



UNIVERSITÄTS-  
BIBLIOTHEK



UNIVERSITÄT  
HEIDELBERG  
ZUKUNFT  
SEIT 1386

## Handout for the use of the library catalogue HEIDI

- Content:** The online catalogue HEIDI records the holdings of the Heidelberg University Library from the year of publication 1962 and of the decentralized libraries from the year of publication 1990. Older media are not completely listed in HEIDI. They can be researched in DigiKat.
- Login:** By logging into your user account, functions such as the loan overview, orders, reservations, insight into your fees, renewals or changing your user data are available.
- Access:** <https://www.ub.uni-heidelberg.de/Englisch/helios/kataloge/heidi.html>
- Tip:** On the training pages of the University Library you will find online tutorials with informations about functionalities and research strategies. Search tips are integrated in HEIDI itself.

### Search example: The Great Gatsby

#### 1. Simple Search

The query in the **Simple Search** is used to search for the search terms in several database fields (title, keyword, author, etc.). One or more search terms can be entered.

**Note:** The quick search field on the UB homepage and the simple search in HEIDI provide the same search result.

The screenshot shows the HEIDI search interface. At the top, it says 'HEIDI Catalogue for libraries of Heidelberg University' and 'HEIDELBERG UNIVERSITY LIBRARY'. Below the search bar, the search term 'great gatsby' is entered. The results show 'HEIDI (69 Hits)' and 'Articles & more... (11.878 Treffer)'. The first result is 'Fitzgerald, F. Scott: **The great Gatsby** : authoritative text, contexts, criticism / F. Scott Fitzgerald ; edited by David J. Alworth. - New York: W. W. Norton & Company, [2021]. - pages cm, ISBN 978-0-393-65659-6 (A Norton critical edition)'. A red arrow points to the 'great gatsby' search term in the search bar.

The screenshot shows the University of Heidelberg homepage. At the top, it says 'UNIVERSITÄT HEIDELBERG | ZUKUNFT SEIT 1386'. Below the navigation menu, there is a search bar with the text 'great gatsby' and radio buttons for 'HEIDI' and 'this site'. The 'HEIDI' radio button is selected. Below the search bar, there are links for 'Searching and ordering literature' and 'Digital Library'. On the right side, there are sections for 'Instructions for use under Corona conditions', 'Extension of services for members of the university', 'The most important access points', and 'NEWS'. At the bottom right, there is a 'UBLOG' section with the date '22.10.2021'.



## 2. Advanced Search

With the advanced search, you can search specifically for holdings with formal (**author, title, year**) or thematic (**subject headings**) information.

By using the three search fields and the three search operators (**and, or, not**) you can limit or expand the number of hits or exclude individual search terms.

By entering several search terms in a search field, HEIDI outputs a list of hits that contains all the search terms in the individual hits. The **AND-operator** is therefore preset and doesn't have to be entered. You can also enter an **OR** or **NOT** combination of the search terms in the same search field.

**Note:** In the example given, „**great gatsby**“ is quoted to search for the exact word order (**phrase search**). Truncation can also be useful. An asterisk is set, which replaces any number of characters (e.g. „**liter\***“; thus the search is for „**literal**“, „**literature**“, etc.).

