

Anthropological Abstracts

Cultural/Social Anthropology
from German-speaking countries

edited by
Ulrich Oberdiek

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Editorial

This reference journal is published once a year and announces - in English language – most new publications in the field of cultural/social anthropology published in the German language area (Austria, Germany, Switzerland). Since many of these publications have been written in German, and most of these publications in the field of anthropology are not included in major, English language abstracting services, *Anthropological Abstracts (AA)* offers an opportunity and convenient source of information for scholars who do not read German, to become aware of socio-cultural anthropological research and publications in German-speaking countries. Included are journal articles, monographs, edited volumes, exhibition catalogs, yearbooks, etc. Occasionally, publications in English, or French, are included as well if the publisher is less well-known internationally and if it is likely that such publications will not be noticed abroad.

Additionally, a printed version of *Anthropological Abstracts* is published with Lit Publishers, Muenster, Germany.

Some technical remarks

This reference journal uses a flexible approach: While publications are represented in the form of abstracts in most cases, for *edited volumes* the Current Contents method is applied, i.e. *only* authors and titles appear. So technically, this is a combined approach of an Abstracting Reference Journal and the Current Contents method of listing names and titles only.

Abstracts supplied by authors are marked by ## before and after the abstract. Due to space limitations they may be abbreviated. Up to three editors of an anthology will be listed; if there are more, only the first will appear (added by ,*et al.*').

Only those papers in journals will be abstracted that are relevant to cultural/social anthropology - which mainly applies in the case of interdisciplinary, or predominantly sociological journals. *AA* also tries to cover subjects related to, or influencing, anthropology, i.e. if texts are relevant for present discourses. Thus, there may be material from history,

folklore studies, linguistics, sociology, philosophy, etc., if there is an intersection with present debates in anthropology.

Keywords serve as an "abstract of the abstract" - for a quick assessment of the contents. Page numbers in the Subject Index refer to the page where the *Keywords* listings appear.

The *Subject Index* – consisting of the *Keywords* of abstracts in alphabetical order – do not follow the Thesaurus principle but are chosen rather loosely and generously, according to need, and there is no strict formal rule or 'normalization' to limit their number. In many cases, *Subject Index* terms try to be specific rather than general, in order to reduce the time of searching. Thus, if there is a topic relating to 'history', it will be specified: like 'history (Guinea)', or 'history and literacy', so that users do not have to check all 'history' entries.

Regarding alphabetical order, the German Umlaut (ä, ö, ü) will be broken up into ae, oe, ue in the text, but is disregarded in the indexes.

The publishers, museums and research institutions must be thanked for their generally prompt deliveries of the books requested for *Anthropological Abstracts*.

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GENERAL/THEORETICAL/HISTORICAL STUDIES

AULENBACHER, BRIGITTE, MICHAEL MEUSER & BIRGIT RIEGRAF

Geschlecht, Ethnie, Klasse im Kapitalismus – Über die Verschränkung sozialer Verhältnisse und hegemonialer Deutungen im gesellschaftlichen Reproduktionsprozess

Berliner Journal für Soziologie 22.2012:5-27

Keywords: androcentrism, capitalism, class ethnicity, Eurocentrism, feminist theory, gender

##Gender, ethnicity, class in capitalism: About the intersection of social relations and hegemonic constructions in processes of societal reproduction

This article asks how far social differentiation referring to gender and ethnicity as well as related inequalities are not only a result of capitalist economy but a structural feature of capitalism. The intersection of social relations and hegemonic constructions are the subject of analysis. Arguments and insights of regulation theory, feminist theory and men's studies are discussed and continued. It is shown how andro- and eurocentric orientations were an essential feature of capitalism from its origin, and how they determined its historic specific societal structures, societal orders and dynamics. This is discussed focusing on the functional differentiation and the division of labour, inter- and intra-societal relations and hegemonic constructions, and referring to globalization and gender relations. It appears that historically capitalist formation inevitably must be seen as based on gendered and ethnic domination, but that there are also contingencies beside relations of subordination. New arrangements of domination as well as tendencies towards equity emerge. In conclusion, an epistemological outlook opens up for an analytical view in favor of perspectives which transcend the critical reflection on the western capitalist standpoint.##

AYAß, RUTH & CHRISTIAN MEYER (Eds.)

*Sozialität in slow motion. Theoretische und empirische Perspektiven.
Festschrift für Jörg Bergmann*

Wiesbaden: Springer VS Verlag 2012

703 pp., Euro 89,95; ISBN 3-531-18346-6

Keywords: sociality, festschrift J. Bergmann, Bergmann, J., ethnomethodology, conversational analysis, practice, ‚slow motion‘

*Sociality in slow motion. Theoretical and empirical perspectives.
Festschrift for Jörg Bergmann*

The thirty papers in this festschrift, ten classical ones are reprints, are dedicated to Jörg Bergmann, protagonist of ethnomethodology and conversational analysis. The editors state that the two approaches have become increasingly important in science and technology studies (ethnomethodology) and interactional linguistics (conversational analysis) since the 1990s, and in Germany this increase is attributed to Bergmann. The papers are grouped under six headings – theoretical and historical perspectives, the social practice of knowledge, interactive subtle structures in slow motion, interaction and the integrity of body and soul, conversational practice and the micropolitics of state power, and finally, what can be said and the unmentionable at the borders of sociality.

BECK, STEFAN, JÖRG NIEWÖHNER & ESTRID SØRENSEN (Eds:)
*Science and technology studies. Eine sozialanthropologische Einführung
(Verkörperungen/MatteRealities. Perspektiven empirischer
Wissenschafts-forschung 17)*

Bielefeld: Transcript Verlag 2012

355 pp., Euro 29.80; ISBN 3-8376-2100-8

Keywords: Science + technology studies, theory of science, sociology of science, scientific knowledge, laboratory studies, Actor Network Theory, autopoiesis

Science and technology studies. A social-anthropological introduction

This volume is the first social-anthropological introduction to the field of the Science and technology studies in German language, discussing – besides basic theoretical and methodological aspects – classical and recent ethnographic contributions and the importance of materiality, knowledge and practice and infrastructures and classifications for understanding science and technology.

NIEWÖHNER, JÖRG, ESTRID SØRENSEN & STEFAN BECK:
Einleitung [Introduction]

NIEWÖHNER, JÖRG: Von der Wissenschaftstheorie zur Soziologie der
Wissenschaft [From the theory of science to sociology of science]

NIEWÖHNER, JÖRG: Von der Wissenschaftssoziologie zur Soziologie wissenschaftlichen Wissens [From the sociology of science to the sociology of scientific knowledge]
KEHL, CHRISTOPH & TOM MATHAR: Eine neue Wissenschaftssoziologie: Die Sociology of Scientific Knowledge und das Strong Programme [A new sociology of science: The Sociology of Scientific Knowledge and the Strong Programme]
SØRENSEN, ESTRID: Die soziale Konstruktion von Technologie (SCOT) [The social construction of technology]
AMELANG, KATRIN: Laborstudien [Laboratory studies]
MATHAR, TOM: Akteur-Netzwerk Theorie [Actor Network Theory]
SØRENSEN, ESTRID: STS und Politik [STS and politics]
BECK, STEFAN: Rationalität – Wissenschaft – Technik [Rationality – Science - Technology]
KNECHT, MICHI: Ethnographische Praxis im Feld der Wissenschafts-, Medizin- und Technikanthropologie [Ethnographic practice in the field of scientific, medical, and technology anthropology]
KLAUSNER, MARTINA: Klassifikationen und Rückkopplungseffekte [Classifications and feedback effects]
BECK, STEFAN: Transnationale Infrastrukturen des Humanen: Technologien als Mittel der gesellschaftlichen Autopoiesis [Transnational infrastructures of the Human: Technologies as means of societal autopoiesis]
SØRENSEN, ESTRID: Post-Akteur-Netzwerk Theorie [Post Actor Network Theory]

BERNER, ULRICH & JOHANNES QUACK (Eds.)

Religion und Kritik in der Moderne

(Religionen in der pluralen Welt. Religionswissenschaftliche Studien 9)

Berlin: Lit Verlag 2012

245 pp., Euro 24,90; ISBN 3-643-10548-6

Keywords: religion and modernity, modernity and religion, critique of religion, Nietzsche, F., Rousseau, J.-J.

Religion and criticism in modernity

Since the attacks of September 11, 2001 and in debates on the „new atheists“ a simplified juxtaposition of religion and (rational) critique has become manifest. Contributions in the present volume, however, stress the variety of criticism of religion. The papers ranging in time from Early Modernity to the present discuss commonalities and differences of

critiques of religion in North and South America, Europe, India and China, and compare methodological and theoretical approaches to religion and critique in modernity.

QUACK, JOHANNES: Einleitung: Religionswissenschaft, Religion und Kritik in der Moderne [Introduction: History of religion, religion and criticism in modernity]

FIGL, JOHANN: Religionswissenschaft, Religionskritik und Atheismus bei Friedrich Nietzsche [History of religion, critique of religion, and atheism in Friedrich Nietzsche]

GENTZ, JOACHIM: Religionskritik im Wandel der Orthodoxie. Vom Dritten Opiumkrieg und vom Aberglauben im China der 1980er Jahre [Changing critique of religion in orthodoxy. On the Third Opium War and on superstition in the China of the 1980s]

PLESSENTIN, ULF: Die „neuen Atheisten“ als religionspolitische Akteure [The „new atheists“ as religious/political actors]

QUACK, JOHANNES: Arten des Unglaubens als „Mentalität“: Religionskritische Traditionen in Indien [Kinds of unbelief as „mentality“: Traditions critical of religion in India]

BERNER, ULRICH: Religiosität und Rationalität. Reginald Scot und die Kritik des Hexenglaubens in der Frühen Neuzeit [Religiosity and rationality. Reginald Scot and the critique of belief in witchcraft in Early Modernity]

HEWITT, MARSHA AILEEN: Critical theology, or Critical Theory? Aporias in the theology of liberation: Juan Luis Segundo revisited

SCHLIETER, JENS: Der Rationalitätsbegriff der naturalistischen Religionskritik [The notion of rationality of the naturalist critique of religion]

MOHN, JÜRGEN: Religionskritik als Religionsbegründung: Das funktionale Religionskonzept in Jean Jacques Rousseaus *Contract social* zwischen Christentumskritik und Apologie der *Religion civile* [Critique of religion as establishment of religion: The functional concept of religion in Jean Jacques Rousseau's *Contract social* between critique of Christianity and apologia of the *Religion civile*]

BERNHARD, STEFAN & CHRISTIAN SCHMIDT-WELLENBURG (Eds.)

Feldanalyse als Forschungsprogramm 1. Der programmatische Kern

Wiesbaden: VS Verlag 2012

455 pp., Euro 39,99; ISBN 3-531-17871-4

Keywords: field analysis, social field, Bourdieu, P., relational sociology, praxeological sociology

Field analysis as a research program 1. The programmatic nucleus

The 15 contributions are based on a conference „The Research program of field analysis“ in Potsdam in 2011. They build on basically two sociological traditions: sociological neo-institutionalism of the 1980s and 1990s, and on the other hand the cultural-sociological, genetic-structuralist constructivism following the work of Bourdieu. And they show an affinity to recent developments in the area of relational sociology and praxeological sociology. The papers in the book strive to show – despite heterogeneity of objects of research, definitions of notions etc. – that they all can be subsumed under the common research program of „field analysis“.

BIERSCHENK, THOMAS & EVA SPIES (Eds.)

50 Jahre Unabhängigkeit in Afrika. Kontinuitäten, Brüche, Perspektiven

(Mainzer Beiträge zur Afrikaforschung 29)

Köln: Köppe Verlag 2012

572 pp, Euro 58,-; ISBN 3-89645-829-2

Keywords: independence, post-colonialism, colonialism, nation-building, film, corruption, kinship

50 years of African independence. Continuities, discontinuities, perspectives

The longevity of colonial economic and political structures makes one frequently forget the deep-rooted changes of Sub-Saharan Africa during the last 50 years – mainly in society and culturally, but also in economy and politics. The authors of the 23 papers in this book pose the question of „how independent“ Africa really is, and which changes can be observed.

##Contributions on religion, the media, cities, film, literature, music, or economics and politics trace the transformation process of recent decades and present a wide-ranging and multilayered account of Africa as it exists today. The essays also clearly demonstrate the longevity of the colonial economic and political structures which are increasingly at odds with societal and cultural dynamics. Today, it is above all the young cultural creators, academics and religious groups who are testing new paths to independence by dissociating themselves from the definitions of development and political models formulated by the Global North and their own elites, and are hence striving for „discursive sovereignty“ (Patrice Nganang).##

BIRKHAN, BARBARA

Foucaults ethnologischer Blick. Kulturwissenschaft als Kritik der Moderne

(Edition Kulturwissenschaft 17)

Bielefeld: Transcript Verlag 2012

442 pp., Euro 34.80; ISBN 3-8376-1955-3

Keywords: cultural science, Foucault, M., ethnology and Foucault, anthropology and Foucault, Foucault as anthropologist, modernity and Foucault, subject/object

Foucault's ethnological perspective. Cultural science as critique of modernity

The author focuses on Foucault's self-image as an anthropologist. Using this perspective the author aims at describing a critical alternative to modernity, inherent in his analyses of society and his theoretical-methodological tools. The philosopher Foucault, who characterized his research as an anthropology of one's own culture, has been, according to Birkhan, very much present in anthropology, and there has been the discussion of Foucault as an anthropologist in philosophy, too. In her book, Birkhan deals with the question of what and why Foucault criticizes, and she also presents the perspective of his critique and implicit alternatives. The author opines that Foucault's negative critique of modernity follows a certain argumentative logic, which represents a positivity. The chapters follow topics like: distancing from modernity (including the Order of things), his anthropological perspective (dealing with the Archaeology of knowledge); then the strategy of ethnological change (epistemology of diversification, identity in modernity, etc.), and the last chapter deals with questioning and revising the position of the subject.

BRÄUNLEIN, PETER J.

Zur Aktualität von Victor W. Turner. Einleitung in sein Werk

Wiesbaden: VS Verlag 2012

187 pp., Euro 22,99; ISBN 3-531-16907-1

Keywords: Turner, V., ritual theory, liminality, Ndembu, communitas, conflict, crisis

Victor W. Turner today. An introduction to his work

Victor W. Turner is among the most influential anthropologists and cultural scientists after World War II. Together with Clifford Geertz and Mary Douglas Turner stands for the interpretive turn in the humanities.

Inspired by his fieldwork among the Ndembu in Africa he has focused on processes of change, conflict, and crisis. His work on ritual, social drama, liminality, *communitas* etc. has been influential in literary science, semiotics, historical science, theology, history of religion, and sociology. The chapters deal with the Ndembu, British Social Anthropology, the Manchester School, Turner's catholic background, the analysis of symbols, pilgrimage (with his wife Edith), and theater.

BRINKEL, TERESA

Volkscundliche Wissensproduktion in der DDR. Zur Geschichte eines Faches und seiner Abwicklung

(Studien zur Kulturanthropologie/Europäischen Ethnologie 6)

Wien: Lit Verlag 2012

317 pp., Euro 24,90; ISBN 3-643-80127-2

Keywords: Folklore Studies, oral history, history of Folklore Studies

The production of knowledge in Folklore Studies in the GDR. On the history of a discipline and its elimination

Applying a perspective of the history of knowledge the author shows how various practices of the production of knowledge in Folklore Studies in the GDR have been generated, and how they changed in the course of social-political discourse. In this way the author connects three levels: strategies of folklore studies actors in science and cultural practice, mechanisms of the scientific system and the role of politics. This is backed by archival finds and oral history interviews. In focus is Folklore Studies at the Deutsche Akademie der Wissenschaften – the highest scientific institution in the GDR, the perspective of the influential folklorist Adolf Spamer, connections with the arts in the GDR, the Marxist perspective of Wolfgang Steinitz, how ethnography was taught at the Humboldt University of Berlin and other internal structural and content-related processes.

BROSIUS, CHRISTIANE & KARIN M. POLIT (Eds.)

Ritual, heritage and identity. The politics of culture and performance in a globalised world

New Delhi: Routledge 2011

308 pp., price unknown; ISBN 0-415-67796-7

Keywords: Ritual, heritage, identity, performance, globalization

##This book recognises ritualised performances as transnational and cross-cultural phenomena, which are not only tied to and defined via national territories and identities but which also demand new theoretical and methodological approaches towards the discussion of rituals and heritage. It explores the importance of ritual and ritual theory for discourses of authenticity and originality, thereby deepening our insight into concepts of cultural heritage, identity and nation in a globalised world.##

CHARIM, ISOLDE, GERTRAUD AUER BOREA (Eds.)

Lebensmodell Diaspora. Über moderne Nomaden

Bielefeld: Transcript Verlag 2012

272 pp., Euro 24,80; ISBN 3-8376-1872-3

Keywords: nomads, diaspora, identity, modern nomadism

The diaspora model of life. On modern nomads

The 24 brief papers in this book are based on talks of the „Kreisky Forum“, dedicated to the study of diaspora, over a longer period of time. Authors are Benedict Anderson, Saskia Sassen, Homi Bhabha, G.C. Spivak, Zygmunt Bauman, Ilija Trojanov, Natan Sznaider, but also less well-known scholars. The editors state that: The dynamics of global economy generates an increasingly unlimited mobility. While places and locations are able to follow the pull of flexibilization, people in these places are still caught in ‚fixed‘ and rooted concepts of identity. However, cultures connected with nation states do not provide ‚mental reserves‘ for the life of modern nomads. Papers in this book search for such a resource, taking diaspora as a repository of rich experiences.

CLARKE, ADELE E.

Situationsanalyse. Grounded Theory nach dem Postmodern Turn.

Herausgegeben und mit einem Vorwort von Reiner Keller

Wiesbaden: VS Verlag 2012

304 pp., Euro 34,95; ISBN 3-531-17184-5

Keywords: situational analysis, Grounded Theory, postmodern turn

Situational analysis. Grounded Theory after the postmodern turn

Without recurring to the situational analysis of Max Gluckman's Manchester School this sociological situational analysis follows the sociological approach of the Grounded Theory by enlarging it and opening new perspectives for qualitative research, i.e., in sociology: Precise mapping methods generate differentiated and complex empirical studies. For this purpose, interviews, ethnographic, historical, visual and other

discursive material is used, including multi-site research. So, discourse, action, action and structure, image, script, and the historical dimension of phenomena produce „thick analyses“. Situational maps show important human, non-human, discursive and other elements and thus permit to analyze relations between them. Position maps show what key positions are taken or not taken – the situation becomes the analytical focus.

DAMME, WILFRIED VAN

Ernst Grosse and the birth of the anthropology of aesthetics

Anthropos 107.2012:497-509

Keywords: Grosse, E., aesthetics, anthropology of aesthetics

##It is generally held that anthropologists began methodically to confront questions of aesthetics only in the latter part of the 20th century. However, the philosopher and ethnologist Ernst Grosse (1862-1927) published already in 1891 an essay suggesting that anthropology holds the key to solving some of aesthetics' most fundamental problems. He argued that such issues as universalism and cultural relativism in aesthetic preference could only be addressed fruitfully once anthropology's empirical data and contextual and intercultural perspective were taken into account. In doing so, Grosse was the first scholar to propose a systematic anthropological approach to aesthetics.##

DANZ, CHRISTIAN & ANDRE RITTER (Eds.)

Zwischen Kruzifix und Minarett. Religion im Fokus der Öffentlichkeit

(Studien zum interreligiösen Dialog 11)

Münster: Waxmann Verlag 2012

170 pp., Euro 24,90; ISBN 3-8309-2713-6

Keywords: religious dialog, interreligious dialog, religion and public

Between crucifix and minaret. Religion in public focus

The 11 papers in this volume are based on the conference *Religion and transformation in contemporary European Society* at the University of Vienna in 2011. The meeting has been convened by the European Institute for Intercultural and Interreligious Research. The perspective is that in recent years religion has become a stronger focus in public, and that debates on religion and culture have juridical and political implications. The recent decision of not allowing minarets in Switzerland shows that issues like this one are of a more general character dealing with the

relation of religion and public. This pertains not only to Islam, but to Christianity as well, the „secular“ state etc. The papers discuss such issues from perspectives of several disciplines: social sciences, law, political science, history of religion, theology.

DEINES, STEFAN, DANIEL MARTIN FEIGE & MARTIN SEEL (Eds.)

Formen kulturellen Wandels

Bielefeld: Transcript Verlag 2012

275 pp., Euro 29,80; ISBN 3-8376-1870-9

Keywords: change, cultural change, theories of change, sociocultural dynamics

Forms of cultural change

The 12 papers are based on a meeting at the University of Frankfurt in 2011. The focus is that cultures constantly undergo changes, sometimes radical ones. The papers tackle change from perspectives of the philosophy of history, sociology, action theory and the cultural sciences.

DEINES, STEFAN, DANIEL MARTIN FEIGE & MARTIN SEEL:
Formen kulturellen Wandels – eine Einleitung [Introduction]

ROSA, HARTMUT: Triebkräfte soziokultureller Dynamik. Ein Vier-Ebenen-Modell des sozialen Wandels [Drives in sociocultural dynamics. A Four-level model of social change]

GERBER, DORIS: Möglichkeit und Intentionalität. Über die grundlegenden Bedingungen von historischen Veränderungen [On foundational conditions of historical change]

ANGEHRN, EMIL: Kultur zwischen Bewahrung und Veränderung. Eine hermeneutische Perspektive [Culture between continuity and change – a hermeneutic perspective]

DEINES, STEFAN: Wieviel Herkunft braucht die Zukunft? Zur Struktur reformistischer und revolutionärer kultureller Transformationen [How much of heritage does future need? On the structure of reformist and revolutionary cultural transformations]

MENKE, CORNELIS: Fortschritt als Merkmal wissenschaftlichen Wandels [Progress as a marker of scientific change]

ERLL, ASTRID: Kultureller Wandel und transkulturelle Erinnerung [Cultural change and transcultural memory]

MARCHART, OLIVER: Wandel durch Prekarisierung. Zur kulturellen Dimension der Prekarisierung von Arbeit und Leben [Change through precarization. On the cultural dimension of precarization of labor and life]

WENNING, MARIO: In-der-Mitte-Sein. Zur Struktur gelingenden Handelns [Being in the center. On the structure of successful action]

FEIGE, DANIEL MARTIN: Wandel in der Kunst. Überlegungen zum Verhältnis der Künste [Change in art. Reflections on the relation of the arts]

SEEL, MARTIN: The man who shot Liberty Vanance oder Von der Undurchsichtigkeit normativen Wandels [The man who shot Liberty Vanance, or, On the opacity of normative change]

ROHBECK, JOHANNES: Zur Antizipation zukünftigen Wandels [Anticipating future change]

DELLWING, MICHAEL & ROBERT PRUS

Einführung in die interaktionistische Ethnografie. Soziologie im Außendienst

Wiesbaden: VS Verlag 2012

233 pp., Euro 24,95; ISBN 3-531-18268-1

Keywords: ethnography in sociology, sociology and ethnography, interactionism, fieldwork, Chicago School

Introduction to interactionist ethnography. Sociology in external duty

From a sociological perspective, the authors opine, „ethnography“ has the flavor of „adventure“. As interactionists, they offer a „classical practice“ going back to the roots of the Chicago School, where there is, according to them, a stress on intersubjectivity, openness, imponderability, and creative opportunities. The book provides clues how to collect material, perform analysis, and writing an analytically coherent field account, and how to organize all of this. Focus is the interactionist tradition of seeing the „reality of the field“ as primary reality which is not to be leveled off by externally introduced theory or method.

DESPLAT, PATRICK A. & DOROTHEA E. SCHULZ (Eds.)

Prayer in the city. The making of Muslim sacred places and urban life

Bielefeld: Transcript Verlag 2012

314 pp., Euro 34,80; ISBN 3-8376-1945-4

Keywords: urban Muslims, Muslims and space, prayer space, space for prayer, sacred place, Sufis, Islamic festivals, festivals in Islam

##This volume envisions social practices surrounding mosques, shrines and public spaces in urban contexts as a window on the diverse ways in which Muslims in different regional and historical settings imagine, experience, and inhabit places and spaces as „sacred“. Unlike most studies

on Muslim communities, this volume focuses on cultural, material and sensuous practices and urban everyday experience. Drawing on a range of analytical perspectives, the contributions examine spatial practices in Muslim societies from an interdisciplinary perspective, an approach which has been widely neglected both in Islamic studies and social sciences.##

DESPLAT, PATRICK A.: Introduction. Representations of space, place-making and urban life in Muslim societies

HAWKINS, SIMON: Protecting and selling the mosque. Secular salesmen's pride and fears in Tunis

BERRIANE, JOHARA: Ahmad al-Tijani and his neighbors. The inhabitants of Fez and their perceptions of the Zawiya

WILLEMSE, KARIN: *Zawiya, Zikr* and the authority of Shaykh ,Al-Pepsi'. The social in sacred place-making in Omdurman, Sudan

SCHIELKE, SAMULI: A complete life. The world of Mawlid in Egypt. Photo essay

ASHER, CATHERINE B.: The case of the Jaipur Jami mosque. Prayer and politics disruptive

ZÖLLER, KATHARINA: Arenas of contest? Public Islamic festivals interwar Dar es Salaam

THIELMANN, JÖRN: Competing spaces, contested places. Muslim struggles for place, space, and recognition at a German university

STAUTH, GEORG: Confronting the legacy of antiquity. Pharaonism, Islam, and archaeology – a retrospective on local Islam and modernity

ROSS, ERIC: Building community. Configuring authority and identity on the public squares of contemporary Senegalese Sufi centers

SCHULZ, DOROTHEA E.: A fractured soundscape of the Divine. Female ,preachers', radio sermons and religious place-making in urban Mali

STROTHMANN, LINUS: A shrine gone urban. The shrine of Data Ganj Bukhsh, Lahore, as a city within the city

SAMUEL, GEOFFREY & SANTI ROZARIO: Sufi spaces in urban Bangladesh. Gender and modernity in contemporary shrine culture

DÖRRE, KLAUS

Landnahme, das Wachstumsdilemma und die „Achsen der Ungleichheit“

Berliner Journal für Soziologie 22.2012:101-128

Keywords: Landnahme, exploitation, Axes of inequality, inequality, capitalism, Growth dilemma, Economic crisis, ecological crisis

##*Landnahme, primary and secondary exploitation and the “axes of inequality”*

This contribution analyzes relations between capitalist *Landnahme*, the current twofold—economic and ecological—crisis of capitalism and social

inequality. The core assumption is that capitalist societies need to constantly seize non-capitalist social environments in order to safeguard processes of dynamic self-stabilization. At present however, a tipping point seems to have been reached as conventional economic growth, set to overcome economic crisis, inevitably increases ecological dangers. Advanced capitalist societies thus face a growth dilemma and it seems necessary to readjust the “axes of inequality”. To this purpose a theory of capitalist *Landnahme* is essential, as this approach encapsulates an extended concept of exploitative relations, which allows for a pluralistic understanding of social antagonisms and relations of domination. This article offers a topical analysis of finance capitalism in order to exemplify this approach. It argues that the *Landnahme* theorem can be brought to bear fruitfully as an analytical link between a theory of capitalism and research in intersectionality.##

DÜCKER, BURCKHARD

Rituale

Erwägen Wissen Ethik 23,2.2012:165-173

Keywords: ritual theory, ritual society, society and rituals

Rituals

##Ritual acts constitute the ›making of‹ individuals and institutions and their history. This article with its concept of a ›ritual society‹ presents a systemic approach of ritual studies which defines and investigates a social system as an entity of a ritually produced network of connections.##

ECKARDT, FRANK (Ed.)

Handbuch Stadtsoziologie

Wiesbaden: Springer VS Verlag 2012

843 pp., Euro 69.95; ISBN 3-531-17168-5

Keywords: urban sociology, sociology of urbanism, Chicago School, spatial turn, Weber, M., Durkheim, E., Bourdieu, P., Giddens, A., Simmel, G., transnationalism, postcolonialism, urban governance

Handbook of urban sociology

The book is divided in three sections: points of reference – presenting authors and their approaches (like Weber, Durkheim, Simmel, Bourdieu, Giddens, Lefèbre, and the Chicago School and the Spatial Turn), then debates on concepts such as the „European city“, postcolonial cities, transnational urbanism, urban governance and city planning. The third section is devoted to various topics, such as: segregation, social

exclusion, neighborhoods, urban milieux, multiculturalism, mobility, crime, creative milieux, queer spaces, Islam and city, urban art, public spaces, handicapped people etc. Thus, according to the editor, the handbook offers an overview of present sociological knowledge of these issues.

EUCKER, DENNIS

Poverty and vulnerability: towards an integrated approach for research
Entwicklungsethnologie. Zeitschrift der Arbeitsgemeinschaft Entwicklungsethnologie 19.2012:91-149

Keywords: poverty, vulnerability, development

##The objective of the present study is to provide an analysis of existing research concepts of poverty and vulnerability that can help to build the conceptual framework integrating the two notions. Definitions of poverty will be examined and related to the existing concepts of vulnerability. Vulnerability is discussed in more detail, and the difference between bio-physical and social vulnerability are presented and analyzed. The study is based on the assumption that while available science has contributed a lot to the understanding of poverty and vulnerability, there is an emergence of issues not currently addressed in academic literature. Research therefore will benefit from further integration of the two notions. The central concern of the study then is to go beyond a needs-based understanding of poverty and to emphasize its multidimensional nature that also stretches to the concept of social vulnerability. It will be argued that the concept of vulnerability is hard if not impossible to grasp when poverty is not defined in its multi-dimensional facets.##

EZLI, ÖZKAN

Grenzen der Kultur. Autobiographien und Reisebeschreibungen zwischen Okzident und Orient

Konstanz: University Press 2012

196 pp., Euro 31,90; ISBN 3-86253-016-8

Keywords: orient-occident, occident-orient, travelogues, culture and borders, autobiographies

Borders of culture. Autobiographies and travelogues between occident and orient

Starting point is the question of whether there are Arab or Turkish autobiographies – dealing with theoretical questions touched by the book.

The next sub-chapter discusses the ‚western‘ roots of the former question. The author holds that it is not the schema of orient/occident to be applied in this question but rather religion – in analyzing autobiographies. This includes dealing with the essentialist statement that Arab or Turkish would lack introspection and modern subjectivity. The authors counters this with a qualified description of techniques of taking care of oneself – in the European and Arabian fields. The empirical part discusses examples of autobiographies. Another chapter deals with public and private education in the Ottoman Empire around the turn of the 19th/20th century. Literary cases included are also de Tocqueville’s book on democracy in America, and problematizing travel in literary texts of Klaus Mann, Michel Leiris, Taha Husayn.

FISCHER, CAROLIN et al.

Patienteninteraktion auf einer Station für interkulturelle Psychiatrie und Psychotherapie

Curare 35,1/2.2012:57-63

Keywords: intercultural psychiatry, psychiatry, transcultural psychiatry, cultural psychiatry, hospital ethnography, patient-patient interaction

Patient-patient interaction in a hospital ward with a concept in cultural psychotherapy

##Patient-patient interaction has been considered in psychiatric research only to a lesser extent so far, even though patients spend a lot of time together during therapies and recreation. At a ward for intercultural psychiatry and psychotherapy in the Vitos Clinic Marburg, interactions of patients with different cultural backgrounds were studied by using participant observation and expert interviews as ethnographic methods. A timeframe of four weeks was design for participant observation. Living together, joined therapies and shared activities assist the Turkish and German patients to come in contact with the other culture. Due to the mutual confrontation with every day activities and needs of each other, patients get to know the foreign culture better. Cultural interactions were observed primarily between women. Especially language problems and formation of mono-cultural groups seem to inhibit deeper intercultural interactions. Recommendations for intensifying the intercultural exchange close this ethnographic article on the cross-cultural interaction of patience at specialized psychiatric ward.##

FISCHER, JOACHIM

Wie sich das Bürgertum in Form hält. Moderne bildende Kunst als Herrschaftsmedium

Sociologia Internationalis 50.2012:185-208

Keywords: bourgeoisie and art, art and bourgeoisie, inclusion and art, exclusion and art, power and art

The way the bourgeoisie keeps fit. Modern art as a medium of power

##The sociological question is: Who benefits from modern avant-garde art, as a medium of power? This paper deals not with the trivial neo-Marxian theory of capitalism, but with the new theory of „bürgerliche Gesellschaft“, or civil-bourgeois-creative society. After all attempts to liquidate the structures and the classes of this special formation by non-civil societies of modernity (fascism and communism), a civil-bourgeois-creative class appeared during the 20th Century, like a Phoenix, what is deeply connected the exhibition and the experience of modern Art. To understand the link between the contemporary formation of society and the establishment of the cult of modern art, it is helpful to contrast it with the other avant-garde art project of the 20th century: The latter reaches from Mexican Muralism to Socialist Realism and promised an art revolution by including all non-bourgeois people (workers, peasants and soldiers) within representational modern painting – it was the modern art of inclusion. This avant-garde project was a means by which the modern non-bourgeois mass aimed at taking control of society. In contrast, abstract painting – and, as a result, all enigmatic art – is exclusive, including only those members of society who dare to train their existential creativity by dint of enigmatic art in social life. Graffiti or street art doubles this „light“ enigmatic art at night. Modern abstract art is not harmless, but it is an instrument of power of the civil-bourgeois-creative middle classes, displayed after their annihilation experience during the 20th Century.##

FROMM, MARTIN & ALEXANDRA SCHULZ

Texte im Völkerkundemuseum. Ein Werkstattbericht

Münster: Waxmann Verlag 2012

94 pp., Euro 22,90; ISBN 3-8309-2712-9

Keywords: texts in museums, museology

Texts in museums of anthropology. A workshop report

Objects in museums do not speak for themselves but one has to make them speak – e.g. by textual information. This book shows and documents such

work in several projects – how to create understanding in the case of the largest group of visitors: students/pupils. The book is a structured guide to create such texts.

