parastatal peace in the north of Mali*

In the 1990s Mali experienced the Second Tuareg Rebellion. The rebellion also led to a war among the rebel movements. Apart from a short history of the rebellion, the article studies the relationships of both wars within the process of the search for peace. The article is based on many years of fieldwork and especially highlights the local level. Its main thesis is: The road to peace is a process of power building. In contemporary West Africa this implies that peace making is part of the construction of a new type of domination, the authors call "parastatal rule". The articles underlines that peace and reconstruction programs of the international donor community promote the construction of parastatal rule.##

Keywords: war in Mali, violence, parastatal rule, Tuareg, power building, peace-making, domination

KOSACK, GODULA

Die Mafa im Spiegel ihrer oralen Literatur. Eine Monographie aus der Sicht der Frauen

Köln: Köppe Verlag 2001

854 pp., Euro 91.01; ISBN 3-89645-126-X

The Mafa as reflected in their oral literature. A monograph from the viewpoint of women

This monograph on the Mafa in Northern Cameroon includes the major chapters of a classical monograph, stressing the women's perspective: childhood, being a bride, marriage, motherhood, the mother's sister, the world of men (including gender relations, mutual dependence), death, the

world beyond, and conclusions. Kosack has lived with the Mafa for a long time, during several field trips with her husband and three children, and she includes self-reflexive accounts in her ethnography. An appendix includes a glossary of Mafa terms, the stories used in the book, the narrators (25 women, 11 men, and 219 interviewed women who have been cited in the monograph. Kosack has recorded more than 200 life histories of women. Thus she constructs an ideal-typical woman of the Mafa society, who from the first day is subject to customary social relationships which are based on values based on belief systems. Belief systems are based on economy, the way of production - which has resulted from historical development. All of these processes emerge from people's relations with each other and with environments - they are illustrated by and exemplified with 158 stories retold in German, with commentaries of interviewees and the authoress.

Keywords: Mafa women, women of Mafa, ethnography of Mafa, gender studies, world view of Mafa, oral literature of Mafa, life histories of Mafa, values of Mafa, kinship of Mafa

KRASBERG, ULRIKE

Die Ekstasetänzerinnen von Sîdî Mustafa. Eine theater-ethnologische Untersuchung

Berlin: Reimer Verlag 2002

253 pp., Euro 29,-; ISBN 3-496-02723-1

Women ecstatic dancers of Sîdî Mustafa. A study in the anthropology of performance

Ecstasy or trance has in most cases been studied as altered state of consciousness. The present study focuses on the relation between individual ecstasy and collective ritual in the case of Moroccan *dhikr* events, and thus dramatic interaction between actors and the audience. The fixed ritual frame of action establishes a virtual space for highly intimate traces of remembering, and individual experiences of actors as well as the spectators included in the event. In relating (European) theater and Moroccan ritual, Krasberg tries to mediate between generalizing theory and particular settings. She introduces the actors (saints, brotherhoods/orders), the ritual setting in Sîdî Mustafa, the ritual of women, the masonic lodge of Jesid (of the Alaawi Order), and deals with a number of specific topics relating to the main focus: conversion, spectators/the audience, healing,

aesthetics, female dancers, the devil and *dschinn*, age and strength, the heart as a mirror, devotees, death, prayer, self-images, and festivals.

Keywords: trance, ecstasy dances, dance and trance, altered states of consciousness, ritual and trance, performance, drama and ritual, individual and ritual, Sufi performance, theater and ritual, women and ritual, Turner, V., Schechner, R., dhikr, body and ritual, collectivity and ritual, jinn

KRASBERG, ULRIKE

Theateranthropologische Betrachtungen zum Ekstasetanz von Frauen in Marokko

Anthropos 96.2001:379-390

Theater-anthropological reflections on ecstasy dances of Moroccan women

##Muslim women who practice ecstasy dancing within a ritual called *dhikr* do it out of love to Allah. This love has a bodily and a spiritual dimension coming together in a dramatic action. The performance theatre of Jerzy Grotowski shows spiritual dimensions of human living by dramatizing physical actions of the players. To be a character on stage means to be "I" and "Not-I" simultaneously. To understand what is happening during ecstasy dancing within the *dhikr* I follow an approach of the theatre work of Jerzy Grotowski.##

Keywords: performance theater, theater anthropology, dhikr, ecstasy dancing, Grotowski, J., dramatizing physical action

KUNKEL, PETER

Schwarzes Land in weißem Schatten

(Afrika Biographisch 4)

Münster: Lit Verlag 2003

276 pp., Euro 24.90; ISBN 3-8258-6929-6

Black country in a white shadow

Kunkel, originally a natural scientist working and teaching in higher education in Central Africa for many years, relates his experiences with the reception of 'alien' western knowledge and knowledge systems, introduced in the colonial process, by African students. He shows the different kinds of rationalities and different ways of abstract thinking, leading to a reception of 'western' science which uses and applies it in 'African' ways - i.e., personal-relational, not in a way that regards this knowledge, the

problems and questions as separate from people. He explains these differences starting from marked differences in the socialization and education process, and also by alluding to the emergence and development of the Scientific Revolution. Having been a witness of political unrest he also reports on these events and processes in the Rwanda-Burundi area, commenting on relations between the Hutu and Tutsi.

Keywords: genocide, violence, colonialism, mission, development aid, knowledge systems, rationalities, cultural logic, Hutu, Tutsi

LAZAARE, KHALID

Marokko in deutschen Reiseberichten des 19. und beginnenden 20. Jahrhunderts. Vorstudien zur deutschen Wahrnehmung einer islamischen Region

(Studien zur neueren Literatur 7)

Frankfurt/M.: Lang Verlag 1998

155 pp., Euro 31.50; ISBN 3-631-32416-2

Morocco in German travelogues of the 19th and beginning 20th centuries. Preliminary studies on the German perception of an Islamic region

German travel accounts are analyzed regarding 'Islamic culture' in the views of their authors. For German expeditions to this area ethnographic and geographical questions were predominant, so the present study traces a rather new field in unearthing 'imagological' material from the texts to show the perspective of the authors regarding the status of women, Jews, Marabouts, slavery, etc. Thus, stereotypes like intolerance, fatalism, fanaticism, etc. can be shown to become 'cemented' by repetition. The book includes the tables of contents of the analyzed books (Maltzan, Rohlf, Pietsch, Lenz, Conring, Horowitz, Diercks) for easy reference.

Keywords: travelogues on Morocco, stereotypes on Morocco, Maltzan, H.v., Rohlf, G., Pietsch, L., Lenz, O., Conring, A.v., Horowitz, V.J., Diercks, G., slavery

LOIMEIER, ROMAN

Gibt es einen afrikanischen Islam? Die Muslime in Afrika zwischen lokalen Lehrtraditionen und translokalen Rechtleitungsansprüchen

Afrika spectrum 37.2002:175188

##Does there exist an African Islam? Muslims in Africa between local traditions of teaching and trans-local orientations

Even in the most recent literature on Islamic societies in Africa, it is possible to come across the essentially colonial concept of a specific "African Islam". This typical "African Islam" is usually presented as being different from other "Islams" in other parts of the Muslim world. The concept of a specific "African Islam" should take into account, however, that something like a single "Islam" does, of course, not exist in Africa. The continent is not only much too vast for harbouring just one interpretation of Islam, but African historical experiences with Islam are also much too diverse to support the notion of a single "African Islam". Islam in Africa represents, thus, today, a bewildering spectrum of the most diverse interpretations and contextualizations of Islam.##

Keywords: Islam in Africa, contextualizations of Islam

LUTTMANN, ILSEMARGRET

Globalisierung versus afrikanische Identitäten: Mode und Kleidungsverhalten in afrikanischen Städten

Tribus 49.2000:119-154

Globalization vs. African identities: fashion and clothing behavior in African cities

Luttmann introduces theoretical (sociological, social-historical) aspects of the functions and meanings of clothing and fashion - as expression of social identity, as a form of communication, etc. - and relates the history and changing meanings of fashion in African countries: in relation to nationalism, European influence, ethnic and power aspects, prestige aspects, clothes and aesthetics and norms, and traditional vs. modern clothing.

Keywords: fashion in Africa, clothing in Africa, functions of clothes, identity and clothes, communication and clothes

MAKILAM

Weibliche Magie und Einheit der Gesellschaft in der Kabylei. Riten, verborgene Lebensweise und Kultur der Berberfrauen Algeriens

(Ethnologie 1)

Hamburg: Lit Verlag 2001

325 pp., Euro 20.90; ISBN 3-8258-5384-5

Female magic and unity in Kabylia society. Rites, secret life, and culture of Berber women in Algeria

This is a translation of the French original: "La magie des femmes kabyles et l'unité de la société traditionnelle" (Paris 1996). The authoress, a historian and philosopher, grew up in Algeria and lives in Europe presently. Makilam starts from the prejudice that the role of Kabylia women is limited to questions of nature, feeling, and reproduction - within a system of male repression. To counter, or balance this situation, it is said that Kabylia women's life is characterized by retreat and magic, especially regarding love. Makilam shows that female magic is present in all areas of everyday life: in soil work, as a potter, as a mother, and in weaving. Thus, according to the authoress, Kabylia women in fact dominated traditional society, securing its material and spiritual unity. Makilam describes traditional fields of activity for women, the 'cosmobiological' view of the world in Kabylia society - on which female action rests and which it uses (like cyclical unity, traditional family life, family life and the traditional marriage cycle, and the Kabylia female magician and spiritual healing). In a concluding chapter Makilam summarizes insights gained from: the creative potential of working people, imagination and magic in the environment, religion, collective relations between the living and the dead, and the Kabylia freedom concept (Imazighen) and autonomy.

Keywords: Kabylia women, women in Kabylia society, role of women, gender studies, dominant women, freedom concept, Imazighen

MAKILAM

Zeichen und Magie der kabyllischen Frauen. Erotik in der Kunst der Berber-Frauen

(Ethnologie 16)

Hamburg: Lit Verlag 2003

205 pp., Euro 24.90; ISBN 3-8258-6921-0

Signs and magic of Kabylia women. Erotics in the art of Berber women

The authoress has found that Kabylia women do not regard themselves as being limited in their actions and life. By interpreting magic practices,

graphic symbols, and passage rites one arrives at a different picture of their cultural identity than western observers who depict the life of these women as one between silence and isolation. Makilam describes the esoteric script of these women in which they apply texts to pottery, textiles, tattoos, and mural paintings. The texts and motifs relate story/history of eroticism. Kabylia women are described as 'moon creatures' and in their life-cycle functions: the married woman, pregnancy, childbirth, the nourishing mother, the grandmother, and death.

Keywords: Kabylia women, women, gender, passage rites, identity of Kabylia women, life cycle of Kabylia women

MARTIN, BIRGIT

Das sudanesische Holzrahmenbett C'angarêb: Ein Beispiel für lokale Umgangsweisen mit Dingen im Gegensatz zu globalen Ge-Wohnheiten, pp. 271-290

Bibliographic information see: Bauer, Ulrich, Henrik Egbert & Frauke Jäger (eds.) 2001

##*The multiple functionality of household objects in Northern Sudan versus universal habits*

Various surveys reveal that industrialised societies have an increasing number of objects at their disposal, especially household goods, and that this development is accompanied by a reduction in the functions, which these items fulfill. This phenomenon could be interpreted as a consequence of a modernisation process, valid for industrialised and 'marginal' societies alike. The article focuses on a wooden framed bedstead (C'angarêb), which forms an important piece of furniture in practically all homes in the Sudan. When taking the development described above into consideration, one would expect that this object and the way it is handled by its owners/users are subject to a similar change, i.e. to a reduction of its original multiple functionality within the household. Based on archaeological finds, written sources as well as field observations, the author analyses the production, variety in forms and use of the C'angarêb, in order to contrast the local handling of objects with global habits.##

Keywords: C'angarêb, multiple functionality, household objects, 'universal habits', modernization, adoption of artifacts, acculturation

MARZI, HILTRUD (Ed.)

Alter in Afrika. Tradition und Wandel

Mainz: Institut für Ethnologie und Afrika-Studien der J. Gutenberg-Universität 2002

144 pp., Euro 19.95; ISBN 3-924124-28-0

Age in Africa. Tradition and change

The papers of this exhibition catalog deal with the orders of age and ageing in several African countries, stressing the cultural conditioning regarding age: norms, patterns and concepts, differing from culture to culture, and determining social life. The contributions also show present change - the encounter of old systems of reverence of the elderly and new, modern influence.

MARZI, HILTRUD: Alter und Kultur [Age and culture]

HABERER, ANNONCIATA: La veillesse en Afrique (Résumé) [Age in Africa, summary]

SCHEUERMANN, TANJA & PETRA DEBUSMANN: Altern - weltweit. Teil I der Ausstellung "Alter in Afrika" [Ageing -worldwide. Pt. I of the exhibition "Age in Africa"]

DIETRICH, STEFANIE: Altsein in Afrika. Ein ethnologischer Vergleich von Alterskonzepten [Being old in Africa. An anthropological comparison of age concepts]

KRÖMKER, IRIS & GABI GÜNTHER: Alter in Mali [Age in Mali]

ASMUS, GUNDULA: Exkurs: Orale Tradition. Teil II der Ausstellung "Alter in Afrika" [Oral tradition. Pt. II of the exhibition "Age in Africa"]

ROSENMAYR, LEOPOLD: Zwischen Sippe und Modernität. Feldstudien zum Generationenkonflikt im Entwicklungsprozess Westafrikas [Field studies on the generation conflict in the development process of West Africa]

MARZI, HILTRUD & STEFANIE DIETRICH: Alter in Ruanda. Teil III der Ausstellung "Alter in Afrika" [Age in Rwanda. Pt. III of the exhibition "Age in Africa"]

MAGIN, WERNER: Das Alten- und Waisenheim Kinazi in Ruanda [The Home for the aged and orphans at Kinazi, Rwanda]

DIETRICH, EWALD: Witwen und Waisenkinder [Widows and orphans]

STEIN, CAROLA: Partnerschaft Rheinland-Pfalz / Ruanda [Partner countries Rhineland-Palatinate / Rwanda]

MUSAYIDIRE, EUGENIE: Jung geblieben [stayed young]

Keywords: age in Africa, ageing, elderly in Africa, status and age, norms of age, patterns of ageing

MERTEN, PETER

Das Feuer von Siai. Selbsthilfe und Entwicklungshilfe in Tansania

Berlin: Reimer Verlag 2002

280 pp., Euro 29,-; ISBN 3-496-02726-6

The fire of Siai. Self help and development aid in Tanzania

Merten, who is active in a development project in Sigualand since 1988, discusses problems and chances of development aid; his concept is a 'dialog among equals' which includes writing the present book as well as developing ideas and programs for help and self-help together. Merten introduces Sigua social organization, kinship, traditional economy, belief, knowledge and magic, myths and legends, traditional education, god, religion and worship, witchcraft. The author reconstructs Sigua ethnogenesis and history from oral sources and he includes statements of informants, mostly in English language. A long chapter in a narrative style discusses the author's impressions in the village of Kilindi - pertaining to traditional acephalous organization and many other ethnographic details, and the last chapter again discusses chances for the promotion of self-help for development.

Keywords: development, self-help and development, oral history, dialogic anthropology, Sigua ethnography

MEYER, LIDWINA

Das fingierte Geschlecht. Inszenierungen des Weiblichen und Männlichen in den kulturellen Texten der Orishà- und Vodún-Kulte am Golf von Benin

Frankfurt/M.: Lang Verlag 1999

415 pp., Euro 69,-; ISBN 3-631-34333-7

Bogus gender. Stage-setting the Female and Male in cultural texts of the Orishà- and Vodún cults at the Gulf of Benin

In Orishà- and Vodún cults biological sex does not always equal (social) gender, and often biological sex does not correspond with ritual gender. Initiands, whether biologically male or female, become symbolically female in/through ritual practice: they become the vodúnsì - the woman of the godhead. On the other hand, gods and goddesses (vodún) are male in ritual action. However, a close scrutiny of their myths, rites, and altars are

difficult to define in regard to gender. The construction and distribution of female and male characteristics is reconstructed in this study using the notions of cultural text, intertextuality, and gender as intertext - referring to the complex of this oral tradition as the Vodún-Orìshà Palimpsest, since it has been re-written again and again. Meyer constructs a model of the stage-setting of sex/gender in this cultural area which does not adhere to binary ascriptions but pass between, and fade out or superimpose characteristics of difference.

Keywords: semiotics, gender, sex, Derrida, J., difference, differance, Vodún, Orìshà, intertextuality, oral tradition, text and culture, ritual and gender, fluidity, binary logic, deconstruction, 'palimpsest' culture, Voodoo

MÖNIKES, VOLKER

Igala und Tiv - Die Entwicklung der Verplanten. Gesellschaftliche Selbstorganisation und Fremdeinfluß durch Entwicklungshilfe bei zwei Ethnien Nigerias

(Spektrum 65)

Hamburg: Lit Verlag 2000

230 pp., Euro 20.90; ISBN 3-8258-4672-5

Igala and Tiv - The development of those whose time has been filled up. Societal self-organization and foreign influence through development aid among two ethnic groups in Nigeria

Igala and Tiv live in similar administrative and natural settings while their societal and political cultures are different. Igala are hierarchical and centralist while the Tiv are acephalous and segmentary. Results show that use and acceptance of development aid and methods is primarily dependent on the respective form of societal self-organization. Mönikes focuses on rather indirect and unintended results and effects of development projects. Their course usually takes directions not intended by their creators, mostly because various sociologically relevant structural characteristics have not been considered - because those for whom the development projects have been planned for, have a complex inventory of social self-organization with its own dynamics. For this reason development processes cannot be generalized, which becomes specifically apparent on the levels of socio-economic differences in and between villages; ethnic differences between the two ethnic groups, gender relations, and between generations.

Keywords: development aid, Igala, Tiv, self-organization and development

MUKHTAR, YAKUBU

Trade, merchants and the state in Borno c. 1893 - 1939

(Studien zur Kulturkunde 117)

Köln: Köppe Verlag 2000

323 pp., Euro 39.88; ISBN 3-89645-212-6

Mukhtar gives an overview over 'The state, society and the economy in 19th century Borno'. Other chapters are: 'Borno economy in transition: The early colonial Government's policies and their practical implementation', 'The development of rail and road transport facilities', the 'Reorientation of trade and the role of the North African traders in colonial Borno', the 'Activity of European and Levantine trading firms', the 'Production of export and the market-oriented economy', 'Colonial trade and the activity of indigenous merchants', and various indices supply statistical material.

##The main focus of this study has been the changing pattern of production, of trade, of the activities of trading groups and of the role of the state in the transition of Borno's economy to colonialism. We have attempted to show that, even before the coming of colonial rule and the eventual redirection of Borno's external trading network, the trans-Saharan trade has provided a major channel through which Borno was gradually being integrated into the international market... The disruption in 19th-century Borno, which contributed to the reduction of commercial activity, was also responsible for the ruin of many outstanding foreign and indigenous merchants by the beginning of the 20th century in Borno. This disruption largely accounts for the paucity of information on certain merchants who are believed to have played important roles in the commercial life of 19th-century Borno or on their descendants... The slow development of export production, in spite of the persistence of government policy in Borno, indicates the limitations of some stereotyped theoretical models which focus on cases where colonial rule and international trade stimulated rapid and massive export growth.##

Keywords: economy in Borno, colonialism and Borno, market economy in Borno, trans-Saharan trade, trade in Africa

NAWRATH, JEANNETT

Zwischen 'Entwurzelung' und 'transnationaler Identität'. Perspektiven ghanaischer AkademikerInnen, pp. 133-151

Bibliographic information see: Bauer, Ulrich, Henrik Egbert & Frauke Jäger (eds.) 2001

##*Between alienation and transnational identity: perspectives of Ghanaian university graduates*

There are presently approximately 50,000 students from so-called developing countries attending German universities. Often the decision whether or not to return to the country of origin after completing their studies is not an easy one. In most of these countries, it is difficult, even for university graduates, to find a job. Besides, salaries are low, especially in the public sector. What does the return mean for somebody who has been living and studying in Germany for several years? Where do these people see themselves within their home society now? Which factors facilitate or complicate the readaptation process? The multiple facets and individual nature of this complex process are demonstrated by analysing and interpreting the narratives of two university graduates who have returned to Ghana after living in Germany for 13 and 14 years respectively. In extreme cases, graduates feel culturally alienated upon returning to their country of origin and may choose to leave the country again. At the other end of the continuum however, it is also possible that the returnee views the experience gained during the years of living abroad in the host country as an additional cultural and social competence which can be beneficial in one's professional life.

It is important that those striving for entrepreneurial independence in their home country have the legal opportunity to obtain sufficient start-up capital before leaving the host country, at the same time acquiring professional and business skills. In addition to making a living for themselves, the entrepreneurs also have the ability to contribute greatly to the realisation of the goals of the German government's support for students from Third World countries.##

Keywords: transnational identity, African students in Germany

NEUBERT, DIETER

Die Globalisierung eines Organisationsmodells: Nicht-Regierungsorganisationen in Afrika, pp. 51-69

Bibliographic information see: Bauer, Ulrich, Henrik Egbert & Frauke Jäger (eds.) 2001

##*The globalisation of an organisational model: NGOs in Africa*

The political position, widely shared amongst internationally acting non-governmental organisations "NGOs", is that the current globalisation processes provide an opportunity to extend the scope of local political and social action. The expected result is a 'globalised locality'. International influence through development policy should widen the range of local political activities and foster networking between local initiatives. For Africa at least, the practical situation lags behind the ambitious programme. At a first glance, African NGOs and self-help groups seem to have recovered control of local initiative. However, they are an artifact of the industrialised countries' support through development policy. Additionally, a largely ignored side effect of this process should be recognised. The promotion of self-help groups and African NGOs interferes considerably with the system of local action and promotes the globalisation of a formal organisational model.##

Keywords: NGOs, globalization, development, self-help groups, local action

OFFE, JOHANNA A.

"Smart guys plan for the future!" Cultural concepts of time and the prevention of AIDS in Africa

Afrika spectrum 36.2001:53-72

##In spite of the high rate of knowledge about the causes and effects of HIV/AIDS in most African countries, prevention programs planned by international donor organisations are often unsuccessful in changing individual behaviour in order to avoid new infections. This article argues that one possible reason for the lacking success could be that notions of time and future are implied in the logic of prevention which have developed under specific historical and cultural conditions in Western societies and are not prevailing in some African societies. The Western time and future concept implied in the logic of prevention considers the future to be contingent, but controllable by individuals, who are expected to make future-oriented decisions. The article explores this concept's interdependency with Enlightenment ideas, with the importance of saving

in capitalism and the concept of the individual in Western societies. Examples of diverging concepts of future in some African societies are presented which describe the notion of a predetermined future not controllable for individuals. A discrepancy between the concepts of time and future assumed in health policy programs and those existing in the target groups of prevention efforts could be one reason for the lacking success of these health policy measures.##

Keywords: time concepts, future concepts, Aids, Enlightenment, capitalism and time, individual, health policy

OTTO, ASTRID

Das kulturspezifische Wissen und seine Anwendung im Medizinsystem der däbtära in Gondär, Äthiopien

(Interethnische Beziehungen und Kulturwandel 53)

Münster: Lit Verlag 2003

140 pp., Euro 10.90; ISBN 3-8258-6834-6

Culturally specific knowledge and its application in the medical system of the däbtära in Gondär, Ethiopia

Based on a field trip Otto has observed traditional functionaries of the Ethiopian Orthodox Church (däbtära), who are considered as scholars of their religion, some of them also working as medical practitioners, including magic/black magic. Otto has observed the practice of the latter, documenting treatment and interpretation of cases of illness, and comments on folk belief and traditional medical practice. Interpretation of data is guided by ethnomethodology.

Keywords: medical knowledge of däbtära, däbtära, magic in Ethiopia, Christianity in Ethiopia, black magic, ethnomethodology

PELLER, ANNETTE

Chiffrierte Körper - Disziplinierte Körper. Female genital cutting. Rituelle Verwundung als Statussymbol

Berlin: Weißensee Verlag 2002

244 pp., Euro 44,-; ISBN 3-934479-60-X

Coded bodies - disciplined bodies. Female genital cutting. Ritual wounding as status symbol

This empirical study on female genital cutting among the Arbore in Southern Ethiopia is based on fieldwork between 1993-99. Peller introduces her approach, methods, and cognitive interest (based on mutuality and equal status). Regarding the ritual in question, she comments on forms of communication, ritual as a technique of remembering, passage rites, and pain. She discusses how women are situated in Arbore society, and compares female socio-genesis of the Hamar and Arbore, followed by a detailed description of types of genital mutilation, the process itself and its 'technology', as well as medical aspects such as mortality, fertility, complications, Aids. A long chapter focuses on 'reform' - possible change: innovative forces, economy and migration, honor, the roles of men, education, laws, and a generalized view discussing the phenomenon in other countries and continents, the legal situation in industrial countries. Peller then advances theses on the origin of excision, such as birth control, social distinction, defining gender, masking. She then qualifies the phenomenon in the light of gender, religion, and sexuality by relating female mutilation to male mutilation, the interplay of 'body and mind', European concepts of sexuality and the societal construction of sexuality. Appendices include summaries of the juridical situation in Germany, a table of data, and Arbore terms.

Keywords: Arbore, genital mutilation, female cutting, sexuality and ritual, ritual mutilation, status and ritual, passage rites, excision, incision, gender and ritual, medical anthropology

PFEIFFER, KATRIN

Sprache und Musik in Mandinka-Erzählungen

(Wortkunst und Dokumentartexte in afrikanischen Sprachen 10)

Köln: Köppe Verlag 2001

379 pp., 1 audio compact disc, Euro 49.50; ISBN 3-89645-265-7

Language and music in Mandinka narrative

##Subject of this book are fictitious narrations of the Mandinka from The Gambia/West Africa. The texts of this genre which are called *taalih* are tradicted orally in an informal setting. They transmit the values and norms of the Mandinka society by means of entertainment. Taalig are narrated by women for the most part. Therefore, issues like education of children and

relationship between husband and wife or between co-wives are topicalized.

Two thirds of the *taalih* contain songs. They play an important role for the memorizability of the texts. Thus, all examples of songs are presented together with their musical notation. Furthermore, a CD with examples of the music is attached. So far, musicological analysis in the field of research on African narratives was omitted. Referring to Mandinka narrations there is only little literature anyway. This is why an interdisciplinary work between the fields of research on narratives and musicology referring to Mandinka was required.

The focus of this thesis is the question about the degree of constancy and variability of the *taalih* within individual repertoires and within repertoires of different narrators. The detailed comparison of different performances of identifiable *taalih* was therefore necessary. Through the exemplary presentation of the comprehensive performances of three narrators the analysis can be followed. An essential issue of discussion is the point of view, often supported within the research on narratives, merely the narrations of one or more peoples are to be compared and categorized after their features of content. The author opposes this point of view by directing the attention on the single narrators, who range as individual artists in the linear chains of tradition. The uniqueness of the repertoires of each Mandinka narrator becomes, above all, visible through the exact analysis and the comparison of the sung parts of one identifiable *taalih* from individual repertoires.

The data base is formed by *taalih* of a text collection, which have been compiled for a text edition project and have partly been published in 1997. In addition to the analysis of the features of singing and narrating, the results of interviews with 18 different narrators have been included. Thereby, more detailed information and tendencies regarding strategies of memorization have become obvious. The knowledge of the inserted songs is necessary for the memorization of *taalih*. The songs themselves can be formulated by their accentuation, melody and textual lines as well as their emotional content and are based on certain words as stimulation. Besides, the results of the analysis allow insights into many aspects of the Gambian Mandinka society and therefore offers possibilities for further research in this field.##

Keywords: Mandinka, *taalih* texts, fictitious narrations, narrative in Gambia, oral literature, music in Gambia, ethnomusicology, memorization

POLAK, RAINER

Jenbe music in Bamako. Microtiming as formal model and performance practice

Iwalewa Forum 2.1998: 23-42

##Playing with microtiming is a remarkable feature of musical rhythm in the Western Sudan. Both African and Western musicians and musicologists have time and again wondered at the capability of Malian, Senegambian or Guinean drummers to excitingly place notes on, next to, apart from, or in between expected points of time. This musical practice results from a complex interaction of different factors. Yet, in my view, the so-called "systematic variations in duration" (Bengtsson 1974) would form its basis. This concept holds that the equal pulse base underlying African and other dance-oriented music is often inflected according to regular and constant patterns. Jenbe drummers, in particular, make extensive use of a limited number of sophisticated inflection patterns to enrich their playing in a specific manner. This paper addresses the drummers' microtiming both as a system and as a practice in the context of professional festival music in Bamako.##

Keywords: timing and music, rhythm, ethnomusicology, jenbe (jembe, djembé) drums, performance, djembé drums, African music, musicology, inflection patterns (music)

REUSTER-JAHN, UTA

Erzählte Kultur und Erzählkultur bei den Mwera in Südost-Tansania
(Wortkunst und Dokumentartexte in afrikanischen Sprachen 13)

Köln: Köppe Verlag 2002

573 pp., Euro 64,-; ISBN 3-89645-268-1

Narrated culture and narrative culture among the Mwera in Southeast Tanzania

Reuster-Jahn has recorded several lines of narration comprising 62 narrations altogether. From these, three lines of narration with 29 narrations have been selected for the book. Since the stories do not come from 'natural contexts' the authoress has chosen narrations from different situational contexts, in order to identify general features of performance and individual difference. Thus, she can distinguish between performances of a rather

official character as against ones of less official character. Reuster-Jahn has asked the narrators to speak in Mwera language (although two narrations are partly in Swahili), the presentation in the book is both in original language and German translation, altogether about 300 pages. Because of the performative character of the texts, the phonetic utterances of the whole audience are included in the transcripts. Reuster-Jahn introduces her approach and method, describes in a short ethnography the Mwera on the basis of their narrative texts, categorizes topics of the narrations as well as their structure and tradition, and two chapters deal with the performative, dramatizing aspect and narration (narrating traditional stories - ndango) as an interactive process. Reuster-Jahn has found that the Mwera interpret their stories in the light of the present situation, and that exactly transcribed texts may serve as source material for socio-linguistic and pragmatic research. The textual structure of ndango is formular-like, and the audience shares the narrator's viewpoint, an important community function. The interaction has three roles: narrator, respondent, and audience, where the respondent is an exponent of the listening audience - he is an exponent of the listeners and, as the direct addressee of the narrator, responsible for listener-feedback.

Keywords: ndango, narration among Mwera, performance and narration, transcripts of Mwera stories, stories of Mwera, audience-narrator relation

RÖHREKE, ALEXANDER

Der Kosmos der Herero. Entstehungsbedingungen und Verbreitung von kosmologischen Zügen der Herero-Kultur

Berlin: Reimer Verlag 2001

519 pp., 2 maps, Euro 74,-; ISBN 3-496-02498-4

The cosmos of the Herero. Preconditions and proliferation of cosmological traits in Herero culture

It has been argued that certain traits among southwest African cultures (like Herero, Mbundu, Ambo) of the 18th and 19th centuries exist due to some 'high-cultural' influence, be it Mediterranean or Mesopotamian. Röhreke shows that such 'high-cultural' traits in Herero- or Ambo culture have not been triggered by extra-African sources but can be traced to certain conditions in the beginning and course of the North-African Neolithic. Röhreke opines that cultural conditions of cattle domestication in Africa led to combining cattle economy with a cosmological perspective. Specific

conditions of cattle domestication in the Sahara, which may have focused on the sky and on single stars especially in a hunter-and-gatherer setting, may have been combined in a comprehensive vision - possibly necessary to find a time indicator for moving the herds to other places according to the different seasons. In the post-Saharan phase Upper Egypt, influenced by the Saharan herding culture, developed this cultural complex of microcosmic cattle utilization and macrocosmic cattle worship to represent a bovino-cosmological system the influence of which manifested in southern herders' cultures. The author introduces the Herero 'mythical structure of time' (stars, signs of the zodiac, cardinal directions, and related cultural concepts), then conditions for the emergence of old African cattle herders' cultures, the prevalence of cosmological ideas in old African cultures, and the ethnogenesis of herero-speaking herders' societies. An extensive appendix includes numerous data: chronology of Saharan rock paintings, missionaries and the Herero, birds of Herero mythology, genealogical charts, gods, cosmography, astronomical metaphors and metric aspects, several indices, and maps: spreading of North African cattle domestication, spreading of cosmological structures, Herero migration, peoples of Namibia (and Black Africa) in colonial times, and the geological, climatic, and cultural historical phaseology of the Quaternary. *Keywords:* Herero and cosmology, cosmology of Herero, Mbundu, Ambo, herders' culture, hunters/gatherers, cattle domestication (Herero), bovino-cosmological system

SCHÄFER, RITA

Zimbabwische Steinbildhauerei aus der Perspektive der Geschlechterforschung. Zum Leben und Werk zimbabwischer Steinbildhauerinnen

Tribus 49.2000:173-190

Zimbabwean stone sculpturing from the perspective of gender research. On the life and work of Zimbabwean stone sculptresses

There are few women sculptresses and even less are internationally known, like Colleen Madamombe and Agnes Nyanhongo. Schäfer comments on their life histories and introduces their work - seen in relation of well-known sculptors.