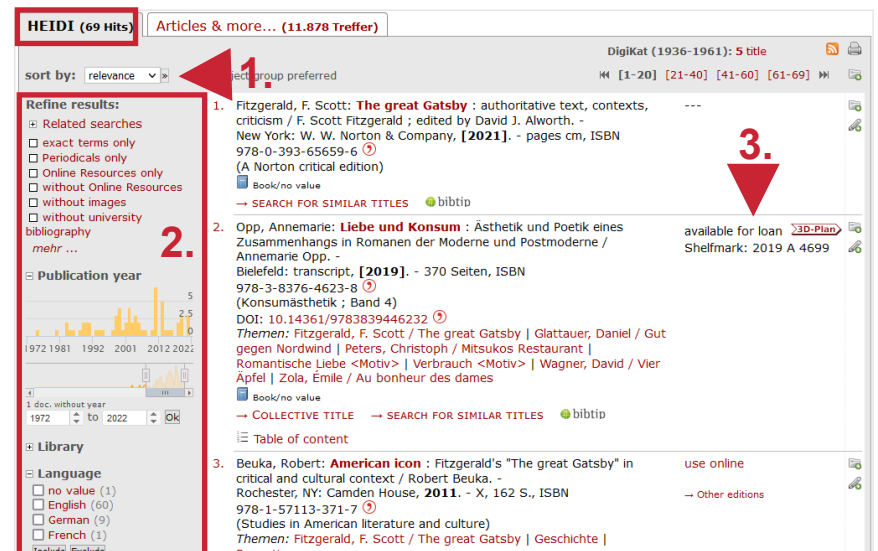
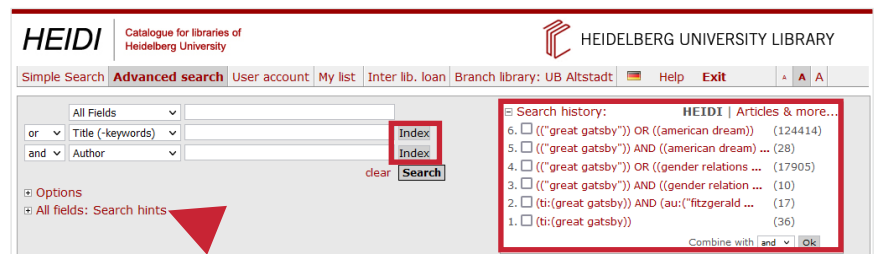
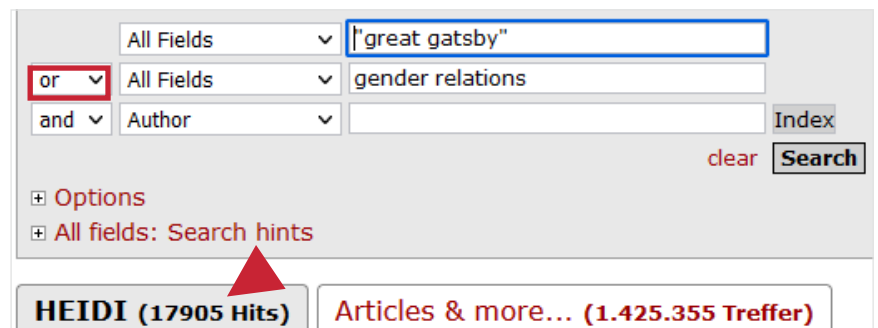
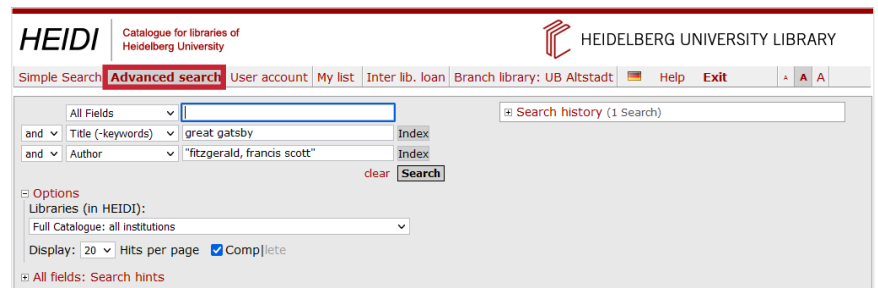
To search thematically with subject headings, use the index behind the corresponding search field, which shows you possible keywords. In addition, „**Search hints**“ are displayed below the search mask for the respective search fields.

The numbers of hits from searches that have already been conducted can be linked to one another via the **Search history**.

## 3. Short display tab „HEIDI“

The HEIDI tab shows the titles that were catalogued in the Südwestdeutscher Bibliotheksverbund (**SWB**) according to library-oriented norms. Here you will find the most important information about the title, the shelfmarks, the availability of the title, a link to the 3D plan and recommendations for similar hits (**BibTip**).

1. With „**sort by**“ you have the option of sorting the number of hits according to relevance or year of publication.
2. The number of hits can be limited by various criteria (year of publication,



geographic coverage, media type, language, etc.)

- The **shelfmark** for the respective title shows you the location.

## 4. Short display tab „Articles & more“

The „Articles & more“ tab shows you hits from online resources that have been activated for the Heidelberg University Library. As a rule, these are so-called dependent works, i.e. articles from newspapers, magazines, conference papers and anthologies, the bibliographical data of which comes from a variety of sources that are made available via a service provider.

There is also the option to „Add results beyond Heidelberg libraries collection“. In terms of form and content, the data doesn't show the same uniformity as the data from the HEIDI tab.

