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Cultural/Social Anthropology
from German-speaking countries

edited by
Ulrich Oberdiek

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Contents

Editorial 7

General/Theoretical/Historical Studies 9

Regional Studies

Africa 67

The Americas 83

Asia 101

Australia & Oceania 127

Europe 133

Periodicals Scanned 167

Author Index 169

Subject Index 177

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Editorial

This reference journal is published once a year and represents - in English language – most new publications in the field of cultural/social anthropology published in the German language area (Austria, Germany, Switzerland). Since many of these publications have been written in German, and most of these publications in the field of anthropology are not included in major, English language abstracting services, *Anthropological Abstracts (AA)* offers an opportunity and convenient source of information for scholars who do not read German, to become aware of socio-cultural anthropological research and publications in German-speaking countries. Included are journal articles, monographs, edited volumes, exhibition catalogs, yearbooks, etc. Occasionally, publications in English, or French, are included as well if the publisher is less well-known internationally and if it is likely that such publications will not be noticed abroad.
Additionally, a printed version of *Anthropological Abstracts* is published with Lit Publishers, Muenster, Germany.

Some technical remarks
This reference journal uses a flexible approach: While publications are represented in the form of abstracts in most cases, for *edited volumes* the Current Contents method is applied, i.e. *only* authors and titles appear. So technically, this is a combined approach of an Abstracting Reference Journal and the Current Contents method of listing names and titles only.
Abstracts supplied by authors are marked by ## before and after the abstract. Due to space limitations they may be abbreviated. Up to three editors of an anthology will be listed; if there are more, only the first will appear (added by ‚*et al*.').
Only those papers in journals will be abstracted that are relevant to cultural/social anthropology - which mainly applies in the case of interdisciplinary, or predominantly sociological journals. *AA* also tries to cover subjects related to, or influencing, anthropology, i.e. if texts are relevant for present discourses. Thus, there may be material from history, folklore studies, linguistics, sociology, philosophy, etc., if there is an intersection with present debates in anthropology.

Keywords serve as an "abstract of the abstract" - for a quick assessment of the contents. Page numbers in the Subject Index refer to the page where the *Keywords* listings appear.
The *Subject Index* – consisting of the *Keywords* of abstracts in alphabetical order – do not follow the Thesaurus principle but are chosen rather loosely and generously, according to need, and there is no strict formal rule or ‚normalization' to limit their number. In many cases, *Subject Index* terms try to be specific rather than general, in order to reduce the time of searching. Thus, if there is a topic relating to ‚history', it will be specified: like ‚history (Guinea)', or ‚history and literacy', so that users do not have to check all ‚history' entries.
Regarding alphabetical order, the German Umlaut (ä, ö, ü) will be broken up into ae, oe, ue in the text, but is disregarded in the indexes.

The publishers, museums and research institutions must be thanked for their generally prompt deliveries of the books requested for *Anthropological Abstracts*.

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GENERAL/THEORETICAL/HISTORICAL STUDIES

AHLIN, TANJA
Technology and Cultural (R)evolution: Can E-Health and Telemedicine Give Power to the Patients?
Curare 34.2011:165-172
Keywords: doctor-patient relationship, e-health, telemedicine, power and empowerment, empowerment (patients), partnership technology, medical anthropology

##In medicine, technology may on the one hand support certain economic and political structures, such as dependency of remote local health centers on large clinics in cities. On the other hand, telemedicine and e-health as tools of increasing the circulation of knowledge and information have the opposite effect on the level of the doctor-patient relationship. Thus, they can empower the patients by democratizing knowledge that used to be exclusive to doctors, by forming strong social online networks and by enabling patients to be more involved in communication and decision making with regards to their health and treatment.##

ALLEMANN-GHIONDA, CRISTINA & WOLF-DIETRICH BUKOW (Eds.)
Orte der Diversität. Formate, Arrangements und Inszenierungen
Bielefeld: VS Verlag 2011
245 pp., Euro 29.95; ISBN 3-531-17499-0
Keywords: diversity, urban diversity, cyber diversity, „management“ of diversity, diversity mainstreaming, minorities, majority, ethnicity, gender, civil society

Locations of diversity. Formats, arrangements, and performances
Thirteen papers of scholars of various fields discuss the topic in specific cases, and conceptually. The editors plead for interrelating discourses of various disciplines, foster interdisciplinary exchange, and focus on interdisciplinary approaches. They follow discourses of civil society. The book is based on a symposium at the Center for Diversity Studies at Cologne, Germany, in 2009.
ANDERL, GABRIELE

Provenienzforschung am Museum für Völkerkunde Wien
Archiv für Völkerkunde 59-60.2009:1-58
Keywords: museology, provenance

Provenance research at the Museum for Anthropology, Vienna
This contribution discusses the special conditions and problems of the provenance of artifacts in ethnographic museums in general and the museum in Vienna in particular. This is illustrated with several cases as examples.

BINDEL, TIM (Ed.)
Feldforschung und ethnographische Zugänge in der Sportpädagogik
(Forum Sportpädagogik 2)
Aachen: Shaker Verlag 2011
279 pp., Euro 49.80; ISBN 3-8440-0317-8
Keywords: sports education, fieldwork and sports, skating, Hip Hop, integration and sports

Fieldwork and ethnographic approaches in sports education
BINDEL, TIM: Feldforschung und Sportpädagogik - Erläuterungen zu einer „schwierigen Beziehung" [Fieldwork and sports education – a difficult relationship]
HÜNERSDORF, BETTINA: Erziehungswissenschaftliche Ethnographie und Sport [Pedagogical ethnography and sports]
THIELE, JÖRG: „Notizen aus der Provinz" - Feldforschung in der Sportpädagogik [Fieldwork in sports education]
ERHORN, JAN & CLAUS KRIEGER: Das Problem der Repräsentation in sportpädagogischen Ethnographien - Reflexion zweier unterschiedlicher Feldzugänge [Representation in sports educational ethnographies]
RICHARTZ, ALFRED, RENE ZOLLER & ALMUT KRAPF: Training beobachten und evaluieren: Forscher als Kontrolleure? Reflexionen über Feldzugang und Feldbeziehungen [Observing and evaluating training]
HUNGER, INA: Empirische Annäherungen an die frühkindliche Bewegungswelt unter dem Aspekt „Gender" [Empirical approaches to early-childhood movement regarding the gender aspect]
KAMPER, SVENJA: Schüler im Sportunterricht - Ethnographische Unterrichtsforschung zur Rekonstruktion von Schülerpraktiken [Ethnographic teaching research for reconstructing pupils' practices]

SCHWIER, JÜRGEN: Dem Trendsport auf der Spur - Annäherungen an jugendliche Bewegungspraktiken [Trend sport – Approaches to juvenile movement practices]
STERN, MARTIN: Stil-Kulturen im Trendsport [Style cultures in trend sports]
PETERS, CHRISTIAN: Skating the City - Feldforschung auf der Kölner Domplatte [Fieldwork at the Cologne Cathedral Plaza]
PAVICIC, CHRISTINE: Leben mit Hip Hop - Das Potenzial des Tanzes für die Persönlichkeitsentwicklung [Living with hip hop – The potential of dance for personality development]
PODLICH, CAROLA: Von einer, die auszog, das Forschen zu lernen... [One, who undertook to learn research]
BEHRENS, CLAUDIA: Tänzerische Bewegungsgestaltungsprozesse erfassen und rekonstruieren - von der Kamera-Ethnographie zum Video-Stimulated-Recall-Interview [Reconstructing dance – from camera ethnography to Video-Stimulated-Recall-Interview]
WEIGELT, LINDA: Berührungen im Sportunterricht in der Wahrnehmung von Lehrenden - eine Deutungsmusterstudie [Touch in sports education in the perception of teachers]
BINDEL, TIM: Forschungswerkstatt Sportethnographie - Chancen und Schwierigkeiten der Vermittlung ethnographischen Arbeitens im Sportstudium [Chances and difficulties in mediating ethnographic work in studying sports science]
TAPPE, SEBASTIAN: Eröffnung des sozialen Raums durch das Skateboard [Opening social space through skateboard]
WEIßNER, CHRISTOPH & JOHN YOUK: Das Verhalten von Co-Akteuren und dessen Einfluss auf Sportler in Trendsportarten am Beispiel des Boulderns [Behavior of co-actors and its influence on athletes in the case of bouldering]
HESKER, LINDA & JOHANNES WULKE: Soziale Integration - ein Weg zum Wohlbefinden im Sport [Social integration – a way to achieve well-being in sports]
UTRECHT, VINCENT: Rituale und Traditionen im Schützenverein [rituals and traditions in the shooting club]
HASTENTEUFEL, HEIKE, CELINE HUPERTZ & ANN-KATHRIN SCHULTE: K(l)eine Highlights - Die Monotonie des Gesundheitssports [Small highlights: The monotony of health sports]

BINSBERGEN, WIM VAN (Ed.)
Black Athena comes of age
Münster: Lit Verlag 2011
367 pp., Euro 39.90; ISBN 3-8258-4808-8
Keywords: mankala board-games, geomantic divination, Black Athena thesis, global cultural history, Afrocentrism, civilization

##This book reflects the intellectual encounter, over the years, between on the one hand, a group of Dutch scholars studying the Ancient Mediterranean, Ancient Egypt and Africa, and, on the other hand, Martin Gardiner Bernal as one of the most challenging and innovative, but also controversial and criticised, scholars of recent decades. In the 1980s, Bernal delivered his first statements on his *Black Athena* thesis, vocally claiming with new arguments and a new style of presentation, what the specialists had realised for almost a century: that the roots of western civilisation were to be sought not in Ancient Greece but outside Europe, in Ancient Egypt and Mesopotamia (and perhaps ultimately in sub-Saharan Africa).
In the 1987 first volume of *Black Athena* (initially planned to be a tetralogy) Bernal's leading question was not so much 'what really happened in the formative millennia of European proto-history', but rather: 'what processes in the course of two and a half millennia of European intellectual history have made us forget our essential indebtedness to "the Afroasiatic roots of classical civilisation"?'##
BINSBERGEN, WIM VAN: Black Athena Ten Years After: Towards a Constructive Re-Assessment
BERNAL, MARTIN: Responses to Black Athena: General and Linguistic Issues
BEST, JAN: The Ancient Toponyms of Mallia: A post-Eurocentric reading of Egyptianising Bronze Age documents
BINSBERGEN, WIM VAN: Alternative Models of Intercontinental Interaction Towards the Earliest Cretan Script
EGBERTS, ARNO: Consonants in Collision: Neith and Athena recon-sidered
BERNAL, MARTIN: Response to Arno Egberts
BLOK, JOSINE A.: Proof and Persuasion in Black Athena I: The Case of K.O. Müller
BERNAL, MARTIN: Response to Josine Blok
BINSBERGEN, WIM VAN: Rethinking Africa's Contribution to Global Cultural History: Lessons from a comparative historical analysis of mankala board-games and geomantic divination

BINSBERGEN, WIM VAN: Is there a future for Afrocentrism despite Stephen Howe's dismissive 1998 study?
WOUDHUIZEN, FRED: The bee-sign (Evans no. 86): An instance of Egyptian influence on Cretan hieroglyphic
BINSBERGEN, WIM VAN: The limits of the Black Athena thesis and of Afrocentricity as empirical explanatory models

BRÄUCHLER, BIRGIT
Immaterielles Kulturerbe als Friedensstifter
Sociologus 61.2011:91-115
Keywords: cultural heritage, heritage of culture

##Intangible Cultural Heritage as Peacemaker
This contribution discusses the prospects and challenges arising out of a declaration of so-called traditional justice mechanisms as internationally recognised intangible cultural heritage. For long, internationally sponsored post-conflict reconstruction was mainly concerned with the rebuilding of tangible cultural heritage that had been damaged or destroyed during conflict. In contrast, the impact of mass violence on intangible cultural aspects such as social structures, traditional justice mechanisms and values is often ignored due to their invisibility to outsiders, the enormous amount of time needed to rebuild them and the lack of knowledge on how to facilitate this process. This has disastrous effects on post-conflict-situations, especially in cases of neighbours fighting neighbours rather than the state fighting its citizens, which makes conflict resolution and reconciliation even more difficult. However, in places such as Rwanda, East Timor and the Moluccas (Indonesia) it was the re-establishment of broken social relationships of the people concerned that brought reconciliation and sustainable peace.##

BROSZINSKY-SCHWABE, EDITH
Interkulturelle Kommunikation. Missverständnisse – Verständigung
Wiesbaden: VS Verlag 2011
248 pp., Euro 24.95; ISBN 3-531-17174-6
Keywords: communication, intercultural communication, alterity and understanding, understanding alterity, cultural sciences

Intercultural communication. Misunderstandings – understanding

The author discusses difficulties of communication/understanding between cultures in central-European settings, i.e. from a western-sociological perspective. She names examples such as: ‚insider' language, gestures, different conceptions/apprehensions of time. These culture-specific codes tend to make communication difficult – resulting in social and economic effects, conflict, or culture shock. Therefore, the author argues, professio-nal help in the form of ‚intercultural competence' and ‚intercultural conflict solution' is required. Perceiving alterity, changes with global develop-ments/processes she argues as a cultural scientist, and notions such as hybrid cultures, transculturality, multiculturalism refer to these new frames of relating culturally.

BRUMANN, CHRISTOPH
Unser aller Kulturgut: Eine ethnologische Annäherung an das UNESCO-Welterbe
Sociologus 61.2011:19-43
Keywords: UNESCO, cultural heritage, north-south conflict, global regimes

##Our Shared Cultural Property: An Anthropological Approach to UNESCO World Heritage
UNESCO's „World Heritage" designation has become a globally observed, coveted distinction that strongly influences public ideas about culture. The article reports on multi-sited field research in the complex and contested arena formed by the world Heritage committee, the UNESCO convention secretariat, several expert NGOs and the state representatives. This arena is dominated by written materials, and access to it is subject to certain restrictions, yet ethnographic research proves no less rewarding here than in other, less formal contexts. In response to accusations of Eurocentrism, the designation process has in recent years shifted to everyday heritage, new categories such as cultural landscapes, a broadening of authenticity standards, and concept-driven nominations. European dominance persists, however, and has provoked a North-south conflict in which leading states of the South increasingly challenge advice received from the mostly Euroamerican experts. This reproduces tendencies found in other global regimes, such as that for climate control, and demonstrates the limits of multilateralism in a world that continues to be structured by nation states.##

BUKOW, WOLF-DIETRICH ET AL. (Eds.)
Neue Vielfalt in der urbanen Stadtgesellschaft

Wiesbaden: VS Verlag 2011
237 pp., Euro 29.95; ISBN 3-531-17754-0
Keywords: urban anthropology, diversity and city, multiculturalism, cities and diversity, variety and city, mobility

New variety in urban society

Urban spaces are seen as transit and contact locations where differences meet, lifestyles are being negotiated and global influences are interpreted locally in many ways. They become urban everyday life, and the city is generator and catalyst of mobility.

RÖMHILD, REGINA: Global Heimat. Der Alltag junger Migranten in den Widersprüchen der Einwanderungsgesellschaft [Global Heimat. Everyday life of young migrants in the contradictions of immigrant society]

JONUZ, ELIZABETA & ERIKA SCHULZE: Vielfalt als Motor städtischer Entwicklung. Das Beispiel der Keupstraße in Köln [Variety as a motor of urban development. The case of the Keup Steet in Cologne]

MATTAUSCH-YILDIZ, BIRGIT: Stadt als Transitraum: Ein Blick hinter den Bronx-Mythos [The city as transit space. Behind the scenes of the Bronx myth]

YILDIZ, EROL & MARC HILL: Pragmatisch im Alltag, hegemonial im Diskurs. Vom vielfältigen Umgang mit Migrationsprozessen in Österreich am Beispiel von St. Ruprecht in Klagenfurt [Pragmatic in everyday life, hegemonic in the discourse. On the various dealings with migration processes in Austria in the case of St. Ruprecht, Klagenfurt]

SCHROEDER, JOACHIM: Wenn Schulen Vielfalt nutzen (möchten). Möglichkeiten und Hindernisse im Umgang mit Diversität im Bildungssystem [When schools (want) to utilize variety. Possibilities and hindrances in dealing with diversity in the educational system]

STEUTEN, ULRICH: Heiliger Schrecken – schreckliche Heilige [Sacred horror – horrible saints]

LANZ, STEPHAN: Berliner Diversitäten: Das immerwährende Werden einer wahrhaftigen Metropole [Berlin diversities: The eternal becoming of a real metropolis]

YILDIZ, EROL: Zur sozialen Grammatik der Vielfalt in der globalisierten Stadtgesellschaft [On the social grammar of diversity in the globalized urban society]

KAYA, AYHAN: Political recognition of cultural diversity in Turkey on the way to the European Union

GEIßLER, RAINER: Multikulturalismus – das kanadische Modell des Umgangs mit Diversität [Multiculturalism – the Canadian model of dealing with diversity]

VOLTMER, LEONHARD: Vom Schutz der Minderheit zum Minderheitenschutz – alte und neue Vielfalt in Südtirol [From protecting minorities to protection laws – old and new diversity in Southern Tyrolia]
TERKESSIDIS, MARK: Integration ist von gestern, „Diversity“ für morgen – Ein Vorschlag für eine gemeinsame Zukunft [Integration is out, „diversity“ is for tomorrow – An idea for a common future]
BUKOW, WOLF-DIETRICH: Vielfalt in der postmodernen Stadtgesellschaft – Eine Ortsbestimmung [Diversity in postmodern urban society]

CASASUS, GILBERT & SABINE HAUPT (Eds.)
Vergleichen? Komparatistische Wissenschaften im Vergleich
(Freiburger sozialanthropologische Studien 31)
Wien: Lit Verlag 2011
167 pp., Euro 29.90; ISBN 3-643-80081-7
Keywords: comparative sciences, comparison, interdisciplinary comparison

Comparing? Comparing comparativist sciences
Contributions of 15 authors of various disciplines report, from their respective viewpoints, on comparison, and this – so the editors – represents a panoramic meta-comparison. Possibilities, problems and limits of comparatist methods are described. The editors conclude: It will be important to clearly define the respective function of a comparison or to recognize it if it is an interpretation of a comparison. Objects may show similarities, because there are causal connections between them, or because they emerge from comparable contexts. But analogies can be contingent and meaningless also. Those people comparing should be clear about the purpose why things are seen in relation. The race the normative, There is the normative, convergent, the contrastive and that descriptive comparison. All of them have, depending on the context and cognitive interest, various functions. Those researchers focusing continuities and developments will concentrate on convergent traits, those looking for crises and breaks will enhance contrasts and so on. The idea of a really neutral unperspective comparison is probably obsolete.

DEGELE, NINA & GABRIELE WINKER
Intersektionalität als Beitrag zu einer gesellschaftstheoretisch informierten Ungleichheitsforschung
Berliner Journal für Soziologie 21.2011:69-90

Keywords: intersectionality, inequality, class, gender, body

##Discussing the theoretical linkage between intersectionality, social theory and social inequality
The following article argues that an in-depth analysis of different living conditions requires a theoretical and empirical perspective which does not only take into account class but also other categories of social inequality such as gender, race and body. Departing from the idea that these categories are mutually intertwined, the article suggests an intersectional multi-layeled approach which allows to examine reciprocal effects between class, gender, race and body on three different levels: the level of social structures, the level of identity construction and the level of symbolic representation. Considering the theoretical relationship between the analysis of class and social inequality, the article also intends to understand and explain how these different levels of analysis are interrelated, how the linkage between social categories and levels of social reality have to be methodologically reflected and how they can be made accessible in and through empirical research.##

DILGER, HANSJÖRG & BERNHARD HADOLT (Eds.)
Medizin im Kontext. Krankheit und Gesundheit in einer vernetzten Welt
Frankfurt/M.: Lang Verlag 2010
447 pp., Euro 74.95; ISBN 3-631-57839-1
Keywords: medical anthropology, ethnomedicine, medical anthropology, migrants and health, health and migrants

Medicine in context. Illness and health in an integrated world
Contributions in this volume propose to apply a socio-cultural anthropological perspective IF health and disease are to be understood adequately in a global context, pleading for inclusion of social and cultural dynamics in the politics of the heterogeneous and power-laden field of „medicine“.
DILGER, HANSJÖRG & BERNHARD HADOLT: Medizin im Kontext. Überlegungen zu einer Sozial- und Kulturanthropologie der Medizin(en) in einer vernetzten Welt [Reflections on a social and cultural anthropology of medicine(s) in a connected world]
MÜLLER- ROCKSTROH, BABETTE: Ultraschall in Tansania. Ethnographische Explorationen in den Transfer von Medizintechnologie [Ultrasound in Tanzania. Ethnographic explorations in the transfer of medical technology]

WAGNER, URSULA: „Das ist ein Geben und Nehmen." Gewebespende für medizinische Forschung als Form der sozialen Beziehung [Tissue donation for medical research as a form of social relationship]
PAULI, JULIA & SUSANNE BRANDNER: Wem glauben? Eine explorative Studie zu Impfentscheidungen von Kölner Eltern zwischen Internet, ärztlicher Autorität und verwandtschaftlichem Vertrauen [An explorative study on vaccination decisions of Cologne parents between internet, physician's authority, and kinship trust]
HADOLT, BERNHARD & VIOLA HÖRBST: Problemlagen, Anwendungskontexte, Nutzungspraktiken. Assistierte Reproduktionstechnologien in Mali und Österreich [Assisted reproductive technologies in Mali and Austria]
KOTTE, GUDRUN: Wochenbetterfahrungen chinesischer Migrantinnen in Berliner Krankenhäusern [Postpartum experiences of Chinese migrants in Berlin hospitals]
BÖHMIG, CHRISTINE: „This is not what I expected - I want to go'" Krankenschwestern zwischen Erwartungen und Realität in einem ghanaischen Krankenhaus [Nurses between expectations and reality in a Ghanaian hospital]
KEHR, JANINA: Geographien der Gefahr und soziale Risiken. Wie Tuberkulose in Ostdeutschland zu einer Migrantenkrankheit wird [How tuberculosis has become a migrants' disease in Eastern Germany]
SARAIVA, KLARA: Afrobrasilianische Rituale und Therapien in Portugal [Afro-Brazilian rituals and therapies in Portugal]
KNIPPER, MICHAEL: Traditionelle Medizin als strategische Ressource in Ecuador. Indianische Heilkunde im Kontext [Traditional medicine as a strategic resource in Ecuador]
ZENKER, JULIA: Traditionelle Medizin und Afrikanische Renaissance in Südafrika [Traditional medicine and African renaissance in South Africa]
BRUCHHAUSEN, WALTER: Heiltraditionen oder „traditionelle Medizin"? Von Förderung und Verweigerung des biomedizinischen Paradigmas in Tansania [Healing traditions or „traditional medicine"? Promoting and refusing the biomedical paradigm in Tanzania]
BESCH, FLORIAN: Rituelle Heilungspraktiken als Ressource einer lokalen Identität traditioneller tibetischer Ärzte in Spiti, Nordwestindien [Ritual healing practices as a resource of local identity among traditional Tibetan physicians in Spiti]
VOSS, EHLER: Mit Artabana auf der Suche nach Gesundheit und Gemeinschaft. Möglichkeiten und Grenzen nichtstaatlicher Gesundheitsvorsorge in Deutschland [Searching for health and community with Artabana. Limits and possibilities of non-state health care in Germany]

SCHULZE, ALEANDER: Gemeindebasierte Krankenkassen im Kontext sozialer Differenzierung. Zur Charakterisierung von Mitgliedem und Nichtmitgliedern im ländlichen Mali [Community-based health insurance companies in the context of social qualification. Characterizing members and non-members in rural Mali]
WLADARSCH, EVELYN: Ein Huhn für die Krankheitsvorsorge. Zukunftsverständnis und Gesundheitssicherung in Burkina Faso [Concepts of future and health care in Burkina Faso]
DILGER, HANSJÖRG: Zwischen health citizenship und der Hoffnung auf Heilung. Urbane Lebensentwürfe im Kontext neoliberaler Gesundheits-versorgung in Dar es Salaam, Tansania [Urban life blueprints in the context of neoliberal health care in Dar es Salaam, Tanzania]
STEUER, NOEMI: „Aujourd'hui tout le monde se méfie." Vertrauen im Kontext von HIV/AIDS in Mali [Trust in the context of AIDS in Mali]
SCHWÄRZLER, PATRICIA: Sex and the City. Erzählungen alter Männer und Frauen über jugendliche Sexualität und AIDS in Ouagadougou (Burkina Faso) [Narratives of old men and women about juvenile sexuality and AIDS in Ouagadougou (Burkina Faso)]
OBRIST, BRIGIT: Soziale Vulnerabilität im städtischen Kontext. Eine medizinethnologische Perspektive [Social vulnerability in the urban context. A medical-anthropological perspective]
HAUSCHILD, THOMAS: Ethnomedizin, medizinische Ethnologie, Medizinanthropologie: Erfolge, Misserfolge und Grenzen [Ethnomedicine, medical ethnology, Medical Anthropology: Successes, failures, and limits]

DÜRR, EVELINE
Transpazifische Kulturbegegnungen: Multiple Perspektiven auf Aneig-nungsprozesse und Migrationserfahrungen
Zeitschrift für Ethnologie 136.2011:27-46
Keywords: transpacific encounters, appropriation and culture, migration, coping strategies

##Transpacific cultural encounters: Perspectives on appropriation proces-ses and migration experiences
This article brings together theoretical approaches to the study of appropriation, transculturalism and migration to explore contemporary Latin American migrant experiences and social positioning in Aotearoa New Zealand. I argue that migrants' experiences are mediated by New Zealand migration politics and the country’s official definition as a

bicultural nation. Simultaneously, they are also shaped by migrants' individual aspirations and social conditions. Drawing on fieldwork, I trace out the various ways individuals add meaning to their new life circumstances and create successful migration biographies. I argue that individual coping strategies such as appropriation, adaptation or cultural withdrawal are ambiguous and sometimes contested, depending on the viewpoints and social relations of the individuals involved.##

FINK, ROBIN D. & JOHANNES WEYER
Autonome Technik als Herausforderung der soziologischen Handlungstheorie
Zeitschrift für Soziologie 40.2011:91-111
Keywords: action theory, technology and action theory, Latour, B., autonomous technology, ANT, agent-based modelling

##Autonomous Technology as a Challenge to the Sociological Theory of Action
The following paper sketches a sociological model which describes the "coaction" of technology in a way that allows an empirical investigation of the question of non-human agency. Bruno Latour's provocative arguments are taken as a starting point to show that a sociological theory of action, based on Hartmut Esser's model of sociological explanation, is able- to cope with these questions. In order to describe the interaction of human actors and non-human agents, we have, consequently, constructed a sociological model to explain hybrid systems. A car-driving experiment which humans have to cooperate with computer-simulated driver assistant systems has been chosen to prove the potential of the model. The data show that humamn test persons indeed attribute agency to the technical systems. Additionally, they describe the relation of human and machine as symmetrical. Finally, we have discovered that test persons also tend to attribute responsibility for the achievement of certain objectives to the technical system - although the rules of the game distribute responsibility equally between humans and non-humans.##

FLACHOWSKY, SÖREN & HOLGER STOECKER (Eds.)
Vom Amazonas an die Ostfront. Der Expeditionsreisende und Geograph Otto Schulz-Kampfhenkel (1910-1989)
Köln: Böhlau Verlag 2011

394 pp., Euro 44.90; ISBN 3-412-20765-6
Keywords: expeditions, Schulz-Kampfhenkel, O., discovery, German Amazon Jary Expedition, geographical exploration, collectors, museology

From the Amazon to the Eastern Front. The expedition traveller and geographer Otto Schulz-Kampfhenkel (1910-1989)

Zoologist and geographer Schulz-Kampfhenkel undertook expeditions to Africa and the Amazon in the 1930s which he quite effectively circulated, in the media and politically, in the Third Reich, and he was made the „South America expert" of the regime. He declared his aim to conquer the last „white spots" on earth for Germany, and in secret military operations he went to the frontlines of World War II to do geographical research for the Nazis. In the book, historians, anthropologists, zoologists and media scientists analyze this „bizarre" person and his career in the areas of scholarship, the media, politics, and military.

FLACHOWSKY, SÖREN & HOLGER STOECKER: Stationen einer Selbstinszenierung. Eine Einführung [Stage-setting oneself. An introduction]

STOECKER, HOLGER: Die Jagd auf letzte „weiße Flecken der Erde". Stationen eines juvenilen Expeditionsreisenden, 1910-1941 [Hunting for the last „white spots on earth". A juvenile expeditions traveller, 1910-1941]

OYUELA-CAYCEDO, AUGUSTO, MANUELA FISCHER & RENZO DUIN: Von „Herrenmenschen" und „Waldmenschen". Die biografische Inszenierung der „Deutschen Amazonas Jary-Expedition" von 1935 bis 1937 [Of „members of the master race" and „forest dwellers". The biographical stage-setting of the „German Amazon Jary Expedition" 1935-37]

OHL, MICHAEL: Das Fell in die Sammlung, das Fleisch in den Kochtopf. Otto Schulz-Kampfhenkel als Zoologe und Tierfänger [Schulz-Kampf-henkel as zoologist and hunter]

STAHR, HENRICK: „Zaubergeräte der Zivilisation". Die multimediale Inszenierung der Amazonas-Jari-Expedition [The multi-medial stage-setting of the Amazon Jari Expedition]

DAVIS, WOLFGANG: „Rätsel der Urwaldhölle" – Der Film [The movie „Puzzles of the jungle hell"]

ROLKE, MICHA: „Die geladene Maschinenpistole in der rechten, in der linken den Filmapparat". Schulz-Kampfhenkel im „Sonderkommando Dora" – Erkundungen in der Wüste Libyens vom Mai 1942 bis Januar 1943 [Schulz-Kampfhenkel in the „Sonderkommando Dora" – Exploring the Libyan desert from May 1942 to January 1943]

FLACHOWSKY, SÖREN: „Die Forschungsgruppe Schulz-Kampfhenkel steht jetzt für Ostaufgaben zur Verfügung.“ Otto Schulz-Kampfhenkel als Beauftragter für Sonderaufgaben der erdkundlichen Forschung [Schulz-Kampfhenkel as a special agent for geographical research]
PLEWNIA, KARSTE: Das Forschungskommando „Süd“ der Forschungsstaffel z.b.V. in Laibach. Feldforschungen in Karstgebiet Jugoslawiens 1944/45. Eine Fallstudie [The research commando „South“ of the Research Unit z.B.V. at Laibach. Field research in Yugoslavia 1944/45]
FLACHOWSKY, SÖREN, MICHAEL OHL & HOLGER STOECKER: Schwieriger Neubeginn und Rückkehr zur Normalität. Otto Schulz-Kampfhenkel im Nachkriegsdeutschland [Schulz-Kampfhenkel in the post-war era]

FRANK, THERESA
Begegnungen. Eine kritische Hommage an das Reisen
(Ethnologie 43)
Wien: Lit Verlag 2011
220 pp., Euro 19.90; ISBN 3-643-50249-0
Keywords: traveling, otherness, alterity, ars apodemica, appropriation of alterity, cultural encounters

Meetings. A critical homage to traveling
Frank discusses the journey – phenomenon and myth, that is, traveling as counter-worlds, the relations and interactions of culture/space and borders or delimitations in this context. This is followed by a „short history“ of experiencing the world – early cosmopolitans, appropriating otherness in Early Modernity, the art of traveling (ars apodemica). Then, the focus is on the traveller: self and alterity, ethnocentrism and exotism, and how he/she appropriates „the world“, and even the „postmodern search for the self“. The third part of the book is devoted to global dimensions of encounter – those being visited, whether it is imperialism, destruction of cultures, commercialization of culture, the re-animation of traditions, and strenghtening of cultural identity: each of these topics exemplified in the work of one (anthropological) author dealing with the respective problem. In a final contemplation Frank deals with chances and limits of approaching the other, „marginal man and culture broker“.

FREY, HARALD

Krebsgeschwür Konzern. Mit Beiträgen von Hans Peter Aubauer et al.
Frankfurt/M.: Lang Verlag 2011
368 pp., Euro 29.90; ISBN 3-631-61319-1
Keywords: corporations, evolutionary epistemology, growth of corporations, malignancy and corporations

The cancer of corporations. With contributions by Hans Peter Aubauer et al.
##The main thesis of this work should not only identify an analytical isomorphism between the growth of corporations and cancer (the way it metastasizes in living organisms), but also prove this empirically. Experience with evolutionary epistemology serves as a basis, which shows that substantial regularities already exist in subjacent layers of evolution... Implementing the Dynamic Energy Budget Theory (DEB) of Kooijman (2000), van Leeuwen et al. (2003) developed a tumor model which focuses especially on the tumor-host interaction. It shows that the tumor promotes this growth – analogous to corporations – by reducing growth- and mainenance costs (in comparison to the host). These externalization processes are mainly responsible for the growth of corporate structures... It is demonstrated that there exists not only a qualitative-analytic but also an empirically provable analogy between the growth of corporations and malignant tumors.##

GEIMER, ALEXANDER
Das Konzept der Aneignung in der qualitativen Rezeptionsforschung. Eine wissenssoziologische Präzisierung im Anschluss an die und in Abgrenzung von den Cultural Studies
Zeitschrift für Soziologie 40.2011:191-207
Keywords: qualitative media studies, Cultural Studies, Sociology of Knowledge, film, appropriation, reception studies; audience studies

##The concept of Appropriation in Qualitative Reception Studies. A Specification informed by the Sociology of Knowledge with Respect to Cultural Studies Approaches
This paper discusses the currently very popular concept of appropriation in (especially German) media audience studies, which is being developed by cultural studies and focuses on the creativity and self-will of spectators. Despite the fact that cultural studies researchers have, in this way, accomplished pioneering work in terms of qualitative reception studies, there have been tendencies to romanticize and idealize audience activity.

In contrast to such (post-structuralistic and interactionistic) positions and in continuation of approaches in cultural studies which conceptualize appropriation as a specific practice of reception this article proposes a specification inspired by the sociology of knowledge and by the author's empirical findings. This leads to a differentiation of productive vs. reproductive appropriation that is able to further illuminate Stuart Hall's reading-triad: dominant; negotiated; oppositional.##

GEISENHAINER, KATJA
Anthropologie und Ethnologie in Leipzig Ende der 1920er Jahre. Die erste Tagung der Gesellschaft für Völkerkunde und die Expeditionen des Staatlich-Sächsischen Forschungsinstituts für Völkerkunde
Paideuma 57.2011:53-80
Keywords: anthropology at Leipzig, ethnology in Germany, Krause, F., Association of Ethnology, German Anthropological Association, physical anthropology

Anthropology and ethnology at Leipzig in the late 1920s. The first meeting of the Association of Ethnology and expeditions of the Saxon Research Institute
##The article describes the relationship between physical anthropology and ethnology in Germany in the years prior to 1933, with a particular focus on Leipzig. It was here that the first conference of the Association of Ethnology in 1929, organized by Fritz Krause, took place. Among the topics discussed at the conference was the role of physical anthropology in relation to anthropological studies. Leipzig was also the home of the Saxon Research Institute, which provided funds for several ethnological expeditions. Physical anthropology - which at that time often meant ‚racial science' - was included in field studies as well as in writing. This will be explored further by discussing the expeditions of Egon Freiherr von Eickstedt, Paul Germann, Joachim Hellmut Wilhelm, Bernhard Struck and Erich Bauer. To investigate the relevance of relations between physical anthropology and ethnology in the past is of historical interest, but it is also important for current discussions about the cooperation between these two disciplines.##

GREVE, JENS & ANNETTE SCHNABEL (Eds.)
Emergenz. Zur Analyse und Erklärung komplexer Strukturen
(Suhrkamp Taschenbuch Wissenschaft 1917)

Berlin: Suhrkamp Verlag 2011
415 pp., Euro 16,-; ISBN 3-518-29517-5
Keywords: emergence, reduction of reality, reality and reduction, holism, ontology, complex structures

Emergence. Analyzing and explaining complex structures
The editors, sociologists, frame the notion of emergence as the „appearance of traits of a structure whose elements do not show those traits". As an example, they name the V shape of a flock of flying birds, based on neuronal processes which do not possess consciousness, and they refer to the „social world", e.g. groups or societies. Frequently, according to the editors, there is the claim that emergent traits of complex structures cannot be traced back („reduced") to traits of their elements which would necessitate other explanations. This would contradict the claim for a near-complete explanation of reality, however. Papers in this volume are by philosophers, sociologists, neuro-scientists, biologists, and physicists.

GRUBER, JUTTA
Angst und Faszination. Eine Neubewertung des Animalischen Magnetismus Franz Anton Mesmers
(Medizinkulturen im Vergleich 20)
Berlin: Lit Verlag 2011
87 pp., Euro 10.90; ISBN 3-8258-5669-4
Keywords: medical anthropology, Mesmer, F.A., mesmerism, „life energy", Kuhn. T.S., paradigmatic change

Fear and fascination. A new assessment of Franz Anton Mesmer's animal magnetism
This is a brief study is another attempt to understand and categorize Mesmer, including a medical-anthropological perspective. Gruber does so by first referring to, and utilizing Thomas Kuhn's frame of paradigmatic change – by understanding Mesmer as one such case, which becomes clear from his biography. She then describes useful contexts, such as intellectual currents of his time, political and ecclesiastical history, and the history of science. Mesmer's life is another context included, then in detail, theories and concepts of scientific controversy, and a last chapter deals with effects of Mesmer's method of animal magnetism – in relation to scholarly debate, modern research of „life energy", psychology, music, literature, and philosophy.

HAHN, HANS PETER
Antinomien kultureller Aneignung: Einführung
Zeitschrift für Ethnologie 136.2011:11-26
Keywords: cultural appropriation, appropriation of culture, hybridization, creolization, domestication, globalization

##Antinomies of cultural appropriation - Introduction
In the context of globalization, cultural anthropology gained a new momentum by highlighting the self-conscious persistence of cultural differences. Against the background of an ever increasing intensity of societal and economic entanglements, the vital claim of cultural differences must be a reflexive process associated with the idea that one's own culture is creative and adaptive to innovations. Anthropologists have defined a set of tools in order to describe these processes of cultural changes. These tools have the names of hybridization, creolization and domestication, but, in particular also of cultural appropriation. Historically cultural appropriation was mainly relevant in contexts of unequal power relations. Appropriation thereby became a strategy of the powerless, who used appropriation in order to undermine the structures defined by the powerful. Cultural appropriation can also be practised through mimesis, and thereby negates the authority of powerful actors. Cultural appropriation requires moments of negotiations and does not aim at definitive results, but merely at the transgression of boundaries. Well defined fields of cultural appropriation within anthropology are media studies and consumption. Empirical approaches to a more detailed documentation of appropriation can be the following: (1) Naming, (2) Contextualization, (3) Incorporation and (4) material transformation.##

HANSEN, KLAUS P.
Kultur und Kulturwissenschaft. 4. Auflage
Tübingen: A. Francke Verlag 2011
304 pp., Euro 18.90; ISBN 3-8252-3549-9
Keywords: cultural studies, culture

Culture and cultural science. 4th edition
The book is intended to be a basic, clear-cut introduction. The 4th edition positions the collective in the center since, according to the author, it can explain dynamics, difference, and change. The first chapter ‚normalizes':

thought, feeling, action, and deals with institutions and collectivization. The second chapter is about the individual and the collective (segmentation, ethnic collectives, pancollective formations, interculturality etc.). Chapter V discusses collective perception, chapter VI deals with competing notions of culture (material, functionalist, cultural critique, semiotic, and transculturality).

HARMS, VOLKER

Bedenken gegen die „Frankfurter Erklärung" zur Ethik in der Ethnologie

Paideuma 57.2011:267-285

Keywords: ethics of anthropology, German ethics declaration, Deutsche Gesellschaft für Völkerkunde, individualism vs. collectivism, relativism

Doubts considering the „Frankfurt Declaration“ on ethics in anthropology

##The "Frankfurter Declaration" on ethics in cultural anthropology has been voted for by an 'overwhelming majority' at a meeting of the members of the "Deutsche Gesellschaft für Völkerkunde (DGV)", which took place in October 2009 in Frankfurt am Main. The author, who has a few criticisms of the "Declaration", belonged to the minority of those present at the meeting who voted against it. The reasons for his opposition, which will be explained in detail in the article, are the following: (1) On the one hand the authors of the "Declaration" want to make it non-binding by stressing that the planning and carrying out of anthropological research are principally matters for individual responsibility. (2) On the other hand, all those members who voted for the "Declaration" are obliged to profess that individual dignity and responsibility take priority over collective interests. This expressly assumes an image of humanity which is very limited looked at cross-culturally because the individual is privileged as the main criterion of ethically motivated decisions. No reason is given for this Eurocentric attitude in a declaration by cultural anthropologists. (l) To propose basic standards for ethically acceptable behaviour in doing ethnographic fieldwork and in publishing the information obtained in a declaration on ethics in cultural anthropology is, of course, welcome. But the assertion that these standards will unavoidably lead into contradictions and the impossibility of resolving this dilemma makes no sense. It can also be questioned whether these basic standards will prove compatible with the theory of cultural relativism.##

HEIDEMANN, FRANK
Ethnologie. Eine Einführung
Göttingen: Vandenhoeck & Ruprecht 2011
285 pp., Euro 22.90; ISBN 3-8252-3467-6
Keywords: anthropology textbook, textbook anthropology

Anthropology. An introduction
This introduction to socio-cultural anthropology with a bent for cultural studies ranges from early evolutionism to cyber anthropology and is designed as a basic textbook suitable for student learning also, including sections with questions and answers. The book thus introduces major branches or subject areas of anthropology, such as globalization, transnationalism, anthropologies of the body and medicine, the senses and emotions, media, the visual. Therefore, Heidemann starts with two fundamental concepts: culture, and methods (field work and participant observation). The first hundred years cover evolutionism, diffusionism, cultural relativism, the culture and personality school, functionalism, structural functionalism, structuralism, and cognitive studies. The more recent part covers the crisis of representation, the interpretive turn, postmodernism, and postcolonial studies. Then, systematic areas are introduced: kinship, economic anthropology, religious studies, political anthropology. The last chapter deals with ethnicity and migration, transnationalism, urban anthropology, medicine and related subjects, and media and cyber anthropology.