Keywords: sculptors/sculptresses in Africa, gender and art, gender roles and art, art and gender

SCHÄFER, RITA

Frauen-Rechtsorganisationen in Südafrika - Ansätze und Grenzen gesellschaftlicher Transformationsprozesse

Afrika spectrum 36.2001:203-222

##*South African Women's Rights Organisations - Approaches and limits of social processes of transformation*

South African Women's Rights Organisations want to provide a decisive contribution to social change. If one wants to arrive at a just estimation of the range and sustainability of their intentions to contribute to the process of transformation, it is necessary to go beyond looking merely into the organisational structures themselves. It is indispensable to analyse the relationship between the democratically elected government and non-governmental organisations as well. During the apartheid years women's rights organisations concentrated on overcoming racial discrimination in South Africa. Today they perceive it as their task to collaborate with state institutions in dealing with the gender aspects of the legal system. This paper investigates in how far the organisations contribute to implement those rights which have been written into the new democratic constitution of 1996. A central issue in this context is the reduction of violence against women. The longevity of those racial, ethnic and social differences which had been established by the apartheid state, contribute decisively to shape the space in which women's rights organisations are able to work successfully.##

Keywords: women's rights organisations, apartheid, gender in Africa, violence against women

SCHÄFER, RITA

Transformation der Ovambo-Gesellschaft und Veränderungen der Anbausysteme in Nordnamibia. Geschlechterverhältnisse und tradiertes agrar-ökologisches Wissen

Anthropos 97.2002:73-87

Transformation of Ovambo society and agricultural changes in Northern Namibia. Gender relations and traditional agrarian-ecological knowledge

##Rapid changes in Ovambo society in northern Namibia are caused by the mutual and multiple influences which male migrant work, colonial and postcolonial economic policies and development aid had on each other. As a result women became the linchpins of agricultural production and took over the responsibility for family provision. Their planting decisions and agricultural knowledge are core issues which are looked into in this article. It becomes clear that age, family status and household structures are the main influences on women's access to and control over resources. Factors which are dealt with in detail are: control over land, access to labor, men's remittances, capital, skills, inputs, and information.##

Keywords: Ovambo, agriculture, local knowledge, gender, social change

SCHAREIKA, NIKOLAUS

Westlich der Kälberleine. Nomadische Tierhaltung und naturkundliches Wissen bei den Wodaabe Südostnigers

(Mainzer Beiträge zur Afrika-Forschung 9)

Münster: Lit Verlag 2003

347 pp., Euro 25.90; ISBN 3-8258-5687-9

West of the calves' leash. Nomadic livestock raising and knowledge of nature among the Wodaabe of Southeast Niger

According to Wodaabe spatial order the area situated "west of the calves' leash" includes: bush land, cattle, the first rain and the first green vegetation of the year, the gathering place of livestock owners, the location where information about new grazing grounds and about cattle is being exchanged, including striving for success in livestock management. The "calves' leash" is the central vehicle and symbol of Wodaabe culture by which principles of their relation with livestock, their environment and between themselves are expressed. This leash runs from north to south and divides the nomadic settlement into an eastern and a western sphere. The eastern part is the realm of wife and children, the western part is the realm of cattle and men. Towards the east the settlement is being delimited with branches from the bush land, towards the west livestock and herdsmen are roaming into the 'free' bush land in search of grass. The west is associated with the idea of advancement, spatially and symbolically. Advancing the herd means to move through space towards maximal prosperity and fertility - the major goal of livestock keeping. In this process the Wodaabe project their striving for fertility of the herd into the calves' leash. Before moving

they fasten the calves' leash around the neck of a bull. This leash moves - followed by the herd and the household - towards the west and 'to the front', meaning prosperity, even though the actual direction may be the opposite.

Keywords: livestock raising, Wodaabe nomads, nomadism, symbolism of Wodaabe

SCHICK, GABI

Deutsche Migranten auf der Kanareninsel La Gomera. Inselalltag in der Spannung zwischen Idealen und täglichen Erfahrungen

(Interethnische Beziehungen und Kulturwandel 52)

Münster: Lit Verlag 2003

246 pp., Euro 20.90; ISBN 3-8258-6549-5

German migrants on the Canary Island of La Gomera. Everyday life between ideals and daily experiences

This contribution to migration- and tourism research asks whether personal 'idealist' expectations of German migrants coming to the island of La Gomera as a leisure resort are met with or whether everyday life experiences cause modifications and adaptation. After introducing the context of the setting and methods (fieldwork: interviews, participant observation, questionnaires, media, photography) Schick describes motivation, economic aspects, everyday life, types of migrants, social contact, and integration of migrants. Schick also describes socio-cultural change among the original population of Gomera, and aspects of remigration to Germany.

Keywords: German migrants, migrants, leisure migrants

SCHMITT, SYLVIA

Städter oder Bürger? Lebenswelten städtischer Armer in Zeiten politischer Umbrüche in der Côte d'Ivoire. Eine Untersuchung zu politischer Kultur und politischem Handeln

(Demokratie und Entwicklung 40)

Hamburg: Lit Verlag 2001

410 pp., Euro 17.90; ISBN 3-8258-4768-3

Urbanites or citizens? Life worlds of the urban poor in times of political upheaval at the Ivory Coast. A study on political culture and political action

In 1999 a military revolt ended the regime of a façade democracy of the Ivory Coast, and the outcome of the democratization process started in 1990 is uncertain. The present study analyzes the time between 1995 and 1997 and focuses on those urban poor sections of the population who for the most part are excluded from central political events. A consolidation of democratic change seemed to be unlikely already in 1996/7. The study concentrates on possible political-participative, and actual behavior patterns, of those poor neighborhood communities and the respective elites - against the background of evacuation attempts by the government and following clashes. It is evident that relations between the poor and elites and rulers are still governed by clientelist and hierarchical patterns. This is corroborated by the results of a questionnaire among 400 inhabitants of the poor quarters in Abidjan and the Northwestern town of Man.

Keywords: political participation, poor and participation, urban poor, elites and poor, hierarchy, agency, clientelism, democratization

SCHRAMM, KATHARINA

Dancing the nation. Ghanaische Kulturpolitik im Spannungsfeld zwischen Nation und globaler Herausforderung

(Spektrum. Berliner Reihe zu Gesellschaft, Wirtschaft und Politik in Entwicklungsländern 74)

Hamburg: Lit Verlag 2000

175 pp., Euro 17.90; ISBN 3-8258-4978-3

Ghanaian cultural politics between nation and global challenges

Trends of Ghanaian cultural politics are traced in the case of the history of the national ballet - Ghana Dance Ensemble, showing its integral importance in the process of nation building, from independence to the present. Questions of cultural representation and identity and the complex discourse on authenticity are analyzed. A 1992 conflict led to a splitting of the Ensemble, some stayed with its original institution in the university, others went to the newly built National Theatre. The two groups articulated differing views on Ghanaian national culture and its representation on stage. Thus, Schramm includes numerous dance performances to show this process.

Keywords: dance and identity, nationbuilding, representation in dance, performance and identity, globalization

SCHULZ, DOROTHEA E.

Pricey publicity, refutable reputations. Jeliw and the economics of honour in Mali

Paideuma 45.1999:275-92

##What are the implications of these changes on people's ambitions to achieve an honourable standing? How do they assert their social standing in a situation in which former social and political hierarchies do not have the same validity as before? How do urbanization and the emergence of a larger public affect the setting in which a person claims and achieves honourability? And finally, what happens if the possession of money, as a means to distribute wealth and to display prestige, becomes a constitutive element of social relations? How do these changes affect the relationship of interdependence between wealth and reputation? To explore these questions is the purpose of this article. It draws on case material from contemporary Mali to show how people find innovative ways to achieve honourability in a new, urban setting where the acquisition of honour involves both more risks and more gains than in the more close-knit setting of rural communities. It examines the intricate procedures of honour acquisition in Mali, and how the sources of honourability and prestige change over time. Analysis focuses on one particular instance of honour acquisition in Mali: encounters, in the presence of a larger audience, between wealthy, influential members of Malian society and praise singers, the so-called *jeliw*.##

Keywords: honorability, honor acquisition, wealth and reputation, reputation and wealth, status and honor

SCHULZ, DOROTHEA E.

Mesmerizing Missis, nationalist musings. Beauty pageants and the public controversy over 'Malian womanhood'

Paideuma 46.2000:111-135

Schulz analyzes processes, values and political implications in this beauty pageant: the beginnings of this 'institution', nationalist and traditional aspects, how the people discuss this event, and official political reactions, and value-economic factors of consumerism, commodification of the body, and standards of beauty.

Keywords: beauty pageants in Africa, gender, women beauty pageants, controversy over beauty pageants

SEESEMAN, RÜDIGER

"Ein Dialog der Taubstummen": Französische vs. britische Wahrnehmungen des Islam im spätkolonialen Westafrika

Afrika spectrum 37.2002:109-139

##"A dialogue of the deaf-mute" - French vs. British perception of Islam in the late colonial West Africa

This paper looks at the perception of Islam and Muslims in West Africa by French and British colonial administrators. It analyzes the political consequences this perception had as well as its later repercussions on the post-colonial understanding of Islam in Africa. At the same time this article offers the first cooperative analysis of French and British Islamic policies. The case of the Tijâniyya Sufi order serves as the point of departure to show how the two colonial powers tried to make use of Muslims in order to achieve political control and to pursue their colonial interests. However, French and British administrators did not agree on who their enemies among the Muslims were and each side cultivated its own idea of a "Franco-African" or a "British-African" Islam. The resulting "dialogue of the deaf-and-dumb" - as one French administrator put it - did not only lead to the failure of the Franco-British collaboration in the field of Muslim policy: it also helped many colonial views of Islam to persist as an obstacle for a deeper understanding of the evolution of Muslim societies in West Africa.##

Keywords: Tijâniyya Sufis, Sufis, colonialism and Islam, Islam and colonialism, Muslim policy

SNYPER, ROBERT CHARLES

Akan rites of passage and their reception into Christianity. A theological synthesis

(European university studies. Series 23: Theology 768)

Frankfurt/M.: Lang Verlag 2003

320 pp., Euro 56.50; ISBN 3-631-51188-4

##This academic research grapples with the question of the reception of Christianity into a culture and vice versa. It undertakes a systematic theological and anthropological survey of the indigenous rites of transition of the Akans of the Sub-Saharan Africa in relation to the Christian rites of transition or the Christian sacraments. It takes into account the importance of the various cultures of Europe and of the Near East from which the Christian sacraments developed and compares these cultures to the Akan culture. The writer concludes that culture cannot be disowned in the evangelization of peoples because culture defines human existence in its totality. Since nobody exists outside of a socio-cultural context, the word of God cannot but find interpretation in a culture if it is to make an impact on peoples. The word of God and cultures are not antithetical, they complement each other. The researcher is of the view that Christian theology cannot but identify itself with cultures in order to eschew exclusivism, inclusivism and absolutism.##

In the book Akans of Sub-Saharan Africa and their rites of passage are introduced, then Akan rites in relation to Christian ritualism and their integration into, or with, Christian rites. The final part discusses the "future of Akan traditions within Christianity" - and the "impact of social change, modernization and Christian reception". The author finds that actors of Akan rites are mostly women which leads him to several theses on: 1) the concept of matriarchy among the Akan; 2) the role of women in politics, economics, and socio-religious affairs; 3) the changing status of women; and a last part 4) discusses women in the comparative perspective of scripture (i.e. the Old and New Testaments), tradition, Koran, and African traditional religion.

Keywords: Akan rites and Christianity, Christianity and Akan rites, passage rites of Akan, inculturation, mission, transition rites in Africa, sacraments and rites of passage, rites of passage

SOMMER, GABRIELE

Sprachhistorische Rekonstruktionen zu den Ursprüngen von Getreidenutzung und Gartenbau in Nordostafrika - with an English summary

(Sprache und Geschichte in Afrika SUGIA - Beihefte 11)

Köln: Köppe Verlag 2001

125 pp., Euro 23,52; ISBN 3-89645-097-2

Linguistic historical reconstruction of the origins of cereal use and horticulture in Northeast Africa

##The present contribution discusses historical linguistic evidence from the semantic field of food production vocabulary available for Afroasiatic, Nilosaharan and, to a lesser extent, for Kordofanian languages that formerly were or are still spoken in different parts of north-eastern Africa. In order to uncover the linguistic indicators for cultural relations within such a potential historical contact zone, the area of investigation is defined here as stretching from Lake Chad in the west to the Egyptian Nile Valley and the territories of present-day Eritrea and Ethiopia in the east. While the linguistic data collection comprises synchronic as well as reconstructed lexical items from more than sixty languages, the historical linguistic conclusions also take into account relevant results from other disciplines such as Egyptology, archaeology and archaeobotany...

Two open questions still remain. Firstly, comparative historical research on food production terminology in north-east African languages will only then lead to more conclusive and detailed results if further archaeobotanical evidence is found to either falsify or corroborate the historical considerations outlined so far. While archaeobotany strongly suggests a late date for the beginnings of domestication of African cereals in general, the linguistic evidence clearly favours another interpretation at the moment. Since Afroasiatic- and Nilosaharan-speaking inhabitants must have been familiar with the utilization of a variety of oil and fibre plants, vegetables and root crops, these plants possibly preceded and probably accompanied the final transition towards cereal crop cultivation in areas outside the Nile Valley. Secondly, it needs to be clarified why such a wide discrepancy exists between linguistic indicators for an early intensive use of a variety of African food plants on the one hand, and the late date of appearance of domesticated forms of these plants in the archaeological record on the other.##

Keywords: food crops in Africa, cereal production in Africa, linguistic evidence for food production, Afroasiatic languages, Nilosaharan languages, Kordofanian languages, archaeobotany, cereal crops

SPITTLER, GERD

Lokale Vielfalt oder globale Uniformität? pp. 239-251

Bibliographic information see: Bauer, Ulrich, Henrik Egbert & Frauke Jäger (eds.) 2001

##Local diversity or global uniformity?

An apparent antagonism exists between global uniformity in consumption and culture on the one hand - identified as accompanying the process of globalisation - and local, traditional societies on the other, which created cultural and social diversity. The author argues that local communities maintain a repertoire of instruments and mechanisms, enabling them to cope with external cultural influences at all times. Due to the historical experience of coexisting with other communities in a limited space, an attitude of respect was established vis-a-vis 'otherness'. In the course of time, such communities were confronted with organisations and systems which postulated a universal validity of norms, for instance Western science, Christianity and Western political systems. It is generally accepted that small, local communities may not be able to resist external influences and that sooner or later they become homogeneous or uniform. The article contradicts this assumption and points out that even the acceptance of external goods and adoption of organisations on the local level does not imply that this sphere automatically becomes homogeneous (e.g. in consumption). When pursuing this aspect, it seems necessary to adopt a local perspective, in order to obtain a more realistic insight into the processes which take place in the local sphere (notably in local, African communities) as a consequence of globalisation.##

Keywords: local vs. global, globalization, local concepts, cultural resistance, uniformity vs. local, external cultural influence, acculturation, resistance and globalization, 'universal norms', normativity, dominance, subalternity

STELZIG, CHRISTINE & JOHANNES RÖHM

Der schriftliche Archivbestand des Fachreferats Afrika im Ethnologischen Museum Berlin: Das Projekt seiner Erfassung und Erschliessung

Baessler-Archiv 48.2000:107-270

The written archival material of the Africa Section in the Anthropological Museum of Berlin. The compilation and registration project

##The article describes a project, financed by the Volkswagen foundation and involved with the compilation and registration of the written archival holdings of the Africa department of the Museum of Ethnology in Berlin, with the aim of facilitating and improving their access. It commences with a description of the size and structure of the recorded files. Here the lack of research on the documentation pertaining to the collections' history becomes apparent with regard to the reparation of objects to the Museum, that had been assumed as lost in World War II. Thus the project was organised in two phases: a general compilation of individual files and a detailed registration of files with references to each file's contents. The registration is structured in such a way that sources can searched for under various subject headings. This complies with further research aims of the project as well as facilitates its use in research by other museums and universities.##

Keywords: museology, archival material on Africa, African archival material

TEFFERA, TIMKEHET

Musik zu Hochzeiten bei den Amårå im Zentralen Hochland Äthiopiens
(Europäische Hochschulschriften. Reihe 36: Musikwissenschaft 209)

Frankfurt/M.: Lang Verlag 2001

218/189 pp., Euro 69,-; ISBN 3-631-37474-7

Marriage music among the Amårå in the Central Highlands of Ethiopia

Teffera has studied traditional musical practice of the Amårå in the case of marriage song recitals in order to document *all* traditional wedding songs and customs of this group and to analyze these songs according to their formal design, the relation of precentor/choir leader and the accompanying group, and musical styles.

The book includes an extensive introduction to Ethiopia (history, geography, and peoples), followed by an assessment of the present state of research on Ethiopian music, the material used for her research, the system of Amaric tone rows/series, and worldly and ecclesiastical choir singing and solos. The second part describes marriage customs of the Amårå relating to functional and non-functional marriage songs. A repertoire list

of these songs appears in the third part, where these songs are being analyzed in relation to tone rows/series, formal construction, and melodic formulae. Another chapter analyzes traditional musical instruments, especially the drum (kåbåro) which is an important ingredient in the marriage songs. The fourth part mainly deals with the traditional Iskista dance. This type of dance, and other dances of Ethiopia are finally analyzed regarding their patterns of movement.

Keywords: Amårå wedding songs, marriage among Amårå, dance in Ethiopia, kåbåro drum, musical instruments (Ethiopia), ethnomusicology, Iskista dance, wedding customs (Amårå)

THIEL, JOSEF FRANZ

Dualistische Gottesideen der Bantu Zentralafrikas

Anthropos 97.2002:355-366

Dualistic ideas of god among the Bantu of Central Africa

##The supreme being of the ethnic groups which have settled on the Congo estuary, especially the Kongo, Yombe, Kuta, Yansi, Yaka, has characteristics both of celestial and of lower, more local chthonic beings. These characteristics are sometimes understood to be feminine. Among some of these ethnic groups, especially the Yaka, Ndzaambi / Nzambi, the name of the supreme being can also be used for ancestors, Nkisi, chiefs, and the deceased. This leads to the question whether in pre-Christian times one might have thought of the supreme being not in terms of a personal being, but rather in terms of a diffuse sort of power, which was felt operative in all the great and mighty. In this case, the influence of Christianity with its biblical notions of God might have been superimposed on the traditional supreme being.##

Keywords: Kongo, Yombe, Kuta, Yansi, Yaka, Bantu, supreme being, dualistic ideas of god, Christianity and Bantu religion

TONAH, STEVE

Fulani pastoralists, indigenous farmers and the contest for land in Northern Ghana

Afrika spectrum 37.2002:43-59

##This paper analyses the land tenure system and the social and economic setting under which migrant Fulani pastoralists and the indigenous farming population obtain farmland and pasture in Northern Ghana. The relationship between the two groups is also discussed in detail. Generally the destruction of crops by cattle and the rampant loss of cattle to rustlers are identified as responsible for the deteriorating farmer-herdsman relationship. The tense relationship is also heightened by increased competition for the most fertile land along the banks of the Volta lake. Rising conflicts between farmers and pastoralists in Northern Ghana has led to the intervention of both the national and local government authorities, ostensibly to maintain law and order and to keep the pastoralists out of the area. Local government officials have also attempted to usurp the powers of the traditional landowners and chiefs by restricting their right to allocate land to the pastoralists. They have also threatened to prosecute chiefs who continue to rent out land to the Fulani. This sets the stage for the ongoing contest for land and power between the local government and landowners in Northern Ghana.##

Keywords: Fulani pastoralists, pastoralism, land tenure system, migrant Fulani, farming of Fulani, herdsman

TROST, FRANZ

Die Wara von Niansogoni (Burkina Faso)

Berlin: Reimer Verlag 2002

128 pp., Euro 52,-; ISBN 3-496-02728-2

The Wara of Niansogoni (Burkina Faso)

This study of the farming group of the Wara in Southwest Burkina Faso is based on several field trips since 1983. Trost introduces their social and religious organization, historical migration including old routes, time concepts and calendar of the Wara, the distribution of present settlements (including founders' names) as well as remains of old ones. Based on objects from Old Niansogoni he establishes a comprehensive typology and morphological description of pottery and other artifacts. The last chapter describes the funeral rites of this ethnic group, which still follows traditional customs. The book includes numerous detailed drawings, diagrams, maps, and photographs.

Keywords: Wara of Niansogoni, funeral customs of Wara, pottery of Wara, religion of Wara, social organization of Wara, ethnography of Wara

VENEMA, BERNHARD

Politics and Berber identities in Morocco, pp. 169-180

Bibliographic information see: Schlee, Günther (Ed.) 2002

##During the colonial period the French tried to play off the Berbers against the Arabs in an attempt to curtail nationalism led by the Arab urban elite. History has proven that this attempt was unsuccessful, Arabs and Berbers believing they were united in religion. Nevertheless, after independence the Arab elite occupied most of the positions in the bureaucracy due to their role in the nationalist movement. [...]

Not all the 'educated' unemployed participate. By granting favours to individuals the monarchy uses patronage to curtail political unrest. Among the less educated the monarch is conceived of as the Emir of the Faithful. So the development of class is only partly occurring.

In this culture of cleptocracy, machine-politics, and patronage, domestic development is not possible. The future of the monarchy is therefore not bright and it might well be that class will become still more important in the future.##

Keywords: cleptocracy in Morocco, Arabs, Berbers, Islam, identification, identity, monarchy, ethnicity, socialism, elites and politics, politics, class struggle

VIERKE, ULF & GREGOR DOBLER

Händler, Seeleute, Touristen: Entgrenzung und lokale Welt in Ostafrika und auf einer bretonischen Insel, pp. 83-110

Bibliographic information see: Bauer, Ulrich, Henrik Egbert & Frauke Jäger (eds.) 2001

##*Traders, mariners, tourists: 'Entgrenzung' and the local sphere in Eastern Africa and on a Breton Island*

The first part of this essay on social anthropology concerns glass bead dealers and merchants in East Africa. It describes how dealers act over, with and against boundaries. The second part, concerning islanders on

Ouessant (Britanny, France), shows how a local group reacts to the shifting of boundaries. The term *Entgrenzung* (literally: dismantling of barriers) serves as a link between the theoretical frame of the globalisation concept and empirical reality. The consequences of globalisation for local environments are described, stressing that this phenomenon does not imply the disappearance of all borders. Rather, new boundaries emerge, often drawn by local actors, which tend to be culturally constructed rather than naturally determined.##

Keywords: glass bead dealers, boundaries and social action, local actors, action and boundaries

WAGNER-ROBERTZ, DAGMAR

Liedtexte der Dama, Südwestafrika/Namibia

(History, cultural traditions and innovations in Southern Africa 15)

(Electronic resource - Compact Disc)

Köln: Köppe Verlag 2001

1 compact disc, EURO 17.64; ISBN 3-89645-354-8

Song texts of the Dama, Southwest Africa/Namibia

This compact disc includes about 200 pages of song texts, two maps, and two photographs.

Keywords: Dama, songs of Dama, ethnomusicology

WERTHMANN, KATJA

Gold rush in West Africa. The appropriation of "natural" resources: Non-industrial gold mining in South-Western Burkina Faso

Sociologus 50.2000:90-104

##This article sketches the beginning of a gold rush in Burkina Faso and discusses patterns of appropriating the "natural" resources land and gold. Both by the local people and the immigrating gold diggers land and gold are not merely seen as material objects but are conceived of as being endowed with supernatural properties. This has specific consequences for

the way in which the local population and the gold diggers compete for the control of these resources. By comparing different cases of the appropriation of gold mines, three patterns emerge: *laissez faire*, negotiation, or expulsion.##

Keywords: gold rush (Burkina Faso), natural resources, resources and appropriation, appropriation of resources

WEYLAND, PETRA

Religion, modernity, tradition and the construction of difference. Inside an Egyptian village, pp. 123-132

Bibliographic information see: Schlee, Günther (Ed.) 2002

##This article is a female western anthropologist's account of the faces identity and difference take in a small and relatively poor Christian and Muslim Egyptian village in the late 1980's.

Christian and Muslim villagers until then lived together peacefully and generally uninfluenced by fundamentalist racism. Still, religion is the main currency when Christian village women depict, to the outsider woman, their mental maps of identity and difference, of who belongs to the self and who is part of the other. In this mental map the Muslim landscape is generally linked to backwardness and a traditionalist attitude.

The article gives empirical evidence of the symbolic expressions this dichotomy of Muslim backwardness and Christian superiority finds in the built environment, how it is translated into action and informs discourses, and also how the researcher is incorporated in this construction of difference.##

Keywords: fundamentalism, racism, identity in Egypt, Islam, Christianity, traditionalism, backwardness, religion, otherness, self-hood, difference

WIDLÖK, THOMAS

Relational properties: Understanding ownership in the Namib desert and beyond

Zeitschrift für Ethnologie 126.2001:237-268

##This article introduces new ways of analytically dissecting and diagramming property regimes. Its aim is to improve our understanding of

the dynamics of property relations under changing ecological and socio-political conditions. The ethnographic case study is that of the =/ Aoni (Topnaar) of the !Khuseb valley in Namibia who are distinguished from other groups in the region with regard to their use of the !nara, a wild fruit plant endemic to the Namib desert. They have also been distinguished from those with whom they share the consumption and harvest of the !nara with regard to the specific way in which they have institutionalized property rights. The regional ethnography suggests that the !nara property regime is the only instance of "private ownership" of land among Khoisan groups in southern Africa - without, however, resolving whether the object of these property relations is land, the plants, its fruits or yet something else, and without resolving what kind of "private" and "communal" relations are eclipsed in such a property regime. The analytic tools proposed in this article can help to overcome some of the unproductive dichotomies that continue to haunt anthropology, especially that of private and communal ownership and that of property objects and property relations.##

Keywords: ownership in Namibia, private property, property, Topnaar, Khoisan groups

WIDLÖK, THOMAS

Living on ethnography and comparison. What difference do Hai||om "Bushmen" make to anthropology (and vice versa)?

Anthropos 96.2001:359-378

##Anthropologists are concerned about the absence of their discipline in Namibia and in the wider region. In this contribution I try to clarify what exactly is missing if anthropology is not institutionalised locally. I underline the importance of ethnography and comparison which I fear is underestimated by some recent work. In my response to views about my own work aired in *Anthropos* (2001), I point out the useful potentials of comparative ethnography with special reference to hunter-gatherer studies. I argue against attempts at redefining all anthropological work as contemporary history and extreme reflexivity and at renouncing and denouncing all comparative anthropology as anachronistic and politically irresponsible. I identify three new debates dealing with cultural difference, case-based evidence, and political relevance, which I hope will take over the space previously occupied by "the Kalahari debate."##

Keywords: Hai||om, Mangetti, ethnography vs. reflexivity, comparative studies, cultural difference, case-based evidence, hunter-gatherer studies, reflexivity vs. ethnography

ZIPS, WERNER (Ed.)

Afrikanische Diaspora. Out of Africa - Into new worlds

(Afrika und ihre Diaspora 1)

Münster: Lit Verlag 2003

462 pp., Euro 29.90; ISBN 3-8258-3971-0

African diaspora. Out of Africa - Into new worlds

Diasporic groups remembering Africa is the topic of these papers: their history, enslavement, violence, etc. Today, there are remembering, new beginnings, and re-unification processes.

ZIPS, WERNER: "Half the Story has Never been Told..." Zielsetzungen der interdisziplinären Konzentration auf Afrika und ihre Diaspora [Aims of the interdisciplinary concentration on Africa and her diaspora]

MAYRHOFER, ELKE: Afrikanische Diaspora Terminus, Konzept und die Bedeutung von "home" [African diaspora - the concept and meaning of "home"]

ZIPS, WERNER: "One Route to the Roots" Das Panafest in Ghana als Wegbereiter der "afrikanischen Wiedervereinigung" - ein Essay [The Pana festival in Ghana as a precursor of "African re-unification"]

KOSSEK, BRIGITTE: Postkoloniale Diskurse und die De-/Kolonialisierung von Identitäten [Postcolonial discourses and the de-colonization of identities]

ONYEJI, CHIBO: An image of Africans

MARKOM, CHRISTA: Koalitionäre Differenzen, Die Relevanz multipler Subjektpositionen. Gender im Black Empowerment [The relevance of multiple positions of the subject. Gender in Black empowerment]

MÜCKLER, HERMANN: Ringen um Geschlossenheit und Identität - Kreolkultur in Mauritius Anmerkungen zu Geschichte, Ethnizität und politischer Verortung einer ethnischen Minderheit [Mauritian Creole culture fighting for unity and identity: notes on the history, ethnicity, and political position of an ethnic minority group]

BERG, MARTINA: Dynamische Diaspora-Dimensionen Die Gemeinschaft der African Hebrew Israelites [Dynamic diaspora: The community of the African Hebrew Israelites]

ONYEJI, CHIBO: Rephrasing premises: A role for African/Nigerian journalism

ZOBEL, CLEMENS: The presence of the absent: The Griot tradition in Black popular culture experiencing the griot

FRAUNLOB, JULIA: Karneval gegen Bürgerkrieg - Zur kritischen Substanz einer kulturellen Praxis in Guinea-Bissau [Carnival against civil war - On the critical substance of a cultural practice in Guinea-Bissau]

ZIPS, WERNER: Im Schatten des Mango-Baumes. Maroon-Chieftaincy in Jamaica auf der Folie des westafrikanischen Königiums [Maroon-Chieftaincy in Jamaica seen against West African kingship]

SCHMIDERER, STEPHANIE: "Let's give thanks to all the LWA" Haitianische Götter in der Hitparade. Vodou als Quelle für gesellschaftskritische Popmusik in Haiti und der US-Diaspora [Voodoo as a source for social-critical pop music in Haiti and the US diaspora]

HO SUIE SANG, MARTIN & WIM HOOGBERGEN: African Surinamese Muslims

MINIHUBER, KLAUS: Der Quilombo. Vom "public enemy" zum resemantisierten Symbol des zeitgenössischen schwarzen Widerstands in Brasilien [The Quilombo - from public enemy to re-semanticized symbol of contemporary Black resistance in Brazil]

BILBY, KENNETH: Making modernity in the hinterlands: new Maroon musics in the Black Atlantic

WAGNER, MONIKA: Moros y cristianos. Das afrikanische Erbe im Spiegel zeitgenössischer kubanischer Kunst [The African heritage mirrored in contemporary Cuban art]

THIELE, MARIA ELISABETH: Die Religion der Yoruba in der afrikanischen Diaspora Londons [The religion of the Yoruba in the African diaspora of London]

SCHMIDT, BETTINA E.: Die Welt der Orichas in New York. Puerto-Ricaner entdecken ihre afrikanischen Wurzeln in der Santeria [Orichas in New York. Puerto-Ricans discover their African roots in the Santeria]

HOFBAUER, ANDREAS: Candomblé - Der Weg einer ethnischen Religion ins globale Zeitalter [Candomblé. An ethnic religion's path into the global age]

KREMSER, MANFRED: Afrikas Digitale Diaspora Religionen. Das Ringen um religiöse Kultur und Identität im Cyberspace [Africa's digital diaspora religions. Fighting for religious culture and identity in cyber space]

Keywords: diaspora and Africa, African diaspora, Candomblé, Santeria, cyberspace, Yoruba in London, Orichas, art in Cuba, Maroon musics,

Quilombo, Voodoo, Creole culture, Griot tradition, kingship in Africa,
digital diaspora, Muslims in Africa

THE AMERICAS

BEHRENS, BENEDIKT

Ein Laboratorium der Revolution. Städtische soziale Bewegungen und radikale Reformpolitik im mexikanischen Bundesstaat Veracruz, 1918-1932

(Hispano-Americana 30)

Frankfurt/M.: Lang Verlag 2002

580 pp., Euro 75.70; ISBN 3-631-38894-2

A laboratory of revolution. Urban social movements and radical reform politics in the Mexican state of Veracruz, 1918-1932

Behrens discusses - from a regional-historical perspective - emergence and performance of urban social movements in the time immediately following the revolution in Mexico, tracing their importance and meaning for the political and societal development of the country. He focuses on union- and rent strike movements in the two most important industrial centers of the state of Veracruz: the city of Veracruz and Orizaba - and he includes the role of women in subsistence movements. Behrens argues that earlier studies on revolution historiography mainly focused on agrarian conditions and central political institutions. By utilizing numerous archival sources and periodicals of that time the author shows that urban movements in post-revolutionary Mexico have not just been a tool in the hands of the new political and social elites, but an integral force in remodeling the country - at times by self-induced dynamics of mobilization.

Keywords: Mexican revolution, reform politics, unions in Mexico, rent strike in Mexico, urban social movements, women in Mexico, revolution historiography, social reform

BLUM, VOLKMAR

Hybridisierung von unten. Nation und Gesellschaft im mittleren Andenraum

(Spektrum. Berliner Reihe zu Gesellschaft, Wirtschaft und Politik in Entwicklungsländern 79)

Hamburg: Lit Verlag 2001
215 pp., Euro 19.90; ISBN 3-82-58-5231-8

Hybridization from below. Nation and society in the central Andes

Latin America is considered to be a paradigm of cultural mixing/ blending. 'Creole pioneers' of independence stand for overcoming the exclusive, racist, or 'völkische' nation concepts of Europe and North America. In a historical perspective, however, a multitude of categories distinguishing and separating 'otherness' becomes visible, qualifications developed by Latin American elites on the basis of Iberian proto-racism. They adopted a scientific kind of racism readily, to intensify exclusion. Nevertheless, an inclusive and integrating concept of the nation, Mestizaje, became dominant in the Andine area - proclaiming the hegemony of a Mestizo 'Leitkultur' (dominant cultural perception). Processes of hybridization, however, were advanced by the 'Indian' population, circumventing and undermining exclusive categories ascribed to them, and increasingly overcoming spatial, social, and cultural boundaries. This shows in different fields, such as work culture, networks of social security, and new indigenous movements. Not the Creole discourse, but action-directed hybridization of the (former) Indian population shaped and molded the development of nation and society in the Andine area. The major chapters discuss: racism and the 'pre-history' of the nation; racial segregation and transgression in colonial society; the notion of race as a basis and 'brake shoe' of nationbuilding in the Andes; work culture and work ethic (mestizaje); social security, networks and the state; indigenous movements - nationbuilding through qualification (difference).