GIAMMUSSO, SALVATORE

Hermeneutik und Anthropologie

(Philosophische Anthropologie 8)

Berlin: Akademie Verlag 2012

176 pp., Euro 44,90; ISBN 3-05-005555-8

Keywords: hermeneutics, philosophical anthropology, Dilthey, W., Plessner, H., ontology, anthropology and philosophy

Hermeneutics and anthropology

The articles in the book discuss the exegesis and productive appropriation of anthropology as propagated by Wilhelm Dilthey and his school. Central focus is the idea of the unfathomable – *vita abscondita* – since this binds epistemological and ethical aspects together. In stressing the idea of the unfathomable, the Dilthey tradition moves it into the center of epistemology and with it the question of an appropriate understanding of individual, creative phenomena of human life forms. This tradition replaces the ontology of being and transcendentalism through a hermeneutics which interprets the lifeworld as texture of relations and productive tension between individualities and historical contexts. Topics of the articles/chapters include (among others): „the whole human being“ in Dilthey and Plessner; Plessner’s understanding of modernity; political culture as a game of civilization; „open identity“; the impact of Dilthey’s notion of structure for anthropology and psychology.

HAHN, HANS PETER

Durkheim und die Ethnologie. Schlaglichter auf ein schwieriges Verhältnis

Paideuma 58.2012:261-282

Keywords: Durkheim, E., anthropology and Durkheim, constructivism, religion and Durkheim

Durkheim and anthropology. Spotlights on a difficult relationship

##Durkheim’s work constitutes a shared heritage for anthropologists and sociologists. In the context of the increasing interest in his legacy, this essay highlights some aspects of his thinking that are of current relevance

in social and cultural anthropology. Although Durkheim contributed substantially to the development of anthropology in France, it is difficult to claim that he was an anthropologist, because the discipline did not exist as such at the time he was writing. A proper evaluation of his contribution to anthropology is further challenged by the fact that his work on religion was exposed to intense criticism, in particular from British social anthropologists. Instead of a futile defense against the arguments of this criticism, I suggest a more generalizing approach to some of Durkheim's core concepts, in particular to his concept of culture. Although Durkheim was not quite explicit about this term, the profoundly anthropological character of his understanding of 'culture' is obvious. In his perspective on culture, and, more specifically, in his conviction that culture is something 'made by people' and as such is a universal for mankind, he can be considered a precursor of constructivist trends in anthropology.##

HALLER, DIETER

Die Suche nach dem Fremden. Geschichte der Ethnologie in der Bundesrepublik 1945-1990

Frankfurt/M. Campus Verlag 2012

395 pp., Euro 39,90; ISBN 3-593-39600-2

Keywords: history of anthropology, anthropologists

Searching otherness. History of ethnology in the German Federal Republic 1945-1990

Haller reconstructs the history of the discipline in Germany. He starts with a precursory chapter including roots in the general history of ideas in the 18th and 19th centuries out of which „ethnology“ (Völkerkunde) emerged and up to 1945 with a few pages on Völkerkunde during National Socialism. The „reconstruction“ then starts with 1945 to 1955: the founding of two societies and comments on major currents: empiricism, cultural morphology, cultural-historical anthropology, ethnosociology – and their quarrels. The consolidation phase is framed from 1955-1967, describing institutes, professors, and museums, and again the two societies, but also student initiatives. This, again, is discussed against the background of the aforementioned currents. Then, the „rebellion“ era came, 1967-1977 – following the same setup of institutes, professors etc., added by a few 'new' influences like *cultural anthropology*. Then, Haller sees a time of stagnation between 1977-1990. Here he describes a 'divide' between „established ethnology“ and currents such as neo-romanticism, interpretive approaches, postmodernism, structuralism, medical anthro-

pology. The last chapter is under the heading of economization – 1989 until now.

HARTH, ANNETTE et al.

Stadt als lokaler Lebenszusammenhang. Gemeindestudien als Ansatz in der Stadtsoziologie

Wiesbaden: VS Verlag 2012

236 pp., Euro 29,99; ISBN 3-531-18215-5

Keywords: urban sociology, local life worlds, community studies

The city as a local habitat. The urban studies approach in sociology

Based on four studies of the German city of Wolfsburg by the authors over the course of 50 years, the book portrays and analyzes community studies of 22 other towns in the USA, Britain and Germany. The aim is to discuss the contribution of community studies in understanding the city with regard to local identification, and which perspectives this approach offers for the future.

HEINZE, THOMAS

Was sind kreative Forschungsleistungen? Konzeptuelle Überlegungen sowie Beispiele aus der Wissenschaftsgeschichte und bibliometrische Befunde

Kölner Zeitschrift für Soziologie und Sozialpsychologie 64.2012:583-599

Keywords: creative achievements, research and creativity, originality in research

What are creative achievements in research? Conceptual reflections and cases from the history of science and bibliometric findings

##Science studies have not yet provided a heuristic that distinguishes creative accomplishments from other research contributions. Likewise, there is no commonly agreed typology of creative scientific results. This article takes up these two desiderata. It is argued that scientific creativity springs from the fundamental tension between originality and scientific relevance. Based on this consideration, a heuristic is introduced that singles out creative research accomplishments from other contributions in science. Furthermore, it is shown that creative contributions are not only advances in theory, but also new methods, new empirical phenomena, and the development of new research instrumentation. The article introduces examples from science history and presents results from bibliometric studies.##

HEMER, OSCAR

Fiction and truth in transition. Writing the present past in South Africa and Argentina

(Freiburger sozialanthropologische Studien 34)

Wien: Lit Verlag 2012

517 pp., Euro 49,90; ISBN 3-643-80122-7

Keywords: writing, fiction and truth, truth and fiction, ethnography of fiction

##When I outlined the research 2006 I tried to formulate its subject simply, as a question: *What can fiction tell us about the world, that journalism and science cannot?*... One of the fundamental premises of the investigation was, as I will explain in more detail below, that my perspective primarily be that of a *writer* – not a researcher in contemporary literature, or any other academic discipline...The the aim of my thesis was, at the outset, to explore fiction as a „means of investigation“ and as a „vehicle for social change“. The notion of *social change* has certain specific connotations, and may raise expectations as to the *applicability* of my findings... I stated as a hypothesis that the role of fiction, in a social context, is *primarily* to be a transgressive means of investigation and innovation, and *secondly* to serve as a vehicle for identification and empowerment. Although I did not necessarily see a conflict between these two functions, my suggestion was that the second would always be subordinated to the first.##

Following introductory chapters with his premises - on fiction(s) and philosophy, the writer as researcher, and specifically the anthropological turn of Writing Culture and the inherent „ethnography as hybrid textual activity“ (49), Hemer first deals with the case of South Africa, then Argentina. A short chapter of conclusion then discusses the findings against the background of his thesis „to explore fiction as a ‚means of investigation‘ and as a ‚vehicle for social change‘“ (485).

HESS, VOLKER & HEINZ-PETER SCHMIEDEBACH

Am Rande des Wahnsinns. Schwellenräume einer urbanen Moderne

(Kulturen des Wahnsinns (1870-1930) 1)

Wien: Böhlau Verlag 2012

392 pp., Euro 39,-; ISBN 3-205-78794-5

Keywords: madness, culture and madness, liminality, Turner, V., modernity and liminal space

Bordering madness. Liminal spaces of an urban modernity

All contributions have emerged from a focus on spaces of liminality – as a specific facette in the theory of modernity; and the editors explicitly refer to V. Turner here. Discussions among the participants were based on a research group „Cultures of Madness“ sponsored by the German Research Council (Deutsche Forschungsgemeinschaft).

HESS, VOLKER & HEINZ-PETER SCHMIEDEBACH: Am Rande des Wahnsinns. Schwellenräume einer urbanen Moderne [Bordering madness. Liminal spaces of an urban modernity]

WULF, STEFAN & HEINZ-PETER SCHMIEDEBACH: Psychiatrie in der Stadt. Die Poliklinik als Schwellenphänomen einer urbanen Moderne [Psychiatry in the city. The Policlinic as a liminal phenomenon of urban modernity]

BINDER, BEATE: Das Schiff als Ort des Wahnsinns – Hitzschläge, Misshandlungen und Suizide von Heizern und Trimmern im trans-ozeanischen Seeverkehr [Ships as locations of madness – heat-strokes, maltreatment and suicide of stokers and trimmers in trans-ocean traffic]

FUCHS, PETRA, WOLFGANG ROSE & THOMAS BEDDIES: Heilen und Erziehen: Die Kinderbeobachtungsstation an der Psychiatrischen und Nervenlinik der Charité [Healing and educating: Ward for children's observation at the Psychiatric Clinic of the Charité]

WULF, STEFAN & HEINZ-PETER SCHMIEDEBACH: Wahnsinn und Migration. „Normal“ und „verrückt“ als Phänomene der regulierten Passage [„Normal“ and „crazy“ as phenomena of the regulated passage]

FASTERT, SABINE: Antworten auf Max Nordau. Künstlerische Kreativität als Produkt psychischer Schwellenzustände in den Kunstzeitschriften um 1900 [Artistic creativity as a product of psychic liminal states in art journals around 1900]

FRIEDLAND, ALEXANDER & RAINER HERRN: Die Einführung der Schizophrenie in der Charité [The introduction of schizophrenia at the Charité]

SCHÄFER, ARMIN: Franz Biberkopfs Wahnsinn [Franz Biberkopf's madness]

DIETZE, GABRIELE: Skandal als Strategie – Wahn als Gehäuse. Weibliche Boheme und Sexuelle Moderne um die Jahrhundertwende [Scandal as strategy – madness as a container. Female boheme and sexual modernity around the turn of the century]

KÖNEMANN, SOPHIA & BENJAMIN A. MARCUS: „Einunddreißig Zöpfe? Wahnsinnstaten – Ein Haarfetischist im öffentlichen Diskurs [„Thirtyone pigtails? Deeds of madness – A hair fetishist in public discourse]

DORNHOF, DOROTHEA: „Gaukler und Fälscher, halbtolle Frauenzimmer und anspruchsvolle Wirrköpfe“ – Okkulte Schauplätze als

Schwellenraum zwischen Wissenschaft und Spektakel [Occult locations as liminal space between science and show]

HOCHHUTH, MARTIN (Ed.)

Rückzug des Staates und Freiheit des Einzelnen. Die Privatisierung existenzieller Infrastrukturen

(Wissenschaftlichen Abhandlungen und Reden zur Philosophie, Politik und Geistesgeschichte 69)

Berlin: Duncker & Humblot 2012

299 pp., Euro 38,-; ISBN 3-428-13890-6

Keywords: privatization, state and economy, freedom of self, individual and state, World Bank, International Monetary Fund, economy and state, neoliberalism

Retreat of the state and individual freedom. The privatization of existential infrastructures

The 14 papers in this volume are based on a conference in 2010 at the University of Freiburg, Germany. Intellectual starting point of the editor has been the retreat of the state from public structures and „tools“, and the increasing independence of finance markets; i.e., it is the criticism of the unrestricted dynamics of the abstract notion of money. Hence, it is a criticism of neoliberalism (not ordo-liberalism) whose early theorists extended the notion of „freedom“ beyond individual persons to institutional economic actors. Thus, the book is a stock-taking of decades of the unrestricted unleashing of the finance market, and after the global financial crisis after 2007, by economists, philosophers, and juridical specialists.

HOFER, GUNTER

Besessenheit, ein Grundphänomen der menschlichen Lebenswelt

Curare 35,1/2:85-96

Keywords: crisis, identity, possession, emotion, states of consciousness, Zâr, rituale romanum

##Possession of the human life world

The author argues not to interpret possession in an isolated way as in biomedicine, but as an original way of communication of its own in human societies. He shows with examples from the European history and from

anthropological field studies that the possessed person never loses its active imagination, but inspires the broken imagination of men in situations of crises.##

HORAKOVA, HANA & ANDREA BOSCOBOINIK (Eds.)

From production to consumption. Transformation of rural communities
(Freiburger sozialanthropologische Studien 35)

Wien: Lit Verlag 2012

180 pp., Euro 29.90; ISBN 3-643-80124-1

Keywords: consumption, production, tourism, rural tourism, globality and tourism

##Up to a few decades ago the anthropology of tourism was regarded as a way to become involved in effortless researches in pleasant settings. Moreover, tourism was portrayed as a sinister carrier of westernization, thus as a menace to the subaltern societies that had to endure it. Nowadays anthropological studies on tourism have established their own legitimacy due also to the considerable socioeconomic significance of tourism in this age of hectic global mobility. This book points out new and important research perspectives showing the impact of tourism on the rural world. The articles presented are a major and groundbreaking contribution to the analysis of the new rurality in global society.##

JANNELLI, ANGELA

Wilde Museen. Zur Museologie des Amateurmuseums

Bielefeld: Transcript Verlag 2012

387 pp., Euro 33.80; ISBN 3-8376-1985-0

Keywords: amateur museums, museology, agency and culture, history and agency, bricolage

Wild museums. On the museology of amateur museums

During the museum boom of recent years numerous museums run by amateurs have emerged. What are their motivations, and what attracts them to collect things and exhibit them? The author has done research in three such museums, inspired by Lévi-Strauss's theory of the „savage mind“, framing these collections as cultural practice. Using his *bricolage* concept, Jannelli picks three such museums and analyzes them, one in Berlin, two near Hamburg, Germany. They are the (1) „McNair Museum in Berlin Lichterfelde, run by a club or association of about 250 members. Its aim is the documentation of the civil servants of the armies of the three Allied

Forces after World War II. The second (2) is the Museum Elbinsel Wilhelmsburg, part of Hamburg, a museum dedicated to the heritage and culture of the Wilhelmsburg locality and community. The third is the (3) Bienenmuseum Moorrege, also near Hamburg, devoted to beekeeping activities in this area. Besides descriptive chapters, the author discusses the societal relevance of museums, museums as „agents of social inclusion“, and as a space for symbolic agency.

JILEK, WOLFGANG G.

Zur Entwicklungsgeschichte der transkulturellen und Ethno-Psychiatrie vom frühen 19. bis zum späten 20. Jahrhundert

Curare 35,4.2012:265-275

Keywords: transcultural psychiatry, ethno-psychiatry, cultural psychiatry

##*The early history of cultural psychiatry (1800s-1970s)*

The early history of cultural psychiatry from the 1800s to 1971 is outlined as evolving under the influence of prevailing contemporary tendencies, represented by the main authors and actors: (1) 19th Century focus on civilization and mental health; (2) the dawn of comparative cultural psychiatry (ca.1890-1925); (3) the influence of psychoanalytic theories (ca.1913-); (4) psychopathology labeling of peoples and cultures (ca.1900-1950s); (5) cultural relativism of mental disorders (since 1930s) and related ethno-psychiatric field researches; (6) the establishment of cultural/transcultural psychiatry as academic discipline and organized endeavor (1956-1971).##

KÄMPF, HEIKE

Gabe, Dankbarkeit und Anerkennung. Überlegungen zu Paul Ricoeurs Begriff der Gabe

Paideuma 58.2012:135-151

Keywords: gift, exchange theory, Mauss, M., recognition, Ricoeur, P.

Gift, gratefulness and recognition. Reflections on Paul Ricoeur's notion of the gift

##Paul Ricoeur connects the philosophical concept of recognition to the ethnological analysis of ceremonial gift exchange by focusing on the term ,gratitude'. Particularly by means of a content analysis of the French word ,reconnaissance' (recognition) Ricoeur demonstrates that the term ,reconnaissance' is closely linked with the notion of gratitude. Thus Ricoeur broadens the philosophical concept of ,recognition', that is mainly defined in reference to the influential idea of an endless ,struggle for recognition' (Kampf um Anerkennung) as Friedrich Hegel puts it. Ricoeur outlines the interesting idea that gratitude binds donor and recipient together and that the ceremonial gift exchange symbolises the mutual recognition of donor and recipient. Hence the experience of the gift should be understood as the experience of being recognised. I wish to pursue these considerations by arguing that the gift exchange can only then be considered as establishing a mutual recognition if the gift itself is also recognised and acknowledged as such. As Marcel Mauss demonstrated this is the case in traditional societies. As soon, however, as the gift loses this special capacity to express recognition, the mutual recognition of donor and recipient will be lost.##

KAHLERT, HEIKE & CHRISTINE WEINBACH (Eds.)

Zeitgenössische Gesellschaftstheorien und Genderforschung. Einladung zum Dialog

Wiesbaden: VS Verlag 2012

213 pp., Euro 29,99; ISBN 3-531-17486-0

Keywords: gender research, society, social theory and gender

Contemporary theories of society and gender research. An invitation to dialog

The editors invite to discuss contemporary theories of society, which had a reception in gender research, in order to create a more systematic dialog between theories of society and gender research. Referring to common categories the 10 contributions in this book include the original context of the theories of society and the frame of reception that was relevant at the time of generation, and they aim to include gender as a self-evident part in those theories of society. To do so, the location of gender in the respective theory is determined, and starting points for comparing the theories as well as further dialog of theories of society and gender research are shown.

KARMASIN, HELENE & MATTHIAS KARMASIN

Cultural theory. Anwendungsfelder in Kommunikation, Marketing und Management

Wien: Facultas Verlag 2011

276 pp., Euro 22,90; ISBN 3-7089-0700-0

Keywords: cultural theory, management and culture theories, grid/group typology, Douglas, M.

Cultural theory. Applications in communication, marketing and management

The authors classify „cultural theory“ like this: Cultural theory is divided in four types of cultural shapes: hierarchists, individualists, egalitarians, and fatalists. They adopt Mary Douglas’s grid/group model, stating that it has been discussed widely in England and the US, but not in the German language area. The authors thus want to operationalize Douglas’s model in communication, marketing and management. After presenting and describing the model, norms and culture theory are discussed (universalism or relativism), then marketing, household structures, cultures in companies/enterprises and cultural theory, and finally risk management in this context.

KAROLEWSKI, JANINA, NADJA MICZEK & CHRISTOF ZOTTER (Eds.)

Ritualdesign. Zur kultur- und ritualwissenschaftlichen Analyse „neuer“ Rituale

Bielefeld: Transcript Verlag 2012

356 pp., Euro 32,80; ISBN 3-8376-1739-9

Keywords: ritual theory, ‚new‘ rituals, Aşura, Reiki, convergence rituals, Hollywood movies, Christmas rituals, Hindu ritual

Ritual design. On the analysis of new rituals in cultural and ritual sciences

The contributions of this volume are based on work of the Special Research Unit of *Ritual Dynamics* (Sonderforschungsbereich 619), sponsored by the German Research Council (DFG). The papers are devoted to definitions of ‚ritual design‘, or to critically assessing such definitions.

KAROLEWSKI, JANINA, NADJA MICZEK & CHRISTOF ZOTTER: Ritualdesign – eine konzeptionelle Einführung [Ritual design – a conceptual introduction]

AHN, GREGOR: „Ritualdesign“ – ein neuer Topos der Ritualtheorie? [„Ritual design“ – a new topos of ritual theory?]

TÖBELMANN, PAUL: „Ritualdesign“ als heuristisches Werkzeug zur Beschreibung von rituellen Wandlungsprozessen. Eine Annäherung am Beispiel der Krönungsordines des Hinkmar von Reims [„Ritual design“ as a heuristic tool to describe ritual processes of change: The coronation of Hinkmar von Reims]

MATTHEIS, MARCO & CHRISTIAN WITSCHERL: Die Transformation städtischer Rituale in der Spätantike. Ein Fall von Ritualdesign? [The transformation of urban rituals in late antiquity – a case of ritual design?]

RUPP, JAN, CARINA BRANKOVIC & ANTONY GEORGE PATTATHU: Zur Medienästhetik von Ritualdesign in narrativ-fiktionalen Darstellungen [On the media aesthetics of ritual design in narrative-fictional presentations]

PATTATHU, ANTONY GEORGE: Ritualdesign im zeitgenössischen Hollywoodfilm. Eine rhetorische Perspektivierung am Beispiel von „christ-lichen“ Hochzeitsritualen [Ritual design in contemporary Hollywood movies]

WALSDORF, HANNA: Dreimal *Sacre*. Ritualdesign in der Choreographie [Three times *Sacre*. Ritual design in choreography]

POLIT, KARIN: Wenn Rituale Kulturerbe werden. Zur Konstruktion und Ästhetik kulturellen Erbes in Uttarakhand, Nordindien [When rituals become cultural heritage. On the construction and aesthetics of cultural heritage in Uttarakhand, Northern India]

SIMON, UDO: Ritualdesign bei Konvergenzritualen. Die Inszenierung eines christlich-islamischen Weihnachtsgottesdienstes [Ritual design in convergence rituals. The state-setting of a Christian-Islamic christmas service]

KAROLEWSKI, JANINA: „Vor euch wird die Tafel des Hizir Paşa gerichtet“ Aşura im Frühislam und rituelle Speisungen zwischen Aleviten und Sunniten im Monat Muharrem [Aşura in early Islam and ritual feedings between Alevites and Sunnites in the month of Muharrem]

MICZEK, NADJA: Ritualdesign®? Positionierungs- und Vermarktungsprozesse gegenwärtiger spiritueller Heilrituale [Ritualdesign®? Positioning and marketing processes in contemporary spiritual healing rituals]

ZOTTER, CHRISTOF: Von Linien und schwarzen Schlangen. Design im Hindu-Ritual [Of lines and black snakes. Design in Hindu ritual]

KLASSEN, PAMELA E.: Ritual, Tradition, and the force of design

KEPPLINGER, KATHARINA

Von den neuen Kunstkammern. Grenzgänger zwischen Ethnologie und Kunst

Baessler-Archiv. Beiträge zur Völkerkunde 60.2012:7-26

Keywords: cabinets of curiosities, collections of curiosities, museology

Of new cabinets of curiosities. Commuters of borders between anthropology and art

##Newspapers are announcing the renaissance of the *Kunstkammer*“, more and more contemporary collectors apply to the objects of the old „*Kunst- und Wunderkammer*“ and also artists are dealing with this topic. But why? Is in the old *Kunstkammer* the key to explain and understand the present in a better way? Maybe. The flexible concept of the *Kunstkammer* makes it possible to pick up actual topics and problems. The following article deals with a history of the old *Kunstkammer* in Berlin and the new ones: Private and institutional collections are using more and more concepts of the *Kunstkammer* as well as contemporary artists.##

KIENER, WILMA

Leben und Sterben bei den Leinwandvölkern. Todesrituale im Spielfilm

Berlin: Bertz + Fischer 2012

202 pp., Euro 25,-; ISBN 3-86505-393-0

Keywords: movies and dying, dying in movies, film and dying, values and dying, screen cultures, death in movies, visual anthropology

Living and dying among the screen peoples. Death rituals in movies

Dying and death are among the central areas of research in anthropology – with non-western cultures being the main focus. The author asks what our (i.e. western) ideas and images of death are. An anthropological approach allows for assessing the topic impartially and – seemingly – naively. To tackle this question she asks: „how do film heroes die?“. This, according to the author opens a new theoretical approach. She translates notions in movies into anthropological ones: stereotypes into rituals, and genres are screen worlds. In seeking hidden ideas of values of our times she finds in performances of death in movies a fruitful motif. She analyzes 25 comedies, dramas and action movies, and also asks what messages are inherent in them. As to values, in the end Kiener asks what kind of ‚life force‘ is mediated in these films, what kind of hope or optimism is generated. One of them is, for the viewers, the physiological aspect of the activation of adrenaline – according to Oliver Stone (177): „they all feel a heightening of reality“. All of these aspects are discussed on a theoretical level, too (Baudrillard, M. Bloch, Gadamer, Groys, Merleau-Ponty, T. Turner etc.).

KLEIN, GABRIELE

Choreo-Politik. Wie in Performances der öffentliche Raum politisch verhandelt wird

Sociologia Internationalis 50.2012:35-48

Keywords: performances and space, public space performances, politics of public space

Choreo-politics. Political negotiation of public space in performances

##Performances have a prevalent contemporary and experimental theatrical practice of the visual and performing arts since the 1960s. They emerged out of a critique of the established art scene and have made a critical reflection of the basic elements of the established artistic forms, practices, institutions and formats. With focus on transgressing the limits between art and popular culture and art and everyday life, artistic performances have often led from established artistic institutions, such as the theater and museums, into public spaces. Thus, the order, norms and conventions of the public space have been questioned by interventionist activities. Since then, dance, as an ephemeral art, and choreography, as the organization of movement in the situational performance (emphasizing the moment and the presence), have played particular roles. In contemporary societies, artistic performances as critical practices are exposed to new questions, as the current constellations characterized by a theatricalization and eventisation of the public space and by the public staging of control performances.##

KÖHLER, MARCUS

Russische Ethnographie und imperiale Politik im 18. Jahrhundert

Göttingen: V&R unipress 2012

299 pp., Euro 55,-; ISBN 3-8471-0013-3

Keywords: ethnography, imperial politics and ethnography, expeditions and empire

Russian ethnography and imperial politics in the 18th century

Köhler describes the emergence of anthropology, or ethnography, in Russia as an academic discipline, situated in the border areas of imperial action, scientific enthusiasm and new boldness. Reports of major research expeditions of the 18th century to Siberia and the Caucasia are analyzed – with the focus on the development of an „ethnology“ in Russia. Questions of the author are: What is the purpose of the Russian Imperium to study ethnic groups at her borders? How did members of the expeditions, mostly Western Europeans, perceive the ethnic groups and how were they

described? How did the center react to the increasing complexity of this multiracial state? Köhler thinks that the blueprint of European global expansion was not primarily the reason, but that there were other cognitive interests and strategies: Instead, they were based on an intrinsic (Russian) emergence of scientific disciplines at that time, described by the author as the „scientification of the imperial nexus“; ethnography as „identity politics of the imperial agent“; alterity (of the ethnic groups) was remodeled into an aesthetic category – being part of other imperial discourses as in the arts.

KOHL, KARL-HEINZ

Ethnologie – die Wissenschaft vom kulturell Fremden. Eine Einführung. 3., aktualisierte Auflage

München: Beck Verlag 2012

253 pp., Euro 18,95; ISBN 3-406-46835-3

Keywords: anthropology textbooks, textbook anthropology

Anthropology – the science of cultural alterity. An introduction. 3rd, updated edition

In the third edition the author has re-worked a chapter on ‚contemporary ethnology‘ which was added in the 2nd edition (2000) – and which now goes under the title of ‚After Writing culture‘, or, Anthropology in the 21st century.

KÖRBER, KAREN

So far and yet so near. Present-day transnational families

Ethnologia Europaea 42,2.2012:12-25

Keywords: transnationalism, family, communication technologies, gender, migration

##Through the expansion and development of communication technologies, transnational families are presently experiencing that they are close despite the great geographical distances between them. On the basis of a qualitative study with transnational families, I show that this virtual closeness at the distance brings out new practices of familiarity, on the one hand, but also produces conflicts and dilemmas, on the other. While the new technologies of closeness enable forms of everyday interactions over great distances, the compression of time and space does not take place in a vacuum. Instead, family members are positioned at interfaces of structures of difference and inequality, which decisively influence access to and use of the new technologies and which have far-reaching consequences for the transnational family configurations.##

KRECH, VOLKHARD

Wo bleibt die Religion? Zur Ambivalenz des Religiösen in der modernen Gesellschaft

Bielefeld: Transcript Verlag 2011

293 pp., Euro 28,80; ISBN 3-8376-1850-1

Keywords: religion and ambivalence, ambivalence of religion, society and religion, secularization, individual religion

The whereabouts of religion. On the ambivalence of religion in modern society

Can one attribute a diminishing influence and meaning of religion in modern society? Or can one rather attest to a renaissance? There is much controversy on these questions in various disciplines. Krech covers the following aspects of these processes: paradigms of religion-sociological theory, semantic aspects of religious experience as a communicative issue, social-structural aspects of the emergence of organized religions, structural aspects in society – the problem of the process of secularization, religion and culture, religions of the individual, political religion, religion and arts. The epilogue deals with the notion of postsecularity, religious practice and its communication, immanent sacralization, functional equivalents of religion, and future potential of religion.

KROPF, JONATHAN

Der symbolische Wert der Popmusik. Zur Genese und Struktur des popmusikalischen Feldes

Berliner Journal für Soziologie 22.2012:267-292

Keywords: music, cultural legitimacy, popular music, cultural omnivore, space, Bourdieu, P., art theory, class and art

##The symbolic value of popular music. Genesis and structure of the pop music field

Based on an interpretation of the art theory of Pierre Bourdieu, which is aimed primarily at the neglected relationship of class and field, the essay is dedicated firstly to a critique, informed by theory, of the studies of the cultural omnivore. These are based on the assumption that today the correlation between musical taste and social structure is no longer determined by *which* but rather by *how many* musical genres are preferred. For this reason they are supported by the conception of an erosion of musical legitimacy hierarchies. However, with the help from Bourdieu's field theory and from the reference to the mutual relationship of production and reception, it can be shown that such legitimacy hierarchies have by no means disappeared. An analysis of the representation of pop

music in the media and in the education system indicates the simultaneous legitimation and differentiation of pop. Against this background the thesis can be formulated that people with a great deal of cultural capital still prefer the legitimate culture, namely under the condition of a changed consensus of legitimacy.##

KRÜGER, GUNDOLF, ULRICH MENTER & JUTTA STEFFEN-SCHRADE (Eds.)

Tabu?! Verborgene Kräfte – Geheimes Wissen

Petersberg: Imhof Verlag 2012

319 pp., Euro 24,90; ISBN 3-86568-864-4

Keywords: taboo, ritual, magic

Taboo?! Hidden powers – secret knowledge

This is the catalog of the exhibition of the ethnographic collection at the Landesmuseum Hannover, Germany, added by objects from other collections within the range of Lower Saxony. The book has seven scholarly articles (on Micronesia, Polynesia, West- and Central Africa, on shamans, Tibetan Buddhism, and Chinese sources). The focus of the exhibition is thus on „human social life beyond official laws“, on „secret knowledge“, ceremonies, rituals, magic.

LEWICKI, ALEKSANDRA ET AL. (Eds.)

Religiöse Gegenwartskultur. Zwischen Integration und Abgrenzung
(Villigst Profile 14)

Berlin: Lit Verlag 2012

319 pp., Euro 29,90; ISBN 3-643-10496-0

Keywords: religious cultures, current religiosity, social capital, integration and religion, migration and religion, secularism

Current religious culture. Between integration and separation

Religion and religious plurality have been increasingly highlighted in societal discussion during recent years. The discussion includes secularity/-ism, a revival of religious phenomena, tension between politics and congregations, controversies on the role of religion in processes of migration and integration, and questions on the emergence of religious identities. The 20 papers originate in an interdisciplinary meeting including historians, historians of religion, sociologists, anthropologists, etc.

BRUNN, CHRISTINE: Konvergenzen europäischer Integrationskonzepte [Convergencies of European integration concepts]

TRAUNMÜLLER, RICHARD: Religion und soziales Kapital [Religion and social capital]

FÜHRDING, STEFFEN: Religionswissenschaftliche Perspektiven auf den europäischen Identitätsdiskurs [Perspectives in the history of religions on the European identity discourse]

WAGENSEIL, CHRISTOPH JOHANNES: Erfahrungsseelenkunde [Psychology of experience]

KELLE, FRANZISKA: Die Werte der Verfassung und die Religionsfreiheit [Values of the constitution and the freedom of religion]

STEGMANN, RICARDA: Der partikuläre Universalismus der Laizität [The particular universalism of laity]

ITZEN, PETER: Wo liegt das Königreich des Himmels? [Where is the kingdom of heaven situated?]

RÖSCH, HENRIETTE: Christentum als Kultur [Christianity as culture]

LEWICKI, ALEKSANDRA: Neue Justierung der europäischen Säkularität: Gleichstellung der Religionsgemeinschaften durch Diskriminierungsschutz? [The new positioning of European secularity]

ELWERT, FREDERIK: Integration und Abgrenzung [Integration and separation]

EULITZ, MELANIE: Religiöse Pluralität in der jüdischen Gemeinschaft Ostdeutschlands [Religious plurality in the Jewish community of East Germany]

MASKE, VERENA NINON: Junge Musliminnen in Deutschland Zwischen Integration und Abgrenzung [Young female Muslims in Germany between integration and separation]

KÖBEL, NILS: In der Gemeinde voll tätig – kirchliche Identität im Jugendalter [Being fully active in the parish – Church identity in young people]

FLEIGE, MARION: Kulturen lebenslangen Lernens als religiöse Gegenwartskulturen [Cultures of life-long learning as current religious cultures]

ZEIFERT, RUTH: Spannungsfeld Identitätskonstruktion: Patrilinear jüdisch [The conflict area of identity construction: patrilinear Jewish]

FÜGMANN, DAGMAR & MELANIE: MÖLLER: Ethik und Moralvorstellungen im Satanismus [Ethics and moral concepts in satanism]

RENSING, BRITTA: „We are what we are“

RICHTER, JONAS: Jenseits des Sachbuchs: Erich von Dänikens Astronautengötter in Romanen, Kurzgeschichten und Multimedia [Beyond non-fiction books: Erich von Däniken's astronaut gods in novels, short stories, and multi-media]

BÄHR, MATTHIAS: „The planting of religion“

LIPP, THOROLF

Visuelle Anthropologie? Eine Disziplin, die hierzulande keine mehr ist
Cargo. Zeitschrift für Ethnologie 31.2012:4-20

Keywords: visual anthropology, films, anthropology and media

Visual anthropology? A vanished discipline in this country

The author sees a declining role of anthropology using audio-visual methods in present-day Germany, even though audiovisual media are among the most privileged sites of the construction of cultural and social reality. Even though there is an increasing number of anthropologists reflecting on questions on the mediality of culture, they almost exclusively do this in the written form. And even though there is a sizeable number of highly motivated students interested in an anthropology using audiovisual media, one can see hardly any individuals in the new generation of academics. The author describes the situation in various settings in Germany and also abroad.