HEINTZ, BETTINA & TOBIAS WERRON
Wie ist Globalisierung möglich? Zur Entstehung globaler Vergleichshorizonte am Beispiel von Wissenschaft und Sport
Kölner Zeitschrift für Soziologie und Sozialpsychologie 63.2011:359-394
Keywords: sports, globalization, competitive sports

##What makes globalization possible? Explaining the emergence of global horizons of comparison in science and sports
The article conceives of globalization as a highly improbable phenomenon. In contrast to the mainstream of the globalization literature, we ask under which conditions the globalization of societal fields can potentially become an empirical reality. We proceed in three steps: The second part presents an explanatory model that identifies the conditions under which global horizons of comparison may emerge. Our model is predicated on the assumption that the globalization of societal fields is enabled not only by relational linkages ("ties") but by public comparative

discourses ("cultural linkages") too. In the third part, we apply this model on the development of modern science and competitive sports, proving the explanatory power of our model and showing that in both cases global horizons of comparison first consolidated in the late 19th century. The final part concludes with reflections on commonalities and differences between the two cases, on the applicability of the model to other social fields (e.g, economy) and on its implications for the analysis of globalization processes.##

HELLMANN, KAI-UWE
Fetische des Konsums. Studien zur Soziologie der Marke
Wiesbaden: VS Verlag 2011
298 pp, Euro 29.99; ISBN 3-531-16933-0
Keywords: brands, consumerism, fetishism of brands, magic of brands

Fetishes of consumerism. Studies on the sociology of brands
Citing Karl Marx, the author starts by referring to the insight that products, as soon as they are introduced to the market, undergo change. The product becomes a fetish, full of metaphysical sophistication and theological peculiarities. Seen from this perspective, present-day consumer society attributes fetish characteristics to brands. Whether it is Coca Cola or the iPhone – certain brands emanate strong fascination, they seem to have a special aura, drawing people as soon they find them attractive. So the author argues that brands have become fetishes of consumerism. The chapters of the book deal with functions and effects brands have for consumers from a sociological perspective: the function of marketing to mobilize customers, the advertisement value of brands, vaulues of brands, the magic of brands, varieties of consumers, and distinction and consumerism. Finally, a case of protest – an anti-Christmas movement is discussed.

HENTGES, GUDRUN & BETTINA LÖSCH (Eds.)
Die Vermessung der sozialen Welt. Neoliberalismus – extreme Rechte – Migration im Fokus der Debatte
Wiesbaden: VS Verlag 2011
336 pp., Euro 26.99; ISBN 3-531-16829-6
Keywords: neoliberalism, rightist movements, migration, globalization, rightist ideology, political education

Measuring the social world. Neoliberalism, the extreme Right, migration in the focus of debate
Starting point of the 21 contributions in this volume by various specialists as well as politicians are processes of (neoliberal) globalization penetrating and influencing all areas of life. This is done in the case of the crisis of the European Union, the theory of democracy and the state, the globalization of war, but also discussing perspectives of (leftist) political movements, and questions resulting from these inquiries for political education. This also touches the problem of poverty in an affluent society – espially the aspect of poverty of children with and without migratory background. Other topics are migration and integration, ethnization of social conflicts, and the increase of extreme rightist ideologies. The authors also define necessities for preventing those rightist ideologies. In doing so, the editors understand this volume as a „measurement, or survey of the social world".

HERBRIK, REGINE
Die kommunikative Konstruktion imaginärer Welten
Wiesbaden: VS Verlag 2011
224 pp., Euro 36.99; ISBN 3-531-17585-0
Keywords: imaginary worlds, communication, constructing the imaginary

The communicative construction of imaginary worlds
This study is generated in five steps: explaining and contextualizing the topic – and the utilization of the pen-and-paper role play in answering questions of the study. Then, notions and concepts are presented. Herbrik portrays positions of the sociology of knowledge regarding „communication", as well as the imaginary and imagination in the cultural and social sciences, in anthropology, also using game theory in this context. The next chapter presents data generation and interpretation, followed by describing specific communicative patterns of action pertaining to dealing with the imaginary. The last chapter discusses the results and their implications and scope.

JÄCKLE, SEBASTIAN & GEORG WENZELBURGER
Religion und Religiosität als Ursache von Homonegativität. Eine Mehrebenenanalyse von 79 Staaten

Berliner Journal für Soziologie 21.2011:231-263
Keywords: homonegativity, homosexuality, homophobia

##Religion and religiousness as determinants of homonegativity. A multi-level analysis of 79 countries

Although the attitudes towards homosexuality have become more liberal especially in industrializcd Western countries, there is still a huge variance in terms of the levels of homo-negativity worldwide. This article secks to explain this variance by means of a multi-level-analysis of 79 countries. The data stem from the last two waves of the World Values Survey. On the basis of this data, the article focuses on the power of the religious denomination of a person and her religiousness in order to explain her attitude towards homosexuality; for both variables a strong influence can be detected. In addition, the article indicates that, on the individual level, socio-demographic variables e.g. age, gender, education, marital status or profession are highly interconnected with the intensity of homonegativity. On the country-level, however, the main explanatory factors are both the economic development and the communist heritage. The article further highlights significant conditional relationships by introducing cross-level interactions and interaction terms on the individual level. The final model explains about 60% of the variance on the aggregate level and 30% on the individual level.##

JÜTTEMANN, GERD

Historische Psychologie und die Entwicklung der Menschheit. Die Perspektive einer Fundamentaltheorie

Erwägen Wissen Ethik 22.2011:3-16
Keywords: development, psychology and human development, historical psychology, culture and human development

Historical psychology and the development of mankind. The perspective of a fundamental theory

##The task of a universal history is to describe the development of mankind. The questions for an historical psychology are (1) What are the specifically psychological aspects of the developmental process? And (2) How does culture influence the development of persons? The objectives oft he present work are to show why it is not only interesting but essential to overcome the widespread neglect of this area of inquiry, and to advance a basic theory oft he psychology of the development of mankind.##

KIESENDAHL, JANA
Status und Kommunikation. Ein Vergleich von Sprechhandlungen in universitären E-mails und Sprechstundengesprächen
(Philologische Studien und Quellen 227)
Berlin: Erich Schmidt Verlag 2011
393 pp., Euro 59.80; ISBN 3-503-12247-9
Keywords: speech acts, academia and speech acts, status and communication, communication, hierarchy, perpetuation of hierarchy, students and teachers, teachers' status

Status and communication. Comparing speech acts in university e-mails and counseling sessions/consultations
The author asks whether in the style of institutional, hierarchically marked e-mails status difference is evident o not – since private e-mail communication tends to be close to spoken language. Based on speech act analysis an inventory of types of speech acts for teachers and students has been generated focusing on communication regarding exams. This allows for reconstruction of their performance, and to interpret it according to parameters of institution, roles, and situations. The study shows that the medium offers various spaces for insinuating and pointing to role and status, that hierarchies are NOT overcome, and that specifically students affirm their own and their teachers' status continuously.

KNORR, ALEXANDER
Cyber-Anthropology
Wuppertal: Edition Trickster im Peter Hammer Verlag 2011
189pp., Euro 19.90; ISBN 3-7795-0359-0
Keywords: cyber-anthropology, cyber punk, cybernetics, second life, game modding, culture definition, modding

Cyber-anthropology
Knorr assesses cyber-anthropology from the notion of culture as a starting point – using his „pragmatic" framing of culture to include in it all human thought and artifact, beyond purely biological processes and reproduction and, i.e., innovation (14). And this, consequently, includes all forms of communities, all cultures and countries, not just „oral" ones – and hence, cyber products and forms of community. Having specified meaning in this way, Knorr considers for instance cyber punk as „one, or *the* major source of fictional material" for understanding contemporary life worlds, contemporary culture (29). In continuing his „encyclopaedic" and

essayistic portrait of cyber-anthropology Knorr deals with cybernetics, cyberpunk, spaces of game/play, hardware aspects, completed by a mediography. Knorr reports about his long ethnographic fieldwork among the „Max Payne“ game online scene (MPHQ), and he describes and interprets it anthropologically. Thus, users of this complex interact online but import information and contents of their various „real“ lifeworlds, e.g., nation states, and Knorr makes conclusions based on his participation and observation of these processes. In the chapter on hardware Knorr discusses modding practices comparatively (Sudan, Japan...).

KOENIG, MATTHIAS

Jenseits des Säkularisierungsparadigmas? Eine Auseinandersetzung mit Charles Taylor

Kölner Zeitschrift für Soziologie und Sozialpsychologie 63.2011:649-673
Keywords: Taylor, C., secularization, religion and secularization, multiple modernities, modernities

##Beyond the paradigm of secularization?—A discussion with Charles Taylor

Charles Taylor’s book *A Secular Age* is a widely appraised alternative to the classical paradigm of secularization theory. This article situates this alternative theory within the debate of sociology of religion on secularization and its sub-components. Three requirements are formulated that alternative conceptions would have to met. First, they need to understand why „secularity“ became such a prominent category of self interpretation in modern societies. Second, they have to be able to integrate years of cumulative sociological research on sub-processes of secula-rization with findings on genuinely modern forms of religious vitality emphasized by the classical paradigm’s critics. And in light of on-going debates over multiple modernities, they would need to describe and explain the varieties of differentiation in societal and cultural comparison. In critical discussion of Charles Taylor’s contribution, the limits of culturalist theories of modern secularity as well as some tasks for historical-sociological research on religion in modernity are identified.##

KOENSLER, ALEXANDER

Hoffnung oder Frieden? Spielräume der Mobilisierung transnationaler Friedensnetzwerke seit dem letzten Gaza-Krieg

Zeitschrift für Ethnologie 136.2011:169-188
Keywords: peace networks, activism networks, globalization, NGOs, political friction, state, signs

##Hope or peace? Spaces of the mobilization of transnational peace networks since the last Gaza war
After the last Gaza war in 2009, an unusual meeting of Israeli ex-soldiers initiated a heated debate in the public domain. The soldiers confessed some uncomfortable insights about apparently pointless violence, but an internal investigation could not prove their allegations. At first glance, it seemed the military contradicted itself. This paper aims to show that such confusing events are not an isolated case, but the result of a strategy of mobilization of global acting activism networks which include NGOs, international donors and individual personalities. Based on fieldwork with Israeli activists and critically inspired by debates on ethnography and globalization, I follow complex configurations of actors that indicate zones of political friction. Activists operate in key areas of state sovereignty, rather than to stand opposed to it. There are two implications of the emerging power of these nerworks: on the one hand, the conflict on the ground seems to be transformed into a meta-conflict consisting only of signs and counter-sign; on the other it is here emblematic how classical political units, such as the state conceptualized as a unitary actor, seems at first glance to be dissolved, but also reproduced in an iconic way.##
KRAMER, FRITZ W.
Als fremd erfahren werden. Eine Lektüre der Reisebeschreibungen von Dorugu und Ham Mukasa
Paideuma 57.2011:37-52
Keywords: travelogues, alterity, foreigners, transcultural descriptions, Malinowski, B., Dorugu, Ham Mukasa

Being experienced as foreign. Reading travelogues of Dorugu and Ham Mukasa
##Travelogues about other cultures, including accounts of Europe in different centuries, have been told or written about in many societies throughout the world. Recently anthropologists and historians have become aware of these. In contrast to the well-established genre of *Lettres persanes* they offer a genuine perspective for an interpretation of Europe from the outside. Moreover, travelogues about Europe have heuristic value in understanding a specific hermeneutic situation, namely reaclings of foreign travelogues and ethnographies about one's own or one's ancestral culture in general, also being an aspect of crucial importance for the study

of globalisation in the *longue durée*. I take two African travelogues as examples. Ham Mukasa, a literate, English-speaking citizen of Buganda who visitecl England in 1902 to witness the coronation ceremony of Edward VII, experienced Europe as a spectacle his hosts had staged to impress, among others, guests from the colonies. But Mukasa also expected something miraculous from the outset, using phrases and images from the New Testament which he thought fitted the occasion. The second example, a story told by Dorugu, an illiterate Hausa boy brought to Germany and England by Heinrich Barth in 1856, shows us Europe from below from the perspective of a servant. Both reports are correct as far as the facts are concerned, but the sense expressed is not the sense Europeans had or have of themselves, or of things European. It might be tempting to attribute the impression these reports make on Europeans – the facts are correct, while the sense is missed - to the naivety of these African travellers. Could such a finding be a quality of all transcultural descriptions? At least, this is suggested by three Trobriand readings of Malinowski's professional ethnography.##

KRAUSS, SEBASTIAN W.D.
Neuzeitliche Theodizee und funktionale Differenzierung. Eine historisch-semantische Analyse zur Wissenssoziologie der modernen Gesellschaft
Berliner Journal für Soziologie 21.2011:587-603
Keywords: theodicy, Weber, M., religion, sociology of religion

##Modern theodicy and functional differentiation - An analysis of historical semantics on the sociology of knowledge of modern society
The problem of theodicy is a specific phenomenon of the modern age. Though when Max Weber introduced the term in a much broader sense into sociology and based his sociology of religion on it, the actual empirical phenomenon got concealed, considering the historical importance of theodicy for the emergence of modern society, a sociological analysis is overdue. By means of an analysis of historical semantics the paper shows the connection of theodicy with the change of society's primary form of differentiation to functional differentiation.##

KREBS, UWE
Biologische Wurzeln und ethnologische Varianz. Grundlagen einer Anthropologie der Erziehung
Erwägen Wissen Ethik 22.2011:155-168
Keywords: education, biological anthropology, ethnology, metastudy education, comparison and biology

Biological roots and ethnological variety. Foundations of an anthropology of education
##The contribution deals with rearing an education in a broader perspective, which includes data of biological anthropology and ethnology. The aim is to contribute to an outline of rearing and education. After explaining the concept „macro analysis", after reflecting object and method in educational science, relevant data from biological anthropology and ethnology were presented. Emphasis was given to material derived from about 100 ethnological monographs. The data displayed a great many of conformity in the general educational processes of tribal cultures in spite of different subsistence techniques, races, continents and climates. These conformities contrast to our rearing and education and raise anthropo-logical questions. Two subjects are discussed more in detail: the infancy and the youth.##

KUBICKI, KAROL & SIEGWARD LÖNNENDONKER (Eds.)
Die Kultur- und Ethno-Wissenschaften an der Freien Universität Berlin
(Beiträge zur Wissenschaftsgeschichte der Freien Universität Berlin 4)
Göttingen: V&R unipress 2011
207 pp., Euro 45,-; ISBN 3-89971-856-0
Keywords: anthropology at Berlin, ethnology at Berlin

The cultural and ethnological sciences at the Free University of Berlin
Of the 11 papers in this volume the following is devoted to social/cultural anthropology at this university, the „Institut für Ethnologie):
RENNER, EGON: Das Institut für Ethnologie der Freien Universität Berlin: Entwicklungen und Leistungen von den Anfängen bis zur Gegenwart [The Institute of Ethnologie at the Free University of Berlin: Developments and achievements from the beginnings to the present]

KUMMELS, INGRID
Race on Stage: Inszenierungen von Differenz in Musik und Tanz in Paris, Havanna und New York zwischen den beiden Weltkriegen

Zeitschrift für Ethnologie 136.2011:239-264
Keywords: music and dance, dance and music, transnationalism, performance

##*Race on Stage: Performing Difference in Music and Dance in Paris, Havana and New York between the World Wars*
This article analyzes the contributions of internationally mobile artists to cabaret performances referring to racial stereotypes between the World Wars. Musicians, singers and dancers classified in Cuba as *mulatos* or *negros* and female artists who were not conceded an equal access to the music business during the 1920s and 1930s seized new opportunities in the context of New York's Harlem Renaissance and Paris' Tumulte Noir. They were motivated to work in these cities not only for economical reasons, but also because of the potentiality they ascribed to cabaret music and dance as means for overcoming racism. I explore to what extent they were able to introduce versions of "black culture" that differed from the exoticizing representations privileged by "white" impresarios. The performances are analyzed as sites in which heterogeneous actors inscribecl imaginaries of race. Travelling beween the diverging racial regimes of the three cities (which all constructed a similar bipolar racial order), the artists instituted more realistic perspectives on music and dance on the transnational stages based on their local knowledge. Ultimately these Cuban artists contributed to a diversification of what was considered to be "black culture" in Havana, Paris and New York.##

KUTALEK, RUTH
Ethnoentomology: A Neglected theme in Ethnopharmacology?
Curare 34.2011:128-136
Keywords: medicinal insects, entomotherapy, history, cultural entomology, pharmacology, medical anthropology

##In many pharmacopoeias and in comparison to the use of medicinal plants, insects - or what is folk-classified as insects - undoubtedly are a neglected issue. Moreover, with few exceptions, there are also scarce ethnographic data on the therapeutic value of insects within indigenous healing systems. Most research on this topic has been carried out on Asian medical systems, where ancient and modern written sources prove that the use of insects and other arthropods as prophylactics, medicine and food is a fairly widespread practice. More recently, especially in Latin America and Africa there have also been several projects concerning the folk-use of

insects. In the last two decades, medicinal insects have attracted more and more attention as bioscience has been discovering its highly specific chemical substances as defensive mechanisms or against microbial infestation for its possible pharmaceutical application. In this article I establish a relationship between the history of ethnoentomology and popular medical use of insects, and how this knowledge has significantly contributed to modern pharmacological research.##

LABATE, BEATRIZ CAIUBY & HENRIK JUNGABERLE (Eds.)
The internationalization of Ayahuasca
(Performanzen 16)
Wien: Lit Verlag 2011
446 pp., Euro 44.90; ISBN 3-643-90148-4
Keywords: Ayahuasca, globalization, users of ayahuasca, discourses on ayahuasca, healers

The book and its 27 papers are based on the conference „The globalization of the uses of Ayahuasca: An Amazonian psychoactive and its users“ at the Institute of Medical Psychology, Heidelberg University, Germany, in May 2008.
##The conference brought together some of the world's most important experts from different disciplines such as medicine, psychology, ethnobotany, pharmacology, law, religious science, and anthropology involved in research on ayahuasca,, and promoted a mutual dialogue with diverse ayahuasca users including western ayahuasca adepts, Amazonian healers, religious leaders and activists. We gathered contributions from the majority of participants, as well as some additional collaborators... The book seeks to describe and analyze the diverse forms of ayahuasca use throughout the world from a multidisciplinary perspective. It was our specific goal not reduce the varieties of practices, experiences and scientific perspectives into a single model or to provide a simplified risk assessment. Instead the book makes available a general overview of the topic, ranging across multiple cultural, health and legal aspects. Like the expansion of ayahuasca itself, the addition includes voices from the north and south, from urban and rural areas, from scientific and spiritual perspectives: in a word, a range of discourses from across a continuum of hybrid possibilities.##

LAHIRE, BERNARD

Das Individuum und die Vermischung der Genres. Kulturelle Dissonanzen und Selbst-Distinktion

Berliner Journal für Soziologie 21.2011:39-68

Keywords: self-distinction, distinction, individual cultural profiles, homogeneity, heterogeneous cultural profiles, cultural profiles

##The individual and the mixing of genres - Cultural dissonances and self-distinction

By considering cultural practices and preferences in terms of intra-individual behavioral variation it is possible to construct a model of the social world which does not neglect individual singularities and avoids the cultural caricature of social groups. Thus, it becomes clear that the boundary between "cultural legitimacy" and "cultural illegitimacy" does not only separate different social classes, but divides up the cultural practices and preferences of individuals themselves across all classes. Without challenging the existence of social inequalities in terms of the most legitimate forms of culture, such a scientific point of view allows to establish the marked statistical frequency of individual cultural profiles composed of heterogeneous or dissonant elements. The article considers the socio-historical conditions that produce heterogeneous cultural profiles and shows that these frequent cultural dissonances allow to reinterpret the social functions of culture and to highlight the importance of the study of intra-individual behavioral variations within the framework of a sociology of dispositional and contextual plurality.##

LEMKE, CLAUDIA

Ethnographie nach der „Krise der Repräsentation". Versuche in Anlehnung an Paul Rabinow und Bruno Latour. Skizzen einer pädagogischen Anthropologie des Zeitgenössischen

Bielefeld: Transcript Verlag 2011

296 pp., Euro 32.80; ISBN 3-8376-1727-6

Keywords: representation, crisis of representation, ethnography and representation, Writing Culture, Rabinow, P., Latour, B.

Ethnography after the „crisis of representation". Essays related to Paul Rabinow und Bruno Latour

Lemke acknowledges strong traces of the „crisis of representation" in social research. She takes up these traces in reflecting on research on an art-pedagogical project, „sense&cyber"for the use of new media in four art

schools in Lower Saxony, Germany. Using Rabinow's and Latour's notions her study moves from „small points of observation" (oligoptics) of „hypermedial ethnography" to rough contours of a „pedagogical anthropology of the contemporary". She considers this to be an innovative approach for an ethnographic philosophy in the area of education studies.

LUDES, PETER (Ed.)
Algorithms of power. Key invisibles
(The world language of key visuals 3)
Münster: Lit Verlag 2011
244 pp., Euro 24.90; ISBN 3-643-11163-0
Keywords: amok and war, violence, power and news, news and truth, computer and social sciences, key invisibles, automatic classification, transnational publics, classification of persons

##This volume consists mainly of papers originally presented at an international conference "Algorithms of Power - Key Invisibles" at Jacobs University Bremen in January 2010, sponsored by the Deutsche Forschungsgemeinschaft (DFG); the TZI Center for Computing Technologies, University of Bremen; and the School of Humanities and Social Sciences, Jacobs University Bremen. All papers were improved in the light of the discussions and supplemented by further international contributions. We gratefully acknowledge the financial support of the DFG for the publication of this volume, as part of our research project "Automatic Detection and classification of persons as Key Visual Candidates."##
LUDES, PETER: Towards Bridging The Semantic Gap Between Key Visual Candidates and Algorithms of Power
MÜLLER, JAN & MARTIN STOMMEL: Heads of State and Common People: Perspectives from the Computer and Social Sciences
ILIES, IULIAN & ARNE JACOBS: Automatic Image Annotation Through Concept Propagation
WARNKE, MARTIN: Image Search
EWERTH, RALPH & BERND FREISLEBEN: Automatic Classification of State Heads and Common People?
MÜLLER, MARION G. & JOHN BATEMAN: Amok and war: Visible violence – invisible victims
BOCCIA, LEONARDO: Key audibles
LUDES, PETER: Multi-sensory experiences

PHILLIPS, PETER & MICKEY HUFF: Truth emergency: Managed news inside the U.S./NATO military-industrial media empire
PÖTTKER, HORST: Another spiral of silence: Lack of publicness is its own generator
SCHULZKI-HADDOUTI, CHRISTIANE: News enlightenment in Germany
NIELAND, JÖRG-UWE & MATTHIAS BIANCHI: ‚Junk food news' and ‚news abuse – More challenges for news enlightenment
IMHOF, KURT: Transnational publics – transnational news enlightenment?

LYDALL, JEAN & IVO STRECKER
Merging horizons
Paideuma 57.2011:7-35
Keywords: equality, informants, anthropologists and equality
##‚Merging horizons' is an epistemological stance adopted by anthropologists who aim to share an ethos of equality with the people they study. In the process, both parties – observer and observed – explore how far their views of the world coincide and how far they differ. We have used this concept of merging horizons not only to characterise our various activities as students, researchers and teachers of anthropology, but also to throw light on our personal relationship. What does it mean to do fieldwork as a couple? What were our different backgrounds, and how did we meet, bond, separate, and bond again? How did our interests develop? How far did they coincide and how did they differ? The story is told with an eye on the figurative power of events, as well as on the many surprises and reversals that have occurred in the drama of our lives.##

MACKERT, JÜRGEN
Im Auftrag des Staates. Die geheime Gesellschaft der Folterer
Berliner Journal für Soziologie 21.2011:431-459
Keywords: torture, state and torture, Simmel, G., secret society

##In the name of the state. The secret society of the torturers
Torture is an extreme act of collective violence that is secretly executed in the name of a state. In order to explain the reasons why people torture others, individualist approaches concentrate on individuals' motives or interests. Contrary to that, the article argues that torture should be

understood as a social relation. Thus, it takes the social relations of the group of torturers as a starting point. Firstly, following Georg Simmel's analysis of the secret society the paper argues that the group of torturers can adequately be conceptualized as a secret society; secondly, against this background the article reconstructs the conditions which structure torturers' agency; finally, this article offers an outline of the processes and dynamics that allows for explaining the phenomenon of torture. The thesis of the article argues that a relational sociology helps better explain and understand the social phenomenon of torture.##

MENDE, JANNE
Kultur, Volk und Rasse. Die deutsche Ethnologie im Nationalsozialismus und ihre Aufarbeitung
Anthropos 106-2011:529-545
Keywords: German anthropology, Nazism and anthropology, Frobenius, L., Mühlmann, W.E., Schmidt, W.

Culture, Volk, and race. German anthropology during National Socialism and its reappraisal
##German anthropology has started to deal with ist own role during National Socialism just since the eighties. Although important research has been conducted since then, significant issues remain to be discussed. Therefore, the following article aims at two subjects in order to arouse further debate. On the one hand, the theoretic and practical conjunctions between anthropology and National Socialism are being analysed. On the other hand, the postwar anthropological examination of the own past itself shows specific reductions and rationalisations which are to be explored. They indicate that form and content of dealing with the National Socialist past still shape today's anthropology.##

MEY, GÜNTER & KATJA MRUCK (Eds.)
Grounded theory reader. 2., aktualisierte und erweiterte Auflage
Wiesbaden: VS Verlag 2011
468 pp., Euro 36.99; ISBN 3-531-17103-6
Keywords: Grounded Theory, methodology of Grounded Theory, situational analysis, subjectivity, self-reflexivity, Glaser, B., Strauss, A., abduction, coding, sampling

Grounded theory reader. 2nd updated and enlarged edition

This book presents an overview of the development and current situation of Grounded Theory methodology. The „founders“ present their positions and research strategies, in papers and interviews, and prominent „practitioners“ of the method discuss challenges of Grounded Theory – epistemological preconditions and research practice.

MEY, GÜNTER & KATJA MRUCK: Grounded-Theory-Methodologie: Entwicklung, Stand, Perspektiven [Grounded Theory – Development, current state, perspectives]

GLASER, BARNEY G. & MASSIMILIANO TAROZZI: Vierzig Jahre nach „The Discovery": Grounded Theory weltweit [40 years after the „discovery“ of Grounded Theory]

STRAUSS, ANSELM L. with HEINER LEGEWIE & BARBARA SCHERVIER-LEGEWIE: „Forschung ist harte Arbeit, es ist immer ein Stück Leiden damit verbunden. Deshalb muss es auf der anderen Seite Spaß machen." [Research is hard work, including suffering, so it should be fun on the other hand]

CORBIN, JULIET M. im Gespräch mit CESAR A. CISNEROS PUEBLA: „Lernen konzeptuell zu denken" [Interview: To learn thinking conceptually]

CHARMAZ, KATHY C. im Gespräch mit ANTHONY J. PUDDE-PHATT: Grounded Theory konstruieren [Interview: Constructing Grounded Theory]

CLARKE, ADELE E. im Gespräch mit REINER KELLER: „Für mich ist die Darstellung der Komplexität der entscheidende Punkt." Zur Begründung der Situationsanalyse [Interview: On the foundations of situational analysis]

GLASER, BARNEY G. unter Mitarbeit von JUDITH A. HOLTON: Der Umbau der Grounded-Theory-Methodologie [Rebuilding Grounded Theory]

CORBIN, JULIET M.: Eine analytische Reise unternehmen [Undertaking an analytical journey]

CHARMAZ, KATHY C.: Den Standpunkt verändern: Methoden der konstruktivistischen Grounded Theory [Changing one’s perspective]

CLARKE, ADELE E.: Von der Grounded-Theory-Methodologie zur Situationsanalyse [From Grounded-Theory methodology to situational analysis]

KELLE, UDO: „Emergence" oder „Forcing"? Einige methodologische Überlegungen zu einem zentralen Problem der Grounded Theory [„Emergence" or „Forcing"? A central problem of Grounded Theory]

STRÜBING, JÖRG: Zwei Varianten von Grounded Theory? Zu den methodologischen und methodischen Differenzen zwischen Barney Glaser

und Anselm Strauss [On the methodological and methodic differences between Barney Glaser and Anselm Strauss]
REICHERTZ, JO: Abduktion: Die Logik der Entdeckung der Grounded Theory [Abduction: The logic of the discovery of Grounded Theory]
BERG, CHARLES & MARIANNE MILMEISTER: Im Dialog mit den Daten das eigene Erzählen der Geschichte finden: Über die Kodierverfahren der Grounded Theory-Methodologie [On coding strategies of Grounded Theory methodology]
MUCKEL, PETRA: Die Entwicklung von Kategorien mit der Methode der Grounded Theory [Developing categories with the method of Grounded Theory]
TRUSCHKAT, INGA, MANUELA KAISER-BELZ & VERA VOLKMANN: Theoretisches Sampling in Qualifikationsarbeiten: Die Grounded-Theory-Methodologie zwischen Programmatik und Forschungspraxis [Theoretical sampling in theses of qualification]
KONOPASEK, ZDENEK: Das Denken mit ATLAS.ti sichtbar machen: Computergestützte qualitative Analyse als textuelle Praxis [Making thinking visible with ATLAS.ti]
RIEMANN, GERHARD: Grounded theorizing als Cespräch: Anmerkungen zu Anselm Strauss, der frühen Chicagoer Soziologie und der Arbeit in Forschungswerkstätten [Grounded theorizing as conversation]
BREUER, FRANZ, GÜNTER MEY & KATJA MRUCK: Subjektivität und Selbst-/Reflexivität in der Grounded-Theory-Methodologie [Subjectivity and self-reflexivity in Grounded Theory methodology]

MORITZ, CHRISTINE
Die Feldpartitur. Multikodale Transkription von Videodaten in der qualitativen Sozialforschung
Wiesbaden: VS Verlag 2011
128 pp., Euro 9.99; ISBN 3-531-17950-6
Keywords: transcription, video transcription, multicoding, multimedial coding, Grounded Theory, signs, symbols, field score

The field score. Multi-coding transcription of video data in qualitative social research
The author defines the field score as a sign and symbol system for the multi-codal transcription of video data, for researchers in the social sciences and humanities working qualitatively. Using this method video data are no longer exclusively directly translated into text data as done in current transcription conventions, but audiovisual processual data will be

captured by transmitting carriers of meaning in a two-axes system, a score: in their linearity, and by using signs and symbols also in their simultaneity. This is based on the assumption that videos, based on images, sound, and process data are to be taken as an individual system of expression, symbols and signs – vis-à-vis the system of language. Thus they can be captured only to a small degree of its components, contained in the medium, with the methods of text transcription. All of this is explicated in theory, with three case descriptions.

NEJEZCHLEBA, MARTIN
CouchSurfing als soziokulturelle Praxis. Alternativer Tourismus im Zeitalter von Web 2.0
(Kulturwissenschaft 34)
Berlin: Lit Verlag 2011
184 pp., Euro 19.90; ISBN 3-643-11419-8
Keywords: couchsurfing, alternative tourism, tourism, hospitality, cultural sciences, reciprocity, host culture, hospitality communities, dualist realities, leisure, post-Fordism

CouchSurfing as socio-cultural practice. Alternative tourism in the age of the Web 2.0
The author considers CouchSurfing to be „alternative tourism“ in the age of the web 2.0, since more than three million registered users offer places to stay overnight („on their couch“) in the internet – for free, on the condition of mutuality. In the book this transnational network of hosts is researched – focusing socio-cultural practices of the users. With a perspective of the cultural sciences/folklore studies he inquires into questions of delimitations and their opposite, and on action strategies and styles of traveling. The author finds the members of this „community“ to be scattered around the globe, coming from bourgeois and middle class settings and influenced by post-Fordist patterns of living such as the intersection, or interconnection of leisure and work, and they tend to instrumentalize „online/offline structures“. The study is based on empirical work: participant observation, qualitative interviews as well as quantitative online questionnaire.

NEUMANN, MICHAEL & KERSTIN STÜSSEL (Eds.)

Magie der Geschichten. Weltverkehr, Literatur und Anthropologie in der zweiten Hälfte des 19. Jahrhunderts
Konstanz: University Press 2011
526 pp., Euro 51,-; ISBN 3-86253-013-7
Keywords: stories, narratives, magic of stories, Steinthal, H., Fontane, T., literature and anthropology, charisma, rule, Raabe, W.

The magic of stories. World traffic, literature and anthropology in the second half of the 19th century
Of the 27 papers of this volume the following are of special interest for anthropology:
NEUMANN, MICHAEL & KERSTIN STÜSSEL: „The ethnographer's magic" Realismus zwischen Weltverkehr und Schwellenkunde [Realism between world traffic and the knowledge on thresholds]
DÜRBECK, GABRIELE: „Meine wilden nackten Freunde im Stillen Meer" Ethnographie und Realismus in der deutschen Südseeliteratur [Ethnography and realism in German literature on the South Seas]
FELSCH, PHILIPP: Humboldts Söhne. Das paradigmatische/epigonale Leben der Brüder Schlagintweit [Humboldt's sons. The paradigmatic/ epigonal life of the Schlagintweit brothers]
HELMSTETTER, RUDOLF: Das realistische Opfer. Ethnologisches Wissen und das gesellschaftliche Imaginäre in der Poetologie Fontanes [The realistic sacrifice. Anthropological knowledge and the societal imaginary in the poetology of Fontane]
LOYEN, ULRICH VAN: Von der *Völkerpsychologie* zur *Stellung der Semiten in der Weltgeschichte*. Heymann Steinthal und der Beruf des Menschen [From *Völkerpsychologie* to *Stellung der Semiten in der Weltgeschichte*. Heymann Steinthal and the profession of men]
FRÖSCHLE, ULRICH: Geborene Führer? Zur Natur- und Kulturgeschichte „charismatischer Führung" im 19. Jahrhundert [Born leaders? On the natural and cultural history of „charismatic rule" in the 19th century]
SIMON, RALF: Die lokale Zirkulation des ethnologischen Wissens. Raabes Verwandlungsgeschichte *Vom alten Proteus* [The local circulation of anthropological knowledge. Raabe's transformation story *Vom alten Proteus*]

PRIDDAT, BIRGER P. & MICHAEL SCHMID (Eds.)
Korruption als Ordnung zweiter Art
Wiesbaden: VS Verlag 2011

238 pp., Euro 29.95; ISBN 3-531-17593-5
Keywords: corruption, clientelism, Mafia, political clientelism, Yakuza, illegal economy, informal structures, second order economy, economy and corruption

Corruption as a secondary type of order

In the book basic relations of an illegal or corrupt kind are analyzed as ‚institutions' creating types of order: political clientelism, corruption, Mafia, warlords, terror – using theories of social capital, systems- and network theories, the economy of institutions, enlarged property rights concepts, and a concept of second-life economy. The Mafia, Yakuza, and Kenyan interfaces of political and economic corruption are a special focus, as are conditions for stability of corruption and mafiose structures and their ‚achievements' (regardless of their illegal character).

GRAEFF, PETER: Korruption und Sozialkapital: eine handlungs-theoretische Perspektive auf die negativen externen Effekte korrupter Akteursbeziehungen [Corruption and social capital: an action-theoretical perspective on negative external effects of corrupt actor relations]

SCHMITT, MARCO: Parasitäre Strukturbildung - Einsichten aus System- und Netzwerktheorie in die Figur des Parasiten [Parasitic structure building – Insights from systems and network theories into the form of the parasite]

PRIDDAT, BIRGER P.: Korruption als second-life-economy [Corruption as second-life-economy]

KUSCHE, ISABEL: Klientelistische Strukturen und Ausdifferenzierung von Politik [Clientelistic structures and the qualification of politics]

SCHMID, MICHAEL: Mafia, Warlords, Terror, Korruption: Systeme rationaler Besitzsicherung [Mafia, warlords, terror, corruption: Systems of rationally securing property]

WEIHRICH, MARGIT: Don Corleone in Gomorrha: Entstehung, Stabilität und Veränderung mafioser Unternehmen [Don Corleone in Gomorrha: Emergence, stability and change of Mafia businesses]

STENNER, CHRISTINA: Die Funktion von Korruption. Über die Besonderheit informaler Institutionen in der japanischen Gesellschaft [The function of corruption. On the specificity of informal institutions in Japanese society]

KALEJA, THERESA: An Institutional Analysis of Corruption in Kenya

RÖSCHENTHALER, UTE

Geistiges Eigentum oder Kulturerbe? Lokale Strategien im Umgang mit kulturellen Ressourcen
Sociologus 61.2011:46-67
Keywords: cultural heritage, intellectual property rights, globalization, glocalization

##Cultural Heritage or Intellectual Property Rights? Local strategies in Dealing with Cultural Resources
Cultural Heritage and Intellectual Property Rights are two means of protecting cultural achievement. They are western concepts that have been widely adopted by nation states in the course of globalisation and promoted by arguments of the circulation and preservation of cultural goods in the interest of humankind. The international discussion on immaterial cultural property generally neglects the existence of local concepts of rights in cultural institutions and their history. This article analyses local concepts of rights in immaterial cultural goods in southwest cameroon. It illustrates the importance of their history for the understanding of what exactly is preserved by cultural heritage. In the course of the growing transatlantic trade activities, the owners of localized cults and rituals transformed these institutions into an alienable resource. Since then interested parties were able to acquire them under certain conditions, use them for income generation and sell them to other interested parties. The sale concerned not the rights of original creators but those of ownership and performance. Since the 1990s, these cultural institutions were increasingly understood as exclusive, traditional cultural goods restricted to specific administrative units. This development has to be seen within the framework of the UNESCO activities of preserving cultural heritage on the national level. In this way, the UNESCO encourages the establishment of concepts of traditional culture owned by ethnic groups even though theses cultural goods may have been acquired rather recently and are owned by groups of individuals who paid others for obtaining their ownership rights.##

RUDNITZKI, GERHARD
Die frühe Arbeitsgemeinschaft Ethnomedizin in Heidelberg: Die Botschaft der 70er - ein verbindliches Erbe für die Medizinanthropologie im 21. Jahrhundert?
Curare 34.2011:230-236
Keywords: Society for Ethnomedicine (AgE), healing knowledge, Devereux, G., cure

##The Message of the Seventies - An Obliging Heritage for 'Ethno-medicine' in the 21st century?
Invited by Joachim Sterly/Hamburg to co-found the Society for Ethnomedicine (AgE) (1970) I worked together with him and Wemer Stöcklin/Basel to build up the journal Ethnomedizin/Ethnomedicine journal for interdisciplinary research (1971). I felt attracted by the interdisci-plinary perspective of both of these projects and lived to see the growing insight into the inter-ethnical analogies and the concepts of the knowledge to cure ("Heilwissen") in other cultural communities. As a doctor in rehabilitation medicine I discovered the (psycho) therapeutic way of this ethno-medical perspective, especially in the context of family dynamics. On the other hand I was irritated by the fact, that there was much knowledge with the many disciplines in our society, but no ability and skills to work with the dynamics of our group in using its scientific and personal resources. My paper will show that researchers and their objects in the social fields are building up new group-settings. The developmental chance of this group-setting depends on communicating the experiences of these group members in mutual respect. In this attitude Georges Devereux (Paris) agreed with us, when we discussed our research with him.##

SCHAREIKA, NIKOLAUS, EVA SPIES & PIERRE-YVES LE MEUR (Eds.)
Auf dem Boden der Tatsachen. Festschrift für Thomas Bierschenk
(Mainzer Beiträge zur Afrikaforschung 28)
Köln: Köppe Verlag 2011
516 pp., Euro 38,-; ISBN 3-89645-828-5
Keywords: festschrift T. Bierschenk, Bierschenk, T., Fulbe, statehood, development, power

On a factual basis. Festschrift for Thomas Bierschenk
There are 30 articles in this festschrift celebrating the 60th birthday, following Bierschenk's motto that the field determines what is there, what is to be done, following the „social realities of the field", avoiding naive empiricism or romantic idealization of local voices. He has worked on the state and statehood, development, local forms of power, and strategic Fulbe groups, all based on long-term field research, mainly in West African Benin and the sultanate of Oman. He has focused on that which is

„in process“, hybrids, contradictions... – to discover sources of social dynamics, innovation and change.

SCHARFE, MARTIN
Signaturen der Kultur. Studien zum Alltag & zu seiner Erforschung
Marburg: Jonas Verlag 2011
240 pp., Euro 20,-; ISBN 3-89445-459-3
Keywords: everyday life, folklore, cultural science, signatures of culture, material culture

Symbols of culture. Studies of everyday life and its analysis
„Phenomena of everyday life“ should, according to the author, be considered as important in cultural analysis. This volume includes several studies on technology and civilization, embodiment and experience, material culture and museum, and spheres of the unconscious in culture and cultural science. Taking the artifact, a gesture etc. as starting points, the author proceeds to wider cultural historical and theoretical contexts in order to show in such cases how to read „signatures of culture“.