Keywords: hybridization (Andes), nationbuilding (Andes), indigenization, racism (Andes), dominance, subalternity, Creole pioneers, proto-racism, Mestizo hegemony, hegemony, exclusion, inclusion, integration, segregation (racist)

BOHR, ROLAND

Pfeilmacher und Bogentänzer. Kulturelle und gesellschaftliche Aspekte des Bogenschießens der Plains- und Prärieindianer Nordamerikas

Wyk: Verlag für Amerikanistik 2000
126 pp., DM 38,-; ISBN 3-89510-066-8

Arrow makers and bow dancers. Cultural and societal aspects of archery among the Plains and Prairie Indians of North America

Bows and arrows have been the symbol of the Indian hunter and warrior - they were the crucial weapons of Indian culture, and perfecting their use influenced the status of a man. Bohr describes the influence of archery on social life beginning in childhood, religious imagination, myth and symbolism of Plains and Prairie Indians where archery had a prominent position, more than in any other culture. The chapters deal with archery in child and youth education, archery as entertainment and in games, as status symbols (the use of bow and arrow, ornamenting bows and quivers for status purposes, high quality arrows and personal insignia on arrows), bowyers and arrow makers, religious matters (symbolism, creation myths, ceremonies, sacred Cheyenne arrows, ritual Pawnee arrows, physical and spiritual protection from projectiles), archery in warrior societies (war factions, rituals functions of archery among the Hidatsa, the Doves Society of the Blackfoot, the Crazy Lodge of the Arapaho, an arrow ritual of the Atsina Crazy Society, arrowheads of stone, bows as insignia), and arrow wounds and their treatment. Finally, short paragraphs deal with animal traits, and place names in relation to bows and arrows.

Keywords: archery and American Indians, Native Americans and archery, culture and archery, symbolism of archery, religion and archery, myths and archery, Cheyenne, Pawnee, Blackfoot Indians, Arapaho, Atsina, ritual and archery

BRENNWALD, SILVIA

Die Kirche und der Maya-Katholizismus. Die katholische Kirche und die indianischen Dorfgemeinschaften in Guatemala 1750-1821 und 1945-1970 (Beiträge zur Kolonial- und Überseegeschichte 81)

Stuttgart: Steiner Verlag 2001

287 pp., Euro 44,-; ISBN 3-515-07705-7

The Church and Maya Catholicism. The Catholic Church and Indian village communities in Guatemala 1750-1821 and 1945-1970

Brennwald investigates and compares the performance (i.e. the spreading and influence) of the Catholic Church among Indians during two distinct periods of Guatemala, one characterized by colonial structures (ending in 1821), the other beginning after the fall of the liberal dictatorship in 1944. While the former period provided favorable, and the latter rather unfavorable conditions for the spreading of Catholic influence at a first glance, actual results were vice versa: The Catholic requirement was that

Maya Indians not only had to embrace the Christian belief formally but the ideal aim was that they also interiorize it. The framework to achieve this aim was better in the 18th century: the Church was materially rich and enjoyed numerous privileges: Catholicism was the official, or state religion, and there were no other religions except for Indian religions, the number of priests was high, all Indians were converted formally, i.e., under circumstances were good. After 1944 however, the Catholic Church was deprived of all juridical privileges, there was a lack of priests, most highland parishes were deserted - which strengthened the position of the *Cofradías*, the elders and shamans who headed religious activities now. But developments in these, or resulting from these, situations were opposed: at the end of each of the two periods. While it was to be expected that the Church's position would be strengthened in the first period, and weakened in the latter, the opposite took place: Subordination under Church rules in the 18th century was formal and superficial, while in the period of 1945-1970 strong Christian lay movements evolved - with the Christian priests and against the traditional civil-religious elites with the result that one third of the Indian highland population was christianized 'from within' with no trace of indigenous cults left. So the Church possessed hegemonial powers over a sizable part of the indigenous population although political power could not be restored.

Keywords: Catholic Church in Guatemala, Christian hegemony, hegemony of Christianity, conversion, mission, Maya Catholicism, Indians (American)

CLADOS, CHRISTIANE

Miniaturarchitektur in Keramiken der Moche-Kultur: Ein Gefäß des Linden-Museums Stuttgart

Tribus 49.2000:75-82

Miniature architecture in the pottery of Moche culture. A vessel of the Linden Museum, Stuttgart

##This article is an analysis of Moche II vessels depicting architecture. An extraordinary example in the Linden Museum, Stuttgart, is described. The architecture represented is defined, and the functions of such buildings are reconstructed by comparison with actual Moche architecture as found at Huaca de la Luna and Panamarca. Other representations of constructions of Moche iconography are also taken into account. [...]

Keywords: Moche architecture, ceramics of Moche, Linden Museum (Stuttgart), architecture of Moche

CLADOS, CHRISTIANE

Die "unbekleidete Frau" von Nasca: Eine Figurenplastik des Ethnologischen Museums, Berlin
Baessler-Archiv 48.2000:25-42

The "unclothed" woman of Nasca: A figurative plastic of the Anthropological Museum, Berlin

##This article is an analysis of a Nasca 7 ceramic figurine in the Ethnological Museum of Berlin depicting a naked sitting woman with elaborate body painting. The figurine is described and its original meaning defined by comparison with figurines in other museums. For a better understanding other representations of the naked woman in Nasca iconography are also taken into account. The gesture of the figurine identifies her as giving birth. The body painting depicts three different mythical beings who are very prominent in the Nasca pantheon. The painting on the seat shows a battle between a "whale-man" with a trophy head and four bodiless beings who consist of rayed faces with long tongues. A more elaborate rayed face is shown in the area of the vagina. Because of the context with starlike elements and the similarity of star representations in fineline drawings of Moche IV and V ceramics the author interprets the bodiless rayed faces as astral deities. Sometimes the woman is connected with a male human and together they probably form a mythical founder couple.##

Keywords: Nasca art, mythology of Nasca, Moche ceramics, pantheon of Nasca

FESER, HEIKO

Die Huaorani auf den Wegen ins neue Jahrtausend
(Ethnologische Studien 35)
Münster: Lit Verlag 2000
563 pp., Euro 45.90; ISBN 3-8258-5215-6

The Huaorani on their way into the new millennium

The Huaorani of the Ecuadorian part of Amazonia are confronted with numerous interest groups/lobbies (colonialists, missionaries, oil companies, NGOs, military, government departments, tourism industry, Indians' organizations, scholars, art directors, etc.). Feser settles up with all of them, and he does not simply categorize according to 'good and bad'. The 'good intentions' of the 'helpers' have ambivalent effects, on the other hand, seemingly negative influence of other actors can be positive and fruitful. The image of Indians being passive victims in cultural change is being qualified as well. They appear as calculating persons with certain intentions and human weaknesses. Feser refutes the common cliché that ethnic groups are worse off after going through acculturation processes. The Huaorani have mixed a cocktail out of the different lobbies to suit their interests - from these they extract and use positive aspects, in order to survive culturally and economically.

Keywords: Huaorani survival, survival of Huaorani, acculturation of Huaorani, lobbies and tribes, tribes and lobbies, missionaries, oil industry, colonialists, NGOs

GARBERS, FRANK

*Geschichte, Identität und Gemeinschaft im Rückkehrprozeß
guatemaltekischer Kriegsflüchtlinge*

(Interethnische Beziehungen und Kulturwandel 46)

Hamburg: Lit Verlag 2002

326 pp., Euro 25.90; ISBN 3-8258-5606-2

History, identity and community among returning Guatemalan POWs

Escalating violence in Guatemala in the early 1980s led to an acceleration of social disintegration. Especially the Indian population has been repressed and driven out. Thus, self-organized repatriation of Guatemalan prisoners of war was of special importance: After their experiences in Mexican exile the building of new communities was a step towards permanently surmounting the effects of the war. So, following the uprooting of their culture, economy and social structure, they consciously construct new roots. After introducing his theoretical approach (based on concepts of identity, ethnicity, habitus, hegemony, etc.), Garbers attempts a historical analysis of social space in Guatemala, describes the circle of migration, flight, exile, and return, describes a model of village organization in detail, the foundations of community construction, and

finally processes of history, identity, and community in the process of the returning of Guatemalan refugees.

Keywords: POWs, prisoners of war, identity of refugees, refugees in Guatemala, ethnicity, habitus, hegemony, dominance, violence, migration, repatriation, villages in Guatemala, community construction

GAREIS, IRIS

Wie Engel und Teufel in die Neue Welt kamen. Imaginationen von Gut und Böse im kolonialen Amerika

Paideuma 45.1999:257-273

How angels and devils were introduced into the New World. Imaginations of good and bad in colonial America

Gareis discusses the personification of good and bad as angels and devils in 16th and 17th century Europe. "American gods" (like Huitzilopochtli) were seen in this contemporary European perspective by European conquerors. Gareis discusses the history of these interpretations, whether by Calvinists or Catholic theologians.

Keywords: angels and devils, good and bad in America, devil imagery in America

GAREIS, IRIS

Die Geschichte der anderen. Zur Ethnohistorie am Beispiel Perus (1532-1700)

Berlin: Reimer Verlag 2003

329 pp., Euro 44,-; ISBN 3-496-02742-8

The history of others. On ethnohistory in the case of Peru (1532-1700)

Gareis recounts the 'unfolding' of history-related anthropological research in British, French and German anthropology, stressing the differences of the respective 'traditions'. She defines and qualifies source material in ethnohistorical research, e.g. the factor of 'double alterity' (chronological and cultural) in texts, and the 'Rashomon' effect (K. Heider 1988) - versions of one event, or process, by different authors/from different perspectives. Having commented on definitions of 'history' and 'historical consciousness' (the old debate on written and oral cultures/traditions)

before, she discusses questions of orality and literacy in Andine regions, as well as types of historical texts/traditions of this area. She focuses on characteristics of colonial historiography in the Andes, and then specifically on written documents on the ethnohistory of Peru. She identifies reports and historical accounts, didactic works (programmatic and pamphlets/lampoons), legislative and rule-oriented texts, government reports and -correspondence, protocols and statistical texts, notarial texts, documents of church- and secular law cases. Gareis concludes that there are no 'peoples without history' - a marker that had been invented by 'western' literal cultures. Gareis characterizes her book as an introduction into ethnohistory plus a case study exemplifying ethnohistory, and showing possibilities of application and cognition of ethnohistory.

Keywords: ethnohistory, orality, literality, history and anthropology, anthropology and history, 'double alterity', 'Rashomon' effect, Heider, K.

HÄUPTLI, RUDOLF

Pioniere der wirtschaftlichen und sozialen Entwicklung im brasilianischen Nordosten

(Hispano-Americana 13)

Frankfurt/M.: Lang Verlag 1996

303 pp., price not known; ISBN 3-631-30299-1

Pioneers of economic and social development in Northeastern Brazil

Starting point and leitmotif of this book are the situation in the 1950s, pioneering developments and the success of a pioneering water processing enterprise (Companhia Hidro Elétrica do São Francisco - CHESF). This enterprise is followed up through different phases (the 1950s and 1960s) of regional development, the controversy of state and private economy, and military dictatorships. The topic includes structural preconditions, the founding of the company, the first generation of managers, the pioneering phase (1948-1961), realizing projects, personnel and leadership, social infrastructure, expansion and re-orientation (1962-1974), and external influence affecting the company. This study is based on fieldwork and oral history sources and sheds light on considerable regional differences.

Keywords: water processing in Brazil, development in Brazil, infrastructure in Brazil, economy and social factors

HALBMAYER, ERNST

Socio-cosmological contexts and forms of violence. War, vendetta, duels and suicide among the Yukpa of North-Western Venezuela

Sociologus 50.2000:37-63

##This paper analyses different forms of confrontations, such as war, blood feuding, duels and suicide among the carib-speaking Yukpa-Indians of the Venezuelan-Colombian border region. These interactions are considered as specific forms of exchange, based on different forms of reciprocity practised in specific socio-cosmological contexts within the Yukpa social organisation. It is argued that within the traditional Yukpa society no duplication of violence in a legitimate and illegitimate one took place and that no standardised legal system for the creation and application of such a distinction existed. Missionary activities and the integration under state influence established the condition for observing the traditional forms of social conflict management and-self-reproduction as violent. Pacification, which goes hand in hand with the submission under the states' monopoly of physical violence, becomes, under such conditions, a heroic act within an civilisatory project.##

Keywords: violence, war, vendetta, duels, suicide, Yukpa, feuds, blood feuds

HEINZ, FALKO

Robert E. Lee und Ulysses S. Grant. Eine Gegenüberstellung der bedeutendsten Generale des amerikanischen Bürgerkriegs

Wyk: Verlag für Amerikanistik 2003

142 pp., Euro 26,-; ISBN 3-89510-091-9

Robert E. Lee and Ulysses S. Grant. Juxtaposing the two most important generals of the American Civil War

Heinz portrays these two important generals of the Civil War - their careers and differing approaches - in relation to cultural aspects (additionally to their military-strategic ways of thinking): their antagonistic societal and political positions. So Grant is shown to be concurring with the Yankee cliché while Lee has been and still is considered as the Southern aristocratic type. While Grant's charisma has vanished, Lee is still remembered. Heinz portrays their education, influences and career, their

interaction in the time around 1864/65 (military potential, strategic planning, key events), and Lee's and Grant's development after the war.

Keywords: Grant, U.S., Lee, R.E., Civil War (America)

HENNEBERG, HORST

Die Métis. Die Falken des Nordwestens

Wyk: Verlag für Amerikanistik 2000

256 pp., Euro 30,-; ISBN 3-89510-071-4

The Métis. Hawks of the Northwest

Henneberg documents the history of the Métis, a mixed people originating from Ojibwa, Cree, colonialists and traders in the 17th century. The Canadian Red River Métis, who transported animal skins for the Hudson Bay Company and others, revolted in 1855, and in 1869 unsuccessfully against the British administration which increasingly reduced their rights. Henneberg describes the setting (fur trade, the French and British in Canada, the role of Louis Riel as a leader) and events (altogether four uprisings, minor fights), ending with the execution of Louis Riel. The book includes numerous photographs and maps.

Keywords: Métis, fur trade in Canada, uprisings of Métis, British colonialism, French colonialism, Riel, L.

HOFBAUER, ANDREAS

Candomblé. Der Weg einer ethnischen Religion ins globale Zeitalter

Anthropos 97.2002:127-145

Candomblé. The path of an ethnic religion into the global era

##The Orisha religion was introduced in Brazil by Yoruba slaves. During a long time it was condemned by the Catholic Church as a superstition and repressed by the police as an immoral practice. Nowadays an increasing number of whites - from intellectuals to stressed executives - are visitors to the *terreiros* (places where *Candomblé* rituals take place). According to the Brazilian anthropologist Prandi, *Candomblé*, from the mid-twentieth century onwards, should not be considered a "religion of blacks" anymore. Prandi refers to *Candomblé* as a "preethical religion" - or even an 'aethical religion" - for a "postethical" society. What happened? To what extent has

Candomblé really changed in the last century? This article attempts to trace the most important phases of the *Candomblé* from its beginnings up to the 21st century.##

Keywords: Orisha religion, Catholicism and Orisha, 'superstition', Candomblé, ethical religion, post-ethical religion

HOFBAUER, ANDREAS

Von Farben und Rassen: Macht und Identität in Brasilien

Zeitschrift für Ethnologie 127.2002:17-39

##*On colors and races: power and identity in Brazil*

Who, or what is *black* in Brazil? How is to explain that, in Brazil, cultural boundaries as well as definitions of skin colours are strongly dependent on specific social contexts? What lays behind the dynamic delimitation processes that characterize everyday life in Brazil? There, the ideological conception according to which black is transformable into white has been dominant for a long time. The so-called *branqueamento*-attitude - an attitude that can be traced back to the beginning of the colonial period - is responsible for the fact that most Brazilians identify themselves with the *lightest* possible skin colour terms. At the same time, the ideology of *branqueamento* hinders the development of social movements that rely on the criterion of "*black* skin colour" in order to galvanize solidarity between dark-skinned people and to strengthen their fight against "racism". In Brazil, as in many other societies, at the centre of the discussion about "*black* and *white*" one finds disputes on social values and political ideals.##

Keywords: power, identity, racism, black skin color, skin color, branqueamento, values and skin color

HOSTETTLER, UELI

Labor regime and social justice. Consequences of economic and social stratification among Maya peasants in Central Quintana Roo, Mexico

Anthropos 97.2002:107-116

##The article explores consequences of socioeconomic stratification for milpa agriculture and for the organization of labor in a Lowland Maya peasant society. Both present-day and past situations are analyzed. The

article includes a discussion of the concept of local social justice which serves as a framework of analysis of institutions that allocate goods and services and provide rules and norms for social interaction.##

Keywords: milpa agriculture, labor organization, Maya society, social justice, Xcacal group, socioeconomic stratification, household economy

IMHOF, CHRISTOPH

Die Medicina verde in Kuba als Vermittlerin zwischen Schulmedizin und Hexerei? - Von Heilpflanzen, integrativer Medizin und afrokubanischer religiöser Praxis

Curare 24.2001:165-176

##*Can the Medicina verde in Cuba be regarded as mediator between medicine and witchcraft? About healing plants, integrative medicine, and Afro-Cuban religious practice*

Over the last few years, the Cuban ministry of Public Health has promoted the use of phytotherapy (*medicina verde*). For a good part, this is related to the shortage of synthetic-pharmaceutical medicaments on the island. At the same time, there is a considerable demand for healing plants by adherents of the Afro-Cuban religions. The article examines the importance of the *medicina verde*, i.e. the usage of healing plants in the Cuban health system, and is based on interviews conducted with functionaries of the Ministry of Public Health, gardeners (*jardineros*), vendors of healing plants (*yerberos*), and participants in the Afro-Cuban religions. Starting from the Cuban historical and socio-political context, the article covers the use of plants in the form of extracts and isolated substances as motivated by classical medicine, as well as the usage of the plants in the Afro-Cuban religions. A central question is, whether in the case of present-day Cuba, the increased usage of plants for therapeutic purposes fosters a process of approximation between classical medicine and "witchcraft".##

Keywords: healing plants, public health, Afro-Cuban religions, medicina verde, medical anthropology, witchcraft and medicine

IMHOF, CHRISTOPH

Von Alkaloid zu Osain. Die Medicina verde in Kuba im Kontext von Staat und Gesellschaft. Eine Spurensuche in Havanna

(Medizinkulturen im Vergleich 21)

Hamburg: Lit Verlag 2002

200 pp., Euro 17.90; ISBN 3-8258-5871-5

From Alkaloid to Osain. Medicina verde of Kuba in the context of state and society. Looking for traces in Havanna

The utilization of herbal medicine has increased in Cuban health sciences during the last few years, including increased demand by Afro-Cuban religious cults. Conversations with functionaries of the state health services, gardeners, cultivators and traders as well as with initiates of Afro-Cuban religions are the basis for representing Cuban medical-herbal use ranging from western scientific medicine to its application within religious systems. Imhof reports on the contextualized history of herbal use (i.e., including political events, economic crisis, independence etc.), views of the above mentioned interviewees, and recapitulates by contemplating the revitalization of the Medicina verde, especially in Havanna.

Keywords: Medicina verde in Cuba, traditional medicine, herbal medicine, medical anthropology, revitalization of herbal medicine, western medicine and herbal medicine, Afro-Cuban religions, religion and medicine

KUEGLER, DIETMAR

Living history im amerikanischen Westen. Historische Präsentationen, Reportagen, Geschichte, Handbuch, Bezugsquellen

Wyk: Verlag für Amerikanistik 2003

133 pp., Euro 27,-; ISBN 3-89510-090.0

Living history in the American West. Historical presentations, reports, history, handbook, sources of supply

This book aims in the direction of the concept of 'living history' trying to reanimate historical techniques and everyday life, similar to 'experimental archaeology'. Kuegler has visited historical places of American-Indian history and has documented events there. In such museal institutions past everyday life is being presented, whether it is garments, handicraft, work processes, etc. Thus places like Deseret Village (Utah), Bent's Old Fort,

Fort Necessity, Fort Pitt, and persons working in this field are introduced. The appendix includes addresses of historical clothes suppliers, Living History institutions, and a select list of about 100 living history presentations, groups and activists of the American West.

Keywords: living history, experimental archaeology, American West, everyday life (American West)

KURELLA, DORIS & DIETMAR NEITZKE (Eds.)

Amazonas Indianer. LebensRäume LebensRituale LebensRechte

Berlin: Reimer Verlag 2002

332 pp., Euro 54,-; ISBN 3-496-02731-2

Amazon Indians. Habitat, rituals, and rights

This handbook and official exhibition catalog (at the museums of anthropology at Stuttgart and Leipzig) comprises 19 papers on three groups, the Kubeo, Kaiapó, and Karajá, living in Brazil and Colombia. The editors conceptualize Amazonia as one culture area, and the papers by anthropologists, biologists, geographers, and sociologists aim to present the three groups as standing also for other groups living in this area.

HILGER, THOMAS & NILS BERGER: Zwischen "Grüner Hölle" und "Grünem Gold" - Lebensraum Amazonien [Between "Green Hell" and "Green Gold" - habitat Amazonia]

KURELLA, DORIS: Amazonien - eine indianische Kulturlandschaft [Amazonia - an Indian cultural area]

KURELLA, DORIS: Die ersten Amerikaner - Zur Archäologie des Amazonasgebietes [The first Americans - on the archaeology of Amazonia]

KURELLA, DORIS: Auf der Suche nach El Dorado - Die Eroberung Südamerikas [In search of El Dorado - The conquest of South America]

KURELLA, DORIS: Indianische Völker und europäischer Erforschungs- und Eroberungsdrang in Amazonien - Versuch einer Ethnogenese [Amazonian Indian peoples and the European drive for research and conquest - an ethnohistory]

KRAUS, MICHAEL: Theodor Koch-Grünberg und die Erforschung des oberen Rio Negro [Theodor Koch-Grünberg and the exploration of the upper Rio Negro]

NEITZKE, DIETMAR: Kosmos, Krise, Konsens - Zur Bedeutung von Schamanismus und Übergangsritualen bei Amazonas-Indianern [Cosmos,

crisis, consensus - On the importance of shamanism and passage rituals among Amazon Indians]

KOCH, LARS-CHRISTIAN & JULIO MENDIVIL: "Wenn die Instrumente weinen..." Musikpraxis und -konzeption der "Indigenas" im Amazonas-Tiefland [Musical practice and concepts of the "Indigenas" in the Amazonian Plains]

KAPFHAMMER, WOLFGANG: Wai masa, von Fischen und Menschen in Nordwest-Amazonien [Wai masa - on fish and men in Northwest Amazonia]

VERSWIJVER, GUSTAAF: Die Rites de passage der Kaiapó [The rites of passage of the Kaiapó]

KURELLA, DORIS: Die Karajá - eine Einführung [The Karajá - an introduction]

PRINZ, ULRIKE: Einmal Ursprung und zurück - Die Mythen und Feste der Karajá [A return ticket to the origins - Myths and festivals of the Karajá]

CONRAD, RUDOLF: Karajá-Musik zwischen Stammesidentität und Multikultur - Impressionen [Karajá music between tribal identity and multiculture - impressions]

RUMMENHÖLLER, KLAUS: Isolierte Indianer: Optionen für ihr Überleben [Isolated Indians: options for their survival]

JACKSON, JEAN: Gefangen im Kreuzfeuer - Kolumbiens Indianervölker im ausgehenden 20. Jahrhundert [Caught in crossfire: Indians of Colombia in the late 20th century]

GAWORA, DIETER: Die Indigenen weisen den Weg [Indigenous people show the way]

GAWORA, DIETER: Traurige Bilanz - Die Zerstörung Amazoniens hält an [Sad stocktaking: The destruction of Amazonia continues]

KOHLHEPP, GERD: Regionalentwicklung im Amazonasgebiet Brasiliens - Konflikte zwischen Wirtschaftsinteressen sowie Schutz und nachhaltiger Nutzung der tropischen Regenwälder [Regional development along the Amazon River of Brazil - Conflict between economy and the protection and sustainable use of tropical rain forests]

NEITZKE, DIETMAR: Biopiraterie - Wem gehört der genetische Reichtum Amazoniens? [Bio-piracy: Who owns the genetic wealth of Amazonia?]

Keywords: Amazonian Indians, Indians of Amazonia, Kubeo, Kaiapó, Karajá, culture area Amazonia, archaeology of Amazonia, El Dorado, Conquista, conquest of Amazonia, research in Amazonia, passage rites in Amazonia, music of Amazonia, rites of passage in Amazonia, myths of

Karajá, survival in Amazonia, rain forests in Amazonia, bio-piracy, genetic piracy, shamanism

LAUFER, ANKE

Rassismus, ethnische Stereotype und nationale Identität in Peru

(Ethnologische Studien 34)

Münster: Lit Verlag 2000

403 pp., Euro 30.90; ISBN 3-8258-4904-x

Racism, ethnic stereotypes and national identity in Peru

Laufer discusses the notions of race, class, and ethnicity and constructs her own 'mosaic approach' - inspired by John Rex and David Mason. She analyzes terms relating to ethnicity, used for ethnic boundary marking and hierarchization, and portrays the Peruvian history of ethnic relations from the Conquista. She then focuses on elite discourses of ethnicity - the 'Indio problem', Andine man in the social sciences, and analyzes the work of Vargas Llosa in this respect. Further chapters discuss the discourse in the popular media, the socialization towards racism, the 'mechanics' of this 'pigmentocracy'. Laufer includes a chapter on the tabooization of racism, breach of taboo, and scapegoating, emigrated Peruvians (especially to Germany), the 'internationalization' of those stereotypes, and German-Peruvian relations. The concluding chapter presents results relevant for general racism research and a systematic description of the 'network of inferiorization techniques and stereotyped elements'.

Keywords: stereotypes, racism, hierarchy, elites and racism, popular racism, Indios, scapegoating, 'pigmentocracy', Llosa, V., taboo, emigrated Peruvians, boundary marking

LUCHT, RAINER

"Wir wollen unsere Identität bewahren" Mapucheorganisationen und ihre Positionen im heutigen Chile

(Interethnische Beziehungen und Kulturwandel 37)

Hamburg: Lit Verlag 1999

347 pp., Euro 30.90; ISBN 3-8258-4297-5

"We want to keep our identity" Mapuche organizations and their position in present-day Chile

Lucht deals with a case of integration of subjugated peoples into the society of the victors, and with ethnic reaction of those subjugated - using the example of the Mapuche. One hundred years after their final subjugation there is still strong self-affirmation of their ethnic identity. Lucht describes the positions of Mapuche representatives and present Mapuche realities. Their self-image shows that instead of slow dissolution there is a continuity of existence - as modern, complex, but ethnically different societies. Lucht introduces the Mapuche and their history, including the modern movement (1910-1973), gives a detailed account of the organizations in question, followed by the interviews (on identity, political ideas and perspectives). The book includes parts of the interviews in Spanish.

Keywords: Mapuche identity, subjugation and identity, ethnic persistence, adaptation, modernization

PRINZ, ULRIKE

"Wer die Flöten hat, hat die Qual" Vom Streit um die gender-Repräsentationen am Alto-Xingu
Anthropos 97.2002:397-411

On the quarrel about gender representations at the Alto Xingu

##In the lowlands of Amazonia the "secret flute cults" of the men have always been of scientific interest. They are still referred to as an indication of male dominance. In the area of the Alto-Xingu, however, there exist female cults, which are complementary to these male cults. Myths tell about the primeval domination of women over men and describe how the reversal of this situation took place. In this ritual the time when the roles between men and women were reversed is dramatized. This brings about a rigid separation in the way men and women are represented. The aggression that results is not caused by a fundamentally hostile and asymmetrical gender relation, but refers to a deception of the spirits because of which men pretend to be women and vice versa. These rituals are not so much concerned with the power of one gender-group over the other, but rather to domesticate a dangerous situation.##

Keywords: yamarikumã ritual, gendered rituals, trumpet cult, ritual and gender, secret flute cults, flute cult

RATTAY, BRIGITTA

*Susto und Curanderismo - ein holistisches und anpassungsfähiges
Medizinmodell*

Curare 24.2001:65-79

##*Susto and Curanderismo - an holistic and adaptable medical approach*

With reference to the debate on the so-called "culture-bound syndromes" as well as the Susto phenomenon known above all in Latin America, the author demonstrates the limitations and hazards of using a single medical system when interpreting illness and curing. Using the methods of orthodox medicine, Susto must remain and has so far remained inexplicable and thus incurable. Orthodox medicine may treat single symptoms, but complete healing requires beyond that the concepts and therapies offered by traditional medicine. Curanderismo, as practised in Latin America, is presented as an example of a system performing different medical traditions and based on a holistic view of the human personality, and completely diverging from the orthodox medicine. Curanderismo is not committed to any particular doctrine, on the contrary, it leaves room for a wide range of treatment methods depending only on the knowledge, experience and world-view of the healer as well as the needs of the patient. Never should the art of healing end up as a battle for any particular philosophy, but should always encompass a diversity of techniques, all aiming at the best possible treatment for the patient. For this reason, I plead for a peaceful coexistence of the various medical systems as the basis for an interchange of knowledge to the benefit of the patient.##

Keywords: curanderismo, culture-bound syndromes, susto, traditional healing, medical systems in Latin America, critique of biomedicine, medical anthropology, healers, patients and healing

RIESE, BERTHOLD

Die Maya-Hieroglyphe Z 33.707 CH'Ach' "Abschlagen"

Paideuma 46.2000:267-277

The Maya hieroglyph Z 33.707 CH'Ach' "to chop off"

According to Riese the thematic hieroglyph Z 33 and 707 is to be read as ch'ach' - which means "to cut off", "to split up, to cut up". This reading and meaning of the hieroglyph is corroborated by pictorial contexts and its

individual singular reading of the signs relates to its appearance in other contexts.

Keywords: Maya hieroglyphs, hieroglyphs of Maya

ROß, NORBERT

Bilder vom Regenwald. Mentale Modelle, Kulturwandel und Umweltverhalten bei den Lakandonen in Mexiko

(Ethnologische Studien 33)

Münster: Lit Verlag 2001

288 pp., DM 48.80; ISBN 3-8258-3969-9

Pictures of the rain forest. Mental models, cultural change and environment behavior among the Lakandonones of Mexico

##The Lacandon Maya of Chiapas experienced some tremendous changes during the last four decades. Previously living in dispersed settlements, they were relocated into corporate communities as part of a government plan to protect the "Selva Lacandona" and to give special land-rights to this particular indigenous group. As a result of this relocation of their households (together with other factors) the life of the Lacandon Maya of Mensäbäk changed significantly. This book traces the respective changes in household location, environmental cognition and economic (and environmental) decision making. Clear patterns are found among the members of the two adult generations living in the community that can be traced to different cultural themes internalized and created by the members of these two generations. The study is based jointly on long-term ethnography and experimental methods from the cognitive sciences. The combination of the different methods proved to be very successful and might very well represent a new ethnography that combines anthropology and the cognitive sciences in the quest for understanding cognition as related to culture and studying related processes, such as the creation, transmission and change of cultural knowledge.##

Keywords: Lacandon Maya of Chiapas, Maya of Chiapas, environmental cognition, decision making of Maya, cognitive anthropology, knowledge (cultural)

SCHMIDT, BETTINA E.

Karibische Diaspora in New York. Vom "Wilden Denken" zur "Polyphonen Kultur"

Berlin: Reimer Verlag 2002

377 pp., Euro 39,-; ISBN 3-496-02741-X

Caribbean diaspora of New York. From "pensée sauvage" to "polyphone culture"

Caribbean religions, such as Voodoo, Santeria, Shango..., which had originally been brought to America by slaves from Africa, have been imported into New York City by now. They are being spread worldwide by migrants, and have transcended cultural and ethnic boundaries. These fluid boundaries and constant change of religious forms is a challenge for 'cultural theory' - cultures are no longer regarded as clearly defined entities, but contradictions, dynamics and change have to be accounted for. Schmidt introduces New York City as a home of Caribbean migrants, accommodates the situation in the framework of urban anthropology, describes the migrants' lifeworld, describes different religious forms (Yoruba-Orisha Baptist Church, Société la Belle Venus II, Iglesia Universal, etc.) and reactions from the Catholic Church. She also focuses on performative aspects of these cults. She considers the "pensée sauvage" in relation to cultural-theoretical approaches, and closes with a chapter on polyphony, reflecting on "religious bricolage". In further reflecting on a "polyphone Caribbean" and a possibly "monological Europe" she pleads for an extended definition of anthropology which goes beyond classical ones (such as "the study of tribal societies"...) which includes insights and connections with other fields, such as theater studies where the connection via the performative aspect is obvious.

Keywords: Caribbean religions, religions (Caribbean), Catholicism and cults, diaspora and religions, polyphone anthropology, performance in religion, pensée sauvage, bricolage, migrants and religion, urban anthropology

SCHMIDT-EULE, MATTHIAS

Chiapas 1994-2001. Analyse eines Konfliktes im Süden Mexikos

(Hispano-Americana. Geschichte, Sprache, Literatur 31)

Frankfurt(M.: Lang Verlag 2002

242 pp., Euro 37.80; ISBN 3-631-39954-5

Chiapas 1994-2001. Analysis of a conflict in Southern Mexico

At the same time when the 'North American Free Trade Area' (NAFTA) treaty came into force the uprising of the 'Ejército Zapatista de Liberación Nacional' (EZLN) emerged in Chiapas. The events in this part of the country questioned the image of Mexico as a stable fast-developing country. Schmidt-Eule investigates background and causes of this rebellion which has been termed as 'postmodern', as well as the numerous interests and aims of regional, national, and international actors of the conflict. The many-layered discussion of the Chiapas conflict is analyzed, and a new contribution is made by discussing the micro-, meso- and macro level of this complex. The author deals with structural and economic causes of the conflict, various parties, or actors of the meso- and micro level (government, Kaziks, the diocese, and independent organizations), the EZLN, of the macro level (the government, factions and institutions of the government, the media, political parties and intellectuals), and of international actors (foreign interventions, international solidarity movement, Guatemala, Central American Guerilla).