LOTTER, MARIA-SIBYLLA

Scham, Schuld, Verantwortung. Über die kulturellen Grundlagen der Moral

(Suhrkamp Taschenbuch Wissenschaft 2016)

Berlin: Suhrkamp Verlag 2012

344 pp., Euro 15,-; ISBN 3-518-29616-5

Keywords, shamefulness, guilt, responsibility, morality, morals, culture and morality

Shamefulness, guilt, responsibility. On the cultural foundations of morality

Lotter starts, as a foundation, with a consideration of 'the person' which includes the juxtaposition of 'thin' and 'thick' description, exemplified in Bourdieu's study of the Kabyle. Then follow 'sources of morality on a rather abstract level (social sanctions, external and internal sources of morality, the Kantian theory of the immanent law, normative identity). The next chapter deals with self-consciousness – Christian (expulsion from paradise) and Lockean self-consciousness, and the function of shamefulness. Following chapters are on: shamefulness related to the 'autonomous person'; guilt and moral liability, and respect between persons. The next section deals with responsibility in contexts: in individual actors, responsibility of the scapegoat, taboo and sin, etc. Last

chapters are: Law and justice, and the construction of responsibility in criminal law. Anthropological perspectives and authors are used profusely.

MARSCHALL, WOLFGANG, PAOLA VON WYSS-GIACOSA & ANDREAS ISLER (Eds.)

Genauigkeit: Schöne Wissenschaft

Bern: Benteli Verlag 2008

303 pp., price unknown; ISBN 3-7165-1541-9

Keywords: exactitude, aesthetics, shamanism, possession, Oppitz, M.

Exactitude: Beautiful science

The title of this book, which is dedicated as a homage to Michael Oppitz, is based on Oppitz's book on the „art of exactitude“, meaning and alluding to Lévi-Strauss' structuralist approach (classification etc.) which was embraced by Oppitz. About 35 brief papers, and many photographs, deal with exactitude, aesthetics, shamanism, possession and the like in various settings around the world, written by authors of like leanings.

MEIER, SIMON

Tiefseebergbau und Intermedialität. Sarah Zieruls Buch „Der Kampf um die Tiefsee“

Cargo. Zeitschrift für Ethnologie 31.2012:57-62

Keywords: visual anthropology, deep sea film, mining in deep sea, film reality, non-film reality, resources, raw materials

Deep sea mining and intermediality. Sarah Zieruls book „Battle for the deep sea“

Meier discusses, based on Eva Hohenberger, non-film- and pre-film reality, and the reality of film and film reality. She analyzes the genre of film in the case of the economic-political fight for the deep sea, citing several cases, kinds of resources and raw materials hunted for etc.

MUEHLEBACH, ANDREA

Times of neoliberalism

Etnofoor 24.2012:165-169

Keywords: neoliberalism and time, time and neoliberalism, religion and neoliberalism, Silicon Valley cultures

##In a recent article on the public culture of temporality in the neoliberal us, Jane Guyer argued that it was possible to detect a shift away from ,near future' and ,near past' forms of temporal orientation towards a combination of intense presentism and the very long-term horizons of 'fantasy futurism' (2007: 409). Presentist and fantasy futurist temporal frames, she argues, are most explicitly manifest in current macro-economic (specifically, monetarist) and fundamentalist Christian reasoning; both analogously couple the immediacies of choice and of the divine to ,projection and prophecy' (which themselves are future oriented but may also draw on resources of the very 'distant past'). Guyer thus differs from David Harvey and Frederick Jameson's focus on speed, acceleration, and 'space-time compression as frames for understanding the temporal contemporary.##

MÜLLER, KLAUS E.

Schuld und Sühne. Die Vorgeschichte des Erlösungsglaubens

(Wissenschaftliche Paperbacks. Ethnologie 32)

Berlin: Lit Verlag 2012

195 pp., Euro 29,90; ISBN 3-643-11753-3

Keywords: atonement and guilt, killing of animals, bear cults, hunter religions, debt, guilt and atonement, sacrifice, harvest cults, Jesus and sacrifice, Catholic Mass, salvation belief, scapegoats

Guilt and atonement. The prehistory of salvation belief

From the Christian background of the complex of guilt/debt and atonement Müller unfolds a diachronic panorama of ,universal' human behavior starting from prehistory, even the Palaeolithic Age. This ,universal' cult centered around ,sacramental' consumption – of plants or meat. Also, human scapegoats are described in early high cultures of (tribal and Vedic) India, Judaism (Mishna) as a model for Jesus, and other examples from around the world reminding of the passion of Jesus, then the ,passion of the king' and his rebirth. Arguments are based on archaeological finds, textual evidence and secondary literature, e.g. the deification of nutritional plants as ,the heavenly child' (69), celebrated in an annual ritual of his ,rebirth', but also interpretation is used to form the overall message of the study. Such early interpretations of myths are then combined with findings for instance of the 18th century myths of the Tunguse and other northern peoples, who saw bears as being of heavenly descent and subjected them to a guilt-removing cult.

In the words of the author: Christians see the passion of Jesus as a singular and exceptional process. Christian imagination emerged in a specific cultural environment. Much of it goes back to oriental models/examples. Myth and cult of old-oriental grain deities like Tammuz, Osiris and others

have been the blueprint for the passion of Jesus. Sons of the celestial god and the goddess of earth were killed at harvest time, to keep men alive, and are resurrected annually. Thus, the debt/guilt of men seemed to be atoned. To be sure of this salvation process, the sacrifice of the god was ritually enacted, often incarnated as a young bull (sometimes a human being). Thus, a rather uniform custom of this kind was practiced in all agrarian cultures. They adopted a ritual originating in hunting cultures, where a bear had the role of the savior.

MÜNZEL, MARK & BERNHARD STRECK (Eds.)

Ethnologische Religionsästhetik. Beiträge eines Workshops auf der Tagung der Deutschen Gesellschaft für Völkerkunde in Halle (Saale) 2005 (Curupira Workshop 11)

Marburg: Förderverein „Völkerkunde in Marburg“ 2008

208 pp., Euro 12,50; ISBN 3-8185-0458-8

Keywords: aesthetics of religion, religion aesthetics, beauty and aesthetics

Anthropological aesthetics of religion. Workshop at the Conference of the Deutsche Gesellschaft für Völkerkunde at Halle (Saale) 2005

Not only man, but gods, too, are receptive to beauty. Its power of seduction can overcome the power of everyday life and doom. Anthropological aesthetics of religion aims to trace the power of aesthetics through cultures and religions, but finds out that neither gods nor men share like predilections. Anything, whether simplicity or extravagance, renunciation or obscenity, cleanliness or eroticism – can be aesthetical for the believers.

STRECK, BERNHARD: *Ethnologische Religionsästhetik. Einleitung* [Anthropological aesthetics of religion. Introduction]

ROSSBACH DE OLMOS, LIOBA: *Von abstoßender Eleganz und begehrtter Derbheit. Wandlungen der Schönheiten weiblicher Vodougeister in einer nordamerikanischen Großstadt* [Change among female beauties of Voodoo spirits in a North American city]

PANTKE, CHRISTIANE: *Die Ästhetik im Candomblé: ein Gebet an die Schönheit* [Aesthetics in Candomblé]

THIELE, MARIA ELISABETH: *Die Schönheit im Obszönen. Zur Ästhetik und „ästhetischen Opposition“ in den afrobrasilianischen Religionen* [Beauty in obscenity. On the aesthetics and its opposition in Afro-Brazilian regions]

RIES, JOHANNES: Ver-Körperungen des Heiligen. Notizen zur Körperästhetik der Zigeunkulturen [Embodiments of the sacred. Notes on bodily aesthetics in gypsy cultures]

VOSS, EHLER: Von Schamanen und schamanisch Tätigen. Peinlichkeit und ihre Vermeidung im Kontext des modernen westlichen Schamanismus [On shamans and awkwardness and its avoidance in the context of modern western shamanism]

EULENBERGER, IMMO: Die Macht der Schönheit – mythische Ästhetik und Moderne [The power of beauty – mystical aesthetics and modernity]

PRINZ, ULRIKE: Von der Schönheit zur Unsichtbarkeit. Über die Ästhetik der Verwandlung im amazonischen Tiefland [On the aesthetics of metamorphosis in the Amazonian Plains]

MÜNZEL, MARK: Rückblick auf die Kunst [Looking back at the arts]

NOHR, ROLF F. & HERBERT SCHWAAB (Eds.)

Metal matters. Heavy metal als Kultur und Welt

(Medien ' Welten 16)

Münster: Lit Verlag 2011

528 pp., Euro 34,90; ISBN 3-643-11086-2

Keywords: Heavy Metal, ethno-musicology, Metal music, aesthetics of Heavy Metal, thick description, glocal Metal, pop culture, politics and Heavy Metal

Metal matters. Heavy metal as culture and world

The 29 papers, based on a conference in Braunschweig, Germany, are divided in five sections: 1. Aesthetics, codes, ethnography; 2. Musicality and execution; 3. Metal vs. modernity; 4. Glocal metal; 5. Politics and culture of Heavy metal.

SCHÄFER, FRANK: Notes on metal

RICHARD, BIRGIT & JAN GRÜN WALD: Verführer und Zerstörer – mediale Bilder archaischer Männlichkeit im Black Metal [Seducers and destroyers – medial images of archaic masculinity in Black Metal]

ECKEL, JULIA: Kutte & Co - Zur textilen SchriftBildlichkeit des Heavy Metals [On the textile ScriptImagery of Heavy Metal]

ZUCH, RAINER: ‚The art of dying‘ – zu einigen Strukturelementen in der Metal-Ästhetik, vornehmlich in der Covergestaltung [On some structural elements in Metal aesthetics, especially cover design]

KRAUTKRÄMER, FLORIAN & JÖRG PETRI: Horror Metaltypo – Heavy Metal als Gestaltungsmittel. Zum Verhältnis von Typografie, Metal und Horrorfilm [On the relation of typography, metal and horror film]

KOSIC, TOMISLAVA: Heavy Metal als kulturelles System nach der dichten Beschreibung von Clifford Geertz [Heavy Metal as a cultural system according to Clifford Geertz’s thick description]

SEILER, SASCHA: Ästhetische Kodierungen als Marketingsinstrument und ihre Brüche: Die Band Kiss und das Ende der 70er Jahre [Aesthetic

encodings as a marketing instrument – The Band Kis and the end of the 1970s]

SCHWAAB, HERBERT: Heavy Metal Parodien und ihre Beziehung zur (medialen) Realität des Metals [Heavy Metal parodies and their relation to (medial) reality of Metal]

WAGENKNECHT, ANDREAS: Das Böse mit Humor nehmen. Die Ernsthaftigkeit des Black Metal und deren ironisierende Aneignung am Beispiel von Fanclips auf YouTube [The seriousness of Black Metal and its ironic appropriation in the case of Fanclips on YouTube]

ELFLEIN, DIETMAR: Die virtuose Kontrolle der (Ohn-)Macht – Gedanken zum musikalischen Ästhetik des Heavy Metal [The virtuoso control of power(-lessnes) - On the musical aesthetics of Heavy Metal]

KERNCHEN, DANIEL: Virtuosität als Überlebensstrategie und Publikumsmagnet [Virtuosity as survival strategy and magnet for audiences]

LEHMANN, MARCO & REINHARD KOPIEZ: Der Einfluss der Bühnenshow auf die Bewertung der Performanz von Rockgitarristen [The influence of the stage show regarding the rating of performance of rock guitarists]

SALMHOFER, ANDREAS: Grindscore – Eine extreme Mutation des Metals? Zur Diskursivierung des Grindscore [An extreme mutation of Metal? On the discursivity of Grindscore]

MERTENS, MATHIAS: Medienästhetische Überlegungen zur Luftgitarre [Media-aesthetic reflections on the air guitar]

HASSEMER, SIMON MARIA: Metal-Alder. Zur Rezeption der Vormoderne in Subgenres des Heavy Metal [Metal age. On the reception of pre-modernity in sub-genres of Heavy Metal]

PÖHLMANN, SASCHA: Green is the New Black (Metal): Wolves in the Throne Room, die amerikanische Romantik und Ecocriticism [...American Romanticism and ecocriticism]

SCHELLER, JÖRG: Vom Schrei zur Schreischule: Heavy Metal als Paradeszenz [From scream to school of scream: Heavy Metal as paradescence]

LEICHSENDRING, JAN: „Wir fordern das Unmögliche“. Zur Formulierung und Funktion anti-moderner Topoi in einigen Metal-Subgenres [We demand the impossible“. On formulating and function of anti-modern topoi in some Metal sub-genres]

NOHR, ROLF F.: „Music is the food of love“. Metal als transmoderne Sinnstiftung [Metal as trans-modern generation of meaning]

HORVATH, FRANZ: Protest, Provokation und Peer-Group-Bildung. Heavy Metal in Ungarn und seine Rezeption in Siebenbürgen in den 1980er Jahren [Protest, provocation, and peer group formation. Heavy Metal in Hungary and its reception in Transylvania]

EPP, ANDRE: Heavy Metal und Islam – ein Antagonismus? Zur Rezeption und Verbreitung des Heavy Metal in Staaten der MENA [Heavy Metal and Islam – an antagonism? On the reception and spreading of Heavy Metal in states of the MENA]

KRUMM, CHRISTIAN: „Auf einmal ist es explodiert“ – die Entstehung der MetalSzene im Ruhrgebiet [The emergence of the Metal scene in the Ruhr area]

FRICKE, CAROLINE: Heavy Metal in der DDR-Provinz [Heavy Metal in the province areas of the German Democratic Republic]

HELDEN, IMKE VON: Glocal metal. Lokale Phänomene einer globalen Heavy Metal-Kultur [Local phenomena of a global Heavy Metal culture]

KLEINER, MARKUS S. & MARIO ANASTASIADIS: Politik der Härte! Bausteine einer Popkulturgeschichte des politischen Heavy Metal [Tough politics! Stepping stones of a pop culture history of political Heavy Metal]

HEINISCH, CHRISTIAN: Zwischen Kult und Kultur. Kontinuitätsbehauptungen im Heavy Metal [Statements of continuity in Heavy Metal]

TRUMMER, MANUEL: Zerstörer, Trickster, Aufklärer. Die Traditionsfigur Teufel im Heavy Metal zwischen Action, Distinktion und neuer Spiritualität [Destroyers, tricksters, enlighteners. The traditional figure of the devil in Heavy Metal between action, distinction, and new spirituality]

PHILIPPS, SÖREN: Zwischen Stereotypen und kollektiven Gedächtnis – die erinnerungskulturelle Dimension des Heavy Metals [Between stereotypes and collective memory – the dimension of memory culture of Heavy Metal]

WINNERLING, TOBIAS: „The same song and dance“. Kollektiver Individualismus und das Heavy Metal Universe [Collective individualism and Heavy Metal]

OBERDORFER, BERND & PETER WALDMANN (Eds.)

Machtfaktor Religion. Formen religiöser Einflussnahme auf Politik und Gesellschaft

Köln: Böhlau Verlag 2012

264 pp., Euro 34,90; ISBN 3-412-20826-4

Keywords: religion and power, power and religion

Religion as power factor. Forms of religious influence on politics and society

How do religions define their position in state and society? How do religious institutions and carriers of functions exert secular influence? And how does this influence the religious self of religious communities? The authors analyze the influence of religions on politics and society in case

studies of history and the present. The stress is on Christianity, but also on comparative studies on Islam and Judaism. The interdisciplinary contributions connect external views of the disciplines of religion, the social sciences and history with a theological view from the inside. Topics range from Christianity in Late Antiquity to churches in modern German society. Singular actors and roles such as Billy Graham and Ian Paisley are focused, the influence of churches on societal transformation processes in South America and South Africa, in Israel and Shiite clerics in Iran.

OESTER, KATHRIN & BERNADETTE BRUNNER

Performance Ethnografie. Jugendliche Selbstpräsentationen im Kontext von Jean Rouchs partizipativem Forschungsstil

Tsantsa. Revue de la Société Suisse d'ethnologie 17.2012:139-149

Keywords: Performance ethnography

##*Performance ethnography. Adolescents' self-representations in relation-ship with Jean Rouch's „shared anthropology“*

For almost two years, a team of anthropologists was teaching media anthropology to 7th to 9th graders in an ethnically mixed and socioeconomically underprivileged part of Bern. Like Jean Rouch's protagonists in *Moi, un noir*, the adolescent film makers started to explore their urban environment, performing scenes from their daily life and expressing thereby their dreams and fantasies. This article interprets Rouch's proceedings in *Moi, un noir* as an early form of performance ethnography and re-examines Rouch's methods half a century after their invention in a new, transnationalised environment.##

PETERMANN, WERNER

Anthropologie unserer Zeit

Wuppertal: Hammer Verlag 2010

224 pp., Euro 24,90; ISBN 3-7795-0297-5

Keywords: anthropology (history), ethnology (history), socio-cultural anthropology, contemporary anthropology

Anthropology of our times

This is a follow-up book to the author's voluminous *Die Geschichte der Ethnologie (History of Anthropology, 2004)* which was an overview from the beginnings. The present book deals with the last fifty years, actually the time of questioning old convictions, from Malinowski to Lévi-

Strauss's structuralism. So the 'new time' is characterized by insights like the end of metanarratives, the end of all-round scholars (like Lévi-Strauss). So, in this book movements of recent decades are described, dealing with globalization, world systems, spaces, contemporary settings, orientations like postcolonialism, hybridity, subalternity and resistance, inter-connectivity.

PFLUGER-SCHINDLBECK, INGRID (Ed.)

Welten der Muslime

Berlin: Reimer Verlag 2012

239 pp., Euro 39.95; ISBN 3-496-01445-4

Keywords: Muslims, Islam, exhibition Islam, Sufis, quran, amulets, healing and Islam, saints, gender and Islam

Muslim worlds

This exhibition catalog of the Ethnological Museum at Berlin has nine articles introducing and contextualizing the objects – the aim is to qualify/differentiate (often stereotyping) views of Islam and Muslims.

PFLUGER-SCHINDLBECK, INGRID: Shahla Safarzadeh

NEUWIRTH, ANGELIKA: Der Koran - islamisches Erbe und spätantikes Vermächtnis [The Quran – Islamic heritage and late-antique legacy]

KRÄMER, GUDRUN: Der Islam als Religion des Buches. Zugänge, Traditionen und Kontroversen [Islam as a religion of the book. Approaches, traditions, and controversies]

FREMBGEN, JÜRGEN WASIM: Die Sufi-Tradition im Islam [Sufi tradition in Islam]

KEHL-BODROGI, KRISZTINA: Amulettwesen, Krankenheilung und Heiligenverehrung. Religiöse Alltagspraktik(en) unter Muslimen [Amulets, healing, and saints' veneration]

PFLUGER-SCHINDLBECK, INGRID: Verschleierung: Die Bedeckung des weiblichen Körpers [Veiling: Covering the female body]

BALDAUF, INGEBORG: Die Authentizität von Identität: Geschichten aus Mittelasien um 1900 [The authenticity of identity: Stories from Middle Asia around 1900]

RZEHAK, LUTZ: Der Gast in islamischen Kulturen: Das Beispiel Afghanistan [The guest in Islamic cultures: The case of Afghanistan]

PFLUGER-SCHINDLBECK, INGRID: Geschlecht und Raum in muslimischen Gesellschaften [Gender and space in Muslim societies]

PRAGER, LAILA (Ed.)

Nomadismus in der „Alten Welt“. Formen der Repräsentation in Vergangenheit und Gegenwart

(Kultur. Forschung und Wissenschaft 16)

Berlin: Lit Verlag 2012

259 pp., Euro 24,90; ISBN 3-643-10900-2

Keywords: nomadism, herding, sedentary cultures, Komi, Nenets, Hasana, sin and sanction

Nomadism in the Old World. Forms of representation in past and presence

These papers are based on the interdisciplinary working group of „Representation“ of the „Sonderforschungsbereich/Special research area 586 – Difference and integration. Repercussions between nomadic and sedentary civilizations in the Old World“ of the DFG (German Research Council) at the University of Leipzig and Halle. The papers by anthropologists, archaeologists, historians and orientalists discuss forms of the representation of nomadism from a historical and anthropological perspective.

PRAGER, LAILA: Einleitung: Repräsentationen von Nomaden und Sesshaften in der „Alten Welt“ [Introduction: Representations of nomads and sedentary people in the Old World]

RÜCKER, MICHAELA: Roh oder gekocht. Der Kyklop als früher Repräsentant nomadischer Lebensweise? [Raw or cooked. The Cyclops as an early representative of nomadic lifestyle?]

COJOCARU, VICTOR: Von Pfeilspitzen zu „skythischen“ Münzen: Zu griechisch-skythischen Beziehungen im Spiegel des Geld-Umlaufs am Rande der Steppe [From arrowheads to „scythian“ coins: On Greek-Scythian relations in the face of money circulation at the border of the steppes]

TAUBE, CHRISTINE: Anacharsis: Ein weiser Nomade in der antiken Literatur [Anacharsis: A wise nomad in antique literature]

KUHNERT, ANNE: Der Skythe: Friedliebender Krieger und weiser Dummkopf. Das Bild der Skythen in der lateinischen Literatur [The scythian: Peaceful warrior and wise stupid. The image of scythians in Latin literature]

TIERSCH, CLAUDIA: Repräsentationen von Nomaden in christlichen Texten der Spätantike [Representations of nomads in Christian texts of Late Antiquity]

ZIMMER, MANFRED: Das Sünde-Strafe-Schema: Biblisch-christliche Repräsentationsdiskurse in den Texten der armenischen Schriftsteller zur Zeit der Turko-mongolischen Invasionen [The sin-sanction schema:

Biblical-Christian representational discourses in the texts of the Armenian writers at the time of the Turco-Mongolian invasions]

BÜSSOW, JOHANN: Bedouin historiography in the making: An indigenous history of the Hasana tribe in Syria

PRAGER, LAILA: Auto-Orientalismus und imaginiertes Pan-Beduinentum: Repräsentationen von Territorialität und Transnationalismus im Kontext des Beduinen-Festivals von Tadmur [Auto-orientalism and imagined pan-Bedouinness: Representations of territoriality and transnationalism in the context of the Bedouin festival of Tadmur]

MAISEL, SEBASTIAN: Who is right? Legal representation within the tribal society of Saudi Arabia

ISTOMIN, KIRILL: The land to herd and the space to travel: Comparing the categorizations of landscape among Komi and Nenets reindeer herding nomads

REUTER, JULIA & ALEXANDRA KARENTZOS (Eds.)

Schlüsselwerke der postcolonial studies

Wiesbaden: VS Verlag 2012

375 pp., Euro 39,99; ISBN 3-531-17577-5

Keywords: postcolonial studies, colonialism, alterity, representation

Key authors of postcolonial studies

The 28 papers of this volume discuss key works of postcolonial studies – from Freud via Lacan and B.S. Cohn to Bhabha, Stuart Hall and many others. Postcolonial studies critically assess colonial structures of societies and representations of alterity and self – up to the present. The papers show the multi-vocality of postcolonial discourse by presenting on the one hand central texts of the authors above. On the other hand the reception and history of postcolonial perspectives is described: in literary science, political science, media science, religious studies, anthropology, sociology and history of art. Thus, the book is not only a textbook on the subject but contributes to theory also.

RÖDER, BRIGITTE, WILLEMIJN DE JONG & KURT W. ALT (Eds.)

Alter(n) anders denken. Kulturelle und biologische Perspektiven

(Kulturgeschichte der Medizin 2)

Köln: Böhlau Verlag 2012

441 pp., Euro 69,90; ISBN 3-412-20895-0

Keywords: age, ageing, old age, culture and age, biology and age

Thinking age(ing) differently. Cultural and biological perspectives

Twenty contributions from biology, social sciences including anthropology and cultural-historical disciplines describe and document the great cultural variety of the last decades of life. They do so in various cultures: in pre- and early historical communities, high cultures of antiquity in the Mediterranean, to present-day societies. This wide selection, including case studies from the Netherlands, Ghana, Sulawesi, urban Burkina Faso, Sri Lanka etc., present greatly differing historical and current social life worlds and realities.

RÖSCH, PETRA & UDO SIMON (Eds.)

How purity is made

Wiesbaden: Harrassowitz Verlag 2012

492 pp., Euro 58,-; ISBN 3-447-06542-9

Keywords: purity, religion and purity, purification rituals, ritual purity, Hindu rituals, Buddhist notions on purity, Islam and purity

In 23 papers the contributors present studies on purity on a theoretical level and in concrete studies: in Hittite Anatolia, Mesopotamia, Egyptian purification rituals, Greek ritual purity, Jewish ritual purity, Nepalese aspects of purity, memory in the Middle Ages, Hindu rituals, Buddhist notions on purity, various aspects of purity in Islam, cases from Central Asia and Mongolia, and of course Protestant-Western notions of purity.

Concepts of purity and impurity are used in a great variety of contexts for both concrete and immaterial phenomena and are firmly embedded in many, often antagonistic, worldviews. Can a common core be discerned in the various ways purity is conceived, extending over and beyond cultural differences? Both change and continuity in purity and its (corresponding) discourses afford insight into the dynamics of social transformative processes. They form the perspective to apply purity concepts and submit them to personal interpretation. Though usually combined with, or even tantamount to, ritual action these concepts seem to lend themselves particularly to being de-ritualized and then re-ritualized.##

SCHEIBE, CLAUDIA

Fiktionale Wahrheiten, ekstatische Momente. Werner Herzogs Dokumentarfilm

Cargo. Zeitschrift für Ethnologie 31.2012:51-56

Keywords: Herzog, W., documentaries, visual anthropology, film, movies

Fictional truths, ecstatic moments. Documentaries by Werner Herzog

The author of this essay starts from the premise – shared by Werner Herzog – that images mediated by film etc. actively contribute to historiography by producing imaginations, dogmas, views and perspectives. In this way, Scheibe discusses and analyzes Herzogs „documentaries“, compares them with other filmmakers like Jean Rouch, Gardner and others.

SCHMIDT, JUDITH, SANDRA KEßLER & MICHAEL SIMON (Eds.)

Interkulturalität und Alltag

(Mainzer Beiträge zur Kulturanthropologie/Volkskunde 4)

Münster: Waxmann Verlag 2012

163 pp., Euro 24,90; ISBN 3-8309-2684-9

Keywords: interculturality, everyday life, comics, migration background

Interculturality and everyday life

The contributions are based on a series of lectures on the topic at the University of Mainz in 2010.

ROTH, KLAUS: *Interkulturalität und Alltag* [Interculturality and everyday life]

SOUZA, MIGUEL: *Interkulturalität, kommunikative Praktiken, Partizipation. Erkenntnisse aus einer ethnographischen Studie im Umfeld von Haupt- und Realschülern mit Migrationshintergrund* [Interculturality, communicative practices, participation. Insights from an ethnographic study among grammar and secondary school pupils with a migration background]

VÖLKEL, SVENJA: *Interkulturelle Kommunikation aus ethnolinguistischer Perspektive. Fallbeispiele aus Ozeanien* [Intercultural communication from an ethnolinguistic perspective. Case studies from Oceania]

MEYER, SILKE: *Warum die Lederhosen anbleiben. Interkulturalität und Stereotype* [Interculturality and stereotypes]

ENGELMANN, JONAS: *Zwischen den Bildern. Die hybride Ästhetik des Comics als Mittel der Interkulturalität* [The hybrid aesthetics of comics as a medium of interculturality]

KULINNA, MATTHIAS: Charakteristika und Entwicklung von Ethnomarketing in Deutschland [Characteristics and development of ethnomarketing in Germany]

KNAUER, WOLFRAM: „The different sides of myself.“ Interkulturelle Aspekte im musikalischen Schaffen Peter Kowalds [Intercultural aspects in the musical work of Peter Kowald]

SEILER, SASCHA: „The arc of a love affair“: Interkulturelle Trans-
textualität in den Songs Paul Simons [Intercultural transtextuality in Paul
Simon’s songs]

KEßLER, SANDRA: Japanisch, exotisch, kosmopolitisch, modern: Sushi
als global food in Deutschland [Japanese, exotic, cosmopolitan, modern:
Sushi as global food in Germany]

SCHMIDT-WULFFEN, WULF

„*Ten little niggers*“ *Racial discrimination in children’s books*
(Cultural studies 41)

Zürich: Lit Verlag 2012

240 pp., Euro 24,90; ISBN 3-64390265-8

Keywords: racism, children’s books, political correctness, education and comic books

##Harmless or funny or racist? We all remember the catchy melody and the controversy about insulting terms like „Negro“. What was the purpose of this children’s book for us in Europe and the U.S.? To promote colonialism, exploitation, or to serve as a means of education? Where does a thinking that downgrades Africans and Blacks come from? Are these questions outdated? Not at all: in an immigration society we cannot avoid to address such issues – in every day life as well as in education.## This profusely illustrated book centers around the children’s book of the same title that was translated into many languages and was published in many countries. The chapters discuss the current situation – political correctness and self-censorship, the origin of the „Ten little niggers“, a historic reconstruction of colonialism and racism in this context between the USA to Europe and back (anti-racist attempts of sensitization). The book also includes a worldwide list of publications of the book.

SCHRAMME, THOMAS (Ed.)

Krankheitstheorien

(Suhrkamp Taschenbuch Wissenschaft 2011)

Berlin: Suhrkamp Verlag 2012

292 pp., Euro 16,-; ISBN 3-518-29611-0

Keywords: illness, disease, theories of disease, WHO, health, philosophy of disease

Theories of disease

The notions of health and disease form the basis of medicine and public health. Hence, the debate on a suitable definition is of great societal importance. Eleven papers by philosophers, historians of medicine and others focus on topics such as: definition of disease from various angles, Darwinist perspectives, the World Health Organization, a theory of health, and the notion of psychic and psychiatric diseases.

SCHÜLEIN, JOHANN AUGUST & GERALD MOZETIC (Eds.)

Handlung. Neue Versuche zu einem klassischen Thema

Wiesbaden: VS Verlag 2012

245 pp., Euro 29,99; ISBN 3-531-18791-4

Keywords: action theory, Balog, A., theories of action

Action. New approaches to a classical topic

The contributions frame sociological action theory in different ways, in order to further new ways. They are based on meetings and workshops of the theoretical section of the „Österreichische Gesellschaft für Soziologie“.

BALOG, ANDREAS: Soziologie und die „Theorie des Handelns“ [Sociology and the „Theory of Action“]

GRESHOFF, RAINER: Die sozialtheoretische Position und das Mechanismenkonzept Andreas Balogs. Rekonstruktion und weiterführende Kritik [The social-theoretical position and the concept of mechanism in Andreas Balog]

SCHMID, MICHAEL: Handlungstheoretische Soziologie. Grundlagen und Aussichten eines Forschungsprogramms. Der Beitrag von Andreas Balog [Theoretical sociology of action. Foundations and prospects/chances of a research program. The contribution of Andreas Balog]

MOZETIC, GERALD: Handlungen in der soziologischen Analyse [Action in sociological analysis]

GABRIEL, MANFRED: Die Rekonstruktion von Handlungen und der Voluntarismus [The reconstruction of action and voluntarism]

FLEIß, JÜRGEN: Handlungstheorien und Theorieverständnis in der methodologisch-individualistischen Tradition. Deren Wandel und der Bezug zur Wirklichkeit [Action theories and the understanding of theory in the methodological-individualistic tradition. Their change and relation to reality]

SCHÜLEIN, JOHANN AUGUST: Kompetenz und Funktionsniveaus. Subjekttheoretische Erweiterungen der Handlungstheorie [Competence and functional levels. Subject-theoretical enlargements of action theory]

SEEMANN, MARKUS

Kolonialismus in der Heimat. Kolonialbewegung, Kolonialpolitik und Kolonialkultur in Bayern 1882-1943

(Studien zur Kolonialgeschichte 4)

Berlin: Links Verlag 2011

485 pp., price unknown; ISBN 3-86153-626-0

Keywords: colonialism (Germany), colonial heroism, ethnology and colonialism

Colonialism at home. Colonial movement, colonial politics and colonial culture in Bavaria, 1882-1943

Towards the end of the 19th century, colonialism became euphoric in Bavaria, too, and many local and regional activities took place. There were groups of the German colonial society (Deutsche Kolonialgesellschaft), shows of e.g. African cultures and peoples were organized, ‚homeland‘ evenings were held in favor of soldiers in colonized countries, an exhibition in Munich was planned, a museum in Regensburg was built, and there was a Colonial Forestry School in Miltenberg. The author unfolds a complex historical picture of these activities, involving the state, monarchy, anthropology/ethnology, missionaries etc.

SKARBEK-KOZIETULSKA, ANNA, PETER PREISENDÖRFER & FELIX WOLTER

Leugnen oder gestehen? Bestimmungsfaktoren wahrer Antworten in Befragungen

Zeitschrift für Soziologie 41,1.2012:5-23

Keywords: confessing, true answers, surveys and truth, deviant behavior

##To Deny or to confess? Determinants of truthful answers in surveys

This article presents results of a validation study dealing with the problem of truthful answers in surveys. Based on a mail survey of about 300 respondents who had committed one or more minor criminal offences in recent years and had been convicted of them in court we examine how many respondents include a confession in the question naire and what factors influence the tendency to give truthful answers. The set of

influential factors which is analyzed is derived from different versions of rational choice theory. Selected findings: About two thirds of the total sample contain elements of confession. Women tend to deny their deviant behavior more often than men, older people more often than younger ones, and more highly educated respondents more frequently than less educated ones. The theoretically relevant variables "need for social approval" and "trait desirability" show significant effects on the probability of telling the truth. Particular attention is owed to the finding that those respondents who answered with a time delay, that is, send back the questionnaire late, clearly gave less valid answers.##

SPREEN, DIERK & TRUTZ VON TROTHA (Eds.)

Krieg und Zivilgesellschaft

(Soziologische Schriften 84)

Berlin: Duncker & Humblot 2012

440 pp., Euro 75.90; ISBN 3-428-13206-5

Keywords: war, civil society and war, violence, heroic societies, post-heroic societies, Bundeswehr, World War II, colonialism and violence, development, conflict

War and civil society

The editors start from the observation that war and civil society seem to belong to two opposed states of affairs: the disorder of violence, versus civil interaction without violence. The contributions aim to qualify this simplistic assumption, discussing close relations of war and civil society, like interconnections between war, politics, and civil society; relations between the military and society; the role of civil societal actors and institutions in the context of so-called „little wars“ particularly regarding Africa. Conclusions tend to be unsettling.