SCHINDLBECK, MARKUS
„Humboldts Vermächtnis". Eine Antwort auf Larissa Förster
Paideuma 57.2011:251-265
Keywords: museology, exhibitions

„Humboldt’s legacy“. An answer to Larissa Förster
##This article replies to the exhibition review by Larissa Förster by explaining the context of the exhibition and its setting in a wider perspective. A good review of an exhibition should include some research into the conditions and the time schedule that are decisive for the success of such an enterprise. Mainly two factors were decisive for the final shape of the exhibition "Anders zur Welt kommen": the political influences of representatives of the main cultural institutions involved, and the rather short time period of less than one year for an exhibition of over 1500 square metres. The main misunderstanding of the review lies in the fact that Förster uses statements made by the political representatives of the cultural institutions and compares them with statements by the work of the curators in the exhibition. The exhibition was never intended as a preview

of the planned Humboldt-Forum but to give some idea of the work in progress. Normally this is not done. Neither the new museum in Paris nor other large institutions put on special exhibitions as previews of their new museums. In this context it is also evident that an exhibition can never touch and deal with all possible themes. And even if the presentation of the subject of colonialism is important, that does not mean that every special exhibition has to deal with it. The exhibition 'Anders zur Welt kommen" offered several new perspectives not only in its design and presentation, but also in how it described and explained objects which will be further developed in future exhibitions of the Ethnologisches Museum Berlin.##

SCHMIDT, ROBERT & JÖRG VOLBERS
Öffentlichkeit als methodologisches Prinzip. Zur Tragweite einer praxis-theoretischen Grundannahme
Zeitschrift für Soziologie 40.2011:24-41
Keywords: Practice Theory; observation; social epistemology, distinction, Bourdieu, P., praxeology

##Publicness as a Methodological Principle. The Scope of a Basic Tenet of Practice Theory
##The assumption that social practices are public and thus observable is a basic tenet of practice-theoretical approaches. On the one hand, the "publicness assumption" defines the praxeological criticism of subjectivism as well as of relying on hypothetical structural entities. On the other hand, a certain conception of the "publicness assumption" allows critics to reproach praxeology for its limited analytical scope. In this article, we explicate in several steps the contentious - and often implicit - basic assumption that social practices are public in several steps. We sketch a notion of social practices and their fundamental "publicness" which avoids presentist misinterpretations and conceptualises sociality as chains of practices across time and space. We do so by referring to the works of Schatzki, Wittgenstein, Giddens, and Latour. In these, the carriers of practices (artifacts, symbols, media, bodies) and the translocal structures they establish acquire particular significance. In a further step, we present some methodological considerations corresponding to the "publicness

assumption" and exemplify these by referring to Bourdieu's study of "Distinction".##

SCHRAPE, JAN-FELIX

Social Media, Massenmedien und gesellschaftliche Wirklichkeitskonstruktion

Berliner Journal für Soziologie 21.2011:407-429

Keywords: social media, mass media, media, public sphere, network communications, networks

##*Social media, mass media and social reality construction*

Since the 1990s, the Internet serves as a projection space for varied visions of a more transparent and integrative public sphere and a less dominant role of mass media in the social construction of a "common" reality. In light of those expectations, this text scrutinizes the relations between digital social media and mass media from a systems-theoretical perspective and observes the present preferences of German onliners as well as the content quality of network communications (weblogs, podcasts, social networking services, microblogging). The investigations lead to the conclusion that social media and mass media are situated on complementary levels of publicness.##

SCHROEDER, JENS

‚Killer games' versus ‚We will fund violence'. The perception of digital games and mass media in Germany and Australia

Frankfurt/M.: Lang Verlag 2011

350 pp., Euro 58,95; ISBN 3-631-60611-7

Keywords: digital anthropology, cyber anthropology, killer games, games (digital), culture and games

##While the assessment of digital games in Germany is framed by a high-culture critique, which regards them as an illegitimate activity, they are enjoyed by a wider demographic as a ‚legitimate' pastime in Australia. The book analyses the social history of digital gaming in both countries and relates it to their socio-cultural traditions. Concerning social history, Australia almost depicts an inverse mirror image of Germany. Its foundational dynamics, closely associated with different egalitarianisms,

led to a different form of distinction than in Germany - a country whose national self-conception was closely related to groups which perpetuated an idealistic notion of Kultur and later integrated it into a rigid class system. The book not only demonstrates how the discourses on games follow long-established patterns of rejection and approval of mass media but also regard them as an access to the inner workings of both societies. How the games are perceived tells us a lot about German and Australian identity.##

SCHUBERT, CORNELIUS
Die Technik operiert mit. Zur Mikroanalyse medizinischer Arbeit
Zeitschrift für Soziologie 40.2011:174-190
Keywords: medicine technology, agency, ANT, surgery and culture, machine agency

##What Tools Do. Towards a Micro-Analysis of Medical Work
Medical work is deeply mediated by technology. In line with constructivist studies of medicine and technology, this paper conceptualizes routine medical work as being fundamentally marked by uncertainty and indeterminate situations. To account for the agency of the means of medical practice in such situations, current discussions about the agency of technology are critically reflected and adapted to the analysis of medical technologies. Drawing on ethnographic observations in operating theaters this paper traces the empirical distribution of medical work between ensembles of humans and machines as well as the handling of uncertainties in daily practice.##

SEBALD, GERD & JAN WEYAND
Zur Formierung sozialer Gedächtnisse
Zeitschrift für Soziologie 40.2011:174-189
Keywords: memory, collective memory, Halbwachs, M., Sociology of Knowledge

##On the Formation of Social Memory
Contemporary sociological theoretizing about social memory affords two alternatives: either theories follow the suggestions of Halbwachs and ground social memory in collective interactions, or they start from processes of functional differentiation and connect the formation of social memory to key media and dominant forms. In discussing both variants of

the sociological understanding of social memory, we identify factors of variation and selection in its formation. As factors of variation we identify functional, cultural, and generational differentiation, mediality, authenticity, and the communicative genres of narrativity and discursivity. These factors are combined with relevance as a mechanism of selection within a theory of the formation of social memory based on the sociology of knowledge.##

SIMON, UDO ET AL. (Eds.)
Reflexivity, media, and visuality. Including an E-book-version in PDF-Format on CD-ROM
(Ritual dynamics and the science of ritual IV)
Wiesbaden: Harrassowitz Verlag 2011
723 pp., Euro 108,-; ISBN 3-447-06204-6
Keywords: ritual, theory of ritual, reflexivity and ritual, discourse on ritual, sacrifice, Hopi, modernity, Tylor, E.B., Frazer, J., media and ritual, cyborgs, dance, civic rituals, death and ritual

##Held in Heidelberg from September 29 to October 2, 2008 by the collaborative research center SFB 619 "Ritual Dynamics", the international conference "Ritual Dynamics and the Science of Ritual" assembled most of the leading experts on rituals studies and more than 600 participants for the purpose of reassessing the traditional subject in view of the latest research. The results, which are presented in five volumes, are pathbreaking for future transcultural, interdisciplinary and multimethodical research on rituals. The convention was marked by the broad range of disciplines and the corresponding diversity of methods. It embraced a great variety of topics in terms of cultural geography and spanned a time horizon from antiquity to the present. The proceedings show how broadly the term ritual can be defined, as well as the conditions, modes and functions of ritual actions in different cultures of the present and past.##
Section I: Reflexivity and Discourse on Ritual. Edited by UDO SIMON
SIMON, UDO: Reflexivity and Discourse on Ritual - Introductory Reflexions
WHITEHOUSE, HARVEY: Harvey Whitehouse Religious Reflexivity and Transmissive Frequency

GENTZ, JOACHIM in collaboration with CHRISTIAN MEYER: Ritual and Rigidity in Commentaries and Court Debates: Patterns of Reflexivity in Pre-Modern Chinese Discourses on Ritual
SCHMITT, RÜDIGER: Magic, Ritual Healing, and the Discourse on Ritual Authority in the Old Testament
SCHÖRNER, GÜNTHER: Sacrifice East and West: Experiencing Ritual Difference in the Roman Empire
FUGGER, DOMINIK: What About the Bean King? Reflections on a Specific Ritual between 1500 and 1900 and their Implications for the Methodology of Ritual-Analysis
SANNER, HANS-ULRICH: "A Message about Life": Performance and Reflexivity in Hopi Indian Ritual Clowning
MARKUSSEN, HEGE IRENE: Ritual Criticism and the Alevi *Cem* Ritual
ROSATI, MASSIMO: Ritual and Reflectivity in the Sociological Discourse on Modernity
BÜHRMANN, MARIO: Culture and Rites in Motion: The Conception of Culture and Ritualistic Actions in the Works of Edward Burnett Tylor
QUACK, JOHANNES: Reflexive Remarks on Science, Ritual, and Neutrality in the Social Sciences
BERGUNDER, MICHAEL: Global History, Religion, and Discourse on Ritual
CHIDESTER, DAVID: Imperial Reflections, Colonial Situations: James Frazer, Henri-Alexandre Junod, and Indigenous Ritual in Southern Africa

Section II: Ritual and Media. Edited by CHRISTIANE BROSIUS & KARIN POLIT
BROSIUS, CHRISTIANE & KARIN POLIT: Introducing Media Rituals and Ritual Media
HUGHES-FREELAND, FELICIA: Divine Cyborgs? Ritual Spirit Presence and the Limits of Media
LEISTLE, BERNHARD: Difficult Heritage: Time and the Other in Moroccan Rituals of Possession
PASCHE GUIGNARD, FLORENCE: Religious Rituals on Video-Sharing Websites
FONTEIN, JOST: The Politics of the Dead: Living Heritage, Bones, and Commemoration in Zimbabwe
STOHRER, ULRIKE: Ritual Performance, Cultural Policy, and the Construction of a "National Heritage" in Yemen
VEDEL, KAREN: Clothing the Suomussalmi Silent People: From Site-Specific Dance Performance to Ritually Informed Community Event

HURD, MADELEINE: Reporting on Civic Rituals: Text, Performers, and Audience
MADER, ELKE: Stars in Your Eyes: Ritual Encounters with Shah Rukh Khan in Europe

Section III: Ritual and Visuality. Edited by PETRA H. HÖSCH & CORINNA WESSELS-MEVISSEN
HÖSCH, PETRA H. & CORINNA WESSELS-MEVISSEN: Ritual and Visuality - Introductory Remarks
KNIGGE SALIS, CARSTEN: Hieroglyphs of Praise: The Dynamic Praise of Gods as Represented and Prescribed by Ancient Egyptian Ritual Texts
HUNTER, THOMAS M.: Thomas M. Hunter Icons, Indexes, and Interpretants of a Balinese Ritual Artefact: The *Pengajeg*
RÖSCH, PETRA H.: Pillars of Faith: Visuality and Ritual Space in Chinese Buddhism
WESSELS-MEVISSEN, CORINNA: Festival Vehicles and Motif Lamps: Reflections on Visual Elements in South Indian Temple Ritual

Section IV: Ritual Design. Edited by GREGOR AHN
AHN, GREGOR: Ritual Design - an Introduction
AHN, GREGOR: The Re-Embodiment of Mr. Spock and the Re-Incarnation of Voldemort: Two Examples of Ritual Design in Contemporary Fiction
MAAKER, ERIK DE, ERIK VENBRUX & THOMAS QUARTIER: Reinventing "All Souls' Day": Spirituality, Contemporary Art, and the Remembrance of the Dead
QUARTIER, THOMAS: Funeral Design in the Netherlands: Structures and Meanings of Non-Ecclesiastic Funerals
FRENZ, MATTHIAS: The Common Practice of Ritual Design in Southern India: Observations at the Marian Sanctuary of Velankanni
HORNBORG, ANNE-CHRISTINE: Designing Rites to Re-Enchant Secularised Society: Cases from Contemporary Sweden
SNOEK, JAN A.M.: Researcher and Researched Rituals
HOUSEMAN, MICHAEL: Trying to Make a Difference with "Ritual Design“

STEDEROTH, DIRK & TIMO HOYER (Eds.)
Der Mensch in der Medizin. Kulturen und Konzepte
(Lebenswissenschaften im Dialog 13)

Freiburg: Alber Verlag 2011
304 pp., Euro 42,-; ISBN 3-495-48496-8
Keywords: medical traditions, cultures of medicine, medical anthropology, Mesmer, F.A., Āyurveda, mind and body, Paracelsus, homeopathy, psychoanalysis, neuro-enhancement, genetic medicine, patients, healers, psychosomatic medicine

Man in medicine. Cultures and concepts

BRUCHHAUSEN, WALTER: „Traditionelle Medizin“ in Afrika. Kranke und Heiler als Objekt böser und guter Absichten [Traditional medicine in Africa. Patients and healers as object of good and bad intentions]

BAUER, MATTHIAS: Chinesische Medizin zwischen Tradition und Wissenschaft [Chinese medicine between tradition and science]

CHOPRA, ANANDA SAMIR: Körper, Geist und Selbst – Bemerkungen zum Menschenbild des Āyurveda [Body, mind and self – Remarks on the image of man in Āyurveda]

HEINEMANN, GOTTFRIED: Hippokratische Medizin und menschliche Natur [Hippocratic medicine and human nature]

EUSTERSCHULTE, ANNE: Alchimia Medica. Zur Theorie des Lebendigen in der Paracelsischen Medizintheorie [On the theory of the living in the medical theory of Paracelsus]

SCHOTT, HEINZ: Magnetisches Fluidum: Heilkraft der Natur à la Mesmer [Magnetic fluidum: The healing power of nature according to Mesmer]

JÜTTE, ROBERT: Homöopathie – eine alt-neue Heilkunst [Homeopathy – an old-new art of healing]

KÖCHY, KRISTIAN: Der Mensch im Kontext von Geburt und Tod. Die Medizinkonzepte von Carl Gustav Carus und Rudolf Virchow [Man in the context of birth and death. Medical concepts of Carl Gustav Carus and Rudolf Virchow]

FANGERAU, HEINER & MICHAEL MARTIN: Kontrolle des Lebendigen: Medizin und Menschenmaschinen [Control of the living: Medicine and human machines]

LEUZINGER-BOHLEBER, MARIANNE: Psychoanalyse und die Ambivalenz des medizinisch-technischen Fortschritts. Diskutiert am Beispiel der Pränataldiagnostik [Psychoanalysis and the ambivalence of medical-technological progress – discussed in the case of prenatal diagnostics]

HOYER, TIMO: Psychosomatische Medizin in sozialer Verantwortung – Alexander Mitscherlich im Kontext [Psychosomatic medicine and social responsibility: Alexander Mitscherlich in context]

EIRUND, WOLFGANG: Zwischen Freiheit und Notwendigkeit. Auswirkungen neurowissenschaftlichen Denkens auf das psychosomatische Menschenbild und die Arzt-Patienten-Beziehung [Between freedom and necessity. Effects of neuro-scientific thought on the psychosomatic image of man and the physician-patient relationship]
REHMANN-SUTTER, CHRISTOPH: Nur Träume der genetischen Medizin? [Only dreams of genetic medicine?]
KIPKE, ROLAND: Medizinisch-anthropologische Aspekte des Neuro-Enhancements [Medical-anthropological aspects of neuro-enhancement]
STEDEROTH, DIRK: Der Leib der Medizin. Ansätze zu einer integralen medizinischen Anthropologie [The body of medicine. Approaches of an integral medical anthropology]

STEGBAUER, CHRISTIAN
Reziprozität. Einführung in soziale Formen der Gegenseitigkeit. 2. Auflage
Wiesbaden: VS Verlag 2011
154 pp., Euro 16.99; ISBN 3-531-17641-3
Keywords: reciprocity, direct reciprocity, generalized reciprocity, exchange, social exchange
Reciprocity. Introduction to social forms of reciprocity. 2nd edition
Stegbauer deals with everyday social reciprocity in this introductory textbook. He argues that causes for this behavior are not to be sought in individual purpose-means calculations but is rooted in the relations of the partners of exchange. There is no single-dimensional principle in this kind of reciprocity, but relations between those exchanging govern the way and value of products being exchanged. Thus, the author starts by using Marshall Sahlins's categories of direct and generalized reciprocity, and continues by discussing the reciprocity of roles, of perspectives, in order to conclude by designing a „sociology of social relations".

STEINHOFF, HEIKE
Queer buccaneers. (De)Constructing boundaries in the PIRATES OF THE CARIBBEAN film series
(Transnational and transatlantic American studies 10)
Berlin: Lit Verlag 2011
149 pp., Euro 19.90; ISBN 3-643-11100-5
Keywords: pirates, discourse analysis, post-structuralist analysis, film analysis, sexuality

##Pirates captivate the western cultural imagination at the beginning of the 21st century. QUEER BUCCANEERS addresses this phenomenon through an analysis of the Disney film series PIRATES OF THE CARIBBEAN. Reading the films from a variety of post-structuralist perspectives, this study demonstrates the contradictory discourses and power relations that characterize the series. It argues that 'piracy' constitutes a sliding signifier that facilitates the (de)construction of discursive boundaries of gender, sexuality, race, ethnicity, class and nationality.##

VOSS, EHLER

Domestikationen des Fremden. Die Interpretation von Trance und Besessenheit in der Ethnologie und der Kultur des medialen Heilens

Curare 34.2011:201-213

Keywords: alterity, embodiment, mediumistic healing, healing, trance, possession, self, Waldenfels, B.

##Domestications of foreignness. The Interpretation of Trance and Possession in Anthropology and in the Culture of Mediumistic Healing

The handling of trance and possession is often brought into focus in anthropological literature and has challenged rational explanations. The interpretation of such experiences leads to questions concerning the conceptualizing of the body and the soul, and thus „the Self“ as well as leading to the question of the relation between "the Self" and "the Other". The *emic* discourse of the mediumistic healers in Germany I have researched as well as the *etic* discourse of anthropologists about experiences of trance and possession in religious contexts oscillate between finding the origin of such experiences inside and outside the Self. On the one hand "spirits", "Energies" and similar things are seen as autonomous entities affecting the Self, while on the other hand they are seen as having originated in the Self through projections of the unsconscious or through imagination. Even some phenomenological approaches which actually aim to conceptualize experiences beyond dichotomies such as inner and outer or the Self and the Other, like the much cited approach of Thomas Csordas, tend to entangle themselves in such dichotomies and tend to trace back experiences of the other as having originated in the Self. This paper traces different *emic* and *etic* conceptions of body, soul, the Self and the other and, against this background, argues with reference to the German philosopher Bernhard Waldenfels for a

phenomenology of otherness which is grounded in the assumption of an otherness of experience itself and offers an alternative to one-sided externalizing or internalizing inter-pretations.##

WENDT, HELGE
Die missionarische Gesellschaft. Mikrostrukturen einer kolonialen Globalisierung
(Missionsgeschichtliches Archiv 17)
Stuttgart: Steiner Verlag 2011
321 pp., Euro 54,-; ISBN 3-515-09864-9
Keywords: mission, missionaries, globalization and mission, segregation politics, history and mission

The missionary society. Microstructures of a colonial globalization
The author assesses Christian mission, Catholic and Protestant, as a way of globalization, very much in concord with colonialism. The focus is not on „theological visions of Christianity and belief" but on social processes triggered by mission, social manifestations of the „missionary situation". Wendt thus focuses on specific local situations and discusses mission settlements as locations of social order, forms of missionary segregation politics, education and mission, indigenous helpers and native clericals. The final sections deals with the „missionary society" as a global-historical factor.

WOLFRADT, UWE
Ethnologie und Psychologie. Die Leipziger Schule der Völkerpsychologie
Berlin: Reimer Verlag 2011
258 pp., Euro 59,-; ISBN 3-496-02839-0
Keywords: ethnology and psychology, psychology and ethnology, Bastian, A., Wundt, W., Ratzel, F., Weule, K., Vierkandt, A., Thurnwald, R., Hellpach, W., Leipzig School

Ethnology and psychology. The Leipzig School of the psychology of peoples
In Germany, the disciplines of ethnology and psychology emerged in Leipzig. The author describes the relations between them exemplarily in seven influential persons: Adolf Bastian, Wilhelm Wundt, Friedrich Ratzel, Karl Weule, Alfred Vierkandt, Richard Thurnwald and Willy

Hellpach. These scholars propagated distinct concepts of their fields, like: anthropology as ethnic psychology (Bastian); psychology of peoples as psychic evolutionary history (Wundt); anthropology as historical cultural geography (Ratzel); anthropology as cultural foundational science (Weule); anthropology as ethnic sociology (Vierkandt); psychology of peoples as social ethno-psychology (Thurnwald); psychology of peoples as ethno-characterology. Another chapter is devoted to the idea of structure in ethnology and psychology, which is elaborated in the case of Felix Krueger and Fritz Krause, and influences of this approach to structure is briefly described in ten other scholars. The final chapter asks if there are remnants of the idea of structure even today: in the context of time, in persons, and in contents.

ZEITSCHRIFT FÜR KULTURAUSTAUSCH
Stuttgart: Institut für Auslandsbeziehungen 61.2011
Keywords: growth limits, translation, Enlightenment, doubt

The individual issues deal with the following topics:
61,1.2011: Über Wachstum und seine Grenzen [Limits to growth]
61,2/3.2011: What? Wie wir fremde Sprachen übersetzen [The way we translate foreign languages]
61,4.2011: Zweifeln ist menschlich. Aufklärung im 21. Jahrhundert [Doubting is human. Enlightenment in the 21st century]

ZIEHE, IRENE & ULRICH HÄGELE (Eds.)
Visuelle Medien und Forschung. Über den wissenschaftlich-methodischen Umgang mit Fotografie und Film
(Visuelle Kultur. Studien und Materialien 5)
Münster: Waxmann Verlag 2011
286 pp., Euro 34.90; ISBN 3-8309-2515-6
Keywords: visual anthropology, film, photography, ethnography and photography

Visual media and research. How to deal with photography and film scientifically and methodologically

The following papers are based on the conference of the same title in Berlin in 2010.

BARTH, MANUELA et al.: Fotografie und Film: Forschungsfeld und wissenschaftliche Methode [Photography and film as a field of research and scientific method]

LIPP, THOROLF & MARTINA KLEINERT: Im Feld - im Film - im Fernsehen. Über filmende Ethnologen und ethnografierende Filmer [On filming anthropologists and ethnographically active film-makers]

CHRISTOLOVA, LENA: Zwischen den Chiffren von Regnault und der Taxidermie von Flaherty. Wissenschaftsanspruch und Massenkulturphänomene im ethnografischen Film zwischen 1895 und 1931 [Between the ciphers of Regnault and the taxidermy of Flaherty]

HÄGELE, ULRICH: Forscher im Fokus der Fotografie. Zur visuellen Konstruktion ethnografischer Wissenschaft [On the visual construction of ethnographic science]

FORSTER, RALF & VOLKER PETZOLD: Erich Wustmann - mit Fotografie und Film über „fremde Kulturen“ erzählen [Erich Wustmann – narrating „foreign cultures“ using photography and film]

SCHINDLBECK, MARKUS: Fotografie am Mittelsepik in Neuguinea: Inszenierung und Motiv [Photography at the Sepik in New Guinea: Stage-setting and motif]

ALSHEIMER, RAINER: Jakob Spieth als Ethnologe. Zwei fotoanthropologische Fallstudien [Jakob Spieth as anthropologist. Two case studies]

FISCHER, MANUELA & AUGUSTO OYUELA-CAYCEDO: Der zeitlose Rahmen. Fotografien aus der Sierra Nevada de Santa Marta, Kolumbien [Photographies of the Sierra Nevada de Santa Marta, Colombia]

PECKSKAMP-LÜRßEN, INGRID: Richard Fleischhut: Ein Fotograf und Filmer als Ethnograf [Richard Fleischhut: A photographer and film-maker as ethnographer]

SCHLEGELMILCH, CORDIA: „Zeit ohne Bilder" - Ein Widerspruch zur medialen Präsenz in der Zeit der Wende? [„Time without pictures“ – A contradiction regarding medial presence in the era of the Wende?]

BULLINGER, MATTHIAS & THOMAS OVERDICK mit einem Text von Peter Schanz: Blaue Tage und Container. Die maritimen Bilderwelten von Peter Schanz [The maritime image worlds of Peter Schanz]

STOLLFUß, SVEN: Bewegt-Bilder in der Medizin: der technisch zugerichtete ärztliche Blick zwischen Epistemologie und Spektakel

[Moving pictures in medicine: the technically prepared gaze of the physician between epistemology and spectacle]
ABEL, THOMAS: Bilder zweiter Ordnung. Untersuchung digitaler fotografischer Portraitpraxis mittels Fotografie(n) [Images of second order. Analyzing digital photographic portrait practice with photographies]
SCHINDLER, LARISSA & TOBIAS BOLL: Visuelle Medien und die (Wieder-)Herstellung von Unmittelbarkeit [Visual media and the (re-)construction of imediacy]
STOFFREGEN, ANNA CHRISTINA, MARTIN JONAS, MICHAELA HAIBL: Wahrnehmung als Mittel zur Materialgenerierung – Wahrnehmung als Indikator [Perception as a means to generate materials – Perception as an indicator]
BEHLER, NEELE: Entgrenzte Forschung an entgrenzter Arbeit. Ein Essay über Grenzgänge im Entstehungsprozess einer Abschlussarbeit [An essay on frontier crossings in the process of writing a thesis]
LÜTHI, EVA: Ethnografische Fotografie im Einkaufszentrum [Ethnographic photography in the shopping mall]

ZIEMANN, ANDREAS
Medienkultur und Gesellschaftsstruktur. Soziologische Analysen
Wiesbaden: VS Verlag 2011
397 pp., Euro 34.95; ISBN 3-531-17434-1
Keywords: media culture, society and media, subject and media, action theory

Medica culture and social structure. Sociological analyses
Ziemann argues that late-modern society has developed a rigid dependence on media technologies and (audio-visual) mass media. This has led to an operational adaption and change of structure in many societal areas, but also new ways of thinking, worlds of imagination, forms of action of subjects have emerged. The author problematizes the reciprocal, or mutual relation of production and dependence of media, society, and subject, and confronts the sociological theory of society with observations in the areas of cultural history and changing media science. He concludes that media culture has to be conceded a categorial and also practical pre-eminence.

ZIPS, WERNER & MARKUS WEILENMANN (Eds.)

The governance of legal pluralism. Empirical studies from Africa and beyond

Wien: Lit Verlag 2011
304 pp., Euro 29.90; ISBN 3-8258-9822-9
Keywords: legal pluralism, governance, Salafiyya activism, custom, institutional pluralism, nature conservation, human rights, family law, reproductive health, indigenous law, law, Islamism

##The notion of governance subsumes analytic approaches that have recently become highly popular in social sciences. It directs attention to a holistic understanding of the participation of non-state actors in political processes, the resulting policies, their facilitation and implementation, but also their threats and social consequences. This volume assembles empirical studies from Africa, Asia, the Middle East, and Latin America to shed light on the complex governance interactions determined by different constellations of legal pluralism and, in turn, reshaping these dynamic arrangements.##

ZIPS, WERNER & MARKUS WEILENMANN: Introduction: Governance and Legal Pluralism - An Emerging Symbiotic Relationship?
TURNER, BERTRAM: Salafiyya Activism in the Moroccan Souss: Legal Framing, demand for Justice and Social Integration of an Islamic Movement
LAMBI, JULIUS: The Struggle for Democratic Governance in Cameroon: An Analysis of the February 2008 Protests
UBINK, JANINE: Land, Chiefs and Custom in Peri-Urban Ghana. Traditional Governance in an Environment of Legal and Institutional Pluralism
WEILENMANN,MARKUS: Between Ethnicity, Competing Powers and Legal Change - a Statistical Investigation on the Working of Burundi's State Courts
ZIPS-MAIRITSCH, MANUELA: Kalahari Struggles. Indigeneity, Internal and Nature Conservation in Botswana - Interviews with Mathambo Ngakaeaja
MOGWE, ALICE: Human Rights Struggles. Where Social Conflicts and Confrontations are Negotiated - The Case of the Displacement of 'Basarwa' from the Central Kalahari Game Reserve in Botswana
ZIPS, WERNER: Fashion Design under a Leopard's Skin. Emerging Forms
of Complementary Governance in Botswana
RABO, ANNIKA: Legal Pluralism and Family Law in Syria
SAFITRI, MYRNA: Langkawana’s Community Forest: Decentralization and Legal Pluralism in Indonesian State Forestlands

UMALI, VIOLEDA A.: Dynamics of Legal Pluralism in Policy-Making: The Case of the Population and Reproductive Health Debate in the Philippines
GABBERT, WOLFGANG: Indigenous Law as state Law. Recent Trends in Latin American Legal Pluralism

ZUCKERHUT, PATRICIA & BARBARA GRUBNER (Eds.)
Gewalt und Geschlecht. Sozialwissenschaftliche Perspektiven auf sexualisierte Gewalt
Frankfurt/M.: Lang Verlag 2011
160 pp., Euro 29.90; ISBN 3-631-61289-7
Keywords: violence and gender, gender violence, apartheid, colonialism and violence, migration and violence

Violence and gender. Perspectives in the social sciences on sexualized violence
Sexualized assault has always been part of personalized and organized violence, in civilian contexts, in spaces open to violence, or in war. Present-day violence and conflict, however, show increased sex-based cruelty, and one may ask whether such forms of injury, torture and mutilation are new forms of violence. This has been researched only marginally until now.
GRUBNER, BARBARA: Vorwort: sozialwissenschaftliche Perspektiven auf Gewalt und Geschlecht [Perspectives on violence and gender in the social scienctes]
ZUCKERHUT, PATRICIA: Einleitung: Geschlecht und Gewalt [Introduction. Gender and violence]
FUCHS, BRIGITTE: „Weiblichkeit“, Monstrosität und „Rasse“. Anthropophagie, Ökonomie und Doppelmoral im Zeitalter der Conquista [„Femininity“, monstrosity, and „race“. Anthropophagy, economy and double standard in the age of Conquista]
ZUCKERHUT, PATRICIA: Lateinamerika – Innere und äußere Grenzziehungen der Moderne. Sexualisierte, rassialisierte und epistemische Gewalt als Grundlagen von Kolonialität und Modernität [Latin America – Internal and external borders in modernity. Sexualized, racialized, and epistemic violence and basis of coloniality and modernity]
HABINGER, GABRIELE: „Genderless white power“ - Europäische Reise-schriftstellerinnen als Befürworterinnen und „Agentinnen“ des Kolonia-lismus [European travelogue writers as promotors and „agents“ of colonialism]

HEINDL, GERLINDE: Die grausame Logik des Karnophallogozentrismus in Carmen Boullosas Son vacas, somos puercos [The cruel logic of carnophallogocentrism in Carmen Boullosas Son vacas, somos puercos]
GRUBNER, BARBARA: Frauenmigration und Gewalt. Überlegungen zu transnationalen Arbeits- und Gewaltverhältnissen im Privathaushalt [Female migration and violence. Reflections on transnational conditions of labor and violence in private households]
KASTNER, JENS & ELISABETH TUIDER: Zentrale RandBewegungen. Zur Konstitution von Gewalt an der Schnittstelle von Geschlecht, Sexualität, Ethnizität [Central borderMovements. The constitution of violence at the interface of gender, sexuality, ethnicity]
MEZGOLITS, MARTINA: Sexualisierte Gewalt und Apartheid am Beispiel Südafrika [Sexualized violence and apartheid, the case of South Africa]

AFRICA

BEEK, JAN

„Every car has an offence on it“: Register polizeilichen Handelns bei Verkehrskontrollen in Nordghana

Sociologus 61.2011:197-222

Keywords: corruption, negotiation and dominance, ambiguous police work, police practice and culture

##Police traffic stops in Northern Ghana

Police traffic checks in West Africa are normally only mentioned with reference to corruption. Yet anthropological research of these everyday bureaucratic interactions can also develop how police officers implement the law, refer to morality and sociality. Police practices evolve in adaptation to internal and external conditions and must constantly be socially legitimized. On the everyday level, the police are not enforcers of the state's monopoly on violence, but must establish their dominance through negotiation. Thereby the discretion of police officers is guided by multiple rationalities or registers. In order to countervail uncertainties in specific situations they dynamically choose registers which are not clearly separated, and they often draw them simultaneously. Selecting violence, public order, formal law, or sociality enables heterogeneous and ambiguous police work, in the face of missing formal guidelines and low legitimacy of the police. Corruption can be understood as a special subset of police discretion, as deviant and functional practices at the margins of it. Law and social order remain meaningful during these interactions, even if they are ultimately violated. Since the actual use of registers is highly influenced by civilians, police rationality can be seen as the result of everyday negotiations. Civilians have considerable means of influencing the police through the use of violence, connections, status and money. Police action cannot be understood as unilateral enforcement of either the state's laws or private interests; rather it is open to expectations and social beliefs of civilians. Adaptation and openness of police practices reveal that the implementation of laws and the reproduction of social order are co-produced by civilians, which enables a new perspective on police practices inside and outside of West Africa.##

BEEK, JAN & MIRCO GÖPFERT
„Ground work" und „paper work": Feldzugang bei Polizeiorganisationen in Westafrika
Zeitschrift für Ethnologie 136.2011:189-214
Keywords: fieldwork, police and fieldwork, bureaucracies and fieldwork, civilians and police, participant observation

##"Ground work" and „paper work" Access to police organisations in West Africa
Drawing on our experience requesting access to police organisations in Ghana and Niger, this article explores the organisation and operation of two West African bureaucracies. It focuses on the administrative modes and the state agents' routines in their dealing with civil actors. Exceptional and risk carrying requests such as ours concerning a permission to conduct participant observation in police organisations create insecurity on the part of the bureaucrats concerned. Although rarely expressed in field reports and often discounted as a series of fortunate coincidences, we consider the researcher's access (or refusal) a crucial and illuminating moment of fieldwork. In our case, both technical bureaucratic operations and informal networks played a central role in our own approach as well as in the state agents' work routines and reflections on their daily occupation. Following an emic description, we call these two modes of procedure "ground work" and "paper work". The oscillating between the two reflects an inevitable interlacing of bureaucratic and informal operations, characteristic for bureaucratic organisations worldwide.##

DIAWARA, MAMADOU
Die Jagd nach den Piraten. Zur Herausbildung von Urheberrechten im Kontext der Oralität im subsaharischen Afrika
Sociologus 61.2011:69-89
Keywords: copyright, orality and copyright, intellectual property, property

##Hunting for Pirates. The Development of copyright in the context of Orality in Sub-Saharan Africa
Author rights have developed from centuries of legal acquisition of immaterial goods in the Western hemisphere. A pressing question in this context concerns the meaning and the effects which the imposition by the imperial West of these legal structures has upon legions of the world that had and will continue to have their own sets of rules concerning the

treatment of such goods. This article will discuss the local practices concerning the treatment of intellectual property in sub-Saharan Africa before examining the local interpretation of the newly introduced regulations and concepts. It will be shown how local agents, aware of the challenges these new laws entail, succeed in benefiting from their disadvantaged status and from positive law. They explicitly achieve this by complaining about pirates robbing them of their respective returns and blaming the state for its inefficiency in upholding the author rights.##

DROTBOHM, HEIKE

Kreolische Konfigurationen der Rückkehr zwischen Zwang und Zuflucht. Die Bedeutung von Heimatbesuchen in Kap Verde

Zeitschrift für Ethnologie 136.2011:311-330

Keywords: return migration, migration, banderona festival, transnational festivals, ritualization, home, diaspora

##Creole configurations of return migration between coercion or the search for refuge. The meaning of return visits in Cape Verde

Based on anthropological research on Fogo and Brava, two Cape Verdean islands, this article focuses on migrant return visits and their particular meaning for "regrounding home", understood as an idea, a social construcrion as well as a physical place. After reflecting on the particularities of Cape Verde as a creole and transnational society since its historical beginnings, the author examines the *banderona*, a patron saint festivity, which since centuries annually draws thousands of migrants back to their islands of origins. What initially served as a hierarchic moment between colonial masters and slaves, later turned into a transnational ritual, used for celebrating the upward social mobility of migrant visitors and for redistributing their material gains. In our days these ritualized return visits constitute an important opportunity for reaffirming social ties and for negotiating asymmetric family relations. While non-migrant islanders make use of the festivity for articulating their needs and for claiming diasporic support, migrants express their social visibility and their willingness to contribute to a transnational livelihood. The author analyzes this articulated interest in maintaining home ties also in the context of the most recent shifts in the world economy, which force migrants to reassess their living arrangements in the diaspora as well as the viability of an eventual permanent return.##

DROTBOHM, HEIKE & INGRID KUMMELS
Einleitung: Afroatlantische Allianzen
Zeitschrift für Ethnologie 136.2011:27-46
Keywords: history of anthropology, anthropological theory, transnational migration, migration, postcolonial anthropology

##Introduction: Afro-Atlantic Alliances
This introduction outlines the theoretical framework of this special issue on "Afro-Atlantic Alliances". After summarizing key moments in the history of anthropological research along the Atlantic rim, the authors reflect on the interdisciplinary encounter which shapes the current debate on Afro-Atlantic cultures. By introducing "alliances" as a conceptual framework, ideas of relatedness and belonging as well as of entangled histories are recomposed in order to establish a methodology which aims at provincializing the traditional centers of power and at overcoming a methodological nationalism. This special issue brings together contributions on the impact of historical forms of return migration to Sierra Leone, on the meanings of contemporary migrant return visits to Cape Verde; on Mozambican students' agency in Cuba as well as in their country of origin; on Cuban artists' impact on race as an outcome of travelling between and performing in Havanna, Paris and New York; on transnational Yoruba religious networks in Cuba as well as on Cuban and Brazilian actors' strategies with regard to their religious practices and their migrant status in Germany. In the afterword to this thematic issue recent paradigm shifts in the study of the Afro-Atlantic world are discussed.##

EL SIOFI, MONA HANAFI
Der Westen – ein Sodom und Gomorrah? Westliche Frauen und Männer im Fokus ägyptischer Musliminnen
Sulzbach: Helmer Verlag 2009
212 pp., Euro 22,-; ISBN 3-89741-281-1
Keywords: gender studies, Muslim women, occidentalism, feminism, partnership, sexuality

The West – Sodom and Gomorrah? Western women and men in the focus of Egyptian muslimas
The author poses the question of how Egyptian Muslimas conceptualize the western world – as utterly depraved, the women living in the terror of seeming freedom? In this way she reverses the common perspective. Her

study is based on fieldwork, describing living conditions of urban Egyptian women – family, partners, profession, religious questions, emancipation, and modernity, and she found very differentiated answers, much more diverse than the image of a Sodom and Gomorrah described in the media. She deals with patriarchal Egypt society, the ‚fight' in the mini-universe of the family, ideas on the ideal male partner, what jobs mean to them, and the question of feminism.