Keywords: NAFTA, Ejército Zapatista de Liberación Nacional, Chiapas uprising, Zapatist uprising, uprisings

SCHNEIDER, ARND

Refracted identities: Argentine images of Europe

Anthropological journal on European cultures 7,2.1998:39-57

##I have shown in this article, how in contemporary Argentina a series of temporalities and referentialities co-exist, European and Creole, in a post-modern collage or juxtaposition of different cultural elements. In fact, the urban population of European and other immigrant descent in Argentina became in a wider sense as much 'Creole' as those who denominate themselves as *criollos* (i.e. the descendants from colonial Spaniards and Indians). If one substitutes in the definition of Creole, 'Spanish' origins for 'European' (or others), that is 'born to Spaniards (or Europeans) in the New World', you have an exact characterisation of the population of the provinces of the Argentine littoral. For even if Argentine self-definitions insist on a presumed European character, i.e. Europeanness as expressed in

architecture, food consumption, and language influences, such notions are entirely New World constructs, and therefore *Creole*.##

Keywords: identities in Argentina, Creole identity, criollos, descent in Argentina

SCHÖPPL VON SONN WALDEN, HERMANN RITTER

Rang, Führerschaft und soziale Wertschätzung bei den Cheyenne und Arapaho

Wyk: Verlag für Amerikanistik 2002

119 pp., Euro 18,-; ISBN 3-89510-088-9

Rank, leadership, and social esteem among the Cheyenne and Arapaho

The author (an anthropologist and military) analyzes rule, power, (s)election for political office (judgment of candidates), and the role of war societies among Cheyenne and Arapaho. He discusses collective consensus, the role of chiefs, i.e. social values and rule and leadership structures. The author describes the 'Council of the 44', the Arapaho Chiefs' Council, the Wind River Agency, war societies and their organization and selection processes, etc. The book also includes acts of bravery and their 'value', the position of women, and women's' societies. The book was first published 1984/86.

Keywords: rule among Cheyenne and Arapaho, Cheyenne rule, Arapaho rule, leadership among American Indians, women's' societies (Cheyenne, Arapaho)

SCHRÖDER, INGO W.

Miss White Mountain Apache Tribal Queen und lokale Modernität im indianischen Südwesten (USA)

Zeitschrift für Ethnologie 127.2002:187-202

##*Miss White Mountain Apache Tribal Queen and local modernity in the Native American Southwest (USA)*

Modernity in indigenous societies is to a large part played out in the visual realm of the public arena, where hegemonic cultural forms are displayed, appropriated, and reinterpreted. A typical case is the popularizing of beauty pageants in North American Indian societies during the past decades. The

paper looks at tribal, regional, and national types of pageants as expressions of local modernity that invest Euroamerican cultural forms with local meaning. American Indian beauty pageants can be understood as fields of visual representation created by a dialectic of opposing historical processes, viz. the accelerated incorporation into US mainstream culture and economy and the reproduction of locality through the deliberate affirmation of a distinctive culture and historicity. Events like these stand as symbols for the political economy of present-day Indian tribes in the USA, where everyday life has been assimilated to the model of US society, but "tradition" and "cultural preservation" continue to be important political resources for tribal elites to legitimize both the tribal political status and internal structures of power and exploitation.##

Keywords: Apache, beauty pageants, modernity, locality, political economy

SOLKA, MICHAEL

Die Zouaven des amerikanischen Bürgerkrieges

Wyk: Verlag für Amerikanistik 2003

40 pp., Euro 21,-; ISBN 3-89510-089-7

The Zouaves of the American Civil War

Solka documents 24 Zouave groups from Northern and from Southern States who fought in the Civil War. Zouaves (Algerian Berber tribals, Zouaoua, who served in the French Army) were picturesque sections of fighters in the Civil War who, due to their colorful uniforms, induced many others to join the army. Besides describing these groups, Solka focuses on the cultural aspect of the 'image' of war in the 19th century which was rather romantic and publicly performed in ostentatious processions and parades, speaking of honor, glory and heroism. However, on the battlefield these troops proved to be ill-equipped - their theatrical imaginations of the war situation were fatal.

Keywords: Zouaves in Civil War, Civil War and Zouaves, Berber fighters, war and heroism, heroism of war, performance and war, glory and war, stage-setting war

TAYLOR, COLIN F.

Sitting Bull and the white man's religion. Early missionaries in North America/Sitting Bull und die Religion des weißen Mannes. Frühe Missionare in Nordamerika

(Tatanka Press 1)

Wyk: Verlag für Amerikanistik 2000

77 pp., Euro 13,-; ISBN 3-89510-100-1

Starting point of this book is the historical episode of Sitting Bull, when he was a prisoner of war, painting a robe for the 'head of the Catholic Church' as a present, to be submitted via the bishop of Dakota, Martin Marty. This bi-lingual edition focuses on biographical aspects of Sitting Bull and interaction with Christian missionaries - e.g. the Catholic missionary strategy to convert 'high ranking and renowned Indian leaders' with the hope to gain comprehensive control or influence over the other people's culture by this act of 'decapitation'. Taylor comments on aspects of the translation of Sitting Bull's name, his environment and culture, his retreat to Canada in 1877 and the time as a prisoner of war, the Ghost Dance and death of Sitting Bull, and the Sioux and the Catholic Church today. The appendix includes linguistic aspects of Sitting Bull's name, details on the robe, etc.

Keywords: Sitting Bull and missionaries, missionaries and (American) Indian culture, conversion of Native Americans, Catholicism and American Indians, biography of Sitting Bull

TRENK, MARIN

Die Milch des weissen Mannes. Die Indianer Nordamerikas und der Alkohol

Berlin: Reimer Verlag 2001

232 pp., Euro 24,-; ISBN 3-496-02492-5

Milk of the white man. North American Indians and alcohol

Using historical written sources and based a one-year field trip among Indians of Canada, Guatemala, Peru and Bolivia the author investigates alcohol use of indigenous Americans. Trenk starts from the popular opinion and stereotype of the excessive use of alcohol and represents

Indian alcohol consumption in a rather ritual context, a kind of 'drinking culture', as a 'ritual synthetic/comprehensive work of art' (Gesamtkunstwerk). Trenk discusses the sources, including L.H. Morgan, medical studies, Jesuits' reports ('Relations'), memoirs of traders, travellers and settlers, etc. He also includes Indian legends of the 'poison of the white man', describes drinking bouts, alcohol use in ritual and religion, Indian prophets and alcohol, and generally the use of narcotics in indigenous America. In the epilogue Trenk discusses Crashing Thunder's life.

Keywords: alcohol and Native Americans, Indians (American), ritual and alcohol, Crashing Thunder, narcotics and Indians (American), religions of American Indians

WILDNER, KATHRIN

Zócalo - die Mitte der Stadt Mexiko. Ethnographie eines Platzes
(Kulturanalysen 7)

Berlin: Reimer Verlag 2003

242 pp., Euro 29,-; ISBN 3-496-02761-4

Zócalo - the center of the City of Mexico. Ethnography of a plaza

Everyday life at the Zócalo Plaza in the historical center of Mexico City and its functions for the construction of identity (mexicanidad) is the focus of Wildner's study: 'new centrality' in the face of globalization. She uses a qualitative approach (various methods in urban anthropology: systematic observation, participant observation, interviews, mental maps) to show and analyze experiences and actions of the city dwellers - heterogeneous functions and imaginations attached to this symbolic center. Wildner includes historical aspects (origin of the city, myths, the colonial city, origin of the plaza), a theoretical chapter on urban space and space concepts in relation to culture, and then concentrates on adjoining focal points of the plaza: the Templo Mayor, the terrace of the Hotel Majestic, the cathedral, the metro, the corner of Moneda and Seminario, and the flag in the center of the plaza. The flag, being the only structure on the plaza itself, is a meeting and focal point having diverse meanings and functions. All these aspects are underlined with statements of interviewees.

Keywords: urban anthropology, city culture, plaza and culture, space and culture, identity and space, agency, mental maps, participant observation

WINKLER, ALBERT

Die Schlacht von Slim Buttes

Wyk: Verlag für Amerikanistik 2002

77 pp., Euro 14,-; ISBN 3-89510-085-4

The battle of Slim Buttes

The Slim Buttes battle (North Dakota 1876), in which a Sioux group was defeated and the Chief 'American Horse' died, can be interpreted as a 'psychological' victory of the US Army, following the defeat of the US Cavalry at Little Big Horn in the same year. This course of events is reconstructed by Winkler; the book includes numerous photographs.

Keywords: Slim Buttes Battle (1876), wars (American Indian), American Horse, conflict and American Indians, Little Big Horn Battle

WÖRRLE, BERNHARD

Heiler, Rituale und Patienten. Schamanismus in den Anden Ecuadors

Berlin: Reimer Verlag 2002

408 pp., Euro 30,-; ISBN 3-496-02740-1

Healers, rituals, and patients. Shamanism in the Ecuadorian Andes

Among Ecuadorian traditional healers there is a simultaneity of modern tools such as telephone, TV, and the invocation of spirits on the other side. Wörrle inquires into the world view and meaning of rituals of these healers. In a person-centered approach, the author introduces the shamans of the village of Otavalo on a personal basis: including their styles of work, and their 'stories'. He shows that behind variation and difference there are mutual, shared aspects based in a pan-Andine tradition. This 'continuity in change' also applies to patients: physicians and shamans are not antagonistic, people consult both of them. Wörrle's book is based on one year of fieldwork, includes numerous photographs and roughly fifty pages of original quotations/texts. Following introductory parts, the chapters are divided into: portraits of some ten healers; anecdotes relating to healing, shamanism etc.; cosmos (environment, microcosm...); illness: types of illnesses, humoral principles, black magic...; rituals; and patients. The

second but last chapter is devoted to performative aspects of the rituals/shamanic seances, followed by an epilogue.

Keywords: healers in Ecuador, shamans in Ecuador, medical anthropology, medicine in Ecuador, ritual in Ecuador, illness in Ecuador, magic in Ecuador, performance and healing

ZUCKERHUT, PATRICIA

Macht - Autorität - Herrschaft. Produktionsverhältnisse im Alten Mexiko (Europäische Hochschulschriften. Reihe III: Geschichte und ihre Hilfswissenschaften 882)

Frankfurt/M.: Lang Verlag 2000

444 pp., Euro 57,-; ISBN 3-631-36719-8

Power - authority - rule. Conditions of production in Ancient Mexico

Using old sources and archival material in reconstructing production conditions, power, rule, and authority in Ancient Mexico, Zuckerhut relates this material to the conceptual framework of center and periphery and the 'Asian mode of production' (Wittfogel). As a starting point she assumes there were three kinds of relations between free peasants and the ruling level in the metropolis of Tenochitlán in precolonial Mesoamerica: 1) conditions within the center of the 'Aztec Empire' (in Tenochitlán): privileged peasants pay tribute/taxes, but have part of their products and work returned; they profit from irrigation systems they themselves have built. 2) Conditions in the semi-periphery: Non-Aztec inhabitants likewise have benefits from the irrigation systems - they may rise through military service. 3) Relations of the periphery towards the center: inhabitants of remote areas have to pay tribute, but do not get anything in return.

Zuckerhut analyzes the mode of production and societal organization, asking whether the two are situated on different levels of abstraction, followed by a new evaluation of the concept of the 'Asiatic mode of production'. She then portrays the source material, deals with geographical and ecological conditions, characterizes power and emerging organized rule in Ancient Mexico - including its emergence as a center state. A long chapter is devoted to the question of class society - in the case of the Tenochcas. This entails the discussion of religion as a factor in this system, religion as ideology. The next chapter (XIII) considers possible relations between groups - ethnic and functional groups in society (priests, officials, traders, artisans...), followed by chapters on inheritance, residence and descent, tribute, reciprocity and redistribution. Two chapters discuss cases of the periphery: Mixtecs and Totonaks, and in the concluding chapter

discusses - including the work of recent scholars - the possibility of Ancient Mexico as a form of the 'Asiatic mode of production'.

Keywords: Asiatic mode of production, Wittfogel, K.A., rule in precolonial Mexico, power in precolonial Mexico, Mixtecs, Totonaks, Tenochcas, production in precolonial Mexico, Aztec Empire, center and periphery, periphery and center

ZUCKERHUT, PATRICIA

Geschlechterverhältnisse bei den AztekInnen. Zwischen totaler Frauenunterdrückung und Geschlechterparallelität

Anthropos 96.2001:411-421

Gender relations among Aztecs. Between total suppression of women and gender parallelism

##Ancient Mexico with its highly stratified societies often serves for theories of class formation and state origin. Yet the often associated suppression of women is rarely treated. Studies emphasizing gender relations usually assume inequality to the disadvantage of women but they verify this, if at all, in few parts of society. This paper focuses on Aztec gender relations reflecting the various differences of class, occupation, age, experience, etc. Gender is viewed in the domain of economy, politics, and kinship as well as in the field of sexuality and symbols. The outcome will be a complex pattern going far beyond a simple dualistic concept of man-woman.##

Keywords: Aztec gender relations, gender among Aztecs, women of Aztecs

ASIA

ANTWEILER, CHRISTOPH

Interkulturalität und Kosmopolitismus in Indonesien? Ethnische Grenzen und ethnienübergreifende Identität in Makassar

Anthropos 96.2001:433-474

Interculturality and cosmopolitanism in Indonesia? Ethnic boundaries and identities transcending ethnic groups in Makassar

##Regarding studies on collective identities Southeast Asia with its cultural diversity is an especially fruitful cultural realm. Research is proliferating, even more since *doi rnoi* in Vietnam, the "Asian Crisis," and the fall of Suharto. But many current works are limited by studying only public culture and printed representations of collective identities. Thus they are documenting and interpreting official rhetoric, ethnopolitics, cultural policies, and intellectual viewpoints. There is a lack of empirical investigations of ethnic-level and other collective identities in the everyday life of ordinary people. Inspired by the recent violent communal conflicts in certain parts of Indonesia, this article provides a theoretical and empirical investigation of intercultural processes in multiethnic contexts in Indonesia. A theoretical basis is provided by a critical discussion of current terms and concepts. A typology of dynamics of interculturality is proposed. The empirical case is social cognition and interculturality in the city of Makassar (formerly Ujung Pandang) in Outer Indonesia. One conclusion is that historical long-term experiences with migrants and recently emerging transethnic respectively regional identities might be prerequisites for nonviolent conflict regulation in multiethnic settings in Southeast Asia in general and indigenous states like Indonesia in particular.##

Keywords: interculturality, identity politics, culturalism, conflict, regionalism, ethnicity

ARP, SUSMITA

Kālāpāni: Zum Streit über die Zulässigkeit von Seereisen im kolonialzeitlichen Indien

(Alt- und Neu-Indische Studien 52)

Stuttgart: Steiner Verlag 2000

258 pp., Euro 37,-; ISBN 3-515-07813-4

Kālāpāni: Disputing the permissibility of sea travel in colonial India

While both anthropologists and historians have researched overseas trade in colonial India (from Gujarat etc.) during the last two, three decades, this study by an indologist analyzes the indigenous textual basis of sea travel *of persons* - i.e. the religious/cultural permissibility to travel abroad, which is governed by norms of purity/impurity. Beginning with ('juridical') dharmafāstra texts she first analyzes the broad normative cultural context for sea travel, and continues with a depiction of the sea travel conflict in the 19th century when an increasing number of Indians had to travel to Britain in the context of colonial rule. This kind of travel was not possible for low-caste people (servants, maids, workers, etc.), but it became a problem when high caste Hindus increasingly traveled abroad. Thus, Arp introduces historical and cultural aspects of this discussion in India, introduces Sanskrit-, Bengali- and English-language sources, and analyzes five texts in detail: Tārānātha Tarkavācaspati's Samudrayānagamanado, a-m/māṁsā (c.1870), Īradāprasāda Sm@tit/rtha's Bilāt'yātrā-prati,edh (c. 1890), two publications of the 'Sea voyage movement' in Bengal, and Amritalal Basu's drama 'Kālāpāni'. The first two texts are elaborations by indigenous traditional scholars (pandits).

##The examination of the positions adopted... cannot be reduced to a conflict between orthodox traditionalist on the one hand and liberal reformers on the other... Open-mindedness concerning Western culture did not necessarily mean unreserved approval of the 'sea voyage movement' and journeys to England... Many sea voyage supporters found themselves in an inner conflict between fascination for certain modern Western achievements and a growing desire to keep distant from the colonial power and its cultures.##

Keywords: sea travel and Hinduism, colonialism and culture, Hinduism and sea travel, purity, impurity, travel and culture, culture and travel

BAIER, MARTIN

Form- und textkritische Studien an Ursprungsmythen der Njuga-Dayak
Tribus 49.2000:65-74

Form- and textcritical studies of Njuga-Dayak origin myths

Baier shows that Njuga-Dayak origin myths are a genre in their own right, being rather prose than poetic in character. It was handed down orally through generations in certain regions. He also shows in what way various text recensions were open to outward influence.

Keywords: Njuga-Dayak origin myths, origin myths of Njuga-Dayak

BELLER-HANN, ILDIKO

Temperamental neighbours: Uighur-Han relations in Xinjiang, Northwest China, pp. 57-81

Bibliographic information see: Schlee, Günther (Ed.) 2002

##The Xinjiang Uighur Autonomous Region situated in northwest China is home to thirteen officially recognised ethnic groups. The chapter focuses on ethnic relations between the two largest groups, the Turkic speaking Muslims known as the Uighur and the Han Chinese. It discusses relations between the two groups competing for resources within the framework of a dichotomy. However, instead of presenting this simply in terms of unequal power relations between ruled and rulers, it attempts to show the complexity of this relationship through forms of interaction and mutual stereotyping, in which the oppressed group may dictate the rules. The chapter also explores subtle expressions of boundary drawing by the Uighur, who, when circumstances require, mobilise existing intra-group identity markers to double as markers of ethnic affiliation.##

Keywords: Uighurs, ethnic relations, Han Chinese, resource competition, stereotyping, interaction, dominance, subalternity, oppression, power, boundary drawing, identity and power

BLECHMANN-ANTWEILER, MARIA

Ohne uns geht es nicht. Ein Jahr bei Frauen in Indonesien
(Begegnungen 1)

Hamburg: Lit Verlag 2001

205 pp., Euro 15.90; ISBN 3-8258-5645-3

One year among women in Indonesia

This is a personal, autobiographical record (based on diaries) of Blechmann-Antweiler's life at Ujung Pandang on Sulawesi, Indonesia, in 1991/92. The authoress accompanied her husband during his anthropological fieldwork and describes her experiences especially with women she met. Her personal accounts report in about fifteen chapters on different experiences, events and processes in the interaction with the population such as marriage, medicine, and various aspects of everyday life.

Keywords: autobiography, women of Sulawesi, gender

BONATZ, DOMINIK

Wandel einer Megalithkultur im 20. Jahrhundert (Nias/Indonesien)

Anthropos 95.2001:105-118

A changing megalithic culture in the 20th century (Nias, Indonesia)

##This article focuses the development of the megalithic culture in Nias (Indonesia) during the 20th century. It shows that changes in the megalithic tradition are mostly caused by factors of politicization, innovation, commercialization, and acculturation. In result, the megalithic culture of Nias at the end of the 20th century seems rather to persist in the perception than in the performance of its communities. In this context the social function of the megaliths has been turned into art objects and memorials. In future this function can create an important value of the cultural identity of Niha people.##

Keywords: megalithic tradition, social function of megaliths, function of megaliths, identity

BRANDTSTÄDTER, SUSANNE

Taking Elias to China (and leaving Weber at home): Post-Maoist transformations and neo-traditional revivals in the Chinese countryside

Sociologus 50.2000:113-144

##After the end of socialist state-planned economies and the prolonged economic "failure" of the new post-socialist states, many scholars turned to

Max Weber's theories on "the spirit of capitalism" in the search for an explanation. Discussions now often focus on the question of the socialist (or even cultural) legacy in these countries, and on the world views and actions of post-socialist elites. This article analyses the causes for the revival of kinship and community organisations in rural South-eastern China, where the dismantling of the commune system has not resulted in economic failure but in the fastest growing market-driven economy in the world. Exchanging the Weberian approach for Norbert Elias' theory of the "civilising process", I demonstrate that what might appear to be the result of local "traditionalism" is caused by market competition and supports peaceful economic accumulation. Using Elias' concept of social figuration, I show how lineage and kinship organisations have emerged as the unintended consequence of villagers' interdependent economic strategies. I argue that as new centres of power in rural China, they have replaced the local state in the task of orchestrating social relationships in the village and in transforming wealth into social status. Against Weber, I also argue that in highly competitive and unstable environments "tradition" can be a power resource, which helps to exert more constraint on social behaviour and thereby enhances competitive chances.##

Keywords: Weber, M., Elias, N., civilization process, lineages, kinship, economy and change

BRONGER, DIRK

"Civilization" and "development": some critical reflections on the understanding of terms - Case of India

Asien 81.2001:72-82

##The starting point of this paper is that the two terms "civilization" ("Hochkultur") and "development" should be seen and treated as interdependent. As "participation" is considered as an integral part of "development" if not its key indicator, we have to ask: Who and how many of which social strata really participated in the "highly developed civilization" ("Hochkultur")? In this paper the qualitative as well as the quantitative participation of the different social strata is proven by two different "glorious periods" of Indian history, the Maurya Empire (321-185 B.C.) and during the reign of Akbar the Great (1556-1605 A.D.). On the whole we can summarize that only a (small) minority of the people did participate in the economic and social development during these "glorious

periods of civilization". Consequently the often used term "civilization" resp. "advanced civilization" ("Hochkultur") should be thought over much more differentiatedly and thus used much more carefully - in history as well as in the present.##

Keywords: civilization, high culture, participation and development, development, history of India, advanced civilization

DEMMER, ULRICH

Always an argument. Persuasive tools in the death rituals of the Jenu Kurumba

Anthropos 96.2001:475-490

##This article analyses the rhetoric of death rituals among the Jenu Kurumba, a tribal community in South India. It is argued that rituals that are predominantly organised as discursive interaction can be seen as contexts of argumentation and controversy. Rhetoric, then, is not so much understood as monologic manipulation nor as mere adornment of speech or a poetical elaboration of a text but as an alternating process of negotiation. Arguing for a Sophistic concept of rhetoric, the article outlines some of the principal persuasive procedures employed, namely narratives, social memories, and emotions.##

Keywords: Jenu Kurumba, ritual, rhetoric, language and negotiation, performance and language, controversy

DE SILVA, PURNAKA L.

Combat modes, mimesis and the cultivation of hatred: Revenge/counter revenge killings in Sri Lanka, pp. 215-239

Bibliographic information see: Schlee, Günther (Ed.) 2002

##This paper focuses on 'hatred' and its relation to situated practices of revenge killings. in the context of the Sri Lankan embroglio - which forms part of a wider ethnographic study on political violence. It starts by laying out briefly the historical and contextual backdrop to these situated actions of political violence and then goes on to argue that political violence is a construction of sorts, where *culture* plays an important role. In this context the concept of 'hatred' and its impact on the identities of paramilitaries and

soldiers alike (i. e. agents of political violence) - as well as its relations to the rather specific phenomenon of revenge killings are examined. Revenge killings take place within politically charged and polarised contexts, as in Sri Lanka, and other such deeply divided societies. Such actions are analysed in the setting of *internecine* warfare in particular (e.g. intra-ethnic or group strife), a common situation in many revolutionary and/or nationalistic struggles. Ironically enough, such in fights are carried out more fiercely than the 'business' of the nationalist war or revolution.##

Keywords: political violence, violence on Sri Lanka, revenge killings, culture and violence, divided societies

ENDRES, KIRSTEN W.

Ritual, Fest und Politik in Nordvietnam. Zwischen Ideologie und Tradition
(Südostasien 10)

Hamburg: Lit Verlag 2000

271 pp., Euro 20.90; ISBN 3-8258-5128-1

Ritual, feast, and politics in North Vietnam. Between ideology and tradition

The findings of this study are based on fieldwork in 1996 and 1998 in the village of Dai Bai. Endres sets the frame by starting from re-educational efforts of the Marxist Leninist Party to eradicate 'backward' and 'detrimental' practices and ideas after the end of the Vietnam War. She documents festival and rituals of the village under the influence of political indoctrination, and following revitalization of folk belief and folk practices. Also, causes for changes in official political policy and discussions on these topics are described, resulting in a restructuring of festival culture.

Keywords: folk belief and politics, socialism and folk culture, indoctrination and folk belief

FARTACEK, GEBHARD

*Begegnungen mit Ginn. Lokale Konzeptionen über Geister und Dämonen
in der syrischen Peripherie*

Anthropos 97.2002:469-486

*Encountering Jinns. Local conceptions of ghosts and demons in the Syrian
periphery*

##This article is based on ethnographic research in different places of Syria. It investigates present-day conceptions of temporal and spatial taboos by examining local cognitions of *ginn* (spirits or demons) and *ʿasad* (the "evil eye") among various social groups. Instead of restricting phenomena such as *ginn* and *ʿasad* to the narrow category of "popular religion," this study tries to explore their interconnections with cultural conceptions of time, space, and identity.##

Keywords: jinn, demons, spirits, ghosts, spatial taboos, temporal taboos, evil eye, *ʿasad*, popular religion, identity

FENZ, HENDRIK

Vom Völkerfrühling bis zur Oktoberrevolution 1917. Die Rolle der aserbeidschanischen Elite bei der Schaffung einer nationalen Identität (HITAT. Hamburger Islamwissenschaftliche und Turkologische Arbeiten und Texte 11)

Münster: Lit Verlag 2000

169 pp., Euro 20.90; ISBN 3-8258-4556-7

From the rise of the nation to the October Revolution 1917. The role of the Azerbaijan elite in creating a national identity

Azerbaijan, part of the Russian Imperium since 1828, was influenced by Russian industrialization (especially Baku) as well as by Russian economic and political change since the beginning of the 20th century. Fenz follows up the process of nationbuilding from the end of the 19th century to the eve of the foundation of the Republic of Azerbaijan in 1918 - focusing especially on the roots of Azerbaijan identity and ideological currents of the national movement. The chapters deal with: the annexion of Muslim areas by Russia; colonialism in Azerbaijan; reform movements among Muslims in the 19th century; Azerbaijan finds its political identity; national powers 1905-1911; the upsurge of the national movement; on the way to autonomy.

Keywords: identity of Azerbaijan, national movement in Azerbaijan, nationbuilding, Islam and nationbuilding

FRANK, SUSANNE

"Kastenbilder" aus Südindien. Die Motivauswahl in Fedor Jagors Photosammlung

Baessler-Archiv 48.2000:379-415

"Caste pictures" from South India. The choice of motifs in Fedor Jagors photographic collection

##The author examines the choice of motifs and the composition of a collection of photographs, brought to the Berlin Ethnological Museum by Fedor Jagor (1816-1900) from his second big journey to South Asia 1873-1876. Jagor was one of the most renowned travellers, collectors and photographers in Berlin in the second half of the 19th century. The collection, including 97 photographs of South India and showing principally type portraits of the population, is analysed in relation to Jagor's biographical and scientific context. Obviously Jagor tried to get photographs of all the social groups he visited on his journey. Using the classification of castes worked out by the British colonial census and being influenced by the evolutionary theory of culture of his time he chose mainly typical portraits of the people which were professionally produced by photographic studios in India. These photographs filled in a gap of the visual documentation of the South Indian population in his research: they complete his anthropological and ethnographic drawings.##

Keywords: photography and anthropology, castes in South India, census and caste system, evolutionism, Jagor, F.

FUCHS, MARTIN

Kampf um Differenz. Repräsentation, Subjektivität und soziale Bewegungen. Das Beispiel Indien

(Suhrkamp Taschenbuch Wissenschaft 1424)

Frankfurt/M.: Suhrkamp Verlag

449 pp., DM 29.80; ISBN 3-518-29024-X

Fighting for difference. Representation, subjectivity and social movements. The case of India

Fuchs discusses the problems of integration, identity, universalism, and alterity (cultural difference). They point to a "fight for recognition" of different peoples, a fight for difference: the recognition of difference, and

abolishing discriminative difference. The author thus deals with action theory, actors, agency, subalternity, and hence, social movements. After introducing the sociology of India he discusses research on social movements comparatively: Western and Indian, stressing agency. He then deals with the subjects of these movements, questions of representation and self-representation (e.g., the discourse in India, of a way of self-representation based on Indian conceptual models instead of Western models) which includes the question of dominance and subalternity, of elites and negatively privileged groups. Fuchs then extensively deals with Dalit movements, Dalits, in administrative phrasing translated as 'the downtrodden' or 'weaker sections of society', i.e. economically disadvantaged groups such as Scheduled Castes and Scheduled Tribes. Fuchs analyzes case studies, deals with specific 'paradoxies and tensions' of Dalit emancipation, discusses social movements in relation to general culture which leads to agency and the concluding chapter, dealing with the structure of agency, interaction, constitution and situation, the 'culture' of acting, discursivity, and the politics of representation. In his conclusion, Fuchs qualifies his concept of agency and representation regarding social movements on the basis of his findings.

Keywords: Dalits, social movements, movements (social), agency, representation, universalism, action theory, Scheduled Castes, Scheduled Tribes, alterity, otherness, difference and representation, subalternity, dominance, elites, equality, hierarchy, Dumont, L., sanskritization, caste system

GANZER, BURKHARD

Generationsspanne, Statusinkonsistenz und Rollenprägnanz in einer iranischen Casâyer-Gesellschaft

Anthropos 96.2001:509-525

Generational distance, status inconsistency and role succinctness in an Iranian Casâyer group

##The extreme extension of the procreation period of men as well as women in an Iranian Casâyer group results in a marked discrepancy between the orders of genealogical generation and cohort. In the ensuing role-dilemma, the value of the genealogical status as against relative seniority is emphasized by means of a behaviour of ritual deference. In general, however, the conditions of social life and the cognitive milieu in

societies like that under discussion would not seem to favour the emergence of sharp role distinctions. Accordingly, the suitability of a "negotiation approach" for the interpretation of identity concepts in these societies is called in question.##

Keywords: Casâyer group, negotiation approach, role dilemma, procreation and culture, genealogical order, status and genealogy, identity, nomadic tribes, pastoralist tribes

GUDERMUTH, KERSTIN

Kultur der Liebe in Indien. Leidenschaft und Hingabe in Hindu-Mythologie und Gegenwart

(Ethnologie 15)

Hamburg: Lit Verlag 2003

155 pp., Euro 19.90; ISBN 3-8258-6969-5

Culture of love in India. Passion and surrender in Hindu mythology and present times

Gudermuth presents socio-cultural constructions of feelings in Hindu culture by analyzing two related Sanskrit terms, kâma and prema, in popular mythological and religious Hindu texts; i.e. she traces kâma in the Râmâyana Epic, and prema in the Vai,ava Bhakti movement and the Gtagovinda text. Gudermuth defines kâma as 'matrimonial love' and prema as love of god. Gudermuth also analyzes present-day Indian attitudes towards the semantics of love, based on secondary literature. She concludes that people today interpret the old concepts in individual ways and at the same time integrate their own, personal views in their actions.

Keywords: love in Indian culture, Hindu culture and love, kâma, prema, sexuality in India, Vai,ava bhakti, bhakti, Râmâyana, Gtagovinda

GUZY, LIDIA

Baba-s und Alekh-s - Askese und Ekstase einer Religion im Werden. Vergleichende Untersuchung der asketischen Tradition Mahima Dharma in zwei Distrikten Orissas (Dhenkanal und Koraput)/östliches Indien

(Berliner Beiträge zur Ethnologie 1)

Berlin: Weißensee Verlag 2002

353 pp., Euro 44,-; ISBN 3-934479-80-4

Baba-s and Alekh-s - Asceticism and ecstasy of an emerging religion. A comparative study of the ascetic tradition of Mahima Dharma in two districts of Orissa, Dhenkanal und Koraput, India

This study is based on fieldwork (1999-2001) on the sectarian movement - having a monastic branch and lay members - founded by Mahima Gosain/Gosvami in the 19th century, and is part of an interdisciplinary research project funded by the "Deutsche Forschungsgemeinschaft" (German Research Council) focusing on subaltern movements/culture in Orissa. Guzy portrays the history of Mahima Dharma, structure of the monastic order, gender aspects (e.g., the Mata tradition in this order), ascetic rules, lay members, its marked bureaucracy, and literature of the movement. Chapter Two focuses on method, the 'etic' perspective on Mahima Dharma. Guzy understands her study as a contribution to research in local cultures, local variety and their change. This includes an introduction to the setting: Orissa and the two districts where Mahima Dharma is at home. She then deals with Mahima Dharma as a reform movement of the 19th century vis-à-vis the dominant Hindu cults. Mahima Dharma is situated in the context of orality/literacy and the corresponding opposites of periphery center, or subaltern and dominant cult(s). The two specifics of asceticism and ecstasy through singing (bhajan) are described as central, characteristic 'techniques' of the movement: Guzy portrays two male ascetics, their biography, everyday life, pupils, their theology and rituals, including healing, the local system of patronage by local rulers, conversion, and the last chapter deals with the chant ecstasy of female religious specialists of the Koraput division of the movement, a shamanic practice according to the author. The conclusion shows a complex movement having multiple centers and multiple levels of meaning.

Keywords: Mahima Dharma, Gosain, M., Gosvami, M., subaltern studies, dominant Hindu religion, Hinduism, religion in India, asceticism, sadhus, shamanism, sectarian movements, literacy and orality, orality and literacy, periphery and center, center and periphery, bureaucracy, local cultures, ecstasy, rule and religion, gender and religion

HAMZEH'EE, M. REZA FARIBORZ

Zigeunerleben im Orient. Eine vergleichende interdisziplinäre Untersuchung über die Geschichte, Identitätsstruktur und ökonomische Tätigkeit orientalischer Zigeuner

Frankfurt/M.: Lang Verlag 2002

364 pp., Euro 50.10; ISBN 3-631-39119-6

Gypsies in the Orient. A comparative, interdisciplinary study on the history, identity structure and professions of oriental gypsies

The author argues that many anthropological studies on gypsies tend to study single, small groups or limited topics - neglecting an overview considering the complexity of the overall situation. He tries to present a cultural-sociological and interdisciplinary study considering anthropological studies as well as the sociology of rule, linguistic, historical and other results, in order to show and evaluate in the case of two 'oriental' groups, emergence and development of gypsies. To this end he portrays two groups, the Ghorbati living in Pune (Poona), India, and the Kauli of Western Iran. In both cases he considers the literature, added by empirical accounts based on field trips. To characterize these groups Hamzeh'ee includes short ethnographies and in the final chapter develops ideal-typical characteristics of 'gypsy' lifestyle. He considers the history of Iran as a history of 'nomadic' forms of rule, with corresponding forms of economy, and tries to interpret the lifestyle of the Kauli and Ghorbati in the light of this setting. Finally, he describes the 'fluid ethnic identity' of the Ghorbati regarding economic, political and societal events.