Using the “UB Heidelberg verfügbar?“ function, you can check whether the articles found are available online as full text or in the Heidelberg University Library.

HEIDI (0 Treffer) **Articles & more... (735 Hits)**

This page shows full text articles from online resources licensed for Heidelberg University. For a more detailed bibliographic search, please also use databases.

BASE: 10 titles

sort by: relevance

Expand results:

Add results beyond Heidelberg libraries collection

Refine results:

Only peer-reviewed journals

Publication year

Document type

Language

English (731)

German (6)

- Zeven, Katinka: **A beautiful little fool? Retranslating Daisy Buchanan in The Great Gatsby**: Routledge, 2021  
In: *Perspectives, studies in translatology*. (2021) S. 661-675, ISSN 0907-676X  
Themen: Daisy Buchanan | Dutch | Retranslation | The Great Gatsby  
gender  
Journal article  
→ JOURNAL
- Bazin, Victoria: **Restless subjects/careless people: re-reading The Great Gatsby**. - Cham: Routledge, 2015  
In: *Journal of transatlantic studies*. (2015) S. 373-376, ISSN 1479-4012  
Themen: International Relations | International Security Studies | Political History | Political Science and International Relations | Political Science and International Relations, general  
Journal article  
→ JOURNAL
- Rangwala, Shama: **Race and the Thickening of Mediation in Repetitions of The Great Gatsby**. - EDMONTON: Association of Canadian College and University Teachers of English, 2017. - 26 S.

UB Heidelberg»Links

Dienste Einstellungen Hilfe

Titel: Jugendstil  
Autor: Hermand, Jostpid=1c4468226b32be1949ab6eba9dc9a48e  
Quelle: Deutsche Vierteljahrschrift für Literaturwissenschaft und Geistesgeschichte, 38(2):273-315, 1964  
ISSN: 0012-0936, 2265-9821 (elektronisch)  
DOI: 10.1007/BF03375349

Volltext

Der gesuchte Aufsatz ist über ein oder mehrere Online-Abonnements der Universität Heidelberg freigeschaltet. Falls verfügbar, werden zusätzlich auch im Internet frei zugängliche Online-Ausgaben angezeigt.

Zum Volltext (via DigZeitschriften)

Zum Volltext (via ProQuest)

Informationen und Kontakt

Lokale Verfügbarkeit (Katalogsuche)

Ist kein elektronischer Volltext vorhanden? Bitte prüfen Sie die Verfügbarkeit über HEIDI.

HEIDI Katalog für die Bibliotheken der Universität Heidelberg - 3 Treffer

## 5. Full display

The full display provides you with further information on the copies, locations, other editions, the availability of the title and the content of the work.

- Subject headings can help you search thematically.
- The **Availability** in the full display provides information about until when a work is lent, how often it has been reserved or whether it has to be ordered.
- The selected titles can be exported into a reference management software or displayed in a selection of citation styles, which can then be copied.

Back to the short title display and search Hit 2 / 36 Mark Personal Notes Other formats Export/Cite

Availability: available for loan Shelfmark: 2016 A 8409 Location: Hauptbibliothek Altstadt / Freihandbereich Monographien Copies: see below

Verfasst von: Kruse, Horst H.

Titel: F. Scott Fitzgerald at work

Titelzusatz: the making of "The Great Gatsby"

Verf.angabe: Horst H. Kruse

Verlagsort: Tuscaloosa, Ala.

Verlag: Univ. of Alabama Press

Jahr: 2014

Umfang: XI, 154 S.

Illustrationen: Ill., Kt.

Format: 24 cm

Inhalt: Includes bibliographical references (pages 135-147) and index

ISBN: 978-0-8173-1839-0

URL: : http://bvkrbib-bvb.de:8991/F?func=service&doc\_library=BVB01&local\_base=BVB01&doc\_number=027602517&line\_number=00018func...