FRUTH, BARBARA

The CBD in the Democratic Republic of Congo (DRC): The project "The Cuvette Centrale as a reservoir of medicinal plants" in the process of implementation

Curare 34.2011:51-62

Keywords: biological diversity (CBD), medicinal plants, traditional medicine, Nagoya Protocol

##The Convention on Biological Diversity (CBD) has three major objectives: 1) the conservation of biological diversity, 2) the sustainable use of its components, and 3) the fair and equitable sharing of the benefits. Here we exemplify implementation of the convention in DRC by presenting history concept and vision of the project "The *Cuvette Centrale* as reservoir of medicinal plants". Special attention is paid to local plant diversity with focus on medicinal plants, striving towards a better understanding of their threats and safeguard. For this, we document diversity and traditional use of plants in both (a) the country's interior and (b) the urban area of Kinshasa. Both in- and ex-situ measures designed for the conservation and sustainable use of specific plant resources for local and regional levels are presented. In order to develop visions beyond, the project has started a process of bringing together users and providers on a bilateral level to assess ways suitable to all parties to directly benefit from the utilization of indigenous plant resources towards the conservation of biological diversity and the sustainable use of its components. We show the current state of this process developing guidelines for a bottom-up approach of CBD implementation adapted to traditional requirements. The example shows both the potential as well as the urge for DRC to use its biological resources sustainably in order to safeguard them for future generations. It discusses the significance of the Nagoya Protocol adopted at the 10th Conference of the Parties in October 2010 for this and future processes.##

FRUTH, BARBARA ET AL.
Care for Health and Body: An Ethnobotanical Approach to Nkundo Plant Use (Cuvette Centrale, DRC) with Focus on the Significance of Indigenous Knowledge for the Human Skin
Curare 34.2011:261-281
Keywords: ethnobotany, Curette Centrale, medicinal plants, skin ailments, plant secondary compounds, Nkundo pharmacopeia, Bantu, ethnopharmacology

##The data presented here are based on a long-term study sponsored by the Federal Ministry of Education and Research on assessing the floral diversity of the Congo Basin with a focus on medicinal plants. Between 2002 and 2007, interviews concerning 446 vernacularly known plants were held with one of over 250 ethnic groups living in DRC, the Nkundo belonging to the Bantu people. Of these plants, about 85% were used, with the largest proportion, about 60% of all ethnospecies, applied in the medicinal context. 91 of 201 species used in medicinal applications, belonging to about 50 families, were applied in the context of skin problems. They were grouped into 12 disease groups. Most species were cited as being applicable for wounds, abscesses and ectoparasites, less lor onychia, mycosis, burns and eczema and least for allergies, ulcers, acne, aphtes and dermatosis. Here, we investigate the botanical, ethnospecific and phytochemical characteristics of the species cited. We assess the relation of plant secondary compounds and area of application and seek generalities as well as specificities of the skin-specific plants represented in Nkundo-pharmacopeia by reviewing literature on African medicinal plants used outside DRC. Our analyses are intended to document and assess the traditional knowledge of the Nkundo, which has only been transmitted orally up to now. ln this way, we hope to prevent its loss and to underline both the need for and significance of the floral diversity of the Cuvette Centrale, both for its traditional use and the protection of a world heritage site for nature and thus mankind.##

GUFLER, HERMANN J.
„The land has become bad“ Finding a solution to the troubled relationship between the Ntul and the past fons of Oku (Cameroon)
Archiv für Völkerkunde 59-60.2009:107-124
Keywords: Fons of Oku, Ntul clan, Mbele clan, divination, land rights

##In this paper I would like to examine one problem, which has been haunting the kingdom of Oku from its beginning up to the present time, viz., the troubled relationship between the Fons of Oku and the Ntul clan, the original inhabitants of Oku. The „Ntul problem“ seems to show its ugly head whenever the „land has become bad,“ i.e., when Oku is confronted with serious problems, either external or internal. The diviners consulted at such times, invariably diagnose the problem as going back to the usurpation of power by the immigrant Mbele clan. According to one tradition it was Mkong Mote, the most important and, by now, with many legends surrounded ancestral Fon of Oku, who seized power from Baba əbfon, the king of the Ntul. Another version, documented by Bah (1996), attributed this feat to Nchiy, third in the King list given by Babɛy Ghande.##

KNÖRR, JACQUELINE
Das Coming-out der Diaspora als Heimat. Kreolische Identität in Sierra Leones Nachkriegsgesellschaft
Zeitschrift für Ethnologie 136.2011:331-356
Keywords: diaspora, Creole identity, home, purity, ethnic „purity“, indigeneity, Krio

##The coming-out of the diaspora as home. Creole identity in Sierra Leone's post-war society
The Krio are descendants of liberated slaves, who, on the background of heterogeneous origins, developed a new ethnic identity. They tended to set themselves apart from the local population and differentiated among themselves by ascribing different degrees of purity to members of their community with purity being equated with non-mixture with locals. They were not considered "proper" natives by the local population and being a minority living almost exclusively in Freetown were seldom considered for political office beyond the local level. However, an increasing number of Krio have recently become politically engaged on the national level. Simultaneously, processes of selective indigenization are under way which help reconstruct Krio origins in ways that allow them to situate themselves in the national context more prominently. Their engagement nevertheless evokes ambivalent reactions. Being somewhat less "one's own" and less "native" still bears negative connotations but as the reputation of tradition and indigeneity has suffered as a result of the war, being less associated with either also carries new and positive meanings. It seems that in this time of contested loyalties and identifications, the Krio are increasingly

discovering and making use of the potentials of transethnic connectivity that lie in their creole heritage.##

KRECH, HANS
The Growing Influence of Al-Qaeda on the African Continent
Africa Spectrum 46,2.2011:125-137
Keywords: Al-Qaeda, terrorism, international terrorism, Islamism

##Al-Qaeda's influence in Africa is growing. From 2009 to 2011, activity by Al-Qaeda was noted in 19 African nations and regions. Four regional Al-Qaeda organizations operate on the continent, which in turn often have several sub-organizations: the Egyptian Islamic Jihad, the Libyan Islamic Frghting Group, Al-Qaeda in the Islamic Maghreb (with its sub-organizations Al-Qaeda in Mali, Al-Qaeda in Mauritania, Al-Qaeda in Morocco and Al-Qaeda in Sudan) and Al-Shabab in Somalia. Since Osama bin Laden's death on 2 May 2011, the influence of African leaders within Al-Qaeda has increased significantly. All three presumed members of the strategic command level originate from Africa. The revolutions of the Arab Spring have not harmed Al-Qaeda. This contribution highlights the potential for further expansion by Al-Qaeda on the African continent, and how this needs to be responded to.##

LANGE, DIERK
Origin of the Yoruba and „The lost tribes of Israel“
Anthropos 106-2011:579-595
Keywords: Yoruba, „tribes of Israel“, migrations, state foundation, conquest state, dynastic traditions, king lists, oral traditions

##On the basis of comparative studies between the dynastic tradition of the Ọyọ-Yoruba and ancient Near Eastern history, the present article argues that Yoruba traditions of provenance, claiming immigration from the Near East, are basically correct. According to Ọyọ-Yoruba tradition, the ancestral Yoruba saw the Assyrian conquests of the Israelite kingdom from the ninth and the eighth centuries B.C. from the perspective of the Israelites. After the fall of Samaria in 722 B.C., they were deported to eastern Syria and adopted the ruling Assyrian kings as their own. The collapse of the Assyrian empire is, however, mainly seen through the eyes

of the Babylonian conquerors of Nineveh in 612 B.C. This second shift of perspective reflects the disillusionment of the Israelite and Babylonian deportees from Syria-Palestine towards the Assyrian oppressors. After the defeat of the Egypto-Assyrian forces at Carchemish in Syria in 605 B.C. numerous deportees followed the fleeing Egypto-Assyrian troops to the Nile valley, before continuing their migration to sub-Saharan Africa.##

LINDEMANN, STEFAN
The Ethnic Politics of Coup Avoidance: Evidence from Zambia and Uganda
Africa Spectrum 46,2.2011:3-42
Keywords: coup d'etat, military insurrection, coup avoidance, ethnic politics

##Though military interventions seem endemic in sub-Saharan Africa, more than a third of all countries have been able to avoid military coups. To solve this puzzle, this article relates the likelihood of military coups to the degree of ethnic congruence between civilian and military leaders, arguing that coup avoidance is most likely when government and army either exhibit the same ethnic bias or are both ethnically balanced. This argument is illustrated by a comparison of the diverging experiences of Zambia and Uganda. While Zambia is among Africa's coup-free countries, Uganda's vulnerability to military intervention has varied over time – with four coups under Obote and the Uganda National Liberation Front (UNLF) but no coups under Amin and Museveni. Drawing on original longitudinal data on the ethnic distibution of political and military posts, the article shows that the absence of military coups in Zambia goes back to the balanced composition of government and army. In Uganda, coup avoidance under Amin and Museveni can be linked to the fact that government and army exhibited the same ethnic bias, whereas the coups against the Obote and UNLF regimes reflected either ethnic incongruence between civilian and military leaders or the destabilising combination of a similarly polarised government and army.##

MEYER, CHRISTIAN
Körper und Sinne bei den Wolof Nordwest-Senegals. Eine mikroethnographische Perspektive
Paideuma 57.2011:97-120

Keywords: Wolof, body, senses, universalism and senses, sensory experience, elders, interaction and senses

Body and senses among the Northwest Senegalese Wolof. A micro-ethnographical perspective

##Despite much interest being shown in the senses by anthropologists and ethnographers in the last two decades, the conundrum of the universal or culturally specific nature of sensory experiences, usages and meanings across cultures has not been resolved. This is partly due to methodological problems in effectively studying this phenomenon cross-culturally. This article suggests microethnography as an adequate method capable of escaping from this limbo. Drawing on thorough ethnographic fieldwork supported by videographic recordings in north-western Senegal, it explores the sensory worlds of elders in interaction on a Wolof village square. As will be shown, their embodied sensory practices differ fundamentally from those in Western settings, even though no individual sense is revealed to be dominant, as previous studies in the anthropology of the senses have suggested. In particular, Wolof interactants realize conversational functions with audio signals or touch that, in Western societies, are proved to be accomplished by gaze. These differences in embodied sensory practices are to be explained by conceptual, ecological and spatial rationales.##

NICOLAS, ANDREA

From process to procedure. Elders' mediation and formality in Central Ethiopia

(Aethiopistische Forschungen 75)
Wiesbaden: Harrassowitz Verlag 2011
396 pp., Euro 76,-; ISBN 3-447-06611-2
Keywords: communication and law, elders and law, formality and law, law and mediation, mediation and law

##The basis for presenting the ethnographic material in this book is the ‚ethnography of communication', a theory and method that were developed by the sociolinguist Dell Hymes... The descriptions and conclusions presented in this study are based synthesis of observations made during my stay in the field, various field recordings and transcriptions of interviews or verbal exchanges that I brought with me from Ethiopia, as well as in-depth analyses of video sequences after my return to Germany. Re-occurring patterns and consistencies between the

single cases and oral descriptions were analysed, and examples drawn upon for illustration. The individual interviews and instances of participant observation used in this analysis are listed in the appendix... As a result of this empirical study it can be deduced that just as habitual actions can be instrumentalised, instrumental behaviour may become habitualised and generalised at a collective level. Such instrumental behaviour is thus applied in a 'routine' manner without loosing its effectiveness. While there are activities that are executed primarily because they are required by ‚the law' or ‚the ancestors', there are other actions that are well planned and means that are providently applied by participants in formal procedures. There is no open discussion, at least not in public, about some such consciously and deliberately used strategies. Laws, for instance, are seldom meant to be questioned. Despite the fact that officials may dissemble the contingent human processes that originally gave rise to a particular law (lest the law lose its 'eternal' force), a 'rule' may well constitute the outcome of a conscious act of decision-making. Rules and laws, over the course of history, have often been debated and negotiated in very specific decision-making settings by law-makers.##

PELICAN, MICHAELA

Researching South-South/South-East migration. Transnational relations of Cameroonian Muslim migrants

Tsantsa 16.2011:169-173

Keywords: migrants, south-south migration, Muslim migrants

##This article presents selected findings from an ongoing research project on the transnational relations of Cameroonian Muslim migrants. It highlights two aspects, namely the asymmetries and complexities of communication between migrants and families left behind, as well as migrant realities in Gabon and the United Arab Emirates. The project centers on South–South and South-East migration, thus challenging and complementing the focus on South-North migration prevailing in academic and policy-related research. It traces changing patterns and perceptions of mobility, explores migrants' experiences in „foreign lands" and their reflections about „home", and engages with migration regimes as well as migrants' responses to regulatory mechanisms.##

PLANKENSTEINER, BARBARA
„Vom Lorbeer des Entdeckers zum Palmenzweig edler Menschlichkeit" Ethnografische Objekte und die Evolution des Reisewerks Oscar Baumanns
Archiv für Völkerkunde 57-58.2007-2008:221-246
Keywords: Baumann, O., artifacts, museology, traveling, travelogues, collections, photography

Ethnographic objects and the evolution of the travelogues of Oscar Baumann
Focusing traveling the question of their usefulness and results arises – the oeuvre, or corpus of works, or fruits resulting from travels is discussed in the case of Baumann, a „classical Africa traveler" of the 19th century. The author presents the three facets of his endearvors – travels, collections, and photographs.

PLANKENSTEINER, BARBARA
„Auch hier gilt unsere Regel, Buschmanngut und Fremdgut auseinander-zuhalten" Rudolf Pöchs Südafrika-Sammlung und ihre wissenschaftliche Bearbeitung durch Walter Hirschberg
Archiv für Völkerkunde 59-60.2009:95-106
Keywords: museology, artifacts, collecting artifacts, Hirschberg, W., Pöch, R., appropriation of material culture

The South Africa collection of Rudolf Pöch and its processing by Walter Hirschberg
The author critically analyzes and revises the Pöch collection and its scholarly processing by Hirschberg which is, accroding to Plankensteiner, the first attempt so far. This includes the question of whether Hirschberg's analysis of the material agrees with Pöch's intentions, as well as the question of how material culture is framed, ideologically appropriated and accordingly utilized in science depending on the *zeitgeist*.

SCHULZ, DOROTHEA E.
Mediale Vernetzung, ästhetische Aneignung und die Grenzen moralischer Gemeinschaft in Mali
Zeitschrift für Ethnologie 136.2011:47-68

Keywords: moral community, TV consumption, cultural traditions, traditions on TV, authentication, mass media, media and morality

##Translating cultural authenticity: television consumption and the limits of moral community in Mali
The article takes the tremendous populariry of televised productions of "Malian cultural traditions" as a window to explore the interlocking of mass mediation processes and state-orchestrated cultural production in the making of collective identities in postcolonial Mali. The article seeks to understand how television, as a particular technology and institution of mediation, plays into the process of "authentication" (understood as subjective processes through which notions of the authentic are sensually mediated and aesthetically re-cognized), and how it thereby complicates official invocations of national community by furthering spectators' subjective experiences of local particularity.##

STEINFORTH, ARNE S.
The Solid and the Liquid. Identifying Institutions and Fields of Healing
Curare 34.2011:193-200
Keywords: healing, agency, transformation, fields of healing, medical anthropology, institutions and healing, pluralism (medical), Bourdieu, P., agency

##In Africa as in other parts of the world, research in medical anthropology has, over some time now, recorded the emergence of new forms of healing practice that are marked by a recombination of elements taken from Western medicine, Christian faith healing, or other contexts. In applying the concept of (social) institutions, this paper uses the example of a specific Malawian healer in order to outline the analytic limitations posed by thinking of such an arrangement exclusively in terms of medical pluralism comprised of separate institutions of healing, and their subsequent syncretisation. Inspired by Bourdieu's concept of the 'field', I suggest distinguishing between different levels of analysis on which the different institutions of healing play, both empirically and analytically, very different roles. In so doing, this paper means to support on-going claims to put agency and dynamic processes of social transformation into focus of medical anthropology.##

THUBAUVILLE, SOPHIA

Unabhängige Fremde. Mobilität und Identität von Frauen in Maale (Südäthiopien)
Paideuma 57.2011:121-134
Keywords: Maale, identity, patrilineage, women of Maale, mobility

Independent strangers. Mobility and identity of Maale women (Southern Ethiopia)
##The Maale of southern Ethiopia are a parilineal and patrilocal society. Women move from one homestead to another one, while men usually stay with their patrilineage from childhood until death. While it has been argued that the movement of women leads to a lack of continuity which results in a weakening of their identities, this article demonstrates the advantages women gain by shifting residence. Instead of struggling to redefine their identities, they acquire multiple identities, which they can make rational use of.##

WILKENS, KATHARINA
Holy water and evil spirits. Religious healing in East Africa
(Beiträge zur Afrikaforschung 47)
Berlin: Lit Verlag 2011
289 pp., Euro 29.90; ISBN 3-643-11179-1
Keywords: spirits, healing, religious healing, evil spirits, Christianity, Marian faith healing

##In Tanzania, the Marian Faith Healing Ministry offers Catholic healing rituals under the patronage of the Virgin Mary. Exorcism and a special water service are central to the healing process. People bring physical, spiritual and social afflictions before the group's leader, Felicien Nkwera. Combining the perspectives of the study of religions and medical anthropology, the author analyses Nkwera's pastoral texts and the personal healing narratives of the members. Thus, a complex image of the healing process is created and framed within its Tanzanian interreligious context and its global conservative Catholic context.##

ZIPS, WERNER & MARKUS WEILENMANN (Eds.)

The governance of legal pluralism. Empirical studies from Africa and beyond

Wien: Lit Verlag 2011
304 pp., Euro 29.90; ISBN 3-8258-9822-9
Keywords: legal pluralism, pluralism of law, governance, democracy, custom, ethnicity, state law

##The notion of governance subsumes analytic approaches that have recently become highly popular in social sciences. It directs attention to a holistic understanding of the participation of non-state actors in political processes, the resulting policies, their facilitation and implementation, but also their threats and social consequences. This volume assembles studies from Africa, Asia, the Middle East, and Latin America to shed light on the complex governance interactions determined by different constellations of legal pluralism and, in turn, reshaping these dynamic arrangesments.##

ZIPS, WERNER & MARKUS WEILENMANN: Introduction: Governance and Legal Pluralism – an emerging symbiotic relationship?
TURNER, BERTRAM: Salafiyya Activism in the Moroccan Souss: Legal Framing, Demand for Justice and Social Integration of an Islamic Movement
LAMBI, JULIUS: The Struggle for Democratic Governance in Cameroon: An Analysis of the February 2008 Protests
UBINK, JANINE: Land, Chiefs and Custom in Peri-Urban Ghana. Traditional Governance in an Environment of Legal and Institutional Pluralism
WEILENMANN, MARKUS: Between Ethnicity, Competing Powers and Legal Change - a Statistical Investigation on the Working of Burundi's State Courts
ZIPS-MAIRITSCH, MANUELA: Kalahari Struggles. Indigeneity, Internal Displacement and Nature Conservation in Botswana – Interviews with Mathambo Ngakaeaja
MOGWE, ALICE: Human Rights Struggles. Where Social Conflicts and Confrontations are Negotiated -The Case of the Displacement of 'Basarwa' from the Central Kalahari Game Reserve in Botswana
ZIPS, WERNER: Fashion Design under a Leopard's Skin. Emerging Forms of Complementary Governance in Botswana
RABO, ANNIKA: Legal Pluralism and Family Law in Syria
SAFITRI, MYRNA: Langkawana’s community forest: Decentralization and legal pluralism in Indonesian state forestlands

UMALI, VIOLEDA A.: Dynamics of legal pluralism in policy-making: The case of the population and reproductive health debate in the Philippines

GABBERT, WOLFGANG: Indigenous law as state law. Recent trends in Latin American legal pluralism

THE AMERICAS

ALVARADO LEYTON, CRISTIAN
Die Zukunft einer kritischen Ethnologie Lateinamerikas. Ein Literaturbericht
Anthropos 106-2011:115-133
Keywords: critical anthropology, identity, essentialism, political anthropology

The future of a critical anthropology of Latin America. A survey of the literature
##People of Latin America are gaining ever more attention in the US due to their rising visibility. Two recently published comprehensive works of critical anthropologists on Latin America both reflect this occurring change and provide important insights into contemporary social processes. By focusing on four central issues - politics of identity and essentialism, groups in between whiteness and difference, violence, the experiential space "Latin America" - this review article shows that critical anthropology offers substantial contributions to the study of Latin America and to the discipline in general, while expressing the conviction that a politically committed analysis heightens anthropology's relevance.##

BENDER, CORA
Die Entdeckung der indigenen Moderne. Indianische Medienwelten und Wissenskulturen in den USA
Bielefeld: Transcript Verlag 2011
350 pp., Euro 34.80; ISBN 3-8376-1102-1
Kewords: native Americans, Indians (American), media, knowledge, modernity, indigenous modernity

The discovery of indigenous modernity. Indian media worlds and knowledge cultures in the USA
Bender inquires into the role of Indian media, particularly broadcasting and newspapers, in the present process of the emergence of their establishing a good command in indigenous knowledge culture –

consisting of an educational system of their own and a renewed and manifold festival culture. Bender has focused on the Ojibwa Reservation of Lac Courte Oreilles (population 5000) in Northwestern Wisconsin. This case shows that the original inhabitants of North America live in modernity since a long time, in their specific indigenous version of modernity. After introducing the place of fieldwork the author discusses conditions for the emergence of indigenous media, among others the Treaty Rights controversy. Further chapters deal with the educational system, festival culture, and more generally: religion, knowledge and identity in this indigenous modernity which includes questions of Christianization and literalization, millenarianism and religious diversification, and subjective religious imaginary.

BUSSEL, GERARD W. VAN
Indianer in die Reservationen – ihr Besitz in die Museen; oder, die Bergung letzter Güter nördlicher Plains-Kulturen durch den Wiener Pomologen Hugo M. Müller
Archiv für Völkerkunde 59-60.2009:203-223
Keywords: Indians (American), Plains Indians

Safeguarding the last goods of northern Plains Cultures by the Viennese pomologist Hugo M. Müller
The author describes Müller's life and background, how the objects were obtained and handed over to the Viennese Museum, and a couple of objects are described.

CIPOLLETTI, MARIA SUSANA
¿Hacia un shamanismo „light"?. Cambios y adaptaciones en procesos religiosos en la Amazonía peruano-ecuatoriana (siglos XVIII al XXI)
Anthropos 106-2011:463-473
Keywords: shamanism, hallucinogens, cultural change, globalization

Changes and adaptations in Amazonian (Peru, Ecuador) religious processes (from the XVIII. to the XXI. centuries)
##Drawing on eighteenth-century Jesuit sources as well as on results of an extensive fieldwork conducted since 1983, the author analyzes phenomena of persistence and change in the shamanism of the Secoya Indians (Western Tucano) in the Amazon region, on the Peruvian-Ecuadorian

border. The changes include the gradual contraction of the social power of shamans to the religious realm, the reduction in the use of hallucinogenic plants, and the expansion of shamanism beyond the traditional sphere of action.##

DORSCH, HAUKE
Black or Red Atlantic? - Mozambican Students in Cuba and their Reintegration at Home
Zeitschrift für Ethnologie 136.2011:289-310
Keywords: south-south relations, educational migration, socialism, agency, individual approach, migration and education

##This article presents the experiences of Mozambican children who were sent in the 1970s and 80s to study in Cuba as well as their professional and ideological orientatiorn after their return. Challenging collectivising perspectives on either an Anthropology of the Afro-Atlantic or Socialist Internationalism, this contribution focuses on an individual and his agency in the highly regulated and disciplined context of Cuban schools. However, this context must be described in order to appreciate the agency. Thus, the article shortly presents Cuban-African relations after the Cuban Revolution, it describes how the students were selected, sent abroad, were assigned their subjects, were sent back home and finally integrated into the work force – or in the latter case – how the state failed to do so. It shortly looks at the current situation of African students in Cuba with respect to issues of race and identity and how the Cuban discourse of Cuba, being an Afro-Latin nation, owing its development to the work of Africans and paying it back through its missions of solidarity, is expcriernced by African students.##

FEEST, CHRISTIAN & VIVIANE LUIZA DA SILVA
Between tradition and modernity. The Bororo in photographs of the 1930s
Archiv für Völkerkunde 59-60.2009:167-202
Keywords: Bororo, photography, visual anthropology, museology, Baldi, M.

##The single largest group of images in the collection of the Museum für Völkerkunde Wien (Museum of Ethnology Vienna) are the photographs taken by the Austro-Brazilian photographer Mario Baldi (1896-1957) between the 1920s and the time of his death, when this group of

documents was received from his estate. Since the pictures (negatives, prints, and slides), numbering somewhere between 10,000 and 15,000, were mostly without documentation, it was decided to catalogue them under a single number, in the vague expectation that one day the problem of the missing documentation could be solved... Mario Baldi's Bororo photographs turn out to be a major contribution, both in terms of quantity and quality, to the visual documentation of the Bororo in the 1930s. The present paper was designed to put Baldi's work in a comparative perspective in an attempt to point out both its merits and shortcomings as well as to provide a bsis for a brief discussion of the contributions of visual representations to the ethnographic data base.##

FELLNER, ASTRID M. (Ed.)
Body signs: The Latino/a body in cultural production
(American Studies in Austria 6)
Wien: Lit Verlag 2011
234 pp., Euro 19.90; ISBN 3-643-90182-8
Keywords: body language, signs, Latino culture, Chicano culture, body and writing, identity in literature

##This collection of scholarly articles as well as creative writings by leading Chicano/a writers and critics focuses on the primacy of the body as the site and means of enunciation in U.S. Latino/a culture. Exploring the multiple forms of how the body is written, performed, and represented, the essays address a series of questions such as: In what ways is the body depicted as the site where representations of difference and identity are inscribed? By considering how cultural signifiers, practices, and discourses have been creatively reconfigured, this volume asserts the significance of the body in Latino/a cultural production.##
FELLNER, ASTRID M.: Introduction: "Corporeality and textuality in US Latino/a cultural productions
BRUCE-NOVOA, JUAN: Unpacking America's boxed gifts: From Cabeza de Vaca to Donald Duck
WALDRON, JOHN V.: Disordered bodies and the great chain of being, A history without end: Edgardo Rodríguez Juliá's *La noche oscura del Niño Avilés*
LEITNER, CLAUDIA: „Malintzi of the green dress will open the door": *The plumed serpent*, Foucault's *History of Sexuality*, and colonial forgetting

GANSER, ALEXANDRA: War wounds: Bodily inscriptions of trauma and cultural memory in Leslie Marmon Silko's *Ceremony*
HEIDE, MARKUS: Body languages/Body politics: Performativity in John Rechy's *City of night* and *The miraculous* day of Amalia Gómez
EMBRY, MARCUS: Mapping a new literary century in the Caribbean
FELLNER, ASTRID M.: Subversive bodily acts: The photography of Laura Aguilar
EINSIEDEL, DORIS: Bodies and no-bodies in Julia Alvarez's novel ¡Yo! And in her essay collection *Something to declare*
KÖHLER, ANGELIKA: The body as borderland: Reconceptualization of the body in recent Chicana literature
ORTIZ TAYLOR, SHEILA: Excerpts from *Assisted living*

FRÜHSORGE, LARS
Getanzte Erinnerung und der Traum von einem indianischen Königtum. Spuren einer kolonialzeitlichen Heilserwartungsbewegung im Hochland Guatemalas
Anthropos 106-2011:87-97
Keywords: K'iche', Tzul, A., kingship, ceremonial dances, dance

Traces of salvation expectations in Guatemala Highland in colonial times
##During an insurrection in the community of Totonicapán in 1820 Atanasio Tzul was crowned to be King of the K'iche'. In this article it is argued that his coronation was not a spontaneous event. In fact, it can be related to a complex of ceremonial dances and oral histories. Through an analysis of ethnohistorical sources from the 16th century it is shown how the heirs of the pre-Hispanic elite developed the idea of an indigenous kingship. These ideas influenced the development of ritual dance dramas re-enacting the Spanish Conquest. Various sources confirm that beside these dances oral traditions about pre-Hispanic history survived well into the 18th century and that there was a belief in a return of the ancestors and the rebirth of the indigenous kingship. This belief, which culminated at the end of the colonial period, outlasted the events in Totonicapán and even today traces of it can be observed.##

GRIMMIG, MARTINA
Goldene Tropen. Die Koproduktion natürlicher Ressourcen und kultureller Differenz in Guayana
Bielefeld: Transcript Verlag 2011

293 pp., Euro 32.80; ISBN 3-89942-751-3
Keywords: difference, cultural difference, resources, natural resources, productive inclusion and marginalization, periphery, center and periphery, production and discourse, biological diversity, indigenous knowledge, capitalism, expansion

Golden tropics. The co-production of natural resources and cultural difference in Guyana

The tropics and their inhabitants cause longings, greeds, and fears, and today, according to Grimmig, worrying over biological and cultural variety is predominant, and both are historically interwoven. In the case of the Kari'ña in Southeastern Venezuela the author shows the repercussions caused by the external exploitation of natural resources in the course of centuries, both on nature and on cultural and social conditions. In this analysis, connections between the periphery of the resources and industrial centers, between materiality and discourse, and productive inclusion and marginalization become visible. The chapters discuss colonialism and the El Dorado, gold-digging and the Kari'ña, the „white gold" of india rubber, the „black gold" of oil (Indios petroleros), wood as a natural and economic resource, and the „green gold" of biological diversity and indigenous knowledge, and reflecting on all of this, Grimmig concludes that we deal with a coherent narrative of the powerful expansion of global capitalism.

HECK, JÜRGEN

Archaische Anatomie. Anmerkungen aus medizinischer Sicht zur Ikonographie von Cerro Sechín

Tribus 60.2011:83-93
Keywords: iconography of Cerro Sechín, Serro Sechín, human sacrifice, sacrifice, anatomy

##Archaic Anatomy. Remarks about the iconography of Cerro Sechín from the medical point of view

Cerro Sechín is an archaeological zone in Peru. The site is unique. It owes its significance to large monoliths with bas-reliefs dated at 1700-1300 BC. In a schematizing and form-reducing style the bas-reliefs show representations of two very different groups of figures: dignitaries and mutilated human remains. Apparently Cerro Sechín was a political and ceremonial center where human sacrifices were performed. Some representations show evidences that sacrificial activities exceeded primitive cutting off and began to explore the internal structure of the human body. The most valid of these evidences are bas-reliefs which

portray typically oesophagus, stomach and intestines as a preparation en bloc. From the medical point of view the iconography of Cerro Sechín presents specific pictorial arguments that here existed amazing anatomical knowledge about 3.500 years ago.##

KRÄMER DE HUERTA, ANKA G.
Places of power. Zur Bedeutung und Konzeption sakraler Orte bei den West-Apachen
(bayreuther forum Transit 12)
Berlin: Lit Verlag 2011
374 pp, Euro 34.90; ISBN 3-643-11109-8
Keywords: Apaches, ritual places, sacral places, Western Apache, indigenous rights, rights of Apache, religion of Apache

Places of power. On the meaning and concept of sacral places among the West Apache
The author analyzes sacred locations of the Indeh' or Western Apache, including current cases of conflict, and she defines sacral space in this context as accumulation of religious fields of meaning in the Apache world view. These indigenous ideas of a continuum between sacral and non-sacral space enable new perspectives on the definition of sacrality. In the book a detailed description of religious imaginary of the West Apache is included. After defining central notions of her study the author portrays the Western Apache, their religion and world view, changes of their religion in the 20th century, sacral places like ceremonial locations, burial sites, places of keeping ceremonial objects, altars and shrines, and she distinguishes immanent sacral places and multiple sacral places – giving examples for both. Chapter 6 deals with conflict around sacral places, like the Mount Graham Observatory and the question of telescopes and religious rights as a central case. The book includes sacral places in US laws, a glossary, archival sources, documents, and unpublished material.

KURELLA, DORIS
Die Mapuche in Südchile - Skizze eines Konfliktes
Tribus 60.2011:95-123
Keywords: Mapuche, conflict, colonialism, land rights, Pinochet, A., timber industry

##The Mapuche in Southern Chile - Outline of a Conflict

The Mapuche in Chile are facing a violent conflict with the Chilean government. The origin of this dispute is the dramatic loss of cultivable land. At the end of the so-called *pacificación de la Araucania* in 1833, the Chilean military began to appropriate land in the core area of the Mapuche, from south of the Rio Bio Bio to Puerto Montt, and including parts of Chiloe island. European settlers, especially Germans, Belgians and Italians, were invited to settle in the Araucania and provided with land - taken from the Mapuche. This process went on until another even more dramatic period for the Mapuche started. Under the dictatorship of Augusto Pinochet (1973-1990) the Mapuche again lost a high percentage of the land that was left after the pacification. The democratic governments all tried to restitute at least a part of that land, but most of it is now in private ownership, be it by great land owners or by the timber industry that is dominant in the region of the Araucania. The Mapuche, being unsatisfied by the - in their eyes - inadequate results of that restitution, are offering resistance to the Chilean state. Mapuche that are caught in violent acts or even just suspected of having committed one, are kept in confinement and judged under the "anti-terrorism-law" (*Ley Antiterrorista*) that originated in the Pinochet dictatorship. The article outlines the history and origin of the conflict, and includes the author's personal observations deriving from a short field-work trip to the Araucania.##

LABATE, BEATRIZ CAIUBY
Comments on Brazil's 2010 Resolution Regulating Ayahuasca use
Curare 34.2011:298-304
Keywords: Ayahuasca, drug control, religious drugs, CONAD

##This text provides a summary and analysis of the process of regulation of the use of ayahuasca in Brazil, from its first prohibition in the mid-eighties to its permission for ritual and religious purposes. It reviews the main legislative documents, anthropological literature pertinent to the topic, and expert opinions. Special emphasis is given to understanding the recent 2010 Resolution published by the Brazilian National Council on Policies about Drugs (CONAD), which establishes a "deontology of the use of ayahuasca," and recommends the application of a set of rules, norms and ethical principles. This resolution does not indicate forms of control or sanctions to be applied in the case of an offense, leaving space for some juridical ambiguity. The paper reflects on current debates evolving out of the 2010 CONAD Resolution, and speculates on possible future

implications. It also considers how dialogue between government representatives, researchers from different disciplines, and leaders of the ayahuasca-drinking groups influenced how the decisions were made regarding regulation of ayahuasca. The anthropological argument that native knowledge should be taken into account is a rather compelling one, but a model that is seldom adopted in cases of drug control. Brazilian legislation is pioneering in adopting this path, and the recognition of the right to religious use of ayahuasca has influenced judicial decisions in several countries.##

LEUSCHNER, HANNES
Die Geister der Neuen Welt. Religiöse und soziale Integration von brasilianischen Geistwesen im candomblé *von Santo Amaro, Bahia, Brasilien*
(Estudo Brasileiros – Brazilian Studies 6)
Berlin: Lit Verlag 2011
133 pp., Euro 19.90; ISBN 3-643-11409-9
Keywords: candomblé, spirits, orixás, umbanda, socio-religious integration, Africanization

The spirits of the New World. Religious and social integration of Brazilian spirit beings in the Candomblé of Santo Amaro, Bahia, Brazil
Leuschner discusses spirits in Brazilian Candomblé other than (African) orixás, which originate rather in the New instead of the Old World. He investigates them regarding their role in socio-religious life in the town of Santo Amaro da Purificação in Bahia. It shows that the candomblé still is a highly dynamic „field of play" of transculturality. Leuschner describes the various categories involved in the candomblé there (umbanda, the orixás, the terreiro, iniciação and confirmação, eguns, festas pra orixás) and Brazilian spirits. In his conclusion he frames the findings into: the theological order, the ethnic order, socio-religious integration, and Re-Africanization versus Umandization. He found that through the inclusion of foreign spirits a kind of religious and thus worldview-related integration of the New World into the belief system of the Afro-Brazilian candomblé believers took place. The negotiation of this New World, which has become the increasingly globally influential melting pot of Brazil, and the role of the African element within it, is a continuous process.

LEIBING, ANNETTE
Drugs for Senility: Two Moments of Alzheimer's Treatment in Urban Brazil
Curare 34.2011:305-309
Keywords: Alzheimer's disease, personhood, medical anthropology, old age

##In the 1990s, the medical category "Alzheimer's disease" started to be discussed in the Brazilian media. As had happened previously in other countries, Alzheimer's in Brazil became the raison d'être of a number of geriatric and gerontological organizations and institutions. This paper presents the results of two ethnographies undertaken in the geriatric milieu in Rio de Janeiro, one around 1995, the other one ten years later. Data from participant observations and interviews with patients, caregivers, and health professionals illustrate how the new category 'Alzheimer's disease' reshaped the contemporary landscape of aging in urban Brazil and how medications in the two studied moments (1995 and 2005) played an important role in the making of personhood.##

LINDNER, MARKUS H.
„We all have to pay bills.“ Zeitgenössische Sioux-Künstler und der Markt
Paideuma 57.2011:135-159
Keywords: Sioux artists, artists of Sioux, native art, marketing, Lakota culture, survival

Contemporary Sioux artists and the market
##In the early trventieth century, a two-dimensional style of 'Indian Art' was developed, which was focused on marketing and became the 'authentic' Native American contemporary art. Even though native artists started to paint in new styles not later than in the 1950s, an important part of the market for contemporary Native American art has remained highly stereotypical, especially in rural parts of the United States like South Dakota where Sioux artists struggle between the expectations of the market and their own artistic demands. Even though some of them place high artistic demands on their work, which is usually also a representation of Lakota culture, they are or feel dependent on the market and the wishes of their customers, as well as the expectations of the art world (see Becker 1982) of South Dakota. Some artists submit to the market as they have to make a living. As Del Iron Cloud clearly remarks: "We all have to pay bills!“ Others, mostly academically trained artists, try to stay independent from this influence and want to help the younger generation arrive artistically in the twenty-first century. As the influence of the place and art

world of South Dakota is huge, these artists want to make the young people leave the reservations to see other art worlds and to learn how art can be more than something through which just to earn enough money to survive.##

MEISER, ANNA
„Jesus is the same Arutam" Logics of appropriation among missionized Indians and indigenized missionaries
Anthropos 106-2011:493-510
Keywords: Achuar cultural change, Shuar cultural change, glocalization of Christianity, Christianity, mission, Lévi-Strauss, C., Descola, P., arutam power

##This article challenges Claude Lévi-Strauss' and Philippe Descola's diagnosis of the South American tropics, according to which the irreversible influences of the Western civilization have led to cultural homogenization and to the loss of autochthonous "originality." This author discloses local reactions to global impacts as appropriation processes and emphasizes the natives' agency. The missionary presence in the Ecuadorian Amazon has strongly influenced the native cosmology of the Achuar and Shuar, to which Descola particularly refers. However, Jesus has not replaced the indigenous spiritual power called Arutam. Rather the contemporary role and function of Jesus and Arutam exemplify the negotiation of cultural meanings. The article further analyzes the transcultural conditions of this appropriation and focuses on the inner logic of the indigenous and missionaries who create and define these new meanings. It demonstrates that the expression "Jesus is the same Arutam" does not necessarily illustrate the assimilation effects of cultural contact but rather the openness of cultural systems and the creative "originality" of the actors involved.##

MÜLLER, JULIANE
Migrantinnen als Touristinnen zwischen Bolivien und Spanien
Sociologus 61.2011: 177-196
Keywords: migrant workers, border-passing, tourism and migration, female migrants, women migrants

##Women migrant workers as tourists on their way from Bolivia to Spain

This article deals with the journey of Bolivian migrant women to Spain. It analyses the structural conditions of the trip as tourists and ,,undercover" labour migrants and relates them to the womens' travel experiences. Important actors to avoid political restrictions of entry are travel agencies. It will be shown how the women situationally enact strategies to pass border controls and what they feel having to conceil their actual identity and intentions.##

NAUCKE, PHILIPP
Der Stein im Schuh. Über friedlichen, zivilen Widerstand in gewaltsamen Konfliktregionen. Eine Fallstudie der Friedensgemeinde San José de Apartadó, Kolumbien
(Curupira 27)
Marburg: Förderverein Völkerkunde in Marburg 2011
149 pp., Euro 15,-; ISBN 3-8185-0490-8
Keywords: peace communities, neutrality, violence, civilians and violence

The stone in the shoe. On peaceful, civil resistance in violent conflict reagions. A case study of the peace community San José de Apartadó, Colombia
Civilian victims in all present conflicts are more numerous than those of soldiers. In the armed conflict in Colombia since more than 40 years, the civilian population has frequently been target of violent attacks from leftist Guerilla as from rightist paramilitary groups and governmental security forces. As a result of such military action, millions have been evicted, tens of thousands have been dead and disappeared, and many have been kidnapped etc. Since the end of the 1990s some villages of especially endangered regions have declared themselves to be „peace communities“. Their inhabitants have pledged to be neutral, refuse to collaborate with all armed actors, and strongly claim their rights as civilians. The author analyzes emergence, function and structure of one such peace community, San José de Apartadó, and asks why the inhabitants prefer to live in this community instead of escaping from this area.

NAUCKE, PHILIPP & ERNST HALBMAYER
Radikale Neutralität als rechtmäßiger Widerstand? Zivile Friedensinitiativen in den Konfliktregionen Kolumbiens
Sociologus 61.2011: 129-150

Keywords: conflict, peace initiatives, resistance, civil war

##Radical neutrality as rightful resistance? Civil peace initiatives in the Columbian regions of conflict
This article explores the opportunities of civilians to peacefully resist violent conflicts or civil wars. The argument developed here is based on a field-based research on the peace community San José de Apartadó in Colombia. The analytical and theoretical framework, which delimits the use of the term resistance in this article, builds on the conceptual considerations of Hollander and Einwohner (2004) and on the theoretical concept of 'rightful resistance' developed by O'Brien (1996). Beginning with a conflict-analytical classification of the case study, we will describe the long-term socio-historical processes and the organizational experiences of the civilian population, which favoured the emergence of this resistance initiative. The analytical approach to the dimensions and aims of the resistance of this peace community leads to the differentiation of O'Brian's concept of 'rightful resistance'. The opportunistic and measured version of ‚rightful resistance' is contrasted with a normative and idealistic one, based on radical neutrality and the avoidance of armed protagonists.##

NEUHAUSER, JOHANNA
Zwischen Anpassung und Widerstand. Hausarbeiterinnen in Recife/ Brasilien – Subjektbildung und ihre strukturellen Bedingungen im peripheren Kapitalismus
(Investigaciones. Forschungen zu Lateinamerika 14)
Wien: Lit Verlag 2011
149 pp., Euro 19.90; ISBN 3-643-50290-2
Keywords: resistance, adaptation, peripheral capitalism, capitalism, houseworkers, inequality in Brazil

Between adaptation and resistance. Female homeworkers in Recife/Brazil. Subject formation and its structual conditions in peripheral capitalism
Paid housework is a functional part of pheripheral capitalism in Brazil. By transferring housework to socially disadvantaged women in rich and bourgeois families in Northeastern Brazil, inequality of gender and class are reproduced. The author has investigated this setting by interviewing such employees, to discover the relationship between them and the women for whom they work. So, the great divide in Brazilian society shows in the microcosm of the family. Neuhauser poses the question of resistance against this rule, the relation between adaptation and resistance. The

analysis includes male roles, how poverty is characterized and appears ethnographically, various narratives relating to Brazilian identity, relations of inequality, and a sketch of the labor union of female houseworkers in Receife and its function in forming political subjects.

PITSCHL, JOHANNES
Homosexualität im Schnittfeld. Differente Identitätskonstruktionen in den LGBT-Communities und –Bewegungen von Salvador da Bahia, Brasilien
(Investicaciones. Forschungen zu Lateinamerika 15)
Wien: Lit Verlag 2011
167 pp., Euro 19.90; ISBN 3-643-50314-5
Keywords: homosexuality, LGBT communities, lesbians, gays, bisexuals, transsexuals

Homosexuality in focus. Differing constructs of identity in the LGBT communities and movements of Salvador da Bahia, Brazil
The book is an ethnography on the LGBT communities and movements – Lesbian, Gay, Bisexual, transsexual) of Salvador da Bahia, the Afro-Brazilian center in northeast Brazil. It is based on fieldwork (2007/08) and inquires into the various forms of identity constructions in those communities along social differences such as ethnic origins, gender identity, sexuality, social strata etc.