Keywords: tsiganology, 'gypsies', Kauli, Ghorbati, ideal types, nomadic lifestyle

HARNISH, DAVID

A hermeneutical arc in the life of Balinese musician, I Made Lebah

The world of music 43,1.2001:21-41

##This study employs hermeneutics to illuminate a musical life history. I Made L'ebah was a unique individual who lived during a violent and creative time of Bali's history. This paper explores his life through the lens of hermeneutics and identifies music stages through segmented, progressive hermeneutical arcs within his lifelong arc of experience. A consciousness of historical situatedness and an enabling appropriation allowed him to master a number of Balinese music styles and assume the title, "great teacher." The people he worked with, including composers Lotring and Colin McPhee and his lifelong friend, Agung Mandra, all affected him and helped him to acquire a self-awareness, a rapid learning and internalization process, and a sensitivity to reflective hermeneutics.##

Keywords: musicology, ethnomusicology, hermeneutics, biography, reflective hermeneutics

HENN, ALEXANDER

Die Wachheit der Wesen. Politik, Ritual und Kunst der Akkulturation in Goa

(Performanzen. Interkulturelle Studien zu Ritual, Spiel und Theater 2)

Münster: Lit Verlag 2002

253 pp., Euro 30.90; ISBN 3-8258-5642-9

The alertness of beings. Politics, ritual, and the art of acculturation in Goa

The center of attention are religious-ludic festivals in rural Goa, Jågar (or Zågor), derived from the Sanskrit root jåg® (to awake, being awake, attentive etc.), that is, wakefulness, depending on the context also: visions in a wakeful state, a Hindu ceremony known from other parts of the country as well (jagarå~a). Here, ancestors, gods and other entities are honored in the form of ceremonial night watches. Henn introduces the setting by alluding to the conquest and Christianization of this area, describing races, religions, villages and castes. He describes the different ceremonies (Perni Jågar, Bardes Zågor, and Gaude Zågor), followed by its reception, conversion, subversion and inversion in colonial times, under Christian-political repression. Thus he goes into the 'agency' of these processes: the interwovenness of ritual, theater and politics, dominance and subalternity, the ritual and its mimesis, performance and the ludic element, syncretism, and the (forced) acculturation under Christian influence. In the course of these events, the author also discusses theoretical and methodological problems of general relevance for anthropology.

Keywords: Jågar, Zågor, Hinduism in Goa, Christian influence in Goa, performance, theater in Goa, vision in Hinduism, subalternity, dominance, play, ludic, conversion, mission in India, repression of Hinduism, caste system

HOBART, MARK

Lances greased with pork fat: Imagining difference in Bali, pp. 101-122

Bibliographic information see: Schlee, Günther (Ed.) 2002

##The chapter considers critically how Balinese 'reproduce' their own social and cultural institutions under conditions of very rapid development.

A major problem in Indonesia is strict government censorship of any debate critical to the state ideology which enshrines a particular view of development through modernisation. Balinese regard theatre both as the most important way in which they rework their society and as the main source of critical social commentary. [...]

The argument in the play was an elegant reflection on the dangers of imagining differences as rival interests, not as complementary ways of living. What is distinctive though is that the idiom, the language and the moral argument were distinctly Hindu Balinese, but engaged the problem of development, ethnicity and hatred from a distinct and almost totally unknown point of view.##

Keywords: theater and society, critique of society, rival interests, Hindu Balinese, development, hatred, ethnicity, censorship, modernization

HORN, DAGMAR

Das selkupische Ethnizitätsgebäude. Zur gegenwärtigen ethnischen Identität der südlichen Selkuppen (Westsibirien)

(Fokus Kultur. Trierer Beiträge zur gegenwartsbezogenen Ethnologie 1)

Trier: Fokus Kultur 2000

181 pp., price not known; ISBN 3-8311-3134-1

The Selkup construction of ethnicity. On the present ethnic identity of the Southern Selkups (Western Siberia)

Horn traces Selkup identity and ethnicity using reports of Russian ethnographers and has done fieldwork herself in the area of Tomsk in 1999. While there is a Selkup ethnic history of several hundred years, they are acknowledged as an ethnic group only since a few decades. The context is set by the tsar rule, then the influence of the Soviet Union, and now the Russian Federation - as 'ethnopolitical' arenas. Elements of ethnic identity are ethnonyms of the Selkups, their 'almost extinguished' language, images of origin, their interaction with others, etc., and their identity is analyzed in relation to political, economic, and environmental factors. Then, plans and ideas of the Selkups for their re-ethnization and revitalization are discussed. Horn discusses her material in relation to the debate on ethnicity and critically assesses theoretical approaches and concludes that only while several small Selkup groups were in the process of disappearing a new Selkup identity emerged, partly constructed under the influence of outside forces.

Keywords: Selkup ethnicity, ethnicity of Selkups, ethnization, identity of Selkups

JOHANSEN, ULLA

Der eurasiatische Schamanismus

Mettmann: Neanderthal Museum o.J.(n.d.)

26 pp., price not known.

Eurasian shamanism

This lecture is a brief, general introduction to the topic, including fieldwork experiences of the authoress and historical details as well as theoretical approaches and hypotheses, and results from shamanic research in other areas.

Keywords: shamanism, Eurasian shamanism

JOHANSEN, ULLA

Seniorität und Verschwägerung in den Berichten der "Geheimen Geschichte"

In: *Studia Tibetica et Mongolica* (Festschrift Manfred Taube). Swisttal-Odendorf 1999:153-160.

Seniority and alliance in the reports of the "Secret History"

Johansen's article is a supplement to M. Taube's translation of the "Secret history of the Mongols" insofar as she depicts the "Secret History" emically by focusing on women in Mongolian genealogy and the principles of seniority and patrilinearity in alliance and consanguinity.

Keywords: Mongolian genealogy, genealogy in Mongolia, seniority, patrilinearity, alliance, consanguinity

JOHANSEN, ULLA

Die vier Evangelien als Quelle zur historischen Ethnologie des Vorderen Orients

Anthropos 97.2002:21-33

The four Gospels as source material for the historical anthropology of the Near and Middle East

##Although it is almost never used by anthropologists, the New Testament is a substantial source that yields a lively picture of economic and social conditions in the first century A. D. for Palestine and even more so for the northern Mediterranean areas of the Middle East. where the evangelists' texts were written down. This article deals with the forms of farming and cattle breeding, of material culture and social organization, which were accepted as a matter of course by the first Christian communities in the Middle East. It shows that the Gospel of St. Luke - especially followed by that of St. Matthew, rather than those of St. Mark and St. John - appeals to their listeners' experiences of daily life. In this connection the question is raised as to whether the evangelists' communities may have had differing social profiles.##

Keywords: farming and New Testament, cattle breeding and New Testament, New Testament ethnography, gospels and ethnography, bible

JOHANSEN, ULLA

The universe of a Tuva shamaness. Representations of the shaman's spirits
Ural-Altische Jahrbücher. Neue Folge 15.1997/1998:202-210

Johansen discusses the reception and representation of shamanism and shamanic objects by European and Russian anthropologists, the documentation and exhibition in museums including their situation and exhibition strategies during the 20th century, and the 'fate' of shamanic objects in this process. This includes detailed description of singular objects.

Keywords: shamanism, Tuva shamans, spirits of shamans, museology, representing shamanism, Siberian shamanism

KALTER, JOHANNES

Beispiele aus der ethnografischen Panjab-Sammlung des Linden-Museums
Tribus 49.2000:83-95

Specimens of the ethnographic Panjab collection of the Linden Museum

There are few studies on the material culture of the Panjab in Pakistan, except for burial constructions of Multan and Uchch. The Linden Museums possesses a sizable collection of building ornaments from the Province of

Panjab in Pakistan. Kalter introduces ceramic vessels, metal and lacquer work.

Keywords: material culture of Panjab, Panjabi material culture, ceramics of Panjab, metal work from Panjab

KNÖDEL, SUSANNE & ULLA JOHANSEN

Symbolik der tibetischen Religionen und des Schamanismus. Tafelband

(Symbolik der Religionen XXIII)

Stuttgart: Hiersemann Verlag 2000

282 pp., price not known; ISBN 3-7772-0016-6

Symbolism of Tibetan religions and shamanism. Plates

The specimens in this book (sculptural and pictorial) originate from a selection, a choice made by Helmut Hoffmann who authored a book by the same title 30 years earlier. The present book shows and describes some 130 objects of deities/beings of Tibetan Buddhism and Bon religion, most of which are part of the collection of the Hamburg Museum of Anthropology.

Keywords: Tibetan Buddhism, Bon religion, iconography of Buddhism

KNÖRR, JACQUELINE

Im Spannungsfeld von Traditionalität und Modernität: Die Orang Betawi und Betawi-ness in Jakarta

Zeitschrift für Ethnologie 127.2002:203-221

##Tradition versus modernity: the Orang Betawi and Betawi-ness in Jakarta

This article deals with processes of construction and transformation of identity in Jakarta. It specifies and analyzes them both historically and in their current social, cultural and political context. The (Orang) Betawi and Betawi-ness - a group of people considered as the original inhabitants of Jakarta and the complex of cultural features related to them - play major roles within these processes. Being a Creole concept of group identity and culture, the notion of Betawi communicates both ethnic and trans-ethnic meanings and as such emerges as increasingly powerful in the urban and multi-ethnic environment of metropolitan Jakarta. This potential is well recognized by the Orang Betawi themselves as well as by state institutions. The former are eagerly re-interpreting who and what is Betawi in order to gain in both size and influence. The latter - namely the Government of

Jakarta - promotes Betawi-ness in manifold ways to endow Jakarta with indigenous tradition and authenticity on the one hand while avoiding ethnic conservatism and friction on the other.##

Keywords: Betawi, creolization, Trans-ethnic identities, transformation, identity, group identity, Orang Betawi, ethnic identity

KNOLL, BARBARA

Interkulturell auftretende Schwierigkeiten und Lösungsversuche am Beispiel der Vermittlung von Counsellingtraining für Counsellors eines Drogentherapie- und Aidscenters einer NGO in Nepal

Curare 24.2001:111-116

##*Solving difficulties arising between cultures - The arrangement of counseling Training for counselors of a drug therapy and Aids centre of an NGO in Nepal.*

Intercultural difficulties arising in foreign aid co-operation are worth scrutinising. Work can be fundamentally blocked by them, but at the same time they could challenge us to grow beyond culture-defined boundaries. This is of special importance in the fields of "mental health" and "counseling", which put their focus on emotions as well as proper and mislead cognition.##

Keywords: therapy of drug addiction, Aids, training for counselors, intercultural communication, intercultural training, NGOs, drug therapy

KOEHLER, JAN

Die Zeit der Jungs. Zur Organisation von Gewalt und der Austragung von Konflikten in Georgien

(Spektrum. Berliner Reihe zu Gesellschaft, Wirtschaft und Politik in Entwicklungsländern 64)

Münster: Lit Verlag 2000

129 pp., Euro 15.90; ISBN 3-8258-4528-1

The time of the boys. On the organization of violence and acting out conflict in Georgia (Caucasus)

Koehler analyzes socio-cultural processes among 'young men', ('boys'), youth subculture in post-Soviet Georgia as it relates to society in general, and was influenced by the circumstances. According to the author, this time of transition was crucial for the direction their socialization and the course of society took. This 'school of the street' dissolved ethnic, religious

and class boundaries, and it became a serious hindrance for agitators of nationalist homogenization, but also for a emergence of a state under the rule of law. Koehler describes, analyzes chances and potential for organization of a post-Soviet periphery, based on ethnographic material. His focus is not on official and state institutions, change from above, but on the innovative power of local institutions - which has been neglected so far by research - since it requires difficult-to-attain local insider knowledge. Thus, from an uninformed outsider perspective, Caucasian conflict has been misunderstood as 'archaic-ethnic'.

Keywords: conflict in Caucasus, youth socialization, 'boys' socialization and power, violence and gangs, post-Soviet culture

KÖLVER, BERNHARD

Das Weltbild der Hindus. Herausgegeben von Adalbert J. Gail

Berlin: Reimer Verlag 2003

375 pp., Euro 44,-; ISBN 3-496-02738-X

The world view of the Hindus. Ed. by Adalbert J. Gail

To show and describe the specific religious-cultural context of Hindu life (different from Christianity or Islam): the lack of an obligatory religious authority, of dogma etc., is the aim of this book. Since the religious framework integrates social life, this condition is integral for understanding Hindu culture. For this purpose Kölver portrays central tenets and phenomena of Hinduism, often exemplifying his line of thought with material from his long-standing experience in Nepal (including rich pictorial material), presented in a narrative style. While portraying and enumerating the basic concepts of Hinduism (dharma, Veda, sacrifice, gods, purity, purification, karma, death and rebirth, caste, asceticism, yoga, Tantra, bhakti) Kölver all the while intertwines his etic interpretation with emic images. Parts II and III of the book deal with 'applications' in life of the concepts described in Part I, with ways of the people reacting to the theological concepts: 'fluid' reactions to the 'frozen' or solidified concepts of old times. Here, Kölver relates concrete 'ethnographic' encounters, focusing on 'the (religious) center', manifestations of order, deviations from the original model (e.g., mother goddesses around Bhaktapur, Nepal; Nepalese caste system), and new developments altering the original concepts of Hinduism. In the last chapter Kölver deals with Hinduism reacting to modernity, its difficulty to adapt to present processes - resulting

in a 'crisis of Hinduism': while there is Hindu openness and free choice within, there is a stiff, solidified attitude towards the world.

Keywords: Hindu culture, authority and religion, subject and religion, caste system, dharma, Veda, sacrifice, gods, purity, purification, karma, death, rebirth, asceticism, yoga, Tantra, bhakti

KOHL, KARL-HEINZ

Der Tod der Reisjungfrau. Mythen, Kultus und Allianzen in einer ostindonesischen Lokalkultur

(Religionsethnologische Studien des Frobenius Instituts Frankfurt am Main 1)

Stuttgart: Kohlhammer Verlag 1998

303 pp., price not known; ISBN 3-17-015410-9

The death of the rice virgin. Myths, cults, and alliances in an East Indonesian local culture

The myth of the rice virgin Tonu Wujo, who sacrificed herself for her brothers and from whose body parts agricultural crops emerged, is the basis for the festivals of the agrarian annual circle. The myth is the foundation of complex rituals of work, cosmology, clan structure and marriage forms. Kohl describes this Flores society which is able to integrate outside influence. Below the surface of seeming westernization lives the authentic autochthonous society. The book includes myths and stories in the original Bahasa Indonesia and German translation - although fieldwork took place at a time when 'wringing culture' was not yet established. In this context Kohl takes the position that the writer cannot possibly avoid 'auctorial power'. He regards myth - which is the guiding line in the book - as a super-individual form or medium having a certain validity. The myth originates from the others, not the ethnographer.

Keywords: myth, rice virgin Tonu Wujo, Tonu Wujo, sacrifice and myth, agrarian myths, acculturation, writing culture

LAM, JOSEPH, S.C.

Writing music biographies of historical East Asian musicians: The case of Jiang Kui (A.D. 1155-1221)

The world of music 43,1.2001:69-95

##Ethnomusicologists are now paying attention to music biographies as a means to understand musicians, their music, and their cultural environment.

Among numerous Chinese biographies, those of Jiang Kui (A.D. 1155-1221), the famed poet-composer-calligrapher-scholar of the Southern Song dynasty of China (1127-1279) are particularly significant. They not only tell the creative life of a unique Chinese musician who played a seminal role in Chinese music history and culture, but also provide data and questions for the writing of music biographies and histories. In this paper I present biographical data of Jiang Kui and samples of his known biographies - autobiographical, socialist, literary, and musical - to describe a unique Chinese musician and his creative works pinpoint distinctive features of traditional Chinese music culture, demonstrate the need for a biographical understanding of historical East Asian musicians, and illustrate the issues in writing contemporary music biographies.##

Keywords: musicology, ethnomusicology, biography, Jiang Kui

LEDER, SABINE

Zu einer Zeit, als Bäume und Gräser noch sprechen konnten. Sozioökonomie, Kosmologie und Mythologie der Rang-Shauka im zentralindischen Himalaya

(Europäische Hochschulschriften. Reihe 19: Volkskunde/Ethnologie. Abt. B Ethnologie 64)

Frankfurt/M.: Lang Verlag 2003

237 pp., Euro 37.80; ISBN 3-631-50152-8

At a time when trees and grass were speaking. Socio-economy, cosmology and mythology of the Rang Shauka in the central Indian Himalaya

This study on the Rang Shauka, a Bhotia group having a long trading tradition and who live in northeastern Kumaon (part of the Indian state of Uttaranchal), in the district of Pithoragarh near the Nepalese border, describes their lifestyle in a bi-cultural setting of Hindu and Buddhist traditions. Leder introduces this mountainous region (Uttarakhand), its geography, the population, the group under study, and history from the beginning. The next chapter is on the social structure of the Rang Shauka and their social environment, on family and kinship, forms of marriage and passage rites, purification, ancestor cult, political and economic communal organization, and the status of women. The description of the religion and cosmology of the Rang Shauka includes Hindu and Buddhist influence, gods, sacrifice, ritual actors, and divination of the Rang. Furthermore, their economy is briefly described, and the book is completed by a chapter of

their myths - as handed down in the four valleys of their habitation (the Vyans-, Chaundas-, Darma-, and Johar Valleys). Several appendices, on demography, gods, lineages, and proverbs conclude the book.

Keywords: Rang Shauka, Bhotia, Hinduism, Buddhism, kinship of Rang Shauka, religion of Rang Shauka, divination, shamanism, sacrifice, myths of Rang Shauka

LENTZ, SABINE

Rechtspluralismus in den Northern Areas/Pakistan. With an English summary

(Pakistan-German Research Project. Culture area Karakorum. Scientific studies 9)

Köln: Köppe Verlag 2000

446 pp., Euro 50,11; ISBN 3-89645-159-6

Juridical pluralism in the Northern Areas/Pakistan

##The first chapter of this study gives a short ethnographic account of the area including administration, geography and communication, population and identity groups, economy and religion. Even this short account depicts that the *Northern Areas* are inhabited by a very heterogeneous population. Most important distinguishing factors are family background (*qom*, origin) and religion (Sökefeld 1997) [...]

The second chapter works out a theoretical framework for discussing the topic of law and legal pluralism in such a surrounding. Today different categories of law composing the whole legal system can be found... In a third chapter the methods of research are described which range from participant observation, different types of interviews and case studies to the study of files, documents and records. Especially important were the records of informal mediators and mediation boards and the archival material documenting the rise of colonial state (legal) administration... In the fourth chapter the international status of the *Northern Areas* is examined, as this builds the historical frame for today's setup... In the fifth chapter the consequences of this unsatisfactory situation are described: People living in the *Northern Areas* do not have any constitutional rights under Pakistan's constitution (1973), they have no representation in the National Assembly, and there is an essential lack of democracy as laws are made by the executive... The sixth chapter shows the development of state law. It is stated that the unsatisfactory consequences described in the fifth

chapter have their roots to a large extent in the system of colonial administration, which in fact was never profoundly challenged... As described in the second chapter Islam in general has a strong impact on the *Northern Areas*. The seventh chapter describes this impact with regard to the legal system... The colonial administration and the following Pakistani administration did not take a close grip on the legal system. The situation was regarded as satisfactory when law and order was established, that means no unrest threatening. The eighth chapter describes how this left space for the indigenous law to develop locally, sometimes more challenged by Islamic law than by state law. The indigenous law is applied mainly by local elders (*mo'tobar*)... The ninth chapter looks at the evolution of the penal law. The indigenous rules governing a very important field of conflict, the cases arising from adultery, can to a relatively detailed extent be reconstructed, as the rules governing these conflicts were compiled under the British administration by bringing together so-called *representative jirgahs* from different areas... The tenth chapter deals with private and common titles to immovable property... Chapter 11 covers the family law applicable to the *Northern Areas*... The next three chapters examine the possibilities, limits and dangers of a system of legal pluralism... In a final assessment of the legal system it is therefore stated in the 15th chapter that the indigenous legal system in its local form according to the precepts of the local semi-autonomous fields plays a far more important role in the legal system than the state legal system.##

Keywords: legal system in Pakistan, juridical system in Pakistan, law in Pakistan, pluralism of law in Pakistan, traditional law in Pakistan

LÜTHI, DAMARIS

*Erklärungsmodelle für Erkrankungen und Strategien zur Gesundheits-
erhaltung im tamilischen Kottar (Südinien)*

Curare 24.2001:9-18

##*Explanatory models for sickness and strategies for well-being in Kottar
(Tamil, South India)*

In Kottar, a South Indian district, the way of dealing with disease and illness does not follow the classifications of medical systems. A variety of possible interpretations deriving from different medical traditions and cultural ideas are found assigned to bodily sufferings and physical illness - the most widespread of them are evidently related with the precarious

urban environmental circumstances - and, accordingly, people chose among the various pertaining treatments offered to them. Furthermore, scientific ideas are blended into traditional Brahman, astrological, and other concepts, so that the priority of therapies and related causes is usually determined by a combination of criteria, amongst which the kind of symptoms, experience with treatment, the social background and situation of the patient, the horoscope cast, the patient's behaviour and age, and the climate are usually to be found. Biomedical models of explanation are only superficially understood, and the therapies they recommend are apparently no more relevant than those assigned to other interpretations, with the exception of diseases like cholera and diabetes, where other proposals do not work.##

Keywords: medical anthropology, therapeutical pluralism, urban health, health care in India, biomedicine, Ayurveda, Siddha, medical systems, astrology and medicine

MACISZEWSKI, AMELIA

Stories about selves: Selected North Indian women's musical (auto)biographies

The world of music 43,1.2001:139-172

##This article highlights the lives and music of six professional women musicians whose training and performance practice reflect the Hindustani music idiom of North India. I examine numerous issues faced by these women in the context of their personal histories. These include limitations imposed on the women; choices available to them, the ongoing crafting of their respective identities through each one's positioning, as well as negotiation of her self, body, and emotions through discourse, an essential part of which is music. I locate my work in the movement away from Western-centered ethnography, in which a scholar omnisciently reports "objective" information. I choose instead, through my effort to build a dialogic relationship, to highlight individuals' narratives as vividly as possible, allowing their voices to articulate their own agency, creativity, and difference. My analysis of how musicians, particularly women, have used this space to construct and, when they feel necessary, reinvent their subjectivity clearly relates to the role of the expressive arts as a practice of the reproduction of (gendered) consciousness. By providing a conduit for these women to tell their stories through words, music, and visual images,

thereby transmitting their cultural knowledge, I demonstrate my belief that documenting women's oral narratives of their own realities is an act of advocacy.##

Keywords: Hindustani music, musicology, ethnomusicology, biography, gender, women and segregation, identity and gender, self and gender, body and gender, fieldwork, dialogic anthropology, agency and gender, oral narrative

MICHAELS, AXEL

Der Hinduismus. Geschichte und Gegenwart

München: Beck Verlag 1998

458 pp., DM 58,-; ISBN 3-406-44103-3

Hinduism. History and present time

This anthropologically informed book of an indologist presents a detailed description of this religious field, including a discussion of theoretical and methodological developments in the secondary literature of anthropology and the history of religions. It is divided into: 1) theoretical foundations; 2) historical basis (epochs, textual sources, 3) religion and society (life stages and transformative rituals, the social system/religiosity: god(s) and the pantheon, ritualism, devotionism, spiritualism and mysticism, heroism and kingship,); from descent to transcendence (religious perceptions of space and time, immortality within the lifetime, and identifications (including purity/impurity).

Keywords: Hinduism, history of religion, indology, ritual, asceticism, kingship, passage rites, devotionism, hierarchy, purity, impurity, Vedic religion, great tradition, little tradition, caste system, space, time

MOHR, THEA

Weibliche Identität und Leerheit. Eine ideengeschichtliche Rekonstruktion der buddhistischen Frauenbewegung Sakyadh/tå International

(Theion 13)

Frankfurt/M.: Lang Verlag 2002

309 pp., Euro 51.50; ISBN 3-631-38283-9

Female identity and emptiness. A reconstruction of the history of ideas in the Buddhist women's movement Sakyadhā International

This movement - lit. 'daughters of the Buddha' - first met in 1987 in Bodhi Gaya, India. Mohr opines that this Buddhist network is a forum for developing both secular and sacral 'self-contemplation'. She analyzes 'female identity' in relation to secular self-contemplation and sacral self-contemplation. She then describes the history of ideas and development of western female 'secular' identity, and the same for 'eastern' (Buddhist) female 'sacral' identity - including the roles in these respective cultural fields. She goes into Buddhist philosophy (in different schools, such as Theravāda and Mahāyāna, and specifically Tantrayāna), and traces western feminism in exemplary women such as Hildegard von Bingen and Christine de Pizan. She traces western female identity in different fields of knowledge, schools of thought and tradition (such as Romanticism, philosophical phenomenology, Marxism, hermeneutics, existentialism, postmodernism, postcolonialism...). After describing roles for women in Buddhism (mothers, courtesans, nuns...) based on textual evidence she finally deals with the Sakyadhā network and the conferences in detail, especially its aim and work to integrate both aspects (secular and sacral) for female identity and action.

Keywords: Sakyadhā International, Buddhist female network, women in Buddhism, emptiness, *f'nyatā*, Bingen, H. v., Pizan, C. de, female identity, identity of women, secular identity, sacral identity, feminism

MÜLLER-BÖKER, ULRIKE

The Chitawan Tharus in Southern Nepal

(Nepal Research Centre Publications 21)

Stuttgart: Steiner Verlag 1999

224 pp., diagrams, maps, etc., DM 88,-; ISBN 3-515-07632-8

This is the English and completely revised edition of: *Die Tharu in Chitawan*.

Using an ethno-ecological approach, the authoress describes her theory and methodology, the ecological setting of the study and regional development, inhabitants (autochthonous groups, origin of the Tharu, their ethnography and interaction with other groups), the natural environment as seen by the Tharu, use of the natural environment and ecologically adapted technology by the Tharu (house construction and other "material culture"), and their

traditional life and economy conflicting with protection of the environment. Results show that Tharu land utilization is efficient and environmentally meaningful, their reaction to floods and erosion is efficient, their traditional agriculture is well adapted but intensification of agriculture and animal husbandry has not been successful so far. Botanical knowledge is voluminous, knowledge on animals likewise, but hunting is negligible, ecologically adapted technology has been developed and the use of natural materials is meaningful. The last chapter deals with recent processes of conflict regarding traditional Tharu behavior and environment protection.

Keywords: Tharu, ethno-ecology, ecological approach, environment in Nepal

NAGEL, STEPHAN

Brahmas geheime Schöpfung. Die indische Reformbewegung der "Brahma Kumaris". Quellen, Lehre, Raja Yoga

(Theion. Jahrbuch für Religionskultur 11)

Frankfurt/M.: Lang Verlag 1999

439 pp., 45 plates, DM 98,-; ISBN 3-631-35484-3

Brahma's secret creation. The Indian reform movement of the "Brahma Kumaris". Sources, teaching, Raja Yoga

The monastic movement of the 'daughters, or virgins of Brahma', founded in 1936 by Dada Lekhraj, is considered by the author to be the 'largest women's religion in the world'. It teaches Raja Yoga and is conceptually addressed to women who, without marrying become monastics, culturally violate the traditional Hindu concept of female dharma, i.e., becoming wives. The order is represented in many countries and preaches meditative Yoga and idealistic societal goals. Nagel discusses this 'new kind of feminism characterized by friendly relations with men' and the relation of the movement in regard to orthodox Brahmanical religion, the traditional kingdom in India, etc. The book includes basic source texts, translated from Hindi, and is the first comprehensive philological and systematic representation of this teaching, and it is a report based on years of experience in India.

Keywords: Brahma Kumaris, Raja Yoga, Lekhraj, D., gender and religion, female religion, religion and women, Brahmanism, kingdom in India, feminism and religion, Yoga and women

OBERDIEK, ULRICH

Kamasutra

München: Diederichs Verlag 2004

96 pp., Euro 6.90; ISBN 3-7205-2489-2

Kamasutra

This compact introduction to the text includes contextual material as well as a detailed outline of the original text, the latter being interspersed with ethnographic/anthropological commentaries. Besides these commentaries in the Kāmasūtra text itself the contextual apparatus deals with time and culture of the Kāmasūtra, other works of Kāmafāstra literature, the work's relation to, and exchange with, other types of literature (such as ritual, medical, literary (kāvyā) etc.). A last chapter discusses 'new applications', i.e. applied and humorous books using the Kāmasūtra marker to project diverse material into it. Also, the work's reception in western countries is briefly discussed, including literature (Goethe, H. Hesse etc.) and opera, as well as innovative texts such as Lee Siegel's unorthodox translation and augmentation of the Kāmasūtra.

Keywords: Kāmasūtra and culture, culture and Kāmasūtra, Vātsyāyana, M., context of Kāmasūtra, Siegel, L., indology and anthropology

OELSCHLÄGEL, ANETT

Der Weg der Milch - Zur Produktion und Bedeutung von Milchprodukten bei den West-Tyva Südsibiriens

Tribus 49.2000:155-171

On the production and meaning of dairy products among the Western Tyva, South Siberia

Among the nomadic Tyva (Tuwa, Sojon...) milk has a central material and cultural position, there are numerous cultural constructions (religious, social, economic, etc.) with milk which have been collected by Oelschlägel during two field trips in 1995 and 1997.

Keywords: Tyva, Tuwa, Sojon, milk and Tyva, symbolism of milk

ORYWAL, ERWIN

Der Stammesstaat - eine neue Form der politischen Organisation?

Zeitschrift für Ethnologie 127.2002:57-76

##*The tribal state - A new type of political organization?*

In this contribution it is argued that not only have tribes played a crucial role in the formation of states in the Near and Middle East but that the majority of states in this region can be seen, in contrast to the concept of nation states, as tribal states. In general this view is shared by Bassam Tibi, a leading scholar of political science in the Near and Middle East. The present contribution specifically examines the question of anthropological concepts and definitions of the tribe. With this starting point, the contribution then re-examines the political structures of states in the Near and Middle East and their religious, ethnic and tribal backgrounds.##

Keywords: tribal political organization, political organization of tribes, tribal state, nation state, ethnicity and political organization

ORYWAL, ERWIN

Krieg oder Frieden. Eine vergleichende Untersuchung kulturspezifischer Ideale - Der Bürgerkrieg in Belutschistan/Pakistan

(Kölner ethnologische Mitteilungen 13)

Berlin: Reimer Verlag 2002

525 pp., Euro 49.90; ISBN 3-496-02730-4

War or peace. A comparative study of cultural-specific ideals. The Civil War in Baluchistan/Pakistan

Most theories of war or peace - based on two opposed paradigms: cultural-materialist and cultural-idealist - tend to be mono-causal. Orywal approaches his topic theoretically by first discussing macro notions such as conflict and types of violence (impulsive, instrumental, physical and psychic, structural and cultural, patriarchal and war violence). This is followed by analyzing theories of war causes (such as frustration, deprivation, cultural ecological, ethnic, territorial), divided into psychological, cultural ecological, and social-structural ones. The author explains his approach to the Baluchistan setting and introduces the ethnographic situation itself: historical, economic, structural, and cultural aspects. In discussing his case, the Civil War in Baluchistan (1973-7), Orywal includes such factors as majority vs. minority and fighting for

resources (political, economic, jobs). He focuses on different cultural ideals in explaining war in Baluchistan: ideals of fighting and war, honor and shame, masculinity, heroism, leadership, femininity, braveness, and imagining the enemy. For a - quantitative - comparative analysis based on several cultural factors (traits) he uses HRAF data. The last chapters also include cognitive and action-theoretical approaches to deal with the emergence of conflict and violence.

Keywords: violence, conflict, causes of violence, civil war (Baluchistan), culture and violence, structural violence, cultural materialism, idealism, materialism, instrumental violence, physical violence, resources and violence, war in Baluchistan, honor, shame, masculinity, heroism, leadership, femininity, braveness, HRAF, cognitive anthropology, action theory

PAVALOI, MARGARETA

Architekturdekor aus dem Panjab: Die Sammlung des Linden-Museums Stuttgart, II: Architekturdekor und Architekturteile aus Stein
Tribus 49.2000:97-118

from the Panjab. The collection of the Linden-Museum Stuttgart, II: Stone architectural decor and architectural parts

After the presentation of wooden objects (Pavaloi 1998) from the Linden Museum collection the authoress now describes the - rare - stone objects in the Museum, most of them being from the Mughal era and coming from Lahore and its vicinity.

Keywords: architectural decor (Mughals), Mughal architectural decor

PEYER, NATHALIE

Death and afterlife in a Tamil village. Discourses of low caste women
(Performenzen 6)

Münster: Lit Verlag 2003

101, XIII pp., Euro 19.90; ISBN 3-8258-6991-1

##Studies of death rituals and of beliefs about the afterlife in India have mainly been carried out from the perspective of male members of high castes following the Sanskritic tradition. Contrary to this, the present study

focuses on rural low caste women's discourses about death and afterlife. Their talk about death and afterlife is analyzed in a wider social context. This reveals that death is symbolically related to and meaningful for the social order, the recreation of life, and the status of women. It is important to control death as it is considered a vulnerable state of transition that is constantly endangered by impurity and by attacks of malign ghosts.##

Keywords: afterlife in India, little tradition in India, women and death rituals, death rituals in India, caste system, purity, impurity, transition, passage rites, ghosts

PILLAI-VETSCHERA, TRAUDE (Ed.)