SPREEN, DIERK & TRUTZ VON TROTHA: Einleitung [Introduction]

SPREEN, DIERK: Weltzivilgesellschaft und Gewalt. Ordnungskonstitutive Gewalt im Zeitalter des globalen Politischen [World civil society and violence. Order-generating violence in the age of the global Political]

JOAS, HANS: Friede durch Demokratie? [Peace through democracy?]

KUTZ, MARTIN: Umbruchszeiten: Militär und Gesellschaft 1945-2010 [Times of radical change: Military and society 1945-2010]

MÜNKLER, HERFRIED: Heroische und postheroische Gesellschaften [Heroic and postheroic societies]

KÜMMEL, GERHARD: Tod, wo ist dein Stachel? Die Deutschen, die Bundeswehr und militärische Einsätze in postheroischen Zeiten [The Germans, the Bundeswehr, and military operations in postheroic times]

APELT, MAJA: Das Gewaltdilemma moderner Streitkräfte [The dilemma of violence in modern military forces]

HEINS, VOLKER: Bombenkrieg und Zivilgesellschaft. Der Wandel der Erinnerung an die alliierte Bombardierung Deutschlands im Zweiten Weltkrieg [Change of memories of the Allied bombing of Germany in World War II]

KRUSE, VOLKER: Mobilisierung und kriegsgesellschaftliches Dilemma. Beobachtungen zur kriegsgesellschaftlichen Moderne [Mobilization and societal dilemma in war]

HÄUßLER, MATTHIAS & TRUTZ VON TROTHA: Koloniale Zivilgesellschaft? Von der „kolonialen Gesellschaft“ zur kolonialen Gewaltgemeinschaft in Deutsch-Südwestafrika [Colonial civil society? From „colonial society“ to colonial community of violence in German Southwest Africa]

BAUMANN, MARCEL M.: Society First. Von ‚freiwilliger Apartheid‘ oder den gesellschaftlichen Barrieren gegen die nachhaltige Konsolidierung von Post-Konflikt-Gesellschaften [Of „voluntary apartheid“ or the societal barriers against the sustainable consolidation of post-conflict societies]

PAPENDIECK, HENNER: Mali-Nord – Ein Programm für den Frieden. Ein Bericht zu den Chancen (und Grenzen) von Entwicklungshilfe [Mali North – A program for peace. A report on the chances (and limits) of development aid]

BOGNER, ARTUR & DIETER NEUBERT: Die Komplexität der Akteursfigurationen bei „Konflikttransformation“ und „Postkonflikt“-Prozessen. Beobachtungen am Beispiel Nordghanas und Nordugandas [The complexity of actor figurations in „conflict transformation“ and „post-conflict processes. Observations in the case of Northern Ghana and Northern Uganda]

TROTHA, TRUTZ VON: Auf der Suche nach Frieden. Geschichte, Jugend und der Aufstieg lokaler Akteure oder die Zukunft liegt im Dorf [Searching for peace. History, youth, and the ascendance of local actors, or, the future is in the village]

STEINER, PHILIPPE

Religion und Wirtschaft. Mauss, Simiand und das Durkheim'sche Programm

Berliner Journal für Soziologie 22.2012:473-496

Keywords: economy, Durkheim, E., religion, money, political economy, Mauss, M., Simiand, F., gift

##Religion and economy. Mauss, Simiand and the Durkheimian program

The text points out that, with regard to the sociology of economy, Emile Durkheim's work encompasses two research programs. The focus of the first program lies in the critique of economic categories as well as the institutions that function according to the market system. The second program, initially developed in *The Elementary Forms of Religious Life*, argues that there is a relation between religion and economy. While the former perspective is being developed by the Durkheim-follower François Simiand (and Maurice Halbwachs) the latter is enhanced by his student Marcel Mauss. In the course of the 1930s both perspectives converge in the works on the gift and on money. Finally the text formulates the hypothesis that Durkheim's perspective can be used in order to update Max Weber's question concerning the relation between the religious ethic and the modern economic world.##

STREHLE, SAMUEL

Zur Aktualität von Jean Baudrillard. Einleitung in sein Werk

Wiesbaden: VS Verlag 2012

222 pp., Euro 14,95; ISBN 3-531-16429-8

Keywords: Baudrillard, J., exchange, consumerism, simulation, simulacra, hyperreality, metaphysics, pataphysics

Jean Baudrillard today. Introduction to his work

In Germany, Baudrillard is mostly known for his influential diagnoses of current times and the age of media, and he has coined the notions of simulation, simulacra, and hyperreality in this context. He has also worked on the economy of the sign, the order of consumerism, the system of everyday items, the implosion of the social, the end of history, the displacement and suppression of death, and also 9/11. Chapters include a sketch of his life, the theory of consumerism, sign economy and symbolic exchange, death, work and the unconscious, the theory of simulation, history in the age of simulation, and metaphysics at the end of the world. And the author describes Baudrillard, the sociologist, philosopher and media theoretician, also as a pataphysician.

SWINNEN, AAGJE & JOHN A. STOTESBURY (Eds.)

Aging, performance and stardom. Doing age on the stage consumerist culture

(Aging studies in Europe 2)

Zürich: Lit Verlag 2012

201 pp., Euro 24,90; ISBN 3-64390176-7

Keywords: aging studies, women and ageing, age and representation, Hayworth, R., Stone, S., actors and ageing

##In aging studies, age, like other salient markers of identity, is defined not in terms of being but of doing. One and adjusts automatically to the implicit norms of age-appropriate behavior that structure everyday life. In western culture, these norms install a hierarchical dichotomy between the young and the old – the latter still getting the worst of it. This second volume in the aging studies in Europe series focuses on questions concerning the ways in which actors and socialites perform aging on the stage of consumerist culture. How do celebrities, whose star personae are ultimately connected with the prime of their lives, cope with the aging process? Which public practices invite supplement adjustment of age scripts that focus on the decline of physical strength and attractiveness as the years pass?##

KAPLAN, E. ANN: The unconscious of age: Performances in psychoanalysis, film, and popular culture

DOLAN, JOSEPHINE: *The queen*, aging femininity and the recuperation of the monarchy

STALPAERT, CHRISTEL: Staging age and aging in *The rite of spring*: Reconstruction or critical intervention?

SALZBERG, ANA: „The spirit never really ages“: Materiality and transcendence in three Rita Hayworth films

TICKNELL, ESTELLA: Goldie Hawn: An ageless Blonde for the baby boomer generation

FEASEY, REBECCA: The aging Femme fatale: Sex, stardom, and Sharon Stone

POULIOS, APOSTOLOS: Aging actresses/actors in Greece: „Let’s not talk about age“

CHAMBERS, DEBORAH: Sexist aging consumerism and emergent modes of resistance

SWINNEN, AAGJE: To Pin up or pin down women of age? The representation of aging women’s bodies in the photographs of Erwin Olaf

TERRIER, JEAN

„Auch in unserer Zeit werden Götter in den Massen geboren“. Emile Durkheims Erklärungsansätze zur Entstehung gesellschaftlicher Ideale in der Moderne

Berliner Journal für Soziologie 22.2012:497–516

Keywords: Durkheim, E., moral theory, social ideals, secularization, collective effervescence

##“*Even in our secular age the gods are born within the masses*”. *Emile Durkheim’s views on the emergence of social ideals in modernity*

The article focuses on Emile Durkheim’s complex and changing views concerning the evolution of morality and religion under conditions of modernity. While he foresaw a progressive weakening of traditional religions, Durkheim did not believe that modern societies would lose any sense of the sacred. He was convinced that a functioning morality needs a sacred object at its core. In modern times, with the increasing separation of religion and morals, the sacred object of morality is the human person. The article presents and discusses the account given by Durkheim of the emergence of the moral ideal of the person. It shows that Durkheim’s work contains two distinct accounts of this process: according to the course on *Professional Ethics and Civic Morals*, the modern ideal of the person is to a large extent a product of the state. In later texts, including the *Elementary Forms of Religious Life*, Durkheim increasingly emphasized the role of society itself: he tried to show, using examples from the French Revolution in particular, how ideals are forged in those particular moments of social excitation he used to call “collective effervescence”.##

THOME, HELMUT & SYLVIA TERP

Das Gewissen - (k)ein Thema für die Soziologie?

Zeitschrift für Soziologie 41,4.2012:258-277

Keywords: conscience, morality, values, moral sentiments, self-transcendence

##*Conscience: A (neglected) topic in sociological analysis?*

Morals and moral orientations are a prominent subject in sociological discourse and research; how our "conscience" functions and expresses itself in specific everyday situations, however, is a topic rarely addressed by sociologists. Compared to more narrowly defined concepts of self-control or moral consciousness the concept of conscience covers a broader scope of meanings which emerge from the complex interplay between moral insights and feelings, or from interconnections between sentiment, interpretation and behavior. In exploring the concept of conscience sociologically we first draw upon system-theoretical considerations as advanced by Niklas Luhmann. We then contrast Luhmann's assumptions about specific functions of morals and conscience with the cognitive approach to analyzing the development of moral consciousness and the minimalistic concept of universally valid moral rules associated with it. The type of morals thus conceptualized poses unanswered questions of

motivation. Partial solutions are offered by Kant's ideas about moral feelings and Randall Collins' concept of interaction rituals. The "either-or" position, viz. reason vs. feelings in the constitution of moral insight and moral commitment, can be overcome with Hans Joas' theses concerning the genesis of values and value-commitment. Based on Joas' ideas, we propose conceiving of "conscience" as a way of articulating moral experiences shaped by the dynamic interplay of (possibly) intense feelings, reflexive thinking, and culture-based interpretations.##

THURN, HANS PETER

Soziale Welt in Farben

Sociologia Internationalis 50.2012:167-184

Keywords: colors and social world, communication and color, power and color, color and politics

The social world in colors

##Like the world as a whole, social life has revealed itself two people through colors. Colors are no different from words and body language; they are an essential medium of social communication. Concurrently, they are subject to societal scaling. Throughout the course of history, specific traditions and conventions have developed in the social usage of colors. The coloristic regulation systems of the interactions between individuals and groups are strongly related to the interdependencies our societal formations of classes, stratifications and institutions. These relationships have again succumbed to change. Colors have become involved early on in the maelstrom of political, economic and cultural power struggles. How such socio-chromatic arguments are performed and which changes have occurred is discussed in this article via literary testimonials and historical examples.##

TREIDE, DIETRICH

Erlebte Ethnologie. Ein Rückblick auf die Geschichte der Universitäts-Ethnologie in Leipzig 1951-1993. Herausgegeben von Barbara Treide
Wiesbaden: Reichert Verlag 2012

184 pp., Euro 49,-; ISBN 3-89500-904-4

Keywords: history of anthropology, politics in anthropology, Leipzig anthropology

Experiencing anthropology. A look back at the history of anthropology at the University of Leipzig, 1951-1993. Edited by Barbara Treide

This volume, edited by his wife, has been published posthumously. It describes the history of the institute, from the early days of the former German Democratic Republic (the „socialist era“) until 1993, after the reunification of Germany. Thus, political processes of change in the latter part of the book are described in detail, too, when the course of the institute, which celebrated its 75th birthday in 1989/90, was changed from the outside to the focus of Africa. Also details of dismissing the author after the political change („Wende“) are elaborated by the editor of the volume. In the volume, anthropologists of this time are portrayed, their publications listed in the appendix, as well as diploma theses and dissertations. In this way, research and scientific orientation of the institute become vivid, just as decisive political processes, partly behind the scenes.

UHLIG, ANNE C.

Ethnographie der Gehörlosen. Kultur – Kommunikation – Gemeinschaft
Bielefeld: Transcript Verlag 2012

385 pp., Euro 29.80; ISBN 3-8376-1793-1

Keywords: deafhood, culture of deaf, Deaf Nation, ethnicity of deaf

Ethnography of the deaf. Culture – communication – community

Uhlig states that many deaf persons worldwide understand themselves to belong to a global „Deaf Nation“. Despite the heterogeneity of their various lifestyles and the utilization of various sign languages they have one commonality: the primarily visual perception resulting in an altogether different cultural production and socialization, different from the majority society which has the sense of hearing. Uhlig uses the classical form of the anthropological monograph to describe various aspects of deaf ethnicity, visual culture, deaf kinship and systems of signification based on sign languages. She discusses cultural effects of orality and signality as well as literature in sign language, or the concept of deafhood, practices of encounter and meeting, cycles of festivals, status and prestige generation – in the case of the German deaf community.

ULBRICH, CLAUDIA, HANS MEDICK & ANGELIKA SCHASER
(Eds.)

Selbstzeugnis und Person. Transkulturelle Perspektiven

(Selbstzeugnisse der Neuzeit 20)

Köln: Böhlau Verlag 2012

431 pp., Euro 54.90; ISBN 3-412-20853-0

Keywords: modernity, identity in modernity, autobiography, biographical turn, self-descriptions, testimonials of self

Testimonial of self and person. Transcultural perspectives

The 30 papers of the book are result of the meeting of researchers (DFG-Forschergruppe „Selbstzeugnisse in transkultureller Perspektive“ in Berlin, 2010) towards the end of their mutual research period.

Testimonials of self are texts written by persons from various walks of life starting from the late Middle Ages. They are numerous and appear in different forms. Nowadays such autobiographical texts are considered to be very important, and they are a crucial part in the *biographical turn* in the historical and cultural sciences. Utilizing them it can be shown how their authors have constructed and situated themselves in a specific culture as persons and selves. And it is acknowledged that these texts had their effects on society as well: They founded, influenced and reinforced power relations, and are witnesses of events of their time, opening an anthropological dimension of historical events and processes. The papers present hitherto unknown texts in scholarly editions.

VOGEL, ANNA-LENA

Wahrheit im Bild. Welche Erkenntnis lässt sich aus Bildern ziehen?

Cargo. Zeitschrift für Ethnologie 31.2012:24-31

Keywords: visual anthropology, picture information, information through pictures

Truth in pictures. Which insights can we gain from pictures?

This essay discusses „truth“ to be gained in pictures as conceptualized in Laura Perini, Walter Oberschelp, and as a source of cognition in the social sciences.

VOLZ, ANDREAS

Janiforme Darstellungen im interkulturellen Vergleich

Tribus 61.2012:114-155

Keywords: Janus heads, museology

##Janiform Representations in intercultural comparison

The Janus head is a powerful symbol in the cultures of the ancient world. Usually the two heads are looking in opposite directions. The patron of these kinds of sculptural representations is the Roman god Janus, the God of the doors, who opens the way from the old to the new (January). Beside in Europe we can find Janus-headed to sculptures in most parts of the world, especially in Africa and Oceania. Although, formal similarities to the dualistic concepts and ideas are obvious. But we can identify multiple and very different forms of explanations, based on the particular cultural traditions, their specific local philosophical, religious and ideological concepts.##

WERRON, TOBIAS

Worum konkurrieren Nationalstaaten? Zu Begriff und Geschichte der Konkurrenz um „weiche“ globale Güter

Zeitschrift für Soziologie 41,5.2012:338-355

Keywords: theory of society, historical sociology, nation states competition

##What do nation states compete for? A historical-sociological perspective on competition for "soft" global goods

The assumption of competition among nation-states is a well-established premise of historical and sociological research on the modern state-system. The literature, however, typically focuses on certain forms of competition: States are seen as engaging in a continual power struggle for "hard" goods such as territories and natural and human sources while competition for "soft" ones such as attention, legitimacy, and the achievement of prestige tends to be neglected. This paper draws attention to the latter goods and presents a sociological model of public forms of competition that combines Simmel's concept of competition with insights from communication theory, media, and globalization research. This model draws attention to the influence of external observers of the state system - universalized third part such as international organizations, social scientists, and journalists - and to different forms of competition created by such processes and third parties. On this basis, the paper outlines three historical trends in competition between nation states (and national collective identities) since the late 19th century: competition for the prestige associated with modernity, for the prestige gained by specific cultural achievement, and for attention/ legitimacy.##

WICKER, HANS-RUDOLF

Migration, Differenz, Recht und Schmerz. Sozialanthropologische Essays zu einer sich verflüchtigenden Moderne, 1990-2010

Zürich: Seismo Verlag 2012

367 pp., Euro 37,-; ISBN 3-03777-110-5

Keywords: migration, pain, law and difference, torture, posttraumatic stress disorder

Migration, difference, law and pain. Social anthropological essays on a disappearing modernity, 1990-2010

Wicker analyzes, in 18 essays, present societal developments in Switzerland, European countries, and lastly, in the world. He frames these processes as increasingly complex, fragmented, and mobile. The first section groups topics of migration, migration politics, and civil rights together. The second section deals with flexibility, hybridity, authenticity, xenophobia, and multiculturalism – processes of inclusion and exclusion. The third section discusses the culturalization and discrimination of accused migrants in criminal law suits, and those sentenced living in jails. The last part has papers of a more general kind: pain and its meaning in postmodernity, torture and spheres of power, and the societal function of posttraumatic stress disorders.

WIERLACHER, ALOIS (Ed.)

Gastlichkeit. Rahmenthema der Kulinaristik

(Wissenschaftsforum Kulinaristik 3)

Berlin: Lit Verlag 2011

543 pp., Euro 39,90; ISBN 3-643-11442-6

Keywords: culinarianistics, hospitality and cultures, cultures of hospitality, food and hospitality

Hospitality. General frame notion of culinarianistics

39 papers deal with various aspects of the topic. They are based on a 2009 colloquium in Ludwigshafen, Germany. The editor sees culinarianistics as contribution of cultural and life sciences transcending disciplines – and as related to dietary and food consumerism research. The topic is framed by „hospitality“. The contributions describe concepts, foundations and worlds of communication relating to hospitality, they analyze discourses, comment on cultural specifics of hospitality behavior (e.g. in Islamic countries, in China). And they throw light on numerous aspects of professional and occupational hospitality in the context of culture, communication and kitchen, politics and economy, philosophy and

aesthetics, theology and medicine, xenology and ritual research, tourism, and the aims of the system of dual study.

WONISCH, REGINA & THOMAS HÜBEL (Eds.)

Museum und Migration. Konzepte – Kontexte – Kontroversen

Bielefeld: Transcript Verlag 2012

228 pp., Euro 27,80; ISBN 3-8376-1801-3

Keywords: migration and museum, museum and migration

Museum and migration. Concepts – contexts - controversies

Migration becomes a more frequent subject in exhibitions, and the migration museum has become a new type of museum. Analyses from Germany, France, Austria and the Anglo-American field show how forms of the representation of migration depend on societal and political framings and national narratives of history.

ZAHNER, NINA TESSA

Zur Soziologie des Ausstellungsbesuchs. Positionen der soziologischen Forschung zur Inklusion und Exklusion von Publika im Kunstfeld

Sociologia Internationalis 50.2012:35-48

Keywords: art sociology, art and public space, public space and art

On the sociology of exhibition visits. Positions of sociological research on the inclusion and exclusion of visitors in the field of art

##Art exhibitions are visited by an elite audience in terms of education. Taking Pierre Bourdieu's art theory as a starting point, the article investigates sociological explanations for this phenomenon. The spectrum of theories goes from structuralist approaches and studies of exhibitions as texts to individualistic approaches. The article argues that all these approaches are simplifying the phenomenon of visiting an art exhibition in one way or another and are thus producing ideological positions on art and its audiences. The article calls for more reflexivity of the sociological research on its own assumptions and votes for a not ideologically charged empirical research program on art and its audiences.##

ZEITSCHRIFT FÜR KULTURAUUSTAUSCH

Stuttgart: Institut für Auslandsbeziehungen 62.2012

Keywords: masculinity, rural life style, Mediterranean change, death and dying

The individual issues deal with the following topics:

62,1.2012: Geht doch! Ein Männerheft [An issue on men]

62,2.2012: Im Dorf. Auf der Suche nach einem besseren Leben [In the village. Searching for a better life]

62,3.2012: Am Mittelmeer. Menschen auf neuen Wegen. [In the Mediterranean Sea. Searching for new ways of life]

62,4.2012: Vom Sterben. Hein Heft über Leben und Tod [On Dying. An issue on life and death]

ZEMBYLAS, TASOS

Auf den Spuren von tacit knowing im künstlerischen Schaffensprozess

Sociologia Internationalis 50.2012:87-114

Keywords: tacit knowledge, knowledge and art, creative art, epistemology

Tracing tacit knowledge in the creative phase in the arts

##The aim of this article is to show the fruitful nexus between the sociology of arts and the epistemology of practice. Epistemology provides arts sociology with a theoretical framework for the empirical investigation of the artistic creative process. Deeper sociological insights in turn may help epistemology to locate practical artistic knowing within a socially constituted, shared institutional sphere, which has alternatively been called the art world, the artistic field or system. In order to demonstrate this nexus, the article analyzes the epistemological conception of knowledge and highlights the specific assumption of the tacit knowing approach. Further, this theoretical analysis is linked to methodological challenges that affect empirical investigation. The particular research project based on case studies and interviews focusing on the epistemic structure of literary writing aims to deepen and substantiate the topic.##

AFRICA

ABBINK, JON (Ed.)

Fractures and reconnections: Civic action and the redefinition of African political and economic spaces. Studies in honor of Piet J.J. Konings

(African Studies Centre 5)

Zürich: Lit Verlag 2012

258 pp., Euro 29,90; ISBN 3-643-90256-6

Keywords: festschrift P.J.J. Konings, Konings, P.J.J., civic actions, labor relations, trade unions, education and politics, democratization, electoral authoritarianism

##The book contains original studies on civic action and sociopolitical behavior in contemporary Africa, ranging from young entrepreneurship in traditional medicine and confidence trickster practices to informal labor relations and the problems of Democratization and electoral authoritarianism. This collective volume thus collects to themes that are predominant in the work of Dr. Piet Konings, a sociologist of development and Africanist at the African Studies Centre in Leiden (1978-2008) and made major contributions to Ghana studies and Cameroon studies. The chapters address in various forms and mutations of contemporary civic action in the political, economic and social domains of African societies, all based on original field research and revealing unexpected dimensions of African socio-political life. The key themes discussed by Piet Konings in his own work, such as labour relations, trade union activities, African development and the impacts of 'neo-liberalism', educational systems and politics, political and social history, the politics of identity, ethno-regionalism, religious phenomena, and last but not least civil society and civic movements, are reflected in the studies presented here. These themes prove to be of undiminished relevance in Africa today, in the light of the rapid economic developments since the early 2000s, persistent social contestation, new forms of political claim-making which illustrate the as yet unresolved problems of state performance and collective political identities.##

ANDRE, GERALDINE & MARIE GODIN

Le travail des enfants dans les mines artisanales du Katanga (RDC)

Tsantsa. *Revue de la Société Suisse d'ethnologie* 17.2012:55-65

Keywords: child labor, artisanal mining, agency, mining labor

##*Children work in artisanal and small-scale mining in the Katanga Province. Interdependencies and agency*

How can one understand that sub-Saharan African children are currently devoting themselves to dangerous and tenuous activities, such as artisanal and small-scale mining (ASM)? Could child miners be considered as victims, entangled in the neoliberal flow of raw materials or could their trajectories result from choices progressively made? Children's agency will be the main focus of this article which presents the results of a collective socio-anthropological research about „child labor“ in artisanal and small-scale mining in the Democratic Republic of Congo (Katanga Province). This paper aims to grasp the mining activities of children at the crossroad of different spheres of social relations in which the children are included (relationships at work, with the family, with the development world, and with the local community). From this viewpoint, the article describes how children mining activities can contribute to collective dynamics or if on the contrary, they overcome them.##

BEHRENDTS, ANDREA & CAROLA LENTZ

Education, careers, and home ties: The ethnography of an emerging middle class from northern Ghana

Zeitschrift für Ethnologie 137,2.2012:139-164

Keywords: middle class, elites, education, social differentiation, upward mobility

##*Comparing three generations of highly educated men and women from a marginalized region in Ghana, we discuss changing patterns of recruitment and reproduction, the new middle class's relations with the rural home region as well as its members' self-perceptions. Formal education and social networks continue to be the most important resources of upward mobility, but the educational requirements for success have risen, and entry into the national labour market has become increasingly difficult. While all three generations balance the exigencies of their careers with loyalties towards wider constituencies, how they meet these challenges has changed.*##

BLOEMERTZ, LENA ET AL. (Eds.)

Risk and Africa. Multi-disciplinary empirical approaches

(Beiträge zur Afrikaforschung 51)

Wien: Lit Verlag 2012

275 pp., Euro 29.90; ISBN 3-643-90157-6

Keywords: risk, climate and risk, food and risk, fishery and risk, pastoralism and risk

##This book explores the changing nature of risk in contemporary African societies and contributes to current debates on the concept of risk. Technological hazards, pollution and climate change as well as the introduction of new forms of insurance and the restructuring of civil society are just some of the recent developments that invite us to be skeptical of prevailing notions of risk in the African context. The different contributions to this edited volume move away from focusing on the vulnerability of pre-modern societies in Africa and consider more localized and contemporary perspectives of risk. In exploring new empirical approaches to risk in Africa the book addresses the challenge of making theoretical and methodological advances in risk research relevant to understanding the processes of social change on the continent.##

HOLLOWAY, AILSA: Disaster Risk in Africa: Dynamic Discourse or Dysfunctional Dialogue?

FENDLER, UTE: Risk as a Thrilling Experience: Perception of Natural Disasters in Africa between Hollywood and Documentary

SUTHERLAND, CATHERINE et al.: Lay Knowledge of Risk: Exploring the 'Riskscapes' of South Durban Communities

TEKA, OSCAR & JOACHIM VOGT: Method of Local Assessment of Natural Risks in Tropical Countries - Example of the Coastal Zone of Benin (West Africa)

ALEMU, GIRUM GETACHEW: Risk Perception among the Karrayu transhumant Agro-pastoralists of Central Ethiopia: A Heterogeneous Perspective

BOLLIG, MICHAEL: Social-ecological Change and the Changing Structure of Risk and Risk Management in a Pastoral Community in Northwestern Namibia

NDURU, GILBERT & SERAH KIRAGU: Climate Variability Risks, Perceptions and Coping Mechanisms in Kenya

OWIGAR, ROSEMARY, FRANCIS ANG'AWA & ANDREW KARANJA GITHEKO: Perceptions of Highland Communities on Climate Change and Epidemic Malaria in the West Kenya Highlands

OCHIENG, CAROLINE & ANDREA YITAMBE: Climate Change Risk and Food Insecurity in Arid and Semi-Arid Lands of Kenya

BAUER, CHRISTIAN & BERNHARD HERZ: Lessening Africa's Financial Burden - An ABS Approach

LEPPERT, GERALD: Financing Health Care - The Role of Micro Health Insurance in Sub-Saharan Africa

LANG, ANDREA M.: Weak Institutions - Robust Societies: Constructing Disasters and Coping with Risks in Africa

LEMOIGNE, NICOLAS: From One Risk to Another: International Projects and Food Risk in Cameroon: A Corrupted Approach?

SHITEMI, NAOMI L.: Coping with Socio-environmental Challenges in Kenya's North Rift: Grassroots Welfare Initiatives

BARRATT, CAROLINE: Netting the Benefits Now or Later? Exploring the Relationship between Risk and Sustainability in Lake Victoria Fisheries, Uganda

BOGNER, ARTUR & GABRIELE ROSENTHAL

Die ‚unerzählten‘ Geschichten von Außenseitern und deren Relevanz für die Analyse von (Post-)Konfliktfigurationen. Interviews mit Opfern kollektiver Gewalt in Norduganda (West Nile)

Sociologus 62.2012,2:115-142

Keywords: violence, victims of violence, conflict, post-conflict, collective violence, biography and violence

The „untold“ stories of outsiders and their relevance for analyzing (post-) conflict situations. Interviews with victims of collective violence in Northern Uganda (West Nile)

##We have conducted interviews with women and men who are victims of collective violence in the region of West Nile in northern Uganda, by the hands either of rebels or members of various government armies. We show the position and relevancy of their perspectives in public discourses in and about this region. Using biographical-narrative interviews and group discussions, we highlight how their voices are subdued in public discourses in which ex-rebels present themselves as victims of history. The interviews illustrate that the narrative interview method is of help also in this non-European research setting as it supports the interviewees to verbalise what they have suffered. The analysis of how collective violence is thematised in the interviews as well as in public discourses brings about important insights into the perspectivity and the biases of these discourses – and how these were generated. For this reason (amongst others), it is important, when analyzing the region's recent history as well as (post-)conflict figurations in general to accommodate the biographical experiences of victims of collective violence.##

BRAUKMANN, FABIENNE

Marginalised hunters? Political and cultural challenges among the Haro of Lake Abaya (southern Ethiopia)

Paideuma 58.2012:181-196

Keywords: hunters, Haro, subsistence, hippopotamus hunters

##Having previously lived as hippopotamus hunters on Lake Abbaya, the Haro diversified their subsistence strategies through the 20th Century. Their specific geographical situation played a key role regarding their invisibility to urban populations and the nation state. Their integration into Ethiopian society was hardly made possible, which explains how the Haro maintain their strong identity as hippopotamus hunters till this day. The fact that they choose to be located on the periphery of the Ethiopian state demands a differentiated understanding of their marginalised status from two two-fold perspective.##

EPPLÉ, SUSANNE

Local responses to externally induced cultural change. The introduction of formal education in Bashada (southern Ethiopia)

Paideuma 58.2012:197-211

Keywords: induced change, Bashada, education, schooling, girls' schooling

##Like many of their ethnic neighbours, the Bashada are agro-pastoralists and have been living relatively isolated from the modern world until one or two decades ago. Recently more and more changes have been introduced from the outside which are having an increasing impact on the daily lives of the people. One of these transformations is the introduction of formal education. The construction of numerous schools and increasing pressure by the the government to enrol more children, especially girls, is forcing the Bashada to respond and react. The paper shows that so far the Bashada have been able to be selective in accepting what they consider useful and in rejecting what seems harmful to their children, as well as to the core values of their culture.##

EPPLÉ, SUSANNE & SOPHIA THUBAUVILLE

Cultural diversity in Ethiopia between appreciation and suppression

Paideuma 58.2012:153-166

Keywords: diversity, cultural diversity, dominance, subordination, negotiation, ethnic federalism

##The aim of this collection of papers this to contribute to the discussion concerning the compatibility of cultural diversity with the concepts of

human rights and development in the light of certain experiences in Ethiopia. Since the overthrow of the military and socialist regime in 1991, Ethiopia has undergone enormous changes with respect to the political process, development efforts and international relations. The introduction of ethnic federalism promises the equality of all of its more than eighty ethnic groups, and cultural diversity is publicly celebrated. However, it appears that the agenda of fast national development has led to apparent conflicts between continuity and change, as well as between tradition and modernity. This collection of papers highlights some contradictions and inconsistencies within Ethiopian laws and policies, as well as clashes between certain policies and particular cultural values and practices at the local level. The implementation of some of these policies caused resistance on the part of the local communities against certain – from their perspective – new developments, and this resistance led in turn to different forms of pressure applied by the government and non-governmental institutions to ensure compliance. The individual papers provide insights into local perspectives, experiences and reactions to perceived pressure and induced cultural change, ranging from smooth transition to new forms of life, to confusion and reluctance or partial involvement, to negotiated compromise and strict legal enforcement.##

FICHTNER, SARAH

The NGOisation of education. Case studies from Benin

(Mainzer Beiträge zur Afrikaforschung 31)

Köln: Köppe Verlag 2012

196 pp., Euro 35.80; ISBN 3-89645-832-2

Keywords: NGOs, education and NGOs, Global South

##The NGOisation of education has emerged both as driving mechanism and as a consequence of the globalisation of public services that increased tremendously during the peak of neoliberal global governance in the long 1980s. Since then, international development agencies have recognized the comparable advantage of non-governmental organisations (NGOs) over state institutions for being ostensibly less corrupt, more efficient, and for their ability to maintain closer relationships with the ‘target populations’. Currently, NGOs’ development aid in the field of education involves primarily the promotion, marketing, and management of global models, norms and standards, and to a much lesser extent the provision of resources and services to ‘the poor’. This development-driven promotion of norms, i.e. shared, evaluative expectations of behaviour regarding how beneficiaries of aid should develop and manage their own development,

takes place at the very heart of the state as well as at its margins. Based on the four case studies from the West African country of Benin, Sarah Fichtner examines the processes of the NGOisation from an empirical perspective. She provides a counter-perspective to essentialist and exoticising essays on the African state, as well as to econometric and world-culturalist approaches to education in the Global South.##

FISCHER, ANJA

Sprechkunst der Tuareg. Interaktion und Soziabilität bei Saharanomaden

Berlin: Reimer Verlag 2012

223 pp., Euro 35,-; ISBN 3-496-02847-5

Keywords: nomads, Tuareg, verbal interaction, linguistic anthropology, norms and speaking

Verbal art of the Tuareg. Interaction and sociability among Sahara nomads

This fieldwork-based study deals with those people calling themselves Imuhaɾ, living in Southern Algeria. There are introductions to history, geography, society, grammar, and linguistic research. Fischer reflects on her fieldwork, introduces linguistic anthropology (in the Sahara, „linguistic nomadology“), and the ethnography of speaking. Fischer shows how the art of conversation among Tuareg is adapted to their nomadic lifestyle, agreeing with S.J. Rasmussen, who saw Tuareg „skill in indirect verbal expression“ in dealing with conflict, and that they „articulate grievances euphemistically“. The book is then organized according to „conversation in linguistic portrait“, which includes spatial, time, and social dimensions, the repertoire and capacity of speaking, camouflaged speaking, verbal rituals codifications, secret language, riddles etc. – all of which is exemplified in concrete persons during fieldwork. The last chapter has examples dealing with social values, concepts of avoidance, sociability, norms of verbal interaction etc. The appendix has a Tamahaq-German glossary. The book includes many black-and-white photographs.

FRAHM, OLE

Defining the nation: National identity in south Sudanese media discourse

Africa Spectrum 47,1:21-49

Keywords: nation-building, state-building, Arabization, Islamization, ethnicity and nation

##This article examines debates about national identity in the media landscape of post-referendum and post-independence South Sudan. Having never existed as a sovereign state and with its citizens being a minority group in Sudan, collective action amongst south Sudanese has historically been shaped in response to external pressures: in particular, the aggressive nation-building pursued by successive Khartoum governments that sought to Arabize and Islamize the south. Today, in the absence of a clear-cut enemy, it is a major challenge for south Sudan to devise a common identity that unites the putative nation beyond competing loyalties to ethnicity, tribe and family. Analysing opinion pieces from south Sudanese online media and placing them in the context of contemporary African nationalism, this article gives an initial overview of the issues that dominate the public debate on national identity: fear of tribalism and regionalism, commemoration of the liberation struggle, and the role of Christianity.##

HAHN, HANS PETER & KRISTIN KASTNER (Eds.)