RAUHUT, CLAUDIA
Transatlantische Entwürfe von Yoruba und Lúkúmí-Tradition in der afrokubanischen Santería
Zeitschrift für Ethnologie 136.2011:265-288
Keywords: Santería, Afrocuban religion, Yoruba religion, diaspora, Orisha religion
##Constructing Yoruba and Lúkúmí tradition through transatlantic networking in Afrocuban religion
This contribution focuses on a very specific project of constructing authentic tradition by one of the most famous cult leaders in Afrocuban Santería. His model of tradition is generated within transatlantic networks of *Africanization* in Yoruba-based religions in the Diaspora. Emphasizing a larger project of ritual innovation he represents a very specific model of *Lúkúmí* tradition which is rejecting contemporary modes of Santería. Instead of that it refers basically to a former religious tradition in Cuba at the beginning of 20th Century which is reclaimed to get restored again. Its realization is based on multiple connections to religious actors, practices,

debates, oral and written sources from Nigeria and the so-called *Yoruba Diaspora*. Aiming at a transatlantic vision of restoration of both Cuban and African Yoruba tradition, this model of religious innovation is on the one hand compatible with what is called by religious and scientific agency "Global Orisha/Yoruba World Religion". On the other hand it represents a very exclusive Cuban resource within the global spectrum of Yoruba religions. Introducing this Cuban religious project, its protagonists and debates, I will finally reflect this within an alternative, marginalized perspective on space-temporal and symbolic locations and discourses between Africa and Diaspora.##

SCHMIDT, KATHARINA
Aneignung öffentlicher Räume. Rio de Janeiro
(Investigaciones. Forschungen zu Lateinamerika 16)
Wien: Lit Verlag 2011
218 pp., Euro 19.90; ISBN 3-643-50354-1
Keywords: public space, appropriation of space, urban public space, advocacy anthropology, urban planning

Appropriation of public space. Rio de Janeiro
This study is based on fieldwork in 2009, involving nine persons. Schmidt inquired how globalization processes affected the city, what the „leading image“ of the city was, and how official policy affects actors in public space. Furthermore: which actors are involved in conflict regarding public space, what are their strategies, and whether there are social movements to this end. Schmidt started from the observation that urban public space still forms an ideal of integration and convergence of the city as a social unit. Globalizing and neoliberal city planning influences change this idea, however. The author discusses multiple „publics“, and she thus discusses questions of what the city is, rights, and rights for whom, who has a right on the city, and she concentrates on the activities of two movements, the „Security Project of Ipanema“ and a project for the homeless to make power processes visible.

SIGL, EVELINE
Cuando mujeres se visten de flores y chacras bailan. Danza, fertilidad y espiritualidad en el altiplano boliviano
Anthropos 106-2011:475-492

Keywords: Aymara, dance, fertility, spirituality, *Kullawa* dance, *Diablada* dance, gender roles, eroticism, potato production

Dance, fertility and spirituality in the Bolivian Altiplano

##The article concerns the relationship between the agrarian cycle of potato production as well as traditional notions of fertility and growth, on the one hand, and the syncretic, Aymara-Christian, cosmovision, on the other, as expressed in the choreography and symbolism of popular dances of the Bolivian Altiplano, preserved and practiced both in the indigenous - rural and in the "mestizo" - urban (for instance *Kullawa* and *Diablada* dances) cultural environments. The author concludes that in all analyzed cases a strong emphasis is placed on "good production" and gender roles, as manifested in the symbolism of abundance, reproduction, and erotism.##

SOUZA, JESSÉ

Jenseits von Zentrum und Peripherie. Über die symbolische Dimension des Kapitalismus

Berliner Journal für Soziologie 21.2011:23-38

Keywords: center, periphery, capitalism, modernity, class, symbolic violence, violence, racism, Marx, K.

##Beyond center and periphery. Toward the symholic dimension of capitalism

The central question for Karl Marx concerning the specific role of symbolic domination in capitalism challenges us down to the present day. We continue to improperly perceive the symbolic and immaterial structure subjacent to capitalism that is responsible for its peculiar "symbolic violence." This article analyzes two interrelated issues: first, the racism implicated by concepts that articulate central and peripheral capitalism; and secondly, its principal consequence, which is the absence of broad and encompassing concepts in modern social theory. This eliminates a chance to articulate universal contexts - at least as universal as capitalism in its global expansion. The reach of contemporary critical theory is therefore limited in terms of central questions. Among the concepts that are abandoned by the fragmentation and contextualization is that of social class and that of the symbolic violence produced by structural changes that encompass capitalism as a whole. The following article draws on empirical studies concerning under class and the „new“ middle class conducted in Brazil to illustrate its thesis.##

WIENCKE, MARKUS
Kulturen der Gesundheit. Sinnerleben im Umgang mit psychischem Kranksein. Eine Anthropologie der Gesundheitsförderung
Bielefeld: Transcript Verlag 2011
302 pp., Euro 32.80; ISBN 3-8376-1690-3
Keywords: Candomblé, Umbanda, psychic illness, medical anthropology

Cultures of health. Experiencing meaning in dealing with psychic illness. An anthropology of health promotion
This study is based on fieldwork in a Candomblé and Umbanda temple in Brazil, a related Candomblé temple, compared or related with a psychosomatic clinic in Germany, and a community psychiatric unit in Chile. All of these studies are supplemented by theoretical literature. Wiencke uses an individual-centered view on health and disease, and augments it with social and dimensions of meaning, and how these, in turn, are rooted in special resources and power structures. He thus develops a psychological anthropology of promoting health in cases of psychic disease taken from the fieldwork situations. It becomes clear that positioning the disease in social practices, worlds of meaning, and moral orders are an important step towards a comprehensive science of health – ranging from „individual“ to „public health“.

WÖRRLE, BERNHARD
Ein kosmopolitischer Schamane aus Peru und seine Kraftobjekte. Die Entwicklung der mesa *von Eduardo Calderón*
Archiv für Völkerkunde 57-58.2007-2008:247-258
Keywords: shamanism, potency objects, power objects, New Age, Calderón, E., ritual, curanderos, healers, mesa

A cosmo-political shaman from Peru and his objects of potency. The development of the mesa *of Eduardo Calderón*
Wörrle describes effects and results on objects of potency effected by a Peruvian shaman and healer and his New Age career: Eduardo Calderón. It is the question relating to „real“ shamans or mere „clownishness“ or non-shamanic appropriation of rituals.

ZIPS, WERNER
Schwarze Rebellen. Maroon-Widerstand in Jamaica
(Afrika und ihre Diaspora 5)
Wien: Lit Verlag 2011
304 pp., Euro 29.90; ISBN 3-8258-9821-2
Keywords: resistance, maroons, freedom fighters, colonialism, diaspora, Rastafari, Black Power

Black rebels. Maroon resistance in Jamaica

During the era of slavery Jamaica has been a „monstrous vexation" of human society. Under the terror of European slaveholders enslaved Africans generated the wealth of the white rulers. It was almost impossible to escape, and attempts to do so often ended with mutilations and death. But in the hilly jungles those having fled organized armed resistance, so Jamaica became a stronghold of maroons, black freedom fighters. Their historical success against oppression had strong symbolical effects on later Black protest movements: Rastafari, Black Power, and modern cultural expressions such as Reggae and HipHop – they are to be read in the frame of practices of Black people in the diaspora.

ASIA

ADELI, JAMILA
Translocal Art Worlds in Times of Medialization. Some Observations of India's Contemporary Art World in Transition
Internationales Asienforum 42.2011:257-277
Keywords: media, art worlds, global art, east-west art

##India and its booming art world is one of the most prominent examples of recent developments in the global art scene and its shifting financial and cultural hubs. This article first addresses the notion of decentralization of the contemporary art world by providing a brief insight into the recent shift of the art market from "West" to "East" and by introducing the term "art world" as an art-sociological concept that seems particularly appropriate for tackling both the globalization and the medialization of contemporary art worlds. This is followed by a brief description of the rise and fall of the Bodhi Art galleries as an exemplary introduction to one of India's prime art-world players. The contemporary Indian art world is then portrayed as a new subsystem of Indian society, the focus being on the structural changes that have occurred during the last twenty years. The role of the media is singled out as one of the most prominent influences on the changes within the Indian art world, concluding that the relevance of the examination of contemporary art and medialization as exemplified by the Indian art world cannot be overemphasized.##

BASU, HELENE
Darstellungen der Psychiatrie in indischen Filmen
Zeitschrift für Ethnologie 136.2011:69-92
Keywords: psychiatry in movies, movies and psychiatry, possession, schizophrenia, Bollywood, modernity

##Portrayals of psychiatry in Indian films
In contemporary India, psychiatry and mental health have emerged as issues of growing public attention. This new interest is also played out in

the production of Indian films dealing with psychiatric themes. Beginning with the observation that the emergence of the medical caregory of "schizophrenia" coincides in the history of Western modernity with the early production of psychiatric movies, this article examines portrayals of psychiatric institutions, psychiatrists and mental illness in recent Bollywood-, Regional- and Art-Films. The latter show psychiatric motives related to or contrasting with diverse Indian understandings of madness embedded in religious or cosmological schemes such as possession. Films are analyzed in terms of the popular images of psychiatry they convey which are seen as reflections of different social contexts and diverse understandings of Indian modernity. As the films differ in regard to the evaluations accorded to non-psychiatric explanations of mental illness they provide audiences with different imaginations of Indian modernity and the place of psychiatry and religion therein.##

BAUER, TATJANA
The challenge of knowledge sharing. Practices of the Vietnamese science community in Ho Chi Minh City and the Mekong Delta
(ZEF development studies 17)
Wien: Lit Verlag 2011
280 pp., Euro 29.90; ISBN 3-643-90121-7
Keywords: development, knowledge management

##In the Vietnamese science community, knowledge production and sharing are still limited. Based on intensive field work in South Vietnam, the author investigates how organizations operating in the field of water research understand and practice knowledge management. The national science policy, culture and tradition, international collaboration and local market forces all contribute to the current conditions of knowledge exchange in Vietnam. It is shown that the concentration of organizations in "knowledge clusters" could possibly increase the innovative capacity of R&D which represents a key driving force in the country's ambitious plans of becoming a middle income country.##

BERGER, PETER

Feeding gods, feeding guests. Sacrifice and hospitality among the Gadaba of Highland Orissa (India)
Anthropos 106-2011:31-47
Keywords: Scheduled Tribes, Gadaba, food, sacrifice, hospitality, kinship, feasting, shame

##The study of food in Indian tribal societies merits more attention than it has received. The example given here concerns the Gadaba of Highland Orissa (India), and particularly two contexts are compared: sacrifice and hospitality. Sacrificial commensality during annual festivals stresses agnatic relationships, unchanging hierarchical group relations, and strictly prescribes social action. Hospitality, by contrast, mainly involves affinal relations and highlights equivalence while also expressing temporary status difference. The hospitality situation leaves room for idiosyncratic behaviour and rivalry that are expressed in competitive feasting and force feeding. Hospitality also entails the notion of "shame" that is absent in sacrificial contexts.##

BRENSCHEIDT GEN. JOST, DIANA
Shiva onstage. Uday Shankar's company of Hindu dancers and musicians in Europe and the United States, 1931-38
(KlangKulturStudien 6)
Wien: Lit Verlag 2011
308 pp., Euro 29.90; ISBN 3-643-90108-8
Keywords: Shankar, U., musicology, Hindu music, dance, comparative dance

##When Uday Shankar and his company launched their inaugural world tour in Paris in 1931, European and American audiences received the ensemble enthusiastically. How could this group of foreigners have been so successful on Western stages? Bringing together numerous reviews on Shankar and early ethnographic writings, Diana Brenscheidt gen. Jost examines the distinct, often spiritually-based, image dance and music from India held at the beginning of the 20th century in the West, an image which would also crucially affect the perception of native dance and music traditions in India itself.##
The author contextualizes the study by discussing (German) comparative musicology and Shankar's, also literature on Indian music/‚Hindustani' music, also orientalism by referring to British Orientalism. She refers to ancient Greek tragedy and modern dance, Richard Wagner's ‚concept of the united artwork', then Indian dance (natya, and Tandava Nrittya). The

next chapter deals with ‚movement and the body', again a comparative study of Eastern and Western aspects and notions, and the last chapter discusses religious/mythological aspects of dance, again against the background of its opposite, western modern dance.

BRONGER, DIRK & LUTZ TRETTIN
Megastädte – Global cities HEUTE: Das Zeitalter Asiens?
(ASIEN. Wirtschaft und Entwicklung 5)
Berlin: Lit Verlag 2011
468 pp., Euro 59.90; ISBN 3-643-11158-6
Keywords: global cities, megacities, parameters of megacities

Megacities – Global cities today: The age of Asia?
Demographically Asia has now regained its hegemonial position which was manifest until the first half of the 19th century. Today, 13 out of the 20 biggest cities are located there, among them the Pearl River Delta occupies the first position. On a national level, the term of high-level growth region only applies to Japan, South Korea, Taiwan, and parts of China. The authors, geographers, first portray the demographic setting in detail: comparing interculturally the USA, China, and India. Then, other regions of Asia are described, including relational aspects like questions of the speed of growth. The second part deals with the national dimension, the third with the global dimension.

BULTMANN, DANIEL
Die Revolution frisst ihre Kinder. Mangelnde Legitimation, pädagogische Gewalt und organisierter Terror unter den Roten Khmer
Internationales Asienforum 42.2011:73-105
Keywords: Khmer Rouge, legitimation, violence, terror, socialism, Foucault, M.

The revolution devours its children. Lacking legitimation, pedagogical violence, and organized terror among the Khmer Rouge
##The article shows how the dynamics of violence under the Khmer Rouge regime were intimately linked to the unusual process of seizing power in the war-ridden country. The central thesis is that the Khmer Rouge were facing a fundamental lack of legitimation in the eyes of the population and their own movement which made it necessary for the leadership to transform the people into ‚true' loyal socialist subjects. The

party, which strenghtened itself by incorporating many different military factions during the civil war, was fighting for power and control in the country and its own divided movement. The major problem and the upshot of violence under the Khmer Rouge was that the population and the movement's own members were far from being faithlul socialists. Hence, the transform the people into loyal subjects, which would keep the communist party in power, the regime installed a complex system of terror aimed at the correction of the 'rebellious' and 'deluded' psyche. Michel Foucault's analysis of techniques of subjugation helps to explain how the regime tried to transform and control its people. In order to build a new society, Angkar attempted to build new people.##

DOMENIG, GAUDENZ
Spuren verblasster Erinnerung. Vorstehende Giebel als Geisterwege bei drei Haustypen Indonesiens
Archiv für Völkerkunde 57-58.2007-2008:87-109
Keywords: housing, spirits, sacrifice and house types

Protruding gabled roofs as paths for spirits in three Indonesian house types
Domenig discusses a hitherto neglected function of these gabled roofs – in connection with sacrificial rites inside the house, which he exemplifies in the cases of house types on the island of Sawu (Nusa Tengara Timur, Eastern Indonesia) and two closely related ones of the Sa'dan-Toraja and the Mamasa-Toraja (Southern Suawesi).

DOUBRAWA, IRENE & FERENC GABOR ZAMOLYI
Transformation and change in South Sulawesi architecture
Archiv für Völkerkunde 57-58.2007-2008:111-155
Keywords: architecture, housing, changes in architecture

##Throughout history, Bugis and Makassar people have played important roles in the shaping of the political and cultural landscape of Eastern Indonesia. These sea-faring people worked as skilled sailors, tradesmen and ship builders, thus contributing to many important developments in the Insulindian archipelago. They set out from their homeland in Sulawesi in search for a living taking with them their specific traditional architecture, which nowadays we can still find in their homeland as well as in

settlements outside of South Sulawesi. The aim of this paper is to illustrate the present state of Bugis and Makassar architecture and to investigate its transformation and the changes that occurred within the last 150 years.##

ECKS, STEFAN

How Wide is the „Treatment Gap" for Antidepressants in India? Ethnographic Insights on Private Industry Marketing Strategies

Curare 34.2011:16-24

Keywords: antidepressants, depression, medical anthropology, psychotropic drugs, marketing drugs

##It is widely believed that depression goes largely untreated in India: too few psychiatrists are practicing, too little money is made available for psychiatry by national and state govemments, and too much social stigma is preventing detection and treatment. This paper argues that these commonplace arguments about depression cannot be wholly true. If a methodology is used that starts with the actual availability of antidepressant drugs rather than the availability ofmedical personnel and institutions, a different picture emerges. Based on ethnographic findings from the collaborative research project "Tracing Pharmaceuticals in South Asia" (2006-2009), which followed fluoxetine (Prozac) through production, distribution, retail, prescription, and regulation in India and Nepal, the paper first describes a stunning proliferation of psychopharmaceutical drugs. It then details how a multitude of generic drugs also lets a multitude of private medicine shops thrive. The paper argues, furthermore, that the relatively lax regulation of drug retail allows floating antidepressant prescriptions to disseminate prescription patterns beyond a small band of psychiatrists. The key conclusion is that the data currently used for assessing the magnitude of' treatment gap between developing and developed countries must be expanded by ethnographic data on pharmceutical uses.##

FARTACEK, GEBHARD

„Kullnā mi̲tl ba^{c}ḍ“! Heilige Orte, ethnische Grenzen und die Bewältigung alltäglicher Probleme in Syrien

Anthropos 106-2011:3-19

Keywords: ethnic boundaries, coping strategies, Sunnites, Christians, Alawiteq Druzes, holy places, pilgrimage, identity, little tradition

##*Sacred sites, ethnic boundaries and coping with everyday problems in Syria*
„Kullnā miṯl baᶜḍ“! We are all equal! This saying refers to the interaction of different ethnic-religious communities (Sunnites, Christians, Alawiteq Druzes) at local sanctuaries, which I encountered during my ethnographic field research in the Middle East. This article focuses on the cognitive construction of holy places and its relation to collective identities in the present-day Arabic Republic of Syria. My argument is that statements in the sense of *„Kullnā miṯl baᶜḍ“* are an outcome of the theoretical construction of holy places in the context of *baraka*. It is mainly an epistemological way of thinking the sacred which is commonly shared by members of all the different ethnic-religious communities - within the little tradition.##

GENGNAGEL, JÖRG
Vizualized texts. Sacred spaces, spatial texts and the religious cartography of Banaras
(Ethno-Indology 7)
Wiesbaden: Harrassowitz Verlag 2011
341 pp., Euro 52,-; ISBN 3-447-05732-5
Keywords: maps and religion, religious maps, cartography of religion, sacred spaces, spatial texts, representations of space, vizualized texts, pilgrimage maps

##Bearing in mind this desideratum of interdisciplinary effort in the study of South Asian Cartography, the Vārāṇāsī Research Project "Visualized Space – Constructions of Locality and Cartographic Representations in Banaras" at the South Asia Institute, in Heidelberg, has chosen the North Indian pilgrimage centre Banaras (Vārāṇāsī, Kāśī) for a survey and case study concerning one specific local tradition of spatiality and cartography. The present study is based on material collected in the sub-project, "Visualized Texts – Religious Maps and Divination Charts", headed by Axel Michaels. The research for this project revolves around the study of visualizations of space as represented by various kinds of "maps", including painted pictorial maps, printed pilgrimage maps and simple spatial charts. For the purpose of the present study, "maps" shall be defined as images of spatial knowledge. No clear-cut distinction exists between spatial texts, maps that vizualize spatial texts, and images. Any

distinctions given are conventional and depend on specific social, cultural and religious constructions of spatiality. The fluidity of the terms "map", "image", and "text" is also reflected by the names assigned to the studied material... Taking this fluidity of categories into account I have opted for a broad interpretation of the term „map“, which will include pictorial maps, panoramic views of high aesthetic value, „word pictures“, simple charts, along with topographical, revenue and pilgrimage maps.##

GOTTSCHLICH, PIERRE
Apu, Neela, and Amita. Stereotypes of Indian Americans in Mainstream TV Shows in the United States
Internationales Asienforum 42.2011:279-298
Keywords: TV shows, media, NRIs, PIOs, Indians, Indian Americans, minority myths

##Indians and Indian Americans in the United States have often been stereotyped. Many of these clichés are reflected in the portrayal of Non-Resident Indians (NRI) and Persons of Indian Origin (PIO) in American TV shows. This paper analyzes the stereotypes in the characters of three of the most well-known Indian Americans on TV. It is divided into two different sections: In the first part, the foundations for the case studies are laid, including a short discussion of the theoretical approaches used, a general assessment of stereotypes of Indians and Indian Americans with special emphasis on the "model minority" myth, and the presentation of the hypothesis and the case study selection. In the second main section, the case studies of Apu Nahasapeemapetilon ("The Simpsons"), Neela Rasgotra ("ER - Emergency Room"), and Amita Ramanujan ("Numb3rs") are described and analyzed. A conclusion summarizes the argument.##

GROTHMANN, KERSTIN
Die Arshe. Arbeitslieder aus dem traditionellen tibetischen Bauhandwerk
(Alltagskulturen Chinas und seiner Nachbarn 3)
Wiesbaden: Harrassowitz Verlag 2011
165 pp., Euro 38,-; ISBN 3-447-06453-8
Keywords: arshe, folk songs, songs and labor

The Arshe. Labor songs of traditional Tibetan construction artisanship
Grothmann aims at answering questions regarding function, context, and content of the *arshe* songs, sung during certain tasks in the construction of a house. Functionally, the songs are a ‚tool' used to solve concrete tasks to facilitate survival: the song coordinates and synchronizes movement of the bogto, pounders used in constructing houses. The author focuses on Tibetan folk songs and functions of orality, the ‚Lhasa house' and ‚arka' work during which the songs are sung. The book also contains texts (in Tibetan and German translation) of 20 such songs.

HOPF, IRIS
Uniform in der Kulturrevolution? Über den Zusammenhang von Schnitttechnik und Ideologie im China der 1960er und 1970er Jahre
(Alltagskulturen Chinas und seiner Nachbarn 4)
Wiesbaden: Harrassowitz Verlag 2011
239 pp., Euro 38,-; ISBN 3-447-06545-0
Keywords: Cultural Revolution, uniformity and ideology, cut techniques, pattern techniques, ideology and dress, conformity and dress

Uniformity in the Cultural Revolution? On the connection between cut/ pattern techniques and ideology in China in the 1960s and 1970s
Until today, uniformly dressed masses are a familiar picture of the Chinese Cultural Revolution (1966-1976). Often, it has been interpreted as a sign of political repression. But in modern industrial societies formal and informal uniformity of dress is also frequent and a phenomenon of belonging and delimitation between identity constructions. The author inquires into the aims of uniformization during the Cultural Revolution – whether it was ordained from above or emerged as fashion „from below", whether it was due to economic necessity or political calculation? The book is also an introduction to the economic and technological foundations of garment production during that period and portrays the history of Chinese dress in cultural and political context since the beginning of the 20th century. Using cut/pattern instruction books of that time Hopf shows techniques of cutting and production. Comparing them with photographs of what was actually worn at certain events the intention of the dress becomes clear. She concludes that causes and forms of expression of uniform dress was rather complex and not „homogenous".

HORNIDGE ANNA-KATHARINA & SANDRA KURFÜRST
Envisioning the Future. Negotiating Public Space in Hanoi and Singapore
Internationales Asienforum 42.2011:345-369
Keywords: public space, authoritarian governance, governance, social order

##Southeast Asia, former battleground of opposing ideologies, is increasingly turning to market liberalisation; in Vietnam the vision of a 'socialist-oriented market economy', in Singapore that of a ‚knowledge society' is pursued. This paper assesses the influence of these visions on the local conceptualisations of public space. On Ba Dinh Square/Hanoi, official space is transformed into concrete public space through citizens' negotiation. In Singapore's libraries, the aim to foster knowledge production and creativity results in the construction of spaces for collaborative learning and discussions. This paper studies the political balancing act between tolerating the voicing of public opinion and upholding authoritarian governance practices, the focus being on the conceptualisations of public space and their role in redefining social order.##

KNÜPPEL, MICHAEL
Zur alttürkischen Mantik
Anthropos 106-2011:21-29
Keywords: mantics, Uyghur mantics, palmomantics, cybomantics, xylomantics, astromantics

On Old Turkic mantics
##The following article deals with the problems of Old Turkic and Old Uyghur mantics. It is shown that various types of mantic practices (such as palmomantics, cybomantics, xylomantics, astromantics, etc.) are documented in the Old Turkic and Old Uyghur literature. In the article an overview is given on this various types of mantic practices among the early Turks as well as an attempt to classify Old Turkic mantic texts according to their content. ##

KRAATZ, ALEXANDRA

Ancestor Rituals for Pious Christians: Traditional Healers of the Minahasa in Northern Sulawesi, Indonesia
Curare 34.2011:173-181
Keywords: traditional medicine, trance healers, tonaas, walian, Christianity and ritual, Minahasa, ancestor worship, healers, Protestantism

##The Minahasa are an amalgamation of different ethnic groups in Northern Sulawesi, an area also known as the „Minahasa", in Eastem Indonesia. The Minahasa have different types of traditional healers. Among these, the *tonaas* or *walian* are healers who heal by communicating with the ancestors, usually in trance rituals. Nowadays, the majority of the population are protestant Christians, but nevertheless the traditional rituals, grounded in the traditional ancestor cult, are still being used as a method for curing or granting wishes. During a ritual the healer enters a trance, thus becoming the medium for an ancestral spirit with special abilities. These spirits are able to work through the body of the healer during the trance in order, for example, to cure, grant clairvoyance, act as a soothsayer, or contact deceased relatives. Most of the healers and their patients consider themselves devout Christians and feel no contradiction between the ancestor cult and the Christian faith. Instead they have created their own explanations and hierarchies which combine Christianity and ancestor worship. In this essay, the historical dynamic of the position of these healers in the society is examined, tracing the importance of *tonaas* and *walian* from former times up to their present status, explaining how they interact creatively with today's conditions in order to find their niche. The paper reveals the innovative and flexible way of the healer to create a coherent world view and incorporate Christian elements in the treatment. Moreover, it shows the dynamics of the rituals which are being confronted with new needs of the patients in a changing cultural and social environment.##

LANG, MARIA-KATHARINA
„Scharfen Blickes" Die Sammlungen des Forschungsreisenden Hand Leder mit einem Exkurs über den Tsam-Tanz in der Mongolei
Archiv für Völkerkunde 59-60.2009:125-143
Keywords: Tsam dance, collections, museology, natural history, entomology, Buddhism, tantrism, dance (Buddhism)

The collections of the research traveller Hans Leder, with an excursus on Tsam dance in Mongolia

The article discusses the intricate ways of collectors, the emergence or creation of collections, and histories of objects collected – in the case of the Austrian collector Hans Leder (1843-1921), who collected objects that represented „a snapshot of everyday religious culture“ in Mongolia around 1900.

MAJER, HANS GEORG

Sultan Ahmed I. hoch zu Ross. Ein ungewöhnliches osmanisches Silsilenâme in Stuttgart

Tribus 60.2011:125-159

Keywords: Silsilenâme, Ahmed I, museology, Ottoman dynasty

##Sultan Ahmed I on Horseback. An unusual Ottoman Silsilenâme in Stuttgart

The Ottoman Silsilenâmes arranged as a sequence of genealogies, contain an Islamic world history beginning with Adam and ending with the reigning Ottoman sultan. Many of the prophets and rulers are represented by medallions showing their portraits executed in Ottoman miniature painting. But only the Ottoman dynasty is depicted in a complete series of portraits down to Sultan Mehmed III (1595-1603). It was in his reign that the first group of Silsilenâmes was produced in the Ottoman provincial town of Bagdad, the former residence of the Abbasid caliphs. The Linden-Museum in Stuttgart, however, owns the fragment of a Silsilenâme ending with the portrait of Mehmed III's son Ahmed I (l603-1617). It is the only one ending with his portrait and among all the Silsilenâmes it is an exception, as it shows him on horseback. The fragment consists of the loose cover, a single folio concerning pre-Ottoman history, and the complete series of the Ottomans. Thirteen pages are missing. From other sources we can conclude that it was produced between l603 and 1612.

The pre-Ottoman folio deals with Abbasids, Khwarazm-Shahs, Chaznavids, and Assassins, including eight portraits. As all the earlier Silsilenâmes, the Stuttgart copy shows short standard texts between the genealogical lines, but there are interesting additions, none of the earlier copies has. The chapter on the Ottomans containing the l4 portraits of the sultans also repeats the standard text but again adds further information. Whereas the standard texts as a rule just mention the dates of accession and death, and the victories and conquests of the rulers, the added texts mention historical problems, culture and religion as well as neighboring

states. Altogether these additions make the reading of the Silsilenâme more attractive and informative and in fact the condition of this Silsilenâme proves that it was used intensively by many people and consequently must have been accessible easily, most probably in a Mevlevî convent.##

MORIKAWA, TAKEMITSU
Iki – Interaktionssemantik in Japan
Sociologia Internationalis 49.2011:273-296
Keywords: iki concept, interaction semantics, semantics of interaction

Iki – interaction semantics in Japan
##The word *iki* is still used as a commonplace in contemporary Japan. This word originated in the Edo period and it is considered as a key concept for the culture and the art at that time since the publication of the famous book of the Japanese philosopher Baron Kuki Shûzô (1888-1941). In this paper I would like to interpret *iki* as the semantics of interaction and individuality and to suggest that the occurrence of these semantics represents the differentiation of interaction and society at that time. Finally, I would like to point out the similarity between the *iki*-concept in Japan and that of honnête in France.##

MÜHLFRIED, FLORIAN & SERGEY SOKOLOVSKIY (Eds.)
Exploring the edge of empire. Soviet era anthropology in the Caucausus and Central Asia
(Halle Studies in the anthropology of Eurasia 25)
Wien: Lit Verlag 2011
337 pp., Euro 29.90; ISBN 3-643-90177-4
Keywords: ethnography, Islam, anthropology of Central Asia, colonialism

##This collection explores theoretical and empirical developments in the anthropology of the Caucasus and Central Asia, originating in or shaped by the Soviet era. Special attention is paid to the creation of local and national schools as well as to the role of institutional and biographical dis/continuities. Within the academic field of anthropology in the Soviet republics, Russia-based research institutes and regional branches of the former Soviet Academy of Sciences played a special role. Explorations of this role and of the impact of ideology are pertinent to the controversial

question as to whether the Soviet Union was essentially a colonial enterprise.##
MÜHLFRIED, FLORIAN & SERGEY SOKOLOVSKIY: Introduction: Soviet Anthropology at the Empire's Edge
DRAGADZE, TAMARA: Soviet Ethnography: Structure and Sentiment
DeWEESE, DEVIN: Survival Strategies: Reflections on the Notion of Religious 'Survivals' in Soviet Ethnographic Studies of Muslim Religious Life in Central Asia
SCHOEBERLEIN, JOHN: Heroes of Theory: Central Asian Islam in Post-War Soviet Ethnography
ABASHIN, SERGEY: Ethnographic Views of Socialist Reforms in Soviet Central Asia: Collective Farm (Kolkhoz) Monographs
BOBROVNIKOV, VLADIMIR: From Collective Farm to Islamic Museum? Deconstructing the Narrative of Highlander Traditions in Dagestan
Interview with Sergey Aleksandrovich Arutyunov
Interview with Anatoly Mikhailovich Khazanov
DABAGHYAN, ARTAK: Salvage versus Knowledge: Armenian Ethnography Across Soviet Times
MAMMADLI, ALIAGHA: Soviet-Era Anthropology by Azerbaijani Scholars
TUITE, KEVIN: The Reception of Marx and Marxism in the Soviet Georgian Academy
KUZNETSOV, IGOR: Anthropology at its Margins: Essentialism and Nationalism in Northwest Caucasian Studies
ILKHAMOV, ALISHER: Iakubovskii and Others: Canonizing Uzbek National History
NAUMOVA, OLGA: Olga Sukhareva and the Academy of Sciences of Uzbekistan
NIKULIN, ALEXANDER: Tragedy of a Soviet Faust: Chaianov in Central Asia
ABRAHAMIAN, LEVON: Description and (Re)Construction in Soviet-Era Anthropology
NEUMANN, SABINE HENRIKE
24 Beispiele der Kindesliebe
Tribus 60.2011:161-173
Keywords: piety, filial piety, museology, folding screens

##24 Examples of Filial Piety
The 24 paragons of filial piety, or nijūshikō in Japanese, trace back to Chinese origins and are rooted in the early Confucian sayings. This two-panel folding screen displays on gold foil background 24 poems written in

Chinese characters (kanbun) by the master calligrapher Karasumaru Mitsuhiro (1579-1638) drawing on the poem compilation *24 Examples of Filial Piety* made by the Chinese poet Guo Jujing (1260-1368). The Japanese Sagabon, a high-class series of Japanese literary classics published in the 1st half of the l6th century, took on among others this literary classic. A pair of used folding fans irregularly mounted onto the surface show the pictorialization of the 24 filial examples. lt can be assumed that there was a second screen in existence with poems written in Japanese *kana* syllabary (*waka*) to form a pair. There are folding screens that stress the pictorial execution of the 24 filial examples rather than the poems, as can be seen, for instance, on a pair of six-panel folding screens in the collection of the Yale University Art Museum (New Haven). Probably a similar combination of a folding screen pair with calligraphy in Japanese and Chinese characters by Shōkadō Shōjō (ca. 1584-1639) can also be found in the collection of Kimiko and John Powers (New York). But the present piece is obviously a rare example of large-sized calligraphy in Chinese characters (kanbun) of the Kōetsu school on a folding screen.##

PEIL, CORINNA

Mobilkommunikation in Japan. Zur kulturellen Infrastruktur der Handy-Aneignung

Bielefeld: Transcript Verlag 2011
390 pp., Euro 33.80; ISBN 3-8376-1776-4
Keywords: mobile phone communication, media studies, Cultural Studies, telephone communication, communication

Mobile phone communication in Japan. On the cultural infrastructure of mobil phone appropriation

Mobile phones interact considerably with cultural contexts of its use, opines Peil, which is the focus of her analysis and systematization of this device. She does so in the case of the Japanese appropriation of this phone which is characterized by being a „media avantgarde“ (Chapter 2). The theoretical background is Cultural Studies as an integrating perspective, and Peil discusses mobile communication as a field of research in a long chapter (4). This requires contexts such as the „cultural infrastructure“ of this communication in Japan (5): demography, urbanization, traffic and mobility, and life at home. The factor of time is described, relations of family, friends, and strangers. The last chapter deals with media in a broad

sense: script and language, orality and literality, media as carriers of meaning, and transitions of media.

RODEMEIER, SUSANNE

„Im Tausch gebe ich dir die Tochter meiner Schwester". Recherchen zu Skulpturen in Menschenform aus Munaseli (Pantar, Indonesien)

Paideuma 57.2011:161-183

Keywords: mythology, international art market, art market, healing, ancestor cult, marriage rules, black magic

Investigations on anthropomorphic sculptures from Munaseli, Pantar, Indonesia

##The Alor-Pantar Archipelago is still one of the most under-researched areas of Indonesia. However, in January 2009 I was able to collect data on anthropomorphic sculptures in the Tanjung Muna area of Pantar. The study used photographs of objects that had been purchased recently by European private art collectors in order to elicit responses regarding the local mythology. I was also able to interview local traders as well as the dealer who sold the sculptures, which allowed me to document information regarding their origin and former use, as well as the circumstances under which they had found their way on to the international art market. Traditional marriage rules as well as black magic played a central role. Furthermore, in the course of my research by chance I learned of a contemporary ancestor cult connected to the construction of a new clan house and of traditional (pre-Protestant) forms of healing.##

SABERNIG, KATHARINA

The substitution of rare ingredients in traditional Tibetan medicine on the basis of classical Tibetan texts, their use in modern formularies, and a case study from Amdo/Quinghai

Curare 34.2011:83-96

Keywords: Tibetan medicine, substitution of pharmaceuticals, musk, bear-bile preparation, bshad

##The substitution of rare ingredients for ones that are more commonly found and locally grown has had a long tradition in Tibetan medicine. To date, ingredients grow mostly in the wild and traditionally contain plant, animal and minerals substances. Substitution is generally understood as the use of a drug, which has a similar pharmacological effect in place of one that is prescribed in a certain formula. However, substitution can also mean the use of another pharmacological substance that uses the same Tibetan name. The reasons for substitution are manifold. Cheaper ingredients often substitute expensive ingredients and substances, which are not locally grown, are often replaced with equivalents, which are prevalent in the region. This paper concentrates on the frequent use of expensive substances or rare animal parts as part of compounded Tibetan medicines commonly used in Qinghai or in the compilations published by different Tibetan or Indian authors. It will be shown that, with the exception of musk, modern preparations do not usually include animal parts from endangered species such as bear-bile or rhino's horn; rather, these substances are usually substituted. Following an introduction into the fundamental ideas of Tibetan pharmacopoeia with regard to substitution based on Tibetan medical texts, problems in connection with the exact identiflcation of specific ingredients and their substitutes will be addressed. The quantitative use and relative amount of ingredients in modern formularies will be analysed and compared with the practice of compounding medicines and the option of producing pharmaceuticals. The field data was mainly collected in the Tibetan Hospital of Kumbum Monastery (l) (*sku vbum dgon pavi bod sman khang*) (2) in Amdo, Qinghai Province, China.##

SCHICKLGRUBER, CHRISTIAN
„Ritus zur Freude der Ahnen“ Das Wasserpuppentheater in Vietnam im allgemeinen, aber auch im Dorf Ra im besonderen
Archiv für Völkerkunde 59-60.2009:59-94
Keywords: water puppetry theater, marionette theater

Water puppetry theater in Vietnam in general, and specifically in the village of Ra

The author describes the history of this theater in Vietnam, plays for the protetive deity, the practice in Ra and its various scenic state settings including original wordings and German translation.

SCHNEIDER, NADJA-CHRISTINA
Media Research Beyond Bollywood. Some Thoughts on a Systematic Media Perspective in India-related Research
Internationales Asienforum 42.2011:223-238
Keywords: Bollywood, media research, movies, print media

##Recently, academia has discovered Bollywood and made it into a favourite new topic. Generally speaking, this is a very welcome development. Yet how do things stand with regard to research on all the other 'old' and 'new' media? These have experienced such an extraordinary boom in India in recent years that media development itself can be viewed as a crucial driving force of the new Indian "economic miracle". An enormous rift reveals itself, when one considers how little has been published hitherto about the country's press, for example, which continues to flourish in all languages spoken in India, or about the radio, over which the state recently relaxed its control. Also, how sensible is it for media-related research to continue to focus largely on individual media, given today's increasing media convergence and cross-media communication? And finally, what is the social science stance as regards processes of social change that are closely linked with the accelerated increase of mediated communication, a new field of research which has rapidly gained acceptance within the framework of media and communication studies? These are the three questions addressed in this article.##

SCHÖNIG, HANNE
Traditional Cosmetics in Yemen: Substitutes, Falsifications and Changing Norms
Curare 34.2011:103-109
Keywords: ethnobotany, material culture, cosmetics, falsifications of cosmetics, magic and cosmetics

##On the basis of some exemplary cases of "cosmetic" (in a broad sense) materials and practices I wish to demonstrate that changes in the field of

cosmetics on the one hand are following the classical pattern of substitution known in the related field of traditional medicine, on the other hand they are subject to changing norms and economic and social conditions. Their research is accompanied by terminological problems of synonymy and polysemy, and some have persisted since classical times. Recent influences by industrial products have given rise to a change of priorities from religious or magic connotations to purely aesthetic ones.##

SCHREIBER, GERALD
Giftmorde in Nyingtri. Tratsch in einer osttibetischen Pilgerstadt
(Berliner Beiträge zur Ethnologie 25)
Berlin: Weißensee Verlag 2011
114 pp., Euro 28.90; ISBN 3-89998-195-7
Keywords: poisonings, gossip, pilgrimage sites, energy transfer, values

Poisonings in Nyingtri. Gossip in an East-Tibetan pilgrimage town
The inhabitants of the East-Tibetan region of Kongpo are said to poison pilgrims on their way to the sacred hill of Kongpo Bönri, and the name of Kongpopa (inhabitant of Kongpo) is almost synonymous with ‚poisoner' in Tibet. The idea behind it is that the energy responsible for wealth and prestige in the victim will be transferred to the murderer. So if someone goes to Kongpo people tell him he should take his own food with him lest he be poisoned. To find out about this gossip the author has interviewed lay people, monks in monasteries (in Lhasa...), and traditional medical practitioners in Nyingtri in 2006, and many statements are given in the book, in German translation. In analyzing the date the author also discusses the phenomenon of gossip and its theory. Functions behind these rumors are according to the author: to avoid accumulation of wealth in very few hands; delimiting inhabitants from pilgrims (creating distance); explaining unusual events that are difficult to explain; keeping up the values of their society by valuating contents of gossip. Also, the author discusses connections with witchcraft.