Sprache: eng

Bibliogr. Hinweis: Online-Ausg. F. Scott Fitzgerald at work

KlOplus-PPN: 161641815X

1. Schlagwörter: (p)Fitzgerald, F. Scott (t)The great Gatsby

Others were also interested in

- Understanding "The Great Gatsby": a student casebook to issues, sources, and historical documents; Dalton Gross and MaryJean Gross. Greenwood Press, Westport, Conn. [u.a.], 1998
- American icon / Beuka, Robert. 2011
- F. Scott Fitzgerald, The great Gatsby; by Daniela Franzen. Ed. by Hans Krüger, Schöningh, Paderborn, 2013
- New essays on The great Gatsby / Bruccoli, Matthew Joseph [Hrsg.]; 1986
- Liebe und Konsum: Ästhetik und Poetik eines Zusammenhangs in Romanen der Moderne und Postmoderne; Annamaria Opa, transcript, Bielefeld, [2019]
- The Great Gatsby; Stephen Matterson. Macmillan, Basingstoke u.a., 1990


2. Provided by: biblia

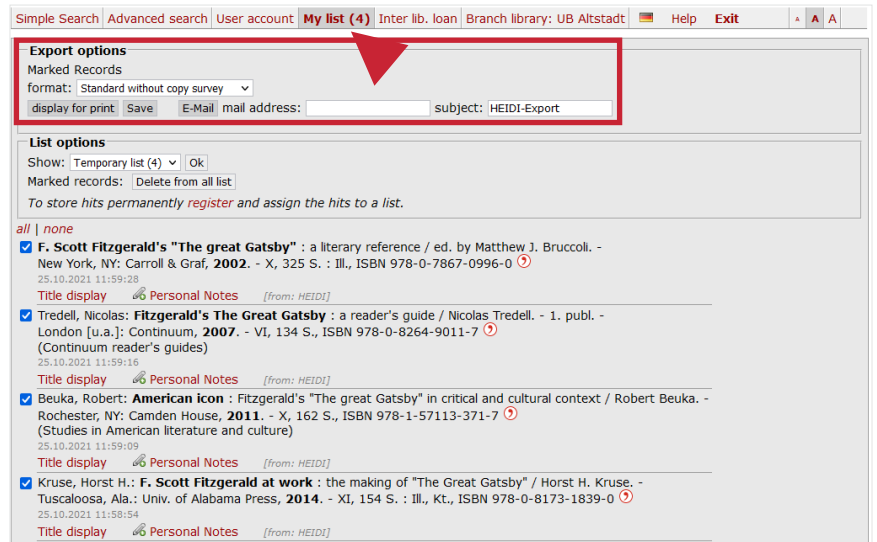
3. Back to the short title display and search

Copies:

Location mark	QR	Location	Availability
2016 A 8409		Hauptbibliothek Altstadt / Freihandbereich Monographien	available for loan
		Local ident number: 10507668	

## 6. Export and print functions

To print or export multiple bibliographic records from HEIDI, add the hit in the short or full display of the hit list to “My list” using the Mark icon . Via “My list”, marked titles can then be printed, saved, sent by e-mail or exported into a reference management software such as EndNote or Citavi. Therefore you have to select the correct file format, e.g. RIS for EndNote.



The screenshot shows the HEIDI interface with the 'My list (4)' tab selected. The 'Export options' panel is highlighted with a red box and contains the following fields:

- Marked Records
- format: Standard without copy survey
- display for print: Save
- E-Mail: mail address: [input field]
- subject: HEIDI-Export

The 'List options' panel below it contains:

- Show: Temporary list (4) | Ok
- Marked records: Delete from all list
- To store hits permanently register and assign the hits to a list.

The list below shows four entries, each with a 'Mark' icon (a square with a checkmark) and a 'Personal Notes' link. The entries are:

- F. Scott Fitzgerald's "The great Gatsby"** : a literary reference / ed. by Matthew J. Brucullo. - New York, NY: Carroll & Graf, 2002. - X, 325 S. : Ill., ISBN 978-0-7867-0996-0
- Fitzgerald's The Great Gatsby** : a reader's guide / Nicolas Tredell. - 1. publ. - London [u.a.]: Continuum, 2007. - VI, 134 S., ISBN 978-0-8264-9011-7
- American icon** : Fitzgerald's "The great Gatsby" in critical and cultural context / Robert Beuka. - Rochester, NY: Camden House, 2011. - X, 162 S., ISBN 978-1-57113-371-7
- F. Scott Fitzgerald at work** : the making of "The Great Gatsby" / Horst H. Kruse. - Tuscaloosa, Ala.: Univ. of Alabama Press, 2014. - XI, 154 S. : Ill., Kt., ISBN 978-0-8173-1839-0

## Search tips summarised

- **Found too much?** Use multiple or more specific search terms. Subsequently narrow down the search using the various filter options.
- **Found too little?** Use more general search terms. Search in “All Fields”, not in “Title (-keywords)”.
- **Thematic search:** Use subject headings - ascertainable via the index.