Urban life-worlds in motion. African perspectives

Bielefeld: Transcript Verlag 2012

228 pp., Euro 32.80; ISBN 3-8376-2022-1

Keywords: urban anthropology, poverty, scamming, magic, traffic vendors, Tuareg traders

##Urban agglomerations host the most vital and creative societies. This applies particularly to Africa, where cities have the highest growth rates worldwide and where the urban population is younger than anywhere else. Urban life-worlds are the basis for the development of new lifestyles and new cultural phenomena. Based on empirical ethnographic research, this book presents case studies that enhance our understanding of the dynamics of urbanity in Africa and beyond – by envisioning cities as crossroads where cultures, biographies networks meet.##

HAHN, HANS PETER: Introduction. Urban Life-Worlds in Motion

NWAKA, GEOFFREY I.: The Urban Poor, the Informal Sector and Environmental Health Policy in Nigeria

FREI, BETTINA: 'I go chop your Dollar'. Scamming Practices and Notions of Moralities among Youth in Bamenda, Cameroon

GEMMEKE, AMBER: Women and Magic in Dakar. Rural Immigrants Coping with Urban Uncertainties

TAZANU, PRIMUS M.: 'They behave as though they want to bring heaven down'. Some Narratives on the Visibility of Cameroonian Migrant Youths in Cameroon Urban Space

KLAEGER, GABRIEL: Movements into Emotions. Kinetic Tactics, Commotion and Conviviality among Traffic Vendors in Accra
MUSCH, TILMAN: The Transnational Choice. Young Tuareg Traders between Niger and Nigeria
KIBORA, LUDOVIC: The issue of the Diaspo in Ouagadougou
KANE, ABDOULAYE: Haalpulaar migrants' home connections. Travel and communication circuits
KASTNER, KRISTIN: Epilogue. Images and spaces

HEMER, OSCAR

Fiction and truth in transition. Writing the present past in South Africa and Argentina

(Freiburg studies in social anthropology 34)

Wien: Lit Verlag 2012

517 pp., Euro 49.90; ISBN 3-643-80122-7

Keywords: fiction and reality, fiction and ethnography, investigation by fiction

##What can fiction tell us about the world that journalism and science cannot? This simple, vast question is the starting-point for an interrogation of the relationship between literary fiction and society's dramatic transformation in South Africa and Argentina over the past two, three decades. The resulting discursive text borders on both journalism and literature, incorporating reportage, essay and memoir.##

The book has three major parts: Premises (theoretical aspects, namely „the writer as researcher“ and „the anthropological turn“ being a recourse to Writing Culture, ethnography and fieldwork in general in which the author names a number of literary examples; then the South African, and the part of Argentina. The latter two deal with culture-context-specific issues: In the case of South Africa public space, reinventing history, reconciliation and others are discussed, all the while analyzing literary cases, and for Argentina the same method is followed. A final chapter discusses „fiction and social change“, the role of fiction as a „means of investigation“.

ILLE, ENRICO

The classification of drinking water between public administration and rural communities in South Kordofan, Sudan. Travelling models and technologies

Sociologus 62.2012,1:73-94

Keywords: drinking water, potable water, water and politics, „travelling models“

##This article discusses different technologies used to classify water as potable or non-potable in South Kordofan, Sudan. The case of a water pump in the village Abol is presented to show how different actors dealt with the uncertain situation, when changes in the water coming from the pump caused doubt about its potability. Officials in South Kordofan's public administration system attempted to follow the model procedures for such a case, but failed to produce a relevant link between their results and Abol's community of water users. The water users reacted in different ways to the situation, due to their different belief systems and their unequal practical options. The article employs the terminology of 'travelling models' as developed by Richard Rottenburg (Rottenburg 2005; 2009) in analysing this heterogeneity in the face of a joint problem.##

KILIAN, CASSIS

Schwarz besetzt. Postkoloniale Planspiele im afrikanischen Film

(Postcolonial Studies 14)

Bielefeld: Transcript Verlag 2012

396 pp., Euro 35.80; ISBN 3-8376-2142-6

Keywords: film in Africa, Nollywood, movies, ritual, postcolonialism, colonialism and film, reflexivity, Plessner, H.

Black roles. Postcolonial planning games in African film

In African film, white roles are often filled with Africans, and these roles become a space of imagination which enable to stage planning games. The author shows that African film directors use the stage as a space for negotiation, experimenting with postcolonial situations like colonial heritage, neocolonial structures, or the hegemony of western media. In the course of presenting and discussing about a dozen films, African and European ones (like *Les maîtres fous* by Jean Rouch) in the light of various discourses relating to film and media – and informed by philosophy, literature, reflexivity – Kilian has concluded that in African movies, Africans in the roles of whites are a performative act because in each of these cases the signification of skin color, which in western countries is subject to restrictive categories, is refuted. In the films analyzed black actors contribute to reveal possibilities of action discussed by Helmuth Plessner in his *Anthropology of the film actor* (1948).

KLEINITZ, CORNELIA & CLAUDIA NÄSER (Eds.)

„*Nihna nâs al-bahar – We are the people of the river.*“ *Ethnographic research in the Fourth Nile Cataract Region, Sudan*

(Meroitica. Schriften zur altsudanesischen Geschichte und Archäologie 26)

Wiesbaden: Harrassowitz Verlag 2012

304 pp., Euro 68,-; ISBN 3-447-06891-8

Keywords: domestic architecture, architecture, displacement, ‚tribal‘ belonging, belonging, resettlement

This volume is a tribute to the people of the Fourth Cataract, past and present. By evaluating the conditions of dam construction, the ‚salvage‘ of heritage, and the fate of the affected communities from various perspectives, it aims to call into question the valuation of the past over the present, of the dead over the living, in current salvage practice in Sudan. As many more people along the middle Nile valley face forced resettlement and the loss of their cultural identity, this volume is also a contribution to the critical discussion of the benefits and the human costs of major infrastructural development projects in Sudan and beyond.##

KLEINITZ, CORNELIA & CLAUDIA NÄSER: Introduction

BECK, KURT: Crisis, innovation and the social domestication of the new: One century of Manâsîr social history

HABERLAH, DAVID: Cultural landscape of Dar al-Manasir

WESCHENFELDER, PETRA: Manâsîr women’s contributions to economic and social life: A case study from Kirbekân in Dar al-Manâsîr

RESHETNIKOVA, NADEJDA: Recent domestic architecture in the area between Dar el Arab and Dar el Waraaq at the Fourth Nile Cataract

WELSH, FRANCES: Remarks on village architecture in the et-Tereif Region at the Fourth Nile Cataract

EIGNER, DIETER: Kirbekân: A village of the Manasir

HABERLAH, DAVID ET AL.: Evolution of architecture and settlement pattern on Sherari Island, Dar al-Manasir, Sudan

HÄNSCH, VALERIE: Chronology of a displacement: The drowning of the Manâsîr people

CALKINS, SANDRA: Agricultural encroachment in Wadi Mukabrab area: policies of recompense, differentiation and ‚tribal‘ belonging

AHMED, KHIDIR ABDELKARIM: From dam to dam: Encounter at the Cataracts

NÄSER, CLAUDIA & CORNELIA KLEINITZ: The good, the bad and the ugly: A case study on the politicisation of archaeology and its consequences from Northern Sudan

KOHL, CHRISTOPH

Nationale Integration in Guinea-Bissau: Das Beispiel der Manjuandadis
Zeitschrift für Ethnologie 137,1.2012:71-96

Keywords: integration, national integration, Manjuandadis, creole identity, identity, ethnicity

National integration in Guinea Bissau: The case of the Manjuandadis

##The article explores the ways in which so-called manjuandadi associations have influenced processes of postcolonial nation-building „from below“ in Guinea Bissau, West Africa, since independence achieved in 1974. The paper conceives nation- and statehood as separate analytical concepts, demonstrating that national integration is comparatively well advanced. Since independence, several cultural representations previously exclusive to creole communities have been transformed into representations of a new national culture, thus crossing ethnic and religious boundaries. I argue that the spread of these formerly exclusive creole representations has been facilitated by the fact that creole identity and culture are transethnic. This means that creole identity brings together individuals of heterogeneous cultural, ethnic, and geographic descent. Because creole identity encompassed various other ethnic identities, it resembled a nation „in small“. Therefore, manjuandadis were not identified with a specific ethnic group; rather they were formed by people of different ethnic backgrounds who assembled under the creole umbrella.##

KRÖGER, FRANZ

Die dauerhafte Etablierung von rituellen Abweichungen. Das lakori-Prinzip bei den Balsa Nordghanas

Anthropos 107.2012:1-12

Keywords: ritual change, lakori, Balsa, funerals, innovation in rituals

The permanent establishment of ritual change. The lakori principle among the Balsa of Northern Ghana

##The article analyzes specific innovations called *lakori* by the Balsa. Such alterations of a given norm may intrude into a ritual system accidentally and involuntarily, or they may express the wish to introduce innovations of a changing society. Although every alteration may be regarded as an offence against ancestors or other supernatural powers, the change must be maintained in future ritual performances (i.e., it has

„entered the ritual“). To a certain extent, however, compensation for an unjustified alteration of traditional rights is possible and an omitted ritual element may be made up for. Creating a balance between the old, fixed ritual traditions and the radical change caused by spontaneous and arbitrary innovations is perhaps the most significant function of *lakori*.##

KROEKER, LENA

From Global Policies to Local Practices: Behavioural advice for the prevention of mother-to-Child transmission of HIV

Sociologus 62.2012,1:47-72

Keywords: HIV, Aids, infant feeding, Aids and politics, milk feeding

##HIV/AIDS, as a purely biomedically defined syndrome, receives most attention from biomedical researchers in industrialised countries, despite the fact that the highest prevalences are found in countries belonging to the global South. Following up on biomedical recommendations for the prevention of mother-to-child transmission of HIV via breastmilk, this article describes the internationally debated recommendations on safe infant feeding, the guidelines published by the World Health Organization, their interpretation by Lesotho's Ministry of Health and Social Welfare, and the nurses' and counsellors' information exchange with their clients. At the end of this information chain, health messages are interpreted and implemented at household level. The token – here infant feeding advice – is passed from bodies of global relevance to national and local bodies. This paper illustrates how stakeholders on each and every level fit the token into their respective 'frame of reference'. As it passes through these different frames, the token is repeatedly 'translated' and thereby imbued with attributes, ideas, and interests which are valid in a particular frame. Thus, the immaterial value attached to the token reflects the stakeholders' diverse notions: one and the same liquid, here breast milk containing the HI-virus, is seen as immunologically valuable on the one hand, and infectious on the other, which makes it a highly politicised fluid.##

LOIMEIER, ROMAN

Eine Zeitlandschaft in der Globalisierung. Das islamische Sansibar im 19. und 20. Jahrhundert

Bielefeld: Transcript Verlag 2012

214 pp., Euro 26,80; ISBN 3-8376-1903-4

Keywords: globalization, Islam and globalization, apprehensions of time, time in Islam

A landscape of time in globalization. Islamic Zanzibar in the 19th and 20th centuries

Apprehensions of time are a central part of societal order. The concreteness of orders of time is subject of manifold social, political, and religious processes of negotiation. The author shows the development of the Islamic field of time in the Zanzibar of the 19th and 20th centuries from various perspectives, showing that conflict regarding the „right“ time takes on a special dynamics in Islamic societies – as when the moon can be seen, or the fixing of Islamic holidays. So, Muslim communities are explicit communities of time, and thus conflict regarding the „right time“ are an elemental part of their societal life. Loimeier also shows that with the introduction of durational time through clocks/watches in the late 19th century and their prevalence in the Zanzibar of the 20th century generated an additional dimension of what the „right time“ is, and Loimeier argues that until now a great variety of apprehensions of time exists.

LOIMEIER, ROMAN

Boko Haram: The development of a militant religious movement in Nigeria

Africa Spectrum 47,2-3:2012:137-156

Keywords: Boko Haram, militants, Islam, religious militants, Muslim militants, fundamentalism, radical Islam

Since 2009, the radical Muslim movement in Northern Nigeria known as Boko Haram has become widely known in western media for both its militant actions and its ultra-fundamentalist programme. This analysis examines Boko Haram from a historical perspective, viewing the movement as a result of social, political and generational dynamics within the larger field of Northern Nigerian radical Islam. The contribution also considers some of the theological dimensions of the dispute between Boko Haram and its Muslim opponents and presents the different stages of militant activity through which this movement has gone so far. The article shows that movements such as Boko Haram are deeply rooted in Northern Nigeria's specific economic, religious and political development and are thus likely to crop up again if basic frame conditions such as social injustice, corruption and economic mismanagement do not change.##

LUKAS, FRANZISKA

Die Stadt als Studio. Open-air-Fotografie in Nairobi

Cargo. Zeitschrift für Ethnologie 31.2012:33-38

Keywords: open-air photography, visual anthropology, photography in Nairobi

The city as studio. Open-air-photography in Nairobi

The author presents work of the so-called „open-air-photographers“ in the case of the Nyayo monument photographers in Nairobi, they are the result of fieldwork by the author in 2008. In the paper producers and their production are described, the meaning of the Nyayo monument, a brief analysis of „modern representation“.

MARTIN, JEANNETT

Ziele, Handeln und agency von Kindern im Kontext der Pflegschaftspraxis in Nordbenin

Sociologus 62.2012,2:171-198

Keywords: agency, children and agency, child fostering

Aims, action and agency of children in the context of child fostering

##Based on individual case studies from a rural West African society where child fostering is widespread, this article examines aims of children, their agency and the ways they act in the context of child foster arrangements. It is argued that children actively participate in the negotiations around child fostering. They may also use the practice in order to realize their own projects. Nevertheless, their room for manoeuvre varies. Gender and age in particular are two important conditions shaping children's aims, resources and their scope of agency. The article challenges adult centered approaches in the anthropological study of child fostering. It further questions approaches who see the children involved in child fostering as passive objects rather than as social actors.##

MEERPOHL, MEIKE

The Tima of the Nuba Mountains (Sudan). A social anthropological study (Topics in interdisciplinary African studies 28)

Köln: Köppe Verlag 2012

213 pp., Euro 39.80; ISBN -389645-898-8

Keywords: Nuba, Tima, change among Tima, kajara

##For at least the last fifty years, the ethnic group of the Tima, living at the western side of the Nuba mountains in Sudan, has undergone many cultural, religious, social, and political changes. Many parts of Tima society, such as its language, its unique and characteristic cultural facets, including dances, songs and games, and its religious belief in the kajara as

spiritual and social leaders are now extinct customs on their way toward extinction. This ethnographic documentation therefore seeks to contribute to the study of the Tima during a very vulnerable political phase where future changes are unpredictable.##

MENGENS, LENA

Afrikanische Feste – Geschichte, Erscheinungsformen, Veränderungen. Festwesen der Akan im südlichen Ghana und bei einer TWI-sprachigen Migrantengemeinde in Münster (Westfalen)

(Forschungen zu Sprachen und Kulturen Afrikas 14)

Berlin: Lit Verlag 2012

353 pp., Euro 49,90; ISBN 3-643-11952-0

Keywords: Akan festivals, festivals of Akan, rituals of Akan, marriage, death rituals, life cycle rituals

African festivals – History, phenomenology, changes. Festivals of the Akan in Southern Ghana and among a Twi-speaking migrant community in Münster, Wesphalia (Germany)

This book discusses trends of continuity and change in African festivals, including migration from Southern Ghana to Germany. The study shows how closely religious ideas and rituals are interwoven with social and economic relations, questions of representation, and with aesthetic and emotional spheres. The book starts with an overview of the research history on the topic, and methodology, followed by a detailed discussion of the notion of festival (Fest), first generally, then focused on the Ghanaian Odwira festival. Further chapters present festivals of the Akan in Southern Ghana and its migrant community in Münster, Germany. The festivals are: namegiving, marriage, death rituals. These are represented in the categories of phenomenology, religious ideas and rituals, social relations, representation, and changes, summarized by a chapter on changes of these festivals. There is a detailed appendix including a glossary, sources, literature, maps, pictures etc.

MUSCH, TILMAN

Brunnen und Felder. Territorialität in Westniger (Abala)

(Topics in interdisciplinary African studies 25)

Köln: Köppe Verlag 2012

252 pp., Euro 36,80; ISBN 3-89645-895-7

Keywords: territoriality, pastoralism, nomadism, Hausa, Zarma, boundaries

Wells and fields. Territoriality in West Niger (Abala)

##The present study analyzes territoriality in the pastoral area of western Niger... Mainly interested in pastoral societies, especially in the Tuareg and Fulani [the author] was also able to work among Hausa (Kurfeyawa) and Zarma in order to cope with different perceptions of territoriality and with different points of view on conflicts. The aim of the study is to show processes of changing territoriality which are due to history, demography, ecology or politics. In a first step of this study (part 1), an overview about the definitions of territoriality is given... After this theoretical framework, part 2 gives an introduction on the migrations and the settlement of the ethnic groups who are currently living in the region... In part 3 the *pastoral* area of western Niger is described with its ethnic, politic and juridical implications... The following parts (4 and 5) present detailed case studies of two pastoral groups, their migrations to the area they inhabit currently and conflicts with sedentary agriculturalists in the neighborhood. In part 6, the presented facts and cases are discussed in the context of territoriality. Two main statements are made here. First, the efforts of groups to defend or contest territoriality have to be considered in the theoretical framework of „generalized stateness“... Second, boundaries may not be an appropriate feature in order to describe territoriality among nomads, even if almost every theory emphasizes their importance. On the contrary, one can state a significant absence of boundaries in nomadic territories of the region.##

OGUEJIOFOR, JOSEPHAT OBI & TOBIAS WENDL (Eds.)

Exploring the occult and paranormal in West Africa

(Afrikanische Studien 47)

Wien: Lit Verlag 2012

262 pp., Euro 29.90; ISBN 3-643-90183-5

Keywords: paranormal, occult, necromancy, prophesy, cult and occult, religion and paranormal

This book is outcome of a research project sponsored by the Volkswagen Foundation between 2005-2010.

##The point of departure of this book is a phenomenon which is often referred to as the „return of the religious“, a recent but apparently ubiquitous phenomenon which does not fit the modernist axiom of secularization, neither in the „developed“ nor the developing world. In Africa the last two decades have witnessed a remarkable and steady increase in the spread and reinforcement of occult and paranormal phenomena. The reports on these developments are not restricted to

specific countries or areas; they cover the whole continent and surface in the most diverse images, media, stories and rumors. The credence recorded to them has become an important factor that shapes social relationships in everyday life, economic and political actions, medical decisions and religious adherence.##

OGUEJIOFOR, JOSEPHAT OBI: Beyond deconstruction: Exploring the medical and social effects of occult and paranormal beliefs in African societies

AGBAKOKA, JOSEPH C.A.: Belief and action systems: An examination of the efficacy and effect of paranormal phenomena

MEDUBI, OYINKAN: The psychopathology of communication in occult and paranormal phenomena in West Africa: A linguistic perspective

NWAUCHE, E.S.: The search for justice through the occult and paranormal in Nigeria

UJU DIBUA, ESTHER: Belief in the paranormal and occult: The medical/health dimensions

ODUWOLE, E.: The relevance of occult and paranormal phenomenon in West Africa in the era of globalisation

BERE, PERE ZACHARIE: The logic of the belief in the occult and the paranormal

ORAEGBUNAM, IKENGA K.E. & BENSON UDEZO: The logic and magic of life-affirmation in Africa: Implications for the cult and role of traditional medicine

IBUOT, EMMANUEL J.: The myth of the paranormal as the instrument of negotiating meaning and its implications

OSEI, RAYMOND N.: Setting the trajectory for Africa's development: The value of indigenous knowledge

SOEDE, NATHANIEL: Constructing a new Africa: Establishing a new rapport with the invisible world

ODIMEGWU, IKE & MARCEL ONYIBOR: Necromancy as a funeral rite: IpaOgugu in Ugbenu community

HARNISCHFEGGER, JOHANNES: Prophetess Ngozi: A crusade against sorcerers, witches and shrine priests

ASIEGBU, M.F.: The resilience of occult and the paranormal beliefs in the West Africa: In search of an ultimate explanation

ROTHMALER, EVA, REMI TCHOKOTHE & HENRY TOURNEUX
(Eds.)

Man and health in the Lake Chad Basin. L'homme et la santé dans le bassin du lac Tchad. Proceedings of the 14th MEGA-CHAD Conference, Bayreuth, 15-17 April 2010

(Topics in interdisciplinary African studies 27)

Köln: Köppe Verlag 2012

202 pp., Euro 39.80; ISBN 3-89645-897-1

Keywords: health, Aids, HIV, dietetics, ritual and illness, TRIPS agreement, fraudulent medicines

##The topics of the papers presented covered a wide spectrum connected to health issues, ranging from matters of health management, dietetics, and traditional medicine to country-specific problems and developments, as well as HIV/AIDS discourses in various communities.## The twelve papers deal with „invisible“ causes of illness in stories from Cameroon, fraudulent medicines, perception of Aids among students in Nigeria, preventive ritual practices, hot and cold categories among nomads, global decision-making in the case of the TRIPS agreement, nutrition in western Africa, illness in traditional Central African milieus etc.

RUTERT, BRITTA

Bioprospektion als „Markt der Möglichkeiten“: Hoffnungen, Handlungen und Fakten in Post-Apartheid Südafrika

Curare 35,3.2012:229-239

Keywords: bioprospection, medicinal plants

##*Bioprospecting as a „market of possibilities“: Hope, aspirations and the making of facts in post-apartheid South Africa*

This paper is based on 18 months multi-cited ethnographic fieldwork on bioprospecting in South Africa. Bioprospecting, or the commercialization of biological and genetic resources, is not a new phenomenon. With the history of colonial commerce and trading, the discovery, utilization and commercialization of exotic medicinal plants started. New in these endeavors is the focus on effective molecules as the smallest units of such biological resources. South Africa has a rich biodiversity and contains multiple unknown molecules with medicinal properties. Since the end of the apartheid regime in 1994, the country is striving for an „African Renaissance“ through the revitalization of African values and strengthening of its position in the global economy. Traditional medicinal plants offer both: they are potential „green diamonds“ of high economic value and at the same time they are carriers of cultural values through the use in traditional healing methods. This paper aims at analyzing the interplay between „economic value“ and „cultural value“. This interplay evokes economic and political hopes and new strategies of the agency for marginalized communities in a continuously revising market of possibilities.##

SCHELLHAAS, SEBASTIAN & MARIO SCHMIDT

„Without Kuon it is no food.“ Zur Aktualität des Core-fringe-Leguminosen-Modells anhand von Veränderung und Stabilität in der Küche der Luo (Kenia)

Paideuma 58.2012:115-134

Keywords, food, core-fringe-legume model, culinary practices, Luo, CFLM, cuisine of Luo

„Without Kuon it is no food.“ On the current state of the core-fringe-legume model and change and stability in Luo cuisine (Kenya)

##This paper seeks to contribute to more thorough understanding of the interconnectedness of changes within alimentary systems as structured and structuring parts of specific lived worlds through a discussion and expansion of a well-established model in anthropological research on food: the core –ringe-legume model (CFLM) developed by Sidney Mintz. After discussing the CFLM the fundamental structure of the alimentary system of the Luo of western Kenya is scrutinized. We show that the current use of the module limits its applicability to a rather superficial comparison of different alimentary systems, thus thwarting insights into specific ones. However, contrary to prior expectations, closer investigation of the empirical data - both contemporary and historical - indicates that extending the CFLM permits an explanation of both transformative processes of the alimentary system and processes of the creative rejection of global culinary influences. Apart from establishing a more useful tool in analysing culinary practices, this model elucidates the complex interaction between everyday (alimentary) life - cooking, presentation and consumption and the reproduction of sociocultural orders.##

SCHLEE, GÜNTHER & ISIR SCHLEE

Ghanaische und Somali-Migranten in Europa – Ein Vergleich zweier Diasporen

Zeitschrift für Ethnologie 137,1.2012:1-22

Keywords: diaspora, Somali, migration, education, status, values

Ghanaian and Somali migrants in Europe – Comparison of two diasporas

##This article compares two ethnographic experiences. One is the research by Boris Nieswand on Ghanaians in Germany, with a focus on Berlin, and in Ghana, with a focus on Dormaa. The other one is the experience of Isir Schlee as a Somali in Germany, exploring the ramifications of Somali

networks also in other European countries, and that of her husband, Günther Schlee, who has shared many of her contacts with the Somali community in Europe and was also involved in research on Somali in various countries of the Horn of Africa. It attempts a systematic comparison between Ghanaian and Somali migrants in Germany. The assumption that education as a value and form of status acquisition is more important in the case of Ghanaians seems to hold true in the subsequent sections of the article. Changes in German policies regarding the recruitment of foreign labour and immigration policy are discussed as they affect both communities. Global factors come in as they find their expression in the economic decline of Ghana or the political marginalization of Somalia and its subsequent fragmentation with the end of the superpower rivalry in the Horn of Africa. In the last part the article examines the forms in which the Diaspora groups are instrumentalized by politics in their respective countries of origin and the kinds of influence they have there on politics and development.##

SCHOMERUS, MAREIKE & KRISTOF TITECA

Deals and dealings: Inconclusive peace and treacherous trade along the South Sudan-Uganda border

Africa Spectrum 47,2-3:2012:5-32

Keywords: peace process, transit traffic, traders and peace, power and borders, border

##Since Sudan's Comprehensive Peace Agreement (CPA) was signed, its border with Uganda has become a hub of activity. Contrasting developments on the Ugandan side of the border with those on the South Sudanese side, the paper draws on empirical fieldwork to argue that the CPA has created new centres of power in the margins of both states. However, in day-to-day dealings on either side of the border, South Sudanese military actors have become dominant. In the particular case of Arua and the south Sudan-Uganda border, past wartime authority structures determine access to opportunities in a tightly regulated, inconclusive peace. This means that small-scale Ugandan traders – although vital to south Sudan – have become more vulnerable to South Sudan's assertions of state authority. The experience of Ugandan traders calls into question the broad consensus that trade across the border is always beneficial for peace building. The paper concludes that trade is not unconditionally helpful to the establishment of a peaceful environment for everyone.##

SPITTLER, GERD & MICHAEL BOURDILLON (Eds.)

African children at work. Working and learning in growing up for life
(Beiträge zur Afrikaforschung 52)

Wien: Lit Verlag 2012

352 pp., Euro 39,90; ISBN 3-643-90205-4

Keywords: growing up, working children, children and work, migrant children, agency, education

##Most children in Africa start working from a very early age – helping the family or earning wages. Should this work be abolished, tolerated, or encouraged? Such questions are the subject of much debate: international and national organizations, employers, parents, and children often have diverse opinions and put pressure in different directions. The authors of this book contribute to the discussion through intensive fieldwork and careful analysis of children’s activities. They consider childhood and family, work and play, work in rural and urban contexts, paths to learning, work and school, and children’s rights.##

BOURDILLON, MICHAEL & GERD SPITTLER: Introduction

LANCY, DAVID F.: The chore curriculum

SPITTLER, GERD: Children’s work in a family economy: A case study and theoretical discussion.

POLAK, BARBARA: Peasants in the making: Bamana children at work

KÖHLER, IRIS: Learning and children’s work in a pottery-making environment in northern Côte d’Ivoire

DOUGNON, ISAIE: Migration of children and youth in Mali: Global versus local discourses

ALBER, ERDMUTE: Schooling or working? How family decision processes, children’s agencies and state policy influence the life paths of children in Northern Benin

MARTIN, JEANNETT: Children’s work, child fostering and the spread of formal schooling in Northern Benin

KATZ, CINDI: Work and play. Economic restructuring and children’s everyday learning in rural Sudan

MAHATI, STANFORD T.: Children learning life skills through work: Evidence from the lives of unaccompanied migrant children in south African border town

OFOSU-KUSI, YAW & PHIL MIZEN: No longer willing to be dependent. Young people moving beyond learning

LIEBEL, MANFRED: Children’s work, education and agency. The African movement of Working Children and Youth (AMWCY)

BOURDILLON, MICHAEL: Reflections: Values, rights, and research

STEUER, NOEMI

Krankheit und Ehre. Über HIV und soziale Anerkennung in Mali

Bielefeld: Transcript Verlag 2012

283 pp., Euro 33,80; ISBN 3-8376-2126-6

Keywords: illness, HIV, honor and illness, recognition, Aids, urban recognition, vulnerability and disease, respect

Illness and honor. On HIV and social recognition in Mali

##In Mali the situation of people suffering from Aids has changed, due to opportunities of treatment – a disease which has been hitherto deadly, has become a chronic illness, and one that remains invisible. But still, the diagnosis is connected with high risk, with the danger of stigmatization, and with social exclusion. In Bamako the author has talked with people in the course of several years and has accompanied them during the time of the disease. She shows how the victims live with the secret of their diagnosis, and how their thinking and action is determined by attempts to uphold their good names and social recognition in the urban field. The author focuses on various fields of social resilience. By combining Bourdieu's concept of symbolic capital with Goffman's dramaturgic approach she shows important facets of social health and deep insights into local conditions of honor and respect.

THUBAUVILLE, SOPHIA

Brides behind bars. Maale women as captives between tradition and development

Paideuma 58.2012:213-228

Keywords: Maale women, captivity, development and women, seclusion, traditional seclusion, education

##The seclusion of brides is an important transition period among the Maale of southern Ethiopia, which is still practiced by all Maale today, regardless of the family's religious background. The seclusion of the bride is not only a way to accept a bride with respect and offer her safety during a dangerous period of transition, it also serves as a time of apprenticeship and of a deepening of traditional skills. Recently, brides who have attended school before getting married are taken to prison if they are absent from school while in seclusion, and then forced to carry on with formal education. The seclusion of brides has therefore been disturbed and may even vanish or be radically transformed in the future. The interference with this meaningful tradition for the sake of formal education shows the Ethiopian state's current preference for modernization and development over cultural practices.##

VAN DER BEKEN, CHRISTOPHE

Unity in diversity – federalism as a mechanism to accommodate ethnic diversity: the case of Ethiopia

(Recht und Politik in Afrika 10)

Wien: Lit Verlag 2012

352 pp., Euro 39,90; ISBN 3-643-90172-9

Keywords: federalism, ethnic conflict, conflict prevention

##This book argues that the development of federalism in Ethiopia fits in with the global trend towards increased attention to ethnic minority rights and to federalism as a mechanism for ethnic conflict prevention and management. The Ethiopian Federation is designed as a framework within the Ethiopian ethnic groups that protect their rights and within which they are stimulated to develop a cooperative relationship. To put it differently, the constitutional objective of the federal structure is the creation of 'unity in diversity'. This work aims to evaluate the capacity of Ethiopian federalism to achieve this objective by investigating the relevant historical, political and legal aspects.##

The first chapter discusses ethnic diversity, its concept, characteristics and significance in Ethiopia. The constitutional mechanisms for the accommodation of ethnic diversity are presented, then historical aspects such as the rise and fall of the Ethiopian Empire. The military regime, followed by the post-revolutionary development in politics and the constitution are described. Remaining chapters deal with the ethnic foundation of the Ethiopian state, connected with an analysis of the Federal Constitution by the author. How these constitutional rules are applied on the regional level is dealt with in ch. 7, followed by the regional institutional structure. The last chapter assesses these constitutional mechanisms.

VERNE, MARKUS

Die Grenzen des Kontextualismus: Madagassischer Heavy Metal, „satanische“ Ästhetik und die ethnologische Erforschung populärer Musik

Zeitschrift für Ethnologie 137,2.2012:187-206

Keywords: Heavy Metal, musicology, pop music, satanism, aesthetics, contextualist approach, emic approach, participant observation

The limits of contextualization. Malagasy Heavy Metal, „satanic“ aesthetics, and the study of popular music

During the last 15 years or so, the study of popular music has increasingly gained popularity within anthropology. Theoretical approaches are, however, only rarely concerned with aesthetics, with the ways in which music is experienced, and with its relation to everyday life. Rather, explanations focus on the social, historical and political context in which popular music is performed, echoing the way in which popular music is dealt with in critical theory and cultural studies. Drawing on ethnographic research on heavy metal in the highlands of Madagascar, this article attempts to point out the shortcomings of these „contextualist“ approaches by taking aesthetic experience as the core point for the study of popular music. Showing how, during fieldwork in Madagascar’s capital Antananarivo, „Satan“ emerged as an allegory that served both metal fans and musicians as a means to express their aesthetic experiences and to further reflect upon the music’s unique character, the article argues that the anthropological study of popular music needs to refocus on its own traditional methodologies – on long-term participant observation, most of all – in order to no longer neglect music’s most central aspect: its ability to deeply move us.##

WERTHMANN, KATJA & TILO GRÄTZ (Eds.)