SCHRÖDER, NIKE-ANN
Discussing psychotrauma with Tibetan healing experts: a cultural translation
(Berliner Beiträge zur Ethnologie 24)

Berlin: Weißensee Verlag 2011
173 pp., Euro 28.90; ISBN 3-89998-194-0
Keywords: psychotrauma, healing, Tibetan medicine, Psychological Trauma, Post Traumatic Stress Disorder, PTSD, stress disorder

##This book brings the Western concept of Psychological Trauma and Post Traumatic Stress Disorder into dialogue with the healing notions of Tibetan and Ladakhi healing experts living in Ladakh, North India. A methodology for operationalizing the Western concepts for cross-cultural research is presented as well as its application in research. The focus of this work lies on the diversity of Tibetan and Ladakhi meaning patterns or socio-cultural key concepts and the way they relate to experience, health and illness issues as within the Western concepts of Psychological Trauma and PTSD. In cooperation with various healing experts from Tibet and Ladakh the author undertakes a cultural translation: this book provides an account of how different Tibetan healing-approaches correspond to or diverge from the Western concept of Psychological Trauma and PTSD.##

SIX-HOHENBALKEN, MARIA
Mosul, Djezire und das obere Tigristal während des 1. Weltkrieges. Einblicke in österreichische Interessen und Forschungen
Archiv für Völkerkunde 59-60.2009:145-165
Keywords: museology, ethnographic objects, Vienna Museum of Anthropology, Kurd-Austrian relations

Mosul, Djezire, and the upper Tigris Valley during World War I. Insights into Austrian interests and research
The author wants to present a „facet of Austrian-Kurd contacts“ based on unpublished reports from Austrian archives. Starting from the history of collection of Kurd ethnographic objects at the Viennese Museum of Anthropology she analyszes changes in the Austrian interests in this area.

STAEMMLER, BIRGIT & ULRICH DEHN (Eds.)
Establishing the revolutionary. An introduction to New Religions in Japan
(Bunka Wenhua. Tübinger ostasiatische Forschungen 20)
Wien: Lit Verlag 2011
397 pp., Euro 29.90; ISBN 3-643-90152-1

Keywords: new religions, Ômoto, Seichô no le, Sekai Kyûseikyô, Shinnyo-en, Sôka Gakkai, Risshô Kôsei-kai, Mahikari, Kôfuku no Kagaku, Aum Shinrikyô, Aleph/Hikari no Wa, Chino Shôhô, Pana-Wave Laboratory

##New Religions in Japan claim millions of members and simultaneously provoke criticism and fulfil social functions. This publication may serve as a handbook about these new religions on the basis of recent research, written by an international range of scholarly experts. The introductory chapters offer general analyses of historical, doctrinal, social, and economic aspects and hence facilitate the understanding of new religions within their overall contexts. Ten religions of major importance are introduced in detail as to their foundet circumstances of foundation, history, doctrine, present situation and activities. These are Ômoto, Seichô no le, Sekai Kyûseikyô, Shinnyo-en, Sôka Gakkai, Risshô Kôsei-kai, Mahikari, Kôfuku no Kagaku, Aum Shinrikyô/ Aleph/Hikari no Wa and Chino Shôhô/ Pana-Wave Laboratory. Other important religious organisations are covered in encyclopedical references.##

STIGLER, JOHANNA

Verwandtschaft, Kultur, Religion. Beiträge zur Sozialanthropologie Georgiens

(Veröffentlichungen zur Sozialanthropologie 15. Österreichische Akademie der Wissenschaften. Philosophisch-historische Klasse)
Wien: Verlag der Österreichischen Akademie der Wissenschaften 2011
183 pp., Euro 60,-; ISBN 3-7001-6723-5
Keywords: kinship, migration, Judaism, identity

Kinship, culture, religion. Contributions to the social anthropology of Georgia

The book deals with central ethnographic question of Georgia, edited from the unpublished works of Stigler (1962-2007), by Stefan Krist and Andrea Strasser-Camagni. The first part critically assesses Soviet ethnography regarding kinship and Kartvelian kinship terminology, which had been dealt with by Stigler in a detailed ethnographic-empirical analysis. She shows that Soviet ethnographic concepts have been „instruments of ideology“. The second part is devoted to Caucasian Judaism – based on fieldwork among Caucasian Jews who had settled in Vienna. Their identity constructions represent a contribution to migration research, and a comprehensive historiography of Caucasian Judaism is included.

STORBECK, DOREEN
Indian labour migration to the Arab Gulf States. The impact of a growing interdependence
Internationales Asienforum 42.2011:21-46
Keywords: labor migration, migration and labor, working conditions, Gulf laborers, living standards

##Historical ties, geographical proximity and a labour force surplus made India the natural answer to the Arab Gulf states' manpower shortage in the 1970s. Rising oil and gas revenues enabled the countries of the Gulf Cooperation Council (GCC) to invest heavily in their infrastructure, but forced them for demographic reasons to open their doors to manpower primarily from India. With more than five million migrants Indians represent the biggest expatriate community in the GCC region today. To attain a better standard of living for themselves and their families they incur heavy debts to take up employrnent on the Arabian Peninsula, only to be at the mercy of their *kafīl* (sponsor) after their arrival. The sponsorship system, which is differently applied in every country of the GCC, results in exploitation and harassment that has no equal. Dependent on the vast armies of blue-collar workers from South Asia but at the same time threatened by their growing numbers and demands the Arab Gulf states have so far resisted increasing pressure from the Indian and Western governments as well as international NGOs to address the migrants' grievances and to improve their working and living conditions.##

SUSEWIND, RAPHAEL
„Opfer“ und „Aktivistin“. Zwei Muslima aus Gujarat ringen mit der Ambivalenz des Sakralen
Internationales Asienforum 42.2011:299-317
Keywords: conflict, violent conflict, sacred, Muslim identity, ambivalence, peace activists

„Victim“ and „activist“. Two Muslimas from Gujarat struggle with the ambivalence of the sacred
##Recourse to religion can escalate as well as de-escalate intergroup conflict – so the emerging academic consensus. But the "ambivalence of the sacred" (Appleby 2000) concerns not only violent or non-violent

movements or ideologies, it is also experienced on the micro-level of religious identities and individual agency. This article takes two female Muslim peace activists' biographical narratives and psychometric profiles to illustrate how the ambivalence and ambiguity of religion towards violent conflict unfolds its dynamics on the individual level. Both women struggle with and fight for religion in Gujarat, India - and both experience their own Muslimness as ambivalent and/or ambiguous. Their stories highlight the relevance of explorative empirical methods on the individual micro-level for an adequate understanding of religio-political conflict.##

THÜLER, SUE
„Gesünder wohnen?“ Gedanken zur radikalen Umgestaltung von Ngadha-Wohnhäusern im Namen von Fortschritt und Hygiene
Archiv für Völkerkunde 57-58.2007-2008:13-36
Keywords: housing, Ngadha, modernization, hygiene and housing

Thoughts on the radical remodeling of Ngadha living quarters in the name of progress and hygiene
This paper reports on government action on Flores (and the whole of East Indonesia) in the 1970s to replace traditional houses by „modern“ ones. Officials of the Department of Health, however, declare that villagers were the ones to ask for new houses – which depart from the traditional and functional design fitting the climate. These material changes are described in detail.

TITZMANN, FRITZI-MARIE
Matchmaking 2.0. The Representation of Women and Female Agency in the Indian Online Matrimonial Market
Internationales Asienforum 42.2011:239-256
Keywords: matrimonial market, marriage ads, agency and marriage, matchmaking, femininity, media content analysis, online matrimonial market

##The first India-based websites dedicated to matrimonial matchmaking appeared on the World Wide Web in the late 1990s and the number of users has increased ever since. These websites provide a complex picture of young Indians searching for life partners. A detailed analysis of the matrimonial profiles offers a remarkable insight into the changing concepts of marriage, love, and gender roles. This article focuses on the

construction and mediation processes of femininity. It is based on research conducted over the past three years both online and through fieldwork in India, mainly in Mumbai. The article analyzes how women are portrayed in the advertisements that appear on these websites. Another part of this media content analysis consists of profile analyses of female users and their self-representation online. The field research included personal interviews with users and media producers or operators. An analysis of these aspects shows not only how the medium is used, but also how female roles and ideals are negotiated in contemporary India. The article concludes with observations on the transnational dynamics of the Indian online matrimonial market, taking the Gujarati marriage market and its global medial and political network as an example.##

TREVISANI, TOMMASO
Land and power in Khorezm. Farmers, communities, and the state in Uzbekistan's decollectivisation
(Halle studies in the anthropology of Eurasia 23)
Wien: Lit Verlag 2010
262 pp., Euro 29.90; ISBN 3-643-90098-2
Keywords: patronage, family structure, legitimacy and change, decollectivisation, farmers and change, inequality, cotton farmers

##In this first detailed, grass-roots account of Uzbekistan's protracted decollectivisation, Trevisani explores continuity and change in relations between ruralcommunities, agricultural producers, and local state authorities in the cotton-growing region of Khorezm. Built up during the soviet period, the cotton sector has retained its importance for the state and for rural communities in the years since independence, but economic growth remains modest, and social conditions have worsened significantly. Uzbekistan's agricultural reform path has diverged from those of most other postsocialist countries, and continuity with the past remains strong. But while rural society in Khorezm may superficially appear static, the local view presented in this book unveils an unexpectedly dynamic situation, characterised by shifts in patronage relations, struggles over legitimacy, and transformations in family structure and community life. Poised between the state, their communities, and an emerging stratum of absentee farm 'sponsors', the new farmers of Khorezm, with their struggle for a place in rural society, are the focus of Trevisani's analysis. What has emerged from decollectivisation in uzbekistan is a complexly articulated new ‚agrarian question' involving new inequalities and conflicts.##

ZIN, MONIKA

Die Reliefs der Amaravati-Schule. Ein Beitrag zu ihrer Erforschung

Tribus 60.2011:175-191

Keywords: Amaravati School, museology, stūpas, Buddhist frieze

##*The Reliefs of the Amaravati School. A Contribution to their Research*

Many Buddhist relief sculptures of the Amaravati School (lst century BCE - 4th century CE; Andhra Pradesh, India) have found their way to museums around the globe, among them the reliefs from the stūpa at Goli. Descriptions of the archaeological finds from the beginning of the 20th century allow us to conclude that most of the reliefs from the site were friezes that were once placed on so-called āyaka projections, positioned at the four cardinal points around the stūpa. The frieze on the east (now in Chennai) depicted the story of Viśvantara; on the south (NY, Metropolitan), the story of Nanda; on the west (Chennai), the stories of Rāhula, Dhanapāla and Ṣaḍdanta; and on the north (Chennai), the first meal of the future Buddha after austerities and enlightenment. The last frieze shows slightly different stylistic characteristics, the three others being very similar. The same style, including identical decorative patterns, can be seen on a relief in the Musée Guimet, the exact provenance and narrative context of which was hitherto unknown. The fragment belongs to the representation of the Viśvantarajātaka (cf. the description of the drawing at the end of this article). The exceptional possibility of ascertaining the geographical placement of the reliefs demonstrates that the old Buddhist affiliation of protective deities with particular cardinal points was visualized at Goli: The western frieze was flanked by snake deities, the eastern by a vīṇā player, thus corresponding respectively to Virūpakṣa, King of the West and lord of Nāgas, and to Dhṛtarāṣţra, King of the East and lord of Gandharvas.##

AUSTRALIA/OCEANIA

BERCHEM, DAVID JOHANNES
Wanderer zwischen den Kulturen. Ethnizität deutscher Migranten in Australien zwischen Hybridität, Transkulturation und Identitätskohäsion
Bielefeld: Transcript Verlag 2011
704 pp., Euro 42.80; ISBN 3-8376-1798-6
Keywords: ethnicity, hybridity, transculturation, identity cohesion, globalization, migrants, lifestyles, acculturation, difference, integration

Wanderers between cultures. Ethnicity of German migrants in Australia between hybridity, transculturation, and identity cohesion
Berchem sees migrants as the probably most influential agents of a „globalization from below". In his cultural-anthropological microstudy based on fieldwork he analyzes fluid lifestyles against a German-Australian societal horizon, and also processual patterns of integration, acculturation and the generation of difference. He has based his empirical insights on interviews, 23 in the explorative phase of fieldwork, and 38 during the problem-oriented phase. The book includes a historical chapter on „ethno-genesis": German migration from 1788 (German participants in James Cook's journey) to World War II, followed by the period from 1941 – he distinguishes various periods of the process of culture change, „cultures in transition", including hybrid forms in the age of globalization. So there are „modifications and new interpretations of cultural practice in the diaspora" and the „dis-location and re-signification of cultural elements from the original culture in Germany". The last chapter deals with „dynamics of polylocal interconnections". The appendix has various materials, like unpublished materials, films, interviews etc.

ESEN-BAUR, HEIDE-MARGARET
Towards an understanding of Rongorongo
Anthropos 106-2011:439-461
Keywords: astronomy, navigation, Dietrich, M., graphic systems, script, Barthel, T., Fischer, S., rongorongo

##This article discusses in some detail the hypothesis proposed by Michael Dietrich concerning our understanding of rongorongo. Dietrich argues that ronqoronqo is not a script but a graphic system that contains the celestial knowledge of the prehistoric Oceanic peoples, developed and used for navigation. Dietrich's methodology and conclusions are then compared with those proposed by Thomas Barthel and Steven Fischer as well as with the results of recent research. The implications of Dietrich's hypothesis for Easter Island and Pacific studies and for scientific inquiry in general are discussed, with the purpose of inviting the scientific community to critically review our current knowledge of rongorongo.##

HERBERT, OLIVER
Todeszauber und Mikroben. Krankheitskonzepte auf Karkar Island, Papua-Neuguinea
Berlin: Reimer Verlag 2011
352 pp., Euro 39,-; ISBN 3-496-02829-1
Keywords: illness concepts, witchcraft, sorcery, spirits, health and spirits, ancestor spirits, supernatural illness concepts

Death charms and microbes. Illness concepts on Karkar Island, Papua New Guinea
What is it that produces illnesses? Why do we die? – asks the author. Aim of the study is to analyze concepts of illness among the people of Karkar including socio-cultural contexts and background. While in industrialized countries it is bacteria and viruses which are believed to threaten humans, people in New Guinea feel threatened by witchcraft and ancestor spirits bringing death and disaster. The author, a medical anthropologist and medical doctor analyzes the interplay of western and traditional explanatory models of illness on the island. He combines epidemiological-medical method with the colorful authentic emic views of the inhabitants and thus presents a ‚magical world'. Herbert found that the belief in black magic has increased in recent times.

LÖSCHNER, ANTONIA
Fiktionale Literatur als Quelle ethnologischer Identitätsforschung
Frankfurt/M.: Lang Verlag 2011
319 pp. Euro 54.95; ISBN 3-631-60901-9

Keywords: fiction ethnography, ethnography of fiction, „emotional“ knowledge, identity and fiction

Fiction literature as a source for researching identity in anthropology
In this study a new anthropological method utilizing cultural aspects of contemporary needs of identity and related problems in fictional literature is presented. The author combines theories from anthropology, literary studies, psychology, and sociology. Empirical results are drawn from the anthropological analysis of fictional literature from Papua New Guinea, the Solomon Islands, and Vanuatu. The method used for analysis of current needs of identity has been developed by indigenous people in the cities. In this way, „emotional Melanesian knowledge“ on ethnic belonging, relations with the family, sexual relations, friendship is discussed, as well as emotional knowledge on the „threat through foreigners“.

POSER, ANITA VON
Empathie als moralischer Zwang. Intersubjektivität und nahrungsbezogene Sozialität in Daiden (Papua-Neuguinea)
Paideuma 57.2011:185-208
Keywords: empathy, Bosmun, intersubjectivity, individualism, relationalism

Intersubjectivity and food-related sociality in Daiden (Papua New Guinea)"
##In this article I analyse the cultural dimensions of empathy ('feeling into others') as configured in Daiden, a Bosmun place in the Madang Province of Papua New Guinea. In order to grasp the Bosmun sense of empathy I explore their ideas on morality, intersubjectivity and the practice of food reciprocity. Compared with other social, human, and experiential phenomena, empathy has been a neglected area of research in anthropology. Indeed, more systematic theoretical approaches combined with detailed ethnographic illustrations have begun to emerge only recently. I take up some of these current findings on empathy and show that in thinking about it from an anthropological perspective, one has to be particularly aware of the prevailing cultural limits as well as permissibility of 'feeling into others' in a given lifeworld. This builds the bridge to the second and empirically grounded part of the article. I argue that Bosmun empathy is expressed via distinct 'foodways' (regular food-related actions and activities), and that it is due to commensality that people feel both permitted and obliged to enquire into each others' lives. To engage in

'good personhood' in Daiden is to engage in 'transparent selfhood' with people one has come to know through relationships of longstanding food reciprocity. People should not only approach others emotionally but let others approach their selves, too. Interestingly, the ideal of mutual transparency includes the expression of negative feelings in public. People who hide negative feelings are said to develop great hatred and are more likely to become suspects of sorcery than people who voice their anger among social consociates, thus allowing others to moderate their negative feelings. Finally I argue that 'relationalism' as grounded in my understanding of a Bosmun relational scheme of living provides a better societal frame for empathy to thrive than 'individualism'.##

ROSSI, MILENE C.
Wie weit kann man europäische Einflüsse in der modernen Kunst aus Papua Neuguinea erkennen?
Anthropos 106-2011:423-437
Keywords: modern art, art, global art

Is there a European influence in Papua New Guinean modern art?
##This article concerns the contemporary art from Papua New Guinea (PNG), in particular painting and drawing. With the founding of art schools in 1969, a modernizing artistic movement was established in PNG, which also coincided with a period of cultural and political change in that country. Soon afterwards, in 1975, Papua New Guinea achieved its political independence. Due to the important Papuan carving tradition, which played a significant role in traditional cultures, and due to the lack of necessary materials for the "arts of paper," this kind of artistic expression was almost nonexistent before 1969. In fact, as this area of art remained unexplored, PNG artists had to invent their own tradition. The main question of this article is where those modern artists drew their stylistic and thematic inspiration from: the local or the European repertoire? ##

SCHELLENBERGER, UWE
Transmigration als Lebensstil. Selbstbilder und Erfahrungswelten von Pendlern zwischen Deutschland und Neuseeland
(Münchner Beiträge zur Volkskunde 41)
Münster: Waxmann Verlag 2011
228 pp., Euro 24.90; ISBN 3-8309-2559-0
Keywords: transmigration, commuters, life choices, identities

Transmigration as lifechoice. *Self-images and experiences of commuters between Germany and New Zealand*
The topic „Transmigration as lifechoice: ‚*Communter migrants'* between Germany and New Zealand" treats the influencing control of trans-nationalism in areas of everyday life: Lifechoice, biography and identity. Without globalisation as a base for this life choice, life would not be possible in two countries. With the help of this qualitative investigation, I have been able to form a group of transnational commuters or, as I would like to call them, „*Commuter migrants*" and analyse this special lifechoice. *Commuter migrants* have settled down in Germany and New Zealand and live a bi-local lifechoice. The cause for the creation of new lifechoices and migration forms are connected with a change in economic, cultural, political and social processes and the development of transport and communication technologies, all of which is anchored in transnationalism. Transnationalism allows consumption, electoral freedom, information and communication. How strongly transnationalism influences our everyday life, which possibilities, comfort and often unexpected emotional shadows it has, becomes evident in the biographies of „migrating" Germans and New Zealanders. They use the possibilities which transnationals and offers them. Every one of them is looking after their yearnings for individuality, a certain lifechoice, identity and a constant setting out for change and travel. Commuter migrants fly around the globe to enjoy the summer for half a year at the prevailing other end of the world and create transnational social network. This special form of „global travelers:" „'*commuter migrants*'– commuters between two worlds" will be analysed in this book.##

SCHWÖRER, DORIS BACALZO
Processes of becoming. Transcultural socialization and childhood among the Wampar
Tsantsa 16.2011:154-158
Keywords: Wampar, kinship, transculturality

##My study on transcultural socialization and childhood is one of the latest among other studies with the Wampar. As an ethnographic study, my dissertation project looks at locations and contexts of practices and processes of socializing children and reconstructing kinship among families resulting from interethnic marriages, and how children negotiate through the transcultural relations and make sense of their own identity.##

WERBER, HARALD
Kiribati. Politischer und ökonomischer Wandel während der Protektoratszeit 1892-1916
(Ozeanien 2)
Wien: Lit Verlag 2011
282 pp., Euro 24.90; ISBN 3-643-50299-5
Keywords: change and acculturation, historiography, indigenous history, British Protectorate, acculturation

Kiribati. Political and economic change during the protectorate, 1892-1916

From the view of historical science the Pacific area is a still under-researched space. The author opines hat the indigenous perspective is lacking in this respect. Existing historiography gives the impression that society there has been static until first westerners came. Taking the case of the Gilbert Islands Werber shows that they underwent continuous change and transformation. But with the advent of Europeans change became different. So the author focuses on structural change in Kiribati in the fields of politics, administration, and economy between 1892 and 1916, the time of the British Protectorate.

EUROPE

BABULKA, PETER
Medicinal Plants Used in Hungarian Ethno- and Alternative Veterinary Practices
Curare 34.2011:110-117
Keywords: medicinal plants, ethno-veterinary practice, alternative medicine, veterinary phytotherapy, medical anthropology

##According to several surveys there is an ever increasing claim in modern veterinary medicine, organic stock-farming and hobby animal keeping for gentle therapies including the use of medicinal plants, herbal remedies and phytotherapy. This demand is reflected by the fact that since 2001 alternative and organic/ecological veterinary medicine has been included in the curriculum of Hungarian veterinary education, with phytotherapy being one of the leading issues of this novel subject. Ethno-forage and veterinary ethno-medicine are considered as important sources of modern veterinary phytotherapy. Some 60 plant species are utilized by ethno-forage, while at least 150 species are harnessed by veterinary ethnomedicine. More than one third of all the above medicinal plants were or are included in the standardized prescriptions of national formularies (*Formulae Normales Veterineriae I-IV*) or as active substances in veterinary remedies from herbal origin. The number of currently used fodder supplements and medicinal preparations containing medicinal plants and/or herbal active constituents exceeds 300.##

BAUERFEIND, BETTINA & JOSEFINE FOKDAL (Eds.)
Bridging urbanities. Reflections on urban design in Shanghai and Berlin
(Habitat – International 17)
Berlin: Lit Verlag 2011
161 pp., Euro 24.90; ISBN 3-643-90131-6
Keywords: urban design, design

##Urban design, as it is taught and practiced today, is much more than ‚just' designing cities. It is about understanding processes and mechanism influencing the city and its inhabitants. This publication offers an oversight of a wide variety of topics that are relevant when discussing urban Design in Berlin and Shanghai; topics reflecting what has taken place and what has been produced within the last five years of the Dual urban Design Master Program between the two metropolises of Shanghai and Berlin. It offers a unique mixture of articles produced by high ranked professionals and academics as well as by new-comers within the field.##

BECCI, IRENE
Trapped between in and out. The post-institutional liminality of ex-prisoners in East Berlin
Tsantsa 16.2011:90-99
Keywords: prisoners, deviance, liminality, Turner, V., behavior of prisoners

##Drawing on wide-ranging empirical material collected as a participant observer in East Berlin in 2006 and 2007, the author offers an ethnographic account of ex-prisoners' first weeks months in a rehabilitation programme. The analysis shows that the social boundaries stemming from their long-term imprisonment and from stigmatisation processes developing in the outside society prevent them from fully reintegrating into society. A prisonised habitus continues to shape ex-inmates behaviour; the values and views that were dominant during their imprisonment still orient much of their social interactions. Ex-inmates' relation to space, time and to a free environment is built up anew with the more or less successful help of social workers. The author proposes conceptualising their often frustrating experience as liminal, using Victor Turner's perspective of liminality as a subjective state and therefore as a state that can be perpetuated by ex-inmates trapped between the inside and the outside.##

BERNHARD, STEFAN & RICHARD MÜNCH
Die Hegemonie des Neoliberalismus. Ein gesellschaftstheoretischer Erklärungsansatz
Sociologia Internationalis 49.2011:165-197
Keywords: integration process, praxeology, Bourdieu, P., Meyer, J., neoliberalism, governance

Neoliberal hegemony. A theoretical explanation
##The European integration process is increasingly being marked by the guidelines of a liberalization program, which make their way not only on a European level, but also on a global one. Taking the European Union's Lisbon strategy and the strategy Europe 2020 as vantage points, we will show how these guidelines are received and interpreted in the framework of the European integration process and are kept relevant for the member states. Global guidelines. semantics and scripts reflected on a European level create a new legitimation context for national actors and - depending on the structure of the national fields involve a change of national legitimation and expectation structures and thus a long-term transformation of governance and societal order. We argue that these developments are not sufficiently understood and explained by traditional research approaches. To arrive at a deeper understanding of this process, we propose a research approach combining John Meyer's world culture theory and Pierre Bourdieu's praxeological field theory.##

BRUNNBAUER, ULF, CLAUDIA KRAFT & MARTIN SCHULZE WESSEL (Eds.)
Sociology and ethnography in East-Central and South-East Europe. Scientific self-description in state socialist countries
(Bad Wiesseer Tagungen des Collegium Carolinum 31)
München: Oldenbourg Verlag 2011
308 pp., price not known; ISBN 3-486-70461-7
Keywords: state-socialist regimes, anthropology in Eastern Europe

The 15 contributions in this volume originated in the conference of the same title in 2008.
The purpose ##was to study these intricate inter-relations between communist dictatorships and the social sciences and to explore the disciplinary developments of ethnography and sociology under communism. The contributions seek to analyze the impact of communist ideology and politics on ethnography and sociology, to discuss the development of scholarly approaches, and also to highlight the representations of society and culture produced by sociologists and ethnographers in this historical context. The presentations and discussions at the conference and the essays gathered in this volume show the significance of this topic for a better understanding not only of sociological and ethnographic traditions in East Central and South East Europe but also of the nature of state-socialist regimes. On the one hand post-1945 sociological and

ethnographic research offered valuable empirical insights into the workings of societies under communist rule and their cultural practices. We really do learn something about the ‚people' when consulting works that were produced under communism. Thanks to these studies, we learn something about the gap between political intentions and everyday ‚reality'. On the other hand these texts also tell us something about the dominant visions of an ideal society by the party leaderships and fellow-traveller intellectuals.##

BUCK, ELENA
Asymmetrische Gemeinschaft. „Integration" als leerer Signifikant im Zugehörigkeitsdiskurs Deutschlands und Großbritanniens
Sociologia Internationalis 49.2011:29-52
Keywords: asymmetry, signifier, empty signifier, integration, hegemony

Asymmetrical community. „Integration" as a blank/empty signifier in the discourse of belonging in Germany and Great Britain
##The article analyses „Integration" and „Community", „Cohesion„ in relation to the concept of hegemony as formulated by Laclau and Mouffe. The analysis is based on fragments of discourse from public debates in Germany and the United Kingdom in the first decade of the twenty-first century. Although both states, histories and self-conceptions regarding diversity differ widely, similarities in the discourse and policies of „Integration" can be perceived. Analytical meanings aside, "Integration" and "Community Cohesion" have become rallying points for several contradictory political projects. They are therefore candidates for the position of "empty signifier" in the discourse of belonging.##

DOMBROWSKI, JULIA
Profile, Entscheidungsvorgänge und „Psychologie": Intensivierungsprozesse beim Online-Dating
Zeitschrift für Ethnologie 136.2011:145-168
Keywords: romantic love, online-dating, internet dating, dating

##Profiles, choices and „psychology" - Processes of intensification on German dating sites
This article proposes an interpretation of online-dating on German dating sites. While online-dating becomes more and more popular, it is still

considered as "special" and "different". People searching for love and relationships on the Internet act in an area of tension. They have to negotiate their positions between cultural ideas of romantic love, individual desires and the possibilities offered by the Internet. The accent is put on processes of intensification, typical for online-dating. References are made to: the intensification of self-representation; the intensification of decision making; the single services' focussing on "science" and "psychology".##

DUCHENE-LACROIX, CEDRIC & ANNE BEUTTER
Präsenzdynamik und –dimensionen der Kultstätte einer Minderheit. Der tamilische Hindutempel in Basel
Tsantsa 16.2011:129-139
Keywords: Hindu temples, Tamilian minority, minorities and religion, Certeau, M. de, presence, space

Dynamics and dimensions of the presence of minority place of worship: The Tamil Hindu temple in Basel
The Swiss religious landscape has diversified as a result of immigration and new religious movements. While political debate on religious visibility, e.g. the minaret controversy, obscures the complexity of religious space, this article analyses the place of worship of a relatively unknown group: the Hindu temple community in Basel. By adapting the notion of „presence“ to a multi-dimensional space consisting of geographic, governmental, social, sacred and reticular facets, and by drawing on de Certeau, the analysis better grasps the dynamics between the dimensions out of which the Hindutempel emerges. Tracing how the network has gradually institutionalised, we show how a multidimensional and visible „proper“ is eventually gained: through geographic repositioning and religious investment in chosen places of worship despite the lack of resources says that leads worshippers to get by with little. Using de Certeau’s terms, the temple appears as a *palimpsest* of several spatial dimensions of presence.##

DÜNNWALD, STEPHAN
Integration als soziale Konstruktion des Fremden in Deutschland

Sociologia Internationalis 49.2011:7-27
Keywords: immigration, integration, inclusion, exclusion, alterity

Integration as social construction of the Other in Germany
##The fields of immigration and integration are structured by procedures of inclusion and exclusion, which become manifest in space (proximity and distancing) and time (who comes later, who has to leave again) relations. These are always power relations, establishing specific relations of otherness. Apart from state initiatives and legal framings these procedures also manifest themselves in society. Taking the example of a local neighborhood group caring for refugees in the quarter, this contribution describes the establishing of a relationship between neighbors and refugees which can be called pedagogical. The contribution hints to the fact that this pedagogical relation, as a specific relation of adaption and submission, is characteristic of a benevolent encounter with strangers in Germany.##

DUPRE, SVEN & CHRISTOPH LÜTHY (Eds.)
Silent messengers. The circulation of material objects of knowledge in the Early Modern Low Countries
(Low Countries studies on the circulation of natural knowledge 1)
Berlin: Lit Verlag 2011
387 pp., Euro 34.90; ISBN 3-8258-1635-3
Keywords: knowledge, natural knowledge, lilies, natural history, instrument makers, Drebbel, C., anatomical collections, Descartes, R., objects of knowledge, divination

##This book speaks about a world of mute objects ranging from plant bulbs, divining rods, and archeological findings to drawn, painted and printed images. It describes the functions of these objects as ambiguous and polyvalent carriers of knowledge, and analyzes the ways in which networks of scholars, craftsmen, mathematicians, anatomy professors and merchants active in the Low Countries attributed new meanings to them. The book treats of a period in which cities like Antwerp and Amsterdam wer nodal points in the international exchange of goods, news, and skills.##
DUPRE, SVEN & CHRISTOPH LÜTHY: Introduction: Silent Messengers. The World of Goods and the Circulation of Knowledge in the Early Modern Netherlands

FEOLA, VITTORIA: Botanical, Heraldic and Historical Exchanges Concerning Lilies: The Background of Jean-Jacques Chifflet's *Lilium Francicum* (1658)
LOPEZ TERRADA, MARIA LUZ: Flora and the Hapsburg Crown: Clusius, Spain, and American Natural History
CLEEMPOEL, KOENRAAD VAN: The Migration of Instrumental Knowledge from Flanders to Spain. The Role of the Sixteenth-Century Flemish Instrument Maker Petrus ab Aggere
DIJKSTERHUIS, FOKKO JAN: Moving around the Ellipse. Conic Sections in Leiden, 1620-1660
KELLER, VERA: How to Become a Seventeenth-Century Natural Philosopher: The Case of Cornelis Drebbel (1572-1633)
JORINK, ERIC: Noah's Ark Restored (and Wrecked): Dutch Collectors, Natural History and the Problem of Biblical Exegesis
MARGOCSY, DANIEL: A Museum of Wonders or a Cemetery of Corpses? The Commercial Exchange of Anatomical Collections in Early Modern Netherlands
ZITTEL, CLAUS: Conflicting Pictures: Illustrating Descartes' Traité de l'Homme
DUPRE, SVEN: Trading Luxury Glass, Picturing Collections and Consuming Objects of Knowledge in Early Seventeenth-Century Antwerp
VERMEIR, KOEN: Circulating knowledge or superstition? The Dutch debate on divination

FRITZSCHE, BETTINA
Pop-Fans. Studie einer Mädchenkultur. 2. Auflage
Wiesbaden: VS Verlag 2011
305 pp., Euro 29.95; ISBN 3-531-16572-1
Keywords: pop culture, girls and pop culture, norms, negotiation of norms, fan culture, adolescence and norms

Pop fans. Study of a girls' culture. 2nd edition
Fritzsche reconstructs „the culture" of female boygroup and girlgroup fans between ten and eighteen years, based on narrative interviews and group discussions. She shows in what way this culture serves as a forum of negotiating normative demands at the threshold between childhood and youth. Empirical work has been done in Germany, probably Berlin (p. 88f.), between 1998 and 2002, the focus being how these young female fans were dealing with, and negotiating sexual and gender meanings. An extensive chapter deals with media consumption, pop culture, being a fan

as creative action and in relation to negotiation of norms. The empirical part introduces a number of cases/persons and makes conclusions by way of a comparative analysis. The discussion again deals with the peer groups in question and negotiations of norms.

FÜRTJES, OLIVER & JÖRG HAGENAH
Der Fußball und seine Entproletarisierung. Zum sozialstrukturellen Wandel der Kickerleserschaft von 1954 bis 2005
Kölner Zeitschrift für Soziologie und Sozialpsychologie 63.2011:279-300
Keywords: soccer, class and soccer, lifestyle and soccer, sports and class

The de-proletarianization of soccer. On social-structural change in readers of the Kicker magazine between 1954 and 2005
##Since the 1950s, in Germany football has been characterized as a proletarian or working-class sport while in our days football is gaining credence and social acceptability. But how could this decrease of proletarianization—described as a shift of the social focus of football from an especially proletarian to an increased higher social classes interest—be explained? Has the transformation of football which is largely caused by television to an event and show sport made it more attractive for higher social classes (transformation hypothesis) or does the change of the interest in football only explain the similar change of the structure of Germany's social society (similarity hypotheses)? The empirical analysis of the mostly traditional readers of the German Kicker sports magazine as an indicator of the interest in football using the data from Media-Analyse from 1954 to 2005 leads to a clear result: The decrease of proletarianization of the Kicker-readers can only be explained by the socio-structural change in the past fifty years.##

GERDES, JÜRGEN & UWE H. BITTLINGMAYER
Assimilation und Wissensgesellschaft. Bildungsgesteuerte Integrationsimperative im deutschen parteipolitischen Diskurs seit den Debatten um das Zuwanderungsgesetz
Sociologia Internationalis 49.2011:103-138
Keywords: immigration, assimilation, integration imperative, content analysis, migration, globalization, knowledge-based society, rights of migrants
Assimilation and knowledge society. Education-steered integration imperatives in the German discourse of political parties

##The article explores the question, on bases of discourse and content analysis of political documents and parliamentary debates, whether and to what extent the recent conceptions of political parties in Germany on migration and integration politics and policies can be adequately described with the concept of (return of) assimilation. The result is, on the one hand, that integration is indeed increasingly viewed as a one-sided process according to which primarily migrants are expected to make significant efforts for their adaption. On the other hand, the expectations regarding migrant adaptation are no longer related to a particular and homogenous national German culture, but rather to educational ambitions and labour market-related competencies which are deemed beneficial under conditions of competing nation states in a globalised knowledge-based economy. The dominance of a utilitarian perspective, however, has led to a subordination, or at least qualification of the interests and rights of migrants.##

GIRTLER, ROLAND
Vom Fahrrad aus. Kulturwissenschaftliche Gedanken und Betrachtungen
Wien: Lit Verlag 2011
238 pp., Euro 12.90; ISBN 3-8258-7826-9
Keywords: cultural science, peripatetic anthropology, fieldwork, everyday life, border crossing, boundaries, social hierarchies, hierarchies

Seen from the bicycle. Thoughts and contemplations from the perspective of the cultural sciences

As a sociologist and anthropologist, Girtler considers himself to be a „vagabound , a philosopher of everyday life“, analyzing landscape, borders and boundaries, humans. His contemplations and insights during his bicycle tour through the Alpes in Austria, Italy and Switzerland are geographically located in and around: Innsbruck, the Brennero Pass, Sterzing, Jaufen Pass, Sölden, the Inn Valley, Landeck, Arlberg, Garmisch, Schliersee, Altötting, Passau, Atter Lake, Bad Aussee etc. In an introductory chapter he muses about the bicycle rider as fieldworker. He conceptualized his tour as an „expedition“, crossing borders. In this way he makes differences, the social world, perceptible.

HAHN, WOLFGANG
Ein neues Zuhause? Eine ethnographische Studie in einem Altenheim

(Europäische Hochschulschriften. Reihe XIX Volkskunde/Ethnologie 743)
Frankfurt/M.: Lang Verlag 2011
255 pp., Euro 43.95; ISBN 3-631-61737-3
Keywords: age, home for elderly, old age, gerontology, anthropology of old age, total institutions

A new home? An ethnographic study in an old people's home
This is the report of an old people's home, presumably in Germany, in which the author, a social worker who became an anthropologist, has worked for twelve years. It is a critical account of procedures there – of control, tough labor regime and – humanly – inadequate care. Hahn asks in his microstudy whether such a place can become a new „home", because contradictory cultures (labor necessities, organization, and „inmates") clash, violating personal rights of the latter, due to requirements of the economization of this „market". As an anthropologist Hahn describes life in this home from the perspective of inmates, and also those who work there, reflecting his action and also theoretical viewpoints, such as the work of E. Goffman on „total institutions".

KIRCHNER, BABETTE
Eventgemeinschaften. Das Fusion Festival und seine Besucher
Wiesbaden: VS Verlag 2011
196 pp., Euro 26.99; ISBN 3-531-17987-2
Keywords: fusion festival, festivals, music festivals, Techno events, community, liminality, power, resistance

Event communities. The fusion festival and its visitors
Using the case of the annual music festival at Lärz, Mecklenburg-Vorpommern (Germany) to analyze this „cultural mega event", even beyond Germany, Kirchner describes social community formation of visitors to this Techno event. Visiting festivals as a cultural practice shows what is meaningful to participants: creating something apart from everyday life, and common action, and through this, communities emerge for the duration of the event. Kirchner discusses the concept of the festival and the model of festivals in general, and her hermeneutical approach. In a wider context she discusses culture, generating popular culture (such as carnival, and the relation to power, resistance and punishment), psychological contingency coping, liminal experiences (using van Gennep, V. Turner...), and aspects of community.

KOLLMORGEN, RAJ

Transformationstheorie auf neuen Pfaden? Die Entwicklung der theoretisch-konzeptuellen Debatte über die postsozialistischen Umbrüche nach 1998/1999

Berliner Journal für Soziologie 21.2011:295-319

Keywords: postsocialism, transformation theory, postcommunist transformations, governance, Europeanization

##New paths of transformation theory? The theoretical debate on the postcommunist transformations after 1998/1999

The article explores the theoretical debates on postcommunist transformations since 1998 with a focus on substantial reorientations and innovations. After identifying important novel or discursively strengthened approaches, three of them are presented and critically discussed in more detail: the post-communism approach, the steering or governance approach, and the Europeanization approach. The examination leads to the result that, indeed, a "second generation" has emerged. It has largely overcome universalistic assumptions and gained explanatory power by more complex theoretical architectures as well as systematic time-space-embeddings or contextualizations. The new generation also demonstrates an intensive exchange with the field of general theories of social change. A final consideration makes the case for interdisciplinary and general theories of *societal* transformations as a necessary step in the advancement of the theoretical debate.##

KUNSTREICH, JENNIFER

„Zwischen den Welten zu wandern...“ – HexeSein im 21. Jahrhundert. Entstehung und Selbstverständnis des „Neuen Hexentums“

Marburg: Tectum Verlag 2011

222 pp., including 1 DVD, Euro 24.90; ISBN 3-8288-2484-3

Keywords: witches, New Age, new witches

Being a witch in the 21st century. Emergence and self-image in „New Witchcraft“

The author starts with a detailed theoretical chapter on aspects of new witchcraft phenomena – actually in the western world, and the study includes fieldwork performed in Germany. In this course the author presents many statements from „witches“ she has interviewed. The

theoretical part discusses the emergence of this new phenomenon, national differences, and she asks whether this „new-heathen“ witchcraft is an experiment without rules. Following methodological chapters she focuses on the „narrative“ of being a witch (empirical reality, and identity claim), nature magic, world view in the context of modernization, critique of civilization, new religiosity, and the final chapter deals with the movie which is part of the book.