Zwischen gestern und übermorgen. Südasiatische Frauen im Spannungsfeld zwischen Gesellschaft, Politik und Spiritualität

Frankfurt/M.: Lang Verlag 2002

256 pp., Euro 40.40; ISBN 3-631-38529-3

Between yesterday and the day after tomorrow. South Asian women between society, politics, and spirituality

These papers, based on field trips, describe conditions in which Hindu women, other than those belonging to the mainstream middle- and upper middle class, live. The authors found that restrictive norms of the middle-class, or Brahmanic kind, increasingly become obligatory for other women as well, liming their action sphere more and more to the household.

SCHWAB, EVA: Weibliche Individualität in der Geschlechterbeziehung bei den Yolmuwa Zentralnepals [Female individuality in gender relations among the Yolmuwa of Central Nepal]

EIGNER, DAGMAR: Von der Ziegenhirtin zur Stadtschamanin [From goat herdess to city shamanness]

LEDER, SABINE: Das Fest der Frauen [The women's feast]

WALLENSTEINER, EVA: Am Rande der Gesellschaft - Das Leben der Nacnis von Puruliya [The life of the Nacnis of Puruliya]

KHAN-SVIK, GABRIELE: Muslimische Frauen in Indien [Muslim women in India]

PILLAI-VETSCHERA, TRAUDE: Ambedkars Erbinnen - Dalitfrauen in Maharashtra [Ambedkar's heiresses: Dalit women in Maharashtra]

LEINMÜLLER, JOHANNA M.: Die Straßenmädchen von Bangalore [Street girls of Bangalore]

NÜRNBERGER, MARIANNE: "Zwischenordnung" - Macht und Ohnmacht neuer singhalesischer Ritualistinnen [Power and ohnmacht# of new Singhalese ritualist women]

PREITLER, BARBARA & SUSSINDARAN STRAUBE: Frauen im srilankischen Parlament [Women in Sri Lankan parliament]

BUCHBAUER, PETRA: Hindu-Frauen zwischen Moderne und Traditionalität - Ein kurzer Einblick in das Leben hinduistischer Frauen in Wien [Hindu women between modernity and tradition: Hindu women in Vienna]

FELS, EVA: Das Geschlecht jenseits der Dualität [The sex beyond duality]
Keywords: women in India, gender in India, Hindu women, roles for Hindu women, norms for Hindu women

QIN, MINGRUI

Vom Aufbruch zum Verfall. Der Wandel eines chinesischen Dorfes

Berlin: Reimer Verlag 2003

327 pp., Euro 39,-; ISBN 3-496-02749-5

From departure to decay. Change in a Chinese village

Present rural China is characterized by social and ecological regression. Up to now the impoverishment of large areas in China has not been the focus of research. The present case study shows that problems in rural areas are caused by a superimposed, overriding social and political development. Qin shows such processes in 12 topical areas of life, such as farming and domestic economy, marriage, family- and clan organization, religious behavior and festivals, childbirth, education of children, social security, communitarian work, and rule on the village level - thus documenting in detail the present situation. Qin's aim is to show peasant life which has been influenced by 20 years of economic reform: many farmers have left for the cities - without being able to find sufficient work there and hence resorting to crime; safety and order in rural areas has deteriorated due to various conflicts; environmental pollution is high due to increasing use of synthetic fertilizers, insecticides and other economic activities - which causes health problems for the population. Also, farmers increasingly turn to religion, resulting in deteriorating financial situations, according to the author.

Keywords: farmers and change, peasants in China, change in China, modern influence in China, agrarian reform in China

QUARLES VAN UFFORD, PHILIP

Murder in the cathedral - Disrupted time, broken space: violence in the regional history of an Indonesian Church, pp. 83-98

Bibliographic information see: Schlee, Günther (Ed.) 2002

##Definitions of 'we vs. them', 'past' vs. 'future' pose challenges to people with which they can cope in a variety of ways. They can live with dilemmas like competing demands of loyalty or they can try to solve them by closing the boundaries of identities and organising their defenses. The processes of social closure may have violent consequences like bloodshed and murder.

'Murder in the cathedral' is the investigation of the death of a pastor as the logical outcome of a series of events in which ever clearer definitions of the boundaries between 'us' and 'them' and explanations of the past which fitted these have combined into an inescapable web. Death, hatred, fixed identities, loss of ambiguity have come about simultaneously.##

Keywords: violence in Indonesia, social closure, closure (social), boundaries (cultural), otherness, self-hood, fixed identities, identity

QURESHI, REGULA BURCKHARDT

In search of Begum Akhtar: Patriarchy, poetry, and twentieth-century Indian music

The world of music 43,1.2001:97-137

##Begum Akhtar is best known for her sophisticated mastery of Urdu poetry and light classical music in the ghazal of North India and Pakistan. Her musical legacy emerges from a set of relationships defined by the elasticity and rigidity of gendered identities in patriarchal post-colonial Indian society. Situating her artistry in relation to the backdrop of historical forces that framed the course of her career this paper foregrounds the dynamic changes that confronted a hereditary musical tradition in a fading system of feudal patronage. It also reflexively engages the myriad voices and encounters that have contributed to the evolving discourse that continues to mold Begum Akhtar's remarkable life history.##

Keywords: Begum Akhtar, musicology, ethnomusicology, patriarchy and music, poetry and music, Urdu poetry, ghazal, gendered identities, identity and gender, feudalism, patronage, biography

RAO, URSULA

Eine Frage des Glaubens. "Illegale" Tempel und der Kampf um die Gestaltung des öffentlichen Raumes im urbanen Indien
Sociologus 50.2000:145-174

##*A matter of faith. Illegal temples and the struggle for the organisation of public space in urban India*

In search of a performative approach to the question of religion in contemporary India, the article analyses the conflicts that evolve around the foundation and construction of "illegal" temples in an urban environment. The aim is to enrich the discussion on the politicisation of Hinduism by a perspective that does not so much centre on hindu-nationalist parties and organisations but describes the complex social dynamic that causes various actors to publicly fight for their religious demands. The analyses of the contingent praxis of temple construction leads to a critical review of the dichotomies of "tradition" and "modernity" as well as "elite" and "subalternity".##

Keywords: politicization of Hinduism, Hinduism, temples in India, performance and religion, religion and performance, power and performance, nationalism in India, tradition and modernity, modernity, elite and subalternity, subalternity

REES, HELEN

He Yi'an's ninety musical years: Biography, history, and experience in Southwest China

The world of music 43,1.2001:43-67

##He Yi'an (1908-93) was a major figure in the Dongjing music tradition of Lijiang, a remote mountainous county in southwest China's Yunnan Province. This amateur ritual music tradition flourished before the Communist victory of 1949, continuing for several years thereafter as a purely secular instrumental genre. Revived in its secular format in the late 1970s, since 1988 the music has been spectacularly popular in concerts to entertain foreign and domestic tourists. He Yi'an was a leading light in the maintenance and transmission of the ritual music tradition before 1949 and a prominent player in its commercial transformation forty years later. His negotiation of the complex and conflicting meanings attached to these different contexts speaks to an intricate intertwining of personal experience with social history; and his life story illustrates the importance of

outstanding individuals in the maintenance and development of regional music traditions.##

Keywords: Yi'an, H., musicology, ethnomusicology, biography, regional music traditions

REIN, ANETTE

Der gedoppelte Mensch. Performative Grenzüberschreitungen auf Bali
Sociologus 50.2000:175-198

##*The complete man - performative transgressions in Bali*

In this text different concepts of reality are presented together with possibilities for their performative interpretation. One example is in the picture entitled "Faces or Vases?". It will be experienced when changing the perspective while viewing the picture - two different forms will result: one of white faces and the other of black vases. This graphic, it seems to me, exemplifies the Balinese concept of reality, which is characterised by a continuing change between a material, ordinary dimension of reality (sekala) and the spiritual, other reality (niskala). Within the Bali-Hinduistic religion, the Balinese have created a variety of performative means in order to manage these two dimensions of reality. For example an elaborate iconographic sign system prescribes the use of masks, movements and rites of passage which mark the crossing of the border between both dimensions of reality within a performance.##

Keywords: Hinduism (Bali), sekala, niskala, reality in Bali, rites of passage, passage rites, ritual in Bali, performance in Bali

RIEGER, THOMAS

Writing the nation: The pre-war Indonesian nationalist novel, pp. 157-168
Bibliographic information see: Schlee, Günther (Ed.) 2002

##"Writing the nation" in the sense of Anderson's 'imagined community' has been an important element in many historical processes of constructing identities. Based on Indonesian popular novels written by pre-World War II nationalist authors as primary sources, the chapter explores textual strategies of constructing systems of imagined differences between 'us' - the nation taking shape - and 'them' - the colonial oppressor. It is found that

a binary opposition is constructed between 'good' = 'our' and 'bad' = 'their' features. The 'good/our' features are those accepted by, and familiar to the community that is supposed to embrace the identity to be constructed. The 'bad/their' features are the strange, reproachable or even disgusting behavioural or physical features of the 'Other'. Thereby hatred is evoked as a means of strengthening and stabilising the still shaky national identity.##

Keywords: nation, Anderson, B., imagined communities, identity, textual strategies, colonial oppressor, hatred, national identity, oppression

ROLLY, HORST FRIEDRICH

Bildungsrecht und Bildungspraxis religiöser und linguistischer Minderheiten in Indien

(Friedensauer Schriftenreihe. Reihe B Gesellschaftswissenschaften 5)

Frankfurt/M.: Lang Verlag 2002

345 pp., Euro 56.50; ISBN 3-631-38405-X

The right to education and educational practice among religious and linguistic minorities in India

Rolly analyzes the social and economic development of independent India against the background of 'Indian culture' - and the influence of all these factors on educational decision making. The basis are articles 29 and 30 of the Indian Constitution which guarantee the right to keep and preserve language and culture of specific groups. Also, religious and linguistic minorities are entitled to run educational institutions of their choice. Rolly analyzes judiciary preconditions and governmental regulations of this minority legislation, and inquires into the influence of these educational laws on the perception, socialization and practical action in religious minorities. This includes a critical reception and discussion of the Hindu majority and dominance - in a state which is proclaimed to be secular. The author discusses the dialog between tradition and modernity, those aspects of educational measures which serve to promote a peaceful coexistence of religions, ethnic groups and language worlds in India.

Keywords: education in India, minorities in India, languages in India, Constitution of India, rights of minorities, Hinduism and minorities, religious minorities

SCHENK, AMELIE

Orakel und Heiler in Westtibet: Die Initiation und ihre Verweigerung
Zeitschrift für Ethnologie 126.2001:63-92

##*Oracle and healer in Western Tibet: Initiation and its rejection*

Based on the results of field work conducted since 1983 the author illuminates the scope of the tension involved from the moment of a person's calling as oracle healer until his/her final rejection of the office in Ladakh. Becoming an oracle healer is related with an afflicted life crisis, arising from the need for spiritual expression. The crisis reaches its peak in a trance, which enables the appearance of a spiritual being and thereby only then sanctions the person's capability to be an oracle healer. The individual thus chosen must sense the community as healer of both people and animals. However, he or she must be trained first, i. e. learn consciously how to go into trance, a training which involves great effort and self-denial, both physical and financial. The burden connected with the office of oracle and healer is seldom assumed willingly, instead it is seen as a fate decreed by the spirits and gods. Yet, in the Tibetan-Ladakhian context, not to accept this calling means a life-long confrontation with the opposing powers of good and evil for the person. The denial of office can only be achieved when an official ritual of refusal is performed. This view of the process and practise of oracle healers in Ladakh shows how an individual threatened with life or death can enter a changed state of consciousness with non-specific symptoms of illness, through a structured transformation reach a state of best health and finally practise as oracle and healer.##

Keywords: oracles (Tibet, Ladakh), healers, illness, trance, initiation as oracle

SCHERMAN, LUCIAN

Kleine Schriften. Herausgegeben von Friedrich Wilhelm
(Glasenapp-Stiftung 40)

Stuttgart: Steiner Verlag 2001

704 pp., Euro 122,-; ISBN 3-515-07545-3

Miscellaneous writings. Ed. by Friedrich Wilhelm

This volume of the indologist Scherman (1864-1946) includes, besides indological texts, various papers on anthropological and museological topics. There are three narrative, descriptive papers on South Indian tribal

groups, the Toda, Kota, and Badaga, based on Scherman's travels in 1910/1911, and another paper on the Kurumba, Irula, and Paniyan. Other papers are of a rather museological kind: Scherman was in touch with the Anthropological Museum of Munich and has worked with this material. These papers are on big-bellied types of gods in India and Eastern Asia, the oldest Indian image of the Buddha type, the oldest Buddha images of the Munich Museum, and crowned Buddha images/sculptures. Scherman has also commented on topics from Burma: on the Maring people, the spirit cult of the Plaung, house/dwelling types in Burma and Assam, textiles of the Burman Kachin, celestial beings in Burman religious Buddhist art, spirit festivals in Buddhist Burma, Brahmin settlements in Buddhist Burma, metal castings for the Burman Buddha cult, interiors of Burman monasteries, and the Javan batik technique compared with Indian techniques. And one paper discusses A.L. Kroeber's configurations of culture growth in relation to India. The volume includes numerous illustrations and photographs taken at Scherman's travels, and museal objects.

Keywords: Toda, Kota, Badaga, Kurumba, Irula, Paniyan, museology, Museum of Anthropology at Munich, big-bellied gods on India, Buddha images, crowned Buddha images, Burmese Buddhism, Maring, Palaung, spirit cults, houses in Burma, Assamese houses, textiles of the Burman Kachin, Kachin, Buddhist art, spirit festivals in Buddhist Burma, Brahmin settlements Burma, metal castings, Burmese monasteries, batik of Java, Kroeber, A.L., culture growth

SCHETTER, CONRAD

Ethnizität und ethnische Konflikte in Afghanistan

Berlin: Reimer Verlag 2003

641 pp., Euro 82,-; ISBN 3-496-02750-9

Ethnicity and ethnic conflict in Afghanistan

Schetter shows the increasing importance of the idea of ethnicity in national states in the 20th century. In the case of Afghanistan ethnic antagonisms have been instrumentally utilized by political actors during the twenty years of the Afghanistan War - even though the importance of ethnicity was limited. Schetter particularly focuses on the role of space, spatiality in the construction of ethnic world views. Schetter first discusses the theory of ethnicity (ethnic identity vs. ethnicity, primordialism,

circumstantialism, and definitions), then the concepts of tribe, "Volk", and nation, followed by the change from the (static) concept to the (dynamic) movement - of ethnicity. For Afghanistan, the emergence of the national state is described and discussed (imperial forms of the 16th to the 18th century, tribal and village societies, legitimation of rule, fragmentation in the 19th century, the establishment of the Afghan territory and realization of a central claim to power, Islam and nationalism, and detailed discussions of persons and events in the 20th century). The author then describes ethnic structures in Afghan society up to 1978 - access to economic and political resources, rural and urban ethnic categories, traditional and new elites, and the ethnic group as a reference for orientation and action. Ethnicity is then discussed in relation to ethnogony, interaction, the national state, and locality. The remainder of the book deals with the Afghanistan War starting in 1978: ethnic politics, the escalation of violence, events and processes, including the ideologies and constructs of organizations such as the Mujaheddin, Taliban, etc. Schetter identifies four phases of the war: 1978-1979: repressive politics of the khalg wing of the DVPA; 1979-1992: when the Afghan government was mainly represented by members of the parcam wing of the DVPA; the fall of Najibullah introduced the third phase (1992-1994) - the rule of the Mujaheddin; 1994-2000: ascent and rule of the Taliban.

Keywords: Afghanistan War, Mujaheddin, Taliban, Islam, ethnic politics, ethnicity, politics of ethnicity, elites and rule, rule in Afghanistan, primordialism, circumstantialism, tribe, 'Volk', nationalism

SCHLEHE, JUDITH

Schamanismus und Tourismus in der Mongolei

Zeitschrift für Ethnologie 126.2001:93-116

##Shamanism and tourism in Mongolia

This article deals with interrelations between the revitalisation of shamanism and international tourism in present-day Mongolia. It begins with a brief historical account of Mongolian shamanism and a sketch of recent developments in tourism. It then focuses on a description of a shamanic ritual that took place in June 1999 whose organisation was unusual: the combined efforts of an association of Mongolian shamans, several travel agencies and a Shamanic Research Center. The main events within the ritual included a summer solstice celebration and an Ovoo

ceremony. This was organised and advertised to attract tourists, with the hope that implicitly they would finance a cultural revival; however, in this respect the event was a failure. Instead of great numbers of paying foreigners the ceremony attracted mainly Mongols. Interestingly enough, most of them took the religious content of the ceremony quite seriously. In the following discussion, this event, contextualized by other efforts to combine shamanism and tourism, is viewed together with an examination of the presentation of Mongolian shamanism via the Internet. The reconstruction of local traditions through cross-cultural discourses is linked with global ecological ideology and to the creation and representation of new forms of cultural identity.##

Keywords: shamanism, tourism, identity in Mongolia, cross-cultural discourse, ecological ideology, representation of identity

SCHMIDBAUER, HEIKE

Aufbruch aus den Dörfern. Chinesische Migrantinnen zwischen Modernisierung und Marginalisierung

(Berliner China-Studien 39)

Münster: Lit Verlag 2001

197 pp., Euro 20.90; ISBN 3-8258-5385-3

Departure from the villages. Chinese female migrants between modernization and marginalization

A serious consequence of Chinese reform politics is the mass exodus from the rural areas to urban centers. Besides male migrants, millions of young women and girls have left their native villages during the 1980s and 1990s to work in cities. This study focuses on changing work- and life situations of these "working girls" (dagong mei). Schmidbauer describes preconditions of mass migration and consequences for the social, economic, familial, and personal position of young women coming from rural areas. The position of these women in the process of present transformations is characterized by deep ambivalence and contradictions.

Keywords: women in China, migrant women in China, 'working girls' in China, dagong mei

TAPPE, OLIVER

Die Repräsentation von nationaler Identität im Laotischen Nationalmuseum

Asien 81.2001:53-71

Representing national identity in the Laos National Museum

##The author presents an analysis of the exhibitions of the Lao National Museum in Vientiane, Lao PDR. He argues that the exhibitions are representations of the Lao nation, especially the version propagated by the ruling Lao People's Revolutionary Party. The museum can be regarded as a selection of items of national relevance which compose a coherent image of the nation as an encompassing whole in relation to all citizens of the Lao nation, a relation called 'national identity'. One of the main factors in this context is the reconstruction of history, displayed by a carefully selected arrangement of photos, artifacts, maps, etc. Moreover, political and sociocultural changes might be reflected in the development of different stages of the exhibition. In sum, the Lao National Museum tells us a lot of the current tendencies of official Lao historiography. It is an attempt to write a continuous Lao history despite all discontinuities and vicissitudes - and stresses the idea of a Lao national identity based on a rich cultural heritage and a socialist political present.##

Keywords: representation, national identity, identity, museology, nationalism

UNGER-HEITSCH, HELGA

Intercultural perception and social change as seen in Human figure drawings by school children in Jordan

Zeitschrift für Ethnologie 126.2001:269-291

##Like all interpretative approaches the analysis of drawings implies the risk of misunderstandings and shortcomings. However, there is no question about the fact that it can give us important hints regarding the role of major socialising factors such as school and television. Through analysis of drawings we can get relevant clues concerning the construction of ethnic identity. Role identification is one important element within identity concepts and an important factor regarding the representation of "the other". Recurring features within the drawings therefore might even give us important clues about the probability of peaceful coexistence of one group with the other. After a brief historical summary of children's' human figure drawings, the following contribution describes the concept of gender as derived from male and female H.F. drawings by school-children of Bedouin villages in Jordan. The drawings have been collected over a period

of 10 years in order to get some hints about cultural change. The second set of children's drawings prove that the teachers' work towards emancipation for Muslim female pupils according to western standards does not yet bear a significant influence on their cultural value system. Nevertheless there are noticeable differences and signs of change.##

Keywords: social change, change, intercultural perception, human figure drawings, child rearing, Bedouins, drawings of children, Muslim children, gender and child rearing

AUSTRALIA/OCEANIA

BALME, CHRISTOPHER B.

Dressing the Hula. Iconography, performance and cultural identity formation in late nineteenth century Hawaii

Paideuma 45.1999:233-255

##Hula today is a quintessential cultural sign, acting as a focal point for the cultural identity formation of Hawaiians. Of equal importance, however, is its function as a theatrical form, an act of performance combining music, narrative, lyrical poetry, symbolic and mimetic movement and costume. The title of this paper, "Dressing the Hula" points to the relationship between body and clothing as a particular form of embodiment. The hula costume is theatricalized in the semiotic sense that its constitutive elements are in performance 'signs of signs'. Whatever the dress and the movements may mean in the everyday world, they mean something else in the temporal-spatial nexus of a hula performance. Such a performance always represents a particular manner of staging the body for a particular audience at a particular time and place. As such it is replete with cultural and aesthetic meanings which are invariably read differently by different spectators. This paper has tried to demonstrate some of these different readings during a particular period of substantial change in Hawaiian society. These include the strategic folklorization by King Kalakaua's court dancers who revived a putative traditional hula but paved the way for the commercialized touristic forms. The touristic manifestation of hula in turn reveals itself to be a curious composite requiring the form to be deliberately primitivized in a way in which it had never existed. Hula was also a form of danced entertainment by Hawaiians for Hawaiians utilizing the dress codes of the time and thus at odds with both folkloristic, ethnographic and touristic expectations and constructions of it. The photographs demonstrate that a clear binary of 'traditional' hula on the one hand and an 'inauthentic' touristic version on the other never existed. In terms of its physical presentation and cultural significance hula was subjected to a complex dynamic of cultural borrowings and redefinitions that incorporated historical exigencies, aesthetic innovation and cultural identity formation.##

Keywords: hula performance, performance of hula, signs, semiotics, tourism and hula, identity and hula

BEDNARIK, ROBERT G.

About the age of Pilbara rock art

Anthropos 97.2002:201-215

##The largest concentration of petroglyphs in the world is reputed to be that of the Pilbara, a mountainous arid region of northwestern Australia. The first credible age estimations of a few individual motifs of this major rock art corpus are presented here. They were made possible by the discovery of a series of historical inscriptions in the region, which were utilized in the establishment of a calibration curve for microerosion dating. The initial results confirm that some of the most spectacular figures, those of the "Woodstock" genre, are quite recent, being only a few centuries old. They also confirm that there is a substantial body of Pleistocene petroglyphs in the Pilbara, thought to consist of hundreds of thousands of motifs.##

Keywords: Pilbara rock art, petroglyphs, Pleistocene petroglyphs, rock art

DETERTS, DOROTHEA

Die Gabe im Netz sozialer Beziehungen. Zur sozialen Reproduktion der Kanak in der Paicî-Sprachregion um Koné (Neukaledonien)

(Göttinger Studien zur Ethnologie 8)

Hamburg: Lit Verlag 2002

315 pp., Euro 25.90; ISBN 3-8258-5656-9

The gift in the network of social relations. On the social reproduction of the Kanak in the Paicî language area of Koné (New Caledonia)

Deterts explores the importance of gift exchange in Kanak social relations (present-day gift exchange systems in life cycle ceremonies), focusing on social reproduction and social transformation, i.e. the construction of a new cultural identity. After introducing the concept of gift exchange Deterts describes Kanak history (settlement, colonialism, mission, independence) and social organisation living in the Koné area (the patrilineage, territorial reference group, ancestors and the living, the matrilineal kin group). Then

Kanak types of gift are described (the pandanus mat, shell money, food, speech), followed by principles of the gift exchange system and its actors. Then, gift-related processes in life-cycle rites are described (marriage, birth and childhood rites, burial, and a mourning ceremony). The conclusion discusses gift exchange as a means for social reproduction: despite rules and norms in gift exchange there is no automatism in constructing individual identity, and individual network is not exchangeable, and the gifts have individual qualities (two pandanus mats or two currency notes are not 'identical!'). Kanak gift exchange and identity construction include the principle of permanent change, enabling them to persist in a changing world.

Keywords: gift exchange, exchange among Kanak, Kanak gift exchange, life cycle rites, rites de passage, identity and gift exchange, social reproduction and gifts, person among Kanak, individual among Kanak, change and identity

DICKHARDT, MICHAEL

Das Räumliche des Kulturellen. Entwurf zu einer kulturanthropologischen Raumtheorie am Beispiel Fiji

(Göttinger Studien zur Ethnologie 7)

Hamburg: Lit Verlag 2001

309 pp., Euro 25.90; ISBN 3-8258-5188-5

The spatial of the cultural. Outline of a cultural anthropological theory of space exemplified in the case of Fiji

This study, based on the author's fieldwork, contributes to the discourse on culture and space, as a fundamental category of human practice. Dickhardt combines his theoretical work with the concreteness of his research in the village of Levuka on Kadavu, theoretically starting from E. Cassirer's cultural philosophy, his structure-theoretical notion of practice. From there, he constructs a new concept of cultural spatiality - applied in his research in the village, reflecting on the country and the positions of persons and groups. By thus considering different contexts a qualified view of cultural spatiality emerges. It is constituted symbolically, and its constituting functions become comprehensible for cultural practice.

Keywords: space and culture, culture and space, Cassirer, E., practice and space

ERCKENBRECHT, CORINNA

Deszendenz, politische Macht und das Verhältnis der Geschlechter auf Yap, Westkarolinen

Anthropos 96.2001:119-140

Descent, political power, and gender relations on Yap, Caroline Islands

##This article examines the political system of Yapese society in the western Caroline Islands as well as the relationship of gender-specific kinship and political groups in that area. Rank, class, and status form the basis of the Yapese "caste system," which is still alive today. The landowning patrilineages and the council of chiefs are also powerful political institutions. In contrast to these male-dominated groups the matrilineages are of a very different type (considering responsibilities, locality, and spirituality). This article compares these two different types of kinship groups and their way of exercising power as well as analysing gender relations in Yapese society in general.##

Keywords: kinship of Yapese, descent of Yapese, power, gender

ERCKENBRECHT, CORINNA

Die wissenschaftliche Aufarbeitung der deutschen Kolonialzeit in der Südsee. Kritische Bemerkungen zum Handbuch "Die deutsche Südsee, 1884-1914"

Anthropos 97.2002:163-179

The scientific reappraisal of German colonialism in Oceania. Critical remarks on the handbook "Die deutsche Südsee, 1884-1914"

##This article reviews and analyzes most of the contributions as well as the editorial work of Hermann J. Hiery in his handbook on German colonial rule in the Pacific, 1884-1914. A detailed résumé discusses several critical points, e.g., the Eurocentric attitude shown by the selection of themes, the uncritical depiction of German rule in general and the academic style of writing, inappropriate to attracting a broad readership of such a handbook. On the other hand, several positive things are pointed out like the multifocal attitude, the prominent position of German ethnologists as authors in this book, the uniqueness of such a handbook on German colonial rule in a specific area, and the publication of many original documents.##

Keywords: colonialism, history of colonialism, Hiery, H.J.

ERGENZINGER, BARBARA

Identitätskrisen und unentschiedene ethnische Identität. Das Individuum im Spannungsfeld zweier Kulturkreise vor dem Hintergrund verschiedener Epochen der Besiedlungsgeschichte Australiens, dargestellt in der jüngsten australischen Erzählliteratur

(Berliner Beiträge zur Anglistik 6)

Frankfurt/M.: Lang Verlag 1998

256 pp., Euro 46,-; ISBN 3-631-33511-3

Identity crises and undetermined ethnic identity. The individual under the influence of two 'cultural circles' against the background of different Australian settlement epochs, shown in the case of recent Australian narrative literature

This study analyzes literary sources dealing with daily life and cultural conflicts between people of two ethnic groups in Australia, Aborigines and whites of British descent. Ergenzinger analyzes the following novels: David Malouf: *Remembering Babylon* (1994); Rodney Hall: *The second bridegroom* (1992); George Watt: *Bahra Bay* (1992); Jack Mc Phee (ed. by Sally Morgan): *Wanamurraganya* (1989). Ergenzingers' is a literary study of ethnic identity, but it also includes the discussion in anthropology on this topic. Since there is no clear definition in anthropology the book offers a new and open contribution to the discourse.

Keywords: Aborigines, identity of Aborigines, Malouf, D., Hall, R., Watt, G., Mc Phee, J., literature and Aborigines

FERRO, KATARINA & MARGIT WOLFSBERGER (Eds.)

Gender and power in the Pacific. Women's strategies in a world of change (Novara 2)

Münster: Lit Verlag 2003

241 pp., Euro 20.90; ISBN 3-8258-6710-2

##Women from the Pacific Islands are often perceived by Europeans as passive beauties dancing the hula with a flower in their hair, as docile companions of European or local men or as naive personalities surrounded by an endangered environment. But far from that male Western reception of women's status, which can be found in documentaries, motion pictures as well as travel and adventure literature, women are active and resolute

agents who self-confidently shape their societies through their courageous and determined acting in public as well as in their communities. The current volume of *Novara - Contributions to Research on the Pacific* wants to deliver insights into the lives of women from the Pacific Islands and shows how they deal with shifting gender relations in changing societies. Traditions and adjustment processes to changing living conditions of women and men in Papua New Guinea, Palau and New Zealand present fascinating research fields, which open up the view to new living models apart from Western gender concepts.##

GUSTAFSSON, BERIT: "In Papua New Guinea we never talk about gender." Traditional male and female roles and gender relations in modern society

GÖNITZER, GERIT: Der Kontrast zur Diversifikation: Die androzentrischen Machtstrukturen in Papua-Neuguinea [The contrast in relation to diversification: Androcentric power structures in Papua New Guinea]

STUERZENHOFECKER, GABRIELE: Gender and Consumption in the Aluni Valley, Southern Highlands Province - Papua New Guinea

LAUTERBACH, CLAUDIA: "Bitang ma bitang." Geschlechterbalance und Modernisierung in Palau [Gender balance and modernization in Palau]

BINDER-FRITZ, CHRISTINE: Growing old in Aotearoa/New Zealand: Maori women's perceptions of aging

CONNOR, HELENE: Land, notions of "Home" and cultural space: The location and articulation of power and gender in Maori society

HABINGER, GABRIELE: Inseln der Desillusion. Weibliche Blicke auf die Südsee [Islands of disillusion. Female gazes at the South Seas]

Keywords: gender and power, power and gender, women in the Pacific, roles of gender, androcentric power

HANSER, PETER & TRUTZ VON TROTHA

Ordnungsformen der Gewalt. Reflexionen über die Grenzen von Recht und Staat an einem einsamen Ort in Papua-Neuguinea

(Siegener Beiträge zur Soziologie 3)

Köln: Köppe Verlag 2002

427 pp., 17 plates, Euro 49.80; ISBN 3-89645-330-0

Violent forms of order. Reflections on the limits of law and state in a remote place of Papua New Guinea

The authors have based their sociological anthropology of violence on H. Popitz' studies of violence, M. Sahlins' reflections on the political philosophy of the gift, and M. Mauss's concept of the 'total social fact' - leading to a 'neo-Hobbesian' perspective of violence. They identify two basic forms of violent forms of order: the order of violent self-help, and the monopoly of state violence. Further distinctions of violence regarding the whole of society are: neo-despotic violence, the order of multiplied violence, the order of violent negotiation, and the order of the welfare state. In a third step the authors deal with recent changes of the violence monopoly in western welfare states which seem to point to an end of the violence monopoly of the state which may be substituted by a 'preventive safety order'.

Fieldwork took place at the 'margins of the state' in the Ihu area (Gulf Province) of Papua New Guinea. First, the history of the setting is introduced, followed by an excursus on the development of state law in relation to violence. The next chapters discuss different developments of law, different paths this development may take, from the perspective of an anthropology and sociology of law. Then, present processes regarding law and order in the province of Ihu are described - attempts at establishing order, strategies of police work, rural courts, and ways of dealing with conflict oscillating between self-help and the 'official way' of the state, showing exchange and disputes between different groups, institutions and principles. The third part of the book again discusses theoretical issues in relation to the material.