Mining frontiers in Africa. Anthropological and historical perspectives.
With a preface by Günther Schlee

(Mainzer Beiträge zur Afrikaforschung 32)

Köln: Köppe Verlag 2012

134 pp., Euro 19.80; ISBN 3-89645-832-2

Keywords: mining, gold mining, Asante, precolonial mining, diamonds

Mining regions in Africa are frontiers in a spatial, social and metaphorical sense. They are not only economic frontiers, but also imaginary spaces fed by ideas of a better life, and social spaces where alternative modes of livelihood and lifestyles are possible. This book presents studies of historical and present-day mining in Africa that focus on the social organization of mining, on different interest groups involved in mining, and on social changes brought about by mining booms. The contributions range from precolonial mining to the present-day mining booms and war economies and analyse cases from Angola, Congo, Benin, Burkina Faso, Ghana, and Sierra Leone.##

WERTHMANN, KATJA & TILO GRÄTZ: Introduction

HERBERT, EUGENIA W.: Elusive frontiers: Precolonial mining in Sub-Saharan Africa

DUMETT, RAYMOND E.: Parallel mining frontiers in the Gold Coast and Asante in the late 19th and early 20th centuries

RICHARDS, PAUL: Mining and the messiah: War and the masterless classes in Sierra Leone

BOECK, FILIP DE: Diamonds and disputes: Conflict and local power on the border between Congo and Angola (1919-2008)

GRÄTZ, TILO: Gold mining in the Atakora mountains (Benin): Exchange relations in a volatile economic field

WERTHMANN, KATJA: Gold mining in Burkina Faso since the 1980s

THE AMERICAS

HALBMAYER, ERNST

Debating animism, perspectivism and the construction of ontologies

Indiana 29.2012:9-23

Keywords: animism, ontologies, somatic perspectivism

##An introduction is presented in which the editor discusses various reports within the issue on topics including a somatic perspectivism in which different physicalities create different points of view and perspectives and a rejection of the separation of animism from biological and scientific knowledge.##

HALBMAYER, ERNST

Amerindian mereology: Animism, analogy, and the multiverse

Indiana 29.2012:103-125

Keywords: mereology, animism, nature/culture divide, wholes, parts, ontology

##This paper develops the assumption that different ontologies go hand in hand with different mereological relations between parts and wholes and between multiplicity and singularity. It explores these relations among Carib-speaking Amerindians. In the process, an ontology that goes beyond the animic inversion of the nature/culture divide and an irreducible difference of perspectives is identified. It shows the importance of analogies between micro- and macro-cosmological orders, which, however, do not form encompassing totalities or an integrated universe. Further, a logic of partial encompassment is identified, commonly going hand in hand with multiple beings and a multiverse of co-existent worlds among Carib-speaking Amerindians.##

HECK, JÜRGEN

Ein Mythos aus Krankheit und Fruchtbarkeit. Betrachtungen zu einem Motiv der Moche-Kunst

Tribus 61.2012:157-169

Keywords: Moche art, fertility, Verruga peruana, illness and myth, myth and illness

##A myth of disease and fertility. Considerations on a motif in the art of the Moche

A strange motif in figurative ceramics of the Moche (North Coast of Peru, ca. 0-800 AD) is analyzed including medical aspects. The motif represents a sick man combining him with insignia of a deity who was held responsible for fertility in nature. The disease is interpreted as *Verruga peruana*, an infection limited to oases. Based on occurrence in the same space, magical understanding evidently associated *Verruga peruana* with fertility of the earth. The paper argues that the motif presents visual expressions of a mythical concept that considered persons suffering from *Verruga peruana* as personifications of fertility god.##

INGRUBER, DANIELA & URSULA PRUTSCH (Eds.)

Filme in Argentinien – Argentine cinema

Wien: Lit Verlag 2012

258 pp., Euro 19,90; ISBN 3-643-50415-9

Keywords: cinema, movies, war and movies, dictatorship and movies

Argentine cinema

##The complexity and variety of the Argentine cinema still remain unknown in the German-speaking world. In this volume authors from different disciplines and countries focus their analytical sights not only on the illustrious names of the industry, but also on young directors of the „New Argentine cinema“. Genres and topics, mechanisms of reception and distribution are discussed just as the aesthetic challenges in reflecting war, dictatorship and democratization in the long 20th Century.##

KAPFHAMMER, WOLFGANG

Amazonian pain. Indigenous ontologies and Western eco-spirituality

Indiana 29.2012:145-169

Keywords: ontology, pain, animism, environmental ethics, ethics, Ingold, T.

##Recent discourse within Western ecologism raises numerous issues relevant for the debate on animism within anthropology. Instead of perpetuating the image of the cosmological alterity of indigenous societies and instrumentalizing it as an environmental utopia, this article argues for a certain "monism" of environmental ethics. Based on insights of Western eco-psychology, Western tradition of nature philosophy, as well as the work of anthropologists like Bird-David, Ingold, and Hornborg and their contributions to the debate on a "new animism", it is argued that the spatio-temporal accumulation (or diminishment) of capacities to manage the borderlines of cosmological domains gives shape to the quality of human-nature-relationships. As the example from the Sateré-Mawé shows, their modes of human-nature relationship form a kind of sequence that has as much to do with historical external relations of an Amazonian society as with progressive advances and regressive longings in a person's life cycle. Taken together, both Western discourse on an ecological turn of developmental psychology and the sequential modes of Sateré-Mawé human-nature relationships make a strong argument for a common ground of environmental ethics. Both Western and indigenous societies are nowadays challenged by the necessity to re-construct an environmentally beneficent "animic way of being" (Ingold). To be aware of this common ground opens up the space for a more "symmetric anthropology".##

KÖHLER, ULRICH

San Pablo Chalchihuitán in Chiapas, Mexiko. Band III: Mythen, Erzählungen und ethnographische Berichte auf Tzotzil und Deutsch über Weltbild und Religion

(Ethnologische Studien 44)

Berlin: Lit Verlag 2012

Keywords: myths of Maya, naguals, afterworld of Maya, Maya, sungod of Maya

San Pablo Chalchihuitán in Chiapas, Mexico. Volume III: Myths, narratives and ethnographic reports on world views and religion, in Tzotzil and German language

##This book contains most important sources on the ideas about cosmology and religion in a traditional community of Tzotzil Maya Indians. The creation and actual form of the world are explained as well as earlier types of people and their destruction. A long myth explains the youth and ascension of the sungod who has given all faculties and objects to survive on earth to the actual people. After a short glimpse at the earth below us ample information is given on mountain gods who are essential

for agriculture and hunting. With many details *alter ego* and naguals of people in the form of animals are described. There are many stories about flying blackmen and other demons as well as the *santo* in the church. It ends with the afterworlds to which the soul goes after our death and the forms in which it may return to the earth. For recent Indians of Mesoamerica this collection of religious sources is unique.##

PACHE, MATTHIAS

The fox in the Andes. An alternative interpretation of the trickster

Anthropos 107.2012:481-496

Keywords: trickster, cognitive anthropology, oral tradition

##Since the end of the 19th century, many interpretations of the trickster's role and function have been developed. In the present article, prominent interpretations of the trickster are briefly summarize and subsequently applied to an exemplary trickster: the fox in the oral traditions of the southern Central Andes. The considered interpretations of the role and function of the trickster turn out to be somewhat problematic. For this reason the article proposes an alternative interpretation of the trickster, mainly founded on current research in cognitive anthropology.##

SCHAFFLER, YVONNE

Besessenheit in der Dominikanischen Republik im Frühstadium: „Wilde“ Besessenheit (caballo lobo) aus psychodynamischer und praxistheoretischer Perspektive

Curare 35,1/2:72-84

Keywords: spirit possession, caballo lobo, ethnopschoanalysis, possession

##Some theoretical reflections on „Caballo lobo“, and early state of spirit possession in the Dominican Republic

The contribution dedicates itself to early experiences of spirit possession. After an introduction into the basic terms of possession practise ethnographic examples from the southwest of the Dominican Republic illustrate local methods to control states of „wild“ procession. A theoretical discussion examines the courses of early pocession experiences both from an ethno-psychoanalytical and practise-theoretical point of view.##

SCHMUNDT WYSS, MANUELA

Jaku'eke! Auf, lasst uns uns bewegen! Organisation als Praxis am Beispiel der Organización Campesina del Norte, Nordostparaguay

(Ethnologie 45)

Wien: Lit Verlag 2012

522 pp., Euro 50.90; ISBN 3-643-80104-3

Keywords: praxis, practice, organization as practice, theory of practice, Organización Campesina del Norte, Bourdieu, P., Giddens, A., globalization, glocalization

Jaku'eke! Let's move! Organization as practice, in the case of the Organización Campesina del Norte, Northeast Paraguay

Human beings design organizations as practice, but also as structure and result of practices. In the book, organizational everyday practice among the members of a regional Paraguayan farmers' organization is portrayed. The practices are part of a comprehensive repertoire of action practices in the times of changing life circumstances and meaning – local, regional, national, and transnational. Central focus are the actors, whose aim it is to create dignified and sustainable living conditions for the campesinos and their families. The findings are based on fieldwork between 1996-98, and deals with processes of 'social movements', theoretically based on (among others) on Bourdieu's practice theory and Giddens' theory of structuration. She discusses globalization and the question of actors in these processes, her premises being that (1) organization is practice and simultaneously product and focus of practices; that the organization researched is a hybrid practice (2); and that this leads to an extension of repertoires, but is itself an extension of repertoires of the members (3) – more premises are listed on p. 99 of the book. The author extensively describes the history, starting with the colonial period of 1537-1811, portrays the organization, its actors, and practices in the local, regional, national and transnational contexts.

SCHOLZ, ANDREA

Die Neue Welt vermessen. Zur Anerkennung indigener Territorien in Guayana/Venezuela

(Ethnologie 51)

Berlin: Lit Verlag 2012

408 pp., Euro 34,90; ISBN 3-643-11919-3

Keywords: land rights, territory, Kari'ña and land rights

To survey the New World anew. On the recognition of indigenous territories in Guyana/Venezuela

Indigenous land rights have been included in most Latin American constitutions, just as in Venezuela, following the beginning of the rule of Chávez in 1999. Scholz analyzes changes for the Indígenas since then. The book deals with the demarcation and recognition of the territory of the Kari'ña of Imataca living in the forests of Guyana. In this course a number of contradictions show: between the juridical discourse and political practice, between indigenous organizations and their basis, and between „action anthropological“ ideals and reality. Scholz applies a praxis-theoretical, actor-centered approach which has overcome the older separation of object and subject, structure and history, system and actor – which is suitable to explain the persistence of historically grown power structures as well as social change. Chapters present indigenous Venezuela from the Conquista to the Desarrollismo in the 1970s, indígenas as subjects of their history, and practices of the Kari'ña in the network of their environment relations.

SCHULTZ, MARTIN & NATHALIE SCHOLZ

„Beschreibungen von Gegenständen nordamerikanischer Indianer aus der Sammlung des Herzogs Paul von Württemberg“ Neuere Untersuchungen zum Archivalien-Objekt-Verhältnis

Tribus 61.2012:170-187

Keywords: Paul Wilhelm of Württemberg (Duke), museology, drawings of Indians

##New insights concerning the relation between archival materials and objects

The collections of the Linden Museum contain a little sketchbook with drawings of North American Indian objects. Many of these objects had been collected by Duke Paul Wilhelm of Württemberg (1797-1860) during his travels through North America in the 1820s and can be found in several collections today. Until today, we do not know who made the drawings and descriptions. Even the Duke himself has sometimes been said to be the artist. The archival holdings of the Linden-Museum also comprise 20 sketches on separate pages obviously drawn by the same hand. The aim of this paper is to give an update on the research efforts and interconnections of museum and private collections.##

STOLLE, NIKOLAUS

Even feathers make people. A selection of 18th-century feather head-dresses

Baessler-Archiv. Beiträge zur Völkerkunde 60.2012:27-38

Keywords: Mohawk headdresses, Kahnawake headdresses, headdresses, material culture

##Crowns have been known not only in Europe, but also in indigenous North America. Early accounts from the 17th century mention the custom of wampum head bands as well as leather caps with hair decoration which were worn by magnificent persons. In the 18th century many different types were used, such as simple bands as well as more elaborated headdresses decorated with horns, hairs and feathers.##

ASIA

ALEX, GABRIELE

Die Professionalisierung der tamilischen Vagri-Medizin

Curare 35,3.2012:219-228

Keywords, Vagri medicine, professionalization of medicine, commodification of Vagri medicine, medicine and professionalization

##*The professionalization of the Tamil Vagri medicine*

In Tamil Nadu, over the last decades, traditional medicine has regained substantial recognition by patients and practitioners alike. Practices of folk-medicine are undergoing processes of standardization, commodification and commercialization. This article argues that the revival of traditional medicine is embedded in other forms of identity politics and politics of recognition, for example the adverse discrimination policy of the Indian Government and the NGO-driven programs which support those groups which are considered as indigenous tribal populations.##

ANGERLER, JOHANN

Franz Wilhelm Junghuhn und die Menschen Indonesiens. Über sein kulturanthropologisches Werk, seine Spiritualität und seine Beziehung zum Kolonialismus

Anthropos 107.2012:407-426

Keywords: colonialism, Junghuhn, F.W., ethnography, Batak

Franz Wilhelm Junghuhn and the people of Indonesia. On his cultural-anthropological work, his spirituality, and his relations with colonialism

##This article is an attempt to make a critical assessment of the cultural anthropological value of some main texts of the early German explorer, naturalist and ethnographer of Sumatra and Java, Franz Wilhelm Junghuhn (1812-1867). His ethnographical description the Batak Lands, at a time when they were still independent in the 1840s, has been quite influential for the further course of the region's history (especially in relation to

Christianization). This evaluation shows that Junghuhn produced valuable ethnographic descriptions as well as contradictory and biased interpretations of culture.##

BEER, BETTINA

Kommodifizierung „traditioneller“ Medizin auf den Philippinen: Authentizität und ihre Vermarktung

Curare 35,3.2012:208-218

Keywords: commodification of medicine, traditional medicine, medicine and commodification

##*Commodification of „traditional“ medicine in the Philippines: authenticity and its marketing*

Today some „autochthonous“ Ati („Negrito“) earn their living mainly by selling medicines to the majority Filipino population of the Visayas. The spectrum of medicines offered is broad, and while some herbal medicines for common ailments are known and accepted by the general population, Ati sell other medicines the efficacy of which is questioned among them and some of their clients. Furthermore they offer especially lucrative medicines related to sorcery and witchcraft. Here the boundaries between commerce and deception are particularly fluid. Due to the widespread belief in the aboriginality of the Ati, their medicines are presumed to have an authenticity grounded in esoteric knowledge and magical power. Ati „ethno-commerce“ is grounded in a long history of interethnic relations, and Ati are sensitive to the connection between the range of products on offer that affects the marketing of medicine. Accordingly, they actively reflect on the construction of authenticity, the commodification of medicine and the possibilities of deception. From the perspective of the Ati, commodification and authenticity are connected in that freely given medicines are believed to be more authentic and therefore potent.##

BENDA-BECKMANN, FRANZ VON & KEEBET VON BENDA-BECKMANN

Kulturkampf in Minangkabau: Der neue alte Streit um die wahre minangkabausche Identität in der Zeit der Reformasi

Asien 123.2012:12-27

Keywords: legal pluralism, identity politics, political commodity, decentralization, matriliney

Culture fight in Minangkabau: The new old conflict about Minangkabau identity during the Reformasi era

##As in other regions in Indonesia the new political freedom and the decentralization policy in West Sumatra, the homeland of the Minangkabau, have led to increased public reflection on ethnic identity and culture. The discussions are less concerned with redefining the boundaries with other ethnic groups, but mainly inward looking, searching for the “true” Minangkabau culture. In Minangkabau this primarily means finding the “true” or “correct” balance between the three normative and institutional orders of matrilineal Minangkabau adat, adherence to Islam, and their membership in the Indonesian state. The authority to lay down the “correct” culture and ethnicity, however, concerns more than culture. It becomes a political commodity that helps, at least at the level of ideological and political discourse, shaping the constellation of legal pluralism in West Sumatra. Possessing such “expertise” can also be converted in to economic capital as experts become involved as researchers, advisors, and consultants in the manifold projects financed by local government and foreign donor organisations.##

BENTELER, MIRIAM

,Integration’ into the credit system. A note on the meaning of fieldwork experience and money-lending in coastal Kerala (South India)

Paideuma 58.2012:95-114

Keywords: money lending, credit systems, katam, debt, gift exchange

##Credits are an integral part of everyday life in the south Indian state of Kerala. Besides credits from banks, agencies and social welfare organizations, a large number of credits are given among relatives, friends and acquaintances. The giving and taking of these credits, which are referred to as *katam* (debt), constitutes a kind of gift exchange. Though the need for an object – money - is the driving force behind the exchange, the giving and taking of *katam* depends on and is unthinkable without personal relations: it is the focus on existing relations and the desire and need to keep and strengthen them that makes the private lending of money a gift exchange. The difficulties experienced throughout the partial integration into the credit system during fieldwork in coastal Kerala profoundly contributed to the understanding of the credit system and its underlying value-ideas. Starting the discussion on money-lending by describing these personal experiences may help to make these value-ideas, which are so different from our own, more easily communicable and comprehensible.##

BRANDT, MARIEKE

Friedens-šayḥ und Kriegs-šayḥ. Der Übergang von Kriegsführerschaft bei den Banū Munebhih im Ḥuṭī-Konflikt in Nordwest-Jemen

Anthropos 107.2012:49-69

Keywords: Huti conflict, civil war, tribalism, Munebhih, Khawlan

Peace šayḥ and war šayḥ. The transition of war rule among the Banū Munebhih in the Ḥuṭī conflict in Northwestern Yemen

##The tribal society of Munebhih in the extreme northwest of Yemen lives at the periphery of southwestern Arabia's regional power centers. The Munebhih tribal society is able to maintain its relative autonomy because it distinguishes between political and military leadership. This division of power facilitates a strategic balance and a limitation of conflicts in which the Munebhih are continuously involved. The progressive involvement of Munebhih in the so-called Huthi conflict, which erupted in 2004 in the northern provinces of Yemen, confronted this tribal model of leadership roles with a new type of conflict and posed an enormous challenge to it, which also exposed its weaknesses and strengths.##

BULLINGER, CATHRIN, STEFAN SEITZ & ANDREAS VOLZ

Das Jollibee-Phänomen: "Filipino in taste - making proudly Filipino." Aneignungsprozesse im philippinischen Konsumverhalten in Geschichte und Gegenwart

Internationales Asienforum 43.2012:301-323

Keywords: consumerism, food and culture, cooking and culture, glocalization

The Jollibee phenomenon: "Filipino in taste - making proudly Filipino." Appropriation processes in Philippine consumerism in history and current times

##Appropriation processes play a central role in Philippine food culture. For centuries, Filipinos have integrated various elements of Chinese and Spanish kitchens and combined them with indigenous ingredients. Traditional tastes have been retained through the indigenization of imported foodstuffs and dishes. In the context of today's intensified globalization, fast food chains are taking advantage of these hybridization effects. One example is the Filipino fast food company Jollibee, which has successfully interpreted a Western restaurant and food concept, rearranged it in Philippine food culture, and promoted it as an institution of Philippine identity.##

EHLERT, JUDITH

Beautiful floods. Environmental knowledge and agrarian change in the Mekong Delta, Vietnam

(ZEF development studies 20)

Wien: Lit Verlag 2012

239 pp., Euro 29,90; ISBN 3-643-90195-8

Keywords: flooding and lifeworld, livelihood and floods, Grounded Theory

##Floods are generally perceived as natural hazards. This book, in contrast, portrays the 'beautiful floods' of the Mekong Delta, which annually constitute a substantial resource for people's rural livelihoods. With the focus on floods, the author employs a 'lifeworlds' analysis to investigate dynamics of environmental and livelihood knowledge among farming and fishing communities and demonstrates that rapid agrarian change has both positive and negative impacts... The selection of the case study areas and local actors worked with during the one-year field research followed the strategy of theoretical sampling according to Glaser and Strauss's Grounded Theory (1998). This means that the cases of 'living with flooding' under study evolved during the course of research itself. After a first round of explorative interviews concerning the general flood situation in Can Tho City, which were conducted with the provincial and district level authorities, different hydrological patterns turned out to have a structuring effect on local knowledge, and these in turn determined the selection of districts. Furthermore, sociological indicators supported the selection of commune-level study sites.##

FINKE, PETER & MELTEM SANCAK

To be an Uzbek or not to be a Tajik? Ethnicity and locality in the Bukhara Oasis

Zeitschrift für Ethnologie 137,1.2012:47-70

Keywords: ethnicity, Uzbeks, Tajiks, identity, bilingualism

##This paper presents a remarkable case of ethnic ambiguities amongst Uzbek- and Tajik-speakers in the oasis of Bukhara. Together, they constitute one bilingual and largely endogamous cultural entity in which internal differences are vigorously denied. Both share the same institutional framework, within which interaction is coordinated, as well as fundamental cognitive schemas concerning ethnic belonging. According to these schemas similarity is the product of common residence and socialization rather than descent and language. Thus, one may

simultaneously be an Uzbek and a Tajik, as the main source of identity is locality and a shared way of doing things.##

GUTSCHOW, NIELS & AXEL MICHAELS ET AL.

Getting married. Hindu and Buddhist marriage rituals among the Newars of Bhaktapur and Patan, Nepal. With a film on DVD

(Ethno-Indology 12)

Wiesbaden: Harrassowitz 2012

411 pp.; Euro 78,-; ISBN 3-447-06663-1

Keywords: marriage rituals, Hindu marriage, Newar marriage

The present volume deals with a number of rituals related to marriage... The introduction of the present volume contains an overview of studies on marriage rituals in Nepal. In the first part we shall look at some basic marriage rules of the Hindu and Buddhist Newars, especially of Bhaktapur, the social topography and hierarchy, the families of the marriage partners, the problems of endogamy and exogamy in Bhaktapur, the marriage economy and the role of marriage bands. In the second part we shall give a more detailed description of Hindu and Buddhist marriage rituals among the Newars. These rituals are partly documented on the DVD included in this book. In the third part, we will arrive at certain conclusions about life-cycle rituals in general and the place marriage rituals occupy in Newar society. In the fourth part we have again edited and translated the texts used by Brahmin (Rājopādhyāya) and Buddhist (Bajrācārya) priests during these rituals. And in the fifth part (Appendices) we have listed elements of Newar rituals and mantras that complement the list we published in *Growing Up*, as well as a mantra and general index to all three volumes.##

HELBARDT, SASCHA, DAGMAR HELLMANN-RAJANAYAGAM & RÜDIGER KORFF

Isomorphism and Decoupling: Processes of External and Internal Legitimation in Southeast Asia

Sociologus 62.2012,1:25-46

Keywords: legitimation, modernization, neo-institutionalism, multiple modernities

##How is it possible to analyse the seemingly contradictory modernization processes in Southeast Asian states? On the one hand, these states feature the universal characteristics of modern states, while on the other,

seemingly traditional patterns such as patronage, cronyism, etc. are an integral part of their administrations. Furthermore, the states and bureaucracies are fairly stable and able to provide a framework for rapid economic development. This article combines a neo-institutionalist perspective that allows us to ‘decouple’ organizational structures from action structures, and thus take into account the discrepancy between the modern form and supposedly ‘Asian’ content of the states. It also considers the facts in the light of concepts such as ‘multiple modernities’ and ‘contested institutionalism’. Thus, different modernization processes that lead to universalism are present, resulting from the interdependency of organizations within a global organizational field, as well as particularism which enables diversity in action. Thailand and Myanmar are taken as case studies, because Thailand has always followed a strategy of international integration, in contrast to isolationist Myanmar.##

HOEPFNER, MAREN

Dialog der Kulturen – Die Integrationsfunktion der Massenmedien in Indonesien

Asien 119.2011:26-48

Keywords: dialogue, culture, integration, mass media, discourse, porn bill

Dialog of cultures – The integrative function of mass media in Indonesia

##With regard to the stability and solidarity of modern societies, integration is conceived as a main constitutive condition. Diverse values and norms between different cultures come with a potential for conflict – not only between nations, but also within nations. The idea of a successful dialogue between cultures plays an important role concerning the communication and cooperation between diverse cultures and religions. In modern societies, mass media is credited with specific functions that it has to fulfill – one of them, an integrative function. In this article it is argued that mass media can and have to render an integrative contribution to the dialogue between cultures. In this regard, the article looks at the media coverage of the Indonesian newspaper *Jakarta Post* about the porn bill to ask in what way it is conducive to integration and a dialogue between cultures. For this, the coverage is analyzed with a discourse analysis. The discussion on the porn bill showed a main dispute about different values and norms within the Indonesian society. Due to its multifaceted cultures and religions, Indonesia is a prime example for the necessity of solidarity and integration within its society.##

HOLTZ, ANDREAS

Land und Konflikt: Das Beispiel Fidschi

Asien 122.2012:8-31

Keywords: politics, history, land rights, conflict, racial tension, coups d'état, Indo-Fijians

Land and conflict: The Fiji case

##The question of land in Fiji is a question of fundamental importance. Besides of its use for subsistence agriculture, land has an identity-forming function. Beyond that it is fair to say that land and specifically the economic use of land has been applied a political dimension within existing traditional control mechanisms. Should these mechanisms be violated or manipulated, conflicts arise, even more pronounced when existing power structures based on property are jeopardized and the respective life existences are at risk. Land in Fiji is politically used to maintain existing power relations. Fiji's split into native and Indo-Fijians as the two major ethnic groups is often seen as a reason for the Fijian conflict. However, land plays also a major role in this conflict which is being justified as well as fuelled by restrictive land rights. The nature of the conflict in Fiji demonstrates the economical and political relevance of land as a non-defined cultural treasure. The Indo-Fijians are considered newcomers, who should serve the old-established landowners. The article argues firstly that the difference is not so much between ethnic groups, but between landowners on the one hand, and those without land on the other. Secondly it shows that Fiji's governance structures fail to manage this conflict-prone difference.##

HORNIDGE, ANNA-KATHARINA & CHRISTOPH ANTWEILER
(Eds.)

Environmental uncertainty and local knowledge. Southeast Asia as a laboratory of global ecological change

Bielefeld: Transcript Verlag 2012

284 pp., Euro 32.80; ISBN 3-8376-1959-1

Keywords: environmentalism, knowledge and development, fishing and environment

Southeast Asia is a laboratory showing current worldwide ecological issues. Environmental change, natural resource exploitation as well as global climate change increasingly threaten people's livelihoods. Environmentally-based uncertainties foster a high level of knowledge uncertainty. This poses a constantly growing threat to agricultural production. Vulnerable communities with a low degree of resilience are most severely affected. But local communities have abilities to innovate and develop locally embedded coping strategies. The contributors of this

volume are most interested in environmental change that fosters knowledge uncertainties.##

ANTWEILER, CHRISTOPH & ANNA-KATHARINA HORNIDGE: The Nexus of Agency, Knowledge, and Environmental Change in Southeast Asia

HORNIDGE, ANNA-KATHARINA: 'Knowledge' in Development Discourse. A Critical Review

ANTWEILER, CHRISTOPH: Urban Environmental Knowledge as Citizens' Science. Theoretical Issues and Methods from Indonesia

REICHEL, CHRISTIAN, SOFIE ELENA MARTENS & ARNE HARMS: Conflicting Frames of Reference. Environmental Changes in Coastal Indonesia

EHLERT, JUDITH: "We Observe the Weather because we are Farmers". Weather Knowledge and Meteorology in the Mekong Delta, Vietnam

SILLITOE, PAUL & MAHBUB ALAM: "Why did the Fish Cross the Road?" Environmental Uncertainty and Local Knowledge in Bangladesh

BIZARD, VIOLA: Managing Fire Risk in Indonesia's Peatlands

ELLEN, ROY & HERMIEN L. SOSELISA: Cassava Diversity and Toxicity in Relation to Environmental Degradation. A Feature of Food Security in the Moluccas, Indonesia

DESWANDI, RIO, MARION GLASER & SEBASTIAN FERSE: What makes a social system resilient? Two fishing communities in Indonesia

SCHOLTES, FABIAN: Afterthoughts. Issues for an anthropology of knowledge and development

HORSTMANN, ALEXANDER

Manora ancestral beings, possession and cosmic rejuvenation in Southern Thailand. Modern adaptations of the multi-religious manora ancestral vow ceremony

Anthropos 107.2012:103-114

Keywords: manora ancestral vow ceremony, ancestor worship

##The *manora rongkru* ceremony is a unique institution that has developed according to social needs of the people of the mixed community on the eastern banks of Lake Songkhla, where Buddhists and Muslims live together in closely-knit neighborhoods and kinship networks. People in southern Thailand feel that they are part of an imagined community, as they are all considered descendents of the first manora teachers. The article argues for the continuing relevance, relative autonomy and perceived authenticity of ancestor worship in Manooraa ritual practice and possession for the spiritual needs and aspirations of the Southern Thai people as major reason for the revitalization of the Manooraa in the context of modernity and Thai popular religion.##

JANSEN, EVA

Geld oder Leben: Naturopathy in Südindien als gesundheitspolitische Gegenbewegung zur Kommerzialisierung medizinischer Dienstleistungen
Curare 35,3.2012:186-196

Keywords: naturopathy, medical pluralism, commodification, empowerment

##Money or life: Naturopathy in south India as a health political countermovement against the commercialization of medical services

The development of naturopathy in India is best understood in the context of colonialism. Gandhi – who is quintessentially linked to this development – alluded to German naturopaths of the 19th century on the one hand (i.e. Kneipp, Kuhne and Just). On the other, he complemented his medical system with the „indigenous“ philosophy such as elements of the *panchabudha*. The increasing commercialization of medical systems (Ayurveda, Unani, Siddha, etc.) in India since its independence from the UK offered the possibility for naturopaths to develop an anti-commercial alternative. This paper analyzes the construction of authenticity among psycho-nutritionals, a stream of naturopathy in Kerala, South India. The legitimacy of this group relies upon the construction of a genuinely Indian authenticity which is assumed to be in opposition to „western civilization“. I shall demonstrate along three characteristics of psycho-nutritional ideology – (1) contesting globalization, (2) simplicity and transparency and (3) empowerment – that the rejection of any form of commercialization of medical products and services is at the core of the group’s identity. This marks its position within the heterogeneity of the Indian medical systems.##

KLEIN, AXEL

Wenn Religionsgemeinschaften zur politischen Reformation ansetzen: Der Fall der japanischen „Kōfuku no kagaku“

Asien 119.2011:9-25

Keywords: religion and reformation, reformation of religion, politics and religion

When religious communities aim at political reformation: The case of the Japanese „Kōfuku no kagaku“

##While the relationship between religion and politics has gained more and more attention among social scientists since the early 1980s, the case of Japan has been widely ignored. Given the circumstances (no religious

conflicts, constitutional separation of state and religion) this is not surprising, but those religious organizations that participate in various forms in Japanese politics still deserve closer examination as they help us to understand why and how religious groups enter the political world. This article analyzes the „Happiness Realization Party“ (*Kōfuku jitsugentō*), established by the religious „Institute for Research in Human Happiness“ (*Kōfuku no kagaku*) in 2009. From exploring the motivations of the group’s political activities, its first steps in the political world as well as the outcome, this paper deducts empirically based hypotheses regarding necessary conditions for the expansion of religious groups into politics. First, the political and social *status quo* of a country or community need to allow for a diagnosis of imminence and grievance. Second, the religious teaching requires a strong orientation towards this world. And third, the religious leadership needs to support the political initiative. The case of the „Happiness Realization Party“ also suggests that political programs deducted from religious teachings tend to contain radical elements and are presented with uncompromising firmness which stems from the religious logic of absolutes. This attitude clashes with the logic of politics and especially in the case of Japan makes it difficult for religious parties to succeed.##

KLOOS, STEPHAN

Die Alchemie exil-tibetischer Identität. Anmerkungen zur pharmazeutischen und politischen Wirksamkeit tibetischer Pillen

Curare 35,3.2012:197-207

Keywords: Tibetan medicine, medicine and politics, efficacy of medicine

##*Processing exile-Tibetan identity: the alchemy of Tibetan medicine’s pharmaceutical and political efficacy*

This article explores the modern development of Tibetan medicine outside Tibet, with special focus on its medical, cultural and political dimensions. Although Tibetan medicine is usually regarded as „traditional“, in its current form it is the product of modern processes like commodification, pharmaceuticalization and globalization. Thus, Tibetan medicine is increasingly reduced to its pharmaceutical products (mostly herbal pills) that are commercially sold and consumed worldwide. At the same time, Tibetan pills have also become the material essence of an „authentic“ - yet threatened - Tibetan culture. In this role, they are considered not only pharmaceutically but also politically effective in the struggle for „Free Tibet“. But how do traditional herbal pills acquire political efficacy on the global capitalist market for alternative medicine? How is the relationship between business and authenticity, medicine and politics, or tradition and modernity negotiated at the interface between commodity and culture?

Beginning with the first successful production of purified and detoxified mercury according to alchemistic procedures in exile in 1982, this article documents the connections between Tibetan medicine's pharmaceutical, cultural and political efficacy in exile.##

KOCH, LARS-CHRISTIAN

My heart sings. Die Lieder Rabindranath Tagores zwischen Tradition und Moderne

(KlangKulturStudien 5)

Berlin: Lit Verlag 2012

507 pp., Euro 54.90; ISBN 3-643-10800-5

Keywords: Tagore, R., musicology, songs of Tagore, music culture, rāga music, Bāuls, Brāhmo Samāj, Bengali music

My heart sings. The songs of Rabindranath Tagore between tradition and modernity

The author analyzes ten of about 2000 songs of Tagore from an musical-anthropological perspective including musical styles, cultural elements of Bengal etc. Starting with a brief biography of the poet-composer Koch introduces the rāga music of North India and especially Bengal, including new rāga creations of Tagore, and important styles of rāga music, such as dhruvada, khayāl, ṭhumrī etc. Then, the music of Bengal in general is considered: music of the Bāuls, songs of the Brāhmo Samāj, yātra and other genres, rural music and the music of Kolkata. Following that, the focus is on Rabīndra saṅgīta as a type of songs, which again includes biographical sketches of Tagore's musical training, the teacher-pupil relationship, European influences, reception in western countries, etc. The next chapter introduces Tagore's notation system and other technical details, the method of his songs' interpretation. Some 200 pages then interpret the songs, including transnotation, transliteration and translation into German language. Appendices include a chronology of Tagore's publications, interviews and conversations, a list of rāga and tāla.