LANGENOHL, ANDREAS & VALENTIN RAUER
Reden an die Transnation. Eine Analyse der öffentlichen Reaktionen auf die Reden von Erdoğan und Wulff in Deutschland
Sociologia Internationalis 49.2011:69-102
Keywords: transnation, cultural community, cultural boundaries, boundaries of communities

##Addresses to the Transnation: Analyzing Public Reactions to the Speeches of Erdoğan and Wulff in Germany
The article explores reactions in public political discourse to recent speeches given by two heads of state in Gerrnany. The speeches by Tayyip Erdoğan (2008) and Christian Wulff (2010) were discussed controversially because both broke with the principle of concordance between a cultural community, their political loyalty, and their place of residence that usually underlies head of state's addresses. While Erdoğan addressed people of Turkish origin as fellow citizens on the territory of the German state, Wulff addressed Muslims living in Germany as being on political and cultural par with the German majority population. We argue that these 'addresses to the transnation' indicate the necessity of an analytical shift from the construction of communities toward the construction of the boundaries between communities as they figure in public discourse.##

LIDOLA, MARIA
Appropriating "die Brasilianerin'. Negotiating Belonging and Unbelonging in Everyday Practice in Berlin
Zeitschrift für Ethnologie 136.2011:379-400
Keywords: migration, gender, body/corporeality, belonging, identity

##Within the last twenty-five years, Brazilian migration has constantly grown in number and changed in its profile. Besides its feminization, more and more non-white Brazilian people of underprivileged social strata migrate to Europe, so to Berlin. On the grounds of ethnographic fieldwork, the paper explores negotiations of belonging in everyday practices by emphasizing the role of body-related ascriptions related to the intersectionality of gender and skin color. Special attention is given to forms of mimicry as they are opted - or rejected - by Brazilian women, not just regarding the German norms of behavior but also regarding the existing stereotype of "die Brasilianerin'.##

LOIS, DANIEL
Wie verändert sich die Religiosität im Lebensverlauf? Eine Panelanalyse unter Berücksichtigung von Ost-West-Unterschieden
Kölner Zeitschrift für Soziologie und Sozialpsychologie 63.2011:83-110
Keywords: church attendance, religiosity, secularization, age and church attendance, education and religiosity

##How does religiosity change across the life course? A panel analysis considering differences between East and West Germany
Using data from the German Socio-Economic Panel and fixed-effects regression models, this paper examines church attendance rates across the life course. For 1992–2007, the overall frequency of churchgoing shows a slight decrease (secularization). This period effect is continuously thwarted by a positive age effect. However, this positive age effect becomes weaker over the recent years which also might be interpreted as a kind of secularization. In-depth analyses show that, in West Germany, the age-specific increase of church attendance rates is paralleled by gradual increases in the frequency of churchgoing after transition into first marriage, when children reach school-age and after the transition to widowhood. However, reaching a higher educational level and an increase in labor market participation, as well as a first divorce (in West Germany) and the transition into a non-marital cohabitation (in East Germany) contribute to a decrease of religious participation.##

LUKS, GREGOR

Deutschlandbild und jüdisches Selbstverständnis der Juden in Deutschland nach 1945. Drei Generationen im Vergleich
(Europäische Ethnologie 9)
Berlin: Lit Verlag 2011
173 pp., Euro 19.90; ISBN 3-64311466-2
Keywords: Jews in Germany, holocaust, minorities, identity, trauma

The image of Germany and Jewish self-image of Jews in Germany after 1945. Three generations in comparison
The author asks how Jewish life in Germany after 1945 has developed in comparing three generations, with major focus on the third generation. What has been, and which are, the major elements of Jewish identity in Germany? In using the catagories of trauma, generation, memory, and identity he puts three hypotheses forward: First, that Jews in Germany were well-integrated in German society, but kept a mental distance, decreasing from generation to generation; second, each of the three generation developed their own access to the traumatic topic of the Holocaust, depending on the respective *zeitgeist*; and third, that many sections of the Jewish miniorty, which before 1933 had not been very traditionally-minded, developed a special appreciation of Jewish tradition after the Holocaust. In the course of fieldwork the author talked with a number of Jews. As to the first hypothesis he found that today, Jews are also well-integrated into the mainstream, but still keep a certain mental distance because of the fear of anti-semitism – which is true for all three generations. Likewise, the second and third hypotheses turned out as expected. Especially the third generation showed a high valuation of their religious and cultural traditions.

MAJ, MALGORZATA & STANISLAWA TREBUNIA-STASZEL
Rasse und Kultur. Anthropologische Untersuchungen der Nazis im besetzten Polen während des Zweiten Weltkrieges
Anthropos 106-2011:547-561
Keywords: Nazi anthropology, racism, ethnicity and Nazism
Race and culture. Anthropological research by Nazis in occupied Poland during World War II
##During World War II in Cracow, in the occupied Poland, the Nazi authorities established the ideologically oriented "Institut für Deutsche Ostarbeit.“ The institute comprised several sections, one of them being the .‚Sektion Rassen- und Volkstumsforschung." The staff of this department undertook racial examinations as well as ethographic research among the

ethnic groups of southern Poland. As a result of this project thousands of anthropological records were collected. After World War II, the collection was taken to the USA but in 2008 it was returned to Poland. Anthropologists from the Jagiellonian University now work on these records, trying to reconstruct the broad context of the Nazi research, including people's memories.##

MAYER, DANILA
Park youth in Vienna. A contribution to urban anthropology
Wien: Lit Verlag 2011
216 pp., Euro 29.90; ISBN 3-643-50253-7
Keywords: urban anthropology, migration, youth in parks, parks and youth, Chicago School

Young urbanites in Vienna who spent most of their leisure time in public neighborhood parks come forward in this study. Their daily lives and their fragmented prospects are shown. The book develops a general view on growing up in cities into an in-depth representation of youth. Music as a medium of expression and resistance forms the bass-line of the study. Anthropological fieldwork, youth work backgrounds, and bits from Chicago, London and Paris show a mosaic of coming of age under conditions of global migration and inequality.##
Mayer first presents theoretical aspects in discussing studies of adolescence, and particularly the Chicago School. Furthermore, she uses Victor Turner's notions of liminality and symbolism in her study. She deals with group structures, the body focus (styles, food, health, sex, drugs, music...) as well as „spatial and social contexts", meaning neighborhoods, the city, jobs/work etc. So she concludes, with Turner, that the park kids are „betwixt and between" in many respects: „The anthropological study of youth in cities shows how neither of these groups can be explained by their cultural or ethnic backgrounds. It is rather the urban surroundings that lead to these formations under conditions of insecurity and poverty; those from undocumented and labor migration streams are usually involved in the most deprived groupings."

MÜNZENMEIER, VERENA C.
Rasante Entwicklung der Ethnologie und Ethnomedizin in Zürich in den 70er und 80er Jahren

Curare 34.2011:237-242
Keywords: anthropology at Zurich, medical anthropology

##Rapid Development of Social and Cultural Anthropology at Zurich in the 70s and 80s
The article describes the beginnings of Social and Cultural Anthropology and "Ethnomedizin" at the University of Zurich in the 70s and 8Os within the scope of social conflicts and driven by the huge interest of students in social and cultural issues. Within this dynamic, furthermore, information is provided on the processes of re-orientation and institutionalisation of Social and Cultural Anthropology and on the evolution of a more diversified study program with new courses. Regarding "Ethnomedizin" the stock of literature for building up the new modules and courses is reported and the central issues of these early lectures are analysed and compared. The last section is about a concrete case of applied "Ethnomedizin", the initial obstacles during the field study and the socio-cultural connections playing a key role during illness and health care delivery. A short outlook on institutional aspects concludes this paper.##

NARAINDAS, HARISH
Von Korallen, Chipkarten, medizinischen Informationen und der Jungfrau Maria: Heilpraktiker in Deutschland und die Aneignung der Ayurveda-Therapie
Zeitschrift für Ethnologie 136.2011:93-114
Keywords: healing practitioners, Ayurveda application, appropriation of Ayurveda, polytherapy, spa and healing, epistemology and medicine, medical mix, biomedicine and religion, New Age appropriation

##Of coral stones, smart cards, medical information and the Virgin Mary: A German Heilpraktiker and his appropriation of Ayurvedic therapy
In this paper I address the question of appropriation by examining the diversity of medical practices in Germany by looking at their institutions of the Kur and the Heilpraktiker and their panoply of therapeutic practices. I do this by describing the poly-therapeutics of a Heilpraktiker in an Ayurvedic spa in an attempt to argue that the panoply, housed in a single person, produces a mangled medical episteme that befuddles any clear distinction between "source" and "recipient" traditions, or in this context between medicine and alternative medicine. I then attempt to offer an explanation at several levels for this epistemic and cultural mangling by discussing a) through a local register, the German institution of the

Heilpraktiker within the larger context of the German health care system in terms of its legal, economic and pedagogic structures; and b) through a global register and the practice of biomedicine, to argue that the panoply is partly the sign of an epistemic impasse at the heart of biomedicine. This impasse summons of both practitioners and patients the panoply, leading them to borrow, steal, adapt, appropriate or expropriate from several spheres - such as religion, rocket science, or astrology - in an attempt to make the panoply not merely a "complete and impressive collection of things" against adversary but a necessary therapeutic armoury that resonates with its older meaning of being a "complete spiritual armoury for warfare against the Adversary" (cf. the Panoply of God, Ephesians, 6:13).##

NAUMANN, PETRA
Volkskultur – das Andere im Eigenen. Entwürfe ländlicher Kultur um 1900
(Schriftenreihe der Marburger Arbeitsgruppe für Tiefenhermeneutik und Kulturanalyse 3)
Marburg: Tectum Verlag 2011
365 pp., Euro 34.90; ISBN 3-8288-2370-9
Keywords: folk culture, bourgeois culture, Folklore Studies, rural life, modernization

Folk culture – otherness in selfhood. Blueprints of rural culture around 1900

Naumann analyzes the time around 1900 when depictions of folk life were frequent in bourgeois texts and pictures. The author asks whether this trend may be understood as a reaction to modernization experiences in bourgeois everyday life. She takes her material from pictures of rural life, illustrations in books, postcards, and texts from Folklore Studies. Using a symbol-theoretical and psychonalytical framework she shows that consciously keeping one’s distance from technical and civilizational achievements apparent in these pictures at first glance, is merely a cultural surface impression. She finds that behind that façade there are practices safeguarding one’s own existence and embracing modernization. In this way, Naumann argues, she goes beyond ideology-critical and discourse-analytical interpretations which characterize such images and texts as escapist and compensatory cultural forms.

NIEKRENZ, YVONNE

Rauschhafte Vergemeinschaftungen. Eine Studie zum rheinischen Straßenkarneval
Wiesbaden: VS Verlag 2011
290 pp., Euro 34.95; ISBN 3-531-17999-5
Keywords: carnival, street carnival, communitas, intoxication and community, mardi gras

Intoxicated communitas. A study on Rhineland carnival
Intoxicated communities are momentary, excess-oriented forms of community. This book shows that they are the basic figure, or pattern, of social living together and that they can be effective as a social bond. The author presents this in the case of Rhineland carnival. This ethnographic explorative study describes carnival as an opportunity to annul laws of everyday life and to experience exceptionality, beyond everyday life. The fifth season of the year, carnival, allows an alternative reality to emerge and intense feelings of community. This passing „anti-structural" state along the Rhine river does not endanger the societal order, however, but underlines its necessity. Tumultuous scences can be seen in the streets, dance and song in overcrowded pubs, singing and dancing fans, etc. Niekrenz first descibes the process of community formation using dimensions of space, time, and body. The phenomenon of intoxication is likewise described, focusing collective intoxication, and then community/ communitas and intoxication. The history of the Rhineland carnival is presented, methods (including participant observation), followed by the study itself, again using space, time and body as ordering devices. The last chapter draws conclusions, and touches aspects of gender differences, mediatization and transnationalization.

OSSWALD-RINNER, IRIS
Oversexed and underfucked. Über die gesellschaftliche Konstruktion der Lust
Wiesbaden: VS Verlag 2011
272 pp., Euro 34.95; ISBN 3-531-18185-1
Keywords: lust, social construction of lust, sex and lust, sex forms, oversexualization, media and sex, pornography, ‚underfucked'

Oversexed and underfucked. On the societal construction of lust
The author presents this topic dealing with contemporary western societies; it is framed in the sociology of knowledge. The title alludes to a provocative diagnosis of present conditions of lust and sexual longing,

claiming that lust between the sexes has largely been ‚lost', and that oversexualization as presented in the media is a major cause of this present state of affairs. The author also implies that ‚we' all want to know what good sex is. Based on these premises she analyzes the topic – ideas of a ‚positive' sexuality according to scientists and the numerous ‚receipes' for a good sex life according to guide books from the 1950s until today. From these sources the author reconstructs ‚sexual scripts' (Sleeping Beauty script; Ken&Barbie script; Adam&Eve script; I&I script). All of these show a typical line of development, moving from cohabitation as drama in the Sleeping Beauty script to masturbation stage-setted as porncast in the I&I script. Thus, the notion of ‚underfucked' does not point to a lack of cohabitation but instead its continuing ‚social death'.

PAGANO, SIMONA
„Also der Körper is da, die Seele nich" Zur Funktion antisemitischer Äußerungen in Männlichkeitskonstruktionen vier Berliner Jugendlicher mit türkischem und arabischem Migrationshintergrund
(Soziologie und Anthropologie 7)
Berlin: Lit Verlag 2011
199 pp., Euro 19.90; ISBN 3-643-11028-2
Keywords: anti-semitism, Muslim youths, young Muslim men, Jews and Muslim youths, male identity

„The body is there, but not the soul" On the function of antisemitic statements in male construction of four Berlin youths with Turk and Arabic migratory background
In the debate around a „new" anti-Semitism in Germany the focus is on young men with so-called Muslim migration background. The author has conducted qualitative interviews with Berlin youths regardidng the form and function of such ascriptions for their male identity construction. In doing so she particularly focused on the intersections of various categories such as gender, origin, class, and nationality. The intersectional analysis allows to break up the stigmatizing view of the „Muslim man" and also to understand anti-Semitism in a broader connection of integration politics and racism. She concludes that in analyzing and describing anti-semitic statements one has to consider the specific social situation in migrating and difficulties of the young men to be recognized. She found that anti-semitic statements can be considered to be a constitutive element of masculine performance, from which follow new ways of problematizing and fighting them. Images of Jews are obiviously connected with

imaginations of honor among Muslim youths, and obviously ascriptions of strenghts of Jews point to their lack among Muslim youths.

PICKEL, GERT & KORNELIA SAMMET (Eds.)
Religion und Religiosität im vereinigten Deutschland. Zwanzig Jahre nach dem Umbruch
Wiesbaden: VS Verlag 2011
358 pp., Euro 57.99; ISBN 3-531-17428-0
Keywords: religious indifference, sociology of religion, secular and religious trends, world view and religion, Catholicism, Christianity, Islam

Religion and religiosity in united Germany. Twenty years after the change
This book is based on a conference of the Sociology of Religion section of the German Society of Sociology at Leipzig, 2009. The editors focused on including both empirically founded and theoretical contributions, and both quantitative and qualitative approaches. Ten years after unification there was – against expectations – no remarkable increase in religious activity in East Germany. The authors ask whether this situation has changed meanwhile.
PICKEL, GERT & KORNELIA SAMMET: Einleitung: Religion und Religiosität zwanzig Jahre nach dem Umbruch in Deutschland [Religion and religiosity in united Germany twenty years after the change]
KRECH, VOLKHARD & MARKUS HERO: Die Pluralisierung des religiösen Feldes in Deutschland. Empirische Befunde und systematische Überlegungen [Pluralization of the religious field in Germany]
PICKEL, GERT: Atheistischer Osten und gläubiger Westen? Pfade der Konfessionslosigkeit im innerdeutschen Vergleich [Atheist East and pious West? Irreligiosness in inner-German comparison]
TIEFENSEE, EBERHART: Religiöse Indifferenz als interdisziplinäre Herausforderung [Religious indifference as an interdisciplinary challenge]
HÖHMANN, PETER: Veränderungen kirchlicher Zugehörigkeit und Bindung. Eine Fallstudie aus der Region Darmstadt [Changing denominational membership and education. A case study from the Darmstadt region]
POLLACK, DETLEF & OLAF MÜLLER: Die religiöse Entwicklungen in Ostdeutschland nach 1989 [Religious developments in East Germany after 1989]
WOHLRAB-SAHR, MONIKA: Forcierte Säkularität oder Logiken der Aneignung repressiver Säkularisierung [Forced secularity or logics of appropriation of repressive secularization]

PICKEL, GERT: Ostdeutschland im europäischen Vergleich. Immer noch ein Sonderfall oder ein Sonderweg? [East Germany in European comparison. Still a special case or sonderweg?]
WIDL, MARIA : Die katholische Kirche in Mittel- und Ostdeutschland. Situation und pastorale Herausforderungen angesichts der Säkularität [The Catholic Church in Central and East Germany. Present condition and pastoral challenges in the face of secularism]
KARSTEIN, UTA: Konflikt um die symbolische Ordnung. Überlegungen zum religiös-weltanschaulichen Feld der DDR und zur Frage einer "typisch" katholischen Position [The conflict of symbolic order. Reflecting the religious and world view field of the GDR, and the question of a „typically" Catholic position]
GLADKICH, ANJA: Religiöse Vitalität und Religionslosigkeit bei jungen Erwachsenen in Ost- und Westdeutschland nach der Wende [Religious vitality and lack of religion among young adults in East and West Germany after unification]
SAMMET, KORNELIA: Religion und Religionskritik in Weltsichten von Arbeitslosengeld-II-Empfängern in Ostdeutschland [Religion and critique of religion in worldviews of unemployed in East Germany]
WEISSMANN, MARLIESE, DANIEL BERGELT & TIMMO KRÜGER: Arbeit als Sinnstiftung in prekären Lebenslagen in Ostdeutschland [Labor as meaning in life in precarious situations in East Germany]
BECCI, IRENE: Religion im Aufbau der Haftentlassenenhilfe in Ostdeutschland [Religion in support institutions for former prisoners in East Germany]
TEZCAN, LEVENT: Konzeptionelle Überlegungen zur Gegenwartsgeschichte des Verhältnisses zwischen Christentum und Islam in Deutschland [Reflecting on the current history between Christianity and Islam in Germany]
LEIBOLD, JÜRGEN & ANDREA KUMMERER: Religiosität und Vorurteile gegenüber Muslimen in Ost- und Westdeutschland. Zwischen Dialogbereitschaft und Bedrohungsphantasien [Religiosity and prejudice towards Muslims in East and West Germany]
LEISTNER, ALEXANDER: „Kirche muss Probiergemeinschaft sein" Typen des Verhältnisses von Religion und Politik in den Biographien von Friedensaktivisten [Types of relations between religion and politics in the biographies of peace activists]
SCHMIDT-LUX, THOMAS: Kirchenkampf und Aulastreit. Die Debatten um den Wiederaufbau der Leipziger Universiätskirche [Debates of the reconstruction of the Leipzig University Church]

RICHTER, MARINA ET AL.
Wie eine „Insel“ im Gefängnis. Bildung im Schweizer Strafvollzug
Tsantsa 16.2011:50-60
Keywords: deviance, prisons, education in prisons

##“Like an island“: contrasting basic education programs and everyday life in the Swiss prison system
The concept of the total institution could be understood to suggest that prisons work like frictionless machines. However, research has long shown that prison life is ambiguous and often less clearly defined than one would expect. We present findings from a project (BiSt) which was initiated in 2007 to improve basic education in the Swiss prison system. We build our account around a notion of fisssure voiced by inmates: the idea that the educational unit is like an island (of normality) within the restricted and restrictive world of the prison.##

ROSSBACH DE OLMOS, LIOBA
Religion und Raum: Dimensionen religiöser Reterritorialisierung der Santeria in Deutschland
Zeitschrift für Ethnologie 136.2011:357-378
Keywords: Santería, diaspora, Oricha pantheon, ritual, public space and ritual, religious space

##Religion and Space: Dimensions of Religious Re-Territorialization of Santeria in Germany
The article deals with Afro-Cuban Santería in Germany and its religious practices developed under diaspora conditions. The aim is to demonstrate that Cuban priests and their multinational following represent a notion of religious space that differs from most of the established religious denominations in Germany. Instead of temples and localized sanctuaries Santería devotees explore and redefine natural and urban spaces relating them to specific deities of the Oricha pantheon in order to make ritual use of them. Since ritual uses of public spaces is uncommon in the host country it provokes misunderstanding or incomprehension as the article demon-strates by means of several empirical examples.##

ROTH, KLAUS & JUTTA LAUTH BACAS (Eds.)

Migration in, from, and to Southeastern Europe. Part 2 Ways and strategies of migrating
(Ethnologia Balkanica. Journal for Southeast European Anthropology 14/2010)
Berlin: Lit Verlag 2011
309 pp., Euro 29.90; ISBN 3-643-10895-1
Keywords: migration, immigration, emigration, strategies of migration

##This volume is part two of a selection of articles on migration movements in, to, and from Southeast Europe. It aims at a better understanding of the complex migration processes which deeply affect Balkan societies, both presently and in the past. The articles presented here focus on the ways and strategies of migrants, on „irregular migration“ in and to, as well as on „transit migration“ through the region, while others deal with the effects of return migration on Balkan societies. They present empirical findings on migration which are of interest not only for experts on Southeast Europe and on migration processes in general, but also for those interested in European integration and in the consequences of EU migration policies.##

SCHMIZ, ANTONIE
Transnationalität als Ressouce? Netzwerke vietnamesischer Migrantinnen und Migranten zwischen Berlin und Vietnam
Bielefeld: Transcript Verlag 2011
370 pp., Euro 32.80; ISBN 3-8376-1765-8
Keywords: migrants, networks of migrants, transnationalism, economies of migrants, merchants and migration

Transnationality as a resource? Networks of Vietnamese migrants between Berlin and Vietnam
Considering transnationality as a resource among actors in the social space between Vietnam and Berlin Schmiz lends them a voice and describes their lives and economic activities from the perspective of geography, although the the micro-focus is on persons and ethnography. The theoretical framework is transnationalism, migrant economies (middlemen, ethnic ownership, ethnic controlled economy etc.), and migration and development. The author explains her case, Vietnamese workers in the former German Democratic Republic and methodological aspects which includes participant observation but also rather ‚sociological' tools such as forms of interviews. The sample of migrants is presented – types of

merchants, employees, and service personnel, the Vietnamese entrepreneurs in Berlin, and the generation of a transnational field of agency. Then, empirical results are discussed against theoretical background, and transnationality as a resource is considered.

SCHÖNBERGER, GESA & BARBARA METHFESSEL (Eds.)
Mahlzeiten. Alte Last oder neue Lust?
Wiesbaden: VS Verlag 2011
159 pp., Euro 29.95; ISBN 3-531-17959-9
Keywords: food, dining traditions, eating customs, customs of dining

Meals. Old burden or new enjoyment?
The authors in the book report on – mainly German – changing food and eating habits, old and new trends. This „slow trend" leads to an increasing abandonment of classical customs of the family eating together, which is replaced by snacks taken according to convenience and possibility, not at fixed timings. Thus, time and dining rhythms change. But still, the ideal continues to be the nicely decorated table and families still meet to dine, and colleagues meet at noontime to eat. The authors ask whether dining can be seen as an old, conventionalist burden, or whether it can become a new kind of enjoyment. The papers define, analyze and discuss various perspectives of a changing everyday practice.

SCHULZ, SONJA, STEFANIE EIFLER & DIRK BAIER
Wer Wind sät, wird Sturm ernten. Die Transmission von Gewalt im empirischen Theorienvergleich
Kölner Zeitschrift für Soziologie und Sozialpsychologie 63.2011:111-145
Keywords: violence, transmission of violence, parental violence, adolescent violence, social learning theory

##They sow the wind and reap the whirlwind. An empirical theory comparison of explanatory mechanisms in the cycle of violence
The present study deals with the theoretical and empirical analysis of the intergenerational transmission of violence. Within the framework of a systematic theory comparison, the self-control theory (Gottfredson und Hirschi 1990) and the social learning theory (Bandura 1979a, b) are used to analyze the mechanisms relating the experience of parental violence in childhood to the use of violence in adolescence (the so-called cycle of

violence). The analyses are based on a survey of ninth-graders from schools in Dortmund and Stuttgart (n = 4583) conducted by the Criminological Research Institute of Lower Saxony (KFN) in 2005. Data analyses are carried out based on linear structural equation modeling. The results reveal that both self-control and social learning processes mediate between the experience of violent parenting and the prevalence of juvenile violence; however, a greater relative share of the cycle of violence can be traced back to social learning processes. The systematic theory comparison points out that the social learning theory provides the superior explanation of the cycle of violence. The results of the study are discussed with regard to their implications for further theory development.##

SCHWARZ, TOBIAS
„Bei dauerhafter Verweigerung der Integration...“ Der Integrationsbegriff in deutschen Ausweisungsdebatten
Sociologia Internationalis 49.2011:53-68
Keywords: integration, immigration, refugees, alterity

„In the case of persistent refusal of integration..“ The notion of integration in German debates on expulsion
##Integration does not only play a role in public debates, but also occupies a central position in German immigration law. Since 2007, the German Residence Act in certain cases provides for the sanctioning of a lack of integration by expulsion. Based on a coherent phase of (media)events in April 2006, this article examines which understanding of integration shaped the discourse of expulsion in recent German history. By talking about expulsions a focus is set on the non-integration or the alleged refusal of integration. In the German discourse of expulsion the notion of an ‚integrated’ German society is produced, from which the 'non-integrated Other' can or should be expelled.##

SELKE, STEFAN (Ed.)
Tafeln in Deutschland. Aspekte einer sozialen Bewegung zwischen Nahrungsmittelumverteilung und Armutsintervention. 2. durchgesehene Auflage
Wiesbaden: VS Verlag 2011
306 pp., Euro. 26.69; ISBN 3-531-18005-2

Keywords: poverty, feeding the poor, food and poverty, re-distribution of food, civil society, neoliberalism, governance, welfare state

Feeding the poor in Germany. Aspects of a social movement between re-distribution of food and poverty intervention. 2nd ed.
Sixteen papers discuss the background of an increasing phenomenon in Germany: feeding the poor at so-called „Tafeln“ (plates), where volunteers provide food for needy people with the surplus from the food sector and through buying additionally food. The papers lay the foundation for an interdisciplinary analysis and accompanying evaluation of a relatively new actor of civil society – from sociological, social-political, dietetical, historical perspectives as well as from an internal view of these activities.

TRESSAT, MICHAEL
Muslimische Adoleszenz? Zur Bedeutung muslimischer Religiosität bei jungen Migranten. Biografieanalytische Fallstudien
Frankfurt/M.: Lang Verlag 2011
154 pp., Euro 24.80; ISBN 3-631-61585-0
Keywords: Muslim migrants, migration, adolescence, religion and adolescence, reflexive modernity

Muslim adolescence? The meaning of Muslim religiosity among young migrants. Biographical case studies
Tressat discusses an compares Muslim immigration to France and Germany: history, juridical questions, debates on Muslim immigration, then studies on Muslim religious studies in the context of migration, adolescence and religiosity against theoretical backgrounds of ‚reflexive modernity’. This is followed by analytical questions such as theories on adolescence, functional and structural views of religiosity, the ‚modernized’ phase of Islamic youth and the position of obedience in the historical development of Islam. Considering the latter and norms and values Tressat asks whether there are signs of a Muslim adolescence. The four in-depth case studies (two men, two women) follow the theoretical stances explained before. Comparing the cases Tressat concludes that religion and religiosity do not represent particularly important topics, and that predominant drives in these lives are rather to be successful and lead a meaningful life, and creative-reflexive and pragmatic-functional patterns of meaning are identified.

VALENTIN, EMANUEL
Il santo emigrato. Ritual und sozialer Wandel bei sizilianischen Migranten in Deutschland
(EuroMed. Studien zur Kultur- und Sozialanthropologie des euromediterranen Raumes 8)
Berlin: Lit Verlag 2011
202 pp., Euro 19.90; ISBN 3-643-90074-6
Keywords: emigration, ritual and migration, St. Joseph, guest workers' identity, identity

Il santo emigrato. Ritual and social change among Sicilian migrants in Germany
The author shows how ritual revitalization in migration as a cultural reserve between resistance and eclipsing has the potential to diminish the cultural impact of the migration crisis. In combining old and new this revitalization fits in between adaptation to new conditions of the receiving society and resistance of anachronistic practices against these adaptation processes. Having a forerunner in Christian Giordano, Valentin likewise investigates in Mirabella and Sindelfingen as locations of his research. While he conducted participant observation in Sindelfingen 2003-6, he only visided Mirabella Imbaccari in eastern Sicily briefly, concentrating on immigrants and their descentdents in Sindelfingen. He portrays the history of guest workers' migration from Mirabella, ritual/religious aspects such as that of St. Joseph in Sicily and in Catholicism, then this festival at Sindelfingen, and popular aspects of this ritual complex, as well as interaction and reactions of the ecclesiastical side.

VOSS, EHLER
Mediales Heilen in Deutschland. Eine Ethnographie
Berlin: Reimer Verlag 2011
416 pp., Euro 34.95; ISBN 3-496-02843-7
Keywords: mediumistic healing, healing, mental healing, Gröning, B., shamanism, Reiki, Waldenfels, B.

Mediumistic healing in Germany. An ethnography
This is a „writing culture-informed", narrative account of the author's fieldwork among several movements of healing in Germany: shamanism-related groups and persons, media, Reiki, and the healer Bruno Gröning. Accordingly, Voss's understanding of culture is that of a heterogeneous, moving and open one without clear boundaries. Voss started from the

puzzlement about „invisible spirit beings“ in a highly technological society – the fact that many people do not adhere to the „official canon of their culture“. He thus frames his research as „culture as collage“, using the multi-sited approach to follow his topics and meet people. Theoretically he explores such phenomena by discussing charisma, mostly with Michael Harner and Thomas Hauschild, and to a lesser degree with Max Weber, and applies this to events in Germany like the Dalai Lama, Bruno Gröning, or Reiki healing. The classical ethnological theme of shamanism is likewise theorized based on well-known authors and related to his ethnographic material. Often, Voss starts from grass-roots and everyday situations, such as contacting a shaman from a small ad in a local paper, contacts and seminars with the *Foundation for Shamanic Studies*, and describing in detail how the story continues, that is, on a very personal level also. Another framing of the book is to explain alterity – or the paradoxon of seemingly incompatible practices of a mediumistic kind in a highly „technological culture“ – with the philosopher Bernhard Waldenfels (his phenomenology of the Other): that experience would become foreign, and that self and other emerge from a continuous process of simultaneous in- and exclusion – and cannot be separated.

WAGNER, HEIKE

Migrantinnen in Pflege-, Erziehungs- und Hausarbeiten: Haushaltsarbeits-kurs und –diskurs in einer katholischen Gemeinde in Madrid

Zeitschrift für Ethnologie 136.2011:115-144

Keywords: Catholic Church and labor, migrants and labor, financial crisis and migrants, power structures and labor

##Feminine immigrants in domestic work: domestic training courses in a Catholic parish in Madrid

In Spain, domestic workers in the informal sector are often recruited and placed in Spanish housholds by local institutions such as NGOs. One of the central and biggest institutions which recruit female immigrants for formal as well as informal domestic work is the Catholic Church. It acts as a mediator for domestic workers especially in its own parishes within the scope of social work called "Caritas parroquial". Beforehand, the immigrants are often trained to be domestic workers. The topic of this paper is one of these training courses for domestic workers including the later procurement of a job, which was studied during one year field research in Madrid. It is based on participant observation as well as

interviews with migrants, instructors and Church officials. The article starts with an analysis of current domestic work in the context of the global financial crisis. Afterwards a short account of the training course in a Catholic parish is given; domestic work and the role of the Spanish Catholic Church in it are outlined and subsequently, the assumptions of the interactions in the domestic service course, the construction of otherness and of migrant domestic workers are analysed, and finally these interactions are explained within different power structures.##

WAGNER, MATHIAS
Die Schmugglergesellschaft. Informelle Ökonomien an der Ostgrenze der Europäischen Union. Eine Ethnographie
Bielefeld: Transcript Verlag 2011
374 pp., Euro 33.80; ISBN 3-8376-1775-7
Keywords: smugglers, objectifying the subject, ethnography of smuggling, representation of smuggling

Smugglers' society. Informal economies at the eastern border of the European Union. An ethnography
On the periphery of the European Union, the border between Poland an Russia, a specific form of market economy has emerged. The author has lived there for a year and shows the embeddedness of this informal economy in everyday life. His aim is to show everyday life in this region and the connectedness with the systemic level of societal framing conditions – and the partly desastrous effects of political action for individuals. The first chapter introduces historical and general ethnographic aspects of smuggling, followed by describing the location of research which is located in Sepopol, near Kaliningrad. From this setting, a typology of smuggling is developed – the actors, and also reactions of the population: the position of the local elite regarding smuggling, and representations of smuggling in the population, which includes the „social vulnerability" of smugglers. Finally, Wagner, following Bourdieu, „objectifies the subjective" – as a methodological excursus, describing the fieldworker as a flaneur, as a „close foreigner", and subjectivity in the method of ethnography.

WELZ, GISELA, ANTONIA DAVIDOVIC-WALTHER & ANKE S. WEBER (Eds.)

Epistemische Orte. Gemeinde und Region als Forschungsformate
(Kulturanthropologie-Notizen 80)
Frankfurt/M.: Institut für Kulturanthropologie und Europäische Ethnologie 2011
302 pp., Euro 20,-; ISBN 923992-82-9
Keywords: epistemic places, globalization, glocalization, area studies, community studies, boundaries, regional knowledge, space

Epistemic locations. Community and region as formats of research
Community studies and area studies are internationally widespread areas of research. Frequently they did not represent pure research but have been applied kinds of knowledge. The papers ask how current projects of community and regional research do justice to global influence making itself felt in local contexts.
MACDONALD, SHARON: Ex-siting and insighting ethnographic engage-ments with place and community
DRIESSEN, HENK: Shifting Boundaries Ethnography, Community and Area in the Mediterranean
SCHNEIDER, FRANKA: Region, Vergleich und Feldforschung in der Ethnologie. Zur wechselhaften Geschichte einer disziplinären Verbindung [Region, comparison, and fieldwork in anthropology]
IMERI, SABINE: Regionale Verortung als Verwendungsprinzip volks-kundlichen Wissens. Das Beispiel der Preußischen Schulreformen 1924/25 [Regional situatedness as a principle in folklore studies]
JEBSEN, NINA: Deutsch vs. Dänisch - Zur Aushandlung einer Grenzraumidentität 1900-1930 [German vs. Danish – border identities 1900-1930]
KELLER-DRESCHER, LIOBA, EBERHARD FORNER & KARIN BÜRKERT: Aspekte der Herstellung regionaler Nähe durch volks-kundliches Wissen [Aspects of building regional proximity through knowledge in folklore studies]
GYR, UELI: Kulinarik und Region: Konstrukte aus der Schweiz [Culinary science and region: constructions from Switzerland]
WEBER, ANKE S.: Wege des Wissenstransfers. Die Spurlosigkeit einer Gemeindestudie der 50er Jahre [Pathways of knowledge transfers]
RACH, HANS-JÜRGEN: Das Börde-Projekt - Regionales Testfeld für neue Forschungsansätze in der Volkskunde der DDR. Eine subjektive Rückblende [The Börde project – A regional test case of new research approaches in Folklore Studies in the GDR]
RATT, SANDRO: Revisionen. Das „Neue-Siedlungen-Projekt" als Auftakt eines disziplinären Paradigmenwechsels [The „New settlements project“ as starting point of a disciplinary paradigmatic change]

WELZ, GISELA: Mensch-Umwelt-Beziehungen. Zur Gegenstandskonstruktion der Frankfurter Kulturökologie [The construction of the object of Frankfurt cultural ecology]
SCHOLZE-IRRLITZ, LEONORE: Der ländliche Raum als ethnologischer Erkenntnisort - Verlust und Innovation: Das Beispiel Uckermark/ Brandenburg [Rural space as a location for anthropological cognition – the case of the Uckermark/ Brandenburg]
FREITAS BRANCO, JORGE: Über Ingenieure, komplexe Artefakte und epistemische Orte: Das Lissaboner Instituto Superior Tecnico [On engineers, complex artifacts, and epistemic locations]
DAVIDOVIC-WALTHER, ANTONIA: Materialität der Forschung – Objekte und Praxen [The materiality of research – Objects and practices]
WEBER, ANKE S.: Raumorientierter Methodenpluralismus. Milieukonstituierende Merkmale der Frankfurter Kulturanthropologie [Space-oriented methodological pluralism]

WENIGER, BERNARD

Recognition and Validation of the Traditional Herbal Pharmacopoeias of the French overseas Departments and Territories: Scientific and Regulatory Aspects

Curare 34.2011:79-82
Keywords: traditional pharmacopoeia, national pharmacopoeia, regulation of pharmacopoeia, pharmacopoeia, medical anthropology

##The French regulation for herbal medicines defines 439 traditionally used medicinal plants for allopathic therapeutic use. These herbal drugs are registered and figure in the French National Pharmacopoeia as part of the French pharmaceutical monopoly, with the exception of some of them which can be sold outside of the pharmacies. The majority of these plants are native to Europe. Nevertheless, in the French overseas departments and territories, exist strong popular medical practices, based on the use of local medicinal plants. Only a few of these medicinal species can be found in the French or European Pharmacopoeia. The possibility for these species to appear in the French pharmacopoeia would be a recognition of the cultural traditions of these communities. Futhermore, these herbal drugs could benefit from the new European traditional herbal medicines registration pocedure, which applies in all European countries. Recently, the French Medicinal Products Regulatory Agency (AFSSAPS) evaluated the safety and efficacy of two Caribbean herbal drugs, *Lippia alba* N.E.Br. (Verbenaceae), leaf, and *Senna alata* L. (Fabaceae), leaf, used traditionally

in Martinique and Guadeloupe for digestive and skin ailments, respectively. Consequently, these two drugs were integrated to the list of medicinal plants of the French Pharmacopoeia in 2005. Futhermore, analytical monographs of these two herbal drugs were drawn and adopted by the French Pharmacopoeia Commission. The registration by AFSSAPS of others medicinal species from French overseas territories is envisaged in a near future.##

WONNEBERGER, ASTRID (Ed.)
Cultural contrasts in Dublin. A montage of ethnographic studies
(Lines. Beiträge zur Stadtforschung aus dem Institut für Ethnologie der Universität Hamburg 6)
Wien: Lit Verlag 2011
142 pp., Euro 19.90; ISBN 3-643-80102-9
Keywords: urban anthropology, paganism, diaspora, Hinduism

##Up to the 1990s, Dublin and Irish urban cultures had only been marginally studied by cultural and social anthropologists, even though the Greater Dublin Area has been home to almost one third of the Republic's population for several decades. From this time anthropologists slowly became aware of the variety of cultural groups and topics which shape Ireland's capital. This growing awareness went hand in hand with the major economic, architectural, social and cultural changes which Dublin was experiencing. Sparked by Ireland's membership of the EU (then EEC) and accelerated by the Celtic Tiger economy and increasing numbers of immigrants, the city has turned into a multicultural space of a variety unprecedented before. The articles in this book are based on a student research project in Dublin in 2006, presenting four ethnographic case studies ranging from immigration and the formation of new religious groups to survival strategies of the urban homeless.##
WONNEBERGER, ASTRID: Introduction: Ethnographic Studies in Dublin
POHLMANN, ANGELA: Polish Spaces in Polish Irish Places: The Polish Dominican Community in Dublin
EISENBERG, ANNA: Diaspora and Religion: Hindus in Dublin
WILKENEIT, KATJA: "Breaking the Day up": Homeless People's Strategies to Adopt Urban Public Space
KÜSTER, KERSTIN: "Walking between Worlds": Irish Paganism in Dublin

ZWERGER, KLAUS
Präsentation japanischer Baukultur im Wien des 19. Jahrhunderts
Archiv für Völkerkunde 57-58.2007-2008:185-220
Keywords: architecture, Japanese architecture

The presentation of Japanese architectural culture in 19th century Vienna
Zwerger discusses reasons for the popularity of Japanese cultural influence in 19th century Vienna, the image of Japanese architecture in the west in this era, and Japan's presence and presentations at the Vienna World Exhibition in 1873.