Keywords: violence and power, state and violence, individual and violence, Popitz, H., Sahlins, M., Mauss, M., exchange, total social fact, order and violence, monopoly of violence, anthropology of law, sociology of law

JEBENS, HOLGER

Trickery or secrecy? On Andrew Lattas's interpretation of "Bush Kaliai cargo cults"

Anthropos 97.2002:181-199

##Based on the recent deconstruction of the term "cargo cult," the relevant literature, the so-called "cargo archive," can be taken as a starting point for comparing Melanesian and Western forms of coping with cultural otherness. The work of Andrew Lattas is of interest in this context, because he interprets cargo cults as one of these forms. By analysing his recent

monograph, "Cultures of Secrecy," in relation to his earlier publications, however, it becomes obvious that Lattas mainly uses his data, which have been obtained using questionable methods and are presented with poor contextualization, to substantiate a preconceived binary model contrasting subjugating "bad" Westerners to subjugated, "good" Kaliai (West New Britain Province, Papua New Guinea). One consequence of the methodological and theoretical problems inherent in Lattas's work is a need to check his theses on the basis of specific ethnographic material. Moreover, to make subsequent intercultural comparisons possible, unlike Lattas himself one would have to take the insights of the self-reflexive turn in anthropology seriously and view ethnographic fieldwork itself as a process in which all the parties involved have to cope with cultural otherness.##

Keywords: Bush Kaliai cargo cults, cargo cults, Lattas, A., binary models, self-reflexive turn, otherness, deconstruction, coping with otherness

KOLIG, ERICH

Of condoms, biculturalism, and political correctness. The Maori renaissance and cultural politics in New Zealand
Paideuma 46.2000:231-252

##New Zealand is probably one of the most secularised societies in the world today, its citizenry highly 'unchurched' though not necessarily 'irreligious'. The formalised spheres of influence of church and state are perhaps more clearly and fundamentally divided than in any other nation. Religious affiliation is truly regarded a very private affair and a matter of personal choice. Religious activity is free from state intervention unless civil and criminal laws are grossly violated by a heavy-handed and unusual religious exercise (e.g. restricting personal freedom, use of narcotics, violence towards members of the organisation, etc.). And *vice versa*, public norms, values, and ideals have been taken from the religious sphere and vested in civil, secular enterprise. Religion has to compete with other social institutions and enterprises (i.e. government, state, sports, secular education, political parties, market place, lobbies, and special interest groups) for influence on an equal footing.##

Keywords: Maori, biculturalism, political correctness, correctness and Maori, cultural politics

KRINES, STEPHAN

Rezente christliche Einflüsse in der Traumzeitvorstellung der australischen Aborigines

Anthropos 96.2001:157-168

Recent Christian influence on the dream-time concept of Australian Aborigines

##Aborigines successfully incorporated Judaeo-Christian myths, Jesus, and the prophets of the Old Testament into their worldview. This provides a neat refutation to the still commonly held assumption that Aboriginal religious life is rigid and unchanging. This paper contrasts the way in which Christianity has helped break down the separation between cultural groups with its function as a structure for explicit discourse on Aboriginal / non-Aboriginal relations and inequality. Furthermore, this article considers the way Christianity has transformed the concept of the Dreaming.##

Keywords: Aborigines, dream-time, Judaeo-Christian myths, myths, inequality

SCHADE, ANETTE

Images from Oceania and Australia. The collector Arthur Baessler as photographer

Baessler-Archiv 48.2000:311-344

##While photography played a crucial role in the establishment of anthropology and ethnology as academic disciplines, the production and collection of useful images as defined by the promoting agencies - was often left to non-academics traveling abroad. Arthur Baessler, traveler, private collector and amateur photographer was one of these men. He compiled a large collection of photographs now preserved in the Ethnological Museum in Berlin. A member of various scientific circles in Berlin, Baessler's ambitions as a private scholar led him to use photography in the service of his chosen scientific field. In published and unpublished works, Baessler has also given us insights into the process behind the taking of his photographs, showing that his photographic practice as an amateur and hasty visitor was to a great extent dominated by his subject's ideas and demands.##

Keywords: Baessler, A., photography in anthropology, museology

SCHINDLBECK, MARKUS

Vulkane und Leprakranke: Richard Neuhauss und seine Photographien von Hawaii

Baessler-Archiv 48.2000:345-378

Volcanoes and lepers. Richard Neuhauss and his photographs of Hawaii

##Richard Neuhauss (1855-1915), mostly known for his voluminous travel work on New Guinea (1911), visited Hawaii in 1885 and donated an album of photographs to the Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte after his return. About one third of these photographs were taken by Neuhauss himself during his stay on Hawaii. Neuhauss probably met some of the well-known photographers like James J. Williams and A.A. Montano and bought their prints. His own photographs show landscapes, stone buildings, volcanoes, waterfalls, few scenes with Hawaiians and non-European immigrants. One of his main interests was physical anthropology. Thus several of his photographs document his research on the outer appearance of Hawaiians. His visit in Hawaii was too short to give him more insight into Hawaiian culture but his work with photographs was important for his future activities.##

Keywords: photography and anthropology, Neuhauss, R.

EUROPE

AMMANN, BIRGIT

Kurden in Europa. Ethnizität und Diaspora

(Kurdologie 4)

Münster: Lit Verlag 2001

428 pp., Euro 30.90; ISBN 3-8258-5526-0

Kurds in Europe. Ethnicity and diaspora

Ammann represents forms of identity of migrated Kurds. She discusses ethnicity and diaspora theories and describes and analyzes Kurd life in Germany and other European countries: processes of ethnization (often triggered by massive exclusion and repression), family (ethnic endogamy) and religious loyalties, language, political views, and future perspectives. The survey is based on a strategic sample, standardized interviews over a period of ten years. Between 1986 and 1990 Ammann has interviewed 27 men and women, and a second session of interviews with the same individuals took place between 1997 and 1999. Questions were identical except for a stronger stress on the use of Kurd media. Using a qualitative approach Ammann portrays different kinds of identity: those which are context- and time-independent, and others being dependent on factors of context etc. The study thus shows the numerous facets of Kurdish life and identity. There is a comprehensive 'Kurdish' diaspora identity which transcends separate groups, but it is still fragile.

Keywords: Kurd identity, identity of diaspora Kurds, diaspora Kurds, religion and Kurds, politics and Kurds, family and Kurds

BINDER, BEATE

Capital under construction. History and the production of locality in contemporary Berlin

Ethnologia Europaea 31,2.2001:19-40

##Since the fall of the Wall in 1989, German unification in 1990 and the 1991 decision to move the seat of government from Bonn to Berlin, the city

has undertaken a transformation occurring on both a material and a symbolic level. This article explores the specific role of historical argumentation within this process. Considering the specific context of Berlin during the 1990s, the author pleads for a double perspective on the politics of history: On the one hand, it plays an important role in the context of an emerging symbolic economy, which is connected closely to an ever more globalized world. On the other hand, it is a strategy used for the construction and representation of group identities. Referring to specific sites in Berlin, this article attempts to describe the complex and contradictory forces which come to the fore while exploring the very logic that historical argumentation and the reconstruction of old buildings have. The debate on the Schloßplatz in Berlin sheds light on how historical ideas and the construction of commemoration sites enable different social groups to construe a political self, a social and a local identity, and allow the establishment of a sense of being a Berliner and an emotional connection with one's place of residence. At the same time the debate provides a 'symbolic space' in which issues of national identity and concepts of Germanness can be discussed. But the question must be raised as to who takes part in these discussions.##

Keywords: identity in Germany, space and identity, locality and identity, symbolic space

BORA, TANIL

Der "nationale Reflex": Die fundamentalistische Disposition des Nationalen in der Türkei und der proto-faschistische Nationalismus der MHP

Sociologus 51.2001:123-139

The "national reflex": The fundamentalist disposition of the National in Turkey and the proto-fascist nationalism of the MHP

##The MHP (Milliyetçi Hareket Partisi/Party of the Nationalist Movement) represents the spearhead of an authoritarian nationalism that is embedded in the politics and ideology, in the governmentality of the Turkish state. Since its inception in the 1930s the party has been in a complementary and ambiguous relationship with official nationalism. Its racist- panturkic ideas stem from its forerunners and the officially sanctioned ideas of a "Kulturation". In the 50s and 60s the party integrated religious elements into its ideology and propounded a conservative-populist line. Particularly

in the period between 1968 till 1980 its strong anti-communist stance came to the fore, violently enacted by its para-military wing. In the second half of the 1970s the MHP and its para-military wing developed into a terror organisation killing representatives of leftist organisations and Alevites. When the movement had to stand trial for this violence after the military coup in 1980, its members felt betrayed by a state, which they had assumed was supporting them, or rather, which they had felt to defend. After a time of crisis the party has recovered in the 90s. There is still a strong convergence between official Turkish nationalism and the Nationalism espoused by the MHP. But ideology has receded against an increasingly "performative", "spectacular" form of symbolic politics. Typically for fascist politics, "action" and militant slogans replace arguments and deliberation. This is supplemented with a strong state-centred orientation. The symbiosis of MHP and Turkish nationalism as state ideology continuously moves between restricting, incorporating and expanding the fascist elements within Turkish politics.##

Keywords: nationalism in Turkey, fascism, MHP, Milliyetçi Hareket Partisi, violence in Turkey

BORCHHARDT, JUTTA

Von Nomaden zu Gemüsebauern. Auf der Suche nach yörük-Identität bei den Saçikarah in der Südwest-Türkei

(Göttinger Studien zur Ethnologie 5)

Münster: Lit Verlag 2001

190 pp., Euro 24.90; ISBN 3-8258-4470-6

From nomads to vegetable farmers. In search of yökük identity among the Saçikarah of Southwestern Turkey

The Saçikarah of Southwest Anatolia have been small cattle and camel nomads when cultural change started in the course of the 19th century. Around the middle of the 20th century they had adopted agriculture and had permanently settled down. Although, in that process, social norms of the Saçikarah more and more resembled general Turkish culture, remarkable traits of 'being yörük' of their nomadic past are still alive. Borchhardt gives a brief history of 'yörük'-ness (either originating from an ethnic term, perhaps an Oghuse tribe - the Yüregir, or derived from the root yörü for 'to march, to roam'), introduces her fieldwork in Tatlisu, and describes the process of becoming settled. She comments on the 'emic'

valuation of nomadic life, tribal traditions and identity, and then continues her explanation through the medium of kinship. In several chapters she thus describes the system of patrilineal descent, patrilocal residence, the meaning of collateral male relations, principles of neighborhood and kinship (like reciprocity, egalitarianism, solidarity), and the marriage network and marriage strategies (endogamy, marriage groups, patrilateral parallel cousin marriage, polygyny). Another long chapter deals with the household, individual and society: Borchhardt documents hierarchy and cyclical events of the household, gender roles and gender identity as well as sexuality, then gender relations and honor/esteem (segregation, honor, marriage strategies), and finally communication and interaction (the coffee house, addressing others, rumor, representative speeches, and conflict). The conclusion discusses emic levels of identity and demarcation, yörük identity in the regional context, and regarding the ethnicity discourse.

Keywords: Saçikarah identity, identity of Saçikarah, kinship of Saçikarah, nomadism of Saçikarah, change among Saçikarah, marriage pattern of Saçikarah, yörük identity, segregation among Saçikarah, reciprocity, honor, esteem

BRUNNBAUER, ULF (Ed.)

Umstrittene Identitäten. Ethnizität und Nationalität in Südosteuropa

Frankfurt/M.: Lang Verlag 2002

233 pp., Euro 42.50; ISBN 3-631-38199-9

Contested identities. Ethnicity and nationality in Southeastern Europe

The papers, most of them by anthropologists, analyze ethnic and national identities in this region from a historical and anthropological perspective: how ethnic and national identities are being constructed and how people manipulate constructed identities and create alternative loyalties. The cases show that the idea of fixed national identities in this region is ambiguous, they often very much depend on contexts; minorities for instance make flexible use of these constructs.

VERENI, PIERO: "Wir sind einfach Griechen - wir sind keine Griechen - wir wissen nicht, wer wir sind."~ Die Neuformulierung von Identitäten unter Makedoniern im westlichen griechisch Makedonien nach 1990 [The new definition of identities among Makedonians in western Greek Makedonia after 1990]

BROWN, KEITH S.: Wechselnde Staaten. Die Ambivalenz von Ethnizität in einer makedonischen Stadt [The ambivalence of ethnicity in a Makedonian city]

BRUNNBAUER, ULF: An den Grenzen von Staat und Nation. Identitätsprobleme der Pomaken Bulgariens [At the borders of state and nation - identity problems of Pomaks of Bulgaria]

DUIJZINGS, GER: Die Erschaffung von Ägyptern in Kosovo und Makedonien [Creating Egyptians in the Kosovo and Makedonia]

LEUTLOFF, CAROLIN: Im Niemandsland. Kollektive Identitäten von Krajina-Serben in der Emigration in der BR Jugoslawien [Collective identities of Krajina Serbs in emigration in the BR of Yugoslavia]

PROMITZER, CHRISTIAN: "Gute Serben": Ethnologen und Politiker über die Identität der Serben in der slowenischen Bela krajina [Anthropologists and politicians on Serbian identity in the Slovenian Bela Krajina]

RAPPER, GILLES DE: Transformation und Anpassung: Die albanischen Zuwanderer in Griechenland zwischen Integration und Rassismus [Albanian immigrants in Greece - between integration and racism]

Keywords: identity, ethnicity, nationality, constructing identity, agency and identity, flexible identities

BÜCHEL, ROMANA & SUE THÜLER

Wenn Reis uns den Schlaf raubt. Interpretationen und Strategien von Reisbauernfamilien in Fontanetto Po

(Reiswelten im Piemont 1)

Münster: Lit Verlag 2002

441 pp., Euro 25.90; ISBN 3-8258-5658-5

Interpretations and strategies of rice farmers in Fontanetto Po (Italy)

On the basis of their fieldwork the two anthropologists portray experiences, subjective perceptions, and strategies of North Italian rice farmers. Automation and mechanization of rice production have changed life and coping strategies after World War II. This has been consequential on the social and cultural level as well: generational and gender work patterns have changed, as have time and space perception. Since professionalization of agrarian knowledge and the liberalization of the market have uprooted traditional life worlds the farmers have been forced to change production and subsistence strategies. Their views are quoted at length (in Italian and

German translation). Part I of the book discusses historical facts of North Italian rice production, from medieval times to modernity. Part II deals with the most important political and economic developments on a European and global level since World War II that have influenced local production and farmer families in Northern Italy. The next part introduces portraits of individual families and 'biographies', or histories, of the farming estates, followed by a discussion of the effects of modernization on social structure, including change in the work pattern during the last fifty years. Then, individual perceptions of time and space are discussed - individual forms of spatial orientation (e.g., inside, outside...), and a concluding chapter reflects results - the socio-economic consequences of mechanization for the farmers.

Keywords: rice farmers, farmers in Italy, mechanization, automatization, space perceptions, time perceptions, coping strategies, biographical method, polyphone anthropology, agrarian change, change and coping

EBERMANN, ERWIN (Ed.)

Afrikaner in Wien. Zwischen Mystifizierung und Verteufelung. Erfahrungen und Analysen. 2. Auflage

(Afrika und ihre Diaspora 3)

Münster: Lit Verlag 2002

406 pp., Euro 30.90; ISBN 3-8258-5712-3

Africans in Vienna - between mystification and condemnation. Experiences and analyses. 2nd ed.

The lack of integration of about 6500 African immigrants in Vienna may be explained by prejudice on both sides, in-group thinking, and the failure of mediators. Authors from Africa and Austria describe - based on long-standing experience - origin, life, experiences and acceptance of Africans in their work place, in renting apartments, in institutions, and in friendship and love. The comprehensive study is based on interviews with 154 Africans and 702 Viennese, and real applications for jobs and apartments (further information: www.afrika-wien.at). Thus, the life of Africans in a major European city is described and analyzed comprehensively, including numerous statistics - whether it is the prevalence of Africans in different disciplines in the university, language competence, emotional reactions according to gender, Black-Austrian alliances, refusal to top jobs,

motivations for immigration, value conflict, specifically Austrian reaction to Africans, etc.

Keywords: Africans in Vienna, Blacks in Vienna, values of Austrians, Austrians and Africans, perceptions of Africans, alliances of Africans and Austrians, prejudice against Africans, stereotypes, love between Africans and Austrians

FEISCHMIDT, MARGIT

Symbole und Räume rivalisierender Nationalismen. Ein Beispiel der multiethnischen Stadt Cluj

Ethnologia Europaea 31,2.2001:59-76

##*Symbols and spaces of rival nationalisms. An example of the multiethnic city of Cluj*

Post-communist nationalism throughout Eastern Europe has been characterized by symbolic struggles over the meaning of a variety of historical and cultural spaces and figures. Cluj, the cultural center of Transylvania, has been a locus of many such struggles. Romanians and Hungarians alike have striven to promote their own, often mutually incompatible understandings of national statues, heroes and of the city as such. My goal in this paper is to find a historical explanation of the contemporary competing national memories and national representations in the Transylvanian city, and to understand the historical process, as well as the social and cultural context within which the symbolic competition became dominant for the local ethnic relations. More generally the way how the cities in border regions are used for the purposes of nation building and nationalizing the multiethnic regions in Eastern Europe is analyzed here.##

Keywords: nationalism, identity, memorials, representations of nation, symbolic competition, ethnic relations, nationbuilding

FEISCHMIDT, MARGIT

Ethnizität als Konstruktion und Erfahrung. Symbolstreit und Alltagskultur im siebenbürgischen Cluj

(Zeithorizonte 8)

Münster: Lit Verlag 2003

325 pp., Euro 30.90; ISBN 3-8258-6627-0

From symbolic conflicts to everyday perceptions: Ethnicity as construing and experiencing ethnicity in the Transylvanian city of Cluj

In the case of Romanians and Hungarians in Cluj (former Klausenburg), the center of Transylvania, Feischmidt shows how ideological ideas of national and ethnic community and difference are constructed by politics, the media and institutions, and how they are introduced in life worlds and everyday life stories.

##The first part of the book analyzes the symbolic politics of nations from two perspectives: a contemporary and a historical perspective... The second part of the book focuses on the social construction of ethnicity and is divided into chapters that subsequently deal with institutions, narratives, social practices, and perceptions[...] The last chapter of the book aims to explore the mechanisms of ethnic and national identification and their relations to other forms of social identity from the perspective of those people for whom ethnicity is experientially a matter of choice. I analyzed narratives about situations in which the most important decisions concerning ethnic belonging were made, as well as their consequences were taken.##

Keywords: ethnicity in Transylvania, everyday culture, identity and multiculturalism, multiculturalism and identity, national identity

GIRTLER, ROLAND

Echte Bauern. Der Zauber einer alten Kultur. Mit einem Beitrag des Vollwertbäckers Hans Gradwohl

Wien: Böhlau Verlag 2002

265 pp., Euro 23.80; ISBN 3-205-77017-X

Real peasants. The magic of an old culture. With a contribution of the whole cereal baker Hans Gradwohl

Everywhere in Europe old peasant culture is disappearing, and present farmers tend to be specialists and managers who have to survive in a globalizing world. They have lost their independence and are increasingly dependent on cooperatives, subsidies and grants. Girtler describes the last enclaves of autarkic peasants - before they too have to give way to the industrialization of agriculture. Girtler first discusses structural reasons for the decline of 'real peasants', elaborates on the latter's values and principles

(work, discipline, modesty) as well as their lifestyle and ideal-typical ethnography (recurrent features). He describes the farmers' field: the garden, cereals, fruit and grapevine, cookery, cattle, etc., religion and the life course, rural culture (theater, language, honor and heritage). The appendix includes four topical, work-related 'case studies' of four individual peasants.

Keywords: peasants' culture, farmers and industrialization, agro-industry and tradition, natural farming, health food, food and culture, rural culture

GOEBEL, GABRIELE

Kinder oder Karriere. Lebensentwürfe junger Akademikerinnen und ihre persönlichen Netzwerke

Frankfurt/M.: Campus Verlag 1997

304 pp., DM 54,-; ISBN 3-593-35831-x

Children or career. Life plans of young female academics and their personal networks

This topic applies especially in Germany where university graduates are usually older than those going through the Anglo-American system. In her anthropological field study Goebel has interviewed ten highly qualified women between 26 and 32 and inquired into their career plans. She has used the biographical and network analysis approach in her single case analyses, did a pre-study, conducted interviews with those women, and distributed questionnaires among other persons of the networks. Results show that life orientations and plans/designs of the women are systematically related to their core networks - further results are organized according to 'types' (those favoring career, those favoring career plus family, those favoring family), networks, influences on the choice for children, and influences on career planning.

Keywords: women and career, career and women, academic women and career, children and career, family and career, network analysis, biographical research

GÖTZ, IRENE (Ed.)

Bilder vom Eigenen und Fremden. Biographische Interviews zu deutschen Identitäten

(Berliner Blätter. Ethnographische und ethnologische Beiträge. Sonderheft 24)

Münster: Lit Verlag 2001

124 pp., Euro 15.90; ISBN 3-8258-5693-3

Images of self and other. Biographical interviews on German identities

RÄTZ, BEATE: Frau Jacob: "Kriegskind" - "DDR-Kind" - Identifikations(t)räume [Dreams/locations of identification]

REICHART-BURIKUKIYE, CHRISTIANE: Tabea: "Ein typisch deutsches Schicksal, aber im linken Bereich" Eine sozialistische Familiensaga [A socialist family saga]

CLAUS, ALEXANDRA: Dr. Weining: "Die Trümmer weggeräumt und angepackt" Porträt einer deutschen Begegnung [Portrait of a German encounter]

KLEIN, SABINE: Susanne: "Es müßte eine Insel geben, wo Unsereiner reingehört" Selbstverortungen einer schwarzen Deutschen [Self-locating of a Black German woman]

IMERI, SABINE: Alex: "Der Wandernde, der heute kommt und morgen bleibt" Integration von Mobilitätserfahrungen in die biographische Erzählung [Integration of experiences of mobility in biographical narration]

SCHONDELMAYER, SANNA: Filiz: "Ich will einfach leben" Emanzipation von nationalen Zuordnungen [Emancipation from national classifications]

WATOLLA, JENS: Amir: "Deutschland ist ein demokratisches Land" Interkulturelle Vergleiche und Vermittlungsversuche [Intercultural comparison and attempts of mediation]

MICHALCZYK, ANNE: Arne: "Seine Identität spürt man nur im Ausland wirklich" Reisen zum "wahren" Leben [Traveling towards "true" life]

PIETSCH, KERSTIN: Martina: "Ich such' mir halt für mich das Beste aus allem raus" Multikultur in der Vorstellung einer Individualreisenden [Multiculture imagined by an individual traveler]

KNEIS, MARTINA: Tim: "Von Sachsen nach Berlin und zurück" Region als sozialer Beziehungs- und Erlebnisraum [The region as a space of social relations and experience]

HAARDT, ELMAR: Melanie: Reicher Norden - armer Süden. Die Verknüpfung sozialer Aufstiegs Wünsche mit kulturellen Werturteilen [The combination of the wish for social mobility with cultural value judgments]

DREWNOWSKA, EWA: "Das sind Klischees einfach, was ich hier erzähle" Funktionen von Stereotypen in biographischen Interviews [Functions of stereotypes in biographical interviews]

Keywords: self and other, other and self, biographical interviews, German identity, stereotypes, multiculturalism, national classifications

GRÜBEL, NILS & STEFAN RADEMACHER (Eds.)

Religion in Berlin. Ein Handbuch

Berlin: Weißensee Verlag 2003

649 pp., Euro 32,-; ISBN 3-89998-003-4

Religion in Berlin. A handbook

This handbook, researched by historians of religion at the Free University of Berlin, aims to give a comprehensive view of religious groups in Berlin: some 360 groups belonging to the five world religions as well as other groups. The material has been collected in contacting the groups themselves, and background articles characterizing them have been written by the historians (including contact and some literature), sometimes also based on information supplied by the groups. The authors/editors wanted to show 1) the self-perception of these groups, and 2) their perception by outsiders/the general public. It turned out that the second point has been problematic especially of recently established groups - who tend to see themselves as political, therapeutic, or scientific, but not as religious. Thus, the book also discusses basic categories: the relation of state and religion, sects, fundamentalism, spirituality, magic, inter-religious dialog, ritual lodges, and Scientology. The sequence in the book is systematic, roughly following the chronological appearance of the respective religion in Berlin, with the numerous groupings of Christianity coming first, then Judaism, Islam, Indic religions (Hinduism, Buddhism), ethnic religions, and religious currents since the Enlightenment (like hew heathens, occultism, Rosicrucians, spiritism, theosophy, etc.).

Keywords: religions in Berlin, Berlin religious groups, Christianity in Berlin, Judaism in Berlin, Islam in Berlin, Hinduism in Berlin, Buddhism in Berlin, sects in Berlin, New Religions in Berlin, heathens, occultism, Rosicrucians, spiritism, theosophy, fundamentalism, spirituality, magic, inter-religious dialog, ritual lodges

HALLER, DIETER

The smuggler and the beauty queen. The border and sovereignty as sources of body style in Gibraltar

Ethnologia Europaea 30,2.2000:57-72

##This article explores the relatively neglected topic of how borders influence the habitus and body styles of border populations. It extends notions of habitus and performativity to the field of national identification. Using data from the British Crown Colony of Gibraltar, it examines two contexts in which the dominant body styles of men and women are shaped as forms of resistance to political harassment enacted by the neighboring country, Spain, at the colony's border: smuggling and beauty contests. Smuggling is both economically lucrative and part of the Gibraltarians' struggle for political recognition and self-determination. The image of 'the smuggler' and his or her behaviour have become emblematic of this conflict. Related to the question of sovereignty and the border is the exclusion of Gibraltar from participation in many international events such as the Olympics and the Eurovision Song Contest. The only such event in which Gibraltar participates on an equal footing with other nations is the Miss World Contest, the preparatory heats for which have become major occasions in the Gibraltarian calendar, spawning a mass of local beauty contests. These examples illustrate not only how borders create and maintain national differences and distinctions, but also how such differences can come to be inscribed on the bodies of those who live at borders.##

Keywords: smugglers in Gibraltar, beauty contests and identity, identity, national identity, body and identity

HALLER, DIETER

Das Lob der Mischung, Reinheit als Gefahr: Nationalismus und Ethnizität in Gibraltar

Zeitschrift für Ethnologie 126.2001:27-62

##Praise of mixture, purity as danger: nationalism and ethnicity in Gibraltar

Ethnicity in the sense of the "pure" as opposed to the "impure" is frequently a point of debate in politics and theoretical discussions. Hence moments of

ethnic mixture and cultural pluralism usually appear suspect to national movements. They challenge the latter's endeavours to create a population unified through ethnic homogeneity, in which impersonal social relationships are naturalised and made familiar. The present article takes a view of mixture and purity as strategic elements in the struggle for sovereignty and state nationalism. Using the inner political conflict over the status of the British colony Gibraltar between opponents and advocates of a national solution as an example, it can be clearly illustrated that the significance of purity and mixture are always dealt with and employed in political processes. Thus, the national movement, that turns against its motherland as well as the aspirations of neighbouring Spain, underpins its claim to political independence in particular through its positive reference to mixed antecedents, hybrid ethnicity, and plural order. At the same time however, the movement specifies a single mixed relationship as correct (i.e. "pure") and thereby excludes other predecessors and ethnic groups. The analysis shows that different concepts of mixture and "pure" mixed relationships correlate with different concepts of rule, political structure and the colony's future.##

Keywords: ethnicity, nationalism, cultural pluralism, pluralism, purity and ethnicity

HASTINGS, DONNAN & DIETER HALLER

Liminal no more. The relevance of borderland studies

Ethnologia Europaea 30,2.2000:7-22

##The introductory essay suggests that for too long theories of nationalism and the state have taken a top-down approach which denies agency to local actors. One way to redress this bias is to study state borders, for here it is possible to generate insights into how people who are apparently at the periphery of the state may actively influence its policy and direction. The essay reviews existing border studies in different disciplinary fields and, to contextualise the papers that follow, argues that an anthropological approach in particular can shed much light on the cultures of the borderland, as well as on the formation and management of identities there. Special attention is paid to Europe, both to the way in which border studies as a field of intellectual inquiry were implicated in national policy in mid-twentieth century Germany, and to how our contributors suggest

borderland cultures have negotiated the changes brought about by the European Union.##

Keywords: borderland studies, nationalism, agency, identity and territory

HAUSCHILD, THOMAS

Magie und Macht in Italien. Über Frauenzauber, Kirche und Politik

(Merlins Bibliothek der geheimen Wissenschaften und magischen Künste 13)

Gifkendorf: Merlin Verlag 2002

709 pp., Euro 24.50; ISBN 3-87536-232-2

Magic and power in Italy. On women's magic, the church, and politics

Based on repeated, long-term fieldwork, Hauschild represents processes in the village of Ripancandida (Southern Italy, part of the Basilicata) in a narrative, almost literary form including the reactions of the author. In the midst of a cultural framework having the Catholic Church as a defining and dominant institution, "in the land of the popes", with the locally revered Saint Donatus (the saint who beats) as the official focal point, he discovers a kind of modern European shamanism which continues to live until now as an elementary form of religious life. The author describes ritual traditions of life and death and explains practices of healers, especially women, diving into historical depth when necessary. The narrative style of the text always starts with events and processes from 'within' (emic), makes the internal logic comprehensible, and develops the 'etic' analysis from there. In the process of years of observation subtle power relations became visible: elites gain their power from the everyday work and endeavors of the ritual experience of those at the lower end of the social continuum, particularly women. Thus, seemingly 'exotic' realms of human existence (magic, alterity, ritual) show their intrinsic relations with basal, more ordinary fields, such as economy, politics, biological processes. The chapters are divided under the major headings of life (life-cycle processes), magic (cases and processes - exemplified in individual persons), power (exemplified in cases/ processes related to social structure and events), and traces (where Hauschild contemplates on implications of this ethnographic setting - tracing and relating history to the present, and in this way showing cultural continuity).

Keywords: magic in Italy, Catholicism and magic, evil eye, heresy, women and magic, healing, healing women, gender, power and magic, power and gender, ritual, economy and magic, shamanism in Italy, Donatus (Saint), ethnography (narrative)

HÖRZ, PETER F.N.

Gegen den Strom. Naturwahrnehmung und Naturbewältigung im Zivilisationsprozeß am Beispiel des Wiener Donauraumes

(Historisch-Anthropologische Studien 2)

Frankfurt/M.: Lang Verlag 1997

188 pp., price not known; ISBN 3-631-30259-2

Against the grain. Perception of nature and coping with nature in the process of civilization exemplified in the case of the Viennese Danube region

This study is a cultural history of nature, highlighting cultural-historical correlations behind present ecological crisis. The history of the Viennese Danube region including floods, enjoyment and leisure activities, river control, etc. serves as a stage for the socio- and psycho-genetic line of argument of N. Elias. Major insight is that 'blind' love of nature clouds the recognition of ecological problems and impedes their solution.

Keywords: civilization process and nature, nature and civilization process, Elias, N., cultural history of Danube, ecology, culture and nature

HÜSER, DIETMAR

RAPublikanische Synthese. Eine französische Zeitgeschichte populärer Musik und politischer Kultur

Köln: Böhlau Verlag 2004

489 pp., Euro 49.90; ISBN 3-412-03903-9

RAPublican synthesis. A French history of popular music and political culture

Even today, repercussions of the French Revolution are decisive for certain events and processes in French politics. This factor is traced and followed by the author, through the 19th century up until now, adding a historical dimension to the phenomenon and creating a network of synchronic and diachronic relations. As a medium RAP music is used - being a highly political genre very much in the tradition of French protest folklore music. In it popular-cultural elements of the present time are included as well as

central notions of the national understanding of self and politics. Here, youth, politics, music, songwriting, media and audience, global, local, and colonial, immigration, integration, Banlieue, citizenship, republic and nation are topics and perspectives analyzed by Hüser, in a frame of discussion which does not create a difference between 'high' and popular culture. He found that RAP is a medium of cultural nationbuilding, and that, methodologically, it becomes clear that the RAP phenomenon runs across the work sphere of a number of academic disciplines, all of which contributing to its study. He understands the present book as a concept to study politics as culture and culture as politics.

Keywords: RAP and politics, politics and RAP, music and politics, popular music and politics, folk music and politics, culture and politics

JOHLER, REINHARD

Local Europe. The production of cultural heritage and the Europeanisation of places

Ethnologia Europaea 32,2.2002:7-18

##The "new Europe" is making a noticeable contribution to the reorganisation of "peoplehood and territory". By doing so, EU-Europe is really constructing with "Euroland" and "Schengenland" a "European space". But in a powerful process it is simultaneously creating "European places" and "European localities", whereby the "European" is becoming increasingly "local" "and the "local" clearly "Europeanised" at the same time. Using Brussels, Euralille and Vienna as examples, this essay will look into this process of the localisation of Europe and the Europeanisation of the local. In doing so, my ethnographic perspective is directed at cities, setting its sights on the various forms but also on the respective protagonists of Europeanisation, because the Europeanisation of the local and the localisation of the European are often contested and linked with the construction of a specific "cultural heritage".##

Keywords: localization of Europe, Euroland, cultural heritage, territory and identity

KANEFF, DEEMA

Buying into the American dream. Reforming national symbols in Bulgaria

Ethnologia Europaea 32,1.2002:35-47

##In this paper I examine the way in which national political symbols have changed in Bulgaria during the last decade. Using a comparative approach with examples from both the socialist and post-socialist periods, I observe two important trends. The first is that changes in the use of symbols reveal rural-urban divisions that have arisen as a consequence of post-socialist reform. The second trend is that there has been a notable shift away from symbols that give primacy to the political domain and towards ones rooted in the economic sphere of social life. Such observations provide a valuable insight into the particular direction that post-socialist reforms are taking in one eastern European context.##

Keywords: political symbols, national symbols, symbols of identity, identity, reforms and identity

KENNEY, MARY CATHERINE

Targeting the victims of violence: The role of folk history and voluntary associations in the construction of hatred in Northern Ireland, pp. 241-249

Bibliographic information see: Schlee, Günther (Ed.) 2002

##Hatred and difference are always socially constructed realities. However human differences and conflict are not constructed everywhere in the same way or by the same cultural agents. Viewed cross-culturally, certain localised organisations and voluntary associations play a major role in defining and interpreting human differences and sometimes in targeting the so defined 'other' as a target of political and ethnic hatred and even violence. In Northern Ireland, Republican paramilitaries (Catholic) have tended to target 'the British' (Northern Ireland police officers) British soldiers and the English public) as victims of political violence. In contrast loyalist paramilitaries (Protestant) mainly target their Catholic neighbours as victims of political murder. This paper, which describes the historical role of men's organisation like the (Protestant) Orange Order in local Northern Irish interethnic relations, shows how this particular regional pattern of hatred and ethnic violence has developed.##

Keywords: hatred in Ireland, difference and hatred, otherness, conflict, organizations, voluntary organizations, Orange Order, ethnic violence, violence in Ireland, Catholicism, Protestantism, Christian violence, religion and politics, political murder

KNECHT, MICHI & PETER NIEDERMÜLLER

The politics of cultural heritage. An urban approach

Ethnologica Europaea 32,2.2002:89-104

##The paper addresses the performance and display of cultural heritage in context of late modern urban culture. Contemporary metropolises constitute core settings for the political and symbolic representation of cultural diversity and multiculturalism. One of the most important forms of such representation is the "ethnic" or "multi-ethnic" festival. The Carnival of Cultures in Berlin is analysed as an example and compared to the much more prominent Notting Hill Carnival. The paper concludes that "ethnic cultural heritage has strong social and political components which should be made central in ethnological analysis.##

Keywords: cultural heritage, performance and identity, identity, metropolis and identity, multiculturalism, Carnival of Cultures

KRAUß, WERNER

"Hängt die Grünen!" Umweltkonflikte, nachhaltige Entwicklung und ökologischer Diskurs

Berlin: Reimer Verlag 2001

328 pp., Euro 29.90; ISBN 3-496-02724-X

"Hang the Greens!" Ecological conflict, sustainable development, and the discourse on ecology

There is worldwide local resistance to sustainability and environmental protection measures. In the case of a national park in Portugal Krauß investigates causes of this resistance, showing contradictions in the strategies of sustainable development. The author analyzes environmental scandals, ecology practice and local protest, and then pleads for interdisciplinary environmental research including cultural aspects. The first chapter discusses theoretical and methodological aspects of nature and culture, the constructivism debate, sustainable development and the ecology discourse, and field research. The cultural area of the Portuguese 'Alentejo' is introduced and related to environmentalism in Portugal as well as the concept of a 'protected landscape'. While the traditional setting is the

cork oak (montado) recent decades have seen the industrial plantation of eucalyptus, sponsored and promoted by the World Bank and European Union money, thus providing the raw material for the cellulose industry - an exemplary case for a "monoculture of the mind" which can be seen in many countries. Opinions on this case of agro-industry are being traced by interviewing a number of people. Two other topics are the role of otters in the national park, and reactions of people living there who do not accept the new 'unnatural' habitat.