KÖLLNER, TOBIAS

Practicing without belonging? Entrepreneurship, morality, and religion in contemporary Russia

(Halle studies in the anthropology of Eurasia 27)

Wien: Lit Verlag 2012

228 pp., Euro 29.90; ISBN 3-643-90349-5

Keywords: entrepreneurship, morality, religion and economics, Weber, M., Protestant ethic, Orthodox Church, revitalization of religion, business and morality

##Inspired by Max Weber's Protestant ethic thesis, this book examines the intersection of Russia's economic transformation and religious revival in the sphere of morality. As revealed through the ethnographic study of businessmen in the city of Vladimir, the relations between Church and state, politics and religion, and belief and practice, are deeply ambiguous. Businessmen experience social and political pressure to practice Russian Orthodoxy, and they experience a constant tension between their desire to uphold moral values and their need to seek individual gains. As personal spiritual teachers (*dukhovnye nastavniki*), priests guide businessmen in both their religious and business practices. These relationships are mutually beneficial, but they produce 'multiple moralities' that allow for different interpretations and courses of action among professed Orthodox believers. Businessmen 'practice without belonging' because they hold only loose connections to parish communities, even as their commitment spurs the reconstruction of churches and the revitalisation of religious events, personages, and symbols in everyday life and national history... The substitution of personalised spiritual guidance for regular church attendance also helps to perpetuate stereotypes about the sinfulness of businessmen and business practices, and produces 'multiple moralities' among Orthodox believers.##

LANG, CLAUDIA

Ayurvedische Pillen gegen Depression – Die Kommodifizierung ayurvedischer „Antidepressiva“

Curare 35,3:177-185

Keywords: Ayurvedic antidepressants, antidepressants, depression medicine

##*Ayurvedic pills against depression – the commodification of Ayurvedic „antidepressants“*

In India, there is a constant cries of Ayurvedic branded pills against depression and other common mental disorders. Drawing on ethnographic fieldwork in Kerala from 2009 to 2011, I explore in this article the phenomenon of commodification of Ayurvedic antidepressants and the developments that propelled it: (1) the rise of depression as an idiom of distress, (2) the revitalization of Ayurvedic psychiatry, (3) clinical evidence-based research in Ayurveda, and (4) the industrialized production and branding of Ayurvedic products. With the pills, I argue, patients swallow an approach that is likewise a holistic, authentic Indian

and scientific, against depression and other modern forms of mental suffering. Ayurvedic „antidepressants“ contribute to the pharmaceuticalization of mental health and the standardize Asian on Pharmaceutical leave produced mental hyper fitness.##

LAU, JANNA

Romantische Liebe aus dem Fernsehen. Zwischen TV und Tradition: Identitätsaushandlungen junger Frauen in Indonesien

(Medienwelten 6)

Bielefeld: Transcript Verlag 2012

428 pp., Euro 39.80; ISBN 3-8376-1678-1

Keywords: ‚love‘, romantic love, TV and love, identity and love, Bugi

Romantic love on TV. Between TV and tradition: identity negotiations of young Indonesian women

Based on fieldwork, Lau has done research on women (mostly) of the Bugi ethnic group in Sulawesi who changed their views on „love“ after migrating to the city context of Makassar. Lau introduces research on emotions in anthropology, the concept of „romantic love“, then „media worlds“, particularly TV, and ways to „read“ it (Stuart Hall), concluding in the view to take TV as a social process. She then focuses on the reception of romantic fictions on TV, discourse on „love“ in Makassar, followed by descriptions of various types of romantic fiction on TV such as Bollywood, Telenovelas, Sinema elektrik – sinetron, and how identity and Other are constructed in this context. The last chapter describes three cases in detail.

MIYATA, NANA

Die Übernahme der chinesischen Kultur in Japans Altertum. Kultureller Wandel im innen- und außenpolitischen Kontext

(Bunka Wenhua. Tübinger ostasiatische Forschungen 22)

Berlin: Lit Verlag 2012

352 pp., Euro 23,90; ISBN 3-643-11329-0

Keywords: acculturation, cultural change, Daoism, Yin Yang

The adaption of Chinese culture in Japanese antiquity. Cultural change in internal and external political contexts

Japanese culture is influenced by an increasing adaptation of Chinese thought and achievements since the sixth century. The way of Japanese Sinofication of the juridical system and power of governance is closely

related to external political affairs and internal power relations. Additionally, the geographical position of the Korean peninsula increased this network of relations. And there is an adaptation of the Yin-Yang teaching and the implementation of Daoist ideas. The author analyzes the great variety of Chinese thought in Japan, which culminates in the Japanese Ritsuryō system, as compared to China and three Korean kingdoms of that time, especially regarding the character of the Japanese title of Tennō.

MÜHLHAHN, KLAUS & CLEMENS VON HASELBERG (Eds.)

Chinese identities on screen

(Berliner China Hefte 40)

Wien: Lit Verlag 2012

158 pp., Euro 29,90; ISBN 3-643-90270-2

Keywords: film (Chinese), cinematography, visual anthropology, literature and film, identity and film

##The changes brought on by China's reforms from 1978 onwards have inevitably had a significant impact on the development of literature, the arts and the whole spectrum of culture. Contemporary Chinese films, too, have reflected this transition towards commercialization and internationalization, which has included constant changes in cultural policies and the economic conditions for film production. The articles in this volume argue that contemporary Chinese films display a profound shift in identity construction. They explore Chinese identities related to class, nation and gender, and highlight aspects of individual identity. All of these are marked by contradiction, tension, multiple versions, changes over time, and other evidence of contingency and construction. The articles draw attention to uncertain and unpredictable qualities of „Chineseness“ which are often torn between past and present, but are also increasingly comprised of local, national, and global elements.##

MÜHLHAHN, KLAUS & NATHALIE VAN LOOY (Eds.)

The globalization of Confucius and Confucianism

(Berliner China-Hefte 41)

Wien: Lit Verlag 2012

156 pp., Euro 29,90; ISBN 3-643-90305-1

Keywords: Confucianism, identity and Confucianism

##The popularity of Confucianism is on the rise, not only in China, but also internationally. Confucian values are praised as the universal way, especially in the face of current political, social and economic crises. The philosophers legacy has now endured for over 2500 years, and Confucian ideas have gained recognition as an „Eastern“ alternative to „Western“ concepts. This return to China’s very own tradition and values can be seen as symbolizing China’s new self-confidence. The present volume focuses on the resurgence of Confucianism in order to examine the role played by Confucian ideas in the present and the past, as well as the potential future form of a new Confucian culture. The articles of range from the perception of Confucianism in Europe at the time of the Enlightenment to neo-Confucian debates and approaches.##

RAMSTEDT, MARTIN

Das Branding von „Bali“ nach Suharto: Regionale Autonomie, globaler Tourismus und die Juridifizierung des lokalen Kulturerbes

Asien 123.2012:48-61

Keywords: decentralization, dis-embedding of economy, tourism, juridification

The branding of „Bali“ after Suharto: Regional autonomy, global tourism and the juridification of local cultural heritage

##In 2001, i.e. the beginning of the recent decentralization process that facilitated Indonesia’s transition from a highly centralized patrimonial regime to a liberal democracy with a significant degree of regional autonomy, local economies were suddenly exposed to accelerated deregulation and globalization. As was described by Karl Polanyi for similar processes in 19th and early 20th Century Europe, the regions have reacted to the boosted dis-embedding of their economy by making use of their new legislative authorities in order to re-embed economy into local society. In Bali, a major international tourist destination famous for its cultural attractions, the provincial parliament initiated the juridification of local culture in order to secure privileged access to local natural and cultural resources for the local Hindu-Balinese citizenry. In the event, Balinese political and religious leaders also harnessed the discourse and programs of national and international cultural heritage organizations to authenticate and copyright Balinese sacred traditions. This article argues that all these efforts at juridifying local culture have indeed partially succeeded in re-embedding Bali’s tourism-driven economy into local society. However, this re-embedding does not seem to have strengthened

traditional values and solidarity systems, as the entrepreneurial spirit has taken over Balinese community life.##

REIS, NADINE

Tracing and making the state. Policy practices and domestic water supply in the Mekong Delta, Vietnam

(ZEF development studies 20)

Wien: Lit Verlag 2012

253 pp., Euro 29,90; ISBN 3-643-90196-5

Keywords: water development, sanitation, globalization and water

##Lack of access to clean water is an urgent problem in developing countries, including Vietnam. This book investigates the 'everyday politics' of domestic water supply and sanitation in the rural Mekong Delta. The author offers new theoretical perspectives on policy making in Vietnam as well as the cultural aspects of globalization. She shows that policy practices have to be understood as mechanisms for the (re-)production of a political order, manifest in the cultural and social properties of the Vietnamese state. The book provides a critical perspective on donor support to Vietnamese water policy and practice... This research was carried out as part of the larger BMBF-funded interdisciplinary research project 'Water-related information system for the sustainable development of the Mekong Delta, Vietnam'.##

SCHLEHE, JUDITH

Moderne Paranormale als spirituelle UnternehmerInnen in Indonesien?

Asien 123.2012:95-111

Keywords: spiritual economy, paranormal, dukun

Modern paranormals as spiritual entrepreneurs in Indonesia?

##Paranormal or supranatural are a contemporary reconfiguration of dukun or mystical-spiritual experts and traditional healers. Most paranormal belong to the urban middle-class, are well educated, professional, highly mobile, members of national organizations, and they make extensive use of modern mass media to advertise their supernatural skills. They offer

general strengthening and solutions for all problems of life, success in political elections, business, career, love affairs as well as assistance to overcome health problems. This paper presents a quantitative analysis of their advertisements as well as results from qualitative anthropological fieldwork encounters. The latter bring an ambivalent attitude towards money and materiality to the fore: Although most paranormal practitioners make a living – and some of them a fortune – from their clients, money-orientedness is seen in a negative light. Their success depends on the staging of magical powers and traditionality. Thus, the spiritual economy of the modern paranormal relies on both entrepreneurship and cultural values. But what does “tradition” mean in this context? This article argues that the paranormal tend to emphasize a cosmopolitan outlook and hence can be regarded as potentially counterbalancing fundamentalist stances. The paper deals with a wide variety of theoretical frameworks and is based on anthropological field research in 2011, as well as 25 years of engagement with Java.##

SCHÜTTE, STEFAN & HERMANN KREUTZMANN

Social vulnerability in Sindh. Recent floods as amplifiers of social crisis in Pakistan

Internationales Asienforum 43.2012:199-221

Keywords: social vulnerability, vulnerability, crisis and vulnerability

##This paper describes a methodology to assess rural vulnerability after natural disasters with the help of a vulnerability-capacity index that enables an appraisal of environmental and human-made hazards in order to inform development practice in the aftermath of disaster. It focuses on the situation in the Province of Sindh in Southern Pakistan after the major flood of 2010 and aims at supporting relief and development planning through assessments of the disaster record of the affected regions and comprehensive vulnerability profiles of its population. Based on empirical fieldwork in eight villages of Sindh, the vulnerability-capacity index system is used to organise the numeric and narrative data gathered through a combination of different methodological approaches and presented in a way that pins down social and material vulnerability for development practitioners. The major areas for livelihood intervention in rural Sindh relate to establishing access to infrastructure, supporting people in replacing their productive assets and diversifying their income, thinking about measures to increase capacities for debt relief and building capacities and enabling social organisation to support rural communities to cope better with hazards.##

SCHULZ ZINDA, YVONNE

Glokales Kino: der südkoreanische Blockbuster My sassy girl (Yôpki chôk-in kũ nyô) von Kwak Jae-yong

Asien 121.2011:29-45

Keywords: film, blockbuster, My Sassy Girl, glocal cinema

Glckal movies: the South Korean Blockbuster My sassy girl (Yôpki chôk-in kũ nyô) by Kwak Jae-yong

##My Sassy Girl (2001) is a South Korean blockbuster that was not only most successful at home but also in East and Southeast Asia. In 2008 several remakes were produced in this region as well as in the USA. The paper traces the global and local elements of this film in terms of genre and themes. In spite of employing elements from global cinema, it shows that it also reflects the specific situation of the Korean youth. However, in addition a third regional - East and Southeast Asian - perspective in terms of specific genres will be taken into a account.##

SIX-HOHENBALKEN, MARIA

„A moral witness within complicity“ – Edmund Jaroljmeks Tagebuchaufzeichnungen aus Mosul 1916. Ein Beitrag zur Anthropologie von Gewalt

Anthropos 107.2012:71-85

Keywords: violence, anthropology of violence

Edmund Jaroljmeks diary from Mosul, 1916. A contribution to the anthropology of violence

##This article is a contribution to anthropological study of violence and focuses on opinions of eyewitnesses to war crimes. The role of witnesses in armed conflicts has been so far insufficiently discussed in the relevant literature. On the basis of unpublished memories of an eyewitness to genocidal practices and war crimes, perpetrated in Mesopotamia during the First World War, as well as diplomatic reports concerning those events, the author analyzes the moral-cultural dimension of first-hand testimony on certain „universal“ issues.##

SKODA, UWE

Politiker und Prinz. Ein Raja und seine Rhetorik im indischen Wahlkampf von 2004

Internationales Asienforum 43.2012:245-277

Keywords: election campaigns, rhetoric and elections, aristocracy and elections, politics and aristocracy

Politician and prince. A raja and his rhetoric during the Indian election campaign in 2004

##The article highlights the role and situation of a raja, a king or “prince” in the colonial jargon, during the election campaign to the Legislative Assembly of Orissa as well as to the Lok Sabha in 2004. Even after the formal abolition of royal rule in the wake of India's independence, royal families remained active in politics. Looking at this involvement the analysis, based on detailed ethnography, stresses the cultural shaping of democracy and political practice in India. Focusing on the campaign rhetoric and the approaches of M. Weber and W. H. Morris-Jones, it demonstrates the transformation of a hereditary ruler into a politician with a relatively exalted status who draws on a “traditional language” of kingship that (re-)connects him with various communities, expresses his own centrality and consciously exploits sentiment as a political resource. At the same time the raja reiterates living a humble life for politics, while opponents are defamed as living off politics. In addition, he also claims - paradoxically - a position above politics, i.e., he does not consider himself a “single-party-man”. Thus, the paper illustrates the process of indigenization of democracy in the “hinterland” of Orissa.##

SLAMA, MARTIN

Wisata Religi – Religiöser Tourismus: Spirituelle Ökonomien und islamische Machtkämpfe in Indonesien

Asien 123.2012:77-94

Keywords: Religious tourism, Islam, saint veneration, spiritual economies

Wisata Religi – Religious tourism: Spiritual economies and Islamic struggle for power in Indonesia

##Contemporary Indonesia witnesses a variety of entanglements and ambiguous encounters between economic and religious spheres with particular ramifications for Islam, the religion of the vast majority of Indonesians. The article is concerned with “religious tourism” (Wisata Religi) as an example for such entanglements. It examines the rise of

Islamic pilgrimages (ziarah) during Suharto's so-called New Order (1966-98) and analyses the re-positioning of the pilgrimage phenomenon as "religious tourism" in Post-Suharto-times pursued by both state actors, such as the Ministry of Tourism, and Muslims active in or close to Indonesia's largest Islamic organisation Nahdlatul Ulama (NU). The article reflects on this "invention" of religious tourism by discussing the conjuncture of new spiritual economies with ideological differences that characterise the Islamic field in Post-Suharto-Indonesia. Arguing that both the marketization of pilgrimage and its recognition by the state as "religious tourism" adds considerable legitimacy to a practice which is contested within Islam, the paper concludes that the new Wisata Religi further strengthens the Islamic current represented by NU and its self-perception of being "moderate" as opposed to radical Islamic groups in Indonesia which reject ziarah.##

TRENK, MARIN

Das rohe und das gekochte Laab. Eine regionale Esskultur Thailands zwischen Aneignung und Ausgrenzung

Anthropos 107.2012:115-128

Keywords: food cultures, raw food, cooked food, culture of food, glocalization

Raw and cooked Laab. A regional Thai culture of food between inclusion and exclusion

##Isaan, Thailand's Northeastern region, has been marginalized throughout modern times and its Lao-speaking population still faces ongoing discrimination. But its regional foodways have recently captivated all classes of Bangkok's food-conscious population and its popularity has spread to every corner of the kingdom. This article attempts to map the complexities of the nation's acceptance and the wide expansion of Isaan regional cuisine. Over the past 20 years a few Isaan dishes have been appropriated and adopted to Thai tastes. This culinary „Thaiization“ has „de-ethnicized“ and „de-regionalized“ some local foods. By now these co-opted dishes are considered to be part of the emergent national cuisine of Thailand. While some dishes have been accepted, others are still discriminated against, especially plaaraa, a non-pasteurized fish sauce, and the carpaccio version of Isaan's iconic dish *laab*, a raw spicy minced meat or fish salad. Traditionally these types of dishes were rejected on cultural grounds, but today national campaigns against certain Isaan foods are discussed in terms of „health concerns“, all while serving the goals for national political integration. To this, the people of Isaan react by developing a culture of resistance, turning some raw dishes into markers of

regional identity. These local strategies are supported by global culinary trends (sushi!) making Isaan food irresistible even in Bangkok's haute cuisine.##

VOGT, GABRIELE & PHOEBE HOLDGRÜN

Gender and Ethnicity in Japan's Health-Care Labor Market

Asien 124.2012:69-94

Keywords: labor market, health care, migration, gender, ethnicity, intersectionality

##As the socialization, privatization, and internationalization of health-caregiving proceeds, in many industrialized nations the health-care business, which was often a gendered labor market to begin with, is now evolving as a labor market at the intersection of gender and ethnicity. This paper addresses a bipolar concept of invisibility—and potential vulnerability—of female labor migrants through the lens of gender and ethnicity in the health-care labor market in Japan. It does so by introducing the roles both dimensions play in Japan's labor market in general and in the health-care sector in particular. Juxtaposing two different groups, namely longtime foreign residents of Japan entering the health-care business as a second career option on the one hand and newly arrived health-caregivers from Southeast Asia on the other hand, the paper first highlights the commonalities and differences in the way gender and ethnicity impact the structures of life and work in Japan for the two groups. Secondly, the paper looks at the interlocking dimension of gender and ethnicity and provides some insights into the intersectionality of these factors in Japan's labor world.##

ZURSCHMITTEN, SABINE

Kommerzialisierung, Inszenierung und Revitalisierung: Gegenwärtige Auseinandersetzungen um adat im Distrikt West Manggarai (West Flores)

Asien 123.2012:28-47

Keywords: tourism, revitalization of adat, social differentiation, administrative transformations, identity performances, post-New Order era, adat

Commercialization, performance and revitalization: Present conflict about adat in the district of West Manggarai (West Flores)

##The decentralization policy of the post-New Order era has caused the proliferation of administrative units at district level (kabupaten) in many places of Indonesia. In the course of this administrative reorganization, the westernmost part of the island of Flores, the Manggarai district has further

been divided into three districts that presently try to develop their own distinct cultural identity. Moreover, since the end of the New Order period the new political freedom has enabled a critical reassessment of the long-term transformation processes that have caused what many Manggaraians today experience as the decline of adat, which in emic terms is broadly understood as shared local culture and indigenous ways of life. As a result of that, Manggarai presently participates in the „adat hype“ (Benda-Beckmann 2007) that can be observed in many other regions of the archipelago as well. Discussions about and ideas of authenticity merge with explicit calls to preserve, reinstall, and revitalize various aspects of adat. This paper examines several projects, enterprises, and identity performances in the 2003 established district of West Manggarai that focus on the revitalisation of adat. The impulses for these projects are provided by a range of different actors including the district government, which all expect to accomplish their particular interests. The results to be achieved partly overlap, but may point in totally different directions, depending on who gives the incentive (rural elites, urban diaspora, charismatic Catholics, Islamic reformers, etc.). Adat is in general considered as a guarantor for cohesion between different social and religious collectives. However, this paper argues that the revitalisation of adat gives rise to an opposed tendency, as it often reinforces social, religious, and economic differentiation.##

AUSTRALIA/OCEANIA

AMMANN, RAYMOND

Sounds of secrets. Field notes on ritual music and musical instruments on the islands of Vanuatu

(KlangKulturStudien 7)

Zürich: Lit Verlag 2012

313 pp., Euro 31.90; ISBN 3-643-80130-2

Keywords: musicology, ethnomusicology, drums, dance, rituals and music, ceremonies and music

##Double flute, shoulder flute and large standing slit drums with carved decorations are only a few of the unique musical instruments used in the islands of Vanuatu. People of this South Pacific archipelago live, in many ways, according to their traditional cultures and conduct their rituals and ceremonies as their great-grandfathers did. This book deals comprehensively with traditional musical instruments and their role and function in ceremonies. Music, dance, and musical instruments are not only means to highlight certain moments in ceremonies, but help to set up an entire network of secrets. The field notes, personal opinions and ideas in this book are the result of an intensive study of over twenty years on music in south Melanesia. This is the first reference book on the music of Vanuatu that constitutes an invaluable source for musicologists and anthropologists alike and will surprise general readers with its interesting and lively accounts.##

HAUSER-SCHÄUBLIN, BRIGITTA

Ku and the battlefield of authenticity: A Hawaiian feather image between emphatic and objectified authenticity

Zeitschrift für Ethnologie 137,2.2012:165-186

Keywords: feather images, authenticity, Cook voyages, Benjamin, W., aesthetics, authenticity and universalism

##The anthropological discussion on „authenticity“ came more or less to a halt in the 1990s by concluding that there exist two forms of authenticity, one which is embedded in a cultural setting with its characteristic values, experience and goals. The other conceived as a universal value is applied mostly to material culture and the question how an artifact's authenticity can be established. This article explores the contrasting fields of authenticity and genuineness as developed by Benjamin (1936) by discussing the story of the Hawaiian feather image which became deeply involved in questions both of the genuineness and authenticity. The authenticity of the feather image originating from the Cook voyages and housed at Göttingen University had finally to be carefully assessed. The author though arguing that both concepts are opposed to each other shows how the experience of genuineness of the feather image, while on a tour to different exhibition halls around the world, was ultimately based on its display value, thus on its authenticity.##

KÄSTNER, SIBYLLE

Jagende Sammlerinnen und sammelnde Jägerinnen. Wie australische Aborigines-Frauen Tiere erbeuten

(Ethnologie 42)

Berlin: Lit Verlag 2012

599 pp., Euro 59,90; ISBN 3-643-10903-3

Keywords: hunters and gatherers, gatherers, Aborigines, hunting and women

Hunting gatherer women and gathering hunter women. How Australian Aboriginal women carry off game

##Stimulated by the impulse of feminist academic critique the aim of my research was to critically verify the barely questioned assertion of the scientific mainstream that (big game) hunting is a universally and historically constant male domain amount of hunter-gatherers. Firstly, I worked out an own definition of hunting (out of different, more or less consistent, sometimes contradictory definitions) that seemed precise enough for my endeavor to investigate the roles of female hunter-gatherers in procuring animal food... My research also revealed that the message of hunting as an exclusive male territory worldwide which is supported by all four disciplines is no longer tenable when considering current gender studies which show the variation of hunting activities a female hunter-gatherers in Africa, North and South America as well as the Philippines... Based on my data, we need to reject the assumption that only Aboriginal men could gain prestige through hunting. Aboriginal women also participated in hunting success by being integrated into men's hunting

processes and gender-mixed hunting processes at certain times... From the results presented it is clear that the bulk of stereotypical ideas about Aboriginal women and hunting propagated by researchers dealing with Aboriginal people can safely be put aside. The same can be applied to the message of (big game) hunting as a universal, historically constant male domain.##

KNAPP, REGINA

Knitting and networking: string bags from the Highlands of Papua New Guinea

Baessler-Archiv. Beiträge zur Völkerkunde 60.2012:121-151

Keywords: string bags, bilums, Bena, exchange, reciprocity

##This article focuses on cultural and material aspects of bilums, looped string bags from Papua New Guinea. Bilums are complex objects with practical and symbolic dimensions: they are useful bags, tokens of great handcraft, unique and personal pieces of art, creative expressions of innovation and culture change and, possibly most importantly, they are gifts in exchange, linking different persons with each other. In their role as gifts, bilums represent social relationships. Depending on their origin and time of production, bilums vary greatly in material, styles and sizes. Traditionally, they were made of bushfibers and were used for carrying large quantities of food, babies or personal items. Today, bilums are also fashionable accessories, often made of wool or nylon. Each bilum has a unique story to tell. In this article the author explores the cultural context and designs of bilums, one bilum dress and one bilum handbag that were produced mainly by women from the Bena region in the Eastern Highlands of Papua New Guinea between 2011 and 2012. The objects were collected by the author and presented to the Ethnologisches Museum Berlin in 2012##

SCHIEDER, DOMINIK

Das Phänomen der coup culture. Politische Konflikte auf den Fidschi-Inseln

(Quellen und Forschungen zur Südsee. Reihe B: Forschungen 5)

Wiesbaden: Harrassowitz Verlag 2012
348 pp., Euro 68,-; ISBN 3-447-06615-0
Keywords: conflict, political conflict, coup culture

The phenomenon of coup culture. Political conflicts in Fiji

Between the mid-1980s and 2006 there have been four coups d'état in Fiji, and several years after there is still political instability – due to the „very complex structure of Fiji society“. Schieder did research on political conflict in Fiji from an interdisciplinary anthropological perspective. Starting from the discourse of *coup culture* in Fiji, emerging after the coup of 2006, he focuses on political history, social structure, and select political actors of the country. In doing so Schieder shows that Fijian political conflict is determined by a number of significant socio-cultural dividing lines. In themselves they do not represent a trigger for *coup culture*, but they mutually influence each other. The protagonists and initiators of conflict on Fiji interpret the various socio-cultural boundaries of Fiji society. The author describes Fiji before the British annexation, during the colonial period, and after independence. Then, four major factors of coup culture are identified. The appendix includes four genealogies, a glossary, maps and tables.

SCHIEDER, DOMINIK

'Fiji has a coup culture'. Discussing Fiji's ongoing political instability
Paideuma 58.2012:45-67

Keywords: political instability, 'coup culture', racism

##In this article I discussed Fiji's political instability using the military coup of December 2006 and the discourse surrounding it as a starting point. My aim is to show that, while ethnic conflicts between indigenous Fijians and Indo-Fijians of South Asian descent feature prominently in the rhetoric of those who staged Fiji's political coups of 1987, 2000 and 2006, Fiji's political instability is a far more complicated phenomenon, which is best understood with a focus on the country's complex social divisions and their importance for the agency of political elites. After discussing inter-ethnic, intra-ethnic and class divisions in Fiji from an in exit from an ethnohistorical perspective, I focus on the local term of 'coup culture' and its usage in contemporary politics. The rhetoric of a 'culture of coups' makes the agency of those behind Fiji's coups visible and aids them in articulating their very own political projects and agendas. Ultimately, this rhetoric helps to explain why five years later the military coup of 2006,

which was justified as a ‚clean-up campaign‘ against racism and corruption, has itself become a cause of political instability.##

SCHINDLBECK, MARKUS

Der Missionsdampfer Gabriel, der Ausbruch des Ersten Weltkrieges und das Ende der Kaiserin-Augusta-Fluss Expedition

Baessler-Archiv. Beiträge zur Völkerkunde 60.2012:87-119

Keywords: colonialism, Catholic mission, expeditions

The mission steamboat Gabriel, the outbreak of World War I and the end of the Kaiserin Augusta River expedition

##The relationship between colonialism, mission work and anthropological research has been a field of discussion. The new German colony of New Guinea attracted planters, missionaries and researchers at the end of the 19th and beginning of the 20th Century. The outbreak of World War I brought an end to German colonial careers and German expeditions and anthropological research, and interrupted mission work to a certain extent. For this period of conflict the analysis of the actions surrounding the mission ship Gabriel of the Catholic mission SVD is used to explain the different motives, actions and adherences of missionaries, colonial administrators and anthropologists. Whereas at first and missionaries working on the north coast of New Guinea tried to hide their ship Gabriel from the Australian Army, their final surrender to the requests of the military administration and participation in the conquest of the last German police station gave rise to accusations of treason by the German government. Letters of the involved missionaries defending their position are used to recapitulate these events. At the same time an exhibition financed by the German government and colonial enterprises was put to an end by Australian military troops suspecting further German military actions. The anthropologist Richard Thurnwald found refuge in a mission station along the Sepik River and continued his research with the informants given to him by the new Australian colonial administrators. For the remaining German settlers he tried to recruit workers for the plantations. At the same time the villagers along the tributaries of the Sepik and people along the north coast tried to resist and to rebel against the colonial violence imposed on them. During these actions frontiers between the colonizers and the colonized where blurred. Hitherto unknown documents recount these events and propose a new view on the persons and institutions involved in this conflict one hundred years ago.##

WARTA, CHRISTIAN

The Holy Way, Inc.: Papuas heilige Pfade in Politik und Wirtschaft
Asien 123.2012:62-76

Keywords: legal pluralism, identity politics, political commodity, decentralization, matriliney, evangelicalism, neoliberalism

The Holy Way, Inc.: Papua's holy paths in politics and economy

##In times which are marked by an impetuous need for natural resources, a vastly ignored „end of the world“ now turns into an attractive global hub, where „East“ and „West“ are in confrontation with an amazing plurality of localities, commonly compiled by the toponym of Papua. The article focuses on new alliances between Papuans and the larger world and follows an Evangelical Church in Papua, i.e. the 'Holy Way, Inc', on its mission to Israel, which nowadays serves as a role model for an imagined Papuan nation. Jean and John Comaroff's theoretical thoughts on the commodification of culture and the incorporation of identity into emerging ethnic federations, which understand themselves as identity-based commercial enterprises are particularly suitable to survey current developments in Papua. For, also in Papua, neo-liberalism advanced the emergence of political economies, which are characterized by the subordination of identity politics to the interest of capital. Both processes mentioned by the Comaroffs, that is, the commodification of ethnicity and the commodification of religion is at play here. However, it is in the form of Divinity, Inc. that a significant number of Papuans strive to reposition their ethnic identity.##

WIDMER, ALEXANDRA

Of field encounters and metropolitan debates. Research and the making and meaning of the Melanesian ‚race‘ during demographic decline
Paideuma 58.2012:69-93

Keywords: demography, ‚race‘, depopulation, hybridity

##In this article, I trace the significance of Melanesians' psychological and intellectual capacities for the making and meaning of racial and demographic knowledge from 1900 to 1935. I begin with descriptions of field encounters in the new Hebrides to discuss how knowledge about race

and depopulation was collected, and then move to the meanings of the Melanesian race in researchers' reports of depopulation in the New Hebrides. I conclude with a discussion of how knowledge of Melanesians figured in metropolitan debates on race and demographic decline. For the historiography of 'race' or 'human variation', depopulation offers an interesting context in which to explore our notions of 'race' because population decline was recognized to be such a complex issue. Depopulation provided a context in which to debate 'hybridity', 'racial mixing' and concomitant concepts like heredity, the environment and cultural adaptation. Through an understanding of what Melanesians meant to these researchers in both field encounters and demographic debates, I argue, we can see both the malleability of racial thinking and the intransigence of racial categorization at that time.##

Z'GRAGGEN, JOHN A., SVD

The myth of mother Marge. Self-sacrifice in Papuan mythology (Papua New Guinea)

Anthropos 107.2012:435-465

Keywords: self-sacrifice, sacrifice, mythology, Marge, Mother Marge

##The article presents 12 variants of a Papuan myth of self-sacrifice: Mother Marge dwells alone without village in the Forest. Troubled by creatures from the earth to get fresh water, she receives two eggs by a bird. Two boys appear from the eggs, and she adopts them. Later on, the boys kill the creatures and guarantee her the access to fresh water. Because the boys are alone in the forest, she decides to sacrifice herself by killing through the boys. Wives for the boys and a whole village arise from the dismembered body of Mother Marge. The myth is presented in all variants at hand and the text is divided into phases and episodes to facilitate comparison and gain a deeper understanding of the myth. Short reference is made to the Hainuwele myth and the *dema* concept, which should be understood as freely wanted or demanded death to create not only useful plants but also living beings and a population.##

EUROPE

ALLENBACH, BRIGIT

Bairam, Balkanslang, Basketball... Die vielfältigen Zugehörigkeiten von muslimischen Jugendlichen in der Schweiz

Tsantsa. *Revue de la Société Suisse d'ethnologie* 17.2012:86-95

Keywords: youth identity, identities of Muslim youths, alterity, Muslims, terrorists

##Bayram, Balkan slang, Basketball... the multiple belonging of young Muslims in Switzerland

This paper is about the multiple belonging of young Muslims in Switzerland. It aims to understand how children of immigrants from South East Europe take an active part in the „politics of belonging“ in everyday life. In Western Europe, the category „Muslim“ is represented by two dominant frames: The security frame, that identifies Muslims globally with terrorism, and the culturalist frame, that sets the West against Islam. Yet, which kinds of identification matter for young Muslims themselves? The ethnographic examples illustrate the many possible ways of orienting one's life as a young Muslim in Switzerland. This paper concludes that a greater emphasis upon the multiple belonging of young Muslims in Switzerland helps counter a widespread tendency to propose a hegemonic and corner dichotomist view in terms of „them and us.“##

ATLAS, MARCO

Die Femminielli von Neapel. Zur kulturellen Konstruktion von Transgender

(Transkulturelle Studien 4)

Frankfurt/M.: Campus Verlag 2010

212 pp., Euro 27,90; ISBN 3-593-39216-5

Keywords: femminielli, transgender, urban anthropology, tourism, gays, prostitution, male prostitution

The femminielli of Naples. On the cultural construction of transgender

Femminielli are born as boys, take on female names later on, and dress and form their bodies according to female models. They thus represent a local form of transgender, different from that of trans- and intersexual persons. The author follows the everyday life of femminielli in Naples – their onehundred-year old local history and present-day living conditions of this group: their work as prostitutes, family relations and social functions. This shows that this type of gender is the result of cultural construction and attribution, ranging from admiration to rejection. Historically and in the present Atlas thus traces interrelations between tourism, prostitution, specific social stratification and the unique culture of Naples.

BAYKARA-KRUMME, HELEN, ANDREAS MOTEL-KLINGEBIEL & PETER SCHIMANY (Eds.)

Viele Welten des Alterns. Ältere Migranten im alternden Deutschland

Wiesbaden: VS Verlag 2012

470 pp., Euro 46,99; ISBN 3-531-18318-3

Keywords: age, ageing, migrants and age

Many worlds of ageing. Elderly migrants in ageing Germany

The 18 papers in this volume focus on the increasing number of ageing and old people among migrants in Germany, with conditions of their migration and quality of life. Based on theoretical reflection, empirical findings and political considerations the papers offer an overview of present knowledge and discussions on these topics, on social inclusion, health and economic conditions, mobility and transnationality.