PERIODICALS SCANNED

Abhandlungen und Berichte des Staatlichen Museums für Völkerkunde Dresden
Afrika Spectrum (46,1-3.2011)
Anthropos (106.2011)
Archiv für Völkerkunde (57-58.2007, 59-60.2009)
Asien

Baessler Archiv (59.2011)
Berliner Journal für Soziologie (21.2011)

Cargo - Zeitschrift für Ethnologie
Curare (34.2011)

Erwägen Wissen Ethik (22.2011)

Indiana
Internationales Asienforum (42.2011)

Kölner Zeitschrift für Soziologie und Sozialpsychologie (63.2011)

Münchner Beiträge zur Völkerkunde

Paideuma (57.2011)

Sociologia Internationalis (49.2011)
Sociologus (61.2011)

Tribus (60.2011)
Tsantsa. Revue de la Societé Suisse d'ethnologie (16.2011)

Zeitschrift für Ethnologie (136.2011)
Zeitschrift für Kulturaustausch (61.2011)
Zeitschrift für Soziologie (40.2011)
Zeitschrift für Kulturwissenschaften

Author Index

Abashin, Sergey, 114
Abel, Thomas, 63
Abrahamian, Levon, 114
Adeli, Jamila, 101
Ahlin, Tanja, 9
Ahn, Gregor, 56, 57
Allemann-Ghionda, Cristina, 9
Alsheimer, Rainer, 63
Alvarado Leyton, Cristian, 83
Anderl, Gabriele, 10

Babulka, Peter, 133
Baier, Dirk 157
Barth, Manuela, 62
Basu, Helene, 101
Bateman, John 41
Bauer, Matthias, 57
Bauer, Tatjana, 102
Bauerfeind, Bettina, 133
Becci, Irene, 134, 153
Beek, Jan, 67, 68
Behler, Neele, 63
Behrens, Claudia, 11
Bender, Cora, 83
Berchem, David Johannes, 127
Berg, Charles, 44
Bergelt, Daniel 153
Berger, Peter, 102
Bergunder, Michael, 56
Bernal, Martin, 12
Bernhard, Stefan, 134
Besch, Florian, 18
Best, Jan, 12
Beutter, Anne 137
Bianchi, Matthias 41
Bindel, Tim, 10, 11
Binsbergen, Wim van, 12, 13
Bittlingmayer, Uwe H. 140
Blok, Josine A., 12
Bobrovnikov, Vladimir, 114
Boccia, Leonardo, 41
Böhmig, Christine, 18
Boll, Tobias 63
Brandner, Susanne 18
Bräuchler, Birgit, 13
Brenscheidt Gen. Jost, Diana, 103
Breuer, Franz, 45
Bronger, Dirk, 104
Brosius, Christiane, 56
Broszinsky-Schwabe, Edith, 13
Bruce-Novoa, Juan, 86
Bruchhausen, Walter, 18, 57
Brumann, Christoph, 14
Brunnbauer, Ulf, 135
Buck, Elena, 136
Bührmann, Mario, 55
Bukow, Wolf-Dietrich, 9, 16
Bukow, Wolf-Dietrich et al., 15
Bullinger, Matthias, 63
Bultmann, Daniel, 104
Bürkert, Karin 163
Bussel, Gerard W. van, 84

Casasus, Gilbert, 16
Charmaz, Kathy C, 44
Charmaz, Kathy C., 44

Chidester, David, 56
Chopra, Ananda Samir, 57
Christolova, Lena, 62
Cipolletti, Maria Susana, 84
Cisneros Puebla, Cesar A. 44
Clarke, Adele E., 44
Cleempoel, Koenraad van, 139
Corbin, Juliet M., 44

Da Silva, Viviane Luiza 85
Dabaghyan, Artak, 114
Davidovic-Walther, Antonia, 162, 163
Davis, Wolfgang, 22
Degele, Nina, 17
Dehn, Ulrich 121
Deweese, Devin, 114
Diawara, Mamadou, 68
Dijksterhuis, Fokko Jan, 139
Dilger, Hansjörg, 17, 19
Dombrowski, Julia, 136
Domenig, Gaudenz, 105
Dorsch, Hauke, 85
Doubrawa, Irene, 105
Dragadze, Tamara, 114
Driessen, Henk, 163
Drotbohm, Heike, 69, 70
Duchene-Lacroix, Cedric, 137
Duin, Renzo 21
Dünnwald, Stephan, 138
Dupre, Sven, 138, 139
Dürbeck, Gabriele, 47
Dürr, Eveline, 19

Ecks, Stefan, 106
Egberts, Arno, 12
Eifler, Stefanie 157
Einsiedel, Doris, 87
Eirund, Wolfgang, 58
Eisenberg, Anna, 165
El Siofi, Mona Hanafi, 70
Embry, Marcus, 87
Erhorn, Jan, 10
Esen-Baur, Heide-Margaret, 127
Eusterschulte, Anne, 57
Ewerth, Ralph, 41

Fangerau, Heiner, 58
Fartacek, Gebhard, 106
Feest, Christian, 85
Fellner, Astrid M., 86, 87
Felsch, Philipp, 47
Feola, Vittoria, 139
Fink, Robin D, 20
Fischer, Manuela, 21, 63
Flachowsky, Sören, 21, 22
Fokdal, Josefine 133
Fontein, Jost, 56
Forner, Eberhard 163
Forster, Ralf, 62
Frank, Theresa, 22
Freisleben, Bernd 41
Freitas Branco, Jorge, 163
Frenz, Matthias, 57
Frey, Harald, 23
Fritzsche, Bettina, 139
Fröschle, Ulrich, 47
Frühsorge, Lars, 87
Fruth, Barbara, 71
Fruth, Barbara et al., 72
Fuchs, Brigitte, 66
Fugger, Dominik, 55
Fürtjes, Oliver 140

Gabbert, Wolfgang, 65, 82
Ganser, Alexandra, 87
Geimer, Alexander, 23
Geisenhainer, Katja, 24
Geißler, Rainer, 16
Gengnagel, Jörg, 107
Gentz, Joachim, 55
Gerdes, Jürgen, 140
Girtler, Roland, 141
Gladkich, Anja, 153

Glaser, Barney G., 43, 44
Göpfert, Mirco 68
Gottschlich, Pierre, 108
Graeff, Peter, 48
Greve, Jens, 25
Grimmig, Martina, 88
Grothmann, Kerstin, 108
Gruber, Jutta, 25
Grubner, Barbara, 65, 66
Gufler, Hermann J., 72
Gyr, Ueli, 163

Habinger, Gabriele, 66
Hadolt, Bernhard, 17, 18
Hägele, Ulrich, 62
Hagenah, Jörg 140
Hahn, Hans Peter, 26
Hahn, Wolfgang, 142
Haibl, Michaela 63
Halbmayer, Ernst 95
Hansen, Klaus P., 27
Harms, Volker, 27
Hastenteufel, Heike, 11
Haupt, Sabine 16
Hauschild, Thomas, 19
Heck, Jürgen, 88
Heide, Markus, 87
Heidemann, Frank, 28
Heindl, Gerlinde, 66
Heinemann, Gottfried, 57
Heintz, Bettina, 29
Hellmann, Kai-Uwe, 29
Helmstetter, Rudolf, 47
Hentges, Gudrun, 30
Herbert, Oliver, 128
Herbrik, Regine, 30
Hero, Markus 152
Hesker, Linda, 11
Hill, Marc 15
Höhmann, Peter, 153
Holton, Judith A. 44
Hopf, Iris, 109
Hörbst, Viola 18
Hornborg, Anne-Christine, 57
Hornidge Anna-Katharina, 110
Hösch, Petra H., 56
Houseman, Michael, 57
Hoyer, Timo, 57, 58
Huff, Mickey 41
Hughes-Freeland, Felicia, 56
Hünersdorf, Bettina, 10
Hunger, Ina, 10
Hunter, Thomas M, 56
Hupertz, Céline 11
Hurd, Madeleine, 56

Ilies, Iulian, 41
Ilkhamov, Alisher, 114
Imeri, Sabine, 163
Imhof, Kurt, 41

Jäckle, Sebastian, 31
Jacobs, Arne 41
Jebsen, Nina, 163
Jonas, Martin 63
Jonuz, Elizabeta, 15
Jorink, Eric, 139
Jungaberle, Henrik 38
Jütte, Robert, 58
Jüttemann, Gerd, 32

Kaiser-Belz, Manuela 44
Kaleja, Theresa, 48
Kamper, Svenja, 10
Karstein, Uta, 153
Kastner, Jens, 66
Kaya, Ayhan, 15
Kehr, Janina, 18
Kelle, Udo, 44
Keller, Reiner 44
Keller, Vera, 139
Keller-Drescher, Lioba, 163
Kiesendahl, Jana, 32
Kipke, Roland, 58

Kirchner, Babette, 142
Kleinert, Martina 62
Knigge Salis, Carsten, 56
Knipper, Michael, 18
Knorr, Alexander, 33
Knörr, Jacqueline, 73
Knüppel, Michael, 110
Köchy, Kristian, 58
Koenig, Matthias, 33
Koensler, Alexander, 34
Köhler, Angelika, 87
Kollmorgen, Raj, 143
Konopasek, Zdenek, 45
Kotte, Gudrun, 18
Kraatz, Alexandra, 111
Kraft, Claudia 135
Krämer de Huerta, Anka G., 89
Kramer, Fritz W., 35
Krapf, Almut 10
Krauss, Sebastian W.D., 36
Krebs, Uwe, 36
Krech, Hans, 74
Krech, Volkhard, 152
Krieger, Claus 10
Krüger, Timmo 153
Kubicki, Karol, 37
Kummels, Ingrid, 37, 70
Kummerer, Andrea 154
Kunstreich, Jennifer, 143
Kurella, Doris, 90
Kurfürst, Sandra 110
Kusche, Isabel, 48
Küster, Kerstin, 165
Kutalek, Ruth, 38
Kuznetsov, Igor, 114

Labate, Beatriz Caiuby, 38, 90
Lahire, Bernard, 39
Lambi, Julius, 65, 81
Lang, Maria-Katharina, 112
Lange, Dierk, 74
Langenohl, Andreas, 144
Lanz, Stephan, 15
Lauth Bacas, Jutta 155
Le Meur, Pierre-Yves 50
Legewie, Heiner 43
Leibing, Annette, 92
Leibold, Jürgen, 154
Leistle, Bernhard, 56
Leistner, Alexander, 154
Leitner, Claudia, 87
Lemke, Claudia, 40
Leuschner, Hannes, 91
Leuzinger-Bohleber, Marianne, 58
Lidola, Maria, 145
Lindemann, Stefan, 75
Lindner, Markus H., 92
Lipp, Thorolf, 62
Lois, Daniel, 145
Lönnendonker, Siegward 37
Lopez Terrada, Maria Luz, 139
Lösch, Bettina 30
Löschner, Antonia, 128
Loyen, Ulrich van, 47
Ludes, Peter, 40, 41
Luks, Gregor, 146
Lüthi, Eva, 63
Lüthy, Christoph 138
Lydall, Jean, 41

Maaker, Erik de, 57
Macdonald, Sharon, 163
Mackert, Jürgen, 42
Mader, Elke, 56
Maj, Malgorzata, 146
Majer, Hans Georg, 112
Mammadli, Aliagha, 114
Margocsy, Daniel, 139
Markussen, Hege Irene, 55
Martin, Michael 58
Mattausch-Yildiz, Birgit, 15
Mayer, Danila, 147
Meiser, Anna, 93

Mende, Janne, 42
Methfessel, Barbara 156
Mey, Günter, 43, 45
Meyer, Christian, 55, 75
Mezgolits, Martina, 66
Milmeister, Marianne 44
Mogwe, Alice, 65, 81
Morikawa, Takemitsu, 113
Moritz, Christine, 45
Mruck, Katja 43, 45
Muckel, Petra, 44
Mühlfried, Florian, 113, 114
Müller, Olaf 153
Müller- Rockstroh, Babette, 18
Müller, Jan, 41
Müller, Juliane, 94
Müller, Marion G., 41
Münch, Richard 134
Münzenmeier, Verena C., 148

Naraindas, Harish, 148
Naucke, Philipp, 94, 95
Naumann, Petra, 149
Naumova, Olga, 114
Nejezchleba, Martin, 46
Neuhauser, Johanna, 95
Neumann, Michael, 46, 47
Neumann, Sabine Henrike, 115
Nicolas, Andrea, 76
Niekrenz, Yvonne, 150
Nieland, Jörg-Uwe, 41
Nikulin, Alexander, 114

Obrist, Brigit, 19
Ohl, Michael, 21, 22
Ortiz Taylor, Sheila, 87
Osswald-Rinner, Iris, 151
Overdick, Thomas 63
Oyuela-Caycedo, Augusto, 21, 63

Pagano, Simona, 151
Pasche Guignard, Florence, 56
Pauli, Julia, 18
Pavicic, Christine, 11
Peckskamp-Lürßen, Ingrid, 63
Peil, Corinna, 115
Pelican, Michaela, 77
Peters, Christian, 11
Petzold, Volker 62
Phillips, Peter, 41
Pickel, Gert, 152, 153
Pitschl, Johannes, 96
Plankensteiner, Barbara, 78
Plewnia, Karste, 22
Podlich, Carola, 11
Pohlmann, Angela, 165
Polit, Karin 56
Pollack, Detlef, 153
Poser, Anita von, 129
Pöttker, Horst, 41
Priddat, Birger P., 47, 48
Pudde-Phatt, Anthony J. 44

Quack, Johannes, 55
Quartier, Thomas, 57

Rabo, Annika, 65, 81
Rach, Hans-Jürgen, 163
Ratt, Sandro, 163
Rauer, Valentin 144
Rauhut, Claudia, 96
Rehmann-Sutter, Christoph, 58
Reichertz, Jo, 44
Renner, Egon, 37
Richartz, Alfred, 10
Richter, Marina et al., 154
Riemann, Gerhard, 45
Rodemeier, Susanne, 116
Rolke, Micha, 22
Römhild, Regina, 15
Rosati, Massimo, 55
Rösch, Petra H., 56
Röschenthaler, Ute, 48
Rossbach de Olmos, Lioba, 154

Rossi, Milene C., 130
Roth, Klaus, 155
Rudnitzki, Gerhard, 49

Sabernig, Katharina, 117
Safitri, Myrna, 65, 81
Sammet, Kornelia, 152, 153
Sanner, Hans-Ulrich, 55
Saraiva, Klara, 18
Schareika, Nikolaus, 50
Scharfe, Martin, 50
Schellenberger, Uwe, 131
Schervier-Legewie, Barbara 43
Schicklgruber, Christian, 118
Schindlbeck, Markus, 51, 63
Schindler, Larissa, 63
Schlegelmilch, Cordia, 63
Schmid, Michael, 47, 48
Schmidt, Katharina, 97
Schmidt, Robert, 52
Schmidt-Lux, Thomas, 154
Schmitt, Marco, 48
Schmitt, Rüdiger, 55
Schmiz, Antonie, 156
Schnabel, Annette 25
Schneider, Franka, 163
Schneider, Nadja-Christina, 118
Schoeberlein, John, 114
Scholze-Irrlitz, Leonore, 163
Schönberger, Gesa, 156
Schönig, Hanne, 119
Schörner, Günther, 55
Schott, Heinz, 58
Schrape, Jan-Felix, 52
Schreiber, Gerald, 119
Schröder, Nike-Ann, 120
Schroeder, Jens, 53
Schroeder, Joachim, 15
Schubert, Cornelius, 53
Schulte, Ann-Kathrin11
Schulz, Sonja 157
Schulz, Dorothea E., 78
Schulze, Aleander, 19
Schulze, Erika 15
Schulze Wessel, Martin 135
Schulzki-Haddouti, Christiane, 41
Schwarz, Tobias, 157
Schwärzler, Patricia, 19
Schwier, Jürgen, 11
Schwörer, Doris Bacalzo, 131
Sebald, Gerd, 54
Selke, Stefan, 158
Sigl, Eveline, 98
Simon, Ralf, 47
Simon, Udo, 54, 55
Six-Hohenbalken, Maria, 120
Snoek, Jan A.M., 57
Sokolovskiy, Sergey 113, 114
Souza, Jessé, 98
Spies, Eva 50
Staemmler, Birgit, 121
Stahr, Henrick, 22
Stederoth, Dirk, 57, 58
Stegbauer, Christian, 58
Steinforth, Arne S., 79
Steinhoff, Heike, 59
Stenner, Christina, 48
Stern, Martin, 11
Steuer, Noemi, 19
Steuten, Ulrich, 15
Stigler, Johanna, 121
Stoecker, Holger, 21, 22
Stoffregen, Anna Christina, 63
Stohrer, Ulrike, 56
Stollfuß, Sven, 63
Stommel, Martin 41
Storbeck, Doreen, 122
Strauss, Anselm L., 43
Strecker, Ivo 41
Strübing, Jörg, 44
Stüssel, Kerstin 46, 47
Susewind, Raphael, 123

Tappe, Sebastian, 11

Tarozzi, Massimiliano 43
Terkessidis, Mark, 16
Tezcan, Levent, 154
Thiele, Jörg, 10
Thubauville, Sophia, 80
Thüler, Sue, 123
Tiefensee, Eberhart, 153
Titzmann, Fritzi-Marie, 124
Trebunia-Staszel, Stanislawa 146
Tressat, Michael, 158
Trettin, Lutz 104
Trevisani, Tommaso, 124
Truschkat, Inga, 44
Tuider, Elisabeth 66
Tuite, Kevin, 114
Turner, Bertram, 65, 81
Ubink, Janine, 65, 81
Umali, Violeda A., 65, 82
Utrecht, Vincent, 11

Valentin, Emanuel, 159
Vedel, Karen, 56
Venbrux, Erik 57
Vermeir, Koen, 139
Volbers, Jörg 52
Volkmann, Vera 44
Voltmer, Leonhard, 16
Voss, Ehler, 19, 59, 160

Wagner, Heike, 161
Wagner, Mathias, 161
Wagner, Ursula, 18
Waldron, John V., 86
Warnke, Martin, 41
Weber, Anke S., 162, 163, 164
Weigelt, Linda, 11
Weihrich, Margit, 48
Weilenmann, Markus, 64, 65, 81
Weissmann, Marliese, 153
Weißner, Christoph, 11
Welz, Gisela, 162, 163
Wendt, Helge, 60
Weniger, Bernard, 164
Wenzelburger, Georg 31
Werber, Harald, 132
Werron, Tobias 29
Wessels-Mevissen, Corinna, 56
Weyand, Jan 54
Weyer, Johannes 20
Whitehouse, Harvey, 55
Widl, Maria, 153
Wiencke, Markus, 99
Wilkeneit, Katja, 165
Wilkens, Katharina, 80
Winker, Gabriele 17
Wladarsch, Evelyn, 19
Wohlrab-Sahr, Monika, 153
Wolfradt, Uwe, 61
Wonneberger, Astrid, 165
Wörrle, Bernhard, 100
Woudhuizen, Fred, 13
Wulke, Johannes 11

Yildiz, Erol, 15
Youk, John 11

Zamolyi, Ferenc Gabor 105
Zeitschrift Für Kulturaustausch, 62
Zenker, Julia, 18
Ziehe, Irene, 62
Ziemann, Andreas, 64
Zin, Monika, 125
Zips, Werner, 64, 65, 81, 100
Zips-Mairitsch, Manuela, 65, 81
Zittel, Claus, 139
Zoller, René 10
Zuckerhut, Patricia, 65, 66
Zwerger, Klaus, 165

SUBJECT INDEX

abduction, 43
academia and speech acts, 32
acculturation, 127, 132
Achuar cultural change, 93
action theory, 20, 64
activism networks, 34
adaptation, 95
adolescence, 159
adolescence and norms, 139
adolescent violence, 157
advocacy anthropology, 97
Africanization, 91
Afrocentrism, 12
Afrocuban religion, 96
age, 142
age and church attendance, 145
agency, 53, 79, 85
agency and marriage, 124
agent-based modelling, 20
Ahmed I, 112
Alawiteq Druzes, 107
Aleph/Hikari, 121
Al-Qaeda, 74
alterity, 22, 35, 59, 138, 157
alterity and understanding, 13
alternative medicine, 133
alternative tourism, 46
Alzheimer's disease, 92
Amaravati School, 125
ambiguous police work, 67
ambivalence, 123
amok and war, 40
anatomical collections, 138
anatomy, 88
ancestor cult, 116
ancestor spirits, 128
ancestor worship, 111
ANT, 20, 53
anthropological theory, 70
anthropologists and equality, 41
anthropology at Berlin, 37
anthropology at Leipzig, 24
anthropology at Zurich, 148
anthropology in Eastern Europe, 135
anthropology of Central Asia, 113
anthropology of old age, 142
anthropology textbook, 28
antidepressants, 106
anti-semitism, 151
Apaches, 89
apartheid, 65
appropriation, 24
appropriation and culture, 19
appropriation of alterity, 22
appropriation of Āyurveda, 148
appropriation of culture, 26
appropriation of material culture, 78
appropriation of space, 97
architecture, 105, 165
area studies, 162
ars apodemica, 22
arshe, 109
art, 130
art market, 116
art worlds, 101
artifacts, 78

artists of Sioux, 92
arutam power, 93
assimilation, 140
Association of Ethnology, 24
astromantics, 110
astronomy, 127
asymmetry, 136
audience studies, 24
Aum Shinrikyô, 121
authentication, 79
authoritarian governance, 110
automatic classification, 40
autonomous technology, 20
ayahuasca, 38, 90
Aymara, 98
Āyurveda, 57
Āyurveda application, 148

Baldi, M., 85
banderona festival, 69
Bantu, 72
Barthel, T., 127
Bastian, A., 61
Baumann, O., 78
bear-bile preparation, 117
behavior of prisoners, 134
belonging, 145
Bierschenk, T., 50
biological anthropology, 36
biological diversity, 88
biological diversity (CBD), 71
biomedicine and religion, 148
bisexuals, 96
Black Athena thesis, 12
black magic, 116
Black Power, 100
body, 17, 76
body and writing, 86
body language, 86
body/corporeality, 145
Bollywood, 101, 118
border crossing, 141
border passing, 94
Bororo, 85
Bosmun, 129
boundaries, 141, 162
boundaries of communities, 144
Bourdieu, P., 52, 79, 134
bourgeois culture, 149
brands, 29
British Protectorate, 132
bshad, 117
Buddhism, 112
Buddhist frieze, 125
bureaucracies and fieldwork, 68

Calderón, E., 100
candomblé, 91, 99
capitalism, 88, 95, 98
carnival, 150
cartography of religion, 107
Catholic Church and labor, 161
Catholicism, 152
center, 98
center and periphery, 88
ceremonial dances, 87
Certeau, M. de, 137
change and acculturation, 132
changes in architecture, 105
charisma, 46
Chicago School, 147
Chicano culture, 86
Chino Shôhô, 121
Christianity, 80, 93, 152
Christianity and ritual, 111
Christians, 107
church attendance, 145
cities and diversity, 15
civic rituals, 55
civil society, 9, 158
civil war, 95
civilians and police, 68
civilians and violence, 94
civilization, 12

class, 17, 98
class and soccer, 140
classification of persons, 40
clientelism, 47
coding, 43
collecting artifacts, 78
collections, 78, 112
collective memory, 54
collectors, 21
colonialism, 90, 100, 113
colonialism and violence, 65
communication, 13, 30, 32, 115
communication and law, 76
communitas, 150
community, 142
community studies, 162
commuters, 131
comparative dance, 103
comparative sciences, 16
comparison, 16
comparison and biology, 36
competitive sports, 29
complex structures, 25
computer and social sciences, 40
CONAD, 90
conflict, 90, 95, 123
conformity and dress, 109
conquest state, 74
constructing the imaginary, 30
consumerism, 29
content analysis, 140
coping strategies, 19, 107
copyright, 68
corporations, 23
corruption, 47, 67
cosmetics, 119
cotton farmers, 124
couchsurfing, 46
coup avoidance, 75
coup d'etat, 75
Creole identity, 73
creolization, 26
crisis of representation, 40
critical anthropology, 83
cultural appropriation, 26
cultural boundaries, 144
cultural change, 84
cultural community, 144
cultural difference, 88
cultural encounters, 22
cultural entomology, 38
cultural heritage, 13, 14, 48
cultural profiles, 39
Cultural Revolution, 109
cultural science, 50, 141
cultural sciences, 13, 46
Cultural Studies, 24, 27, 115
cultural traditions, 79
culture, 27
culture and games, 53
culture and human development, 32
culture definition, 33
cultures of medicine, 57
curanderos, 100
cure, 49
Curette Centrale, 72
custom, 64, 81
customs of dining, 156
cut techniques, 109
cyber anthropology, 33, 53
cyber diversity, 9
cyber punk, 33
cybernetics, 33
cybomantics, 110
cyborgs, 55

dance, 55, 87, 98, 103
dance (Buddhism), 112
dance and music, 37
dating, 136
death and ritual, 55
decollectivisation, 124
democracy, 81

depression, 106
Descartes, R., 138
Descola, P., 93
design, 133
Deutsche Gesellschaft für Völkerkunde, 27
development, 32, 50, 102
Devereux, G., 49
deviance, 134, 154
Diablada dance, 98
diaspora, 69, 73, 96, 100, 155, 165
Dietrich, M., 127
difference, 88, 127
digital anthropology, 53
dining traditions, 156
direct reciprocity, 58
discourse analysis, 59
discourse on ritual, 55
discourses on ayahuasca, 38
discovery, 21
distinction, 39, 52
diversity, 9
diversity and city, 15
diversity mainstreaming, 9
divination, 72, 138
doctor-patient relationship, 9
domestication, 26
Dorugu, 35
doubt, 62
Drebbel, C., 138
drug control, 90
dualist realities, 46
dynastic traditions, 74

east-west art, 101
eating customs, 156
economies of migrants, 156
economy and corruption, 47
education, 36
education and religiosity, 145
education in prisons, 154
educational migration, 85
e-health, 9
elders, 76
elders and law, 76
embodiment, 59
emergence, 25
emigration, 155, 159
empathy, 129
empowerment (patients), 9
empty signifier, 136
energy transfer, 119
Enlightenment, 62
entomology, 112
entomotherapy, 38
epistemic places, 162
epistemology and medicine, 148
equality, 41
eroticism, 98
essentialism, 83
ethics of anthropology, 27
ethnic, 73
ethnic boundaries, 107
ethnic politics, 75
ethnicity, 9, 81, 127
ethnicity and Nazism, 146
ethnobotany, 72, 119
ethnographic objects, 120
ethnography, 113
ethnography and photography, 62
ethnography and representation, 40
ethnography of fiction, 129
ethnography of smuggling, 162
ethnology, 36
ethnology and psychology, 61
ethnology at Berlin, 37
ethnology in Germany, 24
ethnomedicine, 17
ethnopharmacology, 72
ethno-veterinary practice, 133
Europeanization, 143
everyday life, 50, 141

evil spirits, 80
evolutionary epistemology, 23
exchange, 58
exclusion, 138
exhibitions, 51
expansion, 88
expeditions, 21

falsifications of cosmetics, 119
family law, 64
family structure, 124
fan culture, 139
farmers and change, 124
feasting, 103
feeding the poor, 158
female migrants, 94
femininity, 124
feminism, 70
fertility, 98
festivals, 142
festschrift T. Bierschenk, 50
fetishism of brands, 29
fiction ethnography, 129
field score, 45
fields of healing, 79
fieldwork, 68, 141
fieldwork and sports, 10
filial piety, 115
film, 24, 62
film analysis, 59
financial crisis and migrants, 161
Fischer, S., 127
folding screens, 115
folk culture, 149
folk songs, 109
folklore, 50
Folklore Studies, 149
Fons of Oku, 72
Fontane, T., 46
food, 103, 156
food and poverty, 158
foreigners, 35
formality and law, 76
Foucault, M., 104
Frazer, J., 55
freedom fighters, 100
Frobenius, L., 43
Fulbe, 50
fusion festival, 142

Gadaba, 103
game modding, 33
gays, 96
gender, 9, 17, 145
gender roles, 98
gender studies, 70
gender violence, 65
generalized reciprocity, 58
genetic medicine, 57
geographical exploration, 21
geomantic divination, 12
German Amazon Jary Expedition, 21
German Anthropological Association, 24
German anthropology, 43
German ethics declaration, 27
gerontology, 142
girls and pop culture, 139
Glaser, B., 43
global art, 101, 130
global cities, 104
global cultural history, 12
global regimes, 14
globalization, 26, 29, 30, 34, 38, 48, 84, 127, 140, 162
globalization and mission, 60
glocalization, 48, 162
glocalization of Christianity, 93
gossip, 119
governance, 64, 81, 110, 134, 143, 158
graphic systems, 127
Gröning, B., 160

Grounded Theory, 43, 45
growth limits, 62
growth of corporations, 23
guest workers' identity, 159
Gulf laborers, 122

Halbwachs, M., 54
hallucinogens, 84
Ham Mukasa, 35
healers, 38, 57, 100, 111
healing, 59, 79, 80, 116, 120, 160
healing knowledge, 49
healing practitioners, 148
health and migrants, 17
health and spirits, 128
hegemony, 136
Hellpach, W., 61
heritage of culture, 13
heterogeneous cultural profiles, 39
hierarchy, 32, 141
Hindu music, 103
Hindu temples, 137
Hinduism, 165
Hip Hop, 10
Hirschberg, W., 78
historical psychology, 32
historiography, 132
history, 38
history and mission, 60
history of anthropology, 70
holism, 25
holocaust, 146
holy places, 107
home, 69, 73
home for elderly, 142
homeopathy, 57
homogeneity, 39
homonegativity, 31
homophobia, 31
homosexuality, 31, 96
Hopi, 55
hospitality, 46, 103
hospitality communities, 46
host culture, 46
houseworkers, 95
housing, 105, 123
human rights, 64
human sacrifice, 88
hybridity, 127
hybridization, 26
hygiene and housing, 123

iconography of Cerro Sechín, 88
identities, 131
identity, 80, 83, 107, 121, 145, 146, 159
identity and fiction, 129
identity cohesion, 127
identity in literature, 86
ideology and dress, 109
iki concept, 113
illegal economy, 47
illness concepts, 128
imaginary worlds, 30
immigration, 138, 140, 155, 157
inclusion, 138
Indian Americans, 108
Indians, 108
Indians (American), 83, 84
indigeneity, 73
indigenous history, 132
indigenous knowledge, 88
indigenous law, 64
indigenous modernity, 83
indigenous rights, 89
individualism vs. collectivism, 27
individual approach, 85
individual cultural profiles, 39
individualism, 129
inequality, 17, 124
inequality in Brazil, 95
informal structures, 47
informants, 41

institutional pluralism, 64
institutions and healing, 79
instrument makers, 138
integration, 127, 136, 138, 157
integration and sports, 10
integration imperative, 140
integration process, 134
intellectual property, 68
intellectual property rights, 48
interaction and senses, 76
interaction semantics, 113
intercultural communication, 13
interdisciplinary comparison, 16
international art market, 116
international terrorism, 74
internet dating, 136
intersectionality, 17
intersubjectivity, 129
intoxication and community, 150
Islam, 113, 152
Islamism, 64, 74

Japanese architecture, 165
Jews and Muslim youths, 151
Jews in Germany, 146
Judaism, 121

K'iche', 87
key invisibles, 40
Khmer Rouge, 104
killer games, 53
king lists, 74
kingship, 87
kinship, 103, 121, 131
knowledge, 83, 138
knowledge management, 102
knowledge-based society, 140
Kôfuku no Kagaku, 121
Krause, F., 24
Krio, 73
Kuhn. T.S., 25
Kullawa dance, 98
Kurd-Austrian relations, 120

labor migration, 122
Lakota culture, 92
land rights, 72, 90
Latino culture, 86
Latour, B., 20, 40
law, 64
law and mediation, 76
legal pluralism, 64, 81
legitimacy and change, 124
legitimation, 104
Leipzig School, 61
leisure, 46
lesbians, 96
Lévi-Strauss, C., 93
LGBT communities, 96
life choices, 131
lifestyle and soccer, 140
lifestyles, 127
lilies, 138
liminality, 134, 142
literature and anthropology, 46
little tradition, 107
living standards, 122
lust, 151

Maale, 80
machine agency, 53
Mafia, 47
magic and cosmetics, 119
magic of brands, 29
magic of stories, 46
Mahikari, 121
majority, 9
male identity, 151
malignancy and corporations, 23
Malinowski, B, 35
mankala board-games, 12
mantics, 110
maps and religion, 107
Mapuche, 90

mardi gras, 150
Marian faith healing, 80
marionette theater, 118
marketing, 92
marketing drugs, 106
maroons, 100
marriage ads, 124
marriage rules, 116
Marx, K., 98
mass media, 52, 79
matchmaking, 124
material culture, 50, 119
matrimonial market, 124
Mbele clan, 72
media, 52, 83, 101, 108
media and morality, 79
media and ritual, 55
media and sex, 151
media content analysis, 124
media culture, 64
media research, 118
media studies, 115
mediation and law, 76
medical anthropology, 9, 17, 25, 38, 57, 79, 92, 99, 106, 133, 148, 164
medical mix, 148
medical traditions, 57
medicinal insects, 38
medicinal plants, 71, 72, 133
medicine technology, 53
mediumistic healing, 59, 160
megacities, 104
memory, 54
mental healing, 160
merchants and migration, 156
mesa, 100
Mesmer, F.A., 25, 57
mesmerism, 25
metastudy education, 36
methodology of Grounded Theory, 43
migrant workers, 94
migrants, 77, 127, 156
migrants and health, 17
migrants and labor, 161
migration, 19, 30, 69, 70, 121, 140, 145, 147, 155, 159
migration and education, 85
migration and labor, 122
migration and violence, 65
migrations, 74
military insurrection, 75
Minahasa, 111
mind and body, 57
minorities, 9, 146
minorities and religion, 137
minority myths, 108
mission, 60, 93
missionaries, 60
mobile phone communication, 115
mobility, 15, 80
modding, 33
modern art, 130
modernities, 33
modernity, 55, 83, 98, 101
modernization, 123, 149
moral community, 79
movies, 118
movies and psychiatry, 101
Mühlmann, W.E., 43
multicoding, 45
multiculturalism, 15
multimedial coding, 45
multiple modernities, 33
museology, 10, 21, 51, 78, 85, 112, 115, 120, 125
music and dance, 37
music festivals, 142
musicology, 103
musk, 117
Muslim identity, 123
Muslim migrants, 77, 159

Muslim women, 70
Muslim youths, 151
mythology, 116

Nagoya Protocol, 71
narratives, 46
national pharmacopoeia, 164
native Americans, 83
native art, 92
natural history, 112, 138
natural knowledge, 138
natural resources, 88
nature conservation, 64
navigation, 127
Nazi anthropology, 146
Nazism and anthropology, 43
negotiation and dominance, 67
negotiation of norms, 139
neoliberalism, 30, 134, 158
network communications, 52
networks, 52
networks of migrants, 156
neuro-enhancement, 57
neutrality, 94
New Age, 100, 143
New Age appropriation, 148
new religions, 121
new witches, 143
news and truth, 40
Ngadha, 123
NGOs, 34
Nkundo pharmacopeia, 72
norms, 139
north-south conflict, 14
NRIs, 108
Ntul clan, 72

objectifying the subject, 162
objects of knowledge, 138
observation, 52
occidentalism, 70
old age, 92, 142
Ômoto, 121
online matrimonial market, 124
online-dating, 136
ontology, 25
oral traditions, 74
orality and copyright, 68
Oricha pantheon, 155
Orisha religion, 96
orixás, 91
otherness, 22
Ottoman dynasty, 112
oversexualization, 151

paganism, 165
palmomantics, 110
Pana-Wave Laboratory, 121
Paracelsus, 57
paradigmatic change, 25
parameters of megacities, 104
parental violence, 157
parks and youth, 147
participant observation, 68
partnership, 70
partnership technology, 9
patients, 57
patrilineage, 80
patronage, 124
pattern techniques, 109
peace activists, 123
peace communities, 94
peace initiatives, 95
peace networks, 34
performance, 37
peripatetic anthropology, 141
peripheral capitalism, 95
periphery, 88, 98
perpetuation of hierarchy, 32
personhood, 92
pharmacology, 38
pharmacopoeia, 164
photography, 62, 78, 85
physical anthropology, 24

piety, 115
pilgrimage, 107
pilgrimage maps, 107
pilgrimage sites, 119
Pinochet, A., 90
PIOs, 108
pirates, 59
Plains Indians, 84
plant secondary compounds, 72
pluralism (medical), 79
pluralism of law, 81
Pöch, R., 78
poisonings, 119
police and fieldwork, 68
police practice and culture, 67
political anthropology, 83
political clientelism, 47
political education, 30
political friction, 34
polytherapy, 148
pop culture, 139
pornography, 151
possession, 59, 101
Post Traumatic Stress Disorder, 120
postcolonial anthropology, 70
postcommunist transformations, 143
post-Fordism, 46
postsocialism, 143
post-structuralist analysis, 59
potato production, 98
potency objects, 100
poverty, 158
power, 50, 142
power and empowerment, 9
power and news, 40
power objects, 100
power structures and labor, 161
Practice Theory, 52
praxeology, 52, 134
presence, 137
print media, 118
prisoners, 134
prisons, 154
production and discourse, 88
productive inclusion and marginalization, 88
property, 68
Protestantism, 111
provenance, 10
psychiatry in movies, 101
psychic illness, 99
psychoanalysis, 57
Psychological Trauma, 120
psychology and ethnology, 61
psychology and human development, 32
psychosomatic medicine, 57
psychotrauma, 120
psychotropic drugs, 106
PTSD, 120
public space, 97, 110
public space and ritual, 155
public sphere, 52
purity, 73
qualitative media studies, 24
Raabe, W., 46
Rabinow, P., 40
racism, 98, 146
Rastafari, 100
Ratzel, F., 61
reality and reduction, 25
reception studies, 24
reciprocity, 46, 58
re-distribution of food, 158
reduction of reality, 25
reflexive modernity, 159
reflexivity and ritual, 55
refugees, 157
regional knowledge, 162
regulation of pharmacopoeia, 164
Reiki, 160

relationalism, 129
relativism, 27
religion, 36
religion and adolescence, 159
religion and secularization, 33
religion of Apache, 89
religiosity, 145
religious drugs, 90
religious healing, 80
religious indifference, 152
religious maps, 107
religious space, 155
representation, 40
representation of smuggling, 162
representations of space, 107
reproductive health, 64
resistance, 95, 100, 142
resources, 88
return migration, 69
rightist ideology, 30
rightist movements, 30
rights of Apache, 89
rights of migrants, 140
Risshô Kôsei-kai, 121
ritual, 55, 100, 155
ritual and migration, 159
ritual places, 89
ritualization, 69
romantic love, 136
rongorongo, 127
rule, 46
rural life, 149

sacral places, 89
sacred, 123
sacred spaces, 107
sacrifice, 55, 88, 103
sacrifice and house types, 105
Salafiyya activism, 64
sampling, 43
Santería, 96, 155
Scheduled Tribes, 103
schizophrenia, 101
Schmidt, W., 43
Schulz-Kampfhenkel, O., 21
script, 127
second life, 33
second order economy, 47
secret society, 42
secular and religious trends, 152
secularization, 33, 145
segregation politics, 60
Seichô no le, 121
Sekai Kyûseikyô, 121
self, 59
self-distinction, 39
self-reflexivity, 43
semantics of interaction, 113
senses, 76
sensory experience, 76
Serro Sechín, 88
sex and lust, 151
sex forms, 151
sexuality, 59, 70
shamanism, 84, 100, 160
shame, 103
Shankar, U., 103
Shinnyo-en, 121
Shuar cultural change, 93
signatures of culture, 50
signifier, 136
signs, 34, 45, 86
Silsilenâme, 112
Simmel, G., 42
Sioux artists, 92
situational analysis, 43
skating, 10
skin ailments, 72
smugglers, 162
soccer, 140
social construction of lust, 151
social epistemology, 52
social exchange, 58
social hierarchies, 141

social learning theory, 157
social media, 52
social order, 110
socialism, 85, 104
society and media, 64
Society for Ethnomedicine (AgE), 49
Sociology of Knowledge, 24, 54
sociology of religion, 36, 152
socio-religious integration, 91
Sôka Gakkai, 121
songs and labor, 109
sorcery, 128
south-south migration, 77
south-south relations, 85
spa and healing, 148
space, 137, 162
spatial texts, 107
speech acts, 32
spirits, 80, 91, 105, 128
spirituality, 98
sports, 29
sports and class, 140
sports education, 10
St. Joseph, 159
state, 34
state and torture, 42
state foundation, 74
state law, 81
statehood, 50
state-socialist regimes, 135
status and communication, 32
Steinthal, H., 46
stories, 46
strategies of migration, 155
Strauss, A., 43
street carnival, 150
stress disorder, 120
students and teachers, 32
stūpas, 125
subject and media, 64
subjectivity, 43
substitution of pharmaceuticals, 117
Sunnites, 107
supernatural illness concepts, 128
surgery and culture, 53
survival, 92
symbolic violence, 98
symbols, 45

Tamilian minority, 137
tantrism, 112
Taylor, C., 33
teachers' status, 32
Techno events, 142
technology and action theory, 20
telemedicine, 9
telephone communication, 115
terror, 104
terrorism, 74
textbook anthropology, 28
theodicy, 36
theory of ritual, 55
Thurnwald, R., 61
Tibetan medicine, 117, 120
timber industry, 90
tonaas, 111
torture, 42
total institutions, 142
tourism, 46
tourism and migration, 94
traditional medicine, 71, 111
Traditional pharmacopoeia, 164
traditions on TV, 79
trance, 59
trance healers, 111
transcription, 45
transcultural descriptions, 35
transculturality, 131
transculturation, 127
transformation, 79
transformation theory, 143
translation, 62

transmigration, 131
transmission of violence, 157
transnation, 144
transnational festivals, 69
transnational migration, 70
transnational publics, 40
transnationalism, 37, 156
transpacific encounters, 19
transsexuals, 96
trauma, 146
traveling, 22, 78
travelogues, 35, 78
Tsam dance, 112
Turner, V., 134
TV consumption, 79
TV shows, 108
Tylor, E.B., 55
Tzul, A., 87

umbanda, 91, 99
'underfucked', 151
understanding alterity, 13
UNESCO, 14
uniformity and ideology, 109
universalism and senses, 76
urban anthropology, 15, 147, 165
urban design, 133
urban diversity, 9
urban planning, 97
urban public space, 97
users of ayahuasca, 38
Uyghur mantics, 110

values, 119
variety and city, 15
veterinary phytotherapy, 133
video transcription, 45
Vienna Museum of Anthropology, 120
Vierkandt, A., 61
violence, 40, 94, 98, 104, 157
violence and gender, 65
violent conflict, 123
visual anthropology, 62, 85
visualized texts, 107

Waldenfels, B., 59, 160
walian, 111
Wampar, 131
water puppetry theater, 118
Weber, M., 36
welfare state, 158
Western Apache, 89
Weule, K., 61
witchcraft, 128
witches, 143
Wolof, 76
women migrants, 94
women of Maale, 80
working conditions, 122
world view and religion, 152
Writing Culture, 40
Wundt, W., 61

xylomantics, 110

Yakuza, 47
Yoruba, 74
Yoruba religion, 96
young Muslim men, 151
youth in parks, 147