Keywords: environmentalism, reacting to environmentalism, eucalyptus monoculture, ecology, resistance to ecology, sustainability, development and ecology, culture and ecology, nature protection

KUCKERT, ANDREA

"Türkische Patienten haben immer viel Besuch und sind sehr wehleidig!" Die Vermittlung von Kulturkenntnis als Lösungsstrategie zur Überbrückung der Probleme zwischen Pflegenden und ausländischen Patienten - eine kritische Analyse

Curare 24.2001:97-109

##Turkish patients always have lots of visitors and are very self-pitying just the same!" Imparting cultural knowledge as a strategy for reconciling problems arising between nursing staff and foreign patients - A critical analysis

According to the nursing staff of a German hospital, a large part of their problems in working with foreign patients was due to language difficulties, lack of knowledge regarding culturally determined ideas of health and illness and insufficient adaptation of the patients to the institution of the hospital. Apart from that, these problems were even intensified due to lack of time, stress, inflexibility in dealing with standards of nursing, hierarchical structures, a strained nursing-doctor relationship and a reduced understanding of nursing. These problem areas were additionally burdened by an inadequate appreciation of other ethnic groups on the part of the nursing staff, which led to an attitude of the nursing staff that was characterised by prejudices, stereotypes, utterances and behaviour coloured by cultural chauvinism, and assignment of guilt to the foreign patients. This attitude inevitably led to reduced care, which was characterised by negative reporting about foreign patients, keeping a spatial and personal distance,

the negation of culturally influenced ways of behaving and not utilising the resources of the patient.##

Keywords: foreign medical patients, patients and culture, intercultural communication, migrants and health care, transcultural nursing, institutional racism, medical anthropology, culture and medicine

LAUTERBACH, BURKHARD

Kulturtransfer. Die Internationalisierung einheimischer Lebenswelten

Ethnologia Europaea 32,1.2002:57-67

##*Cultural exchange. The internationalization of everyday life*

The German government has started to give temporary work permits ("Green Cards") to applicants who are ready to help the information technology branches of domestic industry solve their problems of being drastically understaffed. The new type of recruitment offers European ethnology a unique opportunity to study such cultural aspects of migration which have so far met with almost total neglect: The migrant workers at issue are no more unskilled workers from Southern Europe but highly qualified and specialized IT experts from the Indian subcontinent, the former USSR and Southeastern Europe, i.e., the social radius of the discipline undergoes changes in the direction of expansion. The article assesses current approaches in the field of migration research, and it demonstrates how further research can be conducted with the help of an innovative approach focusing on diachronous as well as synchronous intercultural as well as intracultural exchange processes.##

Keywords: cultural exchange, work permits in Germany, intercultural exchange, intracultural exchange

LONCAREVIC, MAJA, CORINA SALIS GROSS & DANIEL MÄUSEZAHN

"Der Kopf tut weh, und noch mehr die Seele." Gewalterfahrungen und Bewältigungsstrategien bosnischer Kriegsflüchtlinge in der Schweiz

Curare 24.2001:117-136

##*"The head aches, and the soul suffers even more." Experiences of violence and strategies of coping amongst Bosnian refugees of War in Switzerland*

War experience, forced migration and the insecure provisional residence permit are directly linked to the health situation of Bosnian refugees of violence in Switzerland. The household, the social networks and the official health system represent the frame of reference where different dimensions of orientation and action manifest themselves. Examples taken from ethnographic material of three Bosnian households show how the dimension of time and life in a provisional status become two main influencing factors for the health situation of the observed. Extending the term of violence explicitly by the dimension of the structural, the politically-juridical and therefore also socio-economically determined experience of violence permits a new perspective in the understanding of the connection between asylum procedures, remigration politics and health situation of Bosnian refugees. Application oriented reflections regarding the significance of the introduction of the status of people in need of protection ("Schutzbedürftige") in the new Swiss asylum law for the health system are being discussed.##

Keywords: forced migration, refugees, health status, health strategies, forced medicalization, migration policy, inclusion and exclusion, exclusion

MANNITZ, SABINE

"Why don't you just teach the Turks right from the start?!" Culturalisation and conflict dynamics in teaching practices at a multi-ethnic comprehensive school in Berlin

Zeitschrift für Ethnologie 126.2001:293-312

##Schools are institutions which, amongst others, have the task of providing the next generation with assistance for societal inclusion. Adolescents encounter the normative projects and ideals of wider society, probably most coherently, at school. Which understanding of immigrants' incorporation is transmitted there? Who is supposed to contribute what? And what role do concepts of cultural differences play in this context? The respective interpretations, brought forward for instance by teachers or in text books, form a discursive field which establishes argumentative standards, yet may also become the topic of contestation. The question is, how the affected pupils act in this field: do they take over dominant interpretations or rather mobilise counter-discourses? This contribution sheds light on an aspect that became relevant repeatedly during research at a multi-ethnic comprehensive school in Berlin: well-meant teaching units

which directed explicit attention towards pupils of ethnic minorities generated ethnicised conflicts in the classrooms and created a particular dilemma to act. Implicit lines of exclusion surfaced in these plots; however, with their argumentative strategies, the minority students revealed a far reaching discursive assimilation and competence that belies all exclusivist rhetoric.##

Keywords: culturalization, ethnic minorities, minorities, ethnicity, school ethnography, immigrants, contestation, agency, exclusivism

MEYER-BAUER, DOROTHEA

Europäische Integration - Kultureller Wandel in Westkreta
(Kulturanalysen 6)

Berlin: Reimer Verlag 2003

346 pp., Euro 35,-; ISBN 3-496-02752-5

European integration - cultural change in Western Crete

Western Crete currently undergoes dynamic change: there is a crisis in traditional agrarian structures (e.g., the monoculture of olive production) despite development aids from the European Community, and tourism and urbanization are increasing. There are ecological problems, internal migration, and a heated discourse about regional identity. Meyer-Bauer has compared two contrastive communities suited for this purpose: Palaia Roumata in the hills, and Kolymbari situated on the coast: their agriculture, social organization, etc. The authoress combines approaches of classical ethnography and more recent social-anthropological ones like network analysis and a multi-level context analysis.

Keywords: network analysis, multi-level context analysis, context analysis, change in Crete, agriculture in Crete, identity in Crete

MOSER, GERDA E. (Ed.)

Fit & Fun-Kultur, zwischen Leistung und Freude. Kulturwissenschaftliche Perspektiven

(Österreichische Kulturforschung 2)

Münster: Lit Verlag 2003

215 pp., Euro 19.90; ISBN 3-8258-6731-5

Fit & fun culture - between achievement and fun. Cultural-scientific perspectives

Present western cultures and societies understand the notions of achievement and fun/joy as being opposed. This book shows and discusses alternative concepts, in empirical cases, in everyday life and theory, and in philosophical, linguistic, artistic, and political-economic contexts.

GOTTWALD, HERWIG: Abenteuerreisen: Mythos und Wirklichkeit [Adventure traveling: myth and reality]

LANGER, RENATE: Stahl statt Pudding: Bodybuilding als Weg zu Kraft, Schönheit und Erfolg [Bodybuilding as a path to strength, beauty, and success]

MOSER, GERDA E.: "Mehr als nur ein Auto": BMW's Konzept "Freude am Fahren" [The BMW concept of "Fun in driving"]

MOSER, GERDA E.: "Dolce Vita": Zur Popularität italienischer 'Lebenskunst' [On the popularity of Italian "art of living"]

PESKOLLER, HELGA: Passung & Wirksamkeit. Lynn Hills rätselhafte Kletterkunst am El Capitan [Lynn Hill's enigmatic art of climbing at the El Capitan]

TSCHACHLER, HEINZ: "Ich laufe, daher bin ich." Über das Marathonlaufen, bewegt und unbewegt [On the marathon, moving and motionless]

WALLAS, ARMIN A.: Orient und Okzident: Repräsentationsformen des 'Orientalischen' in "westlichen" Vergnügungskulturen. Wechselwirkungen und Widersprüche [Orient and Occident. Forms of representing the 'Oriental' in 'western' fun cultures]

Keywords: fun culture, achievement and fun, culture and fun

MÜLLER-BACHMANN, ECKART

Jugendkulturen revisited. Musik- und stilbezogene Vergemeinschaftungsformen (Post-) Adoleszenter im Modernisierungskontext

(Jugendsoziologie 3)

Münster: Lit Verlag 2002

324 pp., Euro 19.90; ISBN 3-8258-5094-3

Youth cultures revisited. Musical and style-related forms in groups of (post-) adolescents in the context of modernization

First, the historical development of youth culture and subculture concepts in sociology and educational theory are described and discussed. The second chapter deals with the different politicized youth cultural forms of reaction to social change, first the origins of British Skinheads and Punks, then their West- and East German descendants and dominant youth cultures

of the 1990s, Hiphop and Techno (the latter being discussed as a prototype of a postmodern youth culture), seen in the context of societal (pluralization) and youth-typical (individualization) developments.

Keywords: youth culture, Skinheads, Punk, Hiphop, Techno, music and youth cultures, culture concepts, subculture concepts, Rap, break dance, postmodernism, dress codes (youth), popular culture, styles (youth), mannerisms, habitus (youth), uses and gratifications approach, encoding/decoding model, semiotics, decoding model, video clips, TV and youth culture, society and youth, identity and youth, body and meaning

MUTI, ENVER

Zur Bedeutung ethnischer Binnendifferenzierung der türkischen Bevölkerungsgruppe in Deutschland

(Europäische Hochschulschriften. Reihe XXII: Soziologie 352)

Frankfurt/M.: Lang Verlag 2001

215 pp., Euro 38,-; ISBN 3-631-36860-7

Ethnic distinction among Turks in Germany

The author analyzes - from a system-theoretical perspective - self-description and distinction among Turks in Germany who represent the largest single group of foreigners. This process of self-distinction has been increased in the mid-1990s when it was revitalized by migrants from Turkey. Muti finds that ethnic self-description is used a medium to portray problems both in the country of origin and of immigration; it becomes unimportant, however, if existence is rather unproblematic. A central factor seems to be inclusion vs. exclusion in the country of immigration: self-distinction is enhanced in the case of social exclusion. The author analyzes self-organization in the case of four cultural clubs, two in Cologne, one in Wuppertal-Elberfeld, and one in Bonn. Also, he portrays nine individual cases, including sequences of conversations which took place in German.

Keywords: Turk identity, Turks in Germany, self-distinction of Turks, migrants from Turkey, exclusion and identity, identity and exclusion

PENITSCH, REGINE

Migration und Identität. Eine Mikro-Studie unter marokkanischen Studenten und Studentinnen in Berlin

(Berliner Beiträge zur Ethnologie 2)

Berlin: Weißensee Verlag 2003

198 pp., Euro 26,-; ISBN 3-934479-93-6

Migration and identity. A micro-study among Moroccan students in Berlin
Based on case studies of Moroccan students who came to Germany in the early 1990s for education Penitsch asks how migration affects their personal identity. The conceptual framework is that change of place means a change of sociocultural environment, and changing the country points to political and power processes - both of which influence the constitution of identity between self-ascription and ascription from outside of the individual. Penitsch found that identities may be continued or perpetuated, but also they may be enforced or generated. These variations of identity constitution show that an unchanging/unchangeable cultural identity as a meta-category does not exist. Penitsch inquires into motivations of migrants (good education, self-reliance), their image of Europe before migrating, the process of, and reactions to, migrating, life in Berlin (the university, Germany as the center of their lives, relations to Morocco, their experiences of being categorized as Moroccans, as Muslims, and as foreigners. The appendix includes the interview pattern, short biographies, laws relating to migration, transcript notations.

Keywords: Moroccans in Germany, students in Germany, identity of migrants, migrant identity, ascribed identity, self-ascribed identity, education and migration, Muslim migrants, foreigners and identity

REGENBOGEN, ARNIM

Sozialisation in den 90er Jahren. Lebensziele, Wertmaßstäbe und politische Ideale bei Jugendlichen

Opladen: Leske + Budrich 1998

285 pp., DM 48,-; ISBN 3-8100-1896-1

Socialization in the 1990s. Goals, values, and political ideals among youth
The author discusses results of an empirical long-term project at the University of Osnabrück (Germany) on the "Relation of values of self-fulfillment and social values in the (moral) conscience of youth". Regenbogen discusses the theory of values and norms, value-guided goal options (societal goals, goals in relation to life aims), criteria for selecting and applying values (individual, social, and gender), societal change in the 1990s in Germany, the criteria for selecting values for this study, value expectations in friendship and family, educational-institutional values,

value consensus and expectation dissent in socialization milieus, and intergenerative socialization: educational goals of parents and values of youth. Included are the questionnaire, a discussion of oral interviews, and statistical tables and detailed results.

Keywords: youth in Germany, values of youth, socialization of youth, goals of youth

REICHARDT, SVEN

Formen faschistischer Gewalt. Faschistische Kampfstände in Italien und Deutschland nach dem Ersten Weltkrieg. Eine typologische Deutung ihrer Gewaltpropaganda während der Bewegungsphase des Faschismus

Sociologus 51.2001:55-88

Forms of fascist violence. Fascist fighting corps in Italy and Germany after World War I. A typological interpretation of their violent propaganda during the active phase of fascism

##The paper analyses forms of violent actions of Italian and German fascist fighting corps during the rise of their movements. Instead of focusing primarily on motives and causes of violence, it provides a phenomenological thick description of violent acts and their rituals and symbolism. Seven different types of violent fascist action are described: punitive expeditions, the occupation of cities, street parades, ballroom battles, "positional warfare" around the organizations' meeting places, attempted murder and daily clashes with socialists provoked by the showing of political symbols. All types of violent actions demonstrate the power of violence to build a community and construct a political identity for the fascists. The typology also reveals that violence did not substitute for propaganda but was one of its sides. Violence in the streets was a form of modern politics, insofar as it was a populist, body and mass politics in a political arena outside the parliament and beyond elitist negotiations.##

Keywords: fascist violence, violence of fascists, propaganda of fascism, strategies of fascists, identity of fascists

REIZAKIS, MARINA

Das weibliche Selbstbildnis auf Chios. Verspielte Ikonen der Frauen in der Ägäis

(Frauenkulturen - Männerkulturen 9)

Hamburg: Lit Verlag 2002

336 pp., Euro 40.90; ISBN 3-8258-5826-x

The female self-image on Chios. Playful icons of the women in the Aegean
Reizakis investigates how individuals influence and change their culture, how they arrive at certain types and identificatory patterns, and vice versa, how the person is being formed in that process. She does so specifically in the case of women of the Pyrgi in the south of the Chios Island - thus showing how women in a Mediterranean community dynamically shape and form their society. In this process they refute the image of a complaining, pious and modest femininity (based on a black & white cultural concept of men representing *logos*, and women, being dressed in black, submission). Reizakis utilizes the theory of 'social poetics' (M. Herzfeld) which combines approaches of the metaphorical extension of drama and performance with the self-presentation of the individual by deciphering codes and manipulation in everyday exchange (E. Goffman) - and thus focusing on rhetoric patterns in the self-presentation of the individual, showing that 'personality rhetoric' in this performative frame of everyday practice may change cultural forms.

Reizakis sees her book as a contribution to reflexive anthropology; the chapters start from 'events' which she presents from different (polyphone) angles according to R. Bauman's three criteria (situation of the event, content, and performative (communicative) aspect), and she includes herself as the ethnographer in the process. She concentrates on dynamic interactive processes within the female gender and between genders - with regard to the actual, existing female 'icon' which at the same time is constitutive for the identity of the whole village. She concludes that the women she worked with coin their own 'icon', and culturally determine themselves and their environment through positive projections.

Keywords: women on Chios, reflexive anthropology, iconicity, Herzfeld, M., performance, drama and culture, social poetics, self-image, ritual and culture, logos, submission, everyday exchange, individual and culture, polyphone anthropology, gender, identity and performance

ROHKRÄMER, THOMAS

Kult der Gewalt und Sehnsucht nach Ordnung - Ernst Jünger und der soldatische Nationalismus in der Weimarer Republik
Sociologus 51.2001:28-48

Cult of violence and longing for order - Ernst Jünger and military nationalism in the Weimar Republic

##Due to the lack of strategic control over industrial warfare and the eventual defeat in the First World War traditional conservatism had lost much of its convincing force in Germany. Thus Ernst Jünger and the extreme right in the Weimar Republic were not harking back to the lost monarchical past, but aimed for an up-to-date conservative order to re-establish in Germany as a world power. In the attempt to promote a new collective ideology, Ernst Jünger wanted to gain meaning from violence and war. Fighting the prevailing democratic pluralism, he hoped that violent conflicts would force the people to decide on one clear world view. Not the content of the ideology was important, but its ability to unite and mobilise the nation. However, this decisionism was not without its own prerequisites. It could appeal, because the extreme right dreamt of a homogenous society, spectacular political developments and a future revisionist war. Despising the wishes of the masses and political opponents, Jünger propagated the use of violence in domestic politics to force his heroic and militaristic vision upon society. As Jünger himself pointed out in his book "The Worker" (1932), an end to modern relativism and pluralism was only imaginable in a totalitarian fashion.##

Keywords: Jünger, E., violence, democracy and violence, nationalism, Weimar Republic, 'homogenous society', relativism

ROTHE, MATTHIAS & HARTMUT SCHRÖDER (Eds.)

Ritualisierte Tabuverletzung, Lachkultur und das Karnevaleske. Beiträge des Finnisch-Ungarischen Kultursemiotischen Symposiums 9. bis 11. November 2000 Berlin - Frankfurt (Oder)

(Studien zur Ethik in Ostmitteleuropa 6)

Frankfurt/M.: Lang Verlag 2002

468 pp., Euro 65,40; ISBN 3-631-39906-5

Ritualized taboo violation, laughing culture and the Carnavalesque. Contributions to the Finno-Ugric Cultural-semiotic Symposium, Nov. 9-11, 2000, at Berlin - Frankfurt (Oder)

These papers contribute to the complex of non-verbal and verbal taboos, and the ritualized, resp. institutionalized breach of taboos in carnival-type communicative settings - a rather neglected topic in cultural semiotics. Conceptually, the papers are indebted to the work of Michail Bachtin. They aim to integrate perspectives of different fields/disciplines - towards an interdisciplinary cultural science.

SCHRÖDER, HARTMUT: Thesen und Fragen zur Thematik "Ritualisierte Tabuverletzungen, Lachkultur und das Karnevaleske" [Theses and questions on 'Ritualized taboo breaches, laughing culture, and the Carnavalesque]

LANZA, GIOVANNI: Die Regel und das Resultat. Beitrag zu einer Semiotik des Tabus und der Tabuverletzung [The rule and the result. On a semiotic of taboo and taboo violation]

KONITZER, WERNER: Tabuisieren und Metaphorisieren. Vorüberlegungen zu einer Theorie des Öffentlichen [Tabooing and metaphorizing. Thoughts on a theory of the public]

ERTELT-VIETH, ASTRID: Tabubrüche als Übergänge. Zwischen inter- und intrakultureller Kommunikation Empirische Daten und begrifflich-systematische Überlegungen [Taboo violations as passages. Between inter- and intracultural communication. Empirical data and notion-related systematic communication]

KLAWITTER, ARNE: Das Banale als Indikation des Draußen und die Selbstimplikation des Sprechens. Überlegungen zu Texten Raymond Roussels [Banality as indicator of what is 'outside', and the self-implication of speaking. On texts of Raymond Roussel]

KAUTE, BRIGITTE: Das 'subversive' Wort. Zum Verhältnis von Tabubruch und literarischer Avantgarde [Subversive words. On the relation of taboo violation and literary avantgarde]

HÖFNER, ECKHARD: Das Grauen und das Lachen. Aspekte der Lachkultur in der Moderne [Horror and laughing. Aspects of laughing culture in modernity]

ROTHER, MATTHIAS: Lesen und Zuschauen. Ästhetische Rezeption und Karneval [Reading and watching. Aesthetic reception and carnival]

SCHÖNHERR, HARTMUT: Heiliger Narr oder komischer Heiliger? Das Karnevaleske und Elemente der "jurodstvo" bei Harald Schmidt [Sacred fool or comical saint? The Carnavalesque and "jurodstvo" elements in Harald Schmidt]

KRAJEWSKI, SABINE: Serielle Tabubrüche. Krankenhausserien aus drei Ländern. Brauchen wir Tabus? [Serial taboo breaches. Hospital serials from three countries - do we need taboos?]

WROBEL, URSULA: "Fragen, die Sie schon immer stellen wollten ...". Online-Produktwerbung im Zusammenhang mit Tabuthemen [Online advertisements in relation to taboo violations]

ALEKSANDROWICZ, DARIUSZ: Protestverhalten und Tabubrüche im Sozialismus [Protest behavior and taboo violations in socialism]

RISZOVANNIJ, MIHALY: Von der "stummen Sünde" zur CSD-Parade. Über Tabus, Enttabuisierung und die öffentliche Lachkultur in der Schwulenszene [From 'mute sin' to the CSD parade. On taboos, de-tabooization and public laughing culture among gays]

EBERT, CHRISTA: Die Funktion des Christusnarren (Jurodivyj) in der altrussischen Kultur [The function of the 'Christ fool' (Jurodivyj) in old Russian culture]

ALISCH, CATHRIN: Das Lachen zwischen Schall und Sprache. Überlegungen zu Tabus und Tabubrüchen im slawischen Brauchtum [Thinking about taboos and taboo breaches in Slavic customs and lore]

REUTER, EWALD: Suomi-poika goes Europe. Humor als Abschwächung rituellen Tabubruchs in der massenmedialen Volkskultur [Suomi-poika goes Europe. Humor as a softening of ritual taboo violations in mass-medial folk culture]

PANASIUK, IGOR: Die Sprache des Karnevals. Kulturelle Besonderheiten der russischen Invektive im Vergleich der Kulturen [The language of carnival. Cultural peculiarities of Russian invectives in intercultural comparison]

SCHMAUKS, DAGMAR: "Sach ens Blootwoosch!". Ein scherzhaftes zweistufiges Schibboleth aus Köln [A joking two-step Schibboleth from Cologne]

DÖLLING, EVELYN: Klatsch, Gerücht, Tabu. Der Fall Christoph Daum und die deutsche Kokaingesellschaft [Gossip, rumor, taboo. The case of Christoph Daum [football trainer] and German 'cocaine society']

POSNER, ROLAND: Alltagsgesten als Ergebnis von Ritualisierung [Everyday gestures as a result of ritualization]

HEDENIGG, SILVIA: Tabuisierung des Todes in der Kommunikation mit lebensbedrohlich kranken Kindern [Tabooization of death in communication with fatally ill children]

JOERDEN, JAN C.: Drei Tabus der Medizinethik [Three taboos in medical ethics]

SPILLNER, BERND: Tabubrüche in deutschen Todesanzeigen: ein interkultureller Einfluß? [Taboo violations in German obituaries: intercultural influence?]

Keywords: taboos in Europe, gossip, Carnavalesque, laughing culture, death and children, medical ethics and taboos, obituaries and taboos, violations of taboos, breaches of taboos, gossip and taboo, ritualization and taboo, gays and taboo, homosexuality and taboo, Christ's fool, Roussel, R., Schmidt, H., Daum, C., hospital serials and taboo

SCHMIDT-LAUBER, BRIGITTA (Ed.)
FC St. Pauli. Zur Ethnographie eines Vereins
(Studien zur Alltagskulturforschung 4)
Münster: Lit Verlag 2003
191 pp., Euro 9.90; ISBN 3-8258-7006-5

FC St. Pauli. On the ethnography of a club

Eleven papers analyze processes in this Hamburg soccer (cult-) club, based on a project of the Hamburg Institute of Folklore Studie. Fieldwork took place at a time when the soccer team was first extremely successful, followed by decline afterwards - resulting in the club being relegated to the 'second level' of non-professional soccer. The club is nevertheless still very popular, and the authors analyze this situation to find out reasons for this loyalty - opinions of fans are extensively represented, reflecting of the power of agency of this soccer club.

Keywords: soccer, football, St. Pauli soccer club, clubs

SCHRADER, HEIKO

Economic action under market constraints. A post-Soviet pawnshop in St. Petersburg

Sociologus 50.2000:199-224

##This article analyzes the emergence and expansion of a post-Soviet pawnshop company and the biography of its chairman in Saint Petersburg (Russia), to describe economic action under market constraints. The investigated institution named *Obedinënnii Lombard* (United Lombard) is a successful pawnshop company in Saint Petersburg that was founded in

1994. In addition to pawn broking it runs a buy-and-sell shop named *Obedinënnii Torgovii Dom* (United Trading House), offers franchising to other pawnshops in Russia, and developed particular computer programs for the branch [...] Business is a very risky venture and requires "political rationality" of the agents. In response to the tight market constraints the firm diversified its business lines on safe territory (i.e. in Moscow and St. Petersburg) instead of expanding to other Russian cities, where it has not enough knowledge of the specific setting, and it further aims at expanding its pawnshop business to foreign countries, under conditions of "democratic capitalism".##

Keywords: pawnshops in Russia, economy in Russia

SESKAUSKAITE, DAIVA & BERND GLIWA

R̃t̃a, die Nationalblume der Litauer. Zur Kulturgeschichte der Weinraute (Ruta graveolens L.) und zur Etymologie von litauisch r̃t̃a und deutsch Raute

Anthropos 97.2002:455-467

R̃t̃a, the national flower of Lithuania. On the cultural history of the rue plant (Ruta graveolens L.) and the etymology of Lithuanian r̃t̃a and German Raute

##This article asks the question why the rue plant (*Ruta graveolens* L.; *r̃t̃a* in Lithuanian), which was introduced into Lithuania no later than the 16th century, became the country's national flower. Linguistically and ethnographically. "rue/*r̃t̃a*" can mean two things in Lithuanian: a "torn, broken branch" or, in the context of wedding customs, a "symbol of chastity." This article also analyses the names of bodies of water and plants which have *ru-/r̃t̃-* as part of their names, as well as archaic, polyphonic songs "sutartines," which contain the words *r̃to*, *r̃titel*, *r̃tela*, as part of the refrain. This commonly held etymology of "rue/*r̃t̃a*" is consequently and essentially part of the reason why the "rue/*r̃t̃a*" became the national flower of Lithuania.##

Keywords: *r̃t̃a*, rue in Lithuania, folk songs, *Ruta graveolens* L., erotic symbols, polyphonic songs

SÖKEFELD, MARTIN

Alevi Dedes in the German diaspora: The transformation of a religious institution

Zeitschrift für Ethnologie 127.2002:163-186

##Within the frame of diaspora studies this text discusses the changing position of *dedes*, the religious specialists of Alevism. Alevism originated as a heterodox religious tradition in Turkey, but in consequence of labour migration an Alevi diaspora emerged in Germany. The paper shows that as a consequence of a new Alevi politics of identity emerging in national contexts in both Turkey and Germany *dedes* became replaced by voluntary associations as the central institution of Alevism and analyzes the ensuing contradictions of authority. The position and practice of *dedes* in the German diaspora is illustrated by three short biographical sketches of *dedes*. It is concluded that the study of diasporic culture cannot be analyzed in isolation from the national contexts within which it is situated.##

Keywords: Alevism, religious specialists, diaspora, mobility, identity and politics, politics of identity

STEFFEK, SONJA

Schwarze Männer - weisse Frauen. Ethnologische Untersuchungen zur Wahrnehmung des Fremden in den Beziehungen zwischen afrikanischen Männern und österreichischen Frauen

(Interethnische Beziehungen und Kulturwandel 43)

Hamburg: Lit Verlag 2000

207 pp., Euro 20.90; ISBN 3-8258-4771-3

Black men - white women. Anthropological research on the perception of otherness in relations between African men and Austrian women

Based on interviews and conversations with Austrian women and Africans Steffek investigates the dialectic process of perceiving 'the other' and 'self'. Steffek focuses on views and expectations of the Austrian women - and how they change and reproduce, what their historical and everyday causes are, and she shows the social environment reacts on these couples. Steffek introduces the theoretical basis (G. Simmel, P. Bourdieu), the history of perceptions of Africans, present Africans in Vienna, Austrian stereotypes and views of Africans, relations between Africans and Austrian women, reactions of their social environment, and a concluding chapter discusses the effect of such integrative attempts for identity.

Keywords: Africans in Vienna, Austrian-African couples, couples of Austrians/Africans, stereotypes, integration, self, otherness

STRAUBE, HANNE

Der kandierte Apfel. Türkische Deutschlandbilder

Berlin: Reimer Verlag 2001

336 pp., Euro 28,-; ISBN 3-496-02714-2

The candied apple. Turkish images of Germany

Straube has recorded opinions about Germany of ca. 23 inhabitants of the city of Sereflikoçhisar, 100 km southeast of Ankara, from where many people migrated to Germany. The information is biographically organized: opinions, stereotypes, fantasies, projections etc. are narratively mediated - as translated statements of the interviewees. These statements are topically grouped together: 1) bridges between home and Germany, 2) narratives of the people of Sereflikoçhisar, 3) narratives of those who went back home, and of those who went back home for religious reasons, and finally 4) narrations of Germans living in Sereflikoçhisar. Straube first introduces the setting of the town, then effects of work migration between Turkey and Germany starting in the 1950s, and she has analyzed reports in the local Sereflikoçhisar press about emigrants, the alien country of Germany, problems of the Sereflikoçhisar district, and also, being true to the biographical approach, the person of the newspaper editor. The people interviewed come from all sections of society: traders, teachers, druggists, farmers, workers, drivers... The statements show opinions which are sometimes extreme and contradictory - people showing considerable difference in judging one situation, e.g.: some regard their home town/Turkey as the only right and best place to live, others see it as a place of deprivation.

Keywords: Turks on Germany, migration and identity, identity of Turks in Germany, alterity, self and other

SULZER, MARGRIT

Pächter, Besitzer und Verwalter. Zur Sozio-Ökonomie der Cascine von Fontanetto Po

(Reiswelten im Piemont 4)

Münster: Lit Verlag 2003

183 pp., Euro 17.90; ISBN 3-8258-5661-5

Tenants, owners, and custodians. On the socio-economy of the Cascine of Fontanetto Po

In the rice production area of the Piemont, Northern Italy, big farming estates (Cascine) were established in the 18th and 19th centuries. They are big enterprises specializing on rice production and cattle breeding and employing many workers. In the process of industrialization and mechanization in the 20th century most of the workers became superfluous. The isolated Cascine of Fontanetto Po are run by tenant families until today. Other organizational forms are farming estates run by custodians, and owners of estates. In the book the life style, strategies, and perspectives of these people are portrayed.

Keywords: farming in Italy, rice production, tenants, custodians, industrialization and agriculture, livestock breeding, Cascine, workers and industrialization

WELZ, GISELA

Multiple modernities and reflexive traditionalisation. A Mediterranean case study

Ethnologia Europaea 30,1.2000:5-13

##Straddling the divide between tradition and modernity, European ethnologists feel most comfortable with explaining how the present became what it is today. We are more reluctant to forecast which ones of the cultural phenomena we can observe today will still be with us tomorrow. Globalization and the cultural transformations it entails challenge European ethnology to distinguish the durable from the transitory and also, to highlight the emergence of novel cultural practices. Using ethnographic findings from the economic culture of tourism in Cyprus as a case in point, the article explores the usefulness of explanatory models engaging either tradition or modernity.##

Keywords: tradition and modernity, modernity, transformations, globalization, European ethnology, tourism

ZIELINSKI, ANDREA

Die anderen Juden. Identitätsbildung von Menschen jüdischer Herkunft im Nachkriegsdeutschland

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The other Jews. Identity formation of people of Jewish descent in post-war Germany

Zielinski explains the relations of identity and religion, introduces into Jewish religion and culture, discusses the impact of the Enlightenment on European culture, then focuses on modernity and historicism (the Bourgeois reaction to European Enlightenment qualifying historical knowledge on one's own terms), to explain the emergence of the specific form of racism in question. In 64 interviews with survivors of the Holocaust Zielinski tries to answer the following questions: 1. Can massive repression trigger or produce a process of identity formation even if those under pressure do not have knowledge of their (cultural/religious) origin? 2. If this is so, did this identification with Judaism persist after 1945? 3. Is there a 'corporate identity' of those people? Zielinski thus investigates (historical) ethnic processes with regard to identity in the present and the perpetuation of 'ethnic identity' on the basis of long-standing pressing threat, and she shows how 'eschatological identity' is superseded by 'ethnic identity'. Some of the conversations are included in the book.

Keywords: Jewish identity, identity and threat, racism, Enlightenment, modernism, Holocaust, repression and identity, violence, ethnicity, 'eschatological identity', historicism

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