BECK, NADINE

Club E. Beat, Bier & Beischlafköfferchen. Ein ethnologischer Streifzug durch Marburg im Jahre 1966

(Marburger Stadtschriften zur Geschichte und Kultur 97)

Marburg: Magistrat der Stadt Marburg 2011

246 pp., price unknown; ISBN 3-923820-97-9

Keywords: clubs in 1960s, music scene 1960, beat music, culture of 1960s

Club E. Beat, beer, and sexual intercourse kit. An anthropological tour through Marburg in 1966

In 1966 there were political demonstrations, elections won by rightist parties, but also a lot of beat music, much alcohol, and the Club E, a

melting pot for young people, not only students, music fans etc. So Beck's book is a cultural-historical document of processes focused around this club in this university town, where traditional and new cultural elements are situated and take place. This includes portraits of spaces, neighborhoods in the town, with their various 'cultures'. Numerous photographs show this party and club scene.

BENDER, DAVID

Sport, Kunst oder Spiritualität? Eine ethnographische Fallstudie zur Rezeption japanischer budō-Disziplinen in Deutschland

(Mainzer Beiträge zur Kulturanthropologie/Volkskunde 6)

Münster: Waxmann Verlag 2012

379 pp., Euro 34,90; ISBN 3-8309-2698-6

Keywords: budō, martial arts, leisure activities, Asiatic body practices, body practices

Sports, art, or spirituality? An ethnographic case study on the reception of Japanese budō disciplines in Germany

Among the numerous kinds of present-day leisure activities there are the fighting methods of budō of Japanese origin. Other disciplines, such as jūdō (wrestling), kendō (fencing), aikidō (selfdefence), and kyūdō (shooting) have a long history in Germany. The present study describes everyday practices. Besides theory and practice of budō, its function and socio-cultural meanings for the practitioners are highlighted: What are motivations, what do training rituals mean? What are the body practices, and what 'exotic images' influence the lifeworld of practitioners? The author uses methods of the folklore and cultural studies 'repertoire', framing his topic as an 'intercultural everyday life' qualitative field study. So, chapters deal with the past and present of budō, and its existence in everyday life - motivations, ritual, club culture, body aspects, religion, ideals. The appendix includes interviews, sources, field protocols, visual sources, websites, other documents.

BERNER, FRANK, JUDITH ROSSOW & KLAUS-PETER SCHWITZER
(Eds.)

Individuelle und kulturelle Altersbilder. Expertisen zum sechsten Altenbericht der Bundesregierung. Band 1

Wiesbaden: VS Verlag 2012

374 pp., Euro 24,95; ISBN 3-531-18093-9

Keywords: age, ageing, cultural ageing, individual ageing, body and age, language and age, images of age

Individual and cultural images of age. Experts on the sixth Government Ageing Report, Germany. Volume 1

Images of age and ageing are analyzed from various perspectives, mainly as individual and cultural images of age. The first part of this volume focuses on individual images of age during the lifecourse, guided primarily by the following questions: What are images of age in various phases of life? What are the conditions leading to specific images of age? Which factors are connected with specific individual images of age? The second part of the book analyzes images of age as collective, cultural ideas: specific patterns in a given culture which conceptualize age, and which are accepted as apparent givens, as a basis for societal but also individual action. The contributions particularly analyze the human body and language in regard to age.

BISCHOFF, EVA

Kannibale-Werden. Eine postkoloniale Geschichte deutscher Männlichkeit um 1900

Bielefeld: Transcript Verlag 2011

380 pp., Euro 32,80; ISBN 3-8376-1469-5

Keywords: cannibalism, masculinity, postcolonialism, gender and cannibalism

Becoming a cannibal. A postcolonial history of German masculinity around 1900

The author sees his book as an ,innovative contribution to the question of the gender intersectionality', being a postcolonial history of German masculinity. She reconstructs intersections between the colonial, the criminological-anthropological and the medical discourse on cannibalism around 1900 and thus shows the cannibal as a central focus for the construction of male gender identities. Also, she shows how, instead of a binary difference between the white man and the cannibal Other, a continuum of mal (ab-)normality was designed. In the book she asks what the discourse on cannibals produces, contemplates alterity and the nomadic subject, presents descriptions of colonial travellers on cannibals, and colonial adventures as part of colonial popular culture. Another chapter deals with sexuality and cannibalism – analyzing cases from the late 19th and early 20th centuries. The book has various appenices,

documenting the material used in analyzing the cases. The final pages are devoted to the ‚transnational’ dimension of these phenomena.

CARBAJAL, MYRIAN & NATHALIE LJUSLIN

Etre jeune, Privée de statut legal et citoyenne, est-ce possible?

Tsantsa. Revue de la Societé Suisse d’ethnologie 17.2012:106-115

Keywords: youth, deprived youth, ‚margizens’, citizenship, horizontal citizenship

##*To be young, deprived of their legal status and nevertheless a citizen, is that possible?*

This article is based upon a qualitative research project exploring how young undocumented Latino-Americans living in Switzerland experience the transition from childhood to adulthood. Findings suggest that, in spite of their legal status, these young people demonstrated active and horizontal forms of citizenship. Such citizenship is acquired through political participation including demonstrations in favor of „illegal aliens“, but also through engagement with a wide range of social activities including sports, music, religious or volunteer groups. Moreover, these youths’ stance towards the state, who considers them as margizens, and their attitudes towards the police (for instance, absence of fear to be denounced, or to report a theft), are in fact also forms citizenship, in the sense that they oppose the dominant model. In other words, these young people possess both the vertical relationship to citizenship, in their relationship with the state which does not recognize them, and a horizontal relationship to fellow citizens who do not take account of their status as undocumented immigrants.##

CASH, JENNIFER R.

Villages on stage. Folklore and nationalism the Republic of Moldova

(Halle studies in the anthropology of Eurasia 26)

Zürich: Lit Verlag 2011

211 pp., Euro 29,90; ISBN 3-643-90218-4

Keywords: folklore and identity, identity and performances, multiethnic culture, nation-building

##How does folkloristic performance contribute to the formation of national identity in a postsocialist state? In the last years of Soviet rule, a folkloristic movement developed in the Republic of Moldova. The movement was particularly visible in the organized system of amateur activities, where it spurred the establishment of scores of new folkloric ensembles, outlined rigorous criteria for the performance of „authentic“ visions of traditional life, introduced two new categories of folkloric performance, and created new festivals to steadily improve the quality of folkloric performance... The author explores the goals, practices, and ideologies of Moldova’s new folkloric ensembles in terms of ethnic belonging and exclusion. Although Moldova’s political scene is characterized by strong debates about ethnic rights, and the independent state has consistently promoted an image of itself as multiethnic, the author finds that the folklorists and ethnographers involved in new forms of performance are critical of any attempts to depict the „multiethnic culture“. Instead, the new forms of performance create the image of Moldova as a „nation of villages“, in which members of all ethnic groups should be able to participate equally. Of course, this ideology is also inconsistent, and constructs new hierarchies of cultural belonging through a discourse on authenticity and cultural borrowing. For the author, the disjunctures between what Moldova’s folklorists and ethnographers aspire to create, and what they do create, illustrates both the local dilemmas of postsocialist nation-building, and the shared challenge for ethnographers everywhere to participate authoritatively in public debates about cultural diversity.##

GUNDERSON, CONSTANCE

Human trafficking. The trafficking of women in Northern Germany for the purpose of sexual exploitation. Systemic overview of community-based responses and challenges

Wien: Lit Verlag 2012

258 pp., Euro 34,90; ISBN 3-643-90263-4

Keywords: human trafficking, preventing human trafficking, Sexual-Racia Contract Theory

##Human trafficking is an extreme example of social injustice perpetuated by dominant-subordinate attitudes that condone violence, resulting in significant suffering for individuals and harm to societies. This book is a comprehensive study of challenges facing service providers who work with trafficked victims of sexual exploitation in Northern Germany. The results are discussed from the perspective of the Relational Cultural

Theory as well as from the Sexual-Racia Contract Theory. Their insights offer a vital gateway to sustainable social change and social justice to help end human trafficking.##

Theoretical and methodological basis are the Sexual Contract Theory by Carole Pateman, the Sexual-Racia Contract Theory by Carole Pateman and Charles Mills, and Jewan Baker Miller's Relational-cultural theory. A long chapter reviews the literature, followed by one on policy and legislation, in the European Union and in Germany. Gunderson then introduces her research design and method, followed by the findings and a summary of recommendations.

HAUSCHILD, THOMAS

Weihnachtsmann. Die wahre Geschichte

Frankfurt: S. Fischer Verlag 2012

384 pp., Euro 10,99; ISBN 3-10-030063-8

Keywords: Santa Claus, Christmas customs, customs of Santa Claus

Santa Claus. The true story

This book, simultaneously anthropological and a contribution to Folklore Studies, is a detailed analysis and description, theoretical as well as phenomenological, of Santa Claus as a cultural phenomenon. Hauschild discusses the Why, and historical emergence of this figure, and then comes to ritual aspects starting with the „winter“ season and its implications, then ritual and violence – from the early Middle Ages to the 19th century. Comparative chapters deal with parallels of Shou Xing and Santa Claus, Chinese folk culture, Central Asian reminiscences, and in the end questions of the Whence? and the future of this custom.

HESS, SABINE

How gendered is the European migration regime? The feminist analysis of the anti-trafficking apparatus

Ethnologia Europaea 42,2.2012:51-68

Keywords: border, anti-trafficking, gender, migration regime, feminism and migration

##Based on a two year ethnographic research project on the making of European migration policy, this article explores the ways in which gender is deeply inscribed in the articulations, practices, and rationalities of the New European migration regime. It focuses on the area of anti-trafficking policies at national and international levels, showing how and why and

„anti-trafficking dispositif“ has been created over the last twenty years. Anti-trafficking policy, which targets women in particular, has become one of the main pillars of restrictive, Europeanized migration and border regime. The article offers theoretical and methodological approaches to this gendering of migration policy, and asks what such a co-optation for feminist discourses and practices means for reflexive feminist cultural theory, research, and practice.##

HÜWELMEIER, GERTRUD

„*The daughters have grown up*“ *Transnational motherhood, migration and gender among Catholic nuns*

Ethnologica Europaea 42,2.2012:26-35

Keywords: motherhood, transnational motherhood, Catholic nuns, nuns, migration and nuns, kinship and religion, ritual relations, religious orders

##This article explores transnational spiritual motherhood in women's congregations from the historical and anthropological perspective, considering the question as to how ideas of motherhood have changed across geographic borders and over an extended period of time. Within a religious context, kinship terms (mother, sister, daughter) are based not on biological, but on ritual relationships. In the past, social contact to biological parents and to the family of origin was reduced to a minimum or cut off entirely when a young woman entered the religious congregation. In view off the *transnationalization of convent life* and the accompanying increased mobility of Catholic sisters, this presents new challenges for many religious orders.##

KASER, KARL (Ed.)

House and family in the Balkans. Two decades of historical family research at the University of Graz

(Studies from Southeast Europe 13)

Wien: Lit Verlag 2012

625 pp.,

Keywords: household, marriage, structures of households, families and household

##On the occasion of 20th anniversary of the foundation of the Balkan family history project at the University of Graz in 1993, this volume unites the most outstanding essays of the project members that have appeared over the course of the previous two decades, scattered in various journals and books. They cover the interval from the 19th to the 21st century and

reflect the current status of Balkan family research in historical, anthropological and demographical perspectives.##

KASER, KARL & JOEL M. HALPERN: Contemporary research on the Balkan family, anthropological and historical approaches

HALPERN, JOEL M., KARL KASER & RICHARD A. WAGNER: Patriarchy in the Balkans: Temporal and cross-cultural approaches

MITTERAUER, MICHAEL: Family contexts: The Balkans in European comparisons

KASER, KARL: The Balkan joined family: redefining a problem

KASER, KARL: The Balkans joint family household: Seeking its origins

GRANDITS, HANNES: Changing family contexts and property rights in the second half of the 19th-century: some general trends in the Habsburg empire

KASER, KARL: Serfdom in Eastern Europe

KASER, KARL: Power and inheritance: Male domination, property and family in Eastern Europe, 1500-1900

BRUNNBAUER, ULF: Families and mountains in the Balkans. Christian and Muslim household structures in the Rhodopes: 19th-20th century

GRUBER, SIEGFRIED & ROBERT PICHLER: Household structures in Albania in the early 20th century

GRUBER, SIEGFRIED: Household formation and marriage: different patterns in Serbia and Albania?

GRUBER, SIEGFRIED: The development of family and household structures in Serbia in the 19th and 20th centuries. The example of Orašac

KASER, KARL: Pastoral economy and family in the Dinaric and Pindus Mountains (14th-20th centuries)

BRUNNBAUER, ULF: Descent or territoriality: inheritance and family forms in the late Ottoman and early post-Ottoman Balkans

GRUBER, SIEGFRIED: Household structures in urban Albania in 1918

GRUBER, SIEGFRIED: The quarters of Shkodra in 1918: Differences and similarities

KERA, GENTIANA & ENRIKETA PANDELEJMONI: Marriage in urban Albania (during the first half of the 20th Century)

GRANDITS, HANNES & SIEGFRIED GRUBER: The dissolution of the large complex households in the Balkans: was the ultimate reason structural or cultural?

KASER, KARL: The stem family in Eastern Europe: cross-cultural and trans-temporel perspectives

PICHLER, ROBERT: Strategies of migrant workers in the highland villages of southern Albania in the 19th and 20th centuries

KASER, KARL: The history of the family in Albania in the 20th Century: a first profile

GRANDITS, HANNES: Kinship and welfare state in Croatia's twentieth century transitions

BRUNNBAUER, ULF & ANELIA KASSABOVA: Socialism, sexuality and marriage – Family policies in socialist Bulgaria (1944-1989)

BRUNNBAUER, ULF & KARIN TAYLOR: Creating a 'socialist way of life': Family and reproduction policies in Bulgaria (1944-1989)

PICHLER, ROBERT: Migration, ritual and ethnic conflict. The study of wedding ceremonies of Albanian transmigrants from the Republic of Macedonia

GRANDITS, HANNES: Gender relations in postwar social life: the example of multinational Herzegovina

PICHLER, ROBERT: Migration, architecture and the imagination of Homeland. An Albanian Macedonian case study

LEUTLOFF-GRANDITS, CAROLIN, DANIJELA BIRT & TIHANA RUBIC: Two Croatian localities

KLEPP, SILJA

Flüchtlingsschutz auf dem Mittelmeer. Eine Ethnographie der Seegrenze zwischen Afrika und Europa

Zeitschrift für Ethnologie 137,2.2012:207-232

Keywords: refugees, border studies, legal anthropology, migrants

##Refugee protection in the Mediterranean Sea: an ethnography of the border region between Africa and Europe

The paper presents the results of ethnographic field work carried out in the Mediterranean border region in 2006 and 2007, in Libya, Malta and Southern Italy. Combining the empirical study of border regions with a legal anthropological perspective, new parameters for refugee protection, developing at the European Union's external borders, are shown and discussed. The ever-changing regime of migration policy and practices across the Mediterranean Sea is approached with the notion of a „multi-sited arena of negotiation“. This arena includes various actors such as migrants, border security guards, politicians from different levels of government and refugee lobbying groups. The consequences of this negotiation process for the life of migrants in Libya, their access to refugee protection, practices of the European border agency Frontex and accompanying legal aspects are presented in an „Ethnography of the Mediterranean Border Region“ that emerges from this empirical data. The paper argues that the policy practices of the cooperation between Italy and Libya, as well as the informal operation methods carried out in the Mediterranean Sea, function as a trailblazer for overall EU refugee policy. In the long term, some of these practices will affect and change the legal

basis and formal regulations of the European refugee regime. In this perspective, the interconnections of local, national and supranational actors are studied, acknowledging the complex character of plural legal orders, which do not follow a linear chain of command or a dualistic scheme. On the contrary, in the case of the harmonisation of refugee protection in the EU, un-intended inter-connections between border regions and the EU institutions in Brussels can be observed. To conclude, the paper will present ideas on the functioning of the European Union's processes of integration, decision-making and legal changes.##

LAUE, THORSTEN

Tantra im Westen. Eine religionswissenschaftliche Studie über „Weißes Tantra Yoga“ [...]

(Religionen in der pluralen Welt. Religionswissenschaftliche Studien 11)

Berlin: Lit Verlag 2012

287 pp., Euro 29,90; ISBN 3-643-11447-1

Keywords: Tantra, Yoga and Sikhism, Sikhism, Kundalini Yoga, Tantra and Sikhism

This is a study of „white Tantra Yoga“, „Kundalini Yoga“ and „Sikh Dharma“ in the organization of Yogi Bhajan (1929-2004): *Healthy, happy, holy organization* (3HO) – with special ethnographic emphasis on the „3H Organisation Deutschland e.V.“ Laue did fieldwork at Yoga Festival of this organization in the Loire Valley, France, in 2009. The book is a description of the content of this teaching and how practice occurs among the followers. The founder, Yogi Bhajan has developed his teaching on the basis of Sikhism, Yoga aspects, and particularly Kundalini and Tantra methods. Thus, this is a detailed description of what the group teaches, including their moral/ethical norms.

MAEHLER, DEBORA B.

Akkulturation und Identifikation bei eingebürgerten Migranten in Deutschland

Münster: Waxmann Verlag 2012

430 pp., Euro 39,90; ISBN 3-8309-2581-1

Keywords: acculturation of migrants, migrants' acculturation, integration of migrants, naturalization and integration

Acculturation and identification of naturalized migrants in Germany

In this psychological study acculturation is used based on the psychological concept of J.W. Berry (1997), meaning the adaptation of ‚German culture‘ by migrants in Germany. Maehler focuses on the psychological meaning and importance of the naturalization process of migrants in Germany – whether acculturation and identification are a condition or result of naturalization. This includes to consider ethnic and national identity in answering the question. Using a complex design including both Germans and migrants in several phases of interviews, altogether 725 persons, Maehler used „aspects such as parallelization of samples, or the checking of structural equivalence“. Results show that those naturalized are more acculturated in German society than non-naturalized.

OEHMICHEN, CHRISTIAN PETER

Integration und Identitätsbildung im Karate-Dô. Kampfkunst als Mittel der Integration?

(Ethnologie 46)

Berlin: Lit Verlag 2012

330 pp., Euro 24,90; ISBN 3-643-11636-9

Keywords: Karate Dô, martial arts, migrants and integration, integration through martial arts, violence and martial arts

Integration and identity formation in Karate Dô. Martial arts as a means to integration?

For the author the leading question was whether a martial art from the Far East can be, for migrants, a factor for integration into mainstream society. Based on detailed interdisciplinary theory discussions and long-term fieldwork the author introduces a new perspective on discourses of migration and integration – using the emic view in sports anthropology. In the book critical statements of athletes as well as sports functionaries. Oehmichen first describes changes in Karate Dô from a guerilla method to a form of martial art and an „acculturated martial art“, its historical development, ritual aspects, and then, likewise, migration. The latter part of the study deals with theories of social integration and socialization, social learning in this martial art, as well as the question of how a martial art, i.e. fighting, can be a method to prevent violence by positively utilizing aggression. The final chapters describe the research design, major statements, and results of the fieldwork.

ROLSHOVEN, JOHANNA & MARIA MAIERHOFER (Eds.)

Das Figurativ der Vagabondage. Kulturanalysen mobiler Lebensweisen

Bielefeld: Transcript Verlag 2012

276 pp., Euro 26,80; ISBN 3-8376-2057-3

Keywords: vagabondage, travelling, nomadism, Jewish, Jenish, Roma, hoboos, travelling, Nestroy, J.

The vagabondage figurative. Culture analyses of mobile lifestyles

The papers in this volume present studies of various groups, such as Jewish, Roma, the Jenish, tourists, hoboos, and migrants. They ask what commonalities they have, since all of them are „on the road“, which allows for the metaphorical notion of vagabonds. The interdisciplinary contributions deal with questions of fascination with this mode of being, discourses, representations, and stereotypes regarding these groups.

ROLSHOVEN, JOHANNA: Das Figurativ der Vagabondage [The vagabondage figurative]

WAHLHÜTTER, ISABELLA: Vagabondage verstehen. Historischer Verhältnisse vagierender Männer und Frauen [Understanding Vagabondage. Historical conditions of nomadizing men and women]

OBERHUBER, FLORIAN: Das Ende des Vagabunden [The end of the vagabound]

LUGGAUER, ELISABETH: Die Jenischen. Zwischen Aufarbeitung und Schweigen [The Jenish. Between reappraisal and silence]

BRECKNER, INGRID: Zuhause in Bewegung. Mobile Verortungen von Roma in Europa [At home in motion. Mobile places of the Roma in Europe]

LÖFGREN, ORVAR: Pendler und Vaganten [Commuters and vagants]

VELIC, MEDINA: Neue (weibliche) Mobilitäten. Ein bewegter Blick auf das postmoderne Europa [New (female) mobilities. A moving gaze at postmodern Europe]

RUOTSALA, HELENA: Der Ruf der Fjälls [The call of the Fjälls]

SCHLÖR, JOACHIM: „Alte Wege, die wir wandern“ Vagabondage in Repräsentationen des Jüdischen [Vagabonding in representations of Jewishness]

FÄHNTERS, WALTER: Zwischen Exklusion und Inklusion. Literarische Vagabundenfiguren [Between exclusion and inclusion. Literary vagabond figures]

MAIERHOFER, MARIA: Die Figur des Vagabunden bei Johann Nestroy. Theatralische Repräsentationen aus dem Wiener Vormärz [The figure of the vagabond in Johann Nestroy]

MAUERHOFER, ELISABETH: „Big Rock Candy Mountain“ Zur Romantisierung von Wanderarbeitern in Nordamerika oder Wie die Chicago School auf den Hobo blickte [On the romantization of hoboos, or, How the Chicago School saw the hobo]

GREVERUS, INA-MARIA: Vagabondage und anthropologisches Reisen
[Vagabondage and anthropological travelling]

WEIßENGRUBER, SILVIA: Die Erfahrung der Gleichzeitigkeit des
Ungleichzeitigen. Wissenschaft per Autostopp – eine ethnographische
Skizze [The experience of simultaneity of the non-simultaneous. Science
through hitch-hiking – an ethnographic sketch]

WÖHLER, KARLHEINZ: Reisen als Möglichkeit eines Anderssein-
Könnens? [Travelling as a way of being able to be different?]

ZIEGLER, ELLA: Eisberge, ungefähr so groß wie von Euch bis zum
Marktplatz [Icebergs, about as big as from your house to the marketplace]

ROTH, KLAUS & JUTTA LAUTH BACAS (Eds.)

*Southeast European (post)modernities. Part I: Changing practices and
patterns of social life*

(Ethnologia Balkanica. Journal for Southeast European Anthropology
15.2011)

Wien: Lit Verlag 2012

367 pp., Euro 34.90; ISBN 3-643-90300-6

Keywords: modernity, post-modernity, lifestyles, multiple modernities, globalization

##More than 20 years of rapid political, economic, social, and cultural
change have turned southeast Europe into a laboratory of transformative
processes – processes that have deeply affected the structures of everyday
life and that have resulted in a variety of (post-)modern lifestyles. The
contributions by native and foreign researchers to this first of two volumes
shed light on the changing practices and patterns of everyday life in
Southeast Europe, many of which differ from those in other parts of
Europe. The concepts of „multiple modernities“ and „post-modernity“
appear to be highly appropriate for a region in which – under the combined
impact of post socialist transformation, globalization, and EU integration
everyday life is marked by sharp dichotomies and tensions. Understanding
these paths to (post-)modernity is relevant for those interested in the
Balkans, as well as for those generally interested in processes of socio-
cultural change##

SCHÄFFLER, HILDE

Ritual als Dienstleistung. Die Praxis professioneller Hochzeitsplanung

Berlin: Reimer Verlag 2012

228 pp., Euro 34.95; ISBN 3-496-02845-1

Keywords: marriage rituals, rituals of marriage, ritual dynamics, commercialization of rituals

Rituals as service functions. The practice of professional marriage planning

In this volume professional marriage planning in Austria is portrayed in a socio-cultural anthropological framework, the trendsetter being marriage business in the USA. Especially questions of ritual dynamics and -organization are analyzed, as well as effects of commercialization of marriage rituals. One focus is on the planners as new ritual experts between brides and bridegrooms, relatives, and religious and economic actors. The first chapter deals with methods, theory, and history of this field of inquiry, then the background of ritual studies is presented, followed by a description of the setting in Austria, the import of this commercialized framing of marriage, questions of establishing ritual authority in the process, and finally kinds of ritual agency, such as cultic settings, or families and friends in the planning process, and the agency of participating in processes traditionally orchestrated by religious experts. The last sub-chapter discusses games and customs during the event as sources of contingency.

SCHEDIWY, DAGMAR

Ganz entspannt in Schwarz-Rot-Gold? Der neue deutsche Fußballpatriotismus aus sozialpsychologischer Perspektive

(Sozialpsychologie 1)

Berlin: Lit Verlag 2012

366 pp., Euro 34,90; ISBN 3-643-11635-2

Keywords: football, soccer, identity and soccer, constructing identity, ‚national emotionalism‘, soccer and mass patriotism, patriotism and soccer, postmodernism, neoliberalism

Totally relaxed in Black-Red-Gold? The new German soccer patriotism in social-psychological perspective

Since the soccer worldcup in 2006 the excessive display of „national emotionalism“ in Germany in the case of international soccer matches has become dominant as a mass phenomenon. Multitudes of flags, car

corsos/long lines of honking cars in cities, and ecstatically behaving and celebrating fans are now an established part of major soccer events and quite normal. The author asks what is behind this patriotic uprising during games? She has interviewed fans during the 2006, 2008, and 2010 soccer world cup events. Results show authentic insights into the lifeworlds and fanlike visitors which at the same time critically questions the emergence or construction of these phenomena. One of the results is that Schediwy shows how this kind of patriotism was massively promoted by economic actors. This includes theoretical approaches of postmodernism, neoliberalism, starting from perspectives of the Frankfurt Critical School with T.W. Adorno asking why soccer creates happiness.

THON, CAROLINE

Armenians in Hamburg. An ethnographic exploration into the relationship between diaspora and success

(lines. Beiträge zur Stadtforschung aus dem Institut für Ethnologie der Universität Hamburg 8)

Wien: Lit Verlag 2012

135 pp., Euro 19,90; ISBN 3-643-90226-9

Keywords: urban anthropology, Armenians' diaspora, diaspora, success and diaspora

##In Germany the Armenian diaspora has hardly been noticed by the public or by researchers. However, it is one of the oldest diasporas in the world. Besides its remarkable longevity this diaspora and its members seem to be extraordinarily successful in their diverse host societies – despite the multiple experience of calamities which threatened the Armenians throughout history. Is there a relationship between life in the diaspora and success? This research examines specific resources and cultural concepts of the Armenian community in Hamburg which encourage success and the striving for it.##

TIMM, ELISABETH

Grounding the family. Locality and its discontents in popular genealogy

Ethnologia Europaea 42,2.2012:36-50

Keywords: genealogy, family, migration, parish registers, localization, delocalization, Catholic Church, registers of families, archives of families, kinship

##This paper discusses the grounding of the family in popular genealogy today. It applies a historical and comparative approach to the use of parish

registers in three empirical cases from Austria. This use consists in a continuing process or rooting the family locally, while simultaneously delocalizing it through the digital connection of data kept separate by the Catholic church for many centuries. Grounding the family is thus the complex articulation of the modern discourse of settledness, closely bound up with a popular historical culture able to access archival sources directly for the first time in history. The paper questions the category of „imagined families“, which make marginalize this popular practice producing kinship and perpetuate the essentialist notion of otherwise „authentic“ (e.g. juridical, social, biological) families.##

WELZ, GISELA, FRANZISKA SPERLING & EVA MARIA BLUM
(Eds.)

Negotiating environmental conflicts: Local communities, global policies
(Die Schriftenreihe des Instituts für Kulturanthropologie und Europäische Ethnologie Goethe-Universität Frankfurt am Main 81)

Frankfurt: Institut für Kulturanthropologie und Europäische Ethnologie
2012

202 pp., Euro 14,-; ISBN 3-923992-83-6

Keywords: environmental conflict, local resistance, ecology, participatory politics, actors, social actors

##This volume presents ethnographic case studies of environment conflicts from a number of European societies – Germany, Portugal, Romania, Cyprus, Switzerland, and Sweden. Topics range from local resistance against the implementation of environmental protection in nature conservation areas and national parks, to issues of participatory politics, and new ways of raising public awareness of environmental problems. Studies addressing controversies sparked by innovative energy technologies such as wind parks and biogas production are included as well as inquiries into conflicts that emerge at mining sites that pose risks to the health of local populations and to the environment. The authors particularly focus upon responses of social actors to environmental policies that impact on the patterns of everyday life, such as new household waste management strategies, or fees that are supposed to reduce automobile traffic in cities.##

WINDMÜLLER, SONJA (Ed.)

Hamburg grün geblickt. Ethnographische Expeditionen im urbanen Raum
(Studien zur Alltagskulturforschung 9)

Berlin: Lit Verlag 2012

167 pp., Euro 19,90; ISBN 3-643-11878-3

Keywords: everyday cultures, gardens and culture, plants and culture

Hamburg – from a green perspective. Ethnographic expeditions in urban space

Marketing of the City of Hamburg stresses its image as a „green metropolis“, and many inhabitants in fact seem to attribute special attention and meaning to plants and greenery in their lifestyles. Contributions discuss everyday needs, experiences and interest converging toward private or public „Green“ – how people deal with this and talk about it etc.

WINDMÜLLER, SONJA: Grün in der Stadt (Hamburg) – Eine Einführung [Green in the city – Hamburg. An introduction]

LACKNER, NORA: Stadt Grün – Eine ethnographische Fotostrecke [City Green – An ethnographic photographic account]

BISCHOFF, IRIS: Stahlpalmen in Park Fiction: Naturtraum und urbane Naturform [Steel palms in Park Fiction: Dream of nature and urban natural form]

BAUMGÄRTEL, DANIELA: Miggepark Fuhlsbüttel – Hamburgs kleinster Volkspark [The smallest public park in Hamburg]

GRUGL, SHEILA: Hamburgs ‚grüne‘ Innenhöfe [Green courtyards in Hamburg]

VARLEMANN, BENTE: Pflanzengeschichten – Pflanzenbiografien. Eine exemplarische Betrachtung von Pflanzen auf der Fensterbank einer Wilhelmsburger Wohnung [Plant stories – Plant biographies. An exemplary portrait of plants on the windowsill of a Wilhelmsburg apartment]

TRENKLER, FRIEDRUN: Schrebergärten: Natur versus Struktur im kleinen Glück? [Garden plots: Nature versus structure in the small paradise?]

DEBNIIEWSKA, MARTA: Grün im Supermarkt [Green in the supermarket]

RÄUCHLE, CHARLOTTE & SVENJA REINKE: „Wachsende Stadt“ und „grünes Wilhelmsburg“ [Growing city and green Wilhelmsburg]

WONNEBERGER, ASTRID

Diving bells, Viking street names and Campshires: The meaning of locality amidst waterfront renewal in Dublin

Sociologus 62.2012,2:143-170

Keywords: dockland communities, ports, identity, community identity, local identities

##The docklands area of Dublin – in many ways a typical example of current waterfront development – is home to a number of dockland communities, who, until the 1960s, were almost entirely dependent on port economies. Even today, these communities identify strongly with their port-related history and culture. Port-related places and spaces, specific notions of the urban locality have always played a significant role in this context. The current redevelopment has triggered many debates between communities, developers and planners. Many of these arguments concern the plans for the new built environment, as community activists consider locality an important means of maintaining culture, community and identities. In this paper I will explore how urban places and spaces serve as a means of identity and community formation in the docklands. I will analyse how the transformation affects the relationship between locality, identity and culture, what strategies are used by communities to preserve old-established notions of locality, and how cultural meanings of urban space can be very diverse in different groups.

ZENKER, OLAF

On prophets, godfather, rebels, and prostitutes: Distributed agency in the Irish language revival of Northern Ireland
Zeitschrift für Ethnologie 137,1.2012:23-46

Keywords: language and identity, agency and language, revival of language

##The Irish language has recently experienced a remarkable revival in Northern Ireland that has coincided with the violent conflict unfolding throughout the second half of the 20th Century. While being widely attributed, both within and outside the language scene, to the crucial agency of Irish Republicans, this article argues that the revival should rather be seen as based on agency that has been distributed across various sets of actors and being beyond the control of any of them. Focussing on Catholic West Belfast that has been at the heart of the revival, four distinct types of agency are shown to have co-produced this language revival in path-dependend and often unintended ways. Following local parlance, these types of agency are metaphorically identified with the roles of „prophet“, „godfather“, „rebel“, and „prostitute“.

PERIODICALS SCANNED

Abhandlungen und Berichte des Staatlichen Museums für Völkerkunde
Dresden

Afrika Spectrum (47.2012)

Anthropos (107.2012)

Asien. The German journal on contemporary Asia (118.2011; 119.2011;
120.2011; 121.2011; 122.2012; 123.2012; 124.2012)

Baessler-Archiv. Beiträge zur Völkerkunde (60.2012)

Berliner Journal für Soziologie (22.2012)

Cargo - Zeitschrift für Ethnologie (31.2012)

Curare (35.2012)

Entwicklungsethnologie. Zeitschrift d. Arbeitsgemeinschaft Entwicklungs-
ethnologie (19.2012)

Erwägen Wissen Ethik (23.2012)

Etnofoor (23.2011; 24.2012)

Ethnologia Europaea (42.2012)

Indiana (28.2011; 29.2012)

Internationales Asienforum (43.2012)

Kölner Zeitschrift für Soziologie und Sozialpsychologie (64.2012)

Paideuma (58.2012)

Sociologia Internationalis (50.2012)

Sociologus (62.2012)

Tribus (61.2012)

Tsantsa. Revue de la Société Suisse d'ethnologie (17.2012)

Zeitschrift für Ethnologie (137.2012